

MAY 1972

the
FOLK DANCE FEDERATION
OF CALIFORNIA
presents



**World Dance
cavalcade**

Let's Dance

Sat·May 27·8pm

SACRAMENTO MEMORIAL AUDITORIUM - 16th & J
GENERAL ADMISSION - \$ 2.50 CHILDREN - .75

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Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

May 1972

Vol. 29 No 5

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Welcome to Statewide

WORLD DANCE CAVALCADE

May 26, 27, 28

STATEWIDE 1972

SACRAMENTO

SCHEDULE OF EVENTS

Friday - May 26

- 8:00 - 9:30 p.m. General Dancing
Sacramento Memorial Auditorium
- 10:00 - 12:30 a.m. Statewide Institute
Sacramento Memorial Auditorium
(Those not attending the Institute
may dance in the Memorial Hall.)
- 12:30 - 2:00 a.m. After Party - Memorial Auditorium

Saturday - May 27

- 10:00 - 5:00 p.m. Picnic - Italian Style
William Land Park (Corner of
Freeport Blvd. and Sutterville)
- 8:00 - 10:30 p.m. Concert
Produced and directed by
Millie von Konsky
Featuring top folk dance groups
- 10:30 - 1:00 a.m. General Dancing
Sacramento Memorial Auditorium
- 11:00 - 1:00 a.m. Balkan Party
Elks Club, 11th & J Streets
- 1:00 - 3:00 a.m. After After Party
Elks Club, 11th & J Streets

Sunday - May 28

- 1:00 - 5:00 p.m. General Dancing
Sacramento Memorial Auditorium
Costume Display
Memorial Hall
- 6:00 - 8:00 p.m. Installation Dinner
Mansion Inn
- 7:00 - 8:00 p.m. Balkan Party
Sacramento Memorial Auditorium
- 8:00 - 12:00 p.m. General Dancing
Sacramento Memorial Auditorium
- 12:00 - ? ? ? ? ? After Party
Sacramento Memorial Auditorium

HEADQUARTERS: Mansion Inn
16th & H Streets

REGISTRATION: Memorial Auditorium
15th & J Streets

world dance cavalcade

Statewide

1972



Bruce Mitchell
General Chairman
Statewide 1972



Nate Moore
Concert Narrator
Statewide 1972



Millie von Konsky
Director-Producer
Statewide Concert



Statewide 1972

The Folk Dance Federation of California would like to invite you to attend the 1972 Statewide Folk Dance Festival in Sacramento, California. The big three day activity is scheduled for the Memorial Day weekend - - May 26, 27 and 28.

Our State Capitol has been selected for the event, and Sacramento is ready to receive the throng of dancers expected. The lovely Mansion Inn has been selected for the Festival Headquarters. It is only one block from the Memorial Auditorium, where most of the activities will take place.

We have planned a weekend full of dance activities. We have left Monday, May 29 (Memorial Day) as a day to enjoy historic Sacramento. Sutter's Fort and the new redevelopment of "Old Sacramento" are only two of the fascinating things to visit in the Camellia Capitol.

Registration will take place in the lobby of the Sacramento Memorial Auditorium (16th and J Streets). Pre-registration will save you both time and money.

Bruce Mitchell
General Chairman
Statewide 1972

world dance cavalcade

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Costumes of North Brittany

(Refer to the May sketches in the 1972 Folk Dance Costume Calendar for the original illustrations of a costume of N. Brittany.)

WOMAN'S COIFFE - DINAN, NORTHERN BRITTANY, FRANCE

Each canton, and sometimes each parish, has its own traditional costume, and the variety in the women's clothes, especially in their headdress, is astonishing. Around Treguier the headdresses have wings and in the Glazik country the girls wear small pointed kerchiefs with broad chinstraps. At Pont-Aven the "wings" are of lace. There is a light and fragile-looking kerchief worn in Auray, and in the Bigouden country the tallest hats are worn.

The Bretons speak a Celtic language which is closely related to Welsh. They are fond of music and of dancing, and many of their popular dances are accompanied by the Breton bagpipes at festivals.

Directions for making the Coiffe of Dinan, Brittany

Materials to make coiffe are all white: 1/2 yard plain batiste or percale, 1 yard eyelet embroidered cotton, 1/3 yard crocheted edging 1-1/2" wide, 2 yards crocheted edging 1/2" wide, 1 yard seam tape, 1 yard narrow ribbon - 1/2" or less, 3-1/4 to 3-1/2 yards tafeta ribbon 2" wide.

Under Cap

White cotton eyelet with crocheted lace trim 1-1/2" wide across front edge. Cut cap 11-1/2" wide and 8-1/2" at longest part in center. Make a casing around curved edge by

finishing with seam tape and turning edge under. Stitch on dotted line, 1/2" from fold, but leave open at front edge. Fasten a piece of 1/2" ribbon, 15" long to each front corner. Thread them through casing to center and pull through hole of eyelet to outside of cap at X. Topstitch lace trim across front, turning ends of lace under and stitching flat. At right front corner, attach end of a 1 yard length of white ribbon 2" wide.

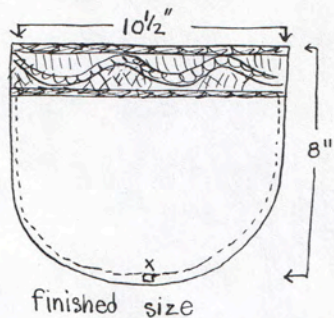
To put on, pull up narrow ribbon in casing and tie so cap is curved to fit the top of head. Bring wide ribbon under chin, letting loop lie on outside, with end hanging underneath it.

Upper Cap

The upper cap has two parts, both heavily starched, stiff enough to hold its shape.

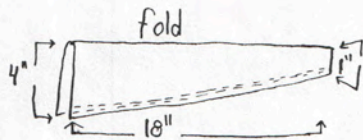
Part A is the "cock's-comb" made from a piece of plain fabric 18" long by 8" wide. Fold through the center lengthwise and trim to 1" wide at one end, slanting to full 4" at the other. Make 2 or 3 rows of gathers close to the slanted edge. Pull gathers up to measure 3", which will give the piece a fan shape. Form the folded edge into fluted curves, using pencils or wooden doweling to shape when ironing.

Part B is the "Tricorne", made of eyelet fabric, 31" long by 11" wide. Fold crosswise,

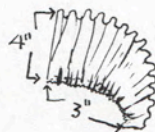


- COIFFE -
of
BRITTANY

← UNDER CAP →

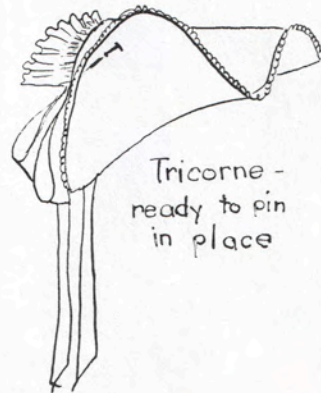
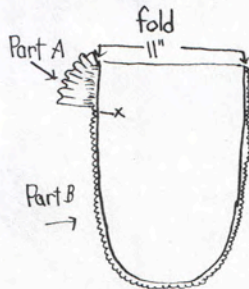


Part A - Coxcomb



← UPPER CAP →

Part B - Tricorne



mark X with tailor's chalk or thread, 3-1/4" from fold on both layers of one of long sides. Sew narrow crocheted edging (1/2") along the cut edges except for space between the marks.

Insert the "cock's-comb", along the unfinished edges between the marks, and seam the gathered edge of the "cock's-comb" to Part B so the wide end is at the X mark. Take a 2-1/4 to 2-1/2 yard length of 2" ribbon, place center at base of "cock's-comb", where narrow end joins fold of Part B. Bring the ribbon around the

seam and form a large bow about 10 to 12" wide at the point marked X.

Using hat or corsage pins, fasten the long ends of Part B so the center of each end meets the base of "cock's-comb" half way from X to top. Then spread sides apart and set on top of under-cap, with "cock's-comb" at back. Front edge of Part B extends very slightly beyond front edge of under-cap. Fasten with more pins so "tricorne" sides are held to under-cap just above the corners where ribbon is attached.

Costume Research Committee

Sambo's

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A DREAM REALIZED

The word "spectacular" is defined in the dictionary as an unusual exhibition worthy of notice; something adapted to excite wonder or admiration.

The First Mini Concert, produced and directed by Millie von Konsky, was that kind of a spectacular. Those who missed it (March 19, 1972) will regret it, and can only hope they will be able to attend the Second Mini Concert.

We saw folk dancers from the Los Angeles area, from Watsonville, the Peninsula, San Francisco, Woodland, Sacramento, Santa Rosa, Napa, and of course, the Bay Area -- all thoroughly enjoying the colorful concert and looking forward to the folk dance party immediately after.

It was a pleasure to see and to hear the magnificent voice of Nate Moore, who came up from his home in La Canada to narrate the concert, as a special favor to Millie.

The program consisted of dances by the Jr. Dancers International and Dance Arts of Oakland, as guest performers. It covered countries of America, the Ukraine, Korea, Scotland, Africa (truly something different), Serbia, Bulgaria, the Philippines, Austria, Bav-

aria, Poland, Russia, Mexico and Arabia.

Jeena Whang, whom we enjoyed in the 1970 Statewide Concert, performed a Fan Dance from Korea and a Court Dance of Arabia. There aren't enough adjectives to describe her costumes and her dancing.

Another solo performer was Bob Beggs, who, in addition to playing his bagpipes for the Scottish Dance on the program, played a medley of Scottish, English and American tunes.

The Mexican dances were interspersed with music and songs by Mariachi Tequilatlan, directed by Mark Fogelquist.

The beautiful costumes worn by the Jr. Dancers International were designed by Fran Stephens, and the gorgeous costumes worn by the members of Dance Arts were designed by Jerry Washburn.

Some people may wonder about the dreams, the plans, the trials and tribulations that were a part of this spectacular, but only Millie von Konsky and her assistants can realize the fulfillment of these dreams by the many talents that went into such a beautiful production as the FIRST MINI CONCERT.



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DECORATING WITH PLANTS

By James Rasella

The Party Planner

For those who like to garden this activity and decorating can be beautifully combined. Live material, because of its very livingness and aroma, makes the most ideal creative material. It can be used alone, or, as I like, in heavy conjunction with paper, wood and cloth. With the exception of the conifers, which ignite easily, plants are fairly fool proof as far as a fire hazard - - - much more so than paper. Other than in the case of ornate flower arrangements using the more delicate flowers, I never use water, because it is a hazard in a room, and most plants do not need it for the length of time they are used.

My garden exists for me entirely as a source of decorating material. I do not suffer from the usual fear of cutting a twig. There is a fallacy in the belief that trees should never be cut in sections less than ten feet in length, or that an entire stem of flowers must not be cut, or that if half the plant is removed, everything within a few months will grow larger than before. I have a dozen shrubs that have been dug up at least a half dozen times in the past five years, taken to a hall for decorations and then put back in the ground. The problem with most people in using plant material from their gardens is the fear of what the plant will do if cut. Remember that cutting stimulates cell growth, and the

heavier the cutting the greater the overall growth of the shrub or tree. Why take off just the camellia flower, with which almost nothing can be done, when the entire limb can be removed. Most camellia trees, as other trees in most gardens, are never pruned enough and have far too many limbs, especially internal ones, for the health of the plant.

For any Tropical, South American, Central American or Mexican themes, there are a multitude of plants that grow well anywhere, despite frosting back in the winter such as various ginger plants, banana trees, jasmines (both real and pseudo) bougainvilleas, bamboos. They are all easy to grow and can be used without water.

Recently we decorated our home for a folk dance party. Eight full size banana trees were placed at the archways, with large clumps of ginger around the bases of the trees. Ten foot clumps of bamboo flanked the corners of the room. Large urns contained bird of paradise leaves, while the top of the piano and cabinets held large arrangements of fan palm fronds and bird of paradise flowers. Star jasmine flowers were draped in the palms and bamboo. The entire interior became a rain forest. The same can be done for a hall.

Some trees that can be cut heavily in huge sections and stand up well in halls are the

Shamel Ash, any of the multitude of Pittosporums, the California pepper, Podocarpus, bamboo, oak, maple, red eucalyptus, etc. Stand them erect and drape flowering vines in them, or throw flowers onto them, with appropriate manufactured decorations for the theme. Lemon branches, orange limbs, any of the flowering trees, such as quince, peach, crabapple, rosemary, are ideal for hanging from above or stuffed into basketball hoops to hang. Cattails, pussy-willows, pampas grass plumes, pod stalks of Australian flax, flowering quince, bare maple limbs with only catkins on them, cut full length, can be placed in urns, or used as background settings against which large cardboard cutouts may be placed.

For those who like to grow flowers, dahlias, calendulas, begonias, and nasturtiums are all Aztec horticultural achievements. The passion vine and naval orange come from Central America. Petunias and daisies come from England. Paris Daisies, locally known as Marguerites, and geraniums soon become a French scene. Stately poplars of France and cypress of Italy are instantaneously grown by merely wiring branches to a tall pole embedded in a can of cement, and will rise regally erect to the height of the hall and placed as a grove or as an avenue down the sides of the hall.

An easy decoration that seems spectacular is the use of water in a hall. A fountain is simple to construct. An inflatable child's wading pool

serves as a base container. A small pump may be placed in the pool with a piece of small diameter tubing or hose running from the pump up through a centerpiece.

For a Mexican setting merely stack a few terra cotta pots upside down and run the tube up through the center holes. Ring the wading pool with a cardboard painted adobe wall. Stand erect a few limbs of the Shamel Ash. Drape nasturtiums over a background adobe wall, add a few pieces of pottery, a pinata or a cactus.

Change the cardboard facing to stone with figures, place manufactured cypress trees with red table cloths, place wine bottles on the tables, add a grape cutting or two, or citrus or olive branches, and it becomes an Italian setting.

Change the plant decorations to rosemary and briar roses, and the setting becomes Balkan.

In most countries of Europe flowers are used at every festival. There are no prescribed flowers for the most part - - just masses of anything in bloom. However, certain trees or flowers are associated with individual countries.

If you grow an olive, a grape, a citrus or two, an almond, a pomegranate, and/or geraniums, you have the basic decorations for all of Latin Europe, the Balkans and the Near East, and for the latter, merely add a fan palm, which enhances any garden, as well as a hall.

Plant a hawthorne, a strawberry tree, an English box, heather, broom, willow, etc., and your garden becomes a

source for Great Britain themes. Almost any material will go for England, as landscape gardening as we know it in the United States is an English institution rather than a continental one.

Even standard holidays can be given anew decorative twist with the addition of garden material. Halloween is a prime example. Boughs of the Rowan tree are used to keep off sea monsters, serpents, and evil forces. All early Scandinavian oared ships carried Rowan branches in their prows to protect the ships at sea from witches and supernatural figures. The Balkans hang rosemary and briarroses over doors and on barns to protect them against hob-goblins, elves and witches that would do evil and curdle cows' milk. The ash tree is one of the most powerful over the goblins.

Mistletoe was originally a tree inhabited by a powerful witch who was overcome by the spirits of other trees and reduced to a parasite. In Italy it is hung over doors to keep out witches.

In Russia one need only go out and sit under the Elder tree and sing to become howling delirious, see visions and foretell the future.

In Slavic countries sitting on an aged hollow willow stump turns one into a wizard.

In almost every country the trysting place of fairies and goblins is the Hawthorne. In the Tyrol the witch Frau Wacholder is the Juniper, while the witch Salgfraulein is the Larch tree.

There are two books of int-

erest other than *Sunset's Guide To Gardening*. One is a *Witches Guide to Gardening* by Dorothy Jacobs. The other is *Trees, Forest Folklore, Mythology and Romance* by Alexander Porteus. This last book describes the ethnic belief that man is descended from trees. In Scandinavia man is descended from the Oak and woman from the Ash. Countries vary as to the descent of the male, but the female is almost uniformly from the Ash. The book contains pages of charts of the biblical names for plants and the current name for the same plant. For example, the Burning Bush is now called the Red Acacia, while the Lilies of the Field have become Anemones.

In Mexico man first descended from clay and was washed away. He evolved again from trees and was consumed by fire. He finally came as red and white corn and stayed.

Even in the creation of madonna statues the Mexicans use plants. In order to make the statue light enough to carry into battle and in processions the statue is made of corn husks and leaves fastened together by a glue developed by the Tarascan Indians from orchids.

If one does not want to go all out for large floral room decorations floral decorations for the refreshment tables are simple, easy, and take only a limited amount of material and time, and are inexpensive - - sometimes no cost at all. Strew flowers and fruit of pomegranate on top of grape leaves down the center of the table, set a few candles in

wine bottles and your table represents half the countries of the world. If you want an Early California Spanish theme place olive branches and green teasels down the center of the table. Teasel plants were brought from Spain to the Mission at Lompoc to make carding brushes, and the plants have spread on the wind throughout the State.

If you are interested in merely creating an effect, place Agapanthus leaves down the center of your table. Between them or on them, or both add five-finger fern fronds and sprinkle heavily with pussy willow or sycamore burrs or catkins off maples. Make a row of California pepper tree boughs down the center of the table. On them place cabbage leaves. Then scatter roses or

camellias on the leaves and drop star jasmine in between.

If you wish a Pacific Island theme on your table, place branches of bamboo down the center, garnish with radishes, with the leaves left on them, add yams and an ample amount of squash flowers.

Table decorations lend atmosphere to the refreshments served. With live material the work is small, the effects are legendary, and the debris will fit a garbage can. But, whatever you do with table decorations, make them large and massive. Strew the material, throw it, drop it, but don't place it in precise arrangements. Let the material fall into artistic accident. Your dancers will rave about the effectiveness.

James Rasella



Anello and Davide

A good pair of dance boots is any dancer's prized possession. Nothing can equal the feel of your boots, made to fit your feet, and it is necessary to prepare your order for them carefully and correctly to insure as near as possible a good comfortable fit from the beginning.

The following information is taken from the Anello & Davide Dance Wear Catalogue to bring the different footwear available to your attention and to aid the dancer to order his or her boots, whether they be that eagerly anticipated first pair or a pair to replace a pair of old worn friends.

The following steps are recommended in measuring for your boots:

1. Wear a pair of light weight cotton socks.

2. Use a tape measure.

While seated with foot flat on a smooth, hard floor, take the following measurements, pulling the tape taut but not tight: A) Ball of foot; B) Instep; C) Heel; D) Ankle just above ankle bone; E) Around leg at height of top of boot; F) Distance from top of boot to floor; G) Add 1/16 inch to all measurements except (F).

3. Experience has shown that both feet should be measured to find any significant differences. If over 1/16 inch difference, note it in order.

4. While seated, sketch both feet on a sheet of paper. Hold the pencil vertically and keep the point exactly under

the edge of the foot. This is the place where most errors are made.

5. Enclose all measurements and drawings with the order. Be sure your return address is quite clear. Be very specific about type of footwear, color, and normal shoe size. The proper amount should be enclosed by personal check or bank draft. Have them sent air freight. Surface mail can take six months. Air freight costs about \$5.50, and is well worth it. Takes about six weeks.

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You will have to pay U.S. Customs when the boots arrive. I am unable to understand their rates; they vary widely, but will be around \$5-\$10. Then, if all has gone well, you are ready to try on your instant ecstasy. Don't be disappointed if they feel a little tight at first -- they should. But they will be old friends within a fortnight.

Care for them well. Wear them only on a dance floor; use your street shoes on the street. Air them out when you take them off. Keep them clean. Love them.

Sketches of the shoes and/or boots, including the current prices, are shown on the following page.

Richard Duree



Anello and Davide



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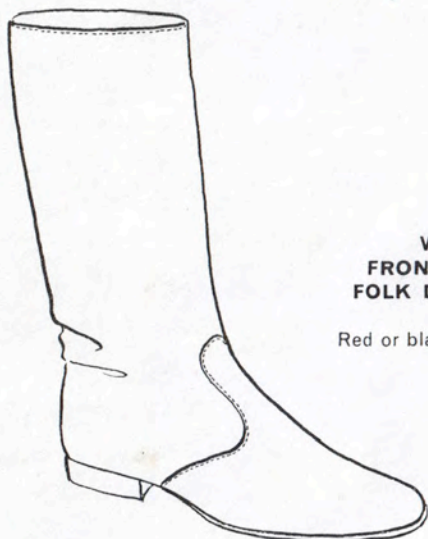
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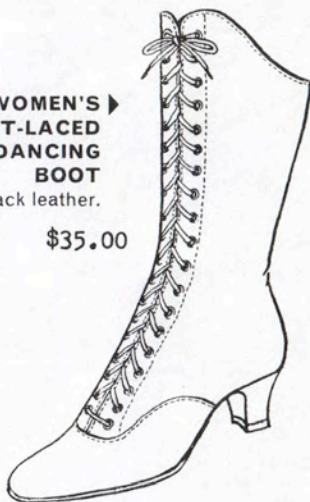
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Anello and Davide

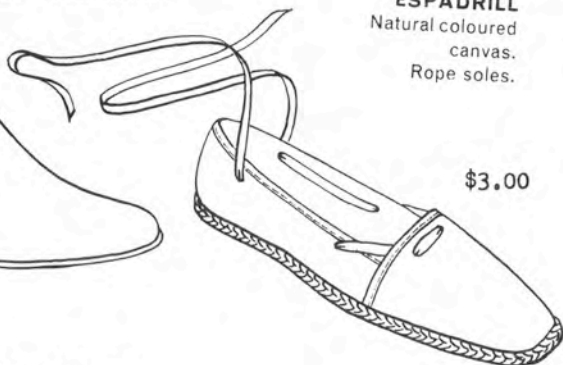


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DRMEŠ NO. 2

(Croatia)

Drmeš (DER-mesh) #2 is one of the drmeš family of Croatian dances. It may be either a couple dance or a circle dance with no partners. It was arranged by John Filcich, based on traditional Croatian drmeš steps, and was introduced by him at the 1961 University of the Pacific Folk Dance Camp.

MUSIC: Record: Kolo Festival 4804 (45) "Drmes #2"
Kolo Festival 804 (78)

FORMATION: Cpls in shoulder-waist pos, informally spaced around the floor; or a circle dance with no ptrs, in Croatian basket hold; each with arms back of adjacent dancers, R hand joined with L hand of dancer second from own R, and L hand with dancer second from own L.

STEPS AND STYLING: Drmeš step: Hop L on upbeat (ct ah), step in place RLR (cts 1 & 2). Next drmeš step would begin with hop on R. Keep ft close to floor; dance "in your shoes."

Buzz step (2 per meas): To turn CW: Step R (full ft) across in front of L, bending knee (ct 1); step on ball of L ft just to L of R ft, straightening knee (ct &). Repeat action for cts 2, &. Use opp ftwork for a CCW turn.

Keep body erect but not stiff, except when the circle moves CW and CCW, when everyone inclines slightly twd ctr of circle.

MUSIC 2/4

PATTERN

Measures

COUPLE DANCE

- 1-8 Beginning with hop on L, dance 8 drmeš steps.
- 9-12 Take pos for CW turn: Move SLIGHTLY to own L, so that R hip is in front of ptrs R hip, M L hand on W R upper arm, his R still on W waist; W hands still on M shoulders. Turn CW with 7 buzz steps. On meas 12, ct 2, take reverse pos with L hip twd ptrs L.
- 13-16 Turn CCW with 7 buzz steps. On meas 16, ct 2, hold wt on L ft and take shoulder-waist pos to repeat dance from the beginning.

CIRCLE DANCE

- 1-8 All face ctr, in basket hold. Beginning with hop on L, dance 8 drmeš steps.
- 9-12 Circle CW with 7 buzz steps. On meas 12, ct 2, swing L ft across in front of R, turning body slightly to R.
- 13-16 Circle CCW with 7 buzz steps. On meas 16, ct 2, keep wt on L and turn slightly to face ctr to repeat entire dance.

12th Annual Polynesian Revue

Authentic Hawaiian, Tahitian, Maori, Samoan and Philippine dances, staged by Dances of the Pacific, sponsored by the Walnut Creek Recreation Department, will be given May 18, 19, 20 at the Las Lomas High School, Walnut Creek, 8:30 p.m.

VEDARAS

(Lithuania)

Vedaras (VEH-dah-rah's), meaning "The Pudding", was so named by the Lithuanians because of their fondness for blood sausage and blood pudding. This dance was originally introduced by Vyts Beliajus at the 1949 Folk Dance Camp at the University of the Pacific at Stockton. Recently, using a newer recording, the dance was retaught by Vyts Beliajus at the 1971 Folk Dance Camp.

MUSIC: Record: Folkraft F LP 35 or Folkraft 78 1051 B (older recording)

FORMATION: Single circle of cpls, all facing ctr, hands joined low, arms extended downward to form a "V", W to M R. When free, M hands on hips, W hold skirts.

STEPS and STYLING: Polka Step (R): With wt on L, hop on L (upbeat of preceding meas). Dance 3 small running steps (R,L,R) (cts 1,&,2). Polka Step (L): Starts with hop on R and 3 small running steps L,R,L.

The Lithuanian polka is a series of independent running steps with full wt on each step.

Stamp: Throughout dance, the stamping ft does not take wt.

MUSIC 2/4

PATTERN

Measures

3 Chords INTRODUCTION - No action.

I. CIRCLE R CCW, L CW

A 1-3 All beginning with hop on L, dance 3 polka steps to R (CCW).

4 Stamp L 2 times (no wt) at same time clap own hands 2 times.

5-8 Repeat action of meas 1-4, reversing direction (CW) and ftwork.

CHORUS: ELBOW TURNS

B 1-4 Ptrs hook R elbows, dance 4 polka steps around; 8 skips may be substituted.

5-8 Repeat action of Chorus, meas 1-4, but hook L elbows.

II. CPLS POLKA, LOD, RLOD

A 1-3 Cpls face LOD, W to M R, inside arms crossed behind ptr with inside hands at ptrs outside waist, inside ft free. Beginning with hop on outside ft, ptrs dance 3 polka steps fwd LOD.

4 Stamp outside ft 2 times (no wt) at same time ptrs clap free hands (ML-WR) 2 times (cts 1-2).

5-8 Ptrs release hold, make 1/2 turn around inward (MR-WL) to face RLOD and assume original hold, reversing arms, W now to ML. Repeat action of meas 1-4 (Fig II), beginning with hop on new outside ft and progressing RLOD.

CHORUS: ELBOW TURNS

III. SEPARATE, TRAVEL AND RETURN

A 1-8 Beginning with hop on L, M dance 3 polka steps fwd LOD. Stamp L twice, at same time clap own hands twice (meas 1-4). Turn 1/2 CCW to face RLOD and dance 3 polka steps fwd. Stamp R twice, at same time clap ptrs hands twice (meas 5-8). At same time W, beginning with hop on L, dance fwd to ctr 3 polka steps. Stamp L twice and clap hands twice with W on each side (meas 1-4). Turn CCW about to face out and dance 3 polka steps to original place. Stamp R twice and clap hands with ptr twice (meas 5-8).

VEDARAS (continued)

CHORUS: ELBOW TURNS

B 1-8 Repeat action of Chorus.

IV. POLKA GRAND R AND L

A 1-3 Ptrs start Grand R & L. Beginning with hop on L, dance 3 polka steps fwd beginning R hand with ptr, L to the next, R to the next, passing 3 dancers (ptr is No. 1). Keep hands about shoulder height.

4 Stamp L twice (no wt) at same time clap L hand twice with 4th person (cts 1-2).

5-7 Beginning with L hand with 4th person, dance 3 polka steps fwd, giving L hand, R hand, L hand, and passing on to the next 4th person.

8 Stamp R twice. At same time clap R hand twice with this 4th person, who now becomes new ptr.

CHORUS: ELBOW TURNS

B 1-8 Repeat action of Chorus with new ptr.

Repeat entire dance twice (3 times in all).

SANTA ROSA ROSE FESTIVAL



The Redwood Folk Dancers and folk dance groups in the Santa Rosa area extend to each and everyone of you a "Welcome to the Rose Festival", on May 21. Folk Dancing will be from 1:30 to 5:30 p.m. There will be exhibitions, squares and a good dance program.

The folk dancing will be at the Santa Rosa Junior High School, located on College Avenue - - same place as last year. Turn right on College Avenue, on Highway 101, going north.

Arrangements have been made for a picnic at Franklin Park Club House. Make up a picnic basket, bring the entire family, and enjoy an afternoon in Santa Rosa.

Circle May 21 on your Folk Dance Costume Calendar and come dance with us.

"Try it - - you'll like it!"

Dee Rossi, Chairman
Santa Rosa Rose Festival

YOU ARE MOST WELCOME!

SANTA ROSA ROSE FESTIVAL

Sunday, May 21, 1972

1:30 - 5:30

Santa Rosa Junior High School
1000 College Avenue

Redwood Folk Dancers



COME TO UKIAH

Hi, Folk Dancers!

Why not swing into action on Sunday, June 4th, with the Ukiah International Folk Dancers, at the UKIAH FESTIVAL '72!

The place is the District Fairgrounds on North State Street. The time in the afternoon is from 2:00 p.m. to 5:00 p.m., and in the evening, 7:00 p.m. to ? ? ? ?

The Festival runs from June 1st through the 4th. Those who might be interested in making a week-end of it will find nice camp grounds located a few miles from Ukiah, at Lake Mendocino. Also there are up-to-date accommodations at the LU ANN Motel, located near the Fairgrounds.

The Ukiah International Folk Dancers, instructed by Rod Frantzich, dance each Monday night at 7:30 p.m., at the Municipal Park Club House.

Make your plans now to dance in Ukiah on June 4th. We'll look forward to seeing you then.

Rod Frantzich



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SUNDAYS and HOLIDAYS

DINNERS ONLY

(12 Noon to 9 p.m.)

MONDAY thru SATURDAY

Lunch - 11 a.m. - 2:30 p.m.

Dinner - 5 p.m. - 9 p.m.

The Smorg-ette is at the north end of Ukiah, directly across State Street, from the Lu Ann Motel, service stations and freeway exit, only a few blocks from the Fair Grounds.



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UKIAH '72 FESTIVAL - JUNE 4th

2:00 to 5:00 P.M.

7:00 to ? ? ? ? ?



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Ruth Browns teaching - Friday - Israeli

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PENINSULA

MENLO PARK RECREATION CENTER, Alma & Mielke Drive

Marcel Vinokur teaching - Tues., Int.; Wed., Adv.

Next party - April 22

ESCONDIDO VILLAGE ELEM. SCHOOL, 890 Escondido Rd. Palo Alto

Gary Girschner teaching - Friday nites - 8 to 10:00 p.m.

SAN JOSE Y.W.C.A., 210 South Second Street

Kathleen Kerr teaching - Balkan & Israeli - Thurs. 8-10

MARIN

KOPACHKA DANCERS - Recreation Center, Mill Valley

Fred Sweger teaching - Beg. & Int. - Wednesday - 7:30

COURT HOUSE ANNEX, 5th & Court Sts., San Rafael

Claire Tilden teaching. Mon. & Thurs. 8 to 10 p.m.

BERKELEY

INTERNATIONAL HOUSE, Berkeley - Friday evenings

Walter Grothe teaching.

AITOX - Folk Dance Taverna, 1920 San Pablo, Berkeley

Mon.-Israeli (Ruth Browns); Tues.-Greek (Nick Saffas)

Wed.-Turkish, Armenian & Arabic (Bora Ozkok)

Thurs.-Serbian (Zorona Milic); Fri.-Greek (Sofios Bros)

Sat.-Greek (Ted Sofios) - Advanced

PARTY PLACES

CHULA VISTA

Every Friday Night - 7:30 to 10:00 p.m. The Folklaenders.
Youth Center, 373 Parkway, Chula Vista

COMPTON

2nd Tuesday each month - 6:30 p.m. Compton Co-op.
Pot-Luck Supper and Folk Dance
Lueder's Park, Rosecrans & Temple Streets, Compton

FRESNO

Last Monday each month. 8:00 p.m. Monday-Niters.
Einstein Playground, Dakota, between First & Cedar.
2nd Friday each month. 7:00 p.m. Pot Luck (June through
September) Danish Brotherhood Hall. Yosemite & Voorhman.
Fr

1st S. † Luck 7:00

Following Saturdays - 8:00 to 12:00 p.m.
Danish Brotherhood Hall. Fresno Square Rounders

INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.
400 West Beach Ave. More The Merrier Folk Dancers.

LONG BEACH

Last Tuesday each month - 8:00 p.m. Silverado Folk Dancers.
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.
2nd Thursday each month - 7:30 to 10:30. Long Beach Co-op.
Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.

LOS ANGELES

Every Tuesday from 8 to 11:00 p.m. Virgil Jr. High School
1st & Vermont Ave., L.A. Virgileers Folk Dancers.
5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

LOS BANOS

Every Wednesday Night - 8 to 11. The Pacheco Promenaders.
Los Banos Recreation Hall, Los Banos.

MARIN

3rd Saturday each month - 8:30 to 12. Hardly Ables Folk
Dance Club. Almonte Hall, Mill Valley.
4th Saturday each month - 8:30 to 12. Step-Togethers of
Marin. Almonte Hall, Mill Valley.
2nd Wednesday each month - 8:15 to 12. Marin Whirlaways.
Carpenters' Hall, San Rafael, Calif.

NAPA

3rd Tuesday each month - 8:00 to 12. Napa Valley Folk
Dancers. Kennedy Park Rec. Bldg. on Strehelow Drive.

OAKLAND

Every Thursday Morning - 9:30 to 11:30. East Bay Women's
Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland

PARTY PLACES

OAKLAND (continued)

- 4th Friday each month - 8 to 11:30. Seminary Swingers.
Webster School, 8000 Birch Street, Oakland.
Every FIFTH Thursday - 8 to 10:30. Oakland Folk Dancers.
Hawthorne School, E. 17th & 28th Ave., Oakland.

OJAI

- 1st Saturday each month - 8 to 12 p.m. Ojai Community
Art Center, South Montgomery Street, Ojai.

PALO ALTO

- 1st Saturday each month - 8:30 to 12:30. Barronaders.
Power School, Independence & Leghorn Sts. Mountain View.
3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk
Dancers. 1305 Middlefield Road, Palo Alto.

PALOS VERDES ESTATES

- Every Friday night - 8 to 11 p.m. South Bay Folk Dance
Association, 3801 via La Selva, Palos Verdes Estates.

PARAMOUNT

- Every Wednesday night - 8 to 10 p.m. Paramount Community
Center. 14410 Paramount Blvd. (Party every 3rd Wed.)

PASADENA

- Every Friday evening - 8 to 11:15. Pasadena Folk Dance
Co-op. Pasadena Y.W.C.A., 78 N. Morengo, Pasadena.

PENINSULA FOLK DANCE COUNCIL

- 5th Saturday Parties - Hosted by members of the Peninsula
Council. Various locations announced.

PENNGROVE

- 2nd Saturday (each month except August) 8:00 til ?
Petaluma International Folk Dancers. Penngrove Clubhouse

POMONA

- 2nd & 4th Fridays each month. 8 to 11 p.m. Pomona
Folkartees. Ganessa Park. White Ave. near McKinley Ave.

REDWOOD CITY

- 4th Saturday each month - 8:30 to 12. Docey Doe Club.
Hoover School, Redwood City.
2nd Friday each month - 8:30 to 12:00 Redwood City Folk
Dancers. Veterans Mem. Bldg., 1455 Madison Ave., R.C.
Classes, Thursdays, 7:30-10:00 (Mary & Bruce Wyckoff)

RICHMOND

- 1st Saturday each month - 8 to 12. Richmond-San Pablo
Folk Dancers. Downer Jr. High School, 18th & Wilcox

SACRAMENTO

- 2nd Saturday each month - 8 to 11:30. Whirl-a-Jigs Folk
Dance Club. Coloma School, 4623 T St., Sacramento.
3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk
Dance Club. Sierra School, 24th St. & 4th Ave.
4th Saturday each month - 8 to 11:00. Triple S Folk Dance
Club. Theodore Judah School, Sacramento.

PARTY PLACES

SAN DIEGO

- Every Sunday afternoon - 2 to 5 - Balboa Park Club.
- Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers Recital Hall, Balboa Park
- Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers (Beginners) Recital Hall, Balboa Park
- Every Wednesday night - 7:30 to 10:00 - San Diego Folk Dancers (Beginners) Recital Hall, Balboa Park.
- Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers Recital Hall, Balboa Park (Advanced)

SAN FERNANDO VALLEY

- Last Friday each month - 8 to 11. West Valley Dancers, Canoga Park Elementary School, 7438 Topanga Canyon Blvd.

SAN FRANCISCO

- 2nd Saturday each month - 8 to 12. Cayuga Twirlers. Genova Hall, 1074 Valencia Street, San Francisco.
- 3rd Saturday each month - 8:30 to 11:30. The Fun Club, 362 Capp Street, San Francisco.
- 1st Friday each month - 8:30 to 12. San Francisco Folk Dance Carrousel, 1748 Clay St., San Francisco.
- 3rd Friday each month - 9:00 to 11:45. Changs Int'l Folk Dancers, Commodore Sloat School, Ocean & Junipero Serra.

SAN JOSE

- 2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters. Hoover Jr. High School, Park and Naglee Streets.

SANTA BARBARA

- "End of the Month Festival" - Last Saturday of each month. Santa Barbara Folk Dance Club, Garfield School, 310 West Padre Street, Santa Barbara.

SONOMA

- 1st Saturday each month - 8:00 to 12. Valley of the Moon Swingers. 1035 Napa Road, Vineburg, California.

STOCKTON

- Last Friday each month - 8:00. Kalico Kutters. Le Ray Nicals School, S. Crescent and Kettleman Lane.

VALLEJO

- 4th Friday each month - 8:00 to 11:00. Sunnyside Folk Dancers. Vallejo Community Center, 225 Amador Street.

WHITTIER

- Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

Editor's Note: Requirements for securing a listing in PARTY PLACES are 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.



FOLK DANCE RECORD SHOPS

SAN FRANCISCO

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THE MANDALA FOLK DANCE CENTER

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San Francisco, CA 94116
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LOS ANGELES

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Los Angeles, CA 90006
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FOLK DANCE CONFERENCE

Fourth Annual San Diego State College Folk Dance Conference to
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SAN DIEGO STATE COLLEGE, SAN DIEGO, CALIFORNIA

August 27 to September 3, 1972 - FOLK DANCE WEEK, with a staff
including Tom Bozigian, Andor Czompo, Dani Dassa, Elsie Dunin,
Vince and Robin Evanchuk, Jerry Helt, Yves Moreau and
Bora Ozkok.

August 25 to 27, 1972 - TEACHER/LEADER WORKSHOP, with a staff,
including Tom Bozigian, Elsie Dunin and Bill Pillich.

For further information write:

Folk Dance Conference
San Diego State College Foundation
San Diego State College
San Diego, California 92115

Sponsored by San Diego State College Foundation in cooperation
with the Folk Dance Federation of California, South.

Echoes *from the* Southland

. . . Perle Bleadon

IDYLLWILD FOLK DANCE PROGRAM, 1972

NATE MOORE, Chairman of the Workshop Committee, announces the Folk Dance Faculty, which includes LIESL BARNETT, VYTS BELLAJUS, BOB BROWN, JOHN PILCICH, ANATOLE JOUKOWSKY, ELMA McFARLAND, NATE MOORE, AL PILL, MILLIE and VERNON von KONSKY and VIVIAN WOLL. The dates for the program are --- Folk Dance Workshops, Friday, July 7 thru July 14.

This will be a week-long learning experience covering folk dance materials from many lands. Folk dance leaders, teachers and dancers are invited to participate in the fun and education offered in the Workshop, in a magnificent setting among the pines at ISOMATA, in the San Jacinto Mountains. Dancing, in new, modern buildings with wooden floors, will be presented by a large qualified faculty with a variety of classes all day for all levels, and dancing for fun each evening.

The University of Southern California offers one unit of lower or upper division credit for those who qualify. A complete syllabus is included in tuition. Records and folkdance material and supplies will be available.

Application and pre-registration forms may be obtained from Nate Moore, 628 De Nova, La Canada, 91011, 790-5893, or Elma McFarland, 144 So. Allen Avenue, Pasadena, 681-7532, or

USC-ISOMATA, IDYLLWILD CA 92349

Tuition for the weekend only (July 7 thru July 9) \$25. and the Workshop (7 days) \$70. (5 days) \$55. Housing may be arranged by contacting Mrs. Bea Prosin, 5438 N. Circle Dr., Idyllwild, 714-659-2632, or you can arrange your own.

WESTWOOD CO-OPERATIVE FOLK DANCERS

Westwood is planning another fantastic weekend - - this time at Sierra Club's Harwood Lodge, Mt. Baldy. The dates are May 6 and 7. Harwood Lodge is located 15 miles north of Claremont, approximately 60 miles east of downtown Los Angeles on the road to Mt. Baldy Ski Lift.

The price to Westwood Members is \$7.50 and to Sierra Club members, \$7.00, which includes four meals, Saturday lunch and dinner, late evening snack, Sunday breakfast and lunch. Lodging is dormitory style. Host and hostess for the week end are DAVID and CLAIRE COHEN, 275-6325. To make reservations, contact DAPHNE STURROCK, 3638 Midvale, #6, Los Angeles 90034, 839-8010. Make checks payable to: Daphne Sturrock, Sierra Club. Reservations are limited, so act now. Don't delay or you may be left out.

OJAI FOLK DANCE FESTIVAL

Ojai's 15th Biennial Folk Dance Festival will be held

Saturday and Sunday, May 13-14. The exhibition groups include Aman Folk Ensemble and Liberty Assembly from Los Angeles, and the Highland Dancers, from San Diego.

The action begins at 1:30 Saturday, with a Kolo Session at the Art Center under the direction of BARRY GLASS and BILLIE BURKE. It then moves to the Nordhoff High School gym for general dancing and exhibitions, starting at 8:00. More of the same will be held at the gym starting at 1:30 on Sunday. SOFT SHOES are mandatory. Reservations for those intending to spend the night are a must. (*Ed Nightingale*)

SAN DIEGO FOLK DANCE CONFERENCE

Chairman VALERIE STAIGH announces the staff for the Conference is to be: TOM BOZIGIAN (Armenian), ANDOR CZOMPO (Hungarian), DANI DASSA (Israeli), ELSIE DUNIN (Jugoslavian), VINCE and ROBIN EVANCHUK, (Ukrainian), JERRY HELT (Square Dance), YVES MOREAU (Bulgarian) and BORA OZKOK (Turkish).

The dates for the Conference are August 27 through September 3. Registrants may remain over until Monday, September 4, for room and board fee. There will be Workshop and dance sessions on Sunday for those staying over.

One semester unit of Extension Credit is given upon request. The complete enrollment fee of \$110. includes all conference events, syllabus, room (double occupancy) and all meals from dinner, Sunday 8/27 through breakfast, Sunday 9/3, plus coffee, punch and snacks

each morning and evening. (Enrollment Tuition only: \$60.00)

The Teacher/Leader Workshop will have as staff: TOM BOZIGIAN, ELSIE DUNIN and BILL PILLICH. The dates are August 25 - 27. Complete enrollment fee of \$50 includes all events, room (double occupancy) and all meals from dinner, Friday, 8/25, through brunch Sunday, 8/27, syllabus, coffee and donuts. (Enrollment tuition only, \$30.00). One semester unit of extension credit is given. Classes will be held in Peterson Gym on wooden floors; housing will be in El Conquistador, a private residence hall.

A check made payable to San Diego State College Foundation in the amount of \$15.00 will hold reservation. For mailing, information, etc., contact: San Diego State College Foundation, San Diego State College, San Diego, California 92115.

SUMMER SEASON ON CATALINA ISLAND

VANCE GRAHAM announces that the summer season on Catalina Island will open with two exciting weekends in June. June 2nd, 3rd and 4th will have many of this area's well-known dance groups to entertain you. The second weekend, June 9th, 10th and 11th will concentrate on the Beauty Pageant, with a few folk dance groups to round out the weekend.

Make your plans now to have a wonderful vacation on Catalina Island!!

THIS AND THAT

ALOHA!! FLASH!! DAVID BRANDON has been given a promotion

and he and MARY will now make their home in Honolulu. David is already there and Mary will join him when she disposes of their home in South Pasadena. ELLINOR MACKENZIE is now senior instructor of the Los Angeles Branch. MARGARET MORRISON is the team director.

ELLA and GEORGE THOMSON have moved to Florida. They live near a waterway which could connect with St. John River in Canada. Good thinking, George and Ella.

We wish David and Mary and Ella and George much happiness in their new homes.

ROYAL SCOTTISH COUNTRY DANCE SOCIETY, LOS ANGELES BRANCH

IDYLLWILD WEEKEND INSTITUTE
May 26 - 29, 1972

Happiness is - - Dancing, Scottish Country Music, pine-scented surroundings, lots of friends, parties and more dancing. This is what the Los Angeles Branch has planned. BILL CLEMENT from Glasgow has made arrangements to be with us. He will be joined in teaching by JOHN DUGENAN from Ottawa, Canada, and STEWART SMITH from San Francisco.

The University is ready with firstclass rooms and dormitories. The dorms accommodate 8 people, with linens. The Branch is ready with extra classroom facilities, a Friday night dance, a Saturday night Ceilidhe, and a Sunday evening Dance. This year you may have your choice of three days - - Friday, after dinner to Monday noon, or two days - Saturday noon to Monday noon; so make your plans now.

It is planned to arrange

classes for children ages 8-14 on Saturday, Sunday and Monday mornings, provided there is a minimum registration. Total fee for classes is \$3.00. Accommodation for children in parents' room, own sleeping bag, is \$5.00 per day per person.

Schedule of Charges per Person

3-Day weekend - - Friday after dinner to Monday noon, including 8 meals, tuition, refreshment breaks, Ceilidhe and Dance with Buffet Supper.

Single Room	\$76.00
Double Occupancy	61.00
Dorm Accommodations	52.00

2-Day weekend - Saturday lunch to Monday Noon, including 7 meals, tuition, refreshment breaks, Ceilidhe, and Dance with Buffet Supper.

Single Room	\$61.50
Double Occupancy	51.50
Dorm Accommodations	45.50

For reservations, or for additional information, contact CHRIS FULTON, 208 S. Normandie Avenue, Los Angeles, CA 90004.

Welcome to
Statewide




COUNCIL CLIPS


FRESNO FOLK DANCE COUNCIL

WILMA and SVEND ANDERSEN, and son ROBERT, will be visiting Svend's family in Denmark this summer. KAREN and NOLE McMURRAY (Karen is the daughter of the WALTER RODRIGUES') will be travelling in Europe and singing in concert as a member of a Girls' Choir (including the big Festival in Wales).

Many of the members of the Irish class competed in the Feis in San Francisco recently and the group came home loaded down with gold, silver and bronze medals.

CENTRAL VALLEY CLUB is following a new time schedule - - 7 pm to 9 pm for their Sunday night parties in the Danish Hall. They express their sympathy to HATTIE HILL, whose mother passed away recently.

Many thanks to MURRAY NORRIS for his frequent mention of folk dancing in the Fresno Guide -- a local newspaper, of which he is the editor.

Deepest sympathy is extended to HELEN HARMON in the loss of her husband, Oliver, following a short illness. Oliver and Helen had been active folk dancers for many years.

Both CENTRAL VALLEYS and the SQUARE ROUNDERS enlivened their March schedules with St. Patrick's Day potluck parties. CAL FOX's Irish stew was pronounced the best ever. The "Hobo" costumes of the Square Rounders were wondrous inventions! It was nice to see CEL-

IA DORRIS there again.

MARY PHELPS, CAROLINE PIGG and ALICE MCKNIGHT have become new members of CENTRAL VALLEY.

CLEO and WALT BALDWIN were welcome guests at SQUARE ROUNDERS recently; other out-of-towners please copy. We love having you.

VERA JONES' Mexican children have been busy dancing at such places as convalescent homes, Storyland and Rhodes Department Store.

The MONDAY-NITERS issue an invitation to join them in their last-Monday-of-the-Month party, held at Einstein Playground. The summer "season" will begin with the annual "Children's Festival" sponsored by the Fresno Recreation Department to be held in Roeding Park on Friday evening, June 2, beginning at 7:00 p.m. Following the children's numbers, a request program of dances will be presented for all folk dancers.

The successful Friday night class begun last summer will continue this year. Dances taught at this time will be those from the coming festival program. There is no charge for this class and information concerning the full schedule may be had by phoning the Fresno Recreation Department, which sponsors it.

GREATER EAST BAY
FOLK DANCE COUNCIL

RAY OLSON, of the SAN LEANDRO CIRCLE-UP Club has been

nominated to succeed JACK NEVES as president of the Greater East Bay Folk Dance Council. Both live in San Lorenzo. They are also members of the DANCERS INTERNATIONALE, the Friday night class taught by MILLIE von KONSKY, who was chairman of the nominating committee. ED HUSSEY, council representative of the BERKELEY FOLK DANCERS, is the nominee for vice-president. Two have been nominated for treasurer - - - ED HUBBARD of the SEMINARY SWINGERS and EARL WILSON of SAN LEANDRO CIRCLE-UP. Both are serving as their club treasurers. PHYLLIS OLSON is slated to be secretary.

New officers of the ORD INTERNATIONAL FOLK DANCERS are headed by GERALD PORTER, with RAY SAKALAY, vice president, and BETTE AVERY, secretary-treasurer. DOLLY BARNES, president-elect of the FOLK DANCE FEDERATION, teaches this group from 7:30 to 10:30 p.m. Friday nights.

Five ORD dancers have moved from the East Bay area. GEORGE FOXHOVEN has gone to Avenal. KAY and KEN PEDEN have sold their Richmond home and headed for Sacramento in a new trailer. EDNA and AL ENDRISS sold their home in Oakland and moved to a trailer in Yountville.

HEDY DENHAM has moved to Belvedere but continues to attend the DANCERS INTERNATIONALE Friday classes. Another who will be missed from the INTERNATIONALE classes, and most of our parties, is RUTH DAKIN, who is establishing a mobile home near Eugene, Oregon. CHARLOTTE BOSSERT, the other half of a sister act prominent in East Bay Folk

dancing for nearly 25 years, will continue to dance among us, she sez.

BERKELEY FOLK DANCERS will hold their annual Birthday Ball in the Empire Room of the Hotel Claremont Saturday evening, May 13. MAX HORN is in charge of arrangements. Tickets for the elegant affair are \$6.50 each.

Travel-minded BERKELEY FOLK DANCERS include BILL and CLAUDE INE READ, recently skiing over the Brenner Pass, in the Italian Alps; LINDA and STATON JOHNSON aiming for Europe in mid-summer, CAROL and CHARLES AMIRKHANIAN to Sweden in June. We hear that WILL WHITING's destination will again be the Eastern part of Europe.

*Cliff Nickell
3914 Agua Vista
Oakland*

MARIN DANCE COUNCIL

After eighteen years as instructors of the WHIRL-A-WAYS of MARIN, JOE and MARIE ANGELI have retired. They plan on really enjoying their beautiful home at Lake Tahoe and just taking life easy for awhile.

The club threw a hugely successful "Thank You" party for them in March and presented them with a lifetime membership in the club, gifts and all the trimmings. Many of the old students of Joe and Marie were there, as well as WILMA YOUNG, who organized the first Federation Festival in Marin, at Sausalito, and MICKEY McGOWAN, who was a student in Wilma's class and later attended Joe and Marie's class.

The WHIRL-A-WAYS have de-

cided to continue party nights on the Second Wednesdays of each month despite contrary rumors. ARLENE CORNO is the new instructor for the WHIRLAWAYS and her first party nite program in March was really an "all out great party". There was something for everyone to dance.

The Marin Co-op is sponsoring a Mexican festival in May. A group of us have been asked to do an all Mexican program for the festival, and we are certainly practicing our Mexican dances.

THE JULY FESTIVAL FOR MARIN IS BACK AT THE COLLEGE OF MARIN CAMPUS AT KENTFIELD THIS YEAR. Evening dancing will be in the gymnasium and the afternoon dancing in the quadrangle with all the beautiful shade trees to sit under and Mt. Tamalpais rising in all her splendor in the background. We will celebrate a "Mexican Fiesta in July".

Recently ELIZABETH and JERRY SHIFFMAN, DAY and ROMI DREXLER, AL and JANE CRAIG, ARLENE and FRANK CORNO, CLARA KUHNE, WIL-LIE BLAWERT, DICK and LOUISE KIRKENDahl, and JIM and GWEN RASELLA presented a dance program at a convalescent hospital. According to DELIA RASELLA who works there, the patients, who were in wheel chairs, were very impressed. Some of us are slowly realizing now how little we do with a beautiful dance form to bring enjoyment to those who really have very little enjoyment in life.

The Folk Art Research Center in Memory of Bernice Schram is now a reality. A memorial plaque, donated by loving friends, is permanently placed

in the Novato Library. Contributions in the form of costume books, dance descriptions, embroidery and design information, and any related folk art material, will be welcomed. Contact BARBARA and FRED KARGARD or NAOMI and LESLIE ROSENBERG, or CLAIRE and SCOTT TILDEN.

The President's Ball was held at Park School in April with a large crowd attending. As usual there were plenty of door prizes, and the hall was decorated with several truckloads of beautiful flowers and even with a full size gazebo.

*James Rasella
81 Montford
Mill Valley, Ca.*

PENINSULA COUNCIL OF FOLK DANCE CLUBS

You are all invited to a Scottish Country Dance Party, Saturday, May 13, 8:00 p.m., at the Stern Community Center, 1305 Middlefield Road, Palo Alto. Your host will be MICHAELE and WILL KINSEY's class. The program will consist mainly of dances which have been taught in folk dance classes in the area.

Stanford University announces an exciting Spring Dance Seminar starting in April and continuing through May. Starting May 2 CHRISTINE LE BARON will introduce Dance Cultures of the Orient. On May 16 and May 23 CHARLES WARD will teach English Country and Morris Dances.

For further information check with MIRIAM B. LIDSTER, Dept. of Physical Education for Women, Stanford, CA 94305. *Jean Mooers, 3163 S. Court, P.A*

**SACRAMENTO COUNCIL OF
FOLK DANCE CLUBS**

The newly elected officers of the SACRAMENTO COUNCIL will take their responsibilities on June 1. HANK SHONERD will join the ranks of the honorable past presidents, after many thank-yous to the other officers and many committee members who have faithfully helped him in his successful year of activities. The new officers are: President, GEORGE MARKS; Vice President, MANUEL CASTANEDA; Secretary, DOROTHY VANDERSHAF; Treasurer, MILLIE LA ROSE; Director of Extension, BENNY HOOD.

The SACRAMENTO COUNCIL will be the Hospitality Committee for the Statewide Festival. We are planning to make this three day event a memorable one. HANK SHONERD has selected the following committee members to welcome you: WALT BALDWIN, MARVIN FLYR and BEA WHITTIER.

To facilitate your air journey to Sacramento during the Memorial Day weekend there is a limousine which meets all flights from 6:45 a.m. to midnight at the Sacramento Metropolitan Airport to transport you to either the Mansion Inn, the convention headquarters, or to the Hotel Senator. Service to the Mansion Inn costs \$2.20 per person; to Hotel Senator, \$1.50. For pick-up on departure, ask the hotel to call the LIMO service in advance to make the arrangements for you.

Newly elected GEORGE MARKS is busy with plans for the annual outing at Camp Sacramento. For the folk dancer and his family, this is an ideal week-

end vacation in the mountains. There will be dance parties both Friday and Saturday nites and during the day there will be activities of hiking, swimming and games. June 30 to July 2 are the dates. Make your reservations with GEORGE and IDA PLENERT, 3988 Orval Way, Carmichael, CA, 95608, or phone 916-487-8554.

HENRY ZARET, who was such a good friend to so many of us, passed from this life March 14, 1972. We shall miss him very much.

Betty Paulus
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Sacramento, CA 95918

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CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

AL S. DOBRINSKY, 430 SO. GRAMERCY PLACE, LOS ANGELES, CA 90005

FEDERATION FESTIVALS

SPECIAL EVENTS



MAY 6 - Sat - LOS ANGELES
Bacchanal - USC Campus
Host: Idyllwild Committee

MAY 13-14 Sat-Sun - OJAI
Sat: Kolo Party 1:30-5:00 pm
Folk Dancing 8:00 pm
Sun: Folk Dancing 1:30-5:00

JUL 7-9 - Idyllwild Weekend

JUL 7-14 - Idyllwild Workshop

MAY 26 thru 28 - SACRAMENTO
STATEWIDE 1972
"World Dance Cavalcade"
Events to be at Municipal
Auditorium & Mansion Inn
Picnic at William Land Park

AUG 25-27 - Teacher/Leader
Workshop - SAN DIEGO

AUG 27 to SEP 4 - SAN DIEGO
Fourth Annual San Diego
State College Folk Dance
Conference

OCT 7-8 - Sat-Sun - CHULA VISTA
Annual Festival
Host: Folklaenders

OCT 20-22 - CAMP HESS KRAMER
Weekend Institute



For further information regarding Folk
Dance activities in Southern California,
call the Folk Dance Federation, South,
213-398-9398.



CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CA 94523

FEDERATION FESTIVALS	REGIONAL FESTIVALS
<p>MAY 26 thru 28 - SACRAMENTO STATEWIDE 1972 "World Dance Cavalcade" Hosts: Folk Dance Federation of California, Inc., and Sacramento Council of Folk Dance Clubs</p>	<p>MAY 21 - Sun - SANTA ROSA "Rose Festival" Folk Dancing 1:30-5:30 p.m. Santa Rosa Jr. High School 1000 College Ave., S.F. Hosts: Redwood Folk Dancers</p>
<p>JUL 8-9 - Sat-Sun - KENTFIELD Fun in Marin "Mexican Festival in July" Hosts: Marin Dance Council</p>	<p>JUN 4 - Sun - UKIAH "Ukiah Festival '72" Folk Dancing 2:00-5:00 p.m. District Fairgrounds on North State Street Hosts: Ukiah International Folk Dancers</p>
<p>SEP 24 - Sun - SONOMA "Vintage Festival" Hosts: Redwood Council of Folk Dance Clubs</p>	<p>JUL 2 - Sun - OAKLAND "Fourth of July Festival" Ballroom Dancing, 12 Noon Folk Dancing 1:30-5:30 p.m. Kolo Hour 6:30-7:30 p.m. Folk Dancing 7:30-10:30 p.m. Municipal Auditorium 10 Tenth Street Hosts: Greater East Bay Folk Dance Council & Mayor's 4th of July Committee Note: Wear something bright, especially red, white & blue.</p>
<p>OCT 28-29 - Sat-Sun - FRESNO "Camp Reunion" Festival Hosts: Fresno Council of Folk Dance Clubs</p>	<p>SPECIAL EVENTS</p>
<p>CALIFORNIA FOLK DANCE CAMPS</p>	<p>MAY 7 - Sun - ST. HELENA ANNUAL MEETING - KRUG WINERY Note: Signup and \$1.00 deposit required from Assoc. Members.</p>
<p>JUN 17-25 MENDOCINO FOLKLORE CAMP</p>	<p>MAY 18,19,20 - WALNUT CREEK Polynesian Review 8:30 p.m. Las Lomas High School</p>
<p>JUL 7-14 IDYLLWILD FOLK-DANCE WORKSHOP</p>	
<p>JUL 23 to STOCKTON FOLKDANCE AUG 6 CAMP - UNIVERSITY OF THE PACIFIC</p>	
<p>AUG 6-12 FEATHER RIVER FAMILY FOLK DANCE CAMP & Moonlight Festival</p>	
<p>AUG 27 to SAN DIEGO FOLK SEP 4 DANCE CONFERENCE</p>	

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The newer breed of people who join the folk dance movement are more apt to wear jeans, or some other attire, which is anything but an appropriate costume that should pay tribute to the International Folk Dance organization. The girls look very gauche in their jeans or their practically skirtless shorts. Girls cannot use their short skirts as a part of the dance styling when they have nothing to swish.

FOOT-NOTE

If people in their native countries dance in bare feet as a custom, it does not nec-

essarily follow that it is the approved custom in other countries and places where different standards prevail.

Bare feet may start clean, but it is a matter of disrespect to the rest of the dancers when this habit permeates the multitude of steppers on the dance floor.

The protected foot, with a slipper or boot, is far less hazardous than a bare foot. In a crowded floor area one has to be especially careful not to step near a bare foot. It limits the freedom of the dance and gives priority to the one who violates the rules of good taste.

Nina Dene Crawford
Berkeley, California

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Instructor - Millie von Kinsky

Friday nights at Dimond Recreation Center
3860 Hanly Road, Oakland

Beg. Class, 7:30 p.m. Int-Adv., 8:30 p.m.

Instructor - Dolly Barnes

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DIABLO FOLKDANCERS meet Thursdays, 7:45 - 10 p.m.

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PENINSULA

JO BUTTITTA invites dancers to join the Y.W.Twirlers
at the Y.W.C.A., 2nd St., San Jose, Wednesdays,
Beg. & Int., 7:30 to 10:30 p.m. For Advanced and
Workshop, JOSETTA STUDIO, 3280 El Camino, Santa
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LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights at
8:00 p.m., Emerson Jr. High School, Selby, near
Santa Monica Blvd., West Los Angeles

WESTWOOD'S BEGINNERS CLASS -- In International Folk
Dancing. Monday Evenings, 8 to 10:30 p.m. at
Stoner Ave. Playground, L.A. Dave Slater, Inst.

SANTA MONICA

SANTA MONICA FOLK DANCERS meet Monday nites, 8-11 pm,
Miles Playhouse, Lincoln & Wilshire, Santa Monica.
Intermediate Class. Avis Tarvin, teacher.