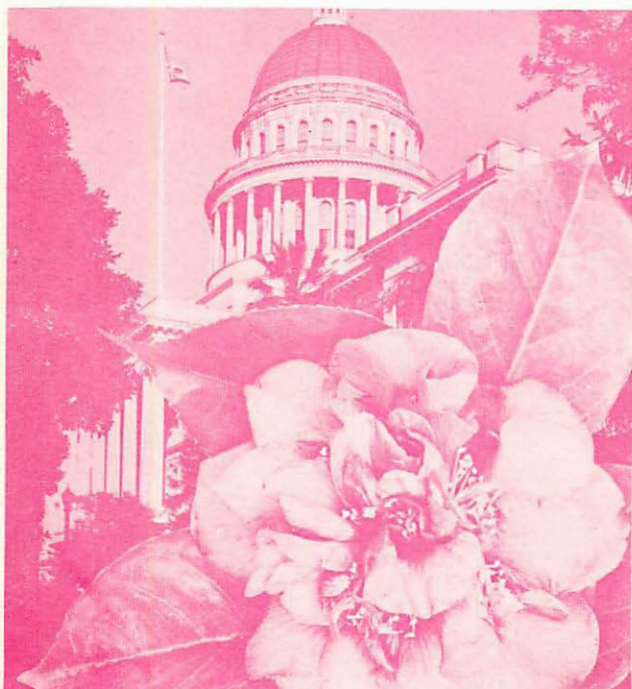


MARCH 1972

SACRAMENTO



18TH ANNUAL CAMELLIA FESTIVAL
SACRAMENTO
MARCH 11 - 12, 1972



Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

March 1972

Vol. 29 No. 3

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Camellia Festival

18th ANNUAL

March 3 - 12, 1972 • Sacramento, California

Sacramentans have always enthusiastically extolled the annual Camellia Festival. This year, however, the pomp and ceremony, between March 3 and 12, will be covered by the National Press. Pat Nixon will dedicate a grove of pink camellias to be named for her on March 4, in Capital Park. Mrs. Nixon was invited by Governor Reagan at the request of the Festival Association. The First Lady also will be present to open the Camellia Show. Not only will there be national recognition, but worldwide, through the promotion of the Federal Agency, United States Travel Service, which promotes tourism to this country from abroad. The Sacramento Festival is featured in a guide distributed to foreign travel agents and tour operators in more than 40 foreign countries. It has been predicted it will result in an increase in foreigners' visits to Sacramento for this outstanding camellia event.

Another new feature of the 18th annual festival will be the planting of camellia groves along the road sides of Sacramento's freeways, as part of the California Highway Division's participation. There will be community participation in the plan through volunteer contributions of plants by Sacramento's thousands of camellia growers. The camellia is a hardy plant and can be grown out-of-doors in this region.

The embryo of the festival was the Camellia Show, which is now in its 48th year. In 1924 the first Camellia Show was presented, and on February 7, 1941, the Sacramento City Council adopted a resolution officially proclaiming Sacramento the Camellia City. The Camellia Society boasts of a plan this year for displaying about 10,000 blooms. These blooms will come from professionals and novices, with many trophies being awarded. Besides the single blooms there will be outstanding flower arrangements. In 1955, the Camellia Show became only one event in the greater Camellia Festival.

Each year a foreign country is singled out for recognition and honor. This year the International Friendship Committee selected a group of nations - - - Norway, Sweden, Denmark and Iceland - - to pay special tribute, with the theme "Scandinavian Holiday".

A queen reigns over the 10 days of special events. Her majesty is selected during the month of February, when a contest is held in the various local colleges, each voting its choice. The Royal Queen of the Festival is selected from these fair ladies who do not drop out of the scene, but become princesses of the Royal Court. To launch the festivities on March 3 is the Queen's Presentation Breakfast, when the Queen's name is announced. On the following

night there will be an elegant and gala Camellia Ball. The Queen is crowned at this event.

Passengers arriving and departing from the Sacramento Metropolitan Airport will receive a camellia blossom pinned on by a fair lady. This event takes place on the two days, March 4-5, during the Camellia Show, which will be held in the Memorial Auditorium. Don't forget to go to the lower level of the Auditorium where the International Exhibits will be shown simultaneously with the Camellia Show. These displays are sponsored by local ethnic groups. Crafts, costumes and art work of various countries will be on display.

California artists will display their works March 5 to 12 in the Morse Building; the exhibit is called Camellia Capital Art Exhibition. During the same days there will be a Camellia Capital International Photographic Exhibition in the Mark Twain Lobby of the Sacramento Union. On March 6-7 the interesting Camellia Capital International Photographic Slide Show will have showings at 8 p.m. in the Sacramento Municipal Utility District Auditorium.

An expression of friendship to those who are ill takes place on Cheer-up Day, when camellia blossoms are given to patients in Sacramento area hospitals and rest homes.

For the sports enthusiasts there will be contests to enter. March 9 at 9 a.m., at the El Dorado Royal Country Club, one may play golf in the Women's Camellia Golf Invitational. This project helps to raise funds for the Camellia

Festival. Bring your sail boat to Folsom Lake on March 11-12 for the Camellia Cup Regatta; there will be two races daily. A 100-mile foot race will start at 6 a.m. at the Cal Expo, on March 11.

Also, on March 11, there will be a Camellia Children's Parade, featuring floats, marching bands and drill teams.

Since 1965 the Sacramento Civic Ballet and Sacramento Symphony have become an important part of the Camellia Festival. Both groups have top ratings in the U.S. Dick Ford has been commissioned to create the choreography for a new ballet which will depict the cultural contributions made by Sacramento. The new ballet will be performed March 11, at 8:30 p.m., in the Hiram Johnson Senior high School.

The climax of the Festival arrives on March 11-12 when the Camellia Folk Dance Festival and Pageant takes place. This year the honor goes to the Scandinavians and many of the exhibition dancers will perform Swedish, Norwegian and Danish folk dances while wearing authentic costumes. Saturday, March 11, in the Memorial Auditorium, from 8:00 to 11:30 p.m., there will be folk dancing with some local groups exhibiting. There is an After-Party planned by John Brakebill and the Camtia Dance Ensemble.

Sunday, from 1:30 to 3:30, the Queen and her Princesses will be seated on stage in a phantom-like Viking Ship designed and constructed by Chairman Marge Korn and the Triple S Club. The Royal Court will watch the exhibition dancing, and when the dancing

isover the Queen and the Princesses are escorted from the stage down the length of the Auditorium. At the head of the procession will be the Cameron Pipe Band of Sacramento.

Shortly after this ceremony the folk dancers will fill the

dance floor, where they will dance until 10:30 p.m. Watching from the balcony the mass of rainbow colored costumed figures whirling and dancing is an exciting experience. Do come - you will enjoy the fun!

Betty Paulus



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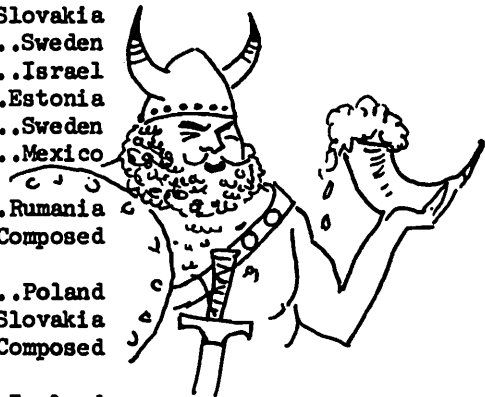
"scandinavian holiday"

SATURDAY - MARCH 11, 1972

SACRAMENTO
MEMORIAL AUDITORIUM
16TH AND JAY STREETS
MARCH 11 - 12, 1972

DANCERS' INSTITUTE 1:00 to 4:00 p.m.
FOLK DANCING - 8 to 11:30 p.m.
AFTER PARTY 12 to ???

1. *Doudlebska Polka (P)*...Czechoslovakia
2. *El Shotis Viejo*.....Mexico
3. *Brandiswalzer*.....Switzerland
4. *Orijent (L)*.....Serbia
5. *Institute Dance*
6. *Zillertaler Laendler*.....Austria
 🎵🎵🎵🎵
7. *Horehronsky Chardás (L)*.....Slovakia
8. *Hambo*.....Sweden
9. *Ha'eer Beafor (L)*.....Israel
10. *Tuljak*.....Estonia
11. *Gustav's Skoal*.....Sweden
12. *La Revolcada*.....Mexico
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13. *Bruil de la Fagaras (L)*.....Rumania
14. *Amanor Waltz*.....Composed
15. *Institute Dance*
16. *Swir Swir*.....Poland
17. *Vrtielka*.....Slovakia
18. *Spinning Waltz (P)*.....Composed
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19. *Siamsa Beirte*.....Ireland
20. *Institute Dance*
21. *Polyanka*.....Russia
22. *Biserka-Bojarka (L)*.....Serbia
23. *Teton Mountain Stomp (P)*.....American
24. *Viennese Waltz*.....Austria
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25. *Tango Poquito (P)*.....Composed
26. *Institute Dance*
27. *Fjäskern (P)*.....Sweden
28. *Ma Navu (L)*.....Israel
29. *Hopak*.....Ukraine
30. *St. Bernard Waltz*.....Composed



18th ANNUAL

Camellia Festival

SUNDAY AFTERNOON - MARCH 12

1. *To Tur (P)*.....Denmark
2. *Scandinavian Polka*.....Composed
3. *Tin Tin (L)*.....Turkey
4. *White Heather Jig*.....Scotland
5. *Tsiganochka (Karapiet)*.....Russia
6. *Beautiful Ohio*.....Composed
7. *Couple Hasapiko*.....Greece



8. *Ivanice (L)*.....Macedonia
9. *Dola Mazurka*.....Norway
10. *Dreisteyrer (Old)*.....Austria
11. *Spimradel (P)*.....Germany
12. *Hambo*.....Sweden
13. *Pinosavka (L)*.....Serbia
14. *Italian Quadrille*.....Italy



15. *Snurrbocken*.....Sweden
16. *Syrto (L)*.....Greece
17. *Somewhere My Love*.....Composed
18. *Schuhplattler Laendler*.....Bavaria
19. *El Gaucho Tango*.....Composed
20. *Kapuvári Verbunk*.....Hungary
21. *Oslo Waltz (P)*.....Composed

ASSEMBLY MEETING
12 to 1 p.m.

CAMELLIA PAGEANT
1:30 to 3:30

FOLK DANCING
3:30 - 5:30 &
8:00 - 10:00



SUNDAY EVENING - MARCH 12

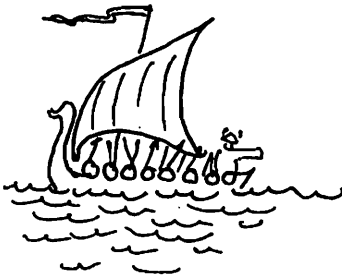
1. *Vossarul*.....Norway
2. *Yovano Yovanka (L)*.....Yugoslavia
3. *Mairi's Wedding*.....Scotland
4. *Korobushka (P)*.....Russia
5. *Livavteense*.....Israel
6. *Russian Peasant Dance*.....Russia
7. *Gerakina (L)*.....Greece



8. *Corrido*.....Mexico
9. *Haroa Haktana (L)*.....Israel
10. *Ship O' Grace*.....Scotland
11. *Tubarossa Csardas*.....Hungary
12. *Ve David (P)*.....Israel
13. *Polka Mazurka*.....Composed
14. *Elizabeth Quadrille*.....England



15. *Royal Empress Tango*.....England
16. *Legnala Dana (L)*.....Macedonia
17. *Hambo*.....Sweden
18. *Shuddel Bux*.....Germany
19. *Tex Mex Mixer (P)*.....Composed
20. *Argo Hasapiko (L)*.....Greece
21. *Goodnight Waltz*.....Composed



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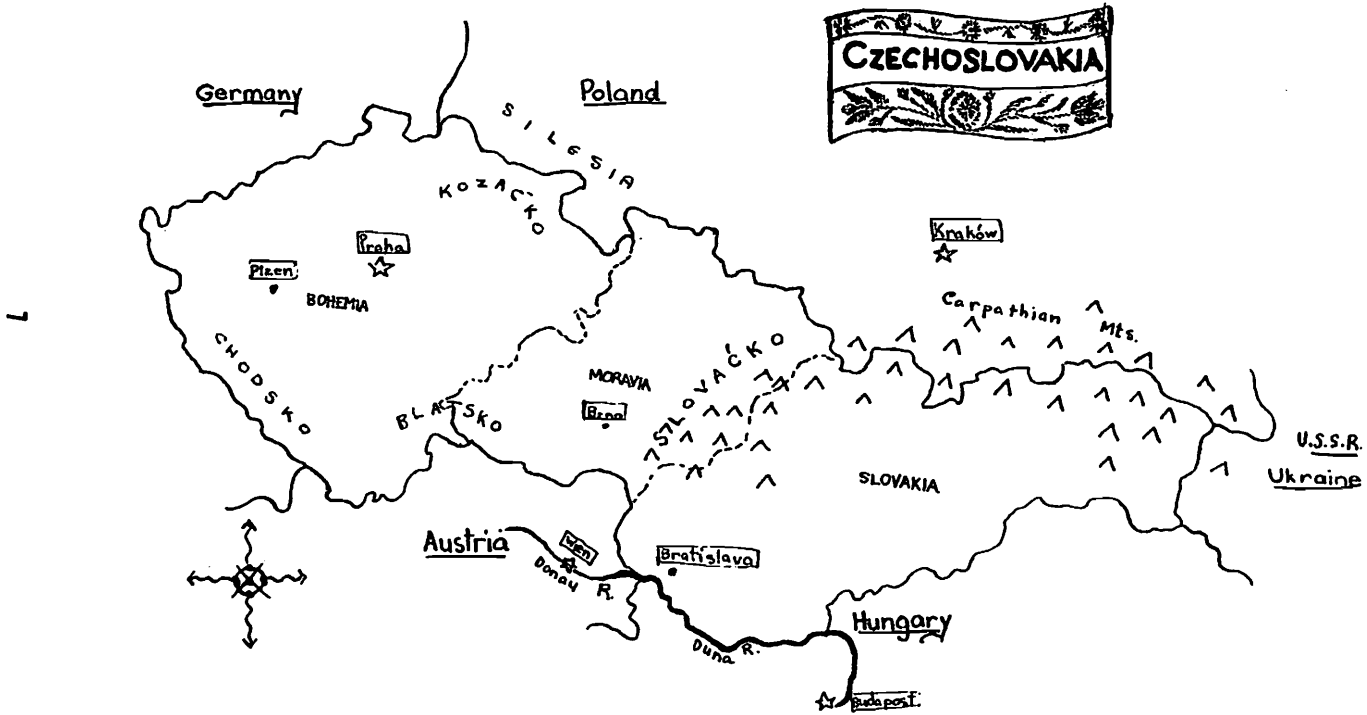
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Costumes of Czechoslovakia

As its name suggests Czechoslovakia, born politically in 1918 at the breakdown of the Austro-Hungarian Empire is the union of two closely related Slav peoples, the Czechs and the Slovaks. The country reaches from Bavaria to the Ukraine, a natural fortress, and one of the crossroads of Europe. Strategically important, the region has for centuries been crossed and re-crossed, dominated by first one and then another foreign army.

The state is deeply rooted in a mountainous area, possessing a wide variety of topographical features. The Bohemian Square, a quadrangular system of mountain ranges surrounding a depressed plain, is the home of the Czechs. The Slovaks occupy the Western Carpathians and their southern foothills bordering the Hungarian Basin. The region of Moravia lies between and occupies a depression running north and south and connecting the Hungarian Basin and the Silesian Plain in Poland thru a mountain pass - The Moravian Gate. Lying on the "open" side of the Bohemian Square, Moravia is more closely tied to Bohemia and is populated largely by Czechs, but it is a true transition area and many Slovak characteristics are seen in their culture, especially in the national costume.

The Spirit of the peoples of Czechoslovakia enables them to maintain their individuality in the midst of German, Hungarian, Russian, Polish and even Turkish presence. They

have assimilated elements from these peoples into their culture, to be sure, but they have made them unmistakably Czechoslovakian.

This study of Czechoslovakian costume will be of two parts. This, the first, will deal with Bohemia. The second will be concerned with Moravia and Slovakia.

Being one of the most complex of the folk arts, folk costume can best be appreciated when certain principles are understood about its development and its role in the peasant culture.

Perhaps the most predominant feature of the peasant psyche was a basic conservative mentality. Change was intolerable, and life was ruled by tradition. The thought of constructing a costume in other than the traditional way did not occur to the peasant, and very old forms of costume styles and designs remained unchanged over several generations.

The peasant was endowed with both a strong love of color and beauty, which was heightened greatly by the lack of it in their feudally controlled lives, and basic sense of vanity. The value system required that one's wealth and dexterity be exhibited, and competition drove one to attempt to outdo all others in the production of fine examples of costume and embroideries. Pride and vanity in the midst of poverty will drive one to



Czechoslovakia, Bohemia
Plzeň (Pilsen)

great lengths to avoid being labeled the poorest.

The same pride and vanity produced a habit of dissatisfaction with one's own work, leading to a constant effort to improve on that already done, and producing a great wealth of numbers of costumes.

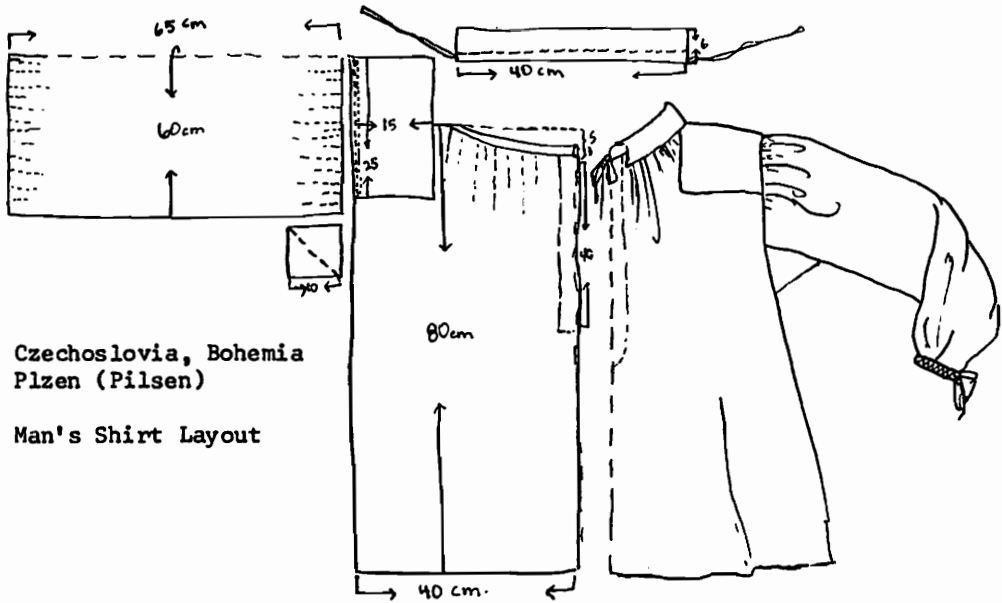
The costume was initially primarily functional. It was constructed of materials available to suit the occupation of the wearer. The climate determined its weight and types of outer garments, such as cloaks, headgear and jackets. The boot was developed by those who lived on horseback; the wide leather girdle filled the woodsman's need for a place to carry his tools.

Geographical remoteness as a result of difficult terrain, as in the Karst Regions of Yugoslavia or the mountainous areas of Slovakia, or due to being located away from the well traveled trade routes, prevented the influence of foreign styles and ideas. Conversely, geographical proximity and infiltration by a more developed and aggressive neighbor who wields either political or economic influence will influence peasant costumes regardless of the basic peasant conservatism.

The economic wealth of an area determined to a great extent foreign interest and influence. Peasants living in the poorer areas often travel to the more wealthy areas in search of work, returning to their homes with new ideas which may or may not become slowly integrated into the local culture.

Bohemia is and has been one of the more wealthy areas of Europe, due chiefly to its rich mineral deposits and its geographical location. Rich soils and an industrious people have produced an environment conducive to the development of heavy industry, and, indeed the area was the workshop of the Austro-Hungarian Empire. Strong Germanic influence was felt; the region was heavily populated with Germans until their removal after World War II. The development of industry has almost obliterated the old forms of peasant costume. Embroideries are much less common than elsewhere; fine materials and manufactured accessories have replaced them. A real exception to this situation exists in the Chodsko Region, which lies closest and parallel to the Bavarian border. Here strong Renaissance influences are still seen, and many of the old arts are still practiced, including the making and wearing of the old peasant costumes.

Perhaps the best known of the Bohemian National costumes is that of Plzeň, shown in the Costume Calendar, November, 1966, and reproduced here. The man's costume is marked by the buckskin trousers, kept a brilliant yellow by painting with a yellow ochre paste. The sleeveless jacket is made of fine wool in a dark forest green. It has a standup collar edged with red piping, which continues down the front. Twenty gold buttons adorn the front, the button holes edged with a light green and buttoned to the neck, leaving the



Czechoslovakia, Bohemia
Plzen (Pilsen)

Man's Shirt Layout

(continued on page 14)

MUSICAL INSTRUMENTS OF THE BALKANS



THE TAMBURITZA

Ancient Persian carvings show musicians playing graceful longnecked lutes that seem to have been the ancestors of our present day stringed instruments. The guitar, mandolin, balalaika and tambura (better known by its diminutive, tamburitza) are all descendants of these old lutes. No one knows exactly when and how the tamburitza came to its homeland in the Balkans. It does seem fairly certain, however, that the instrument made its way there in the baggage of musicians who followed closely behind the Ottoman Turkish armies that invaded the Balkans in the 14th century.

The older tamburitza was a twangy, rather loosely strung affair with a long, narrow neck. Illiterate singers plucked out melodies to accompany their songs. Each player made his own instrument, and the tuning was so chaotic that a performer could seldom play with ease a tamburitza made by someone else. Even today this old style tamburitza can still be found in parts of Bosnia-Herzegovina, where village bards, the "singers of tales", perform songs about folk heroes and events of the past at weddings or on religious holidays.

The modern tamburitza is a development of the last hundred years or so. Beginning in the 1840s, ardent nationalist musicians, mostly Croatians and Serbians, took the primitive tamburitza, polished it,

standardized its tuning, and adapted its size and shape to the needs of more complex music.

In the course of 50 years the lowly tamburitza had moved from the hands of its singer-master to the cafe and the concert stage. Its repertory had expanded to include dance music and light classics, and the tamburitza had become a full-fledged "national" instrument for the Croatians and Serbians living in the Austro-Hungarian Empire.

A whole family of tamburitza instruments grew up as a result of these refinements. A "tamburitza-ensemble" now consists of various combinations of bass tamburitzas, cello tamburitzas, braci, bisernice, etc., each fulfilling a function roughly analogous to those of the various violins, viola, etc., of a symphony orchestra.

The tamburitza is far from the only instrument used in Eastern Europe and the Balkans however. Flutes, bowed instruments and drums of many kinds provide accompaniment for songs and dances.

There is, for example, the large goatskin known as "tapan" or "tupan". This enormous drum is worn slung around the neck of the player, who beats one side with a heavy wooden stick and the other with a thin sapling twig. The variety of sound effects produced is amazing, and the tapan is an absolutely indispensable com-

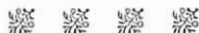
ponent of celebrations in Bulgaria, Macedonia, and other parts of the Balkans. The "zurla", a reeded woodwind instrument, is very harsh to the Western ear. In Macedonia, it is always played together with the tapan to accompany dances.

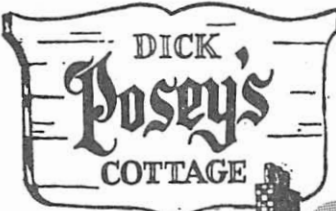
The "nai" or "pipes-of-pan" is an ancient Balkan instrument that has died out in most Balkan countries, except Romania. Its 20-odd tubes are carefully hollowed out and cut to appropriate lengths for ac-

curate playing, and if weather conditions or occasional leaks alter the tone of a tube, the player simply drops a bean or pea into it to readjust. The nai is becoming rare, even in Romania.


The "frula", or shepherd's flute, is an indispensable instrument added to the unusual and haunting sounds of the tamburitza.

Bob Shinn

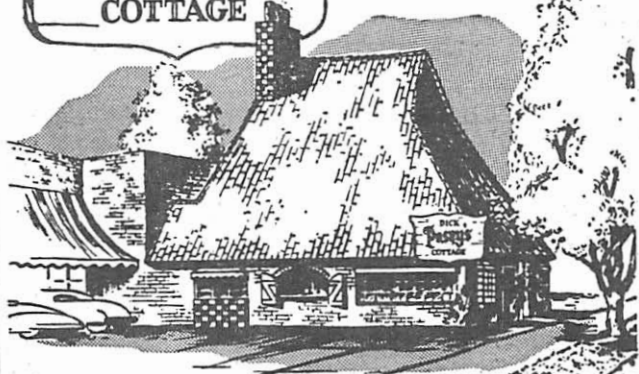




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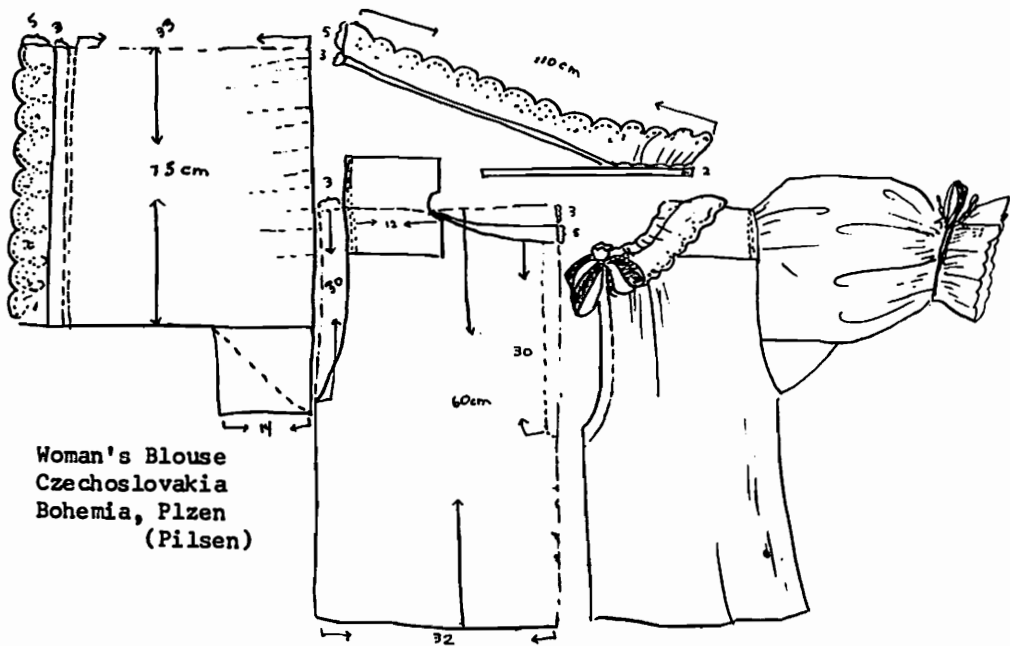
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Woman's Blouse
Czechoslovakia
Bohemia, Plzen
(Pilsen)

bottom three open. The shirt is worn with a wide black silk ribbon knotted into a bow at the throat. The cap is red silk edged with brown fur. A long sleeved jacket, made exactly like the vest but slightly longer, is worn for cold weather. Older men wear a knee-length coat of the same design and exchange the cap for a flat-brimmed black hat. The knee length trousers are worn with black boots.

The striking thing about the woman's costume is the elaborate white eyelet embroidered head piece named a "dove". Heavily starched, the wings are attached to an embroidered eyelet ruffled cap with two black velvet bands across the top of the forehead. As only the ends of the long bows are embroidered, the bow itself is of plain starched cotton with embroidery showing on the ends below. Young girls wear their "wings" straight out to the side, the older women wear theirs slightly lowered.

The woman's blouse is of white cotton trimmed with lace at the collar and cuff. The cuff is tied with red ribbon. A fringed shawl of silk damask or other fine material is worn over the shoulders and tucked into the waist. The skirt is of linen or cotton in a pastel color, gathered at the sides and back and lying flat in front. A wide flowered silk ribbon trims the hem of the skirt. The apron is of flowered silk brocade, in bright colors (gold, red or blue are favorites). Two 3" wide pieces of flowered silk ribbon hang from the center back waistband and are edged with gold fringe.

Red stockings and low black shoes trimmed with green ribbons or red boots are worn.

An interesting note about the girl's costume. When going to a dance or other social gathering, the girl would take several of the beautiful headkerchiefs to be changed as they became "wilted". A girl wouldn't be caught with her "wings" drooping. She also wore several skirts and removed them, one by one, as the evening progressed, each one being slightly less ornate than the one before. An interesting solution to the problems of vanity and fatigue.

Richard Duree, Chairman
Costume Research Committee

Sketches and diagrams by Miki Byrns (Inspired by sketches by Mary Vezie in the 1966 Costume Calendar)

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EL SAPO Y LA RANA

(Northern Mexico)

El Sapo Y La Rana (el SAH-po ee lah RAH-nah) is a "Redova" which originated from the European "Redowa" of the early 19th century. Susan Cashion learned the dance from Rafael Zamarripa of the University of Guadalajara, and she introduced it at the University of the Pacific Folk Dance Camp, Stockton, California, in 1971.

MUSIC: ECO 347, La Cacahuata, Side B, Band 3.

FORMATION: Any number of cpls in a circle, ptrs facing, W with back to ctr, M facing ctr.

STEPS AND STYLING: M has thumbs stuck in his belt in front (only a few inches apart). M knees are very bent, W knees a little bent, and knees are kept parallel. Shoulders are very loose, body is relaxed and rocks or turns with each step. Hips rotate freely from side to side with each step. W wears full skirt which reaches just below knees. Made in three tiers, the bottom tier is 8 yards around. W takes hem in R hand, pulls it over her shoulder and holds it there (on front of R shoulder). Her L fist is on hip.

Ftwk is described for M; W is on opp ft except where noted.

Leap; * brush*; hop* stamp*.

Basic step: stamp on L (ct 1), brush R heel diag fwd (across in front of L) (ct 2), hop on L (ct 3) as R ft describes small CW circle in air.

NOTE: Only lower leg (from knee down) is involved in this circling action.

Next basic step would begin with stamp on R. Stamps are done in place when dancing in place, or fwd when moving.

*Described in Volumes of "Folk Dances from Near and Far" published by the Folk Dance Federation of California, Inc., San Francisco, California 94103.

MUSIC 3/4 PATTERN

Measures

1/2 INTRODUCTION (cts &,3,&). No action.

I. W CIRCLES AROUND M

A 1-8 M dance 8 basic steps in place, beginning L, always turning head to watch W. W, beginning L, dance 8 basic steps moving in CW circle once around M, turning twd ptr on last step to face CCW.

9-15 M continue dancing in place with 7 basic steps, watching W.

W dance 7 basic steps moving in CCW circle once around M, ending in original place.

16 In place, M stamp on R, taking wt (ct 1), stamp on L, taking wt (ct 2), hold (ct 3). W opp ftwk. End with wt on both ft. Ptrs join both hands, arms extended sdwd.

II. GRAPEVINE STEP

A 1/2 Upbeat. No action.

1 Moving RLOD (CW), M step on R across in back of L (ct 1), take small leap to L on L (ct 2), step on R across in front of L (ct 3). W opp ftwk through out step.

2 Take small leap to L on L (ct 1), step on R across in back of L (ct 2), take small leap to L on L (ct 3).

3 Step on R across in front of L (ct 1), take small leap to L on L (ct 2), step on R across in back of L (ct 3).

4 Take small leap to L on L (ct 1), jump in place on both ft (ct 2), hold (ct 3).

NOTE: This is a 4 ct step done to 3 ct music, hence the slightly syncopated feeling.

5-8 Repeat action of meas 1-4 (Fig II) but reversing ftwk and moving LOD (CCW).

20

21

EL SAPO Y LA RANA (continued)

- 9-16 Repeat action of meas 1-8 (Fig II). On ct 3 of meas 16, hop on L. NOTE: Throughout this step W rotates hips freely from side to side as she is in the air, to activate skirt movement.

III. STAMP HOPS WITH GRAPEVINE

- B & Pickup note: Brush R heel to R (ct &).
- 1 With joined hands still extended s^dwd, stamp R to R, at same time bending upper body freely in direction of stamping ft (ct 1), step in place on L, at same time straightening body (ct 2), hop on L (ct 3), brush R heel to R (ct &).
- 2 Repeat action of meas 1 (Fig III). NOTE: This step has a rocking motion.
- 3 Moving LOD (CCW), take small step to R on R (ct 1), step on L in back of R (ct 2), step to R on R (ct 3).
- 4 Step on L across in front of R (ct 1), step to R on R (ct 2), hop on R in place (ct 3), brush L heel to L (ct &).
- 5-8 Repeat action of meas 1-4 (Fig III), but with opp ftwk, and moving RLOD.
- 9-24 Repeat action of meas 1-8 (Fig III) twice more (three times in all). W does not finish last grapevine step, but instead, on end of meas 24, she releases R hand from ptrs L hand and steps to his R side on L ft (ct 2), turning to face ctr, and joins R hand with L hand of M on her R. Dancers are now in single circle, all facing ctr, all hands joined.


IV. GRAPEVINE AND TO CTR AND OUT

Ftwk is same for both M and W in Fig IV.

- A 1-4 All repeat action of M, meas 1-4 (Fig II) (grapevine step in RLOD).
- 5 Moving fwd twd ctr of circle, take small leap on R across in front of L (ct 1), small leap on L across in front of R (ct 2), small leap on R across in front of L (ct 3).
- 6 Take small leap on L across in front of R (ct 1), jump fwd on both ft (ct 2), at same time shouting "¡ Ajúa !" ("ah-WHO-ah !"). Hold (ct 3).
- 7-8 Repeat action of meas 5-6 (Fig IV), but moving bkwd from ctr, and crossing ft in back on each step.
- 9-16 Repeat action of meas 1-8 (Fig IV) exactly. At end, all drop hands and W turn to L to face ptr.

V. W CIRCLES AROUND M

- A 1-16 Repeat action of Fig I, meas 1-16.



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TOI NERGIS

(Armenia)

Toi Nergis (Toi nair-GEES) was introduced at the University of the Pacific Folk Dance Camp in 1970, by Vyts Beliajus.

MUSIC: Record: Folkraft 1528 x 45, Side B.

FORMATION: Broken circle, leader at R end of line. M and W dance in separate lines.

M line: Arms extended sdwd, hands on nearer shoulder of adjacent dancers. Dancer at each end of line hold free arm extended, but slightly rounded, with palm down.

W line: W link little fingers with adjacent dancers, elbows bent, hands near shoulders. Dancer at each end of line (both M and W) may hold handkerchief in free hand.

STEPS AND Walk*, stamp*.

STYLING: M dance with energy. W dance in restrained manner.

*Described in volumes of "Folk Dances from Near and Far", published by the Folk Dance Federation of California, Inc., San Francisco, California 94103.

MUSIC 2/4

PATTERN

Measures

8 meas INTRODUCTION No action

THE DANCE

M STEPS

W STEPS

1 Facing slightly to R,
M step fwd (LOD)
on R (ct 1).
Step fwd on L (ct 2).

W, facing ctr, step R to R,
at same time bring joined
hands over to R (ct 1).
Step L beside R, at same time
bringing joined hands over to L (ct 2).

2 Step fwd on R, turning
to face ctr (ct 1).
Lift L knee in front
of R (ct 2).

Step R to R, bringing hands over
to R (ct 1)
Close L to R (no wt) bringing hands
over to L (ct 2).

3 Step sdwd to L on L (ct 1).
Touch R toe in front of L,
knee turned out (ct 2).

Step L to L, bringing hands down
to sides (ct 1).
Touch R toe in front of L,
knee turned out. Bring hands to
shoulder level (ct 2).

4 Stamp R beside L three
times (cts 1, &, 2).

Stamp R beside L three
times (cts 1, &, 2).

The INTERNATIONAL DANCE OLYMPICS previously mentioned in this publication, as scheduled for August 1972 in Chicago, is postponed until 1974 because many foreign dance organizations have requested more time to arrange funds and to become competent in dance categories in which they are not familiar.

To keep informed about this forthcoming event and other dance festivals and competitions, it is suggested that advanced dancers become members of the INTERNATIONAL SOCIETY OF DANCERS AND DANCE CLUBS, 243 So. La Salle, Aurora, Ill., U.S.A. 60505. Membership is \$4.00 for 2 years. (Paid Ad)

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Youth Center, 373 Parkway, Chula Vista

COMPTON

2nd Tuesday each month - 6:30 p.m. Compton Co-op.
Pot-Luck Supper and Folk Dance
Lueder's Park, Rosecrans & Temple Streets, Compton

FRESNO

Last Monday each month. 8:00 p.m. Monday-Niters.
Einstein Playground, Dakota, between First & Cedar.
2nd Friday each month. 7:00 p.m. Pot Luck (June through
September) Danish Brotherhood Hall. Yosemite & Voorhman.
Fresno Square Rounders
1st Saturday each month (October through May) Pot Luck 7:00
Following Saturdays - 8:00 to 12:00 p.m.
Danish Brotherhood Hall. Fresno Square Rounders

INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.
400 West Beach Ave. More The Merrier Folk Dancers.

LONG BEACH

Last Tuesday each month - 8:00 p.m. Silverado Folk Dancers.
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.
2nd Thursday each month - 7:30 to 10:30. Long Beach Co-op.
Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.

LOS ANGELES

Every Tuesday from 8 to 11:00 p.m. Virgil Jr. High School
1st & Vermont Ave., L.A. Virgileers Folk Dancers.
5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

LOS BANOS

Every Wednesday Night - 8 to 11. The Pacheco Promenaders.
Los Banos Recreation Hall, Los Banos.

MARIN

3rd Saturday each month - 8:30 to 12. Hardly Ables Folk
Dance Club. Almonte Hall, Mill Valley.
4th Saturday each month - 8:30 to 12. Step-Togethers of
Marin. Almonte Hall, Mill Valley.
2nd Wednesday each month - 8:15 to 12. Marin Whirlaways.
Carpenters' Hall, San Rafael, Calif.

NAPA

3rd Tuesday each month - 8:00 to 12. Napa Valley Folk
Dancers. Kennedy Park Rec. Bldg. on Strehelow Drive.

OAKLAND

Every Thursday Morning - 9:30 to 11:30. East Bay Women's
Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland

PARTY PLACES

OAKLAND (continued)

4th Friday each month - 8 to 11:30. Seminary Swingers.

Webster School, 8000 Birch Street, Oakland.

Every FIFTH Thursday - 8 to 10:30. Oakland Folk Dancers.

Hawthorne School, E. 17th & 28th Ave., Oakland.

OJAI

1st Saturday each month - 8 to 12 p.m. Ojai Community

Art Center, South Montgomery Street, Ojai.

PALO ALTO

1st Saturday each month - 8:30 to 12:30. Barronaders.

Power School, Independence & Leghorn Sts. Mountain View.

3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk

Dancers. 1305 Middlefield Road, Palo Alto.

PALOS VERDES ESTATES

Every Friday night - 8 to 11 p.m. South Bay Folk Dance

Association, 3801 via La Selva, Palos Verdes Estates.

PARAMOUNT

Every Wednesday night - 8 to 10 p.m. Paramount Community

Center. 14410 Paramount Blvd. (Party every 3rd Wed.)

PASADENA

Every Friday evening - 8 to 11:15. Pasadena Folk Dance

Co-op. Pasadena Y.W.C.A., 78 N. Morengo, Pasadena.

PENINSULA FOLK DANCE COUNCIL

5th Saturday Parties - Hosted by members of the Peninsula

Council. Various locations announced.

PENNGROVE

2nd Saturday (each month except August) 8:00 till ?

Petaluma International Folk Dancers. Penngrove Clubhouse

POMONA

2nd & 4th Fridays each month. 8 to 11 p.m. Pomona

Folkarteers. Ganessa Park. White Ave. near McKinley Ave.

REDWOOD CITY

4th Saturday each month - 8:30 to 12. Docey Doe Club.

Hoover School, Redwood City.

2nd Friday each month - 8:30 to 12:00 Redwood City Folk

Dancers. Veterans Mem. Bldg., 1455 Madison Ave., R.C.

Classes, Thursdays, 7:30-10:00 (Mary & Bruce Wyckoff)

RICHMOND

1st Saturday each month - 8 to 12. Richmond-San Pablo

Folk Dancers. Downer Jr. High School, 18th & Wilcox

SACRAMENTO

2nd Saturday each month - 8 to 11:30. Whirl-a-Jigs Folk

Dance Club. Coloma School, 4623 T St., Sacramento.

3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk

Dance Club. Sierra School, 24th St. & 4th Ave.

4th Saturday each month - 8 to 11:00. Triple S Folk Dance

Club. Theodore Judah School, Sacramento.

PARTY PLACES

SAN DIEGO

- Every Sunday afternoon - 2 to 5 - Balboa Park Club.
- Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers Recital Hall, Balboa Park
- Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers (Beginners) Recital Hall, Balboa Park
- Every Wednesday night - 7:30 to 10:00 - San Diego Folk Dancers (Beginners) Recital Hall, Balboa Park.
- Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers Recital Hall, Balboa Park (Advanced)

SAN FERNANDO VALLEY

- Last Friday each month - 8 to 11. West Valley Dancers. Canoga Park Elementary School, 7438 Topanga Canyon Blvd.

SAN FRANCISCO

- 2nd Saturday each month - 8 to 12. Cayuga Twirliers. Genova Hall, 1074 Valencia Street, San Francisco.
- 3rd Saturday each month - 8:30 to 11:30. The Fun Club. 362 Capp Street, San Francisco.
- 1st Friday each month - 8:30 to 12. San Francisco Folk Dance Carrousel, 1748 Clay St., San Francisco.
- 3rd Friday each month - 9:00 to 11:45. Changs Int'l Folk Dancers, Commodore Sloat School, Ocean & Junipero Serra.

SAN JOSE

- 2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters. Hoover Jr. High School, Park and Naglee Streets.

SANTA BARBARA

- "End of the Month Festival" - Last Saturday of each month. Santa Barbara Folk Dance Club, Garfield School, 310 West Padre Street, Santa Barbara.

SONOMA

- 1st Saturday each month - 8:00 to 12. Valley of the Moon Swingers. 1035 Napa Road, Vineburg, California.

STOCKTON

- Last Friday each month - 8:00. Kalico Kutters. Le Ray Nicals School, S. Crescent and Kettleman Lane.

VALLEJO

- 4th Friday each month - 8:00 to 11:00. Sunnyside Folk Dancers. Vallejo Community Center, 225 Amador Street.

WHITTIER

- Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

Editor's Note: Requirements for securing a listing in PARTY PLACES are 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.



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Echoes *from the* Southland

. . . *Perle Bleadon*

WHAT'S DOING AT SILVERADO

Officers elected for the current year are RUTH GRAEBER, president; DON KNIGHT, vice president; MARIE STEINER, secretary; MART GRAEBER, treasurer. DOROTHY DAW will head the teaching committee. A White Elephant Party was enjoyed by a large number of dancers between holidays. All were happy to receive what someone else was glad to give. The Silverado exhibition group found time during the busy holiday season to give an exhibition at the St. Francis Hospital to a very appreciative audience.

JOE and MARY AVERY journeyed to Death Valley for the "49ers" Festival, while CARL and MARY PILSECKER and family enjoyed a sojourn in the Valley during the Christmas holiday and saw a snow scene instead of the usual sand and sage. A potential folkdancer arrived on the scene when ROGER and JOANN GATLIN became the proud parents of a baby girl just before Christmas. BOB and SHARON LOESCHER traveled to the mid-west for the holidays.

(Mart Graeber)

SAN DIEGO AREA CLUBS

Welcome back, DORIS DODGE, from Florida and sick bay; LUTHER HARRIS from Virginia and Texas; FRITZ LA BRASH from Long Beach; WALTER MOFFITT from Mexico and CARMEN HAENER, from Austria; she'll soon be going there to live. We'll miss ANNA NOWAK, who's now in

Los Angeles studying to become a nurse. Where is YETTA EDELSTEIN? (Thank you for the Cherkassiya, Yetta!!)

January 9 was the day for TOTS and OLDTIMERS at the Park. We caught glimpses of RON ALLMAN, ANNE and BILL FARRELL, ED YACHER - what a pleasure to watch his outstanding footwork. BARBARA LOSYK CAVALLERO and her 3 toddlers; JANE HAUSERMAN RAINWATER and RENE -- thanks for taking over for Mom occasionally, Janie. Send DENNIS a "HI!" from all of us to Thailand. Dr. RORY, LUELLA THOMPSON and NUALA: Rory was here from Massachusetts to catch A Scripps ship for research in the Antarctic; he can later compare notes with JIM HILL, JOHN PIRIE and MARG ROBINSON. Who regularly commutes the farthest for folkdancing? ISABELLE DEAN from Oceanside? No, DORIS FRIEDMAN, from Huntington Beach, can you beat that?

Welcome, MARILYN L. BROWN, DAN PONAK and BRAHNA ROTH!!

VALLEY FOLK DANCERS

The VALLEY FOLK DANCERS invite you to their SPRING FLING which is to take place Saturday, March 25, from 7:30 to 11:00 p.m. The Festival will be in the Men's Gym at Los Angeles Valley College, Burbank Blvd. and Ethel Avenue, Van Nuys. There is lots of free parking. Exhibitions will be presented during the evening. Kolos are from 7:30 to 8:00 pm with the program starting at 8.

For those of you who are interested, there will be a Federation council meeting, at 4:00, after which we will disperse to have dinner at a number of nearby restaurants before returning for the evening Festival.

WESTWOOD CO-OPERATIVE
FOLK DANCERS

We will all be very busy for the next few months -- our weekend at Camp Hess Kramer is scheduled for March 10, 11, 12 and don't forget to contact CLAIRE COHEN, 275-6325, for reservations.

Then - our Festival - which will take place Sunday afternoon, April 23, at Culver City Veterans Memorial auditorium. The dance committee has come up with an excellent dance program; the exhibitions will be fabulous - - one of which will be the Scottish Dance Ensemble directed by JIMMY LOMATH.

Then, to continue the wonderful day, CLAIRE BERNSTEIN and her committee have arranged a gala after-party, which will feature an elegant buffet dinner featuring delicious roast beef, complete with all the trimmings, at \$4.50 per person. Dinner is scheduled for 6:30 pm, and we will dance

until ????. The spacious ballroom at the Elks Lodge, Santa Monica, 1155-21st Street (corner of Wilshire Blvd., at 21st) will be the setting for the party. Claire has promised a very interesting evening, including a surprise! MAKE YOUR RESERVATIONS NOW with FRANCES SLATER, 9121 Airdrome St., Los Angeles 90035, CR 3-3791, or CLAIRE BERNSTEIN, 837-1309.

THIS AND THAT

ED NIGHTINGALE informs us that the Ojai Festival this year will be held on Saturday and Sunday, May 13 and 14. We always look forward to the Ojai Festivals -- for the warm hospitality and wonderful exhibitions and a good time. Be sure to mark your calendars.

RUTH and JESSE OSER will be leaving February 26, on a Caribbean Cruise, during which they will spend time with their daughter and family in the Virgin Islands. The ship is to pick them up on the return trip. They have been asked to teach folk dancing while on the cruise.

We are sorry to hear of the death of ROSE CAPLAN's mother. Rose is a member of the HOLLYWOOD PEASANTS.

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In Memoriam



Keamer Walter, a folk dancer since 1949, passed away on December 15, 1971. He and his wife, Mildred, were proprietors of Museo Mexicano Mildre in Los Angeles, California.

A most interesting story of some of their travels in Mexico, and the costumes they collected, appeared in the June/July 1964 issue of LET'S DANCE. (Hal Lawson Photo)

Welcome to Statewide

STATEWIDE 1972 REGISTRATION

REGISTRATION will be conducted at MEMORIAL AUDITORIUM, 15th & J Streets, Sacramento, California, on

Friday Evening, May 26, from 7 PM to 11 PM
 Saturday Morning, May 27, from 9 AM to 2 PM
 Saturday Evening, May 27, from 6:30 to 8 PM
 Sunday Morning, May 28, from 12 Noon to 3 PM

Registration Badges will be required for ADMISSION TO ALL EVENTS except the Saturday Concert.

RECEIPT FOR ADVANCED REGISTRATION will be mailed - Please pick up registration package at Memorial Auditorium.

No Advance Registration Accepted after May 12, 1972

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ADVANCE REGISTRATION FORM

(Please Return)

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 (As it is to appear on Badge)

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 (Wife, Ptr, or others for whom reservations are to be made and badges issued.)

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(Age 12 and under) Child	No. _____ @ .50	\$ _____
Concert Ticket Adult	No. _____ @ \$2.00	\$ _____
(Age 12 and under) Child	No. _____ @ .50	\$ _____
Installation Dinner	No. _____ @ \$4.75	\$ _____

(Please circle choice of Entree)
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 641 - 38th Street
 Sacramento, CA 95816

PRICES AFTER MAY 12 WILL BE:
 Registration: \$2.50; Institute: \$2.00; Picnic: Adult \$1.50 and Child 75¢; Concert: Adult \$2.50 and Child 75¢.

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COUNCIL CLIPS

PENINSULA FOLK DANCE COUNCIL

Many Peninsulans attended the La Honda Weekend Institute in January. Our council felt it worthwhile to give seven scholarships for this institute. The BARRONADERS' Club gave two scholarships. It was a stimulating experience to get information on "one night stands" from EDITH THOMPSON and to learn easy ways to teach simple squares from JIM OXFORD.

As to vital statistics congratulations to newly-weds BEN and MARGY ARMENTROUT. You can easily guess there was much folk dancing at their wedding reception. Congratulations to "Champion Polka Dancer" AL GARDI and his new wife, the former JEAN ENGLISH.

DOCEY-DOE members, WELDON and CAROL WONG are proud parents of a new baby girl. ROY and ZORA MAE TORBURN are the new instructors of the PALO ALTO FOLK DANCERS at the Stern Community Center.

Off for a tour of Europe in May will be MARTY and BOB EDWARDS, who have recently retired. Marty is looking forward to visiting relatives in France, her native land.

*Jean Mooers, 3163 South Court
Palo Alto, CA 94306*

SAN FRANCISCO COUNCIL

CHANGS INTERNATIONAL FOLK DANCERS invite you to Commodore Sloat School, Ocean Avenue

at Junipero Serra Blvd., S. F. every Friday Night, from 9:00 to 11:45 p.m. FREE class instruction, FREE folk dancing, and FREE refreshments. RUTH RULING is teaching, and we all know she's GREAT!! Come and join the fun!

Former Chang member, GRACE SAN FILIPPO STEVENS is offering her dance costumes for sale, and they can be viewed at her home, 175 Kenwood Way, San Francisco (near Ocean Ave) by phoning for an appointment, 586-4196. Make an offer.

Philomena Pavelka

* * * * *

THIS AND THAT

GAIL and BOB CLUNE are the proud parents of a second son. Kevin Sean arrived December 30 just in time for a tax deduction! Congratulations!

* * * * *

We learned from the "Northwest Folkdancer" That BILLY BURKE, of Los Angeles, will be the featured teacher at the March 18th Festival in Tacoma, put on by Totem Folkdancers.

Billy is one of the most active members of the Aman Ensemble, and does all of their dance descriptions. Last year AMAN sent him to the folkdance camp at Badija, Jugoslavia, to learn dances of northern Jugoslavia, with emphasis on Slovenia.

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What do you think of the NEW LOOK for LET'S DANCE? It's a great deal more work for me, and at this point I'm not sure it's worth the extra effort. Let me hear from you! I'd like to know what you think!

Some readers have been displeased to see advertising appear on a dance description page. Advertisers PAY for space in the magazine. If contributed articles and more advertising than we plan for utilize most of the pages in the magazine, we must use any other space available which sometimes means the end of a dance description or the reverse side of one.

For those folk dancers who like to file their dance descriptions in binders, we will plan to print all dance descriptions in the center of the magazine, so they can be removed with ease, leaving the balance of LET'S DANCE intact.

NOTE: Since spending most of my time in Napa, I have problems with copy for LET'S DANCE magazine. The Post Office will not allow me to establish a postage account to take care of inaccurate postage on mail sent to me and the rural mailman will not leave a letter in my mailbox unless sufficient postage is on the envelope. Therefore, when mailing any LET'S DANCE copy to me, please be sure sufficient postage (a fraction of an ounce costs another 8¢) is placed on each envelope. If the current postage is not on the envelope, a notice is sent to me that an envelope is being held for me for postage due, and the envelope remains in the Post Office in Napa until I pick it up, which might not be until the end of the week.

Also, if I don't receive copy during the first week of each month, it is doubtful it can be included in the current issue. Note the incomplete Council Clips for this month. Sorry about that!

PALOMINO ROOM

CHARCOAL BROILED STEAKS AND PRIME RIBS

ENTERTAINMENT NIGHTLY

LUNCHEONS SERVED DAILY

Closed Sundays

Private Banquet Rooms Available



PHONE: 482-5500

3405 El Camino Avenue, Sacramento, Calif.

KOLO KLIPS *Bob Shinn Reporting*

More and more are the opportunities to dance Kolo and Balkan in the Bay area:

SAN FRANCISCO

#1 KOLO of SAN FRANCISCO every 3rd Saturday with LIVE MUSIC. March 18 with Tamburashi. A magnificent Tamburitza orchestra at Mandala, 603 Taraval Street, San Francisco.

THE MANDALA FOLK DANCE CENTER, 603 Taraval, San Francisco
Neal Sandler teaching - Mon-Tues-Wed - Balkan
Ruth Browns teaching - Friday - Israeli
Party night with Live Music - Saturday

ZITSA Coffee House, 1650 Market St., San Francisco
Leo and Joe (Tasos) Hammer, your hosts.
Folk Dance and Balkan - Scheduled Teachers - Saturdays
This is a great place to dance, relax and enjoy friends.

MINERVA CAFE, 136 Eddy St., San Francisco
Anna Efstathiou is a great teacher - Greek

PENINSULA

MENLO PARK REC. CENTER, Alma & Mielke Dr.
Marcel Vinokur teaching - Tues., Int.; Wed., Adv.
Parties - March 25 and April 22.

ESCONDIDO VILLAGE ELEM. SCHOOL, 890 Escondido Rd, Palo Alto
Gary Kirschner teaching - Friday nights - 8 to 10:00 p.m.

SAN JOSE Y.W.C.A., 210 South Second Street
Kathleen Kerr teaching - Balkan & Israeli - Thurs. 8-10

MARIN

KOPACHKA DANCERS - Recreation Center, Mill Valley
Fred Sweger teaching - Beg. & Int. - Wednesday - 7:30

COURT HOUSE ANNEX, 5TH & Court Sts., San Rafael
Claire Tilden teaching. Mon. & Thurs. 8 to 10 p.m.

EAST BAY

INTERNATIONAL HOUSE, Berkeley - Friday evenings, with
Walter Grothe teaching.

AITOX - Folk Dance Taverna, 1920 San Pablo, Berkeley
Mon.-Israeli (Ruth Browns); Tues.-Greek (Nick Saffas)
Wed.-Turkish, Armenian & Arabic (Bora Ozkok)
Thurs.-Serbian (Zorona Milic); Fri.-Greek (Sofios Bros),
followed by dancing with Meraklides orchestra.
Sat.-Greek (Ted Sofios) - Advanced

Folk Dance Camp

STOCKTON FOLK DANCE CAMP COSTUME RUMMAGE SALE

One of the features at Stockton Folk Dance Camp is the Costume Rummage Sale. All the funds from this project go into the Federation Scholarship Fund.

Scholarship winners attending camp, under the direction of BEE MITCHELL, sell costumes or related pieces to costumes as donated by dancers.

Send your contributions to Bee Mitchell, 911 Dianna Drive, Lodi, California 95240, or, better yet, bring them to Folk Dance Camp when you come this year.

Welcome Folk Dancers to the APPLE BLOSSOM FESTIVAL

April 9, 1972
1:30 - 5:30

Veterans' Memorial Building

SEBASTOPOL
Redwood Folk Dancers



WEDDING BELLS FOR BEN AND MARGY

There was folk dancing at the wedding reception of Mr. and Mrs. Benjamin Armentrout. Benjamin and Margaret Elaine Ball exchanged vows January 15 in a ceremony conducted by Judge Louis B. De Matteis, at the Veterans Memorial Building in Redwood City.

The bridegroom is a Sequoia High School graduate and attended the College of San Mateo. He is now employed by the U.S. Postal Service in Redwood City, where the newlyweds will make their home.



The bride works for Household Finance Corp in San Jose. A graduate of Willow Glen High School, she attended San Jose State College.

The Armentrouts are active in folk dancing and have won scholarships from Folk Dance Federation of California. They now dance with Gay Nighters of San Jose and Terpsichoreans of San Francisco.

The couple honeymooned at Lake Tahoe and Southern California.

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

AL S. DOBRINSKY, 430 SO. GRAMERCY PLACE, LOS ANGELES, CA 90005

FEDERATION FESTIVALS	SPECIAL EVENTS
<p>MAR 25 - Sat - LOS ANGELES Festival 7:00 - 11:00 p.m. Los Angeles Valley College Host: Valley Folk Dancers</p>	<p>MAR 11 - Sat - SAN PEDRO Borino Kolo Folk Ensemble presents an Institute and Party at Yugoslav-American Hall</p>
<p>APR 23 - Sun - CULVER CITY Annual Festival 1:30-5:30 Veterans Memorial Aud. Host: Westwood Co-op</p>	<p>JUL 7-9 - Idyllwild Weekend JUL 7-14 - Idyllwild Workshop</p>
<p>MAY 26 thru 28 - SACRAMENTO STATEWIDE 1972 "World Dance Cavalcade" Events to be at Municipal Auditorium & Mansion Inn(Hdqt) Picnic at William Land Park</p>	<p>AUG 25-27 - Teacher/Leader Workshop - SAN DIEGO AUG 27 to SEP 4 Fourth Annual San Diego State College Folk Dance Conference</p>
<p>OCT 7-8 Sat-Sun CHULA VISTA Annual Festival Host: Folklaenders</p>	<p>OCT 20-22 - CAMP HESS KRAMER Weekend Institute</p>

For further information regarding Folk Dance activities in Southern California, call the Folk Dance Federation (213) 398-9398.



CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CA 94523

FEDERATION FESTIVALS	REGIONAL FESTIVALS
<p>MAR 11-12 Sat-Sun--SACRAMENTO 18th Annual Camellia Pageant and Folk Dance Festival "Scandinavian Holiday" Sat: Institute-1:30 p.m. Folk Dancing 8-12 p.m. After Party 12:00-2 a.m. Sun: Assembly Meeting-12:00 Pageant 1:30 p.m. Folk Dancing 3:45-5:00 and 8:00-10:00 p.m. Memorial Auditorium 1515 J Street, Sacto. Host: Sacramento Council of Folk Dance Clubs</p>	<p>APR 9 - Sun - SEBASTOPOLE "Apple Blossom Festival" Folk Dancing 1:30-5:30 p.m. Veterans Bldg. Sebastopol Host: Redwood Folk Dancers</p> <hr/> <p>MAY 21 - Sun - SANTA ROSA "Rose Festival" Folk Dancing 1:30-5:30 p.m. Veterans Memorial Building Bennett Ave., opposite Fairgrounds, Santa Rosa Host: Redwood Folk Dancers & Santa Rosa Jaycees</p>
<p>APR 16 - Sun - SAN FRANCISCO "Blossom Festival" Folk Dancing, 1:30-5:30 p.m. Kolo Hour, 6:30-7:30 p.m. Folk Dancing, 7:30-10:30 p.m. Kezar Pavilion, Stanyan & Waller Streets, S.F. Hosts: S.F. Council of Folk Dance Groups & S.F. Rec. & Park Dept.</p>	<p>JUL 2 - Sun - OAKLAND "Fourth of July Festival" Ballroom Dancing, 12 Noon Folk Dancing, 1:30-5:30 p.m. Kolo Hour, 6:30-7:30 p.m. Folk Dancing, 7:30-10:30 Municipal Auditorium 10 Tenth Street Host: Greater East Bay Folk Dance Council & Mayor's 4th of July Committee. Note: Wear something bright, especially red, white, blue.</p>
<p>MAY 26 thru 28 - SACRAMENTO STATEWIDE 1972 "World Dance Cavalcade" Hosts: Folk Dance Federation of California, Inc., and Sacramento Folk Dance Ccl.</p>	<p style="text-align: center;">SPECIAL EVENTS</p>
<p style="text-align: center;">INSTITUTES</p>	<p>MAR 19 - Sun - OAKLAND "1st Mini Folkdance Concert 2:00 p.m. Jr. Dancers Inter- national, with Dance Arts of Oakland as Guest Per- formers. Folk Dancing. Oakland High School Aud. 3233 Park Blvd & MacArthur Adults, \$1.00; Children .25 For Info: Millie von Konsky Phone: (415) 828-5976</p>
<p>MAR 11 - Sat - SACRAMENTO Memorial Aud. 1:30 p.m. MAY 26 - Fri - SACRAMENTO Memorial Aud. 10:00 p.m.</p>	<p>APR 14-15-16 - BERKELEY See Ad on page 40</p>
<p>Special Events, Continued</p>	
<p>APR 29 5th Sat. Party OAKLAND</p>	

classified ads

LEDERHOSEN - Size 38 - To sell or trade for Size 32.

Phone William Lucas Area Code 408 - 225-8929.

ADDING MACHINE WANTED - Used or reconditioned - Manual or electric. State price. Write or phone Vi Dexheimer, 4039 Mt. Veeder Road, Napa, CA 94558 - (707) 226-2645.

Save the Date--

APRIL 14-15-16, 1972

U.C. BERKELEY -- 2ND ANNUAL FOLK DANCE FESTIVAL
FOUR OUTSTANDING TEACHERS TO BE ANNOUNCED
LIMITED ENROLLMENT TO AVOID CROWDED WORKSHOPS
OPEN SATURDAY NIGHT PARTY - STUDENT UNION

For information and application, send stamped addressed envelope to:

Sunni Bloland
200 Hearst Gym
U.C., Berkeley, CA 94720

17TH ANNUAL

ROCKY MOUNTAIN FOLK DANCE CAMP

at the LIGHTED LANTERN

Atop Lookout Mountain in Cool Colorado

JULY 9 - 15, 1972

GREAT STAFF: Jane Farwell, Ingvar & Jofrid Sodal,
Rudy Ulbarri, the Ferrees
and the Enholms.

(The Sodals are folk dance leaders from
Norway (now at Boulder, Colorado) and
they will present Scandinavian dances)

6 FULL DAYS: Only \$73.50 (includes everything)

For further information write to:

Paul J. Kermiet
Route 5,
Golden, Colorado 80401



Minimum 3 Mo.
Listing

CLASSIFIED ADS

\$1.00/Month
3 Lines

BAY AREA

OAKLAND RECREATION CLASSES

Friday nights at Frick Junior High School
64th Avenue at Foothill, Oakland
Beg. Class, 7:30 p.m. Int-Adv., 8:30 p.m.

Instructor - Millie von Konsky

Friday nights at Dimond Recreation Center
3860 Hanly Road, Oakland

Beg. Class, 7:30 p.m. Int-Adv., 8:30 p.m.

Instructor - Dolly Barnes

WALNUT CREEK PARK & RECREATION DISTRICT

DIABLO FOLK DANCERS meet Thursdays, 7:45 - 10 p.m.
Indian Valley School, Walnut Creek. International
Folk Dances, Beg., Int. & Adv. Phone: 939-7857

PENINSULA

JO BUTTITTA invites dancers to join the Y.W. Twirlers
at the Y.W.C.A., 2nd St., San Jose, Wednesdays,
Beg. & Int., 7:30 to 10:30 p.m. For Advanced and
Workshop, JOSETTA STUDIO, 3280 El Camino, Santa
Clara. Folk - Latin - Ballroom.

SAN FRANCISCO

IRENE WEED SMITH - Ballroom Specialist, Choreographer
Tap-Ballet-Modern Jazz-Hawaiian-Discotheque
Children & Adults - 5316 Fulton St. 751-5468

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights at
8:00 p.m., Emerson Jr. High School, Selby, near
Santa Monica Blvd., West Los Angeles

WESTWOOD'S BEGINNERS CLASS -- In International Folk
Dancing. Monday Evenings, 8 to 10:30 p.m. at
Stoner Ave. Playground, L.A. Dave Slater, Inst.

SANTA MONICA

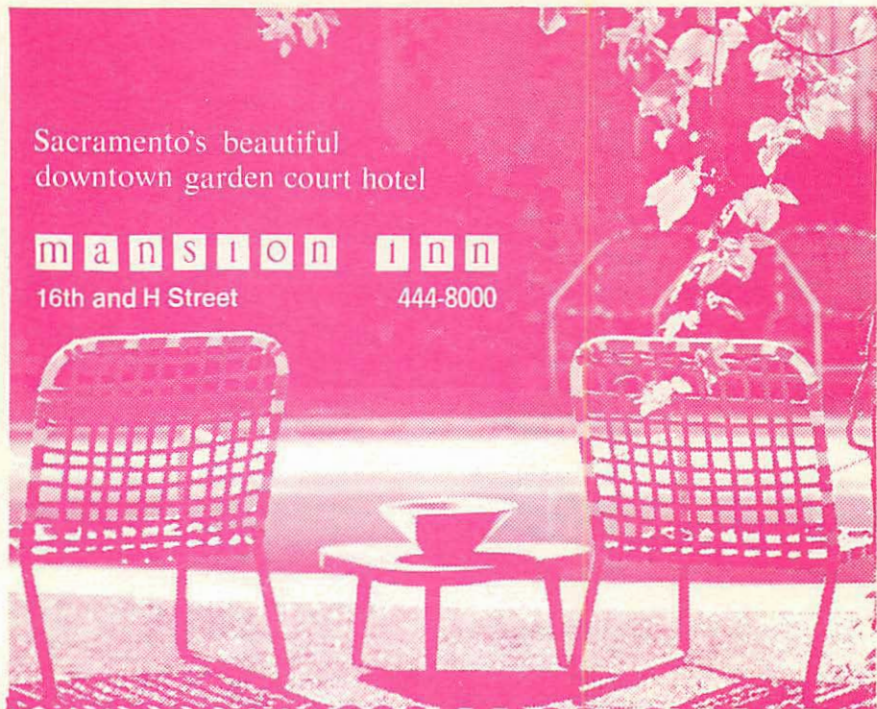
SANTA MONICA FOLK DANCERS meet Monday nites, 8-11 pm,
Miles Playhouse, Lincoln & Wilshire, Santa Monica.
Intermediate Class. Avis Tarvin, teacher.

Sacramento's beautiful
downtown garden court hotel

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16th and H Street

444-8000



SIGN OF WARM HOSPITALITY



- dining
- coffee shop
- dancing
- cocktails

ARDEN WAY AT THE FREEWAY, SACRAMENTO

PHONE - 922-8041