



*"Kadzioleczke" (Poland) performed by Dance Arts of Oakland - Millie von Konsky, Director
Photography by Henry L. Bloom*



Let's Dance



Let's Dance

November 1972

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TABLE OF CONTENTS

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Treasurer's Ball.....	1
An Invitation.....	2
Dances Published in Let's Dance from January 1949.....	5
Traveling with the DiCiccos via Airstream (III).....	15
Dance Descriptions La Mazurka de Schenewele (France)...	18
Ajde Jano (Serbia)....	20
Communication Line.....	22
Kolo Kalendar.....	25
Party Places.....	27
Echoes from the Southland.....	30
Council Clips.....	34
A Plea.....	37
Calendar of Events...38-39	
Folk Dance Record Shops.....	40
Classified Ads.....	41
Advertisers.....	19--40

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- - and don't forget
**The TREASURER'S
BALL**

DECEMBER 3, 1972

AT THE PAVILION

NAPA TOWN & COUNTRY FAIRGROUNDS

575 THIRD STREET

NAPA, CALIFORNIA

Treasurer's Ball

NAPA TOWN & COUNTRY FAIRGROUNDS
PAVILION
3rd St., off Soscal Ave.
Napa, California



DECEMBER 3, 1972
1:30 to 5:30

Folk Dancers, and Friends, Everywhere:-

You are cordially invited to attend the 1972 TREASURER'S BALL, Sunday, December 3, at the Pavilion, in the Napa Town & Country Fairgrounds, 575 Third Street, Napa, California.

This new and beautiful site, selected for your dancing pleasure, is centrally located for most folk dancers in Northern California. There is ample parking space and a great expanse of grass for your children to romp on - - so make this a day for the family.

There will be a Presidents' Meeting at 10:30 a.m., and an Assembly Meeting at 12:00 Noon. General Folk Dancing will start at 1:30 p.m. and continue to 5:30 p.m., with exhibition dancing at 3:00 p.m. There will be door prizes with drawings throughout the afternoon.

Since the Folk Dance Federation of California, Inc., is a non-profit organization the same need to raise funds for our operations exists today as it did in 1956, which prompted me to host the first Treasurer's Ball.

All of us realize that everything costs more and more from day to day. Still, our Federation activities remain, for the most part, on a no-charge basis. The Federation would have to curtail these wonderful festivals and other vital services if it were not for the continued unselfish and unstinting giving of time, facilities and out-of-pocket expenditures by our clubs, leaders and the Federation. **THIS IS YOUR TIME TO SUPPORT US AND SHOW YOUR APPRECIATION BY PURCHASING TICKETS EVEN IF YOU CANNOT ATTEND.** If you attend, you will enjoy the dancing and friendliness of the ball; if you cannot come, you will still be able to share in the drawing of the valuable prizes donated by Councils, Clubs, Individuals and many Merchants.



Tickets will be only \$1.50 and should be available from various leaders in your area, at the door, or by writing the Folk Dance Federation of California, Inc., 1095 Market Street, Room 213, San Francisco, California, 94103.

Therefore, circle the date of December 3 (at once) on your calendar. Better yet, buy your ticket now, so you will be sure to have a date on December 3, for the TREASURER'S BALL, at the Napa Town & Country Fairgrounds.

Yours, in Dancing,

John T. Mooney
Treasurer



NOVEMBER



S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

NOW AVAILABLE!!

\$1.25

The 1973 FOLK DANCE CALENDAR
OF COSTUMES

Contact the Folk Dance Federation of California, Inc.,
1095 Market Street, Room 213, San Francisco, CA 94103.



Folkdancers enjoying a Contra called by Bev Wilder at 1972 STATEWIDE in Sacramento. Photography by Henry L. Bloom



*"Norwegian Sjøste" performed by Westwind Dance Ensemble
Directors - John Austin, Aliz Cordray and Neal Sandler
Photography by Henry L. Bloom*

DANCES PUBLISHED IN LET'S DANCE FROM JANUARY 1949 THROUGH
OCTOBER 1972

(Please disregard any previous listings. Editor)

<u>NAME OF DANCE</u>	<u>COUNTRY</u>	<u>ISSUE</u>	<u>YEAR</u>
Agattanz	Austria	Apr	1961
A Ja Tzo Sarita	Moravia	Nov	1959
Ålandsflickan	Finland/Sweden	May	1964
Al Gemali	Israel	Aug/Sep	1972
Almelose Kermisse	Netherlands	Nov	1962
Alunelul	Romania	Dec	1956
Amanor Waltz	Amer/Norweg.	Jan	1950
Angus Macleod	Scotland	Mar	1965
Anneli Walzer	Switzerland	Jan	1965
Anniversary Progressive Two-Step	England	Jan	1968
Apat Apat	Philippines	Jun/Jul	1965
Arap	Bulgaria	Mar	1968
Aredje Di Malimpré	Belgium	Dec	1964
Ardeleana Cu Figuri	Romania	Mar	1970
Argo Hasapiko	Greece	Feb	1970
Armenian Misirlou	Armenia	Apr	1962
A Trip To Paris	England	May	1959
At Va'ani	Israel	May	1969
Austrian Dreisteirer	Austria	Oct	1952
Axum Reel	Scotland	May	1964
Azul Cielo	Mexico	Aug/Sep	1967
Baanopstekker	Netherlands	Mar	1958
Baglaens Kontrasejre	Denmark	Apr	1951
Baile Da Camacha	Portugal	Aug/Sep	1958
Baint an Fheir	Ireland	Dec	1961
Ballos from Chios	Greece	July	1957
Ballos from Kassos	Greece	Nov	1963
Bandura Kozachok	Ukraine	Feb	1964
Basic Steps (Irish)	Ireland	Oct	1951
Bavno Oro	Macedonia	Nov	1956
Beautiful Ohio Waltz	United States	Jul	1950
Bekedorfer Quadrille	Germany	Mar	1964
Bela Rada	Serbia	Apr	1956
Belasičko	Macedonia	Apr	1969
Bella Franca	Catalonia	Nov	1966
Bellendans	Netherlands	Dec	1949
Baiły Mazur	Poland	Jan	1964
Biddy the Basketwoman	Ireland	Mar	1957
Bluebell Waltz	Scotland	Dec	1959
Blue Danube Waltz	England	Sep	1950
Blue Pacific Waltz	United States	Aug	1951
Böhmischer Landler	Austria	Feb	1968
Bona Habanoth	Israel	Jul	1956

DANCES PUBLISHED IN LET'S DANCE - JANUARY 1949 - OCTOBER 1972
(continued)

<u>NAME OF DANCE</u>	<u>COUNTRY</u>	<u>ISSUE</u>	<u>YEAR</u>
Boston Two Step	England	Mar	1950
Bourrée Carrée de St.Chartier	France	May	1970
Bourrées Croisées	France	Feb	1966
Bourrée Droite du Pays Fort	France	Jun/Jul	1969
Boyfriend Oberek	Poland	Oct	1965
Brandiswalzer	Switzerland	Apr	1955
Bridge of Athlone (The)	Ireland	May	1952
Bundner Cheerab	Switzerland	Dec	1957
Čačak	Serbia	Jan	1957
Caballito Blanco	Mexico	Dec	1949
Canadian Barn Dance	England	Feb	1950
Čardaš Z Košických Hámrov	Slovakia	Oct	1957
Čarlama	Serbia	Aug/Sep	1968
Castillana	Spain	Apr	1970
Četvorka	Macedonia	May	1967
Changier Quadrille	Germany	Dec	1966
Chester Schottische	United States	May	1951
Chilbitanz	Switzerland	May	1958
Chotis del Norte	Mexico	Mar	1971
Cielito Lindo	United States	Aug	1949
Cigančica	Yugoslavia	Feb	1967
Ciro	Croatia/Slov.	Aug/Sep	1967
Clap and Turn	Slovenia	Feb	1957
Columbine Mazurka	Poland/U.S.	Jun/Jul	1958
Congo	Haiti	Sep	1954
Copeo de Muntanya	Mallorca	Apr	1964
Cor Beirte (Reel)	Ireland	Oct	1951
Couple Hasapiko	Greece	Mar	1963
Croatian Waltz	Croatia	Jul	1951
Croatian Waltz	Croatia	Oct	1971
Csardas from Ecsér	Hungary	Oct	1964
Cumberland Reel	Scotland	Dec	1959
Daldans	Sweden	Aug	1954
Dance Description Errata	Volumes	Aug/Sep	1956
Dance Lightly	Germany	Nov	1952
Danish "Family Circle"	Denmark	Jun	1957
Danse Alsacienne	France	Aug/Sep	1964
Danza Puertorriquena	Puerto Rica	Dec	1951
Das Fenster	Germany	Aug/Sep	1962
De Kolom	Belgium	May	1963
Deli Becar	Macedonia	Apr	1972
Denjovo Horo	Bulgaria	Feb	1971
Der Wolgaster	Germany	Jun	1950
De Vlegerd	Netherlands	Feb	1965
D'Hammerschmiedsg'selln	Netherlands	Feb	1965

DANCES PUBLISHED IN LET'S DANCE - JANUARY 1949 - OCTOBER 1972
(continued)

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Dodi Li	Israel	Jan	1953
Don't Look Back, the Wolf is Coming	Romania	Mar	1971
Dospatsko Horo	Bulgaria	Jun/Jul	1971
Doudlebska Polka	Czechoslovakia	Oct	1956
Dreisteyrer	Austria	May	1951
Dr Gsatzlig	Switzerland	Dec	1956
Drmeš for Three	Croatia	Jun/Jul	1963
Drmeš from Zdenčinia	Croatia	Nov	1958
Drmeš No. 2	Croatia	May	1972
Dura	Rumania	Feb	1957
Dutch Foursome	England	Jul	1952
Ecossaie	Germany	Dec	1966
Eh Hatal	Israel	Apr	1958
Ein Zwei Drei	Germany	Oct	1968
El Caballero	Early Calif.	Jan	1963
Elizabeth Quadrille (The)	United States	Jun	1954
El Mas Bonita Pie	Spain	Aug	1957
El Sapo Y La Rana	No. Mexico	Mar	1972
El Shotis Viejo	Mexico	Jun/Jul	1964
El Tranchette	Mexico	Jun/Jul	1968
Erev Ba I	Israel	May	1966
Erev Ba II	Israel	May	1966
Érsko Kolo	Serbia	Apr	1956
Esperano	England	Feb	1950
Eva Three Step (The)	England	Oct	1950
Faithful Boyfriend Oberek	Poland	Oct	1965
Fallai Linnighe	Ireland	Mar	1952
Family Waltz	Denmark/Swed.	Jul	1949
Fandango (The)	England	Jan	1966
Fandango Arin-Arin	France/Basque	Mar	1956
Fandango España	Spain	Mar	1954
Fandango Magdalena	Spain	Aug/Sep	1970
Fantasia Michoacan	Mexico	Jan	1951
Farewell to Auchterarder	Scotland	Jun/Jul	1970
Fascination Tango	England	Sep	1952
Feistritzer Laendler	Austria	Feb	1961
Firetur	Denmark	Dec	1958
Five Step Polka	Scandinavia	May	1952
Fjäskern	Sweden	Dec	1971
Flachsernten	Germany	Dec	1954
Francaise-Die Allgemeine Francaise	Germany/ Austria	Jan	1962
Friss Magyar Csárdás	Hungary	Aug/Sep	1971
Fyramannadans	Sweden	Nov	1952

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(continued)

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Gaitánaki Ródou	Greece	Jan	1966
Gary Strathspey (The)	Scotland	May	1970
Gerakina	Greece	Jun	1955
Geud Man of Ballingigh	England	May	1959
Golden Gate Waltz	Composed	Jun/Jul	1963
Gort Met Stroop	Netherlands	Aug/Sep	1965
Grosser Actterrum	Germany	May	1958
Gružanka	Serbia	Jan	1966
Gypsy Polka	Germany	Feb	1955
Hakke-Tone	Netherlands	Nov	1962
Haro'A Haktana Min Hagai	Israel	Aug/Sep	1972
Hassidic Sher	Israel	Jul	1956
Hava Nagilla	Israel	Nov	1951
Haymaker's Jig	Ireland	Dec	1961
High Cauled Cap	Ireland	Aug	1952
Hiotikos	Greece	Aug/Sep	1968
Hofbraühaus Laendler	Germany	Jan	1957
Holsteiner Dreitour	Germany	Oct	1968
Hora Chassidit	Israel	May	1969
Hora Din Clejani	Romania	Aug/Sep	1965
Horehronsky Chardas	Slovakia	Jan	1968
Il Codiglioni	Italy	Jul	1955
Im Hoopalnu	Israel	Nov	1954
Imperial Waltz	England	Mar	1952
Inbalim	Israel	Aug/Sep	1963
International Waltz (The)	Composed	Feb	1952
In The Forest	Russia	Oct	1956
InVirtita de la Sibin	Romania	Dec	1971
Italian Quadrille	Amer-Italy	Feb	1949
Iti M' Lvanon	Israel	Nov	1952
Ivanice	Macedonia	Apr	1972
Jablochko	Russia	Sep	1955
Jägerquadrille	Germany	Dec	1952
Janet's Delight	Scotland	Dec	1967
Jarabe de la Botella	Mexico	May	1968
Jarana Yucateca	Mexico	Feb	1952
Jessie Polka	United States	Mar	1971
Jo Estet Kivanok	Hungary	Jan	1954
Jonkelis	Lithuania	Jul	1954
Joropo	Venezuela	Sep	1954
Jota Aragonesa	Spain	May	1971
Jota de Badajoz	Spain	Nov	1967
Jota Mallorquina	Mallorca	May	1961
Jota Tapatia	Mexico	Feb	1956

DANCES PUBLISHED IN LET'S DANCE - JANUARY 1949 - OCTOBER 1972
(continued)

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Kaiserlaendler	Austria	Feb	1960
Kamarinskaya	Russia	Aug/Sep	1959
Karagouna	Greece	Apr	1961
Katerina	Ukraine	Sep	1950
Kerry Reel (The)	Ireland	Mar	1966
Koftos	Greece	Mar	1968
Kokotek	Poland	Mar	1949
Kol Dodi	Israel	Sep	1951
Kostursko Oro	Macedonia	Nov	1958
Kozachok Podilsky	Ukraine	Feb	1962
Krakowiczek	Poland	Dec	1962
Krakowiak	Poland	May	1954
Krakowiak Polesky	Poland	Feb	1959
Kreuz König	Germany	Oct	1969
Kujawiak Niebieski	Poland	Nov	1970
Kujawiak Weselny od Osiecina	Poland	Aug/Sep	1969
Kukuleczka	Poland	Aug/Sep	1966
Kulsko Horo	Bulgaria	Feb	1971
La Chilena	Mexico	Sep	1956
La Chulita	Argentina	Nov	1953
La Contradanza	United States	Dec	1960
La Faira Da Strada	Switzerland	Jun	1956
La Furlana	Italy	Oct	1962
La Joaquinita	Mexico	Jun	1953
Lakodalmi Tánc	Hungary	Dec	1965
La Marieta	Mexico	Oct	1966
La Mazurca Mexicana	Mexico	Oct	1966
La Mesticita	Mexico	Sep	1952
La Mosca	Mexico	Mar	1957
Landler	Switzerland	Aug	1951
Landskrona Kadrilj	Sweden	Oct	1958
La Redova	Mexico	Jan	1969
La Revolcada	Mexico	Nov	1971
Las Chiapanecas	Mexico	Nov	1965
Las Virginias	Mexico	Jun/Jul	1959
La Storta Da Crusch	Switzerland	Dec	1957
La Suriana	Mexico	Feb	1958
La Tempete	Scotland	Dec	1966
Lauderdale Lads	Scotland	Oct	1967
Lech Lamidbar	Israel	Aug	1955
Łeczycka Polka	Poland	Apr	1965
Le'Or Chi Yu Chech	Israel	Apr	1958
Le Quadrille Des Lanciers	France	Apr	1967
Liki	Philippines	Apr	1968
Lili Marlene	United States	Sep/Oct	1949
Lithuanian Quadrille	Lithuania	Sep	1953

DANCES PUBLISHED IN LET'S DANCE - JANUARY 1949 - OCTOBER 1972
(continued)

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Livavteenee	Israel	Feb	1972
Lorenz	Germany	Dec	1957
Los Lanceros	Puerto Rica	Mar	1953
Los Llameros	Peruvian	Jun	1949
MacDonald of Sleat	Scotland	Apr	1966
Macedonka	Macedonia	Apr	1954
Machar	Israel	May	1969
Maciek-Kujawick	Poland	Sep	1951
Mairi's Wedding	Scotland	Jan	1971
Makazice	Serbia	Apr	1956
Maloj Mome	Macedonia	Aug/Sep	1970
Man In The Hay	Germany	Jun	1951
Marfuta	Byelorussia	Feb	1967
Margaret's Waltz	England	Jan	1966
Marklaender	Germany	Dec	1950
Marschierpolka	Germany	Aug/Sep	1962
Märtgassler	Switzerland	Jan	1965
Mascando Chiquite	New Mexico	May	1960
Mason's Apron (The)	United States	Jan	1971
Matyo	Hungary	Mar	1959
Mayim	Israel	Jan	1952
Mechol Ovadya	Israel	Apr	1952
Mecklenburg Mazurka	Germany	Feb	1957
Menousis	Greece	May	1966
Mexican Mixer Schottish	Mexico	Mar	1971
Milanovo Kolo	Serbia	Apr	1954
Milondita Tango	Composed	Jan	1958
Mi Pecosita	Mexico	Feb	1958
Misirlou	Greece/U.S.	Apr	1962
Moja Diridika	Yugoslavia	Aug/Sep	1966
Momachko Kolo	Serbia	May	1955
Morten Larsen	Denmark	Oct	1963
Moskrosor	Scandinavia	Oct	1950
Não Vãs ao Mar Tonho	Portugal	Dec	1969
Nebesko Kolo	Yugoslavia	Jan	1949
Neda Grivne	Serbia	Jan	1960
Neues Muehlrad	Austria/Bav.	Jan	1960
Nigun Mixer	Jewish	Jul	1951
Numero Cinco	Composed	Oct	1970
Oberek Opoczynski	Poland	Nov	1964
Oberek Opoczynski	Poland	Jun/Jul	1972
Oberek Zvicainy	Poland	Feb	1955
Od Włocławek	Poland	Dec	1968
Oklahoma Mixer for Three	United States	Jan	1960

DANCES PUBLISHED IN LET'S DANCE - JANUARY 1949 - OCTOBER 1972
(continued)

<u>NAME OF DANCE</u>	<u>COUNTRY</u>	<u>ISSUE</u>	<u>YEAR</u>
Orlovskaya	Russia	Jun/Jul	1961
Oslo Waltz	England/Scot.	Nov	1956
Östgöta Polska	Sweden	Dec	1952
Our Katia	Russia	Nov	1964
Ovraby Kadrilj	Sweden	Feb	1963
Palamakia	Greece	Mar	1968
Parado de Valdemosa	Mallorca	May	1957
Peasant Military Two Step	Ireland	Mar	1949
Peerdesprong	Netherlands	Mar	1958
Pontozales	Greece	Jun/Jul	1965
Pfingstfreitag in Probstei	Germany	Oct	1968
Pinosavka	Serbia	Jun/Jul	1971
Plevensko Paidushko	Bulgaria	Aug/Sep	1967
Polharrow Burn	Scotland	Oct	1972
Polish Mazur	Poland	Jan	1952
Politiko Hassapiko	Greece	Jan	1967
Polka Gacok	Poland	Jan	1972
Polka Sala	Philippines	Jun	1952
Polka Sa Nayon	Philippines	Nov	1960
Polonez Warszawski	Poland	Mar	1961
Polyanka	Russian	May	1950
Pop Marinko	Serbia/Bosnia	Aug/Sep	1968
Posavski Ples	Croatia	Nov	1961
Pravo Makedonsko Oro	Macedonia	Nov	1957
Prekid Kolo	Serbia	Nov	1961
Progressive Varsovienné	United States	Apr	1953
Quadriglia Di Aviano	Italy	Oct	1962
Quadrille - Polka	Russia	Oct	1961
Rachenitsa Na Sryata	Bulgaria	Mar	1962
Radomirsko Horo	Bulgaria	Nov	1971
Raksi Jaak	Estonia	Apr	1957
Ranchera	Argentina	Apr	1949
Red Boots	Hungary	Jan	1961
Reinlendar	Norway	May	1949
Rheinländer Zu Dreien	Germany	Jul	1953
Rio Rimba	Brazil	Feb	1954
Romany Mood	Romania	Mar	1952
Royal Empress Tango	England	Feb	1951
Roy's Reel	Scotland	Jan	1971
Rumanian Medley	Romania	Mar	1967
Rumunjsko Kolo	Romania	Mar	1952
Russian Quadrille	Russia	Nov	1955
Ruzga de Santa Marta	Portugal	Dec	1963

DANCES PUBLISHED IN LET'S DANCE - JANUARY 1949 - OCTOBER 1972
(continued)

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Salsburger Dreher	Bavaria	Aug/Sep	1963
Sampa Dans	Denmark	Feb	1960
Sauerlaender Quadrille #5	Germany	Jan	1959
Savilla Se Bela Loza	Serbia	Oct	1966
Schottis Para Dos Parejas	Mexico	Apr	1963
Schrittwalzer	Germany	May	1965
Schuplattler Quadrille	Germ/Bavaria	Dec	1954
Schwarzerdner	Germany	Oct	1971
Schweizer Schottische	Switzerland	Sep	1951
Scottish Glossary		Jan	1970
Scottish Steps		Oct	1967
Senftenberger	Germany	Mar	1951
Setnja	Serbia	Apr	1960
Sheena	Russia	Dec	1953
Shepherd's Crook (The)	Scotland	Mar	1960
Ship O' Grace	Scotland	Mar	1963
Siamsa Beirte	Ireland	Mar	1955
Silver Tassie (The)	Scotland	Jun/Jul	1968
Sissacher Schottisch	Switzerland	Dec	1970
Sjampa Dans	Denmark	Feb	1960
Slavjanka	Yugoslavia	Feb	1967
Slavonski Drmes	Slavonia	Sep	1957
Slavonsko Kolo	Slavonia	Nov	1957
Slovenian Waltz	Slovenia	Apr	1957
Slovenian Wedding Dance & Polka	Yugoslavia	Jun/Jul	1960
Snoa	Sweden	Dec	1956
Snurrbocken	Sweden	Mar	1952
Sonderburger Doppel Quadrille	Denmark	Aug	1953
Sønderhoning	Denmark	Oct	1955
Spinradel	Germany	Jun	1957
Square Tango	England	Dec	1951
Stack of Barley	Ireland	Sep	1951
Stara Vlajna	Serbia	Jan	1966
Staro Ratarsko	Serbia	Nov	1958
St. John River (The)	Scotland	Mar	1969
Studentenpolka	Austria	Jan	1959
Sugarbush	No. Africa	Mar	1952
Sukacko	Croatia	Oct	1969
Sunrose	Germany	Oct	1954
Susan's Gavotte	United States	Sep/Oct	1949
Sustas	Lithuania	Apr	1959
Sweets of May	Ireland	Dec	1961
Swingola	England	Nov	1949
Swir Swir	Poland	Feb	1969
Ta'am Haman	Israel	Aug/Sep	1961
Tamborito	Panama	Aug/Sep	1960

DANCES PUBLISHED IN LET'S DANCE - JANUARY 1949 - OCTOBER 1972
(continued)

<u>NAME OF DANCE</u>	<u>COUNTRY</u>	<u>ISSUE</u>	<u>YEAR</u>
Tancuj	Czechoslovakia	May	1956
Tango Porque	Composed	Feb	1953
Tango Poquito	Composed	Oct	1970
Tango Waltz	English	Sep	1951
Tant' Hessie	So. Africa	May	1963
Tarantella Montevergine	Italy	Oct	1953
Tarantella Napoli	Italy	Oct	1959
Tarantella Per Cinque	Italy	Apr	1952
Tarantella Villaggio	Italy	Jan	1955
Tarapanana Din Calus	Romania	Feb	1972
Tennessee Waltz	United States	Jun	1952
Thirteen-Fourteen	Scotland	Mar	1969
Tiklos	Philippines	Apr	1968
Timonia	Russia	Oct	1970
Tino Mori	Macedonia	Dec	1967
Tin Tin	Turkey	Jun/Jul	1971
Toi Nergis	Armenia	Mar	1972
Tokyo Dontaku	Japan	Jun/Jul	1962
To Ting	Denmark	Jun/Jul	1959
Totur II	Denmark	Oct	1963
Trampelpolka	Germany	Dec	1966
Trata	Greece	Aug/Sep	1969
Trava Trava	Greece	Aug/Sep	1964
Trepak	Russia	Nov	1968
Tresenica	Serbia	Nov	1966
Triple Schottische	Scandinavia	May	1952
Trite Pati	Bulgaria	Dec	1961
Trull-Masollke	Switzerland	Jun/July	1966
Tuljak	Estonia	Sep	1951
Turning Polka	Switzerland	Sep	1951
Turning Syrto	Greece	Apr	1963
Unverdos	France	Oct	1960
Urai Körcsárdás	Hungary	Jun/Jul	1967
Valamit Sugok Maganak	Hungary	Jan	1954
Valse D'Yverdon	Switzerland	Dec	1970
Varsouvienne Progressive by Three	United States	May	1953
Varsouvienne Quadrille	United States	Aug	1950
Varsouvienne Waltz	United States	Apr	1953
Vedaras	Lithuania	May	1972
Viennese Waltz Quadrille	Composed	Apr	1971
Vira Cruzada	Portugal	Dec	1963
Vira Do Sitio	Portugal	Dec	1969
Vranjanka	Serbia	Dec	1955
Vrni Se Vrni	Macedonia	Apr	1969
Vrtielka	Slovakia	Jan	1956

DANCES PUBLISHED IN LET'S DANCE - JANUARY 1949 - OCTOBER 1972
(continued)

<u>NAME OF DANCE</u>	<u>COUNTRY</u>	<u>ISSUE</u>	<u>YEAR</u>
Walls of Limerick	Ireland	Mar	1952
Waltz Mazurka	Germany	May	1957
Waltz Mazurka Violetta	Poland/U.S.	Feb	1958
Waverley	Scotland	Oct	1967
Wechselpolka	Germany/Poland	Feb	1968
Wesoly Wacús Oberek	Poland	Nov	1970
Western Trio Mixer	United States	Nov	1966
White Heather Jig	Scotland	Jan	1970
Wrth Fynd Efo Deio I Dywn	Wales	July	1952
Yovano Yovanke	Macedonia	Nov	1959
Zabarka	Serbia	Nov	1957
Zajecarka	Serbia	Apr	1960
Zambay Macho	Mexico	Aug/Sep	1964
Zasiali Garole	Poland	Nov	1950
Zillertaler Ländler	Austria	Nov	1951
Ziogelis	Lithuania	Apr	1950



TRAVELING WITH THE DI CICCOS VIA AIRSTREAM

(This is the third installment
of a series)

As related by Florence DiCicco

We crossed over into Canada at Callis -- a beautiful highway. Our first stop was St. George. It was getting late, so we stopped at a campsite near the coast. The next morning we headed for St. John, which is quite a growing city. We hired a guide who drove our car and took us all around the city. He was a very nice young college student, and as it so happened, he was a great nephew of one of our California members -- such a small world. We visited Reversing Falls, one of the biggest tourist attractions in St. John, New Brunswick. St. John is Canada's first city created by Royal Charter in 1785. Among many other things of interest were the Loyalist House, Old City Market, Old Loyalist Burial Ground and Barbour's General Store, which was 100 years old and stocked with antiques. It is now a museum. We also visited Fort Howe Lookout, built in 1777, the New Brunswick Museum (Canada's first public museum), Martello Tower, built in 1812 because they feared the Americans would attack. We drove by Mr. Irving's home. He is a millionaire, who owns oil companies and many other things throughout Canada and has done a lot for the Canadian people, so our guide told us. It seems he started with nothing as a young man, worked at a filling station, and somehow, at the age of 72, is worth 6 million dollars. He has retired and

is now living in Bermuda.

Because Jules had read about the Tidal Bore at the Bay of Fundy, years ago in school, we drove to Moncton, New Brunswick to view this spectacular sight. We managed to arrive at a certain spot 1-1/2 hours early. More than three hundred people finally gathered, with cameras ready. Finally, after 10 minutes overdue, the great tidal bore rippled down the very dirty bay. It was a great disappointment.

About 25 miles out of Moncton we visited Rockwell State Park. They referred to it as nature's largest flower pots. The tides coming in separate some of the land from the trees, giving the appearance of flower pots. When the tide was out one could walk around these different mounds of dirt and rock and trees.

Our next stop was Truro, Nova Scotia. Nothing very interesting here. I spent most of the time there looking for a laundromat, supermarket and postoffice. Would you believe I have mailed 350 cards up to this date?

We visited a museum and library in Yarmouth, Nova Scotia and found collections of old homestead utensils, paintings, pewter containers, all dating back to the 1800s. There is a stone in Yarmouth which was supposed to have been inscribed by Lief Ericson, the Norseman. Our campsite was facing a pretty lake called Doctor's

Lake. One thing I must say is that Canada is a land of many, many lakes.

Halifax was our next stop. We hired a guide to drive our car around the city. He was a retired fireman, who had lived in Halifax all his life, so we found him to be a very good guide. We also took a boat tour out on the bay and along the waterfront. They call Halifax the "city on the move" and that it is, with all its modern high rise buildings, which are almost smothering the old historical buildings of the past. We found the people very friendly and helpful. There were beautiful parks and beautiful flowers; most of the gardens were very formal. Their University campus, with stone buildings, is very beautiful. Our guide told us their two most popular subjects are Medicine and Law and their professors are the finest.

While in Halifax Jules needed a shot. He went to one of the large hospitals and got it. No charge, if you please. They have free medical care for their people, and even though he was a visitor in their city they marked his bill "paid" with the word "courtesy" written across it. Rich or poor, all get free medical care, but everyone pays 7% sales tax on taxable items. The Citadel was high on a hill overlooking the whole city, with a moat surrounding it.

From Halifax we took a side trip to Peggy's Cove. This is an artists' and photographers' paradise. In fact, it's supposed to be the most photographed place in the world.

This spot came closest to our coastline in beauty, but I did miss our rocks, sand and surf. Nothing grows at Peggy's Cove, because it's all huge boulders of granite. A gleaming white lighthouse, with a bright red roof, sets out on a long arm of granite. Bright colored boats are tied along the small pier and there are many little interesting shops. A very small white church, freshly painted, with black trim, sets on a little hill, just waiting for someone to go into it, and there are a few restaurants to serve the very popular clam chowder and lobster. There were dozens of photographers and artists painting away. It was a beautiful day when we rode out there. The water was a very deep blue, the sky a lighter shade, and the white clouds helped to make this the famous spot that it is. How I wished I could have whipped out my oils and canvas and painted away. The old seagulls seemed to have known just where to light to add to the pictures. I could have spent hours at Peggy's Cove.

Port Hawksbury, Nova Scotia was a very small town that did not look very prosperous. We parked our trailer and took our truck and headed for "The Cabot Trail" on Cape Breton Island. Many of our traveling friends advised us not to take our trailer on the Cabot Trail. We left early to drive along this very scenic highway. The roads were very good and we could have taken the trailer with no problem; it was a 250 mile trip.

We took a shortcut and stopped by Baddeck where Alex-

ander Graham Bell's National Historic Park is. This surprised us, since we didn't know he spent time in Canada. He was born in Scotland, in 1847, lived in Canada and became a citizen of the U.S. to pursue his career as a teacher and scientist. It was not long before he returned to Canada, amid the rugged beauty of Cape Breton, and built an estate known as "Beinn Bhreagh"; where he built the famous laboratory and workshops which produced so many of the items now on display at the museum. I always associated him with the telephone, but there were hundreds of other items. He did so much for the deafmute children. I wonder how many people know this.

We arrived back at our trailer about 6 pm. that evening. The next morning it was time to hook up and hit the road for Pictou, Nova Scotia, another small, poor little town. After we were settled in a Government State Park, we took a nice long walk along the beach. Jules took me out to dinner, for a change. This trailering is great, but I do like to eat out once in a while.

After our four day stay at this Provincenal Park we were ready to ride the ferry to Prince Edward Island -- I mean our trailer and truck. It is 14 miles to Prince Edward Island and it takes 1-1/2 hours to go across. How they get so many cars, trailers and campers on these ferries, I'll never know. By the time we got across it was raining very hard. It's not very pleasant to drive in a strange place

when it's pouring rain. We finally arrived at our campgrounds, got settled, and the next day the sun was shining. As we drove through the country side we noticed beautiful well kept farms, rolling hills and neat little villages, and, of course, the little white churches. Because of the rolling hills, one can see these small towns and villages for miles and miles.

One evening we had a lobster supper prepared by a local group of women in a small town called New Glasgow. The dinner was served family style and included homemade rolls and bread, fresh churned butter, homemade pickles, potato and jello salads, lobster, homemade pies and cakes -- not the package kind -- but real honest-to-goodness homemade. We all sat on long benches and the people were very friendly. It was a real treat.

While in the Islands we visited "Woodleigh Replicas". This began as a hobby, but it was opened to the public in 1958 because it is such a unique attraction. There are large scale models of famous castles and cathedrals. The one to six scale model of the Tower of London is a stone and concrete reproduction of one of the world's most famous buildings. I told Jules now I know what to do with the rocks I'm forever collecting.

We even enjoyed a hayride at our campgrounds. Every evening the owner had a snow-tractor pulling a flatbed with hay. There was good old Canadian Barn Dance music, and that brought out the kids, a

(concluded on page 19)

(continued from page 17)

few grownups, and, of course, me! The hayride was such fun and how could I pass up the music; how my toes tapped!

We toured the city of Charlottetown, P.E.I. on a double decker bus, the kind they have in England. That was fun too!

We are ready to leave P.E. Island and plan to travel to Quebec, Montreal and Ottawa, so I'll have more to tell you in my next installment.

Florence DiCicco

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- (1) LET'S DANCE is published by the Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco, California 94103.
- (2) The Editor is Vi Dexheimer, 1604 Felton Street, San Francisco, California 94134.
- (3) The Owner is the FOLK DANCE FEDERATION OF CALIFORNIA, INC.
- (4) There are NO known bond holders, mortgage and other security holders owning or holding 1% or more of total bonds, mortgages or other securities.

(Signed) Vi Dexheimer, Editor

Legal Notice filed October 13, 1972, at the U. S. Post Office, San Francisco, California

LA MAZURKA DE SCHENEWELE

(France)

La Mazurka de Schenewele (lah mah-ZOOR-kah duh SHEN-uh-vel), a couple dance from Alsacé, was learned by Germain and Louise Hébert from Nicole Andrioli and Paul Bouard at Pont-Chretien, France, in August of 1967 and was introduced by them at the 1968 University of the Pacific Folk Dance Camp, and presented again at the 1972 Folk Dance Camp. It is usually done as a mixer as noted at the end of the description.

MUSIC: Record: Rhythme 4004 (45).

FORMATION: Cpls in a double circle, M back to ctr. W face ptr. Hands on ptr upper arm; arms rounded, M arms below W. Ftwork described for M; W use opp ftwork.

STEPS AND STYLING: Mazurka Step: With wt on R, bend R knee, raising L ft slightly off floor, body erect (ct 1). Step L sdwd L (ct 2). Close R to L (ct 3).

The sharp bend of supporting knee without bending torso, gives this mazurka step a vertical, rather than a horizontal movement, which is its unique quality.

Waltz*

The body is erect throughout dance. Even though the meter is 3/4, the dance moves quickly.

*Described in volumes of "Folk Dances From Near and Far" published by the Folk Dance Federation of California, Inc., San Francisco, CA 94103.

MUSIC 3/4

PATTERN

Measures

- 2 meas INTRODUCTION - No action.
- 1-2 With ~~w~~ on ~~ins~~ de ft (M R, W L), dance two Mazurka Steps, progressing ~~slightly~~ in LOD.
- 3-4 With two waltz steps, turn CW once, progressing in LOD.
- 5 Join both hands with ptr straight across at shoulder height; step onto L ft (ct 1). Swing R leg across L (cts 2,3).
- 6 Repeat action of meas 5 with opp ftwork.
Note: M lift leg very high, from hip, with knee bent, on cts 2,3 of meas 5 and 6. W lift leg with knee bent, but not high.
- 7 Release M L, W R hand. With one waltz step, W turn CW under joined inside hands. M dance on spot.
- 8 Stamp R, L (no wt) (cts 1,2). Hold (ct 3).
Repeat dance from beginning.
AS A MIXER substitute the following actions for meas 7 and 8.
- 7 M lead W into CW turn then release hands and move fwd in LOD twd next W with three steps. W move in RLOD during three step CW turn.
- 8 With two stamps, arrive directly in front of new ptr and assume pos for beginning of dance.



AJDE JANO

(Serbia)

Ajde Jano (EYE-deh YAH-noh) is a line dance from Kosmet, a region in southern Serbia. It is described in "Serbian Folk Melodies (Southern Serbia)" by V. Gorgevich, Skopje, 1928. It was presented by Anatol Joukowsky at the University of the Pacific Folk Dance Camp, 1957.

MUSIC: Record: Jugoton C6447

RHYTHM: Music is in 7/8 meter, counted 1-2-3 (3/8); 1-2 (2/8); 1-2 (2/8). Since 3 beats to a meas are felt, the ct will be given thusly: ct 1 (3/8), ct 2 (2/8), ct 3 (2/8), with ct 1 being of slightly longer duration.

FORMATION: Open circle, facing a little L of LOD (CCW). Hands are joined and held down.

STYLING: Every step is done with a small pli e or bend of knee. Wt is on balls of ft with heels close to ground.

MUSIC 7/8

PATTERN

Measures

4 meas

INTRODUCTION

THE DANCE

1 Moving in LOD, step R (ct 1); step L (cts 2,3).

2 Moving in LOD, step R (ct 1); step L (ct 2); step R (ct 3).

3 Turning to face ctr, step on L twd ctr (ct 1). Lifting L heel, raise R leg with knee bent in front of L (cts 2,3).

4 Step ~~twd~~ on R in front of L (ct 1). Bending R knee, touch ball of L ft in front of R (cts 2,3). L knee is turned out a little.

5 Moving bkwd away from ctr, step L (ct 1); step R (ct 2); step L next to R (ct 3).

Note: During meas 3-4 joined hands are slowly raised fwd and up but should never go higher than eye level. On meas 5, hands are lowered to orig pos.

Repeat dance from beginning. Because dance takes 5 meas and the melody is in 8 or 12 meas phrases, there is an interesting overlapping of dance and melody.

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COMMUNICATION LINE

THE FRIENDLY SPIRIT OF FOLK DANCERS

Yes, folk dancers have generally been noted for their smiles, helpfulness and courtesy to other dancers, and it has been commented on by spectators at our festivals. Many people have even been inspired to take up folk dancing because of the "good time all of you seem to have".

I know we all want to keep this image alive. Yet, recently, at several festivals, a few dancers have talked to me and to others about the rudeness or lack of good folk dance manners that has caused hurt feelings and traffic dangers on the floor. For example:

When a longways set is being formed, whoever is there first should be the first couple, with others forming below them. It is certainly not good manners to bring in your own special group and crowd other dancers out altogether. Although you should be willing to mix, if you want your own special group, form another set.

This happened to me once, three years ago at Sonoma. My partner and I knew the dance, and we were hurt. I kept quiet, but when two couples told me the same thing happened to them this year, I decided to write about this to our magazine. These couples had come from a long distance, and are not beginners; they, too, knew the dance. They do not feel like coming back, and this is a bad thing to let be-

come a habit at our festivals.

Now, for the other side of the coin. Please remember we were all beginners once. Beginners should be cautioned that unless they have been taught the dance in class before, especially a strict patterned Scottish dance, they should not get into a set at a festival.

When a line dance is being formed or is already in progress, newcomers should hook on to the END of the line and not break INTO the line, to avoid upsetting the flow of the dance movement.

When dancing a fast dance, with much whirling, such as in a *Hambo*, and you decide you do not wish to continue, please don't stop in the middle of the floor but continue to move with the flow of traffic to the outside edge and then step out. Stopping in the center of the floor caused one fall this year and several near-misses. We know our festivals are popular, and when the dance is fast and the floor is crowded, we must help take care of each other.

As an emcee at times myself, I know that we have an obligation to see that several circles are formed when the floor is crowded BEFORE the music starts; also that the squares and sets are complete, if possible. But, to hold up a large group of eager dancers while begging for couples to complete a group is annoying for all if done for any length of time. Unfortunately, quite often, those who have to be begged to come in usually do not know the calls or patterns, aren't too interested in doing

(continued on page 24)

(continued from page 22)

the dance, so the result, too often, ends up with that group floundering around. However, if you are in a group you have an obligation to the caller to be courteous by listening, not talking, and trying your best for the sake of the others.

Please smile and encourage your group (no superior sour-pusses, please), and if you happen to get in a group that is having trouble, just chalk it up as three or four minutes out of a whole afternoon or evening of doing your share of friendly mixing. Impatience and anger is only embarrassing to all.

Except for the exhibition groups, (By the way, please don't forget to thank them, es-

pecially. Aren't they wonderful to come so often from long distances, after much work, and with beautiful costumes, to entertain us?) perfection is not expected, but fun, mixing with other clubs, and sheer joy of dancing patterned movements from all countries, is the purpose of having folk dance festivals.

So, please, will all callers, leaders of groups, and teachers, see that your students or members are told about the special courtesies expected of folk dancers, so we can keep our "friendly spirit" alive for each dancer and spectator.

Juanita Kramer



Folkdancers enjoying Doudlebska Polka at STATEWIDE 1972 Festival in Sacramento Photography by Henry L. Bloom



KOLO KALENDAR

Bob Shinn Reporting

SAN FRANCISCO

KOLO OF SAN FRANCISCO - Every Third Saturday - Live Music
At Mandala, 603 Taraval Street - 8:00 p.m.

MANDALA FOLK DANCE CENTER - 603 Taraval Street - 8:00 p.m.
C. Stewart Smith teaching Scottish Country Dance
Mondays - All levels.

Neal Sandler teaching Balkan - Tuesdays, Advanced;
Wednesdays, Intermediate; Thursdays, Elementary
Bora Ozkok teaching Near Eastern Dances - Turkish,
Armenian and Greek - Often to Live Music - Fridays
Special Events and Party Night - Saturdays with
Derek MacCormack as teacher/host

ZITSA COFFEE HOUSE - 1650 Market - Leo and Joe (Tasos) Hammer
Sunday thru Thursday - Balkan and General Folk - 7:30 p.m.
Saturdays - Rotating Teachers - Folk and Balkan
(A place to dance, relax and enjoy friends)

MINERVA CAFE - 136 Eddy Street - Anna Efstathiou.

RIKUDOM, 603 Taraval Street - Israeli Dancing - Sundays

FIRST UNITARIAN CHURCH, Geary & Franklin - 8-10:30 p.m.
Tuesdays - Gary Kirschner, Instructor

JEWISH COMMUNITY CENTER, 3200 California St. 8-10:00 p.m.
Wednesdays - Gary Kirschner, Instructor

BERKELEY

INTERNATIONAL HOUSE - Fridays - Walter Grothe teaching.

AITOX - A Folk Dance Taverna, 1920 San Pablo Avenue
Monday thru Saturday - various teachers
Fridays - Greek, followed by general dancing with
Meraklides Orchestra

OAKLAND

TAVERNA ATHENA - 2nd and Broadway - Tuesday Evenings
Anna Efstathiou teaching Greek dancing.

MONTCLAIR RECREATION CENTER, 6300 Moraga (Greek)
Wednesday mornings, 9-10:00 a.m. (Beginners)
10-11:00 a.m. (Advanced) Anna Efstathiou, instructor

SAN RAFAEL

SAN RAFAEL HIGH SCHOOL GYM - Claire Tilden Teaching Balkan
Mondays (Beg. & Int.); Thursdays (Beg.) 8 - 10:00 p.m.

KOLO KALENDAR (continued)

MILL VALLEY

KOPATCHKA DANCERS - Mill Valley Recreation Center, Camino Alto, off Sycamore.

Wednesdays with Fred Sweger (Beg.-Int.) 7:30 p.m.

Thursday Mornings with Nancy Linscott - 10:30 a.m.

PENINSULA

Mondays Palo Alto - Mitchell Park Community Center, 3800 Middlefield Road, 7:30 - 10:00 Beg. & Int., with Kathy Kerr
San Jose - Costa Hall, 15 So. 3rd Street
Beginners - 7:30-8:30 p.m.
Dancing and Limited Teaching 8:30-10:00
Shirley Eastman teaching
Los Altos - Foothill College, Moody Road, Los Altos Hills - Aux. Gym 7:30-10:00 p.m.
Marcel Vinokur teaching.

Tuesdays Menlo Park Menlo Park Rec. Center, Mielke & Alma.
Marcel Vinokur (Beg-Int) 7:15 - 10:15

Wednesdays Menlo Park Menlo Park Rec. Center, Mielke & Alma.
Marcel Vinokur (Int-Adv) 7:15 - 10:15

Thursdays Palo Alto - All Saints Episcopal Church, Waverly and Hamilton - 7:30 - 11:00 p.m.
Ruth Browns teaching Balkan & Israeli
San Jose - Y.W.C.A., 210 South Second Street 7:30
Kathy Kerr (Beg-Int) Balkan & Israeli

Fridays Santa Cruz -Univ. of Cal., Stephenson College Stage
Advanced Class 3:30-5:30 Marcel Vinokur

Saturdays - PARTIES

San Jose - 2nd Saturdays - YWCA, 210 South 2nd St.
8:00 p.m. - Kathy Kerr, Leader

Menlo Park - 3rd Saturdays - Menlo Park Rec. Ctr.
8:00 p.m. - Marcel Vinokur, Leader

SACRAMENTO

BENEVOLENT BROTHERHOOD OF KOLO MANIACS meet the first Friday of each month. For more information regarding BBKM, contact Bill and Barbara Pompei, Route 2, Box 2299K, Elk Grove, California 95624 or phone 682-2241.

PARTY PLACES

CHULA VISTA

Every Friday Night - 7:30 to 10:00 p.m. The Folklaenders.
Youth Center, 373 Parkway, Chula Vista

COMPTON

2nd Tuesday each month - 6:30 p.m. Compton Co-op.
Pot-Luck Supper and Folk Dance
Lueder's Park, Rosecrans & Temple Streets, Compton

FRESNO

Last Monday each month. 8:00 p.m. Monday-Niters.
Einstein Playground, Dakota, between First & Cedar.
2nd Friday each month. 7:00 p.m. Pot Luck (June through
September) Danish Brotherhood Hall, Yosemite & Voorman.
Fresno Square Rounders.
1st Saturday each month (October through May) Pot Luck 7:00.
Following Saturdays - 8:00 to 12:00 p.m.
Danish Brotherhood Hall. Fresno Square Rounders.

INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.
400 West Beach Ave. More The Merrier Folk Dancers.

LONG BEACH

Last Tuesday each month - 8:00 p.m. Silverado Folk Dancers.
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.
Last Thursday each month - 8:00 p.m. Long Beach Co-op.
Girls' Gym, Millikan High, 2800 Snowden Ave., Long Beach

LOS ANGELES

Every Tuesday from 8 to 11:00 p.m. Virgil Jr. High School.
1st & Vermont Ave., L.A. Virgileers Folk Dancers.
5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

LOS BANOS

Every Wednesday Night - 8 to 11. The Pacheco Promenaders.
Los Banos Recreation Hall, Los Banos.

MARIN

3rd Saturday each month - 8:30 to 12. Hardly Ables Folk
Dance Club. Almonte Hall, Mill Valley.
4th Saturday each month - 8:30 to 12. Step-Togethers of
Marin. Almonte Hall, Mill Valley.
2nd Wednesday each month - 8:15 to 12. Marin Whirlaways.
Carpenters' Hall, San Rafael, Calif.

NAPA

3rd Tuesday each month - 8:00 to 12. Napa Valley Folk
Dancers. Kennedy Park Rec. Bldg. on Strehlow Drive.

OAKLAND

Every Thursday Morning - 9:30 to 11:30. East Bay Women's
Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland.
4th Friday each month - 8 to 11:30. Seminary Swingers.
Webster School, 8000 Birch Street, Oakland.
Every 5th Thursday - 8 to 10:30 p.m. Oakland Folk Dancers.
Hawthorne School, E. 17th & 28th Ave., Oakland

PARTY PLACES

OJAI

1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

PALO ALTO

1st Saturday each month - 8:30 to 12:30. Barronaders. Power School, Independence & Leghorn Sts. Mountain View.
3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers. 1305 Middlefield Road, Palo Alto.

PALOS VERDES ESTATES

Every Friday Night - 8 to 11 p.m. South Bay Folk Dance Association, 3801 via La Selva, Palos Verdes Estates.

PARAMOUNT

Every Wednesday night - 8 to 10 p.m. Paramount Community Center. 14410 Paramount Blvd. (Party every 3rd Wed.)

PASADENA

Every Friday evening - 8 to 11:15. Pasadena Folk Dance Co-op. Pasadena Y.W.C.A., 78 N. Morengo, Pasadena.

PENINSULA FOLK DANCE COUNCIL

5th Saturday Parties - Hosted by members of the Peninsula Council. Various locations announced.

PENNGROVE

2nd Saturday (each month except August) 8:00 til ??
Petaluma International Folk Dancers. Penngrove Clubhouse.

POMONA

Every Friday evening - 7:30 to 11:00 p.m. Pomona Folkartees Ganesha Park. White Ave. near McKinley Avenue

REDWOOD CITY

4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.
2nd Friday each month - 8:30 to 12:00 Redwood City Folk Dancers. Veterans Mem. Bldg., 1455 Madison Ave., R.C.
Classes: Thursdays, 7:30-10:00 (Mary & Bruce Wyckoff)

RICHMOND

1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

SACRAMENTO

2nd Saturday each month - 8 to 11:30. Whirl-A-Jigs Folk Dance Club. Coloma School, 4623 T St., Sacramento.
3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Sierra School, 24th St. & 4th Ave.
4th Saturday each month - 8 to 11:00. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

SAN DIEGO

Every Sunday afternoon - 2 to 5 - Balboa Park Club.
Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers Recital Hall, Balboa Park
Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers (Advanced) Recital Hall, Balboa Park
Every Wednesday night - 7:30 to 10:00 - San Diego Folk

PARTY PLACES

SAN DIEGO (continued)

Dancers (Beginners) Recital Hall, Balboa Park.
Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers
Recital Hall, Balboa Park (Beginners)

SAN FERNANDO VALLEY

Last Friday each month - 8 to 11. West Valley Dancers.
Canoga Park Elementary School, 7438 Topanga Canyon Blvd.

SAN FRANCISCO

2nd Saturday each month - 8 to 12. Cayuga Twirlers.
Genova Hall, 1074 Valencia Street, San Francisco.
3rd Saturday each month - 8:30 to 11:30. The Fun Club.
362 Capp Street, San Francisco.
3rd Friday each month - 9:00 to 11:45. Changs Int'l Folk
Dancers, Commodore Sloat School, Ocean & Junipero Serra.

SAN JOSE

2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters.
Hoover Jr. High School, Park and Naglee Streets.

SAN LEANDRO

3rd Saturday each month - 8:00 to 11:30 p.m. San Leandro
Circle Up Club. Bancroft Jr. High. Estudillo & Bancroft.

SANTA BARBARA

"End of the Month Festival" - Last Saturday of each month.
Santa Barbara Folk Dance Club, Garfield School,
310 West Padre Street, Santa Barbara.

SANTA ROSA

Every Third Sat. Nite at Schaal Hall, Napa Road, Vineburg,
except Jan., Apr., July, Oct., when party is held in
Santa Rosa Jr. High School Caf., College Ave. 8:00-12 p.m.

SONOMA

1st Saturday each month - 8:00 to 12. Valley of the Moon
Folk Dancers. 1035 Napa Road, Vineburg, California

STOCKTON

Last Friday each month - 8:00 p.m. Kalico Kutters. Le Ray
Nicals School, S. Crescent and Kettleman Lane.

VALLEJO

4th Friday each month - 8:00 to 11:00. Sunnyside Folk
Dancers. Vallejo Community Center, 225 Amador Street.

WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk
Dancers. West Whittier School, Norwalk Blvd., Whittier.



Editor's Note: Requirements for securing a listing in PARTY PLACES are 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.

Echoes *from the* Southland

By Perle Bleadon

CYGANY DANCERS

After the summer "lull" busy is the only word you can use to describe things around San Diego and the Cygans. Camps and vacations slowed down activities a little, but by August the group was rehearsing for any and every exhibition, and now we are working on a major concert. Why the fuss?

Well, at a camp in Mexico, JOHN HANCOCK, our inimitable leader, met ALURA FLORES de ANGELES, who subsequently invited him to come to Mexico City and bring the group with him. Reciprocal teaching of dances we will do, our group and hers, and a possible concert performance for the Cygans is planned while we are there. Then, we are going to try to bring Mrs. de Angel-es' group to San Diego next spring to perform and teach, completing the dance exchange. The project has been dubbed "Baile en Mexico" (Dancing in Mexico) or, for short, Project Baile.

The Club has been trying to raise money to cover travel expenses, first ours and then theirs, so - - - any and every exhibition. In the last few months we have done Irish, Hungarian, French, Greek, Scandinavian, Israeli, English (Russian at the Oktoberfest in Chula Vista) and two performances with multiple nationali-

ties. We have also had money donated to the cause by interested members of the community and old friends of the Cygans.

Now, our attention turns to work on a two-hour concert, scheduled for Saturday, November 25, at 8:00 p.m. This concert, featuring a dozen nationalities, will be a major source of funds for the Project. Following the performance, everyone is invited to join us for a folk dance party. For those who would like to spend a dancing weekend in San Diego, there is dancing Sunday afternoon at Balboa Park also. We hope that many of you can join us on the 25th for our concert. See you soon.

(Greg Smith)

CABRILLO INTERNATIONAL FOLK DANCE CLUB

Last year, as in previous years, the Cabrillos hosted their annual Scholarship party which was very successful; the Club made enough money to give four scholarships. Idyllwild, San Diego and Stockton Camps were attended by the winners.

Part of the fund-raising events were a "Lemon Tree" party. The people bring in white elephants, which are numbered. A corresponding number is placed in a yellow piece of paper with a lemon drop and tied to the tree. A dime is paid to take a lemon from the tree to get the cor-

responding prize. We also have cake-walks and 50-50 raffles. Of course there is general dancing going on during the whole evening. There are refreshments served at all the Cabrillo parties.

Following is a listing of up-coming Cabrillo parties; try to include them in your calendar: Saturday, November 18, Thanksgiving; Saturday, December 16, Christmas; Sunday, December 31, New Year's Eve (until 1:00 p.m.); Saturday, February 17, Valentine Party; Saturday, March 17, St. Pat's Scholarship Party, which is held in the Balboa Park Club and Saturday, April 21, VIVIAN WOLL's birthday party. The Director of the Cabrillos is VIVIAN WOLL who is also Chairman of STATEWIDE, 1973, at San Diego, and Chairman of Idyllwild Folk Dance Camp.

IDYLLWILD FOLK DANCE CAMP

Chairman VIVIAN WOLL wishes to remind everyone that Idyllwild's annual "Party-Tute" will be held Saturday, January 13, 1973, and the annual Institute and Bacchanal will be held May 5, 1973. Both of these events will take place in the Los Angeles area; location undecided at the moment. All this leads up to the Weekend - - July 6 to 8, and the Workshop - - July 8 to 13, at the Idyllwild Campus--ISOMATA, that is.

CHULA VISTA FOLKLAENDERS "OKTOBERFEST"

We had a wonderful weekend in Chula Vista; firstoff, visiting with JOHN HANCOCK and

his Cyganys during their rehearsal, no less, which they presented in all its colorful glory at the festival on Sunday. BORA GAJICKI gave a Yugoslav Dance Institute with some very interesting Serbian, Slovenian and Croatian dances. There was general dancing afterwards, with an afterparty following.

The Festival on Sunday was very well attended, and in addition to the Cygan Dancers, The San Diego Highland Dancers presented their very fine Scottish dances. The Cabrillos International Folk Dancers charmed us with their flirtatious Lithuanian Dance.

ELIZABETH ULLRICH and the Folklaenders always make us feel at home with their generous hospitality.

THIS AND THAT

Our travelling MILLIE LIBAW will be off again for parts very interesting. She leaves October 26 for one week in Greece, where she will be visiting ATHAN KARRAS' new Inter-section, in Athens, and where she will also be teaching--per Athan's request. From there Millie will be off to Budapest where she will remain for a month. Millie wore a beautiful Matyo costume during the Chula Vista festival. Perhaps she will make arrangements for another gorgeous Hungarian costume to bring back from her trip.

Our other travellers are LOUIS and NANCY DENO, who are now island hopping in Hawaii. While in Honolulu they will visit FLORIAN and NANCY HAAS,

who used to dance in Louis' class. They are now permanent residents of Honolulu.

The SAN DIEGO FOLK DANCE CLUB celebrated its 25th Anniversary in October.

Plan to attend the TREASURER'S BALL, Saturday, November 11, at Alondra Park, 3535 W. Redondo Beach Blvd., Lawndale.

There will be a Kolo Hour from 7 p.m. to 8 p.m., led by BORA GAJICKI, and the general dancing will start at 8 p.m. The evening's program will include the best new Camp dances. There will be door prizes, great exhibitions and homemade refreshments, all for a donation of \$1.00.

13TH ANNUAL TREASURER'S BALL
DANCE PROGRAM

- | | |
|------------------------|--------------------|
| Tamzara ○ | Rorospols |
| Apat Apat | Jove Male Mome ○ |
| Saeynu | Hambo |
| Korcsardas ○ | Czardas Z ○ |
| Zillertaler Laendler ○ | Rezijanka I and II |
| Lesnoto Oro | Dospatsko Oro ○ |
| Liki | Vrtielka |
| Olahos | Kujawiak Niebieski |
| Ballos from Kassos | Orcha Ba Midbar |
| White Heather Jig | Vossarul |
| Dror Yikra | Mus Bari |
| Snoa | Bekesi Paros |
| Folias | Preskacanka |
| Ringo Bushi | Hornfiffen |
| Polyanka | Pandogo |
| Laz Bar | Three Bourrees |
| St. Bernard's Waltz | Caballito Blanco ○ |
| Iste Hendek | Roman |
| Zweifacher | Godecki Cacak |
| Erev Shel Shoshanim | Odessa Mazur |
| Syrto | Erev Ba |
| El Mar Caribe ○ | Sukacica |
| 1314 ○ | Pata Pata |
| Ali Pasa | To Ting |
| Squares | Waltz |





*Rosavina Dance Suite (Jugoslavia-Croatia) performed by
Ansambl Narodnih Igraca Sokoli. Mike Harding, Chairman
Photography by Henry L. Bloom*



*"Krakoeiak Polesky" (Poland) performed by Ensemble International
Ned and Marian Gault, Directors Photography by Henry L. Bloom*

COUNCIL CLIPS

MARIN DANCE COUNCIL, INC.

The WHIRL-A-WAYS are again hosting party nights on the second Wednesday of each month at Carpenters Hall, San Rafael.

The LIVING ROOM DANCERS did their thing again - this time, dancing on an exposed aggregate courtyard at Christ Episcopal Church in Sausalito. The same night the group travelled to Vineburg to dance with DEE and WENDELL, and, boy, what a collection of sore feet!

The second annual Scholarship Ball was held at Park School. As usual, it was a huge success, thanks to AL HEINRICH and his helpers.

BILL and ANN D'ALVY are teaching the BELLES AND BEAUX Club twice a month.

The theme for this year's KARLSTAD BALL is "Italian". Admission is by reservation. Tickets can be obtained from J. B. John, 684 Los Colindas Road, San Rafael, CA 94941, or phone 079-0238. Only 165 tickets were printed, so make your reservations early.

The WHIRL-A-WAYS, with invited friends, held a backyard party, dance and potluck, plus games, at FRANK and ARLENE CORNO's home. BURT WARREN came loaded with boxes of apples.

The KOPACHKA DANCERS danced at MillValley Community Church for their fund raising event for the International Christian Youth Exchange.

Marin's new Council Bulletin has proven quite popular.

If you wish to receive a copy, contact GWEN RASELLA, 81 Montford, Mill Valley, 388-2170. There is a small fee to cover mailing, paper, etc.

Mexico will never be the same after the last of October when the CORNOS and RASELLAS travel together through the country for three weeks.

Jim Rasella

PENINSULA COUNCIL OF FOLK DANCE CLUBS

Six Peninsula teachers met in early September to coordinate their Fall teaching programs. They selected ten dances both old and new, which they will teach during the coming year. If there is a need, a teacher's institute may be held in the area.

Starting off the Fall season, the DOCEY DO Club picnicked and danced in Palo Alto's Mitchell Park, the BARRONADERS welcomed back EDITH THOMPSON, from her camp, with a potluck, and JO BUTTITTA and a group of her Y.W. TWIRLERS, appeared on T.V. Channel 20, demonstrating Folk and Latin dances.

Reminding us of our Cultural Heritage and learning of the many contributions to our Society by people of all Lands here and a few of the Fairs and Festivals recently held:--

The Balkanci Dancers were featured performers in a Grecian Festival held in the San Jose Public Library, September

23 and 30. The exhibitions included Greek artwork, jewelry, needlecraft, ikons and life-size mannequins arrayed in the traditional modern Greek dress

A Chinese Cultural Fair, featuring a puppet show and Kung Fu exhibition was held on October 8, at Cubberley High School, in Palo Alto. Other activities included a lion dance, ping pong, story and fortune telling, music and folk songs, toys and games, cooking demonstrations, arts and crafts, calligraphy, kite making, musical instruments and paper folding. The Fair was jointly sponsored by the Stanford Area Chinese Club and the Multicultural Education Office of the Palo Alto School District.

At De Anza College, in Cupertino, a Jewish Cultural Fair was held October 15. Sponsored by the Jewish Community, folk dancing, singing, Jewish food and art were featured. The theme of the celebration was "Gold Rush Days", honoring famous business men and citizens of California. All folk dancers in costume were admitted free.

Jean Mooers

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

The Sacramento Parks and Recreation Department, in cooperation with the Folk Dance Council, are giving free beginners classes at Clunie Club House again this year. JIM and IRENE OXFORD are teaching beginning square and round dance Tuesday evenings, and CLEO and WALT BALDWIN, with the help of

the PAIRS AND SPARES Folkdance Club are instructing folkdancing for beginners on Thursday evenings. All classes run from 7:30 to 10:30 p.m.

The new officers of the SACRAMENTO COUNCIL for this year are: GEORGE MARKS, president, MANUEL CASTANEDA, vice-president; DOROTHY VANDERSHAF, secretary; MILLIE LA ROSE, treasurer and BEN HOOD, director of extension.

The Annual Associate Membership Dance was given by the Council officers on September 16, at the Sierra School. The Council held their first business meeting of the year at Clunie Clubhouse, Monday evening, September 18. The main order of business was setting up dates for future meetings and coming events. Dates are itemized in a different section of this magazine.

Sunday evening, September 10, found a large group of our folk dancers on the veranda of Cal-Expo, our new State Fairgrounds. A three hour program, directed by JIM and IRENE OXFORD, consisted of folk, round and square dances. An extra bonus was the exhibition dance by the SACRAMENTO CAMELLIA JUNIORS, under the direction of CLEO and WALT BALDWIN.

To advertise folk dancing and to encourage new members to join the Clunie classes, another large group of our members performed dances on the K Street Mall, in downtown Sacramento, for several hours, Saturday afternoon, September 23. They were well received by shoppers and passers-by and had good coverage by the local TV crews. The program of dancing was arranged and directed

by JIM and IRENE OXFORD.

CARMELITA CASTANEDA, wife of our Council vice-president, was in Kaiser Hospital for a few days for minor surgery. She recuperated rapidly with all our get well wishes.

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

ANN HUGHES, Entertainment Chairman for CHANGS INTERNATIONAL FOLK DANCERS, reminds folk dancers to start now to prepare for their very special Christmas Party on December 15, and something new and different -- a pre-New Year's Eve Party -- on December 29. More about this later.

CHANGS has some old equipment for sale. It is in good working condition but too bulky to store at Commodore Sloat School. There are two turn-ables, an amplifier, a pre-amplifier, power supply, equalizer, microphone, two hanging speakers, and a record cabinet. Any reasonable offer will be considered.

WE MOURN

Although, in recent years BOB HARDER was not an active folk dancer, he attended many Statewides and kept in touch. We have just learned he passed away on October 3.

Bob had been a member of two former San Francisco clubs the Edgewood Folk Dancers and the Swingsters. Our sympathy goes to his wife, Dawn.

In October we lost another former folk dancer.

SAM SMOOT, Petaluma rancher

and real estate broker, passed away October 3. He was an enthusiastic supporter of all folk dance activities, and was a past president of the Petaluma International Folk Dancers Club. Our condolences go to his wife, Alberta.

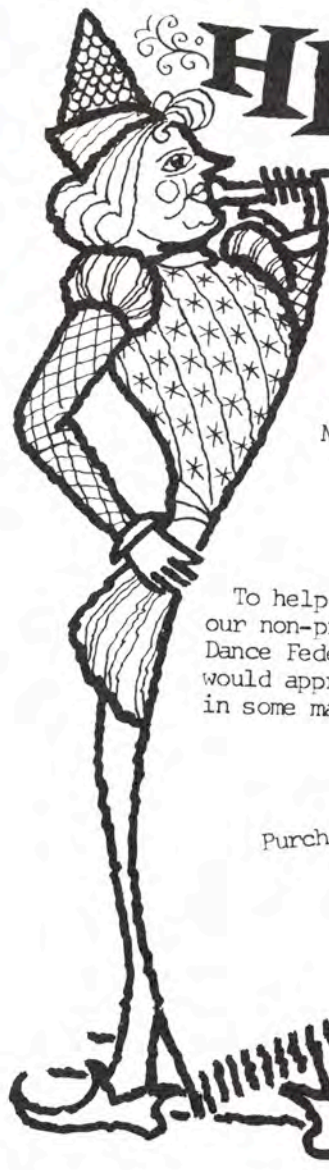
SCOTTISH COUNTRY DANCE PARTY IN PALO ALTO

You are all invited to another Scottish Country Dance Party in Palo Alto, on Saturday, November 11 at 8 p.m., at the Lucie Stern Community Center, 1305 Middlefield Road. Your hosts will be MICHAELA KINSEY'S Scottish class.

As at the last party, which was enjoyed by a good crowd, the program will consist mainly of those Scottish dances which have been taught in folk dance classes in the area.



One of these days it
will be my turn?



HEAR YE!

TREASURER'S BALL

DECEMBER 3, 1972

Dancing 1:30 - 5:30 pm

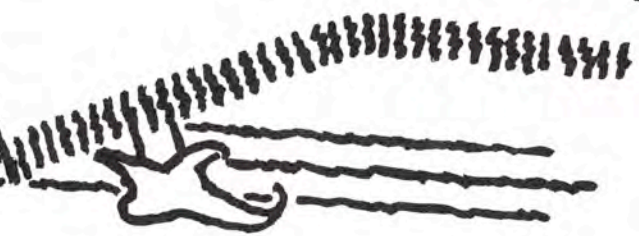
NAPA TOWN & COUNTRY FAIRGROUNDS
575 3rd Street, Napa



To help support the operations of our non-profit organization, the Folk Dance Federation of California, Inc., would appreciate your contributions in some manner.

Purchase Tickets - - - - \$1.50

Donate Prizes



CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

ROY JOHNSON, 1615 AMBERWOOD DR., SO. PASADENA, CA 91030

FEDERATION FESTIVALS	SPECIAL EVENTS
<p>NOV 11 - Sat - LAWNDALE Treasurer's Ball 7-11 p.m. Alondra Park</p>	<p>JAN 13 - Sat - IDYLLWILD Idyllwild Partytute Begins at 7:00 p.m.</p>
<p>DEC 9 - Sat - CLAREMONT Festival 7:30 - 11:30 p.m. Taylor Hall Host: Pomona Folkarteers</p>	<p>FEB 10 - Sat - LAGUNA BEACH Valentine Dance 7:30-11:30 Elizabeth Saunders Schol- arship Fund</p>
<p>1973</p>	
<p>JAN 21 - Sun - GLENDALE Festival 1:30 - 5:00 p.m. Civic Auditorium Host: Pasadena Co-op</p>	<p>MAR 3 - Sat - LOS ANGELES 26th Annual International Folk Dance Festival Music Center Irwin Parnes, Director</p>
<p>FEB 10-11 Sat-Sun -LAGUNA BEACH Saturday - Institute Sunday - Festival Laguna Beach High School Host: Laguna Folk Dancers</p>	<p>MAR 24-25 - Sat-Sun SAN PEDRO Borino Kolo Folk Ensemble, Institute, Concert and Party Yugoslav-American Hall</p>
<p>MAR 18 - Sun - LOS ANGELES Festival - 1:30 p.m. International Institute 435 S. Boyle Avenue Host: Gandy Dancers</p>	<p>APR 15 - Sun - LOS ANGELES Festival hosted by Dept. of Recreation & Parks of City of Los Angeles, Peppertree Lane Area of Griffith Park. 12:00 Noon thru Afternoon.</p>
<p>MAR 31 and APR 1 Sat-Sun - SANTA MARIA Veterans Memorial Bldg. Tunnell & Pine Sts. Host: Santa Maria Folkdancers</p>	<p>MAY 5 - Sat - IDYLLWILD Annual Institute & Bachanal</p> <p>MAY 25 thru 28 - SAN DIEGO Statewide Festival Community Concourse</p>
<p>APR 29 - Sun - CULVER CITY Veterans Memorial Aud. Host: Westwood Co-op.</p>	<p>JUN 8 - CAMP HESS KRAMER Weekend Hosted by Westwood Co-op</p>
	<p>JUL 6-8 - IDYLLWILD Weekend JUL 9-13 Folk Dance Camp</p>
	<p>AUG 10-12 - SAN DIEGO Teacher Training Camp AUG 12-19 - FOLK DANCE CAMP</p>

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CA 94523

FEDERATION FESTIVALS	REGIONAL FESTIVALS
<p>DEC 3 - Sunday - NAPA TREASURER'S BALL 1:30=5:30 Napa Town & Country Fairgrounds Pavilion 3rd St. off Soscal Avenue Host: John Mooney</p> <hr/> <p style="text-align: center;">1973</p> <hr/> <p>JAN 6-7 - Sat-Sun - SAN JOSE "Magyar Lakodalom" Sat - Institute, 1:00 p.m. Balkan Hour - 7-8 p.m. Folk Dancing- 8-12 M. Sun - Federation Meeting-12 N. Folk Dancing 1:30-5:30 San Jose Civic Auditorium 145 West San Carlos Host: Peninsula Folk Dance Council</p>	<p style="text-align: center;">1973</p> <hr/> <p>FEB 4 - Sunday - NAPA "Sweetheart Festival" 1:30 Napa Town & Country Fairgrounds Pavilion 3rd St. off Soscal Avenue Host: Napa Valley Folk Dancers and Women's Napa Valley Folk Dancers</p> <hr/> <p>FEB 11 - Sun - SAN FRANCISCO "Warm Up Festival" Host: San Francisco Council of Folk Dance Groups and S.F. Rec. & Park Dept.</p> <hr/> <p style="text-align: center;">SPECIAL EVENTS</p> <hr/> <p style="text-align: center;">1972</p> <hr/> <p>NOV 11 - Sat - OAKLAND "Shindig" 8 - 11:00 p.m. Frick Jr. High School, Foothill Blvd. at 64th Ave. Host: Greater East Bay FDC.</p>
<p>FEB 18 - Sun - OAKLAND "Festival of the Oaks" Federation Meeting, 11:30 a.m. General Folk Dancing - 1:30 - 5:30 and 7:30 - 10:30 Host: Greater East Bay Folk Dance Council</p>	<p>DEC 30 - Sat - OAKLAND "Fifth Saturday Party" Folk Dancing - 8 to 11 p.m. Frick Jr. High School Foothill Blvd at 64th Ave. Host: Greater East Bay FDC</p>
<p>MAR 10-11 - Sat-Sun - SACRAMENTO "Camellia Festival" Host: Sacramento Council of Folk Dance Clubs</p>	<p>DEC 30 - Sat - SACRAMENTO Potluck Dinner Dance Contact George Marks</p>
<p>APR 15 - Sun - SAN FRANCISCO "Blossom Festival" Host: San Francisco Council of Folk Dance Groups and S.F. Rec. & Park Dept.</p>	<p style="text-align: center;">1973</p> <hr/> <p>FEB 4 - Sun - OAKLAND(Oakland Children's Festival(Rec.Dnt</p>

FOLK DANCE RECORD SHOPS

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Phone: 861-4751

THE MANDALA FOLK DANCE CENTER

(Jon Bogg & Neal Sandler)
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San Francisco, CA 94116
Phone: 731-9829



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DANCER'S SHOP
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Los Angeles, CA 90019
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Los Angeles, CA 90006
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Instructor - Millie von Kovsky

Friday nights at Dimond Recreation Center
3860 Hanly Road, Oakland
Beg. Class, 7:30 p.m. Int-Adv., 8:30 p.m.
Instructor - Dolly Barnes

WALNUT CREEK PARK & RECREATION DISTRICT

DIABLO FOLK DANCERS meet Thursdays, 7:45 to 10 p.m. at
Indian Valley School in Walnut Creek. Beg., Int., and Adv.
Phone 937-1573 or 837-6915 for information.

PENINSULA

JO BUTTITTA invites dancers to join the Y.W. Twirlers at the
Y.W.C.A., 2nd St., San Jose, Wednesdays. Beg. & Int.,
7:30 to 10:30 p.m. For Advanced and Workshop, JOSETTA
STUDIO, 3280 El Camino, Santa Clara. Folk-Latin-Ballroom.

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Mondays - 7:30 p.m. Edith Cuthbert - Balkan
Tuesdays - 7:30 p.m. Joe Hammer - Greek
Wednesdays - 7:30 p.m. Sagi & Sandy - Israeli
Thursdays - 7:00 p.m. Ixchel - Belly Dance
Saturday/Sunday - Requests. Phone: 864-9113 or 467-7551

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights at
8:00 p.m., Emerson Jr. High School, Selby, near Santa
Monica Blvd., West Los Angeles.

WESTWOOD'S BEGINNERS CLASS in International Folk Dancing.
Monday Evenings, 8 to 10:30 p.m., at Stoner Ave. Playground
Dave Slater, instructor.

HAPPY FOLK DANCERS - Mondays, Cheviot Hills Playground, 2551
Motor (off Pico) 7:30 Beg., Int. 9-11 p.m. Miriam Dean, Inst.

PALMS GROUP - Wednesdays, Webster Jr. High, 11330 W. Graham
(near Sawtelle) 7:30 Beg., Int. 9-11 p.m. Miriam Dean, Inst.