





# Welcome!



## FESTIVAL OF THE OAKS

The GREATER EAST BAY FOLK DANCE COUNCIL welcomes Folk Dancers and Spectators to their 25th ANNIVERSARY at the Oakland Auditorium, which is the largest in the area and is being provided free of charge by the Oakland City Council and the Recreation Department.

COME PREPARED  
for an Afternoon and Evening  
of Dancing and Exhibitions  
on SUNDAY, FEBRUARY 18th, from 1:30 to 10:30 PM.

Working hard  
on the FESTIVAL OF THE OAKS are:  
MILLIE von KONSKY, Exhibitions,  
STAN VALENTINE, Squares,  
AUGUST KORBER, Stage Settings,  
EDITH CUTHBERT, Jr., Kolos,  
PHIL MARON, Records, and the  
EAST BAY WOMEN'S DANCE CIRCLE  
who will act as hostesses.

The Program Committee has asked  
Former Officers of the GEBFDC  
to act as Emcees.

Business will be conducted  
at the Council Presidents' Meeting, 10:30 AM,  
and at the GENERAL ASSEMBLY MEETING, 11:45 AM.

*Ray Olson, President*



# Festival of the OAKS

SUNDAY, FEBRUARY 18, 1973

OAKLAND MUNICIPAL AUDITORIUM  
10 Tenth Street

ASSEMBLY MEETING 11:45 AM  
AFTERNOON PROGRAM 1:30-5:30 PM  
EXHIBITIONS 3:00 PM



1. Square Tango
2. Scandinavian Polka
3. Apat Apat (P)
4. Amanor Waltz
5. Russian Peasant Dance
6. Beautiful Ohio

with Joe Davis  
and Harlan Beard

7. Jesusita
8. Alexandrovskia
9. Italian Quadrille
10. Tino Mori
11. Polyanka
12. Ve David (P)

with Irene Oxford  
and Stan Valentine

13. Ranchera
14. Hambo
15. Tango Poquito (P)
16. Sirtaki
17. Siesta in Seville
18. Hofbrauhaus Laendler

with Jim Wright  
and Walt Baldwin

19. Korcsardas
20. White Heather Jig
21. Korobushka (P)
22. Somewhere My Love
23. Zillertaler Laendler
24. La Golondrina

with Jim Oxford  
and Kellis Rigby

25. Erev Ba
26. Elizabeth Quadrille
27. Neopolitan Tarantella
28. Numero Cinco (P)
29. Hopak
30. Lights of Vienna

KOLOS 6:30-7:30 PM  
EVENING PROGRAM 7:30-10:30 PM

1. Couple Hasapiko
2. Sauerlander Quadrille
3. Teton Mt. Stomp (P)
4. Folsom Prison Blues
5. Kapuvári Verbunk
6. Dodi Li

with Bill Landstra  
and Stan Valentine

with Ed Kremers  
and Ray Olson

7. California Schottische
8. El Gaucho Tango
9. Caballito Blanco
10. Doudlebska Polka (P)
11. Mairi's Wedding
12. Siamsa Beirta

19. Tarantella di Peppina
20. Hambo
21. Oslo Waltz (P)
22. La Cachucha
23. Brandiswalzer
24. Corrido

with Max Horn  
and Phil Maron

with Hugo Pressnall  
and Earl Wilson

13. To Tur
14. Fandango Espana
15. Polish Mazur
16. Karagouna
17. Schuhplattler Laendler
18. St. Bernard Waltz

25. El Shotis Viejo
26. Slovenian Waltz
27. Oklahoma Mixer
28. Marklander
29. Grand Square
30. Blue Pacific Waltz



PRESENTED BY  
THE GREATER EAST BAY FOLK DANCE COUNCIL

SPONSORED BY  
THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.



an interview with

# Shlomo Bachar

by Jovana

NOTE: SHLOMO BACHAR was born in Israel and came to the United States in the late 1950's, working primarily in the theatre and in television. His wife, Dina, is at left in the picture on Page 4. The interview was given January 6, 1973, at the Federation Institute in San Jose. Questions are in capital letters.



#### WHERE COULD ONE GO IN ISRAEL TO FIND FOLK DANCING?

It is extremely difficult to find, because the towns are changing so fast in the last five years, that you have to know where the teachers are. You'll find that sessions will be three-quarters Israeli and one quarter International. They realize that if we want the Israeli dance to be accepted in other countries, we have to accept their dances too. We are a metropolitan country now, like any other country, young, but we do have to accept other nationalities. They do practice other dances, horribly wrong, but they do it. I saw them doing Greek dance just like doing Mayim. The Israeli style is so distinctive.

#### WHICH ISRAELI DANCES POPULAR IN AMERICA ARE ALSO DONE IN ISRAEL?

Only very few. However, if you ask for some of the older dances (like *Mayim*, *Lech Lamidbar*, *Dodi Li*, *Iti Milvanon*, *Ken Yovdu*, *Kol Dodi*, *Harmonica*), they would have the music and know the dance. But there are so many new dances in Israel which they prefer, that they do NOT do dances that we do here.

#### FROM WHICH COUNTRIES DID THE STEPS WHICH WERE INCORPORATED INTO ISRAELI DANCING COME?

Now, this is a very good question. Up to 1948, most of our dances were influenced by people from Eastern Europe, from Russia, Poland, Rumania. They came to Israel starting in 1922 to build the *kibbutzim*, the settlements. They had so much spirit. They would work 16, maybe 20 hours a day, And the rest of the 24 hours, they danced the Hora! I've been interviewed by radio and TV in Los Angeles, and they say, "Do the Israeli Hora!" Nobody realized that the Hora is Rumanian! It's not Israeli whatsoever! It's just that that's what the pioneers knew how to do. After that, they adapted their Eastern European steps to the new Israel (it still wasn't Israel, it was Palestine). They got the feeling of the land, the fields; they had a little more space to move. The jumps became a little bigger.

Then in 1948 there was a drastic change. The Yemenite people came from Saudi Arabia and brought many Yemenite steps, such as the one we did today, very soft. This step was done very narrow, because they had lived in such close quarters. If you go to Israel, you will notice the Yemenites can squat for hours and not get tired. They used to squat like this, then slowly get up, hold hands, and dance, very tightly, for recreation. They didn't have TV.

When they came to Israel, they brought a beautiful culture. We adopted just a FEW, because the rest are so authentic, ethnic and (subtle), that you can't teach it. You have to BE Yemenite. But we adopted two of them; one is the "Yemenite Step", which comes in many forms. You have the turns, and so forth. We adopted that into the Eastern European steps, along with the "Camel Step", which we also did today.

DO IMMIGRANTS BRING AND CONTINUE TO DANCE THEIR NATIVE DANCES?

Constantly. They don't contribute (style) too much now, but they practice their dances. When we have a festival, they come.

IN THEIR DESIRE TO INCORPORATE INTO ISRAEL, DO THEY DROP THEIR NATIVE DANCES?

Well, they do through the years. But whenever we have a festival, they come and do some of the dances that they were brought up with. Like, I was born in Israel. I was living with Arabs; that's all I know. I know the vigorous way that a Bedouin can dance, and I won't let go. I grew up with it.

(Immigrants) let go slowly, but not completely. And we don't want them to forget that Israel is composed of many cultures. We like to maintain their native traditions.

HOW CAN DANCES WHICH ARE COMPOSED IN THE UNITED STATES BE CONSIDERED "ISRAELI FOLK DANCING"?

They can't. I have one dance, *Hashaschar*, which was enthusiastically received in Israel, and as far as I know, it is being done there now. It's very pretty, has some folk in it, but it wasn't created in Israel. I was away for seven years. I didn't have the latest feeling about Israel. It's like here, Rock is constantly changing. The beat is a little different, the movements a little different. Everything changes every day. Now, I can't pretend that I wanted to be accepted in Israel as a folkdancer, as done in Israel. I can't.

In Israel there are about thirty choreographers. Every three months they bring their dances to the Dance Department and present maybe 80 dances. From these they accept maybe ten, which have good line, with the spirit of Israel, catchy, meaningful, everything. I can't pretend that mine is meaningful---I wasn't there! I did teach *Hashaschar*; they like it here; I happen to be lucky they are doing it in Israel, certain places. That's all I can tell you. But I don't believe that the dance that is created here will go to Israel. They just don't think much of them, and I don't blame them. It's like me trying to teach the Macedonian dance in one of the villages in Macedonia. They say, "What, are you crazy?" You know? It just doesn't click.

HAS THE WAR IN THE MIDDLE-EAST AFFECTED THE CARE-FREE SPIRIT OF FOLK DANCING IN ISRAEL?

A little bit. Unfortunately, it did. When Israel became a metropolitan country, there were a lot of side effects. Now Israel is 'Westernizing', with the Rock thing. And with the war, not knowing when they will get to live, they just try to practice everything. They do the Rock, they do the crazy things, they wear hot-pants, they just want to be part of it.

DO THEY DANCE EVERY NIGHT AT THE KIBBUTZIM?

No. They used to, when I was there. Now, maybe Friday night. They move the chairs and tables from the mess hall. There are hundreds of people with live music and singing.

ARE CERTAIN DANCES DONE ON SPECIAL HOLIDAYS IN ISRAEL?

Yes, definitely. Like the Harvest Dances, the dances of the 'Bringing in of the Fruit', they have *Malu Asamenu Bar*. They come with the baskets, with the fruits. This they do, especially in the *kibbutzim*. They will also do *Mayim*, a happy dance, for Purim or when there is a new *Kibbutz*. There's a holiday for a new *Kibbutz*! No work!

DO YOU RECOMMEND BAREFOOT DANCING ON HARDWOOD FLOORS?

Hardwood floor is fine, but not hard cement. The ground is fine too, but the only thing, not cement.

DO YOU CURRENTLY TEACH A REGULAR SERIES OF DANCE?

Many, many. About 18 hours a week!

THANK YOU VERY MUCH!

You're very welcome!





# Our Costume Committee

To provide accurate and more complete costume information to all folk dancers is the goal of the Costume Research Committee. To this end the Committee has developed a Three-Phased Program.

**1** The first part of the program is to produce annually an attractive and informative COSTUME CALENDAR, available from the Folk Dance Federation, and a handy reference for folk dance events.

**2** MONTHLY ARTICLES for LET'S DANCE comprise the second phase of the program. These articles will correspond with the Calendar feature for that month, either expanding on the Costume information or describing customs or folklore of the particular country. As many detailed drawings as space permits will be included, as well as appropriate maps and cultural information.

**3** The third, and completely new, feature of the Program is the PATTERN SERVICE for easy-to-make costumes generally favored by dancers. This service will provide patterns, construction details, and appropriate decorative designs. These "Pattern Packs" will be available at all Federation Festivals, as well as directly from the Costume Research Committee, later this year.

The Committee hopes that dancers will use these expanded services in the belief that costumed dancers add 'flavor' to folk dancing for everyone!

The drawing on the opposite page is just one sample of the beauty in this year's Costume Calendar. There are only a few of the 1973 Calendars left, so be sure to get yours soon.

*Miki Byrns*

*Eleanor Bacon, Chairman*



THE NAVAHO LANGUAGE

"The only heritage they (the Navahos) continued to share with their original Apache brothers was the Athapascan basis of their language, but even that was much changed by accessions from new tongues. One accession the language never picked up was the letter "v"--most Navahos, in consequence, found the word "Navaho" unpronounceable. Many Navahos, in fact, scarcely knew of the word until fairly recent times. Their name for themselves was and is *Diné*, meaning, as usual, the Folks, the People."

from THE AMERICAN HERITAGE BOOK OF INDIANS  
edited by Alvin M. Josephy, Jr.



# INTERNATIONAL FOLK DANCE CAMP

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## FOLK DANCE RECORD SHOPS

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San Francisco, CA 94116  
Phone: 731-9829

### **LOS ANGELES**

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5373 W. Pico Blvd.  
Los Angeles, CA 90019  
Phone: 937-1825

#### FESTIVAL RECORDS

(John Fillich)  
2769 West Pico (Near Normandie)  
Los Angeles, CA 90006  
Phone: 737-3500

### **OAKLAND**

#### PHIL MARON'S FOLK SHOP

(Phil Maron)  
1531 Clay Street  
Oakland, CA 94612  
Phone: 893-7541

# an irish feis

by Vera Jones

If you want to see what one nationality, namely the Irish, are doing to preserve their culture, put down the dates of October 11, 12 and 13 in 1973. On those days, in San Francisco, there will be a repeat of the Irish Feis held there recently. There will be contests not only in all types of Irish dancing, but also in bagpipe playing, in singing, in recitations, original prayers, poems and stories, in embroidery and other types of handwork, in language, and in many other things.

I watched the last day of the dancing this December. Music was live except for a very few "set-dances", and consisted of a single fiddler or accordionist, several of whom spelled each other throughout the day. My sympathy went to the single judge, who sat there from about eight in the morning until near midnight, with only a couple of short breaks for mealtimes. As if that sort of confinement were not enough, she judged more than 900 bits of dancing. That is, children are entered according to age (under 8, under 11, over 15, etc.), but they may enter a number of classes within their age group, such as jigs, reels, slip-jigs, set-dances, etc. In fact, in this Feis there were four championship classes, namely Preparatory (age 9 and under), Minor (age 12 and under), Junior, and Senior. There was a class for Teacher's Choreography---a story told in Irish dance steps. Only two teams were entered in the Adult's Class, and I can report that Irish adults, like we folk-dancer adults, do not do Irish dances with as much verve as do Irish kids!

I awaited the International Folk Dance Class with much interest. Only two teams were entered, and each of them did an Irish 8-hand reel. Perfectly authentic---but not quite what I had expected.

It is sad that in what was once entirely a man's field there were only seven boys in the several hundred participants in this Feis, and most of them appeared only in a team event, not solo.

For one who thinks there is only one Irish costume, this was a style show! While there was always fullness in the skirt, lots of embroidery, a shawl, white lace at throat and wrist, in color there were no rules. They ranged from pale lavender to red, white and blue.

I met a charming lady there, a registered teacher with the Irish Dance Commission of Dublin (there aren't too many of these around!) who would like very much to show off her Irish dance group at some of our Festivals. So you Exhibition Chairmen, take note! She is a brand new LET'S DANCE subscriber and is interested in learning some of our International dances. I salute: ANNIE McBRIDE, of 1464 Excelsior Blvd., Oakland, Calif. 94602, Telephone (415) 533-4976.

# 1972

## FOLK DANCE POPULARITY LIST

Compiled by *Stan Valentine*

1. Hambo
2. Corrido
3. White Heather Jig
4. Somewhere My Love
5. Blue Pacific Waltz
6. Caballito Blanco
7. Lights of Vienna
8. Couple Hasapiko
9. Zillertaler Laendler
10. La Encantada Tango
11. Elizabeth Quadrille
12. Hofbrauhaus Laendler
13. Scandinavian Polka
14. Markländer
15. St. Bernard Waltz
16. Korobushka
17. Doudlebska Polka
18. Apat Apat
19. St. John River
20. Tango Poquito
21. To Tur
22. Grand Square
23. Alexandrovskia
24. El Shotis Viejo
25. Milondita Tango
26. Never On Sunday
27. Square Tango
28. Polish Mazur
29. Ranchera
30. El Gaucho Tango
31. Vrtielka
32. Hava Nagilla
33. Sauerlander Quadrille
34. Neapolitan Tarantella
35. La Golondrina
36. Italian Quadrille
37. Brandiswalzer
38. Siesta in Sevilla
39. Setjna
40. Tarantella di Peppina
41. Thirteen Fourteen
42. Schuhplattler Laendler
43. Shuddel Bux
44. Beautiful Ohio
45. Ha'eer Beafor
46. Misirlou
47. Tsiganochka
48. Ve David
49. Amanor Waltz
50. Mexican Shottis
51. Numero Cinco
52. Russian Peasant Dance
53. Swir Swir Mazur
54. Orientje
55. Mairi's Wedding
56. Dreisteyrer
57. Sirtaki
58. La Redova
59. Viennese Waltz
60. Teton Mt. Stomp
61. Changier Quadrille
62. Polyanka
63. Oslo Waltz
64. Ta'am Haman
65. La Cachucha
66. Slovenian Waltz
67. Windmueller
68. Sleeping Kujawiak
69. Oklahoma Mixer
70. Doki Li
71. Love is Blue
72. Alunelul
73. Ikariotikos
74. Døla Mazurka
75. Polka Mazurka
76. Gerakina
77. Silencio Tango
78. Ship O' Grace
79. Siamse Bierte
80. Ivanice
81. Haroa Haktana
82. Makedonka
83. Erev Ba
84. Bella Franca
85. Las Altenitas
86. Mayim
87. Tino Mori
88. Cumberland Square
89. Farewell to Aughterarder
90. Fascination Tango

- |                               |                       |
|-------------------------------|-----------------------|
| 91. Lech Lamidbar             | 106. Karagouna        |
| 92. Godecki Cacak             | 107. Jota de Badajos  |
| 93. Miss French Brown         | 108. Prekid Kolo      |
| 94. Angus MacLeod             | 109. Tango Campana    |
| 95. Dance in the Street       | 110. Salty Dog Rag    |
| 96. Čárdáš Z Košických Hámrov | 111. Belasičko        |
| 97. D'Hammerschmiedsg'selln   | 112. La Joaquinita    |
| 98. Waverley                  | 113. Tehuantepec      |
| 99. Livavteenee               | 114. Black Hawk Waltz |
| 100. La Redova                | 115. Cielito Lindo    |
| 101. Ersko Kolo               | 116. Margaret's Waltz |
| 102. Vo Sadu                  | 117. Spanish Nights   |
| 103. Kohanochka               | 118. Red Boots        |
| 104. Folsom Prison Blues      | 119. Kapuvári Verbunk |
| 105. Biserka-Bojarka          | 120. Tadik Katamar    |



# Restaurant Ramble

"Le Bistro"

1611 2nd Avenue, Oakland  
Telephone 893-1555



In this small, unpretentious dining room in the authentically Continental manner, you will find none of the travel posters or other hokey "atmosphere" to detract from the objective of fine French cuisine.

The proprietors, Yvonne and Jacques Jakovleski, immigrated separately from France, had met and married in San Francisco. Jacques, typically, had apprenticed in the restaurant trade at age 14 and worked both in Marseilles and Paris before coming to the United States.

Their menu offers twelve entrees, including beef, veal, lamb, chicken, duck, fish, and sweetbreads. A limited sampling makes one believe each item is well prepared. The soup is very good, the salad crisp, and the service extremely efficient and unobtrusive. Escargot top the list of elegant appetizers, and fresh flowers adorn each table.

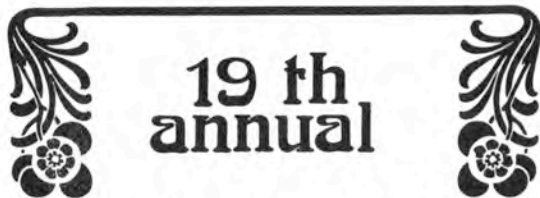
The wine list offers some good imports and the California standards; no liquor, but some wine-based cocktails and apertifs.

The dining room is compact, and a full house tends to be somewhat noisy, but this will be relieved by the planned expansion in Spring 1973.

Dinners range in price from about \$3.75 to \$5.50, projecting around \$15 for two dinners with wine and tip. Hours are:

5:30 - 10:00 Tuesday - Saturday, and 4:30 - 9:00 Sunday.

Reservations are advisable, at least on Friday and Saturday nights.



# Camellia Festival

SATURDAY and SUNDAY  
MARCH 10th and 11th, 1973  
SACRAMENTO

"SYMPHONY OF THE STARS"---on what Flights of Fantasy the imagination can loft us .... up, up and away! But let us get down to earth again. "Symphony of the Stars" is the Theme of the 19th Annual CAMELLIA FOLK DANCE FESTIVAL and PAGEANT to be held in the Sacramento Memorial Auditorium, March 10th and 11th, in conjunction with the 49th Annual Camellia Show, March 2nd through March 11th.

There are so many activities lined up during these ten days, that it is impossible for anyone to see them all. Starting with the Crowning of the Queen, chosen from one of Sacramento's local colleges, and ending with the two days of Folk Dancing, everyone should find activities appealing to his special interests. Among the potpourri of events are a Men's and a Women's Golf Invitational; International Exhibits and the Camellia Flower Show of over 10,000 blooms in the Memorial Auditorium (both of these are free to the public); an International Art and Photographic Exhibit; a Camellia Day in each of Sacramento's eight main Shopping Centers; a Sailboat Regatta on Folsom Lake; a 100 mile, 24 hour Foot Race; a Ballet and Symphony; a Parade, with most of the floats made by children; a Chorale Group; Pin-Up Day at the airport, when all passengers receive a free Camellia corsage; Cheer-Up Day at the hospitals and rest homes; and even Babies' Day, when the parents of all newborn babies receive a Camellia Plant.

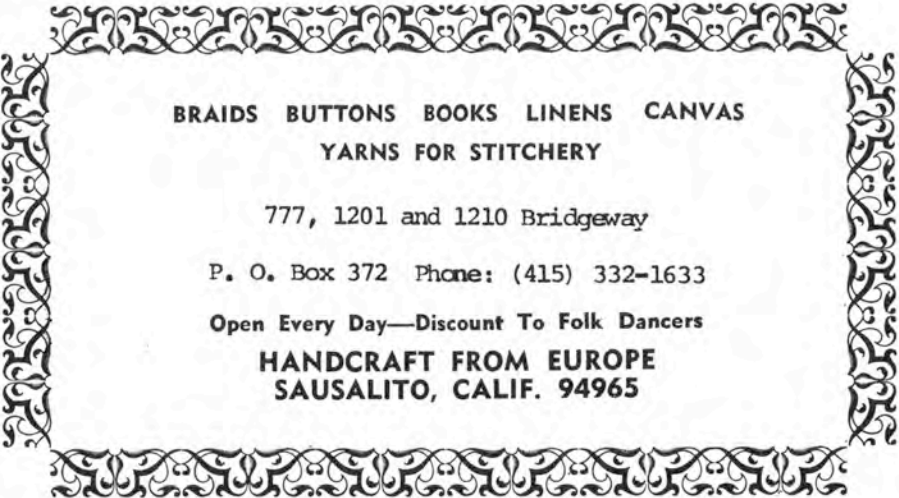
The Camellia originated in Asia many centuries before Christ. It is a close relative of the tea plant. The story goes that about 1700, a British sea captain was commissioned to bring back some tea plants from China so that England wouldn't have to import all their tea. The Chinese, not wanting to lose their steady source of revenue, substituted Camellia plants. In this way, the Camellia was brought to England, eventually spreading to Europe, America, and Australia. Later, in 1852, a Boston nurseryman who had followed the Gold Rush to Sacramento put the plants up for sale in his store. Some of the original plants are still blooming, 120 years later, due to Sacramento's ideal climate.

On February 7, 1941, Sacramento proclaimed itself the Camellia City and launched its Annual Camellia Show. When, in the Fall of 1955, the Sacramento Council of Folk Dancers decided to produce a Festival, the only available date in the Spring of '56 was during the Camellia Show. The Council believed that both the Show and the Festival would benefit by combining the two affairs, and so the gala Camellia Festival and Pageant came into being. It has grown by leaps and bounds over the years, proving the wisdom of that decision.

Every year the Camellia Folk Dance Festival & Pageant honors a different country or group of countries. This year Poland is the featured country. In "Symphony of the Stars" we pay homage to the Father of Modern Astronomy, Nicolaus Copernicus, born in Poland in 1473. In 1543, the year of his death, he published a treatise describing how the Planets revolve around the Sun, and also explaining how the Earth rotates on it's axis, accounting for the apparent rising and setting of the Sun, Moon, and Stars.

The Institute Saturday afternoon, March 10th, will offer some Polish dances, which will then be on the evening's program. The Pageant on Sunday, March 11th, from 1:30 to 3:30 PM, will begin with the Queen and her Court of Princesses seated in places of honor on the stage. Last year there were 250 dancers in the Pageant, performing before a full house of 4000 persons. At the conclusion of the program, the Royal Court will be escorted from the Auditorium by the skirling bagpipes of Sacramento's own Cameron Pipe Band, led by folk dancer John MacMillan. Following the official ceremony, all are welcome to enjoy an afternoon of Folk Dancing!

*Alice Needham*



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# PARTY PLACES

## NORTH

- FRESNO - LAST MONDAYS, 8 PM, MONDAY-NITERS,  
Einstein Playground, Dakota, bte First & Cedar.  
- 2nd FRIDAYS (June-Sept), 7 PM Potluck  
1st SATURDAYS (Oct-May), 8 PM, Potluck 7 PM  
Danish Brotherhood Hall, Yosemite & Voorman,  
FRESNO SQUARE ROUNDERS.
- MARIN - 2nd WEDNESDAYS, 8:15 - 12 PM, MARIN WHIRLAWAYS,  
Carpenters' Hall, San Rafael.  
- 3rd SATURDAYS, 8:30-12 PM, HARDLY ABLES FOLK DANCE CLUB,  
- 4th SATURDAYS, 8:30-12 PM, STEP-TOGETHERS of MARIN,  
Both at Almonte Hall, Mill Valley.
- NAPA - 3rd TUESDAYS, 8 - 12 PM, NAPA VALLEY FOLK DANCERS,  
Kennedy Park Rec. Bldg, Streblov Drive.
- OAKLAND - THURSDAYS, 9:30-11:30 AM, EAST BAY WOMEN'S DANCE CIR.  
Eagles Hall, 1228 - 36th Avenue  
- 4th FRIDAYS, 8 - 11:30 PM, SEMINARY SWINGERS,  
Webster School, 8000 Birch Street.  
- 5th THURSDAYS, 8 - 10:30 PM, OAKLAND FOLK DANCERS,  
Hawthorne School, East 17th & 28th Avenue.
- PALO ALTO - 1st SATURDAYS, 8:30-12:30 PM, THE BARRONADERS,  
Power School, Independence & Leghorn, Mtn. View.  
- 3rd SATURDAYS, 8 - 12 PM, PALO ALTO FOLK DANCERS,  
1305 Middlefield Road, Palo Alto.
- PENINSULA FOLK DANCE COUNCIL - 5th SATURDAYS,  
Various locations announced.
- PENNGROVE - 2nd SATURDAYS (except Aug), 8 PM, PETALUMA INTL  
FOLK DANCERS, Penngrove Clubhouse.
- REDWOOD CITY - 4th SATURDAYS, 8:30-12 PM, DOCEY DOE CLUB,  
Hoover School.  
- 2nd FRIDAYS, 8:30-12 PM, REDWOOD CITY FOLK  
DANCERS, Veterans Mem. Bldg, 1455 Madison Ave.
- RICHMOND - 1st SATURDAYS, 8-12 PM, RICHMOND-SAN PABLO FOLK  
DANCERS, Downer Jr Hi, 18th & Wilcox.
- SACRAMENTO - 2nd SATURDAYS, 8-11:30 PM, WHIRL-A-JIGS FD CLUB,  
Coloma School, 4623 T Street.  
- 3rd SATURDAYS, 8-11:30 PM, PAIRS & SPARES FD CLUB,  
Sierra School, 24th St. & 4th Avenue.  
- 4th SATURDAYS, 8-11:30 PM, TRIPLE S FD CLUB,  
Theodore Judah School.
- SAN FRANCISCO - 2nd SATURDAYS, 8 - 12 PM, CAYUGA TWIRLERS,  
Genova Hall, 1074 Valencia Street.  
- 3rd SATURDAYS, 8:30-11:30 PM, THE FUN CLUB,  
362 Capp Street.  
- 3rd FRIDAYS, 8:30-11:45 PM, CHANGS INT'L DANCERS,  
Commodore Sloat School, Ocean & Junipero Serra.

- SAN JOSE - 2nd SATURDAYS, 8 - 11:30 PM, GAY NIGHTERS,  
Hoover Jr Hi, Park & Naglee Streets.
- SAN LEANDRO - 3rd SATURDAYS, 8-11:30 PM, CIRCLE UP CLUB,  
Bancroft Jr Hi, Estudillo & Bancroft Streets.
- SANTA ROSA - 3rd SATURDAYS, 8-12 PM, Schaal Hall, Napa Road,  
Vineburg, EXCEPT Jan, Apr, July & Oct, when party  
is at Santa Rosa Jr Hi Cafeteria, College Ave.
- SONOMA - 1st SATURDAYS, 8-12 PM, VALLEY OF THE MOON FOLK DANCERS  
1035 Napa Road, Vineburg.
- STOCKTON - LAST FRIDAYS, 8 PM, KALICO KUTTERS,  
Le Ray Nicals Sch, S. Crescent & Kettlemen Lane.
- VALLEJO - 4th FRIDAYS, 8 - 11 PM, SUNNYSIDE FOLK DANCERS  
Vallejo Community Center, 225 Amador Street.

### SOUTH

- COMPTON - 2nd TUESDAYS, 6:30 PM Pot-luck Supper, COMPTON CO-OP,  
Lueder's Park, Rosecrans & Temple Streets.
- INGLEWOOD - 3rd SATURDAYS, 8-12 PM, MORE THE MERRIER FOLK DANCERS  
Rogers Park Rec. Ctr, 400 West Beach Avenue.
- LONG BEACH - LAST TUESDAYS, 8 PM, SILVERADO FOLK DANCERS,  
Silverado Rec. Park Bldg, 31st & Santa Fe Avenue.  
- LAST THURSDAYS, 8 PM, LONG BEACH CO-OP,  
Millikan Hi, Girls' Gym, 2800 Snowden Avenue.
- LOS ANGELES - TUESDAYS, 8-11 PM, VIRGILEERS FOLK DANCERS,  
Virgil Jr Hi, 1st & Vermont Avenue.  
- 5th THURSDAYS, 8-11 PM, WESTWOOD CO-OP,  
Emerson Jr Hi Gym, 1670 Selby Avenue
- OJAI - 1st SATURDAYS, 8 - 12 PM,  
Ojai Community Art Center, So. Montgomery Street.
- PARAMOUNT - 3rd WEDNESDAYS, 8 - 10 PM,  
Paramount Community Center, 14410 Paramount Blvd.
- SAN FERNANDO VALLEY - LAST FRIDAYS, 8-11 PM, WEST VALLEY DANCERS,  
Canoga Park Elem Sch, 7438 Topanga Canyon Blvd.
- SANTA BARBARA - LAST SATURDAYS, SANTA BARBARA FOLK DANCE CLUB,  
Garfield School, 310 West Padre Street.
- WHITTIER - 5th SATURDAYS, 8-12 PM, WHITTIER CO-OP FOLK DANCERS,  
West Whittier School, Norwalk Blvd.



For those of you who miss your listing in this month's PARTY PLACES, remember that PARTY PLACES is for PARTIES, not classes. For those party groups who would like a listing in this column, send in five new subscriptions to LET'S DANCE with your request. PARTY PLACES will be included in LET'S DANCE as often as possible, but at least five times a year. Be sure to send in changes or corrections by the fifth of each month.

Information on regular class nights may be obtained in "Where to Dance in the West", a publication available from the Federation Office; classes are just too numerous to list in LET'S DANCE.

# ANNOUNCEMENTS



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PLEASE ADD THESE DATES TO YOUR COSTUME CALENDAR:

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AMAN CONCERT will be held March 29th at the Opera House, and on April 1st at Cupertino's Flint Center.

NOMINATIONS DEADLINE for Federation Officers is March 11, 1973, at the Camellia Festival Assembly Meeting in Sacramento.

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NOMINATING COMMITTEE: Elmer Riba (Box 555, Pine Grove, Calif. 95665) heads the committee to nominate Federation-NORTH Officers for the 1973-74 year. Nominations must be received by March 11, 1973. Ballots will be mailed to all Associate Members and Club Delegates, to be returned by mail. Election results will be announced at the Annual Federation Meeting on Sunday, May 6th.

MINI FOLK DANCE CONCERT, originally scheduled for March 18, 1973, in Oakland, has been postponed until Fall. Watch LET'S DANCE for further details!

STATEWIDE: Please note the Pre-Registration Form on page 34 of this issue. Fill it out, tear it out, and send it along with your check to the appropriate address!

SANTA MARIA FESTIVAL, a Federation-South event, will be held on March 31st and April 1st at the Veterans' Memorial Bldg. This is a great opportunity for North and South to get together! Also, let's support the SANTA MARIA FOLKDANCERS in their first effort at Festival production!

The Perfect Gift for a Folk Dancer  
a subscription for  
*Let's Dance*  
The Leading Publication in the Folk Dance Field

## LEPA ANKA KOLO VODI

(Croatia)

Lepa Anka Kolo Vodi (pronounced LEH-pah AHN-kah KOH-loh VOH-dee) is a simple couple dance introduced to California folk dancers by the Aman Folk Ensemble of southern California. It is a slow, traditional wedding dance from Podravina, Croatia. Original research for Aman was done by Tony Shay, who learned it from Dr. Ivan Ivančan at the seminar of folk dances in Badija off the Dalmation coast in 1970. Billy Burke then fit the steps together for general folk dancing.

MUSIC: Records: Aman LP 101, Side 2, Band 2;  
Festival Records FR-4108A (45).

FORMATION: Circle of cpls, both facing RLOD, W on MR (inside of circle). M thumbs are linked in belt front, or both hands are held over stomach; WL arm is linked through MR elbow with WR hand over her L.

STEPS AND STYLING: Step-Heel: Step R bending knees (ct 1), straighten knees and swing L ft fwd and through (ct &), touch L heel fwd on floor (ct 2). Begin next step by rolling fwd off of L heel to step L. Keep body leaning well back throughout.

Bounce: Raise off of heel with ball of the ft still on the floor (upbeat ct uh), lower heel (ct &).

Rocking Step: Step R (ct 1), bounce on R (ct &), step L (ct 2), bounce on L (ct &).

Walk (even rhythm).

MUSIC 2/4

PATTERN

Measures

4

INTRODUCTION (Instrumental). No action.

I. STEP-HEEL WITH TURN (Vocal)

1-4 Dance 4 step-heels fwd RLOD, starting R.

5-6 Dance 2 step-heels in place turning as a cpl 1/2 CW to finish facing LOD.

7-8 Hold in place with R heel fwd on floor.

9-12 Repeat action of meas 5-8 to finish facing LOD again.

1-12 Repeat action of meas 1-12.

II. ROCKING STEP WITH TURN (Instrumental)

1 Release ptr. With 1 rocking step W move diag fwd to L in front of ptr, turning 1/4 CW to finish facing ctr at ptr L and slightly behind him, R hand on ptr L shoulder with L hand on next adjacent MR shoulder. M meanwhile dance 1 rocking step in place, turning 1/4 CW to face ctr and join hands low in an inner circle of M.

2-4 M and W both dance 3 more rocking steps moving fwd on the R (ct 1) and bkwd on the L (ct 2), moving a little to the L throughout so that the whole formation progresses very slightly CW.

5-6 M release hands and join L hand with WL slightly below shoulder height with elbows fairly straight, MR hand on hip; W still on ptr L with R hand on ML shoulder. Dance 3 walking steps RLR and touch L to R, M turning 1/4 CW in place as he leads W to ctr to finish both facing LOD.

7-8 Cpl wheel again, this time turning bkwd in place 1/4 CCW with 3 walking steps LRL and touch R to L to finish facing ctr.

9-12 Retaining same pos, repeat action of meas 5-8 (Fig 11).

LEPA ANKA KOLO VODI (continued)

1-12

Repeat action of meas 1-12 (Fig 11). On last 2 meas M lead W into 1/2 turn CW by pulling her L hand as he turns 1/2 CCW. Finish both facing RLOD, W on MR in orig starting pos.

Repeat dance from beginning. Dance goes through twice, ending with a repeat of Fig 1.

SONG TEXT

Lepa Anka kolo vodi,  
Kolo vodi i govori,  
Alaj su mi oči čarne,  
Oči čarne usne male.

TRANSLATION

Pretty Anka leads the kolo.  
She leads the kolo and speaks,  
But I have dark eyes,  
Dark eyes and small lips.

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STOCKTON FOLK DANCE CAMP  
First Week, 1972  
Photo by A. C. Smith

# CARNIVAL

## in CZECHOSLOVAKIA

Carnival is very gay in Czechoslovakia, although it falls, of course, at a time when there is usually hard frost and heavy snow. It begins on 'Fat Thursday', the Thursday before Lent, and lasts for nearly a week, till Ash Wednesday.

On Carnival Sunday the village folk gather in the inn for dancing. On the Monday maskers in disguise go from house to house singing and dancing, accompanied by the village musicians. The Tuesday (Shrove Tuesday in England) procession performs a mock ploughing, ploughing up the snow instead of the buried earth beneath it. Sometimes a special Carnival dance is done, *Ruchadlo* (The Coulter), in which dancers imitate the rocking and bouncing of the plough--true rites of Spring, all unknown to the performers.

Carnival disguises are very different from those of southern countries, but *Strakapoun*, dressed in ragged attire, reminds us somewhat of the Italian Harlequin. Other favourite disguises are a Devil, a Chimneysweep, a Peasant with his wife and herdsman, *Perchta*--a horse's wooden head which carries a nosebag full of Carnival pastries--and last but by no means least comes *Baba*, an old woman who painfully carries a young man in the long carrying basket on her back. In reality it is the young man who carries a dummy of an old woman, head and body down to her waist strapped to his belt in front, giving the illusion of a person bent nearly double. He himself stands through a basket without a bottom, and his legs, with petticoats clinging round them, represent the lower part of the old woman. This is a well-known figure in Central Europe, and here in Czech Carnival the *Baba* is usually the dancing master of the procession of maskers.

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NOTE: This article is from *Dances of Czechoslovakia* by Mila Lubinová, a small book from the series "Handbooks of European National Dances", edited by Violet Alford, published in 1949.





# KOLO KALENDAR

*Bob Shinn reporting*



## SAN FRANCISCO

KOLO OF SAN FRANCISCO - Every Third Saturday - Live Music  
At Mandala, 603 Taraval Street - 8:00 PM

CAFE SHALOM - 3200 California Street - 9 PM  
Saturdays - Ruth Browns teaching Israeli and Balkan.

MANDALA FOLK DANCE CENTER - 603 Taraval Street - 8 PM  
Tuesdays- Neal Sandler teaching Advanced Balkan.  
Wednesdays - Neal Sandler teaching Intermediate Balkan.  
Thursdays - "Nakish" teaching Belly Dance, 6:30 - 8:00 PM.  
Neal Sandler teaching Elementary Balkan.  
Saturdays - Special Event and Party Night, with  
Derek MacCormack as Teacher/Host.

MINERVA CAFE - 136 Eddy Street - Anna Efstathiou.

RIKUDOM - Commodore Sloat School, Ocean Ave. & Junipero Serra.  
Israeli Dancing - Sundays at 8:00 PM.

FIRST UNITARIAN CHURCH - Geary & Franklin Sts., 8:00 - 10:30 PM.  
Tuesdays - Gary Kirschner, Instructor.

JEWISH COMMUNITY CENTER - 3200 California St., 8:00 - 10:00 PM.  
Wednesdays - Gary Kirschner, Instructor.

## BERKELEY

INTERNATIONAL HOUSE - Piedmont Ave. near Bancroft.  
Mondays - Ruth Browns teaching Israeli  
Fridays - Walter Grothe teaching International.

AITOX - A Folk Dance Taverna, 1920 San Pablo Avenue  
Tuesday thru Saturday - various teachers.  
Fridays - Greek, followed by general dancing with the  
Meraklides Orchestra

## OAKLAND

TAVERNA ATHENA - 2nd & Broadway  
Tuesday evenings - Anna Efstathiou teaching Greek.

MONTCLAIR RECREATION CENTER - 6300 Moraga - Anna Efstathiou.  
Wednesdays, 9:00 - 10:00 AM - Beginning Greek,  
10:00 - 11:00 AM - Advanced Greek.

## SACRAMENTO

BENEVOLENT BROTHERHOOD OF KOLO MANIACS - meet 1st Fridays.  
For more information, contact Bill & Barbara Pompei, Route 2,  
Box 2299K, Elk Grove, California, Telephone (916) 682-2241.

## MARIN

SAN RAFAEL RECREATION CENTER - Old Court House

Thursdays - Claire Tilden teaching Balkan  
7:30 PM Beg; 9:30 PM Int. and Adv.

KOPACHKA DANCERS - Mill Valley Recreation Center,  
Camino Alto, off Sycamore.

Wednesdays - Nick & Norma Lagos, Beg.-Int., 7:30 PM.

## PENINSULA

Mondays Palo Alto - Mitchell Park Community Center  
3800 Middlefield Road, 7:30 - 10:00 PM.  
Beg. & Int., with Kathy Kerr.  
Mt. View - Schwarz Ballet Studio, Escuello & Latham,  
One block from El Camino Real.  
Shirley Eastman teaching Greek dancing.  
Beg. 7:30, Int. 8:30, Requests 9:30 PM.  
Los Altos - Foothill College, Aux. Gym, Moody Road,  
Los Altos Hills.  
Marcel Vinokur teaching 7:30 - 10:00 PM.

Tuesdays Menlo Park- Menlo Park Rec. Ctr., Mielke & Alma Sts.  
Marcel Vinokur, Beg-Int, 7:15 - 10:15 PM.

Wednesdays " " - " " Int-Adv, " "

Thursdays San Jose - Y.W.C.A.. 210 South Second St.. 7:30 PM.  
Kathy Kerr, Beg-Int, Balkan & Israeli.

Fridays Santa Cruz- Univ. of Cal., Stephenson College Stage  
Marcel Vinokur, Advanced 3:30 - 5:30 PM.

### Saturday Parties

San Jose - 2nd Saturdays - YWCA, 210 South 2nd St.  
8:00 PM, Kathy Kerr, Leader.  
Menlo Park- 3rd Saturdays - Menlo Park Rec. Ctr.  
8:00 PM, Marcel Vinokur, Leader.

## SANTA CRUZ

CABRILLO COLLEGE GYMNASIUM - Fridays, 7:30 - 10:00 PM.  
Beg, Int, Adv. Instructors - Al Daoud & Peter Gambito.

## LIVERMORE

CONTEMPORARY DANCE ARTS STUDIO, 2846 Fourth St.  
Tuesdays 8 - 10 PM, Beg & Int, Wes Ludemann teaching.



# COUNCIL CLIPS

## MARIN COUNCIL

The 1972 Karlstad Ball was a big success! NANCY DOUGLAS converted the hall into "St. Mark's Square", with the Cathedral and buildings, a Gondola on the Grand Canal, pigeons flying overhead and the Rialto Bridge! AUDREY FIFIELD wielded a mighty brush with the painting; JACK FIFIELD built the gondola, and RALPH DOUGLAS jig-sawed everything.

The KOPACHKAS served a sumptuous Italian dinner at midnight-- a lot of work, but it surely was good, thanks to FRED SWEGER and all the hard-working Kopachka members. DEAN LINSCOTT arranged the line dances; BILL D'ALVY did the sound.

Almost everyone wore a costume, making the atmosphere very international. ALLEN and EULALIA PATTERSON wore Indian costumes from Panama, complete even to Eulalia's hair color and skin make-up. As long as memory goes, they have never missed being costumed at a party, bringing color, gaiety, and charm.

Marin Council's Christmas Project was collecting presents for the patients at Napa State Hospital. Council President GWEN RASELLA delivered 60 gifts to the hospital!

MARLENE HEINRICH, AL and BETTY'S daughter, was married on February 6, 1973. Al and Betty are members of the HARDLY ABLES, and Al used to be a member of Marin's Exhibition Group, THE GLOBE TROTTERS.

The next Big Party in Marin is "Memories of Mendocino", Park School in Mill Valley, February 10, 1973, 8 PM. Proceeds will go to the Madlynne Greene Memorial Scholarship Fund. There will be a Flea Market, and anyone can bring items to sell setting his own prices. However, 20% of the price is asked to go toward the Scholarship Fund.

STEP-TOGETHERS Party Nights are on 4th Saturdays again. Tuesday night workshop started again as of January 9, 1973.

We went to see "Christmas in Mexico" in San Jose. SUSAN CASHION and her entire group produced a really "sit on the edge of your seat" program! Near us was GRACIE NICHOLS, who came years ago 'like a breath of Spring' to the Mill Valley Folk Dance Club to teach "Shepherd's Crook" and "Ja Tsa Saritsa." This dance has just been revived by the workshop.

Our congratulations and best wishes for a successful New Year to the new officers of Redwood Council, FRANK BACHER, ANGELO FABRI, and BERT WARREN.

*Jim Rasella, Mill Valley*

## SACRAMENTO COUNCIL

In December President GEORGE MARKS presented the Committee Chairmen for the Camellia Festival and Pageant, March 10th and 11th. He established the deadlines and stated that work is well started on all aspects of the Festival.

GARY COULTER, former member of the LEFT FOOTERS, and son of the class instructors, is a member of the Coast Guard and is now stationed in Seattle for three months.

### Holiday Parties and Activities:

The KALEIDOSCOPIES held their annual Christmas Party on December 20th. They had a White Elephant Gift Exchange (although very few of the gifts looked like white elephants!). The LEFT FOOTERS combined their Christmas Party and Business Meeting on December 14th by holding a Pot-luck, with a gift of "Greens" in a red Christmas stocking to our instructors, VERA & LAWRENCE COULTER. The CAMELLIA CITY JUNIORS invited all folk dancers to their Christmas Party December 15th, with dances for all ages. BENNY HOOD, JOE DAVIS, WALT BALDWIN, and KELLIS GRIGSBY called squares during the evening. BARNEY BALDWIN played Santa Claus passing out candy canes. FAMILY CIRCLE also held a Christmas Party on December 15. BILL TRICKLER played Santa Claus with a bagful of popcorn balls, candy canes, and paddle balls! A gift exchange was also held. VERA & LAWRENCE COULTER invited all club members to a Post-Christmas Cheer Open House on December 28th. JIM & IRENE OXFORD hosted a New Year's Eve Party in their home, featuring food and more food, hats, noise makers, etc., running the whole gamut of entertainment, including folk dancing, to welcome in 1973. We wish you all the best of health in the New Year.

Am sorry to end on a sad note, but HERB GLUESING passed away suddenly on December 13th. He was a member of both the Circle Squares and Family Circle.

Also, ROQUE & ELVIRA GONZALES, of Pairs & Spares, lost their only son accidentally. He was just 21 years old and had been out of the service about a year, having served in Viet Nam. Burial was just before Christmas. Our sincerest sympathy to Roque and Elvira.

*Alice Needham, Sacramento*

## GREATER EAST BAY COUNCIL

The GREATER EAST BAY FOLK DANCE COUNCIL held its most recent 5th Saturday Party at Frick Junior High School on December 30th and was pleasantly surprised at the large turnout, with over 100 dancers attending! We hope that all our guests will remember their pleasure and come again. EDITH CUTHBERT, Sr., continues to bring her large satchell of candy to each and every event she attends. This is the Council's only means of fund raising, except for four or five parties a year; so please do your bit and help her!

*Genevieve Pereira*

1811 Cornell Dr, Alameda 94501

## SAN FRANCISCO COUNCIL

BELLES & BEAUX members dance on Wednesday nights at Sherman School, 1651 Union St.. Dances are on an Intermediate-Advanced level, with BILL D'ALVY of Mill Valley teaching two nights per month. Folk Dancers are welcome to join this group, which meets at 8:00 PM.

CHANGS INTERNATIONAL FOLK DANCERS' December Party theme was "Mexican Christmas". Exhibitions were by GRACE NICHOLE'S TERP-SICHOREANS; guest caller was HARLAN BEARD (MERRY MIXERS). About 80 people showed up for delicious refreshments and a very happy evening!

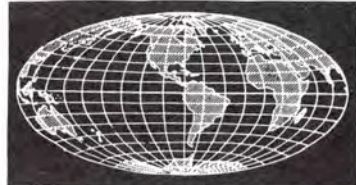
In view of the holiday season, a special "Pre-New Year's Eve" Party was held on December 29, 1972. Club caller, JIM WRIGHT, called squares for approximately 65 people. Refreshments were served at the end of the program.

GATE SWINGERS hosted their Annual New Year's Eve Dance at their meeting place, the YMCA, 333 Eucalyptus Drive. This is their main event of each year, and many long lost couples, old friends, former as well as present members, were present. There was even a couple who had come all the way from Washington, DC, to attend this event! A fabulous feast was served following the dance, and everyone enjoyed the affair and had a very nice reunion with old friends!

S.F. FOLK DANCE CARROUSEL will present its first Semi-Annual Event on Friday, March 2, 1973, at 1748 Clay St., San Francisco. This event will be a delightful Dinner-Folk/Square Dance Party, consisting of a home-cooked meal and a program of your favorite folk and square dances. Dinner will be served at 6:30 PM; the dancing will begin at 8:30 PM (until Mid-night). A late snack will also be served!

Tickets for the Dinner/Dance are \$2.50. If you wish to come to the dance only, tickets are \$1.50. Reservations are necessary and may be purchased from any FOLK DANCE CARROUSEL member. Call GRACE NICHOLE'S, Director, for further information, 586-3054. (See ad on Page 30 of this issue.) Deadline for ticket reservations is Saturday, February 24, 1973.

LOUISE HEATLIE had a nice ten-day holiday visiting Mexico City and Acapulco in December 1972. *Cathy Jair, San Francisco*



Phone: (415) 828-5976

TO COMPLETE YOUR REFERENCE LIBRARY

## **WORLD BOOK**

ENCYCLOPEDIA PROGRAM  
For Children or Adults

Millie von Konsky  
11468 Dillon Way  
Dublin, California 94566

## FRESNO COUNCIL

On December 16, 1972, TOM BOZIGIAN and ATHAN KARRAS invaded our Valley from the Southland, and put on a highly successful Armenian-Greek Institute and Dance. While most of the people here were from the Greek-Armenian community, I was happy to note that the MONDAY-NITERS and the Thursday Kolo Group attended almost one hundred percent! Tom hopes to make this an annual event.

Kingsburg, Merced, Madera---all were represented among the folk dancers who joined with the SQUARE ROUNDERS in their traditional New Year's Eve Party. A buffet-table of "finger-foods" and proper drinks was available throughout the evening--and what grand food it was, too! RUTH BORING and BILL BOLTON were winners of the door prizes.

SARA and MACE MAGARIAN recently joined that ever-growing percentage of people who have been visited by burglars. In the middle of the day, during a short period then the house was empty, it was broken into. While not too much of value was taken, the overturned drawers and ransacked cupboards took many hours to set right again.

And now, as you tuck away the last bits of holiday paraphernalia, dust off those dancing shoes, and get back in class, that Camellia Festival is just around the corner. Sacramento, here we come!

*Vera Jones, Fresno*



OFFICERS OF THE FEDERATION-- NORTH, presented at the FRESNO FESTIVAL, October 1972. From Left: NORMAN OELLERICH, HOPE GARCIA, ELMER RIBA, DOLLY BARNES, ERNEST DRESCHER, BEE MITCHELL, JOHN MOONEY, LLOYD STONEKING, and ED HUSSEY. Photo by Jim Kearns.

PENINSULA COUNCIL

On December 23rd a "Thanky Sankey" Party was held for JACK SANKEY, who retired after twenty years as instructor of the Redwood City Docey Do Club. (See January "Who's Who" for a profile of Jack and Dorothy Sankey.)

New officers of the Docey Doe Club for the coming year are: DON KIRK - President, BOB EDWARDS - Vice President, BRAD MARTIN Secretary, and LOU HART - Treasurer.

Bringing Christmas cheer, EDITH THOMPSON and the Barronaders danced at the Veterans Hospital in Palo Alto on December 21st.

Stanford University announces its International Folk Dance Seminars which began in January and continue in February. They are held 7 - 10 PM at the Women's Gym, Stanford Campus. On February 5th and 12th, BERNARDO PEDERE, specialist in dances of the Philippines, will teach; on February 26th and 28th, GEORGE TOMOV, specialist in Macedonian, Croatian, Bosnia-Herzegovina, and Slovenian dances, will teach. Anybody interested in these classes can write MIRIAM LIDSTER, Dept. of Physical Education for Women, Stanford, California 94305, for further information.

*Jean Mooers, Palo Alto*



Meet your friends at  
1748 Clay Street  
San Francisco

Friday  
March 2, 1973  
Dinner served  
6:30 PM

Reservations  
by Feb. 24<sup>th</sup>



SF CARROUSEL

DINNER +  
FOLK/SQUARE  
DANCE PARTY

dinner + dance --\$2.50  
dance only --\$1.50 - 8:30  
PM

Info-call 415-586-3054

# ECHOES

FROM THE

# SOUTHLAND

*By Perle Bledson*

## LAGUNA BEACH

Be sure to come and dance with the LAGUNA FOLKDANCERS the weekend of February 9th thru 11th. Festivities start with the Warm-up Party Friday, Feb. 9th, 8 - 11 PM, at the Legion Hall. On Saturday, Feb. 10th, there will be an Israeli Institute with SHLOMO BACHAR. Registration at 1 PM, teaching 1:30 to 4:30 PM, Laguna HS Girls' Gym, \$2.00.

The ELIZABETH SANDERS VALENTINE PARTY, 7:30 to 11:30 PM, donation \$1.00. The Afterparty will begin at 11:30 PM, admission and supper, \$1.50, at the Legion Hall.

The Council Meeting will be held at 11 AM, Sunday, Feb. 11th, in the Laguna HS Cafeteria. The Festival will follow from 1:30-5:30 PM, in the Gym. Admission is free!

For accommodations write Holiday Reservation Bureau, Box 575, Laguna Beach, California 92652. Plan to meet your friends where "The Sand meets the Sea", in Laguna!

## A SPRING AFFAIR IN SANTA MARIA

The SANTA MARIA FOLKDANCERS would like to invite you to join them with SMOOTH SAILING into the Spring Season on March 31st & April 1st. Our First Regional Federation Festival will provide the opportunity to visit the lovely Valley of the Gardens and enjoy an exciting weekend of Exhibitions and International Folk Dancing.

The Veterans Memorial Building, on Tunnell and Pine Streets, will be the center of all activities, except for the Afterparty, which is scheduled at the Vandenberg Inn. Registration begins on Saturday, March 31st, at 1 PM, with the Mendocino Benefit Institute at 1:30 PM. Evening festivities begin with the Kolo Hour at 7 PM and International folk dancing from 8 to 12 PM. The Afterparty will follow at 12:30 AM until ????? Sunday, April 1st, activities will begin with a Federation Council Meeting at 11 AM at the Memorial Building; dancing will be from 1:30 to 5:30 PM. There will be many outstanding exhibitions from both North and South. We welcome all enthusiastic dancers to help us in our benefit to "SAVE THE WOODLANDS."

There will also be time for those who wish to visit nearby Solvang (Little Denmark) or the beautiful Hearst Castle. Santa Maria, famous for its Santa Maria Style Beef Barbeque, has numerous good restaurants--so do come & enjoy our FIRST FESTIVAL!

## SAN DIEGO AREA

The POLKA DOTS have been putting on some fine performances for folk dancers, who really appreciate them. A great big Thank You to WAYNE ELSWORTH, DANNY HENDERSON, JOHNNY APPLEJACK, BILL SPURRIER and LUTHER HARRIS. You fellows are doing an outstanding job and add another dimension to our folkdancing. Hope we're treated to more of your live dance music.

It is important to join one or the other of the Clubs in the area. Membership fees are only \$1.00 per year. The Clubs cannot possibly represent the dancers if the dancers are not members and don't have a voice in deciding Club Policy. Also it is very important to have you listed on Club Rosters when the dancers need to let the Park & Recreation Department know how many people belong to the Clubs. It doesn't matter which Club you join, just JOIN!

The CABRILLO CLUB announces a change in their Meeting Time: first Tuesday of each month.

Thank you to the CABRILLOS! This Club donated \$50 to the Cygany Exhibition Group for their Baile En Mexico Project. It's really a good feeling to see the Clubs get behind projects such as these! This trip will ultimately benefit all folkdancers.

REMEMBER STATEWIDE, SAN DIEGO, 1973. START MAKING YOUR COSTUMES NOW!!!  
*Courtesy, Ronni Santalo*

## LIGHTS OF SAN DIEGO STATEWIDE 1973!

Have you sent in your registration yet? Don't wait! If you pre-register, it will save you both time and money. Use the Pre-Registration Form on Page 34 of this issue. REGISTRATION BADGES WILL BE REQUIRED FOR ALL EVENTS! PRE-REGISTER NOW!

## WESTWOOD CO-OP FOLK DANCERS

Our recent Western Hoe-Down was a great success! through the efforts of JOHN SAVAGE and our hardworking committee. Johnny had us going through fantastic mixers and great square dances!

PLAN AHEAD for Westwood's Mystery Bus Trip, March 11th; Westwood's 5th Thursday Party, March 29th; our big Festival, April 29th; and the BIG weekend at Camp Hess Kramer, June 8th.

We are glad to report that IRVING PEISACH is now up to par after his recent illness. DAVE COHEN is up and around and out of the hospital, as is BEN TURICK. Ben and Ann plan to resume dancing again soon!

## SCOTTISH DANCE ENSEMBLE

The SCOTTISH DANCE ENSEMBLE, directed by JAMES LOMATH, presents a Scottish Dance Institute, sponsored by the Museum Co-op, Sunday, April 15, 1973, Southwest Sportsman's Park, 9637 S. Western Avenue at Century Blvd., LA, from 9:30 AM to 5 PM. The staff will be: KATHLEEN McADAM, PAUL SARVIS, JAMES LOMATH, & RICHARD GOSS.

The fee for this one-day Institute includes instruction, the syllabus, and refreshments. For further information, contact RICHARD GOSS at (213) 799-8737. Fee is \$5.00 advance registration (closes April 10th) or \$6.00 at the door. Mail check, payable to the Scottish Dance Ensemble, to Richard Goss, 80 Grace Terr., #7, Pasadena, Calif. 91105. Include name, address, phone number, and whether you are beg., int., or adv. This Institute is planned to coincide with the Scottish Dance Ensemble's concert on Saturday, April 14th, at the Wilshire Ebel Theater.

## VIRGILEERS - LOS ANGELES

On December 19th the VIRGILEERS had a Christmas Party to end all Christmas Parties! Over 100 people showed up for the delicious Italian goodies furnished by our leader, JOSEPHINE CIVELLO. There was professional Spanish, Russian, and Flamenco dancing and guitar folksinging by DOROTHY PEARLMAN. Josephine's fabulous parties are known far and wide! If you are in Los Angeles on a Tuesday night, stop by and pay us a visit, Virgil HS, 1st and Vermont Streets.



## THIS AND THAT

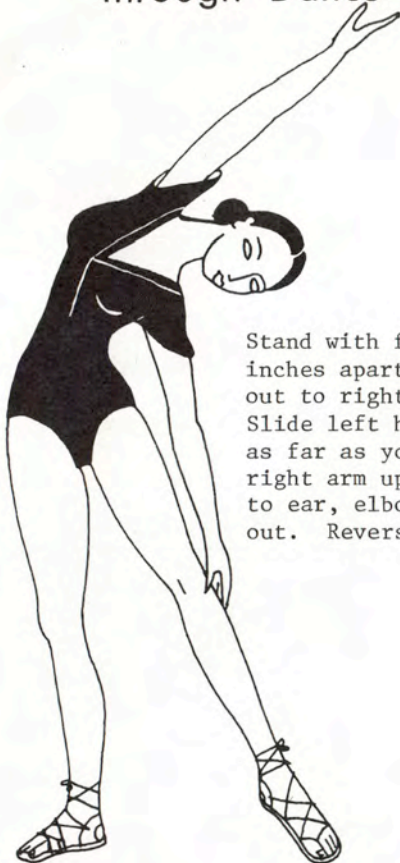
MILLIE LIBAW hadn't been home very long from her latest trip to Greece and Hungary, when she was called upon to give a workshop for the HOOLYEH DANCERS, HILDRED RICE, Director, in Corvallis, Oregon. VYTS BELIAJUS was to give the workshop, but he was ill and unable to do so.

Millie's workshop consisted of Greek, Macedonian and Hungarian dances. Millie was treated wonderfully by the people of Corvallis and was the houseguest of Prof. & Mrs. Levenspiel.

After Statewide, Millie will fly directly to London where she will stay three days, and from there to Budapest for a month. In between all her wanderings abroad, Millie spends a great deal of time in Las Vegas--where she is usually quite lucky!



## How to Achieve a Dancer's Body through Dance Exercise



Stand with feet about twelve inches apart. Swing right hip out to right as far as you can, Slide left hand down left leg as far as you can. Stretch right arm up and over close to ear, elbow straight, palm out. Reverse to other side.

By Olga Ley,  
for Capezio.  
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# Your Letters...

NOTE: This letter was written to Vi Dexheimer last Fall, describing the wedding in the Netherlands of Ella and Dennis Weisbrod, during the Summer of 1972.



Dear Vi.....

We arrived in Utrecht a few days before the wedding and were immediately engulfed in the excitement and fun of pre-wedding activities. One of the most unusual and delightful facets of the day of the wedding was the arrival of a carriage drawn by two of the most beautiful horses you can imagine. Bells and plumes, a blond young Dutchman, dressed in top hat and tails and a never-ending smile, together with the carriage that held 18 of the wedding party, was reason enough to start things off in great style. Sometimes a small carriage is used for the bride and groom, with others following. In this case Dennis and Ella thought it would be "far out" to have those in the wedding party, or close relatives from near and far, all together.

The only wedding ceremony that is legal in Holland is the Civil Service held at the impressive old City Hall. It was here that we all went for a lovely service done by a most elegant gentleman, also dressed formally in "tails".

Then we all got back into the carriage, followed in many cars by other guests, and wended our way through the crooked little streets around the City Hall, and on out to the edge of the city to a little village where a 16th Century chapel, named *Blauwkapel*, is situated. So with much merriment we arrived in the countryside, amongst windmills, canals, farms and quaint little homes, then into the courtyard surrounding the chapel. Here our minister from home and the bride's minister performed the beautiful service, which had been written and arranged by the bride and groom. They had printed the Liturgy, including two hymns, in both Dutch and English so all could participate, each in his own language. Quite thrilling, I might add, to think how much we are all really alike, and these two want so much to make their lives a symbol of unity. After the ceremony, back into the carriage we went, again clip-clopping back into the city, where the reception was held.

I think I have never seen so many happy people sharing such a union; it was a thrilling experience!

*Velma Weisbrod, Pacific Grove*

# Editor's Viewpoint



Start thinking now about which CAMPS you'd like to attend this summer. The March Issue will include a "CAMP DIRECTORY" to help you make your plans. MARCH is none too early to register for camp!

Let me again stress the importance of the Deadline Date. Try to allow plenty of time for the slow mails. Also, if you have material for an issue several months in the future, please don't hesitate to send it in.

The Classified Ads in LET'S DANCE are intended to be more than an unchanging list of classes. Here is your opportunity to publicize your personal needs, items Wanted or For Sale. The 3-month minimum listing has been lifted! NOW you can have a different Classified Ad each month! STILL only \$1.00 per month for three lines, 50 characters per line.

The Questionnaire Report will also be in the March Issue. I'm still waiting for a little larger sampling!!!

You people who are interested in seeing a fine magazine, sit down at the old typewriter and tap out something for me. Contributions for this magazine are entirely voluntary, and sometimes it's easier to let someone else do it, or to put things aside instead of sending them in. Find your particular talent and put it to work! Secure advertisements, sell a subscription, write an article, take a picture! Become an Associate Member of the Folk Dance Federation! LET'S WORK TOGETHER!

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\* DEADLINE for APRIL ISSUE \*  
\* (Russia) \*  
\* is \*  
\* MARCH 5, 1973 \*  
\*  
\* New Editorial Address: \*  
\* 295 Gil Blas Road \*  
\* Danville, California 94526 \*  
\* (415) 837-8355 \*  
\*  
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# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

ROY JOHNSON, 1615 AMBERWOOD DRIVE, SO. PASADENA, CA 91030

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- \* FEB 10-11, Sat-Sun, LAGUNA BEACH Institute and Festival,  
Laguna Beach HS, Sponsored by Laguna Folk Dancers.  
FEB 10, Sat, LAGUNA BEACH, Valentine Dance, Laguna Beach HS,  
Elizabeth Saunders Scholarship Fund, 7:30 to 11:30 PM.
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- MAR 3, Sat, LOS ANGELES, 20th Annual International Folk Dance  
Festival, Irwin Parnes, Director. LA Music Center.
- \* MAR 18, Sun, LOS ANGELES, International Institute & Festival,  
1:30 PM, 435 S. Boyle Ave., LA. Hosted by Gandy Dancers.
- MAR 24-25, Sat-Sun, SAN PEDRO, Borino Kolo Folk Ensemble,  
Institute, Concert, & Party; Yugoslav-American Hall.
- \* MAR 31, Sat, SANTA MARIA, Institute for Mendocino Woodlands, Aft.
- \* MAR 31-APR 1, Sat-Sun, SANTA MARIA Festival, SM Folk Dancers,  
Veterans Memorial Bldg, Tunnell & Pine Sts, Santa Maria.
- \* APR 15, Sun, LOS ANGELES Festival, Peppertree Lane, Griffith  
Park, starts 12:00 Noon, LA Dept of Rec & Parks.
- \* APR 29, Sun, CULVER CITY, Westwood Co-op Festival,  
Veterans Memorial Building.
- 
- MAY 5, Sat, LOS ANGELES AREA, Idyllwild Annual Institute &  
Bachanal, "Year of the Ox".
- \* MAY 25-28, Fri-Mon, SAN DIEGO, S T A T E W I D E Festival,  
Community Concourse. See "Announcements" & "Echoes".
- 
- JUN 8-10, Fri-Sun, CAMP HESS KRAMER Weekend,  
Hosted by Westwood Co-op.
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- JUL 4, Wed, SANTA MONICA, "Dancing on the Slab", SM Folk Dancers.
- JUL 6-8, Fri-Sun, IDYLLWILD CAMPUS Weekend Camp.
- JUL 9-13, Mon-Fri, IDYLLWILD Folk Dance Camp.
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- AUG 10-12, Fri-Sun, SAN DIEGO Teacher Training Camp.
- AUG 12-19, Sun-Sun, SAN DIEGO Folk Dance Camp,  
California State University in San Diego.
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- OCT 19-21, Fri-Sun, Institute Hess Kramer,
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- \* NOV 10, Sat, WEST HOLLYWOOD Park Auditorium, TREASURER'S BALL.
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- \* DEC 9, Sun, Festival hosted by Santa Monica Folk Dancers &  
Dept. of Recreation & Parks of LA.
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\* Federation Sponsored Events.



# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

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GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CALIF 94523

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- FEB 4, Sun, NAPA "Sweetheart Festival", Fairgrounds Pavilion, Third St, 1:00-5:30 PM, Napa Valley Folk Dancers & Women's Napa Valley Folk Dancers.
- FEB 4, Sun, OAKLAND, "Children's Festival", Oakland Municipal Auditorium, 10 Tenth St. Exhibition Dancing, No charge. Call Millie von Konsky, (415) 828-5976, for information.
- FEB 11, Sun, SAN FRANCISCO "Warm-Up Festival", Kezar Pavilion, Stanyan & Waller Sts, 1:30-5:30 PM, SF Council.
- \* FEB 18, Sun, OAKLAND "Festival of the Oaks", Oakland Municipal Auditorium, 10 Tenth St, Folk Dancing 1:30-5:30 PM, Kolo 6:30 PM, Folk Dancing 7:30-10:30 PM
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- \* MAR 10-11, Sat-Sun, SACRAMENTO "Camellia Festival", Memorial Auditorium, 16th & J Streets, Sacramento Council. Sat Institute 1:00 PM, Folk Dancing 8:00 PM, Sun Pageant 1:30-3:30 PM, Folk Dancing 3:30-5:30 & 8 PM.
- MAR 31, Sat, SACRAMENTO "Scholarship Ball", Tahoe School, 60th & Broadway Streets, 8:00 PM, Sacramento Council, Reservations: George Marks, (916) 988-3589.
- MAR 31, Sat, OAKLAND "Fifth Saturday Party", Frick Jr HS, 64th & Foothill Streets, 8:00-11:00 PM, GEBFD Council.
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- APR 7, Sat, SANTA CRUZ, Cabrillo College, "All-day Institute", Party with live music, 8 PM.
- APR 8, Sun, SEBASTOPOL "Apple Blossom Festival", Hosted by Redwood Folk Dancers.
- APR 14, Sat, MILL VALLEY "President's Ball", Marin Council.
- \* APR 15, Sun, SAN FRANCISCO "Blossom Festival", SF Council & Rec & Park Dept of San Francisco.
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- MAY 6, ANNUAL FEDERATION MEETING, Election of Officers. Time & Location to be announced.
- MAY 20, Sun, SANTA ROSA "Rose Festival", Redwood Folk Dancers & Santa Rosa Folk Dancers.
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- JUN 22-JUL 1, Fri-Sun, MENDOCINO WOODLANDS, Folklore Camp, Info: Dean Linscott, 40 Glen Drive, Mill Valley 94941.
- JUN 29-JUL 1, Fri-Sun, CAMP SACRAMENTO, "Camp Sacramento", Sacramento Council of Folk Dance Clubs.
- JUN 30, Sat, OAKLAND "Fifth Saturday Party", GEBFD Council.
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- JUL 1, Sun, OAKLAND, "Fourth of July Festival".
- JUL 4, Wed, SACRAMENTO, "Fourth of July Opening".
- \* JUL 14-15, Sat-Sun, KENTFIELD, "Kentfield Festival".
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\* Indicates a Federation sponsored Festival, including a Council Presidents' Meeting and an Assembly Meeting at 11:45 AM, Sundays.

# CLASSIFIED ADS

## BAY AREA

### OAKLAND RECREATION CLASSES

Friday nights at Frick Junior High School  
64th Avenue at Foothill, Oakland  
Beg. Class, 7:30 p.m. Int-Adv., 8:30 p.m.  
Instructor - Millie von Konsky

Friday nights at Dimond Recreation Center  
3860 Hanly Road, Oakland  
Beg. Class, 7:30 p.m. Int-Adv., 8:30 p.m.  
Instructor - Dolly Barnes

ISRAELI FOLK DANCING - International House  
Piedmont Ave. near Bancroft Way, Berkeley.  
Mondays, 8 - 11 PM. Ruth Browns - Instructor.

WALNUT WHIRLERS invite all dancers to their monthly parties,  
4th Saturdays, 8:00 PM, Alamo Women's Club, Alamo.  
For information, phone (415) 846-5521 in Pleasanton.

DIABLO FOLK DANCERS of WALNUT CREEK  
are happy to announce that PAT & HUGO PRESSNALL are their  
New Instructors on Wednesdays, 8 PM, Los Lomas HS, Walnut Cr.

## PENINSULA

JO BUTTITTA invites dancers to join the Y.W. Twirlers at the  
Y.W.C.A., 2nd St., San Jose, Wednesdays. Beg. & Int.,  
7:30 to 10:30 p.m. For Advanced and Workshop, JOSETTA  
STUDIO, 3280 El Camino, Santa Clara. Folk-Latin-Ballroom.

## SAN FRANCISCO

IRENE WEED SMITH - Ballroom Specialist, Choreographer  
Tap-Ballet-Modern Jass-Hawaiian-Discotheque.  
Children and Adults - 5316 Fulton St. Phone: 751-5468

ISRAELI, BALKAN & INTERNATIONAL DANCING - Cafe Shalom  
3200 California Street, San Francisco  
Saturdays, 9 PM to 1:00 AM. Ruth Browns - Instructor.  
Cafe Shalom features Israeli & Jewish Food.

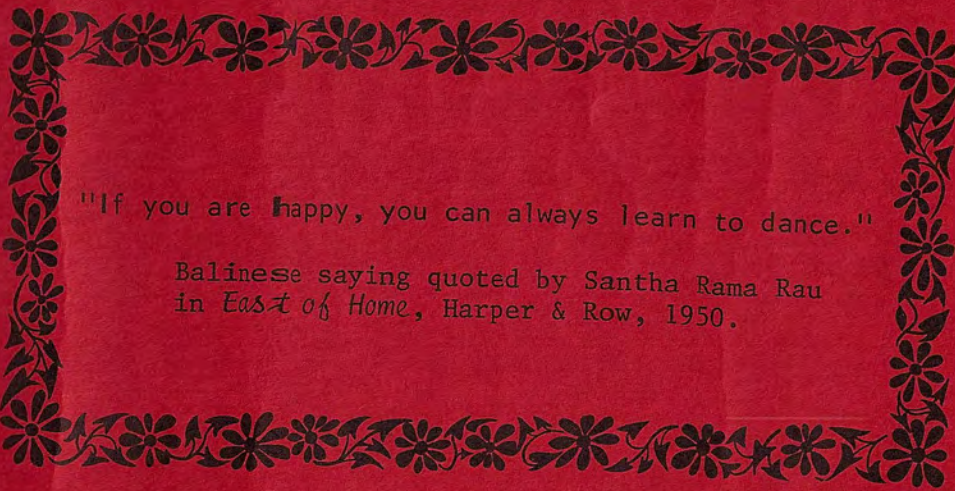
## LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights at  
8:00 p.m., Emerson Jr. High School, Selby, near Santa  
Monica Blvd., West Los Angeles.

WESTWOOD'S BEGINNERS CLASS - in International Folk Dancing.  
Monday Evenings, 8 to 10:30 p.m., at Stoner Ave. Playground  
Dave Slater, instructor.

HAPPY FOLK DANCERS - Mondays, Cheviot Hills Playground, 2551  
Motor (off Pico) 7:30 Beg., Int. 9-11 p.m. Miriam Dean, Inst

PALMS GROUP - Wednesdays, Webster Jr. High, 11330 W. Graham  
(near Sawtelle) 7:30 Beg., Int. 9-11 p.m. Miriam Dean, Inst.



"If you are happy, you can always learn to dance."

Balinese saying quoted by Santha Rama Rau  
in *East of Home*, Harper & Row, 1950.