

OCTOBER 1972

Polharrow Burn
(Scotland)



Cabrillo International Folk Dancers
Director, Vivian Woll
Photography by Henry L. Bloom

Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

35c

Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

October 1972

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THE FRESNO FOLK DANCE COUNCIL, INC.

WELCOMES YOU

"BACK TO THE GOOD OLD DAYS"

Already summer is gone. It's time for fall activities - and that means 'you-all' come down to Fresno where it's going to be "Back To The Good Old Days" in black and white (before color).

Yes, that's our theme for our Festival, October 28 and 29, 1972. As most of you know, we lost our long-time sponsor, and for awhile we were afraid the "amputation" was going to be fatal, but the patient has rallied nicely, is receiving visitors, and is planning a healthy Camp Reunion Festival, complete with exhibitions 'n' everything!

Generally, the schedule remains the same, but the changes are important. All events will take place in the Holmes Playground Gymnasium and Social Hall. This is where our after-parties have been held for the past two years (bless those wood floors!) To get there, take the Ventura Avenue exit east from Hiway 99, just as before. Continue past the Convention Center one-half mile. Turn left on First Street, go four blocks to Holmes Playground. There's a nice picnic area if you wish to bring your lunch.

While there will be no International Food Market, Fresno has an abundance of good places to eat, both American and foreign, and menus will be posted on the Bulletin Board.

The program will begin on Saturday afternoon with the Camp Reunion Institute. Registration will begin at 12:30, during which coffee and doughnuts will be served, compliments of the UOP Folk Dance Camp. A group of dances chosen from this year's Silver Anniversary Camp will be ably presented by Camp teachers.

At 4:30 you will be free to have dinner at the restaurant of your choice (one of our LET'S DANCE advertisers, of course), and perhaps rest up a little before donning your best costume for the evening's program of dancing, at 8:00 pm.

At 11:30 pm it's time out for homemade sandwiches, coffee, punch and cake, sold at reasonable prices.

Midnite to 2:00 am brings the separate kolo and folk dance after-parties. *(continued on page 4)*

FRESNO CAMP REUNION FESTIVAL
OCTOBER 28-29, 1972

"BACK TO THE

Hosted by Fresno Council of Folk Dance Clubs
Sponsored by the Folk Dance Federation of California, Inc.

SATURDAY NIGHT PROGRAM
8:00 to 11:30 p.m.

1. Never On Sunday (L)
2. Square Tango
3. Hofbrauhaus Laendler
4. Good Old Days (P)
5. Siesta In Seville
6. Italian Quadrille

SQUARES

7. Danish Family Circle (P)
8. White Heather Jig
9. Parado
10. Los Viejitos
11. Institute Dance
12. Alunelul (L)

SQUARES

13. Apat Apat (P)
14. Schuhplattler Laendler
15. Sleeping Kujawiak
16. Institute Dance
17. Sauerlander Quadrille
18. La Cachucha

SQUARES

19. Korobushka (P)
20. Hambo
21. Somewhere My Love
22. Hora Haktana (L)
23. Institute Dance
24. La Encantada Tango

SQUARES

25. Orijentje (L)
26. Spinnradl (P)
27. Institute Dance
28. St. John River
29. Corrido
30. Cardas I Kosickych Hamrov

SQUARES

31. Ranchera
32. Institute Dance
33. El Gaucho Tango
34. Dospachko Kolo (L)
35. Marklander
36. Oslo Waltz (P)



GOOD OLD DAYS"

SUNDAY AFTERNOON PROGRAM

1:00 to 1:30

(Specially for kids -
of ALL ages)

1. Ersko Kolo (L)
2. Virginia Reel
3. Mayim (L)
4. Doudlebska Polka (P)
5. Big Circle Dance

Regular Program

1:30 to 5:30 p.m.

1. Lech Lamidbar (L)
2. Scandinavian Polka
3. Mason's Apron
4. St. Bernard Waltz
5. Shuddelbux
6. Tango Poquito (P)

SQUARES

7. Erev Ba II (L)
8. Caballito Blanco
9. Margaret's Waltz
10. Kapuvári Verbunk
11. Angus MacLeod Reel
12. Ve David (P)

SQUARES

13. Alexandrovskia
14. Hambo
15. Ha'eer Beafor (L)
16. Vrtielka
17. Azul Cielo
18. Western Trio Mixer (P)

SQUARES

19. Sukacko Kolo (L)
20. Mexican Schottis
21. Elizabeth Quadrille
22. Kohanochka (P)
23. Dola Mazurka
24. Dodi Li

SQUARES

HOLMES PLAYGROUND GYMNASIUM

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Tulare and Ventura



25. Tango Campana
26. Ship O' Grace
27. Zillertaler Laendler
28. Vrne Se Vrne (L)
29. Tant' Hessie (P)
30. El Gaucho Tango

SQUARES

31. Lights of Vienna
32. Couple Hasapiko
33. To Tur (P)
34. Timonia
35. Jack's Maggot
36. Blue Pacific Waltz

(continued from page 1)

Sunday, from 1:00 to 1:30, there will be dances especially for children, followed by general folk dancing until 5:30 pm.

If your feet are still itching to dance, there's the party, beginning at 8:00 pm, at The Danish Brotherhood Hall, Voorman and Yosemite Street, hosted by Central Valley Folk Dancers.

While we are not encouraging spectators, due to the limited seating, we'd love to have wall to wall dancers, just like "The Good Old Days!" Do come, won't you?

Happy Dancing,

Vera Jones



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A VISIT TO SANTA FE, NEW MEXICO

History is alive and well in Santa Fe. A city of importance well before the Pilgrims landed, it reeks of time and of man's passage within it. The oldest house in the United States, built in the 13th Century, is here across an alley from the oldest church, as are the nation's oldest and newest state capitols. The Spanish and Indian origins of the city's culture are proudly preserved in ageless adobe architecture and fine museums. The cultures continue in the daily lives of the people. This charming place is nestled seven thousand feet high against the flanks of the Sangre de Cristo Mountains.

It was here that we came to see the folk costume exhibit of the Museum of International Folk Art. This museum was begun by Mrs. Florence Bartlett in 1953 from her own fine collection of Swedish costumes, and the Museum of New Mexico absorbed it at a later date. The collection of costumes is awesome. One hundred seventy five were on display, and better than two hundred more were in storage and not even shown. One of the world's finest collections of Palestinian costumes, rivalling in excellence that of the British Museum, is here.

Through prior arrangement with the curator we were able to examine and photograph the costumes -- both those on display and those in the archives at our leisure. Who would have dreamed of such a fortune across a thousand miles of desert and prairie? Most of

the costumes are fine examples and many quite old, deserving to be in such a museum.

Virtually every inhabited region of the world is represented. Africa is correctly not treated as an entity; each country and region on the continent is given its due. Fine embroideries and costly fabrics from Central Europe vie for attention with magnificent Palestinian woolen garments and Persian silk gowns.

The role of costume in an ethnic culture is graphically demonstrated as an adornment of the body, as a symbol of role or status, as a reflection of local occupation, even of significant historical influences. Two very useful portfolios entitled "A Portfolio of Folk Costume Patterns" are available on request from the Museum at a small fee. The patterns are carefully drawn from costumes in the Museum collection. The folk art library is also something not to be missed.

The display has something for everyone, from the casual tourist ("We will have to spend all day here to see this. Isn't it beautiful!") to the serious student who becomes immersed in it. I for one will return.

Richard Duree.



COSTUMES OF *West Germany - Bavaria*

The lovely dirndle that has become a world wide costume is really the every day dress in many areas of Western Germany. Of course, there are dirndles for working, nicer ones for shopping and visiting and more elaborate ones for dancing. A well fitted, color coordinated dirndle is a beautiful outfit that can be worn comfortably and often.

There are many styles and many prints, mostly in natural dye colors. The styles vary from region to region but they are basically a well fitted, sleeveless dress with a gathered skirt under which is worn a white blouse that has puffed sleeves. Often the blouse comes to just below the bustline. The more modern blouses have fitted sleeves rather than puffed sleeves. As the dirndle is an everyday dress, the apron is most appropriate and is color coordinated with the dirndle or is white.

Since the dirndle is so comfortable and so attractive, here is an easy way to make one to wear to the many Oktoberfests coming up.

Get a well fitted basic dress pattern (McCalls 3000, Butterick 3004 or 3002, Simplicity 9547 or 9548 are very good) and make the bodice (top front and back) without the sleeves, out of muslin or sheeting. With the bodice on you, stand in front of a mirror and mark where you want the neckline to be (maybe like figures a, b, c, or d). Remove and trim to the new neck-

line. Remove a little at a time, if you're not sure, to prevent having to make another bodice. Try on again and check the new necklines. Repeat until you are satisfied.

The fit is now apt to be a little loose, so pin in the front darts to fit. To make sure the side seams are not pulling forward, you may also have to take in the side seams a little. If you have chosen neckline on figure(c) you most likely can omit the front dart by folding out the dart (figure (3) when you make your pattern.

To make the armhole to waistline seam as in figure (d), draw a smooth curved line from the notch at the armhole (a good approximate place) on the bodice pattern to the inside stitching line of the waistline dart (fig. f) and cut on this line. Slightly round off the side piece (fig. g) leaving off the center area of the dart. Add seam allowances to each piece. A contrasting piping may be inserted here for added interest. It is especially pretty if the piping matches the apron.

After the fit is comfortable, lower the underarm 1/2 to 1 inch to allow ease for the blouse and lower the back neckline if you wish. Be sure the shoulder seams match and are the same width. Add a seam allowance around the neckline and the underarm where you have cut it off. If your pattern does not have a front seam (you need it) cut down the front and add a seam allow-

ance. Most dirndles open down the front and have button closures, or, the modern way, by zipper.

Add a gathered skirt to the bodice, and have the skirt opening in front to match the bodice.

Choose any easy-care fabric so you can wear it often without ironing drudgery. There are many border prints that would look nice, using part of the border up the bodice front

and around the lower edge of the skirt. Don't forget to pick out your color coordinated apron at the same time, allowing enough material so the apron ties will reach around to the front for a nice bow.

A regular white peasant blouse may be worn with your dirndle if you wish.

See full illustrations in 1972 Costume Calendar for the month of October.

Eleanor Bacon.



Fig. a.



Fig. b.



Fig. c.

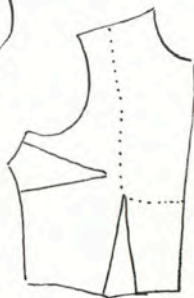


Fig. e.



Fig. d.

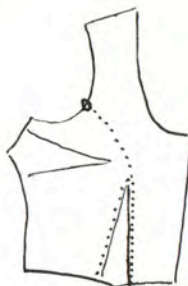


Fig. f.

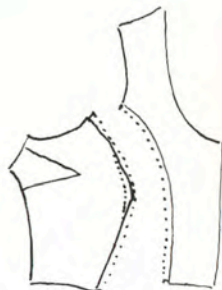


Fig. g.

Halloween

More than 2,000 years ago, before Christianity came to Ireland, people used to build huge bonfires on October 31, the last day of the old pagan calendar and the day on which the souls of the dead were thought to revisit the earth. The story goes that Samhain, the god of the dead, sat by a fire to catch the approaching souls and turn them into animal form. The most wicked ghosts were transformed into black cats!

In later times, to scare away spooks, people began hollowing out turnips and pumpkins and place lighted candles inside to scare evil spirits from the house. Why was the result called a Jack O'Lantern? Legend says an Irishman named Jack, too wicked for heaven and expelled from hell for playing practical jokes on the devil, was condemned to walk the earth with a lantern forever and ever.

Few people realize that trick-or-treating was originally an adult custom. English country folks went "a-souling" on Hallowe'en, begging for "soul cakes" from door to door. In Ireland, hundreds of years ago, groups of farmers went from house to house soliciting food for the village Hallowe'en festivities, promising good luck to cheerful givers and threatening tight-wads with evil fortune.



It was the youngsters, however, who originated Hallowe'en costumes. In some areas it was the custom for children to dress up in each other's clothes (boys donning girls' outfits and vice versa) and go out to play tricks and collect loot.

The Party Planner

A HALLOWE'EN PARTY

Festivities, as well as costumes, should have a theme and it's easy to plan menus and decorations that fit the spooky theme. What could be simpler to fix than cheeseburgers, for example! But an ordinary open-faced cheeseburger becomes a special Hallowe'en treat when it is decorated with "eyes", "nose" and "teeth" cut from a green pepper to suggest a Jack O' Lantern.

Similarly, you can make a "midnight cake" out of any good Devil's Food mix. On top of the cake draw a witch's broom and hat or an orange pumpkin and black cat. You can buy special icings and gels in squeeze tubes to make cake decorating easy.

A Black Cat Piñata is both a party decoration and a party game which will delight everyone. Basically, it's just a paper bag filled with goodies and decorated with cut-outs of a cat's head.

LET'S DANCE . . . AND HOW IT GREW.

The history of LET'S DANCE has been a long one. Although it is exclusively a magazine of folk dancing in California, it has subscribers in Japan, Australia, Guam, Alaska, Mexico, Hawaii, the Philippines, many countries in Europe and most of the states in the United States and Canada, including schools, colleges and libraries.

The Folk Dance Federation of California came into existence on May 3, 1942. In January of 1944, to fill a recognized need, Ed Kremers, the Federation president (1943-44) and his secretary, Clarice Dechent Wills, edited a two-page mimeographed newsbulletin called "The Federation Folk Dancer". In 1945 it was renamed LET'S DANCE, and became the official publication of the Federation. During that year the bulletin increased in size to four pages, and since the mimeograph system proved to be inadequate, a lithograph process was initiated.

With the enthusiasm of the folk dancers in California and the ever growing program of the Federation, the increasing list of subscribers created a need for a publication that would meet the demands of an expanding program of folkdancing. Thus, in May 1946 LET'S DANCE became an 8-1/2" x 11" six-page lithographed publication. Up to that date advertisements were not solicited. However, due to increased printing costs, the Federation leaders decided that LET'S DANCE should welcome ads.

By this time descriptions of folk dances taught at institutes appeared in each issue of LET'S DANCE, as well as a "Calendar of Events" and thumbnail sketches of the activities of each club in the Federation, under the heading of "Your Club and Mine". The minutes of the Federation meetings were also included in the first issues of LET'S DANCE, keeping the readers aware of what was going on behind the scenes.

By June 1947 LET'S DANCE had increased in size to twelve pages, and the subscription list reached the 1500 mark by May 1948. During the 1950s the circulation of LET'S DANCE was well over 3000.

Although LET'S DANCE has represented both northern and southern areas of California exclusively (until FOLK DANCE SCENE appeared out of the South), its editors have been appointed yearly (from June through May of each term of office) by the president of the Folk Dance Federation of California, Inc., (the northern section). Because of the yearly appointment its editors have been many. Its first editor of course, was Ed Kremers who was followed by Bret van Kriedt and Roy Zellick. This was in 1943-1944. Kay Biel assumed the responsibility in 1945, and during the year 1946 Henry "Buzz" Glass took over the chore, followed by Henry Koopmann, in 1947. During the early years the format of the magazine included the minutes of the Council meetings of

both the North and South sections of the Federation, as well as pertinent activities in both areas. Sketches of costumes and articles describing them became part of the contents of this twelve page magazine.

In 1947 the editorship passed onto Millie von Konsky. During Millie's term of office the circulation doubled. The cover page of this 8-1/2"x 11" magazine was very unique due to the artwork of Eleanor and Robert Elsocht. In those days the price of the magazine was \$1.75 per year and 25¢ per copy.

In 1948 Wayne Wills became editor and remained in that capacity for 18 months. Dance descriptions of dances learned at Stockton Folk Dance Camp and researched by an appointed Research Committee, were included in LET'S DANCE during this year. The price of the magazine rose to \$2.00, and the list of editors continues.

In 1950 Robert Douglas Lamont became editor, followed by the late Lawton Harris (the director of Stockton Folk Dance Camp) in 1951, who continued as editor through 1952. In January 1953 Robert "Bob" Chevalier was appointed editor of LET'S DANCE. He also carried the responsibility for two years.

All editors to this date had been folk dancers prior to their appointment. However, in January 1955, Charles Alexander, a professional editor of a San Francisco newspaper, was appointed. He was assisted by his wife, who was a freelance writer. They were not folk dancers, but were inter-

ested in the activity. Mr. Alexander's term of office was for a year and a half.

At the recommendation of Frank Kane (President 1956-57), the magazine's size and style was changed in September 1956, and Jane Molinari(now deceased) a folk dancer and a local radio announcer was appointed editor. Jane was assisted by her husband, a professional printer. In October 1957 Mrs. Molinari requested a replacement.

During that month, Don Spear (President 1957-58) appointed Vi Dexheimer, a folk dancer and officer in the Federation, as editor, and she has remained in that capacity for fifteen years.

LET'S DANCE is the only folk dance publication that can boast of printing in each issue descriptions of folk dances that have been brought to Stockton Folk Dance Camp by teachers and dancers representing their native countries that have been researched and standardized by the Research Committee of the Folk Dance Federation of California, Inc., and later made available to teachers and dancers in volume form under the title of "Folk Dances from Near and Far", published by the Folk Dance Federation of California, Inc.

In June 1956, when the magazine was reduced in size, because of increased printing costs, the number of pages was increased from 20 to 36, and the method of printing was by photo-offset. In 1957 the rate increased to \$3.00 per year and 35¢ per issue.

In March 1964 four more pages were added to the magazine, for a total of 40 pages, but the subscription rate was

not increased. At the present time LET'S DANCE follows the same format, is the same size and has the same number of pages as in 1964. Advertising rates have not changed since 1956.

Because we would like to improve the magazine so that it will be more informative

and please the ever-changing sections of folk dancers throughout California, we have printed a Questionnaire, on page 13, which we would like you to complete and return to the editor. Your cooperation will be very much appreciated.



Throughout the years Liesl Barnett has been a contributor to LET'S DANCE. Her articles have covered a wide range, but her monographs and accompanying sketches have made her an authority on costumes for folk dancers.

After many years of compiling her facts, she has finally produced this information, in

her own original style, in book form. The book is entitled *National Costumes For Folk Dancers and Others*. The price is \$2.00.

For a copy of this unique costume book, write directly to the author: Liesl Barnett, P. O. Box 763, Idyllwild, CA., 92349.



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A QUESTIONNAIRE FOR "LET'S DANCE" SUBSCRIBERS AND READERS

In order to publish a more informative and interesting folk dance magazine, your Editor would like to know what types of articles or material you would like included in "LET'S DANCE".

Mark with an "X" whether you are interested or not interested in a particular subject, and return the questionnaire to: Vi Dexheimer, 4039 Mt. Veeder Road, Napa, CA 94558.

Articles on	Interested	Disinterested
1. Dance Descriptions		
2. Monthly Federation Festivals		
3. Special Festivals		
4. Minutes of Federation Assembly Meetings		
(a) Condensed Form		
(b) Detailed Report		
5. Club Profiles		
6. Folk Dance Personalities		
(a) Federation Officers		
(b) Folk Dance Leaders		
(c) National Personalities		
7. President's Page		
8. Calendar of Events		
(a) By Date Listing		
(b) By Event Listing		
9. Costumes		
(a) Occasional Articles		
(b) Regular Feature		
10. Record Releases		
(a) Occasional Articles		
(b) Regular Feature		
11. Folk Customs/Folklore		
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12. Book Reviews		
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17. Kolo Kalendar		
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19. People, Places and Things		
20. Bits and Pieces		
21. Square Dance Techniques		
22. Party Planner		
23. Annual Issue of General Info.		

(Name)

(Location)

Comments welcomed!

COMMUNICATION LINE

The Costume Research Committee is Alive and Working! We have information FOR you, and we need information FROM you!

We provide not only the costume calendar, but our research has helped us acquire detailed costume information, pattern layouts, an extensive bibliography and much more. We are very proud of the work we have done, but if you, individually or clubs, don't ask for help we aren't doing our job. We would like to provide much more, like costume details, folk arts, handicrafts and customs.

DRESSMAKERS - NEEDLEWORKERS: Do you have costume patterns, needlework patterns of which we can arrange to get copies?

COLLECTORS: Do you have special books or information on costumes? Would you send us a list of your collection so we can contact you if we need help in a certain area? If your collection is extensive, we will even help you catalog them.

CLUBS: Have you done research for parties and now have information on customs, decorations, recipes, as well as costumes that you would be willing to share with us?

FRIENDS: Do you have access to any good research material? Do you have, or do you know anyone who has authentic ethnic costumes?

Drop us a line now! Remember! The more you help us, the more we can help you!

Costume Committee Chairman
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Research Coordinator
Miki Byrns
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Fair Oaks, California
95628



DO YOU HAVE ANY COSTUME PROBLEMS ?



People

Places

Things

DANCE TO SAVE THE MENDOCINO WOODLANDS - October 20 - 22

A big Teach-In is being held at the Mendocino Folklore Camp on the October 20-22 week end to help save the trees and the three camps in the Woodlands. All the teachers are donating their time and talent and the camp is free to us for this week-end, so that we can donate all the money received to the "Save Mendocino Woodlands Fund," except for food and insurance costs. This emergency Fund is to meet unexpectedly high repair and maintenance costs of the past summer and to satisfy State lease requirements, so that the non-profit groups who use the camp including Folklore, will be able to continue doing so.

We are planning a gala affair, which will be both a Camp Reunion and an opportunity for those who have never been there to find out at first hand what the Mendocino Folklore Camp is all about. Teachers will include C. Stewart Smith, Barry Glass, Shlomo Bachar, Dean Linscott and Neal Sandler, and the cooking will be handled by Barry Glass. There will be reviews of some of last summer's best dances, plus much new material, both line and couple. Records will be on sale, and films and pictures of last summer's camp will be shown.

Things will start off at 9:00 p.m., Friday, October 20,

with a dance party. There will be teaching all day Saturday, a big dance party Saturday night, and more teaching on Sunday morning. The total cost including five meals and extra snacks is only \$25.00. Attendance will be limited to 100, so send in your deposit of \$10 (or the full \$25) NOW, to----- Mendocino Folklore Camp, care of Nancy Linscott, 40 Glen Dr. Mill Valley, California 94941. Deposits must be in by October 10. Bring warm clothes, a sleeping bag, flashlight, and lots of enthusiasm! See you there!!

AN OVERSIGHT AND AN APOLOGY

Another past president, who was very much in evidence at STATEWIDE 1972, in Sacramento, was Eldon Kane. However, he, also, was not available at the time the picture of the past presidents, both North and South, was taken.

So, all together, there were eighteen past presidents at STATEWIDE 1972. I believe this is a record.

We apologize for not including Eldon's name when the picture was reproduced in the August/September issue of this magazine.

A SECOND CEREMONY

In order to make their marriage doubly binding, although they were married in Reno on June 23, Joan and Joe Hammer were married in a Chasidic ceremony, in West Los Angeles, on August 20. Now they can celebrate twice each year!

ANOTHER NAPA FESTIVAL PLANNED

Because the Mayor of Napa and the Manager of the Fairgrounds were so pleased with the folk dance presentation in front of the Pavilion on August 6, as arranged by June Schaal, we can expect another big festival in Napa, February 4, 1973.

June Schaal has also been asked to provide another folk dance demonstration in front of the Fairgrounds Pavilion to help celebrate the Napa Town and Country Fair, on August 5, 1973.

NOTES FROM THE 1972 OAKLAND -- FEATHER RIVER FOLK DANCE CAMP

There were many people here from all over the Bay area; even quite a number of folks this year from Southern California, especially the Pasadena area.

We really had a heat wave this year, where the temperature reached 104° to 107° several afternoons, but it was beautiful dancing sleeveless in the evening. There was only one thunder shower, but our tents dried in a hurry.

Ray and Phyllis Olsen were giving lessons on their little trail bike. Even Jim DePaoli was brave enough to try a small run on the vehicle.

One of the dances Millie von Konsky taught was the Philippine dance *Himig Sa Nayon*. (We all now have the proper arm movements for replacing light bulbs.) The boys learned *Praxplattler*. I am sure they will all be rushing home to demonstrate it to the local groups. Just be sure

you aren't within kicking distance!

It was wonderful to see so many children dancing, especially so many teenagers.

Saturday morning we again went to town to view the annual parade, an interesting review of horses, old cars and floats. This year, for the first time, campers danced on the courthouse lawn before the parade.

Jean Mooers

SQUARE DANCE IN PARADISE

NINTH ALOHA STATE
SQUARE DANCE CONVENTION

This Square Dance Convention at Honolulu International Center will be held February 9-10-11, 1973. For additional information contact Ron and Sallie Frystak, 1403 Kapau Street, Kailua, Hawaii, 96734.

Welcome Folk Dancers!!!

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CALL OF THE ALPENHORN

By Leslie Pryne

Oktoberfest time may stir memories of the haunting bass melodies of the Alpenhorn, a most unusual instrument with origins in the distant past. Although associated in American minds with Switzerland and Bavaria, it is equally at home across Europe, from Rumania through Russia and the Baltic countries, to Finland and Scandinavia. The common bond seems to be the use by herdsmen using similar instruments to signal and call their cattle, all suggesting a functional life as distinctive as "hog-calling" in the Mid-West.

Besides providing communication between herdsmen, their cattle and neighboring villages, Alpenhorns found their way into daily ceremonies and seasonal festivals. At sunset the Alpenhorn still sounds at the same time as the evening prayer is sung into a megaphone.

Alpenhorns vary in size and shape. In eastern Europe they have the shape of a straight trumpet, built up out of long staves of wood and closely bound with bast to make them airtight. In Bavaria

Alpenhorns are carved or bored out of tree trunks grown on steep hillsides where the heavy snows exert such pressure that the trunks curve at the base. The Alpenhorns, ranging from three to twenty feet in length are then overwound with birch bark.

Many folk songs celebrate the beauty of the Alpenhorn. The traditional melody *Ranz Des Vaches* has been introduced into several musical works, notably Rossini's *William Tell*. Beethoven and Weber have both written music for the Alpenhorn, some for trios and quartets.

The musical notes of the Alpenhorn are restricted to open harmonics of the tube, or "bugle scale". An average player has a range of about 12 notes, a few more for an experienced player.

Be sure to take the opportunity to hear Pete Dobler play his Alpenhorn at this year's Oktoberfest celebration at the Pleasanton Fairgrounds, Alameda County, where a lovely echo is generated in the dimly lit Exhibition Hall.

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POLHARROW BURN

(Scotland)

This reel is a relatively new Scottish country dance devised by Hugh Foss. It was presented by C. Stewart Smith at the 1972 University of the Pacific Folk Dance Camp.

MUSIC: Records: Calclan 002A; Pasadena Recorders, Teachers Choice, Side 1, Band 2.

FORMATION: 5 cpls in longways formation.

STEPS, STYLING, TERMS AND PATTERNS: Skip Change of Step: Hop L lifting R fwd with toe pointing down, knee turned out (ct ah), step fwd R (ct 1), closing step L behind R, L instep close to R heel (ct &), step fwd R (ct 2). Bring L leg fwd passing through with a straight knee for the next step, which begins with a preliminary hop R.

Move Up (2 meas): Described for M; W dance counter part. Step L diag fwd L (ct 1), step R across in front of L (ct 2), step L diag bkwd L (ct 1), close R to L (ct 2).

Cast Off (or down): A movement down behind the line to a designated place. To dance it always make a CCW turn on M side and a CW turn on W side. If the movement is down behind own line, make an individual turn outward (the long way). If the movement involves a crossing to opp side and then casting down, make a regular turn (the short way).

Figure of Eight (8 meas): A pattern formed by 3 persons basically, only 1 of whom is active, the other 2 standing in place. Active dancer loops in one direction (either CW or CCW) around one inactive person (4 meas) and then in the other direction around the other inactive person (4 meas). If one cpl dances individually around another cpl, then there are really 2 separate figures of 8 being formed -- one by the active W and another by the active M. This is the case in this dance, except that only a half figure of 8 is done.

Corners: The 2 dancers that the active person faces when back to back with ptr in the ctr, M facing W line and W facing M line. 1st corner is to your R and 2nd corner is to your L.

Use Skip Change of Step throughout the dance, and always start R (with preliminary hop L) unless otherwise stated.

MUSIC 2/2 (Cut time)

PATTERN

Measures

Chord & Upbeat INTRODUCTION. M bow, W curtsey to ptr.

I. CROSS, CAST AND HALF FIGURE OF EIGHT

1-4 Cpls 1 and 3, giving R hands to ptr in passing, cross over and cast off one place to finish in 2nd and 4th place respectively.

5-8 Cpl 1 dance a half figure of 8 around cpl 2, W 1 crossing in front of ptr to loop CW around W 2 as M 1 loops CCW around M 2. Finish back in 2nd place on own side. (See diagram 1)
Cpl 3 dance likewise around cpl 4.
Cpls 2 and 4 move up (meas 7-8).

II. TURN AND CHASE

9-16 Cpls 1 and 3 join R hands with ptrs and turn once CW (4 meas). Join L hands and turn CCW once and a little more to finish back to back in the ctr facing 1st corners (4 meas). Simultaneously cpls 2 and 5 (the end cpls), giving R hands in passing, cross over to ptr place, and W 2 and M 5 only turn 1/2 CW to finish facing ptr (2 meas) and "chase" or follow ptr 1/2 CW around the outside to finish at the other end of the set on own side. Cpl 2 finish at the bottom and cpl 5 at the top (6 meas). Throughout entire Fig II cpl 4 stand inactive in place. (See diagram 2.)

III. THREE HALF REELS OF FOUR; TURN AND CAST

17-20 Cpls 1 and 3 dance a half reel of 4 with 1st corner. (See diagram 3.)

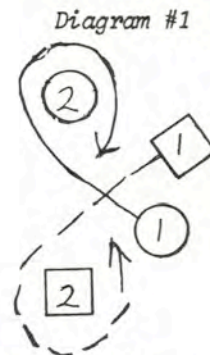


Diagram #2

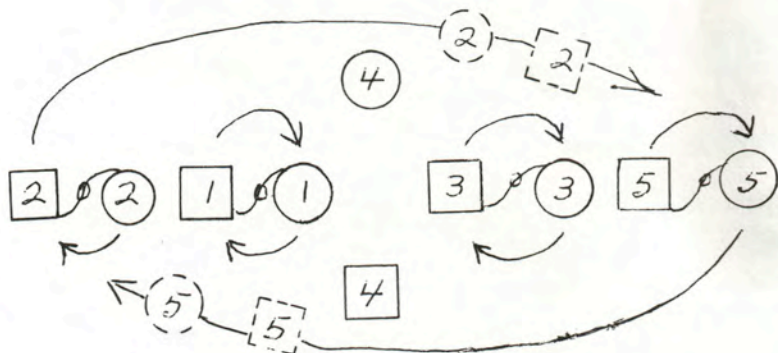
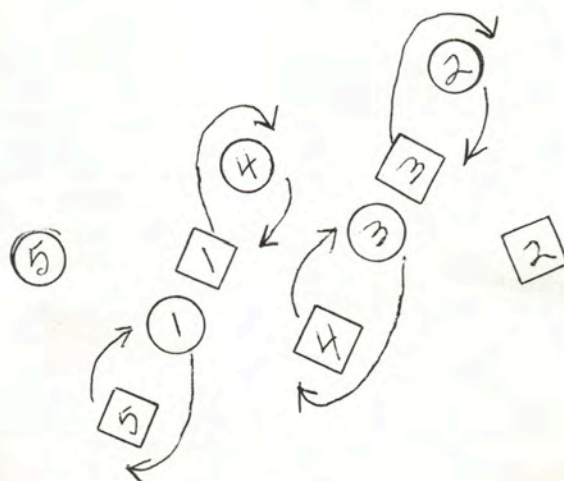
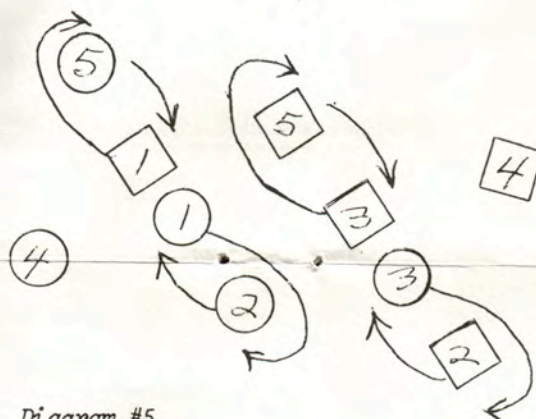


Diagram #3



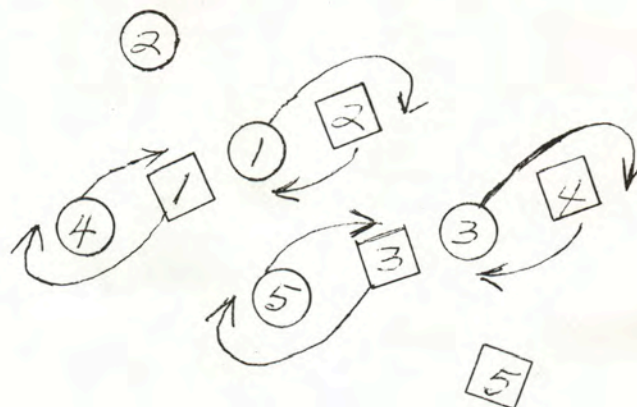
21-24 Passing ptr L shoulders in the ctr and moving CCW around the set, cpls 1 and 3 dance a 2nd half reel of 4 with 2nd corners. (See diagram 4.)

Diagram #4



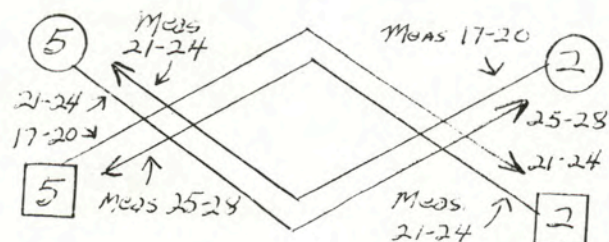
25-28 Again passing ptr L shoulder in the ctr and continuing in a CCW direction, cpls 1 and 3 dance a 3rd half reel of 4, starting with person who is now in ptr orig 1st corner pos. (See diagram 5.)

Diagram #5



During the 3 half reels of 4, once they get started, cpls 2 and 5 move without stopping from one end of the line to the other, describing a "v" pattern on the floor. (See diagram 6.)

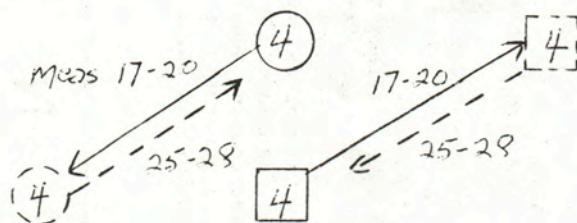
Diagram #6



Cpl 4 immediately start to go from the middle to the end of the set diag fwd to the R, waiting there for 4 meas and then returning to the middle. (See diagram 7.)

POLHARROW BURN (continued)

Diagram #7



18

29-32 Cpls 1 and 3 turn ptr by L hand once around and cast off one place on own side, finishing in 3rd and 5th place respectively. Cpls 4 and 5 move up (meas 31-32).

Repeat dance from beginning with new top cpl and cpl 1 active again in 3rd place.
Dance goes through a total of 5 times.

Chord M bow, W curtesy to ptr.

TRAVELING WITH THE DI CICCOS VIA AIRSTREAM

As related by Florence Di Cicco

(This is the second installment in a series)

After a successful International Rally in Louisville we joined a caravan to the New England States. Out of 56 trailers 5 were from our No. California unit. So it was fun from start to finish.

Our wagon master was a great guy from Maine, who made coffee and served donuts to all of us every morning we were at camp, and Sunday morning, pancakes and bacon, coffee, tea or chocolate. How my poor waistline has grown!!

We all met at Prospect Mt. Ski Resort in Vermont, not too many miles from Bennington. I just loved Bennington; such a neat, clean, beautiful little city. All the homes were sparkling white, with shiny black shutters, clean windows and white organdy curtains and green lawns from house to street. There were no sidewalks or fences. One yard continued on to the next, and great big maple trees lined the streets. In the center of town is one of America's outstanding Regional Museums. The exhibits include the largest collection of Bennington Pottery, one of the rarest collections of American blown and pressed glass, and a display of Grandma Moses' paintings and memorabilia. There were also many historical relics, costumes, uniforms, firearms, swords, toys and dolls, and the famous Bennington Flag, the oldest Stars and Stripes Flag in existence. This is

the most precious item in the museum. It was used at the battle of Bennington, August 16, 1777. If we could only have seen some of these things when we were going to school; history would have been so much more interesting.

After leaving Bennington we stopped at Plymouth, Vermont and visited the birthplace, boyhood home, grave and scene of the administration of the oath of office of Calvin Coolidge, as president of the U.S. The surroundings and the home were very plain. We arrived at our destination, Braintree, Vermont. This was another beautiful spot. Everything throughout the New England States is very lush and green. They get a great deal of rain. When it rains no one seems to mind; children play barefooted and are dressed in summer clothes. When the rain stops it warms up very quickly.

We continued on to Jericho, Vermont, and visited another fantastic museum called Shelburne Museum. It spreads over 45 acres, which includes 35 buildings and the S.S. Ticonderoga. It was established in 1947 as a non-profit educational organization by Electra Havemeyer Webb, whose parents were famous collectors of European art. It would take a week or more to see all. I would love to go back and observe to my heart's content.

Once more it was time to hitch our trailers and move on

to our next stop, Morrisville, Vermont. One of the highlights of this stopover was a visit to The Trapp Family Lodge in Stowe, Vermont, about 20 miles from Morrisville. If you saw the picture "Sound of Music" you will recognize the name. The lodge is beautiful, just as I would imagine it would be like in Austria; very colorful, too. It's quite a ski resort in the winter, and they seem to be quite busy in the summer, also. We visited a maple sugar farm, Sugar Loaf as it is often called.

Our next stop was Haverhill, New Hampshire -- more rolling hills, sparkling white houses, maple trees. One house in particular we visited was owned by a widower, who was kind enough to let us tour through the home. I think it was built in 1804. It was in excellent condition. He had bought it 12 years ago and was trying to restore it and keep it as it was.

One day Jules and I took a picnic lunch and drove many miles through a forest of beautiful white birch trees. We drove over the White Mountain Range and stopped along the Rocky Gorge, where we had our lunch. It was a beautiful spot. There were trees all around us, and the water was rushing over great big boulders, and along the roadside and in the fields were many varieties of wild flowers. I wanted to pick them to make little nosegays. I've had fun picking up rocks and little pieces of wood. I feel sorry for Jules. Our truck is really loaded with rocks. I tell him he shouldn't complain; it does

not cost him a penny. I gathered so many beautiful flat round rocks at the beach at Lake Erie, in New York. I don't know what I'll do with them yet, but I'll think of something.

From Haverhill we took a sidetrip and visited Dartmouth University. The lawn and shade trees were beautiful and ivy covered the buildings.

Our next stop was Strong, Maine. We were parked on a ball field along a river. The only bad thing - we were bothered by mosquitoes. They no longer spray for mosquitoes, because of ecology, so people are bitten to death. It's not very pleasant sitting around a bonfire at night, fighting the darn old pests.

One of the highlights of Strong, Maine, was the Bean Hole Bean Supper put on by a local organization. Several men dig a large hole in the ground and build a big fire. After the wood burns down to coals they set large pots of beans, seasoned just right, on top of the coals and place iron sheets over them, then dirt, and let them cook underground for 12 hours. I expected them to taste like the Boston Beans, but they don't. They were very good, served with hot rolls, brown bread, homemade pickles, hot dogs and cupcakes, and coffee or tea.

On Sunday mornings, at 10 o'clock, we have a very simple church service. We gather out doors and some of our members read from the Bible; others lead us in a little prayer, and we sing a few hymns. It is a very simple service, but very nice, especially if it is

a beautiful morning and the birds are singing. One really feels close to God.

More sightseeing and visiting. Time to roll on again. The next stop was Guilford, Maine. We parked in a school yard, on hard top. It was pouring rain for a while, then it cleared up. The Lions Club was putting on a barbequed chicken dinner and public auction to raise money for one of their projects. Many of our caravaneers bought the dinner. The auction amazed me!! Could not get over the junk people were buying, and I do mean JUNK!!! There seemed to be so many poor people in this little community - mostly loggers, we were told.

Our caravan spent two days in another little town - Houlton, Maine. One of the highlights of this stop was a side trip (211 miles) to Baxter Park. It was a beautiful drive; the roads were a little rough, but the scenery was well worth it. The woods were so green with many varieties of trees, lush green ferns and bright wild flowers, and of course the lakes and streams were ever present.

Our big thrill came when we saw our first moose. He was quite a good size and was eating near a lake. Jules got a good shot of him.

Our next stop was "Campobello Island", New Brunswick, Canada - another short stay -- only two days. The weather was perfect. Canadian skies seem so much bluer and the cloud formations are so beautiful. The main attraction was Roosevelt's family summer cottage. It is now a museum...

quite plain furnishings, but what a spot to get away from all things! They had a private church service outdoors.

It was time to move on again and we returned to Bar Harbor, Maine. We had a treat waiting for us.....a shore plate dinner, which consisted of Maine lobster, steamed clams, potato chips, pickles, hot rolls, drawn butter for the lobster and blueberry pie!!! It was delicious. Jules and I are fond of blueberries, so we've had them in pies, cupcakes, hot cakes, or just plain - - - and how this is putting on weight!!! Bar Harbor is sort of a Carmel-type city. I enjoyed it very much; many interesting little shops.

About 15 miles out of Bar Harbor is Cadillac Mountain; not too high an altitude, but breath-taking when you arrive on top; easy walking. The terrain is rather different - - - huge flat rocks, easy to walk on, and you can see miles out in all directions where there are many islands and the Atlantic ocean. You had the feeling you were up in a plane.

Our caravan is coming to an end; two more stops; then we will be on our own.

Freedom, Maine, was a very small town. Our caravan leader got tickets for a stage play featuring Mickey Rooney, in Skowhegan which is 90 miles round trip from Freedom. The name of the play was "See How They Run". It sure was funny!

Now comes our last stop - - Yarmouth, Maine. We had cake and icecream the last evening. It was to celebrate the birthday of one of our caravaneers. She was quite a gal. She is

from Texas, a widow, 72 years old, and pulls a 31' trailer. She had a 78 year old companion with her, who also pulls a 31' trailer, although she didn't pull her own trailer on this trip. She sold her old one and has ordered a new one, which she will pick up when she returns from an 18 month trip to South Africa. When she returns her 1974 31' Airstream will be waiting for her. Can you imagine that?

Jules and I fell in love with these two gals. They traveled to Europe last year for a six-month caravan tour. They each pulled their own trailer alone. The older one had a birthday in Europe (77) so they got together and gave her a surprise birthday party. They had a special sheet cake made for her, forty feet long. There were 450 people on this

caravan. I couldn't believe it until I saw a picture. This older gal not only pulls a trailer, but she flies her own plane. However, because she takes medication for high blood pressure, they took her license away from her, but if she gets someone to take off and land for her, she will take over in the air.

I hope I can do what she is doing when I'm her age. That's what is so great about trailer-ing; you meet such interesting people.

Well, it was time for good-byes, and it's always sad. We ended up with a few more good friends and invitations to Florida and Texas. Now, on to Canada - - just the two of us. It's a little lonesome after traveling with 96 people for an entire month.

Florence Di Cicco

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PARTY PLACES

CHULA VISTA

Every Friday Night - 7:30 to 10:00 p.m. The Folklaenders.
Youth Center, 373 Parkway, Chula Vista

COMPTON

2nd Tuesday each month - 6:30 p.m. Compton Co-op.
Pot-Luck Supper and Folk Dance
Lueder's Park, Rosecrans & Temple Streets, Compton

FRESNO

Last Monday each month. 8:00 p.m. Monday-Niters.
Einstein Playground, Dakota, between First & Cedar.
2nd Friday each month. 7:00 p.m. Pot Luck (June through
September) Danish Brotherhood Hall. Yosemite & Voorman.
Fresno Square Rounders.
1st Saturday each month (October through May) Pot Luck 7:00.
Following Saturdays - 8:00 to 12:00 p.m.
Danish Brotherhood Hall. Fresno Square Rounders.

INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.
400 West Beach Ave. More The Merrier Folk Dancers.

LONG BEACH

Last Tuesday each month - 8:00 p.m. Silverado Folk Dancers.
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.
Last Thursday each month - 8:00 p.m. Long Beach Co-op.
Girls' Gym, Millikan High, 2800 Snowden Ave., Long Beach

LOS ANGELES

Every Tuesday from 8 to 11:00 p.m. Virgil Jr. High School.
1st & Vermont Ave., L.A. Virgileers Folk Dancers.
5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

LOS BANOS

Every Wednesday Night - 8 to 11. The Pacheco Promenaders.
Los Banos Recreation Hall, Los Banos.

MARIN

3rd Saturday each month - 8:30 to 12. Hardly Ables Folk
Dance Club. Almonte Hall, Mill Valley.
4th Saturday each month - 8:30 to 12. Step-Togethers of
Marin. Almonte Hall, Mill Valley.
2nd Wednesday each month - 8:15 to 12. Marin Whirlaways.
Carpenters' Hall, San Rafael, Calif.

NAPA

3rd Tuesday each month - 8:00 to 12. Napa Valley Folk
Dancers. Kennedy Park Rec. Bldg. on Strehlow Drive.

OAKLAND

Every Thursday Morning - 9:30 to 11:30. East Bay Women's
Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland.
4th Friday each month - 8 to 11:30. Seminary Swingers.
Webster School, 8000 Birch Street, Oakland.
Every 5th Thursday - 8 to 10:30 p.m. Oakland Folk Dancers.
Hawthorne School, E. 17th & 28th Ave., Oakland

PARTY PLACES

OJAI

1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

PALO ALTO

1st Saturday each month - 8:30 to 12:30. Barronaders. Power School, Independence & Leghorn Sts. Mountain View.
3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers. 1305 Middlefield Road, Palo Alto.

PALOS VERDES ESTATES

Every Friday Night - 8 to 11 p.m. South Bay Folk Dance Association, 3801 via La Selva, Palos Verdes Estates.

PARAMOUNT

Every Wednesday night - 8 to 10 p.m. Paramount Community Center. 14410 Paramount Blvd. (Party every 3rd Wed.)

PASADENA

Every Friday evening - 8 to 11:15. Pasadena Folk Dance Co-op. Pasadena Y.W.C.A., 78 N. Morengo, Pasadena.

PENINSULA FOLK DANCE COUNCIL

5th Saturday Parties - Hosted by members of the Peninsula Council. Various locations announced.

PENNGROVE

2nd Saturday (each month except August) 8:00 til ??
Petaluma International Folk Dancers. Penngrove Clubhouse.

POMONA

Every Friday evening - 7:30 to 11:00 p.m. Pomona Folkarteers
Ganesha Park. White Ave. near McKinley Avenue

REDWOOD CITY

4th Saturday each month - 8:30 to 12. Docey Doe Club.
Hoover School, Redwood City.
2nd Friday each month - 8:30 to 12:00 Redwood City Folk Dancers. Veterans Mem. Bldg., 1455 Madison Ave., R.C.
Classes: Thursdays, 7:30-10:00 (Mary & Bruce Wyckoff)

RICHMOND

1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

SACRAMENTO

2nd Saturday each month - 8 to 11:30. Whirl-A-Jigs Folk Dance Club. Coloma School, 4623 T St., Sacramento.
3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Sierra School, 24th St. & 4th Ave.
4th Saturday each month - 8 to 11:00. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

SAN DIEGO

Every Sunday afternoon - 2 to 5 - Balboa Park Club.
Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers
Recital Hall, Balboa Park
Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers
(Advanced) Recital Hall, Balboa Park
Every Wednesday night - 7:30 to 10:00 - San Diego Folk

PARTY PLACES

SAN DIEGO (continued)

Dancers (Beginners) Recital Hall, Balboa Park.

Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers
Recital Hall, Balboa Park (Beginners)

SAN FERNANDO VALLEY

Last Friday each month - 8 to 11. West Valley Dancers.

Canoga Park Elementary School, 7438 Topanga Canyon Blvd.

SAN FRANCISCO

2nd Saturday each month - 8 to 12. Cayuga Twirlers.

Genova Hall, 1074 Valencia Street, San Francisco.

3rd Saturday each month - 8:30 to 11:30. The Fun Club.
362 Capp Street, San Francisco.

3rd Friday each month - 9:00 to 11:45. Changs Int'l Folk
Dancers, Commodore Sloat School, Ocean & Junipero Serra.

SAN JOSE

2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters.
Hoover Jr. High School, Park and Naglee Streets.

SAN LEANDRO

3rd Saturday each month - 8:00 to 11:30 p.m. San Leandro
Circle Up Club. Bancroft Jr. High. Estudillo & Bancroft.

SANTA BARBARA

"End of the Month Festival" - Last Saturday of each month.
Santa Barbara Folk Dance Club, Garfield School,
310 West Padre Street, Santa Barbara.

SONOMA

1st Saturday each month - 8:00 to 12. Valley of the Moon
Folk Dancers. 1035 Napa Road, Vineburg, California

STOCKTON

Last Friday each month - 8:00. Kalico Kutters. Le Roy
Nicols School, S. Crescent and Kettleman Lane.

VALLEJO

4th Friday each month - 8:00 to 11:00. Sunnyside Folk
Dancers. Vallejo Community Center, 225 Amador Street.

WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk
Dancers. West Whittier School, Norwalk Blvd., Whittier.



Editor's Note: Requirements for securing a listing in PARTY PLACES are 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.

Echoes *from the* Southland

... Perle Bleadon

REFLECTIONS ON THE SAN DIEGO FOLK DANCE CONFERENCE

We have just spent a very busy, dance-filled, fun-filled, swin-filled and what-have-you week at the Conference.

We had some people who had never been with us before and they were completely enthralled by everything. I heard people say, "Why haven't I ever been here before?"

MARIA REISCH started the day off with her warm-ups, which proved to be very popular. Some of us then took a quick swim or shower, dressed for the day, and then went on to breakfast or a class.

JERRY HELT kept us going with his wonderful square dance calling, and ANDOR CZOMPO delighted us with his fantastic Hungarian dances and beautiful workshop. YVES had his faithful following, with his exciting Bulgarian dances, and DANI DASSA, with his exuberant Israeli dances.

ROBIN and VINCE EVANCHUCK shared the spotlight with their never-before taught Cajun dances and Vince's colorful (and for the men -- challenging) Georgian and Ukrainian dances.

TOM BOZIGIAN and BORA OZKOK between them kept the entire Camp on their toes with the Turkish and Armenian dances.

ELSIE DUNIN, with her leadership skills and interesting Slovenian and Serbian dances, completed a very lively and full schedule.

WHAT'S DOING AT SILVERADO

Silverado Folk Dancers will celebrate their Twenty-Sixth Anniversary with a Pot Luck party and dance on Tuesday, the 24th of October. Come and celebrate with us.

TOM and DOROTHY DAW enjoyed an exciting week at San Diego Folk Dance Camp. They are now teaching some of the new dances at Silverado.

JOHN and MARY ANN KRISCHAK are on a tour in Europe. CARL and MARY PILSECKER, and family had a very enjoyable summer vacation driving to Alaska. They saw lots of beautiful scenery, some native dances and also big mosquitoes.

MART and RUTH GRAEBER returned from a European trip. They had beautiful weather this time and lots of practice in foreign languages. They also saw a very lively exhibition of dances in Salzburg, Austria. They met their daughter and son-in-law in London; then toured the city with them, after which they returned to the continent and drove through most of the countries in a new "Super-beetle." It was most interesting to get off the tourist route and drive through the small villages and backcountry roads.

POLLY EDWARDS drove to Colorado and visited the Lighted Lantern Folk Dance Camp while in that area.

HARMON MAYO and JOHN WEST are touring the Utah area hop-

ing to see some fall coloring. RALPH and SILVIA SURLAGE and family vacationed in Oregon.

(Mart Graeber)

CHULA VISTA FOLKLAENDERS

The Folklaenders remind all of their friends to come to Chula Vista and dance at their Festival Weekend, October 7-8.

There will be a fine folk dance institute Saturday afternoon, October 7, from 1:00 to 5:00 p.m., in the Municipal Gym, with BORA GAJICKI. (Donation: \$1.50)

On Saturday evening, a live band will play some favorite dances. Of course, an after-party is planned also.

The Sunday afternoon program promises to be a fun-one, with exhibitions, too.

We are an active group. At the present time we are teaching dances from the Idyllwild Camp and San Diego.

(Elizabeth Ullrich)

SANTA MONICA FESTIVAL

The usual Fourth of July Festival was held on Sunday, July 2, of course!!! However, it was a very unusual Festival inasmuch as a part of it was televised on the Sunday Show, on NBC. It showed many of us dancing and various people were interviewed and photographed. Among them were AVIS TARVIN, who looked mighty pretty in her new costume from Chiapas, ELSA and RALPH MILLER, Jr. and Mrs. DAVE GOLD, CAM and LYNNE WILLIAMS, with Cam's mother, VIRGINIA BLUST, and MARTIN BLUST, ED FELDMAN, and others. About 600 people were at the Festival.

SAN DIEGO AREA NEWS

The new name for the San Diego Folk Dance Club's publication is the SPORADIC GAZETTE.

Thank you, ERNEST LENSCHAW, for designing the masthead. Mr Lenschaw is an artisan of the castanets, as well as being an outstanding painter. His wife, HILLMA, will also be contributing information of importance in future issues.

We have two new club chairmen: BILL SPURRIER, Sunday Programs, and ELEANOR RICHMOND, Historian. Thanks, Volunteers!

Thanks, too, to DEE and JACK BRADSHAW for a great picnic at Torrey Pines. What a location! Dee would really appreciate someone to put out the punch equipment on Wednesday nights. Please help! Call Dee at 276-7622.

We were sorry to hear of the illness of VERNON BAIL-EFF's daughter, LISA. At least she is now home from the hospital. Get well soon, Lisa!

Have fun at your European Convention, CAROL TURTON, but hurry back. Ask TASSIE DYKSTRA about Alaska. Welcome home, ALICE and ARCHIE STIRLING!

We welcome home JANET PHILLIPS MOORE, who just returned from a vacation to Canada with her husband, Bill. We welcome back to San Diego ED GIBBS; we hope to see him folk dancing.

FLORA CANNAU deserves a great big "thank you" from the Club for all the efforts she has made on the Club's behalf, including being editor of the SHUDDLEBUX GAZETTE.

Wedding bells will be ringing for SANDRA SUE SHEPARD and WALTER RUSSELL BEACH, JR, in November. Best wishes!

OCTOBER INSTITUTES FOR SOUTHERN CALIFORNIANS

They say good things always come in threes, and in October the Federation will have three outstanding teachers to offer. First will be Bora Gajicki, who will teach an Institute of Yugoslav Dance as part of the activities at the Chula Vista Weekend Festival "Oktoberfest" to be held October 7 and 8, in Chula Vista, just south of San Diego. Barely two weeks later a Weekend Institute will be held at Camp Hess Kramer, on the coast above Santa Monica, with Mary Judson teaching English Country Dancing and Anthony Ivancich presenting a variety of international no-partner dances.

Bora comes to us from Yugoslavia, where he was a lead dancer with Ansambl Kolo, Yugoslav State Dance Company, and a choreographer for Jedinstvo, a Belgrade performing group. He has been in the U.S. for about five years, and for the past three has directed the Borino Kolo Folk Ensemble in music, song and dance. This event will be the first Federation presentation of Bora's teaching, but he was seen at the Borino Festival last March and has taught various other groups as well, as at the Santa Barbara Festival two years ago. Bora's mastery of Yugoslav dance style and material is unequalled here, and his charming and careful manner of imparting the material makes him a special favorite with all those who work with him.

Mary Judson first encountered English Country Dance in her early teens, and now is an

accredited teacher of the Country Dance and Song Society of America and holds an advanced certificate from the English Folk Dance and Song Society. She teaches English country, contra dance and Morris and Sword dancing, and directs the Westwind (South) Ensemble in its suite of English traditional dance. She has been teaching weekly at the Museum Coffee House in Pasadena for the past three years and was on the Mendocino staff in 1971. For fun, she goes to Pinewoods annually. Her refreshing and clear presentation of the English dances make her teaching a joy, which is further enhanced by her frequent use of live music. Mary promises to have records available for her Institute teaching.

Anthony Ivancich is no stranger to California dancers having participated in institutes in the past, as well as having been on the staff at the San Diego/Santa Barbara Conferences. Anthony is currently a Master's Candidate in the Department of Dance Ethnology at UCLA and teaches at Cal State LA and Loyola Marymount. He directs the Westwind (South) International Ensemble and also dances with the UCLA Yugoslav group, Betyarok and the Carol Dancers. He has travelled in Europe, doing field research in Yugoslavia and Spain and has a teaching certificate from the RSCDS. A recent past president of the Gandy Dancers, he provided the material and directed their Canary Islands Suite.

Carol Brand



KOLO KALENDAR

Bob Shinn Reporting

SAN FRANCISCO

KOLO OF SAN FRANCISCO - Every Third Saturday - Live Music
At Mandala, 603 Taraval Street - 8:00 p.m.

MANDALA FOLK DANCE CENTER - 603 Taraval Street - 8:00 p.m.
C. Stewart Smith teaching Scottish Country Dance
Mondays - All levels.

Neal Sandler teaching Balkan - Tuesdays, Advanced;
Wednesdays, Intermediate; Thursdays, Elementary
Bora Ozkok teaching Near Eastern Dances - Turkish,
Armenian and Greek - Often to Live Music - Fridays
Special Events and Party Night - Saturdays with
Derek MacCormack as teacher/host

ZITSA COFFEE HOUSE - 1650 Market - Leo and Joe (Tasos) Hammer
Sunday thru Thursday - Balkan and General Folk - 7:30 p.m.
Saturdays - Rotating Teachers - Folk and Balkan
(A place to dance, relax and enjoy friends)

MINERVA CAFE - 136 Eddy Street - Anna Efstathiou.

RIKUDOM, 603 Taraval Street - Israeli Dancing - Sundays

FIRST UNITARIAN CHURCH, Geary & Franklin - 8-10:30 p.m.
Tuesdays - Gary Kirschner, Instructor

JEWISH COMMUNITY CENTER, 3200 California St. 8-10:00 p.m.
Wednesdays - Gary Kirschner, Instructor

BERKELEY

INTERNATIONAL HOUSE - Fridays - Walter Grothe teaching.

AITOX - A Folk Dance Taverna, 1920 San Pablo Avenue
Monday thru Saturday - various teachers
Fridays - Greek, followed by general dancing with
Meraklides Orchestra

OAKLAND

TAVERNA ATHENA - 2nd and Broadway - Tuesday Evenings
Anna Efstathiou teaching Greek dancing.

MONTCLAIR RECREATION CENTER, 6300 Moraga (Greek)
Wednesday mornings, 9-10:00 a.m. (Beginners)
10-11:00 a.m. (Advanced) Anna Efstathiou, instructor

SAN RAFAEL

SAN RAFAEL HIGH SCHOOL GYM - Claire Tilden Teaching Balkan
Mondays (Beg. & Int.); Thursdays (Beg.) 8 - 10:00 p.m.

KOLO KALENDAR (continued)

MILL VALLEY

KOPATCHKA DANCERS - Mill Valley Recreation Center, Camino Alto, off Sycamore.

Wednesdays with Fred Sweger (Beg.-Int.) 7:30 p.m.

Thursday Mornings with Nancy Linscott - 10:30 a.m.

PENINSULA

Mondays Palo Alto - Mitchell Park Community Center, 3800 Middlefield Road, 7:30 - 10:00

Beg. & Int., with Kathy Kerr

San Jose - Costa Hall, 15 So. 3rd Street

Beginners - 7:30-8:30 p.m.

Dancing and Limited Teaching 8:30-10:00

Shirley Eastman teaching

Los Altos - Foothill College, Moody Road, Los

Altos Hills - Aux. Gym 7:30-10:00 p.m.

Marcel Vinokur teaching.

Tuesdays Menlo Park Menlo Park Rec. Center, Mielke & Alma.
Marcel Vinokur (Beg-Int) 7:15 - 10:15

Wednesdays

Menlo Park Menlo Park Rec. Center, Mielke & Alma.
Marcel Vinokur (Int-Adv) 7:15 - 10:15

Thursdays

Palo Alto - All Saints Episcopal Church, Waverly
and Hamilton - 7:30 - 11:00 p.m.

Ruth Browns teaching Balkan & Israeli

San Jose - Y.W.C.A., 210 South Second Street 7:30

Kathy Kerr (Beg-Int) Balkan & Israeli

Fridays Santa Cruz -Univ. of Cal., Stephenson College Stage
Advanced Class 3:30-5:30 Marcel Vinokur

Saturdays - PARTIES

San Jose - 2nd Saturdays - YWCA, 210 South 2nd St.
8:00 p.m. - Kathy Kerr, Leader

Menlo Park - 3rd Saturdays - Menlo Park Rec. Ctr.
8:00 p.m. - Marcel Vinokur, Leader

SACRAMENTO

BENEVOLENT BROTHERHOOD OF KOLO MANIACS meet the first Friday of each month. For more information regarding BBKM, contact Bill and Barbara Pompei, Route 2, Box 2299K, Elk Grove, California 95624 or phone 682-2241.

COUNCIL CLIPS

MARIN DANCE COUNCIL, INC.

During the summer three new classes sprang up in Marin. Starting with a Monday night class for Senior Citizens ROMI DREXLER is branching out into other classes for mature adults. ARLENE CORNO has a Beginners' class on Wednesday nights sponsored by the WHIRL-A-WAYS. JIM RASELLA has a Beginners' class on Thursday nights, near Hamilton.

All other classes are back in full swing....The Workshop, with ANN and BILL D'ALVY, on Tuesday nights; KOPACHKA, on Wednesday nights, with NICK and NORMA LAGOS teaching; Balkan, with CLAIRE TILDEN, on Thursday nights; WHIRL-A-WAYS on Wednesdays, with ARLENE CORNO, and KOPACHKAS and LIVING ROOMERS, on Friday nights.

The LIVING ROOM DANCERS had a busy August. After 7:30 to midnight rehearsals three times a week, they did an hour plus exhibitions near Hamilton to a rousing applause and came away with a Beginner class to be started there. The next day the group, with additional dancers, danced in the street for San Anselmo Days Fair. On Labor Day Thursday the same group and the WHIRL-A-WAYS danced for the Marin County Fair.

The HARDLY ABLES held their annual club campout over the Labor Day weekend, at Le Tri-

non at Blue Lakes. Marin Dance Council followed at the same place the next weekend with its Council Campout.

GWEN RASELLA, new Council president, has organized and started distribution of a new Council Newsletter.

The Second Annual Scholarship Ball was held at Park School. It was a big success, as usual thanks to the efforts of AL and BETTY HEINRICH and their committee.

LARRY MODEL is headed for UCLA. PEGGY THURSTON is spending the next year in Brazil.

CHRISTIE O'SAKI and ANDREA GOLGEIN, the two young girls who dance in Marin, are the newest members of the Kopachkas.

The KOPACHKAS are holding a Norwegian Weekend at Asilomar the first weekend of October, with AUDUN TOVAN teaching. CLAIRE TILDEN organized a beach party and pot luck supper for the KOPACHKAS, on September 16 at Stinson Beach.

DEAN and NANCY LINSKOTT are back from teaching at Enumclaw Festival, near Mt. Rainier. They were tremendously enthusiastic about this festival and told about swimming in the pool after the institute and an ice-cold free watermelon feed after Sunday afternoon dancing.

WILLI BLAWERT, one of Marin's hardest working dancers has just come up with a new Council Handbook, along with a new di-

rectory, as well as being an officer and dancing everywhere. Now he is looking for more jobs to do.

The CORNOS, RASELLAS, the SHULTZS and O'DELLS travelled to Sparks, Nevada, for the Party Night and Barbecue hosted by AL and HARRIET CALSBEEK.

Jim Rasella

81 Montford, Mill Valley

PENINSULA COUNCIL OF FOLK DANCE CLUBS

You are all invited to dance at the United Nations Day Celebration, on October 22 from 2:00 to 5:00 p.m., at the pavilion on the Santa Clara Fairgrounds, Tully Road, San Jose.

There will be demonstrations and audience participation during the afternoon. Wear your most colorful costume, please.

Jean Mooers

3163 South Court, P.A. 94306

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

LAWRENCE and CATHERINE JERUE celebrated their 50th Wedding Anniversary on September 9, at the St. John's Catholic Church Hall in Carmichael, with about 200 friends helping them celebrate. The Jerues are well known among folk dance groups, as they have been active in folk dance activities for roughly 30 years, and are members of TRIPLE S. Earlier in the summer they spent a 5 weeks vacation travelling to Minnesota and visiting relatives.

Two couples celebrated their 25th Wedding Anniversaries

during the summer. RUSS and MILLIE LA ROSE, with a champagne party, as did HARRY and DORIS EWING. Both couples belong to KALIDEOSCOPES.

We also welcomed two new additions to folk dance families. JOE and JOAN ZINK had a baby girl on July 9. The Zinks belong to both WHIRL-A-JIGS and LEFT FOOTERS. Our other baby girl was born to TED and KEATS COMBS, on July 21. The Combs belong to CIRCLE SQUARES.

The instructors of KALIDEOSCOPES, JIM and IRENE OXFORD, spent their vacation in Hawaii where they toured the four main islands. The KALIDEOSCOPES gavethem an Aloha party with everyone wearing Hawaiian dresses and shirts. The club presented Jim and Irene, each, with a surprise lei, which was made more colorful with green \$1 bills tucked among the flowers.

Ice cream socials and pot lucks were very popular hosted by LAWRENCE and VERA COULTER, KEN and LETTA WHITESIDE, JIM and IRENE OXFORD throughout the summer. On August 13 EMIL and SOPHIE SHOCK gave their annual Open House party at their mobile home court in Galt.

LAWRENCE and VERA COULTER's son, GARY, joined the Coast Guard on August 28, so they hosted a pot luck Sunday evening, August 27, so all the LEFT FOOTERS could wish him well in his new venture.

ART and LOIS TABOR, who are the only active members of the WHIRL-A-JIGS, spent several weeks the end of August and first part of September touring the Olympic Peninsula and the Rain Forest in Washington,

and on to Vancouver Island.

From now on and all through the school year there will be a Saturday Night party (free) at one of the schools in Sacramento. If any of you are here be sure to look us up and join in the dancing. You will be most welcome.

Alice Needham
5250-38th Ave., Sacramento 95824

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

HILDA SACHS, member of the SAN FRANCISCO MERRY MIXERS, writes from Germany to say she is having a delightful combination business and pleasure trip with the accent on pleasure. She is looking forward, however, to returning home, as she adds, "There is nothing like home when all is said and done."

COOLED KOLO

By...Mike Kamen
(Folk Dance Federation South)

Believe it or not, 25 years ago the only Balkan dance popular with our Federation was *Seljanica Kolo*. This meant "Village Girl Circle" and was generally Northern Yugoslav.

Boy, have things ever changed! I felt I could ride this flood and become an authority on KOLO. After all, my mother is Serbian; therefore, my relatives in Yugoslavia should be KOLO-ing at the very slightest provocation....maybe even trampling the crops.

So, after tuning my tonsils for the lingo and swallowing my worries about communists, I finds my relatives delighted

to see me. They are first cousins.....two handsome "lady killers".

Their "village" was only 5 miles from the capitol Beograd, a city with few cars, but big, nevertheless. In other words, they were city slickers, hip to rock 'n' roll, aware of the L.A. billboards and of Democrats 'n' Republicans.

"Where can I see KOLO?" I naively asks.

"Kolo? Kolo? Oh, that! It's only for tots in school and tourists. I'd never do it."

Wotta let-down! They were intent on showing off Yugoslav scenery....at my expense. Oh, well, maybe we'll bump into a real KOLO somewhere.

After prowling Beograd and the---Hah! "villages" -- we go west to Plitvice. It's collapsed caves forming an idyllic tangle of lakes in layers interconnected by falls. All was forested to be explored on foot; no cars permitted. But it seemed no KOLOS were permitted, either.

We continues to Rijeka, the main seaport, where I discovers more relatives, but no KOLO.

Next, we hops a luxury liner for a cruise down the Adriatic and its clear warm fiords. In Dubrovnik somebody tells me: "KOLO? Our Demonstration Group is now in America."

Sproing-ng-ng!!! Maybe I'd better not try to find my father's relatives in Siberia.

Which goes to show....If at first you don't succeed.....give up! You get it here in Los Angeles with Filcic, Dunin etc., or even my pet folkdancers - - Westwood!!

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

ROY JOHNSON, 1615 AMBERWOOD DR., SO. PASADENA, CA 91030

FEDERATION FESTIVALS

OCT 7-8 Sat-Sun - CHULA VISTA
Institute - Saturday
Festival - Sunday
Host: Folklaenders

NOV 11 - Sat - LAWDALE
Treasurer's Ball
Alondra Park

DEC 9 - Sat - CLAREMONT
Festival 7:30 - 11:30
Taylor Hall
Host: Pomona Folkarteers

1973

JAN 21 - Sun - GLENDALE
Festival 1:30 - 5:00 p.m.
Civic Auditorium
Host: Pasadena Co-op

MAR 10 - Sat (Tentative)
Festival hosted by
Valley Folk Dancers

MAR 31 and
APR 1 Sat-Sun - SANTA MARIA
Veterans Memorial Bldg.
Tunnell & Pine Sts.
Host: Santa Maria F.D.

APR 29 - Sun - CULVER CITY
Veterans Memorial Aud.
Host: Westwood Co-op

SPECIAL EVENTS

OCT 20-22 - CAMP HESS KRAMER
Weekend Institute

1973

FEB 10-11 - LAGUNA BEACH
Saturday - Institute
Sunday - Festival
Laguna Beach High School
Host: Laguna Folk Dancers

MAR 3 - Sat - LOS ANGELES
26th Annual International
Folk Dance Festival
Music Center
Irwin Parnes, Director

JUN 8-9-10 - CAMP HESS KRAMER
Weekend Institute



CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CA 94523

FEDERATION FESTIVALS

OCT 28-29 - Sat-Sun - FRESNO
 "Back to the Good Old Days"
 Camp Reunion Festival
 Sat: Institute - 1:00 p.m.
 Folk Dancing 8-12 p.m.
 After Party
 Sun: Assembly Meeting 12:00
 Folk Dancing 1:00-5:30
 Note: New Location
 Holmes Playground
 First Street between
 Tulare and Ventura
 WOOD FLOORS
 Host: Fresno Folk Dance
 Council, Inc.

1973

JAN 6-7 Sat-Sun - SAN JOSE
 Annual Festival
 Host: Peninsula Folk
 Dance Council

FEB 18 - Sun - OAKLAND
 Annual Festival
 Host: Greater East Bay
 Folk Dance Council

MAR 10-11 - Sat-Sun SACRAMENTO
 Camellia Festival
 Host: Sacramento Council of
 Folk Dance Clubs

REGIONAL FESTIVALS

FEB 4 - Sunday - NAPA
 Napa Fairgrounds Pavilion

SPECIAL EVENTS

OCT 14 - Sat - MILL VALLEY
 "Scholarship Ball"
 Park School

NOV 11 - Sat - OAKLAND
 "Shindig"
 Dancing, 8:00 - 11:00 p.m.
 Frick Junior High School
 Foothill Blvd at 64th Ave.
 Host: Greater East Bay
 Folk Dance Council

NOV 22 thru 25-SAN FRANCISCO
 Annual KOLO FESTIVAL

For details, contact John
 Filcich or Ed Kremers
 Festival Records
 161 Turk Street, S.F.
 Phone: 775-3434



FOLK DANCE RECORD SHOPS

SAN FRANCISCO

FESTIVAL RECORDS

(Ed Kremers & John Filcich)
161 Turk Street
San Francisco, CA 94102
Phone: 775-3434



MODERN RADIO

(Dot and Jack Sankey)
424 Valencia Street
San Francisco, CA 94103
Phone: 861-4751

THE MANDALA FOLK DANCE CENTER

(Jon Bogg & Neal Sandler)
603 Taraval Street
San Francisco, CA 94116
Phone: 731-9829



LOS ANGELES

CHILDREN'S MUSIC CENTER, INC.

DANCER'S SHOP
5373 W. Pico Blvd.
Los Angeles, CA 90019
Phone: 937-1825



FESTIVAL RECORDS

(John Filcich)
2769 West Pico (Near Normandie)
Los Angeles, CA 90006
Phone: 737-3500

OAKLAND

PHIL MARON'S FOLK SHOP

(Phil Maron)
1531 Clay Street
Oakland, CA 94612
Phone: 893-7541



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BAY AREA

OAKLAND RECREATION CLASSES

Friday nights at Frick Junior High School
64th Avenue at Foothill, Oakland

Beg. Class, 7:30 p.m. Int-Adv., 8:30 p.m.

Instructor - Millie von Konsky

Friday nights at Dimond Recreation Center
3860 Hanly Road, Oakland

Beg. Class, 7:30 p.m. Int-Adv., 8:30 p.m.

Instructor - Dolly Barnes

WALNUT CREEK PARK & RECREATION DISTRICT

DIABLO FOLKDANCERS meet Thursdays, 7:45 - 10 p.m. in
Walnut Creek. International Folk Dancing. Beg., Int.,
and Adv. Phone: 939-5870 or 937-1573 for location.

PENINSULA

JO BUTTITTA invites dancers to join the Y.W. Twirlers at the
Y.W.C.A., 2nd St., San Jose, Wednesdays. Beg. & Int.,
7:30 to 10:30 p.m. For Advanced and Workshop, JOSETTA
STUDIO, 3280 El Camino, Santa Clara. Folk-Latin-Ballroom.

SAN FRANCISCO

IRENE WEED SMITH - Ballroom Specialist, Choreographer

Tap-Ballet-Modern Jass-Hawaiian-Discotheque.

Children and Adults - 5316 Fulton St. Phone: 751-5468

ZITSA FOLK DANCE COFFEE HOUSE - 1650 Market Street, S.F.

Mondays - 7:30 p.m. Edith Cuthbert - Balkan

Tuesdays - 7:30 p.m. Joe Hammer - Greek

Wednesdays - 7:30 p.m. Sagi & Sandy - Israeli

Thursdays - 7:00 p.m. Ixchel - Belly Dance

Saturday/Sunday - Requests. Phone: 864-9113 or 467-7551

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights at
8:00 p.m., Emerson Jr. High School, Selby, near Santa
Monica Blvd., West Los Angeles.

WESTWOOD'S BEGINNERS CLASS - in International Folk Dancing.

Monday Evenings, 8 to 10:30 p.m., at Stoner Ave. Playground
Dave Slater, instructor.

HAPPY FOLK DANCERS - Mondays, Cheviot Hills Playground, 2551

Motor (off Pico) 7:30 Beg., Int. 9-11 p.m. Miriam Dean, Inst.

PALMS GROUP - Wednesdays, Webster Jr. High, 11330 W. Graham

(near Sawtelle) 7:30 Beg., Int. 9-11 p.m. Miriam Dean, Inst.

8
OLGA KULBITSKY
64-16 - 84TH PL
REGO PARK NY 11374