

JUNE/JULY 1972

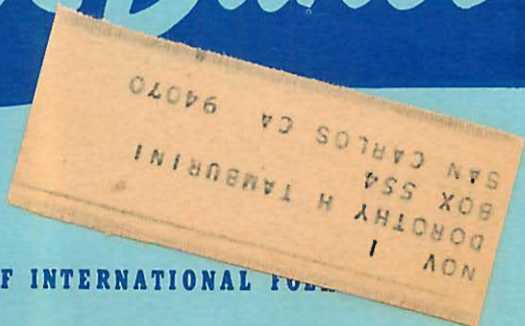


Pat and Hugo Pressnall and Eve and Bill Landstra,  
members of Kopachka Dancers, a Marin Club,  
are posed in Mexican costumes for  
Fiesta De Julio

Photo by Fred Sweger



# Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK

35c



# Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

June/July 1972

Vol. 29 No. 6

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## TABLE OF CONTENTS

Fun in Marin	
"Fiesta de Julio".....	1
Festival Program.....	2
Fiesta Timetable.....	4
Vyts Beliajus Honored...	5
Hungarian Szur.....	9
A Special Award.....	11
Mendocino Folklore Camp..	12
People, Places, Things..	14
Federation Presidents for 1972-1973.....	16
Dance Description	
Oberek Opoczynski (Poland).....	20
Kolo Kalendar.....	25
Party Places.....	27
Folk Dance Record Shops..	30
Echoes from the	
Southland.....	31
Council Clips.....	34
Special Acknowledgment..	37
Calendar of Events...	38-39
Fourth of July	
Celebration.....	40
Classified Ads.....	40-41
Advertisers - Pages 4,7,13 15, 30 and 36.	

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COME TO MARIN

for the

FIESTA DE JULIO

# Fun *in* Marin

Spend the weekend with us! In July we have marvelous weather in Marin - - warm, but with ocean breezes which make it perfect for dancing. We have excellent restaurants, good motels, and several State Parks close by. Stay with us long enough to enjoy the entire Fiesta. Be sure to wear your Mexican costume.

If you come to Marin on Friday, July 7, the Kopachka Dancers would like to have you join them at their Fiesta Warm-up Party, at Park School in Mill Valley, from 8:30 until midnight.

On Saturday, July 8, there will be a Federation Institute for teachers and dancers, at Park School, Mill Valley. Registration is at 1:00 p.m.; teaching starts at 1:30 p.m. On Saturday evening, also on the excellent dance floor of Park School, there will be a Balkan Hour, from 7:30 to 8:30 p.m., then an all-request dance program until midnight, followed by an after-party.

On Sunday, July 9, we will again be dancing at College of Marin in Kentfield. There will be a Council Presidents' Meeting at 10:30 a.m.; the Federation Assembly Meeting at 12:00 noon; the afternoon program of dances and exhibitions will start at 1:30 p.m. on the green lawns of the College. After dinner there will be dancing and exhibitions in the beautiful College of Marin Gym, starting at 7:30 p.m. Again we must caution you to wear soft-soled shoes on the gym floor.

*Fred Sweger*



# FIESTA DE JULIO

Hosted by the.  
MARIN DANCE COUNCIL, INC.

PROGRAM  
SUNDAY AFTERNOON, JULY 9, 1972  
College of Marin Lawn

Caballito Blanco  
Ersko Kolo  
Ve David  
Swir Swir  
Windmueller  
Frev Ba II  
Cotton-eyed Joe  
White Heather Jig

## SQUARES

Marklander  
Belasicko  
Cumberland Square  
Dodi Li  
Körcsárdás  
Tehuantepec  
Nebesko  
Salty Dog Rag

## SQUARES

Zillertaler Laendler  
Kapunvári Verbunk  
Ranchera  
Kol Dodi  
Couple Hasapiko  
Farewell to Auchterarder  
Tsyganochka  
Orjent

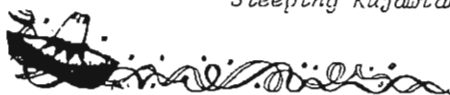
## EXHIBITIONS



Doudlebska Polka  
Čsárdás 2 Kosických Hámrov  
Grand Square  
Arqap  
Institute Dance  
Jota de Badajoz  
Kosturnsko  
Vo Sadu

## SQUARES

Hiotikos  
Alexandrovska  
Sauerlander Quadrille  
Institute Dance  
Vranjanka  
St. John River  
Vrtielka  
Sleeping Kujawiak



PROGRAM

SUNDAY EVENING, JULY 9, 1972

College of Marin Gym

Corrido  
Setnja  
Scandinavian Polka  
La Encantada  
Institute Dance  
Gerakina  
La Cachucha  
Friss Magyarcsardas

SQUARES

Tarantella di Peppina  
Vrni se Vrni  
Tango Poquito  
Hambo  
El Shotis Viejo  
Eleno Mome  
St. Bernard's Waltz  
Thirteen-fourteen

EXHIBITIONS

La Revolcada  
Blue Pacific Waltz  
Tino Mori  
Polish Mazur  
Dola Masurka  
Institute Dance  
Korobushka  
Red Boots

SQUARES

Ikariatikos  
Hofbrauhaus Laendler  
Square Tango  
Polyanka  
Karagouna  
Senftenberger  
Vossarul  
Mexican Shotis

WALTZ



## FIESTA DE JULIO TIMETABLE

### All Friday and Saturday Activities

Park School, 360 E. Blithedale, Mill Valley

Friday, July 7, 8:30 to midnight

Warm-up Party, hosted by Kopachka Dancers

Saturday, July 8, 1:00 p.m.

Federation Institute

Teaching begins at 1:30 p.m.

Balkan Hour - 7:30 p.m.

All-request Dancing - 8:30 p.m.

After Party - 12 midnight



### All Sunday activities are at College of Marin, Kentfield

Council Presidents' Meeting - 10:30 a.m.

Federation Assembly Meeting - 12 noon.

Dancing and Exhibitions - College Lawn - 1:30 p.m.

Dancing and Exhibitions - College Gym - 7:30 p.m.

## **FIESTA WARM-UP PARTY JULY 7, 8:30**

**PARK SCHOOL**

Presented by 360 E. BLITHEDALE, MILL VALLEY

## **KOPACHKA DANCERS**

## vyts beliajus HONORED

At a National Convention of the American Association of Health, Physical Education and Recreation (AAHPER) in Houston, Texas, Sunday, March 26, Vyts Beliajus was the Dance Division Heritage honoree. This Heritage Award is given each year to a deserving person in dance. In 1968, Lucile Czarnowski was so honored, and now Vyts has received the award.

Vyts has described the honor bestowed on him during that memorable occasion in his May issue of VILTIS, but I would like to publish excerpts of the speech delivered by Mary Bee Jensen, of Brigham Young University, at the Heritage Luncheon.

"This is Vyts' year. How excited I was to receive the Dance Division AAHPER letter indicating that the Heritage Committee of the Dance Division was pleased to announce that Vyts Beliajus was the nominee for the 1972 Heritage Award to be presented to him at the Heritage Luncheon in his honor at the National Convention of AAHPER in Houston, Texas.

"We can find no more deserving person than our Vyts. With in a matter of months Vyts has been honored at three very special occasions. Over the Thanksgiving weekend was the 20th anniversary of the San Francisco Kolo Festival, and Vyts was the honoree. He was the first person to start Kolo dancing for the general public. The San Francisco Kolo Festival was started by John Filcich and friends to help Vyts, who was hospitalized at the Denver

American Medical Center. The Festival has continued for 20 years to be a popular event in the Bay Area.

"One of the greatest tributes to Vyts was the VILTIS 30th Anniversary Celebration held on March 18 in Denver, Colorado. Thirty years as the foremost folklore magazine, with Vyts as the originator and editor of this great magazine! In person and also through the medium of VILTIS, Vyts has made an outstanding contribution to the folk dance field and contributed to the cultural enrichment of America."

Mary Bee Jensen's speech continued with a description of Vyts' arrival, at the age of 14, in America, on September 3, 1923. You will find the story of Vyts' life and his many activities in the last four issues of VILTIS.

"Vyts Beliajus published for the Chicago Park District the first folklore magazine devoted to folk dance, called "Lore", 1936 to 1939. He was instrumental in publishing the first collection of short stories in English, written by Lithuanian folk dancers, in 1951. He supervised for FOLKRAFT the first album of Lithuanian folk dance records. He collected and translated into English the first book of Lithuanian folk legends. He founded the now popular folklore magazine, VILTIS, in Fairhope, Alabama. It first appeared in mimeographed form as a service letter to the men in uniform. From this letter evolved the VILTIS magazine in its current



form regularly printed since September 1944. It is a highly educational magazine, and as a folklore magazine it has stayed at the very top.

"Vyts' generosity, kindness, modesty and dedication is amazing to me. He has an intense interest in what is going on in the field of dance. He has wanted to share his talents with the world and he has done it so graciously.

"Mr. Vyts Beliajus, Mr. Folk Dance of United States, you have made a contribution to the world of dance that will live forever, and the books that you have written bring to us your love of your homeland, Lithuania.

"May I speak for all of us here today, and for the hundreds of people who wish they could be here today, Vyts, in saying that we feel that the choice of honoree for this luncheon, and this great honor today, was given to the only person this year who should have it. We back you in all your endeavors and want you to know how much we appreciate you, Mr. Vyts Beliajus."

In the evening Vyts presented a two-hour workshop to over 150 delegates of the AAHPER conference, and according to Miriam Lidster, who was one of the special guests at the luncheon, "he was magnificent and did all of us, who have known him in folk dance, proud."

We are happy and pleased that Vyts Beliajus has received so many honors during the past few months. (Ed.)



*Vyts Beliajus  
in a Burmese Dance.*



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*Kamarinskaya, performed by Jr. Dancers Internationale  
 Millie von Konsky, Director  
 (Camellia Festival) Photography by Henry L. Bloom*



*Posavina Dance Suite, performed by Ansambl Narodnih  
 Igraca Sokoli Mike Harding, Chairman  
 (Camellia Festival) Photography by Henry L. Bloom*

## HUNGARIAN SZUR

(Refer to the calendar for June 1972 in the Folk Dance Costume Calendar for more details.)

The SZUR is a unique Hungarian garment, and has for two centuries been the most treasured possession of the Hungarian man. He was not a man and could not court a girl until he had one - - - it was a mark of manhood.

It is worn as protection from the weather, both the bitter cold and the searing heat of the Great Plain. He swaggers in it and wraps himself in it at night, if he is a herdsman. It is costly, elaborately decorated, and made to last a lifetime. A man is sometimes even buried in his szur, but it is often passed on as a treasured family heirloom.

The szur was made by professional szur-makers, who operated within the protection and control of guilds. The strong rivalry which grew among the various artisans led to an ever increasing complexity of design, and each local area developed its own style of adornment. At various times legal action was taken against the making and wearing of such elaborately embroidered szurs, and many priceless works of the art were confiscated and destroyed.

The garment is made of bleached frieze cloth, a heavy coarse material woven from sheep's wool. The cut is ancient; front and back are of the same piece, cut crosswise in the center. The sleeves

lie across the top and panels are inserted at the sides between the front and back and beneath the sleeves. The indispensable square collar is attached at the back of the neck.

Ornamentation of the szur was originally, as in most garments, in the form of strengthening leather inserts in the seam and of appliques of leather and wool. The appearance of the embroidered szur, the so-called *Ci. frászur* (adorned szur) first occurred in the 1830s and 1840s, and, by the middle of the century, nearly replaced applique everywhere in Hungary.

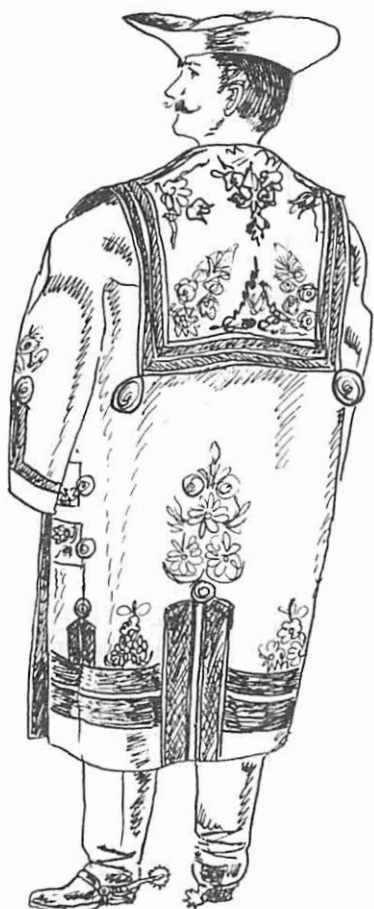
Embroidery was placed mostly on the side panels, where it was covered by the sleeves, and on the large square collar. Lesser amounts appeared on the outside of the sleeve, the hem, center of the back, and the lapels. Motifs were usually of the classic bouquets of flowers, symmetrically arranged, of roses, carnations, tulips, buds and leaves. Worsted yarn was used in a variety of stitches, mostly satin and feather stitch. As the patterns evolved, they became more and more elaborate, tending to fill the area embroidered until a crowded appearance became the style, late in the 19 century.

The szur is worn thrown over either or both shoulders and held in place by a broad strap buckled across the chest. The arms rarely went through the sleeves; rather the sleeve was closed at the bottom and used to carry personal articles.

The szur is a splendid example of the folklore of costume. Begun in antiquity, it grew with the culture to a climax and began to decline with the advent of the 20th century and mass production.

Few examples exist today, and rarer still is the man who can make one, but it served long and well as the mark of a man.

*Rich Duree, Chairman*  
Costume Research Committee





## A Special Award

Recently Millie von Kinsky was honored by the St. Bernard School of Oakland for her 25 years of service in the field of folk dancing.

The folk dance program in the Oakland Parochial Schools was started at St. Bernard's School under the guidance of Millie von Kinsky.

A special Mass was attended by all the priests and nuns of St. Bernard's school, and 450 children and their parents, to honor Millie's 25 years of teaching folk dancing.

In addition to the Mass, a special banquet was held in

her honor, to which her entire family was invited. The 450 children of St. Bernard's school presented a unique dance program.

Although Millie von Kinsky specializes in folk dancing, she has brought into the Parochial Schools' dance program fad dancing and creative rhythms, using special props, such as balloons, sticks, drums and tambourines, to aid in arm and body movements.

We congratulate Millie and are pleased to know she is being appreciated in the Oakland schools.



# MENDOCINO FOLKLORE CAMP

JUNE 17-25, 1972



There are some one hundred or so enthusiastic folkdancers and staff eagerly awaiting June 17. That is the opening day at Mendocino Folklore Camp.

Teachers presenting materials at camp this year will be Shlomo and Dina Bachar, with dances from Israel; Barry Glass of AMAN with dances from Yugoslavia and Africa; Csaba Palfi coming from Hungary, via Australia, to present dances from his native land; Stewart Smith, a camp favorite for many years with old and new dances of Scotland; "Mr. Scandinavia", Gordon Tracie, bringing dances from all the Scandinavian countries; Bill Burke, also of AMAN (and who hasn't missed a summer at Mendocino), with dances from the Yugoslav folk-dance camp he attended last summer; and Dean and Nancy Linscott, well known teachers and directors of the Kopachka Dancers to fill in with dances from several countries.

Each day at Mendocino we honor a particular country. One of the added features this summer will be our "sneak previews" of the next day's country at the late night snacks. For example -- Csaba's movies of Hungarian dancing, or the Senior Linscott's movies of their African Photo Safari). We also have plans to serve more "ethnic" food at each meal, not just at supper.

Our party coordinator, Honora Clark, has many exciting and crazy ideas for the parties, (and costumes to match, with extras for those who cannot think of what to bring).

On opening day we'll be honoring Central Europe, with the GREATEST INTERNATIONAL SHOW ON EARTH --- a big top, band, peanuts, popcorn, clowns and acrobats. Sunday we'll be off to Israel to SPEND A DAY WITH THE SABRAS -- horas, bagels, felafels, etc. Shalom.

Monday night - "Beware, take care". It's ALL HALLOW EVE in Scotland, with Stewart Smith and Jean Redpath masterminding some sticky plots. Tuesday we will all sport our finest petticoats and boots, and Marsci, Csaba's wife, will lend a hand in the kitchen to see that we have real Hungarian food. The next day will start with African drums at breakfast and end with Roast Imala in the pit. Thursday will be THANKSGIVING IN OHIO, 1890, to honor our Fantastic Henry Lash, whose international cuisine has been one of the HITS of camp every year. Besides having turkey and all the trimmings, we'll be quilting, pitching horse-shoes and pulling taffy.

Friday, Gordon Tracie, and his assorted fiddlers, will lead us to the "lake" for Midsummer's Eve festivities in the Scandinavian countries.

Saturday's Polynesia Luau will be "Aloha" to our many friends both old and new.

Two members of the staff who deserve a big hand for keeping camp in food and good running order are Joan and Dale Donleavy. And another "thank you" to Fred Sweger for his artistic photographic achievements on the brochures

and ads.

It is a great staff and a delightful camp experience.

If you want to come next year - THINK EARLY! We were full and had a waiting list of both men and women as long ago as mid-February.

*Nancy Linscott  
Registrar*

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*Los Caballitos from "Zacatecas", Mexico, performed by  
Los Tarascos Folk Dancers, at Camellia Festival, 1972  
Beverly Field and Carlos Sanchez, Directors  
Photography by Henry L. Bloom*



People

Places

Things

## ANOTHER TRIP TO FINLAND

When June Schaal returns from her trip to Finland, she should have some interesting material to present to folk dancers.

She left Vineburg on April 10, after bringing her Napa Valley Women's Group to the Apple Blossom Festival, in Sebastopol to demonstrate folk dancing is a fun activity for everyone. Enroute to Finland June stopped for three days in Glasgow, Scotland, spending most of that time shopping and resting. Apparently she was happy to leave Glasgow, since the weather was cold and damp and the hotels lacked heat.

Immediately on her arrival in Helsinki, Finland, folk-dance classes were scheduled, and during her first two weeks there she taught every night. The Finnish leaders are very eager to learn dances from other countries, especially, according to June, from an American teacher. June has learned a few Finnish words, enough to enable her to call out patterns to 200 highschool teachers.

One Saturday night in April two large bus loads of dancers and some private cars motored to a very large and beautiful home some 20 miles west of Helsinki for a dinner and dance. June, and her friend, Orli Ahlstedt, were special

guests. In describing this mansion in one of her letters June explained that it had belonged to a wealthy Finnish man, and, after passing away, and after a lot of legal procedures, the State now has it as a foundation. For entertainment during the evening one dance group performed a contra of an early period. The performance was very effective since all the girls (beautiful blondes) were dressed in early 18th century ballroom gowns and the men in black tails and white ties. The balance of the program included mazurkas, polkas and waltzes of only two or three patterns.

The leader of this young group of dancers has recently discovered some oldtime dances being done in one of the rural areas. The material is being carefully researched to be incorporated in a second book of Finnish dances. (I am assuming a first book is already available).

The Finns use live music; mostly a fiddle or an accordion.

June describes the Finnish people as being shy and reserved, but extremely polite. When asking a girl for a dance the young man approaches her with a slight bow and takes her by the hand to the center of the floor to dance. When the dance is ended, the young man escorts the girl back to

where she was sitting.

And about the customs away from the dance - - -

Girls are wearing pants suits with wide bottoms, and jackets and coats knee-length. The young boys are wearing their hair long, but neatly combed. There are many new products in the markets. Food is high but shoes and clothing are less expensive than in the States.

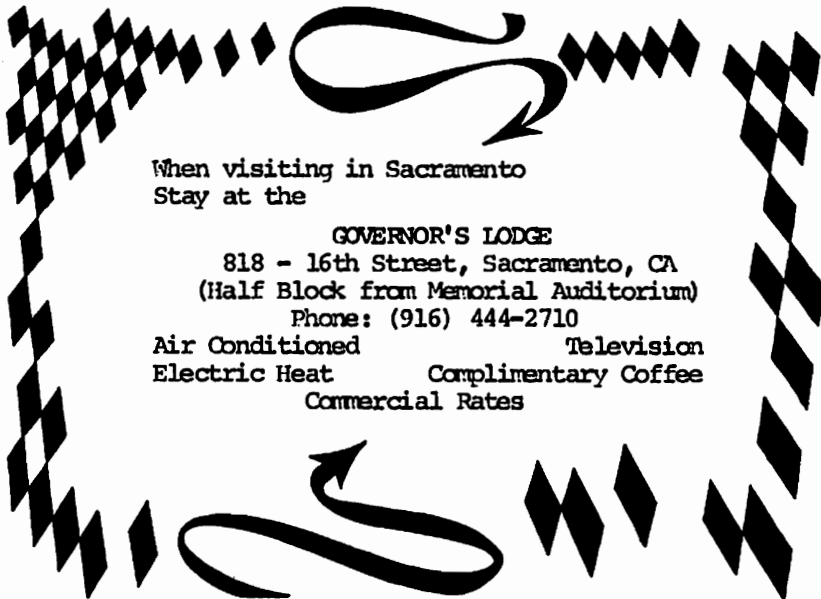
During the last week in April it was still frosty. Although it snowed, the snow did not last for long. The Finnish people are trying to plant gardens hoping it won't freeze again, and are looking forward

to the 1st of May celebration, when the festival will last most of the night in anticipation of Spring.

According to Juanita Kramer who is secretary-treasurer of the Napa Valley Folk Dancers, June's itinerary will take her to Denmark, Germany, Belgium, Holland, Spain, Portugal and the Madeira Islands. June has teaching schedules in Denmark, Belgium and Holland, but in the other countries she hopes to relax and enjoy herself.

June will return to Vineburg the middle of July.

✱ ✱ ✱ ✱



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## North

### FEDERATION PRESIDENTS 1972-1973



DOLLY BARNES

She has been a folk dancer for more than 25 years, a dance teacher of tiny tots and teenagers for 20 years, and active in the Greater East Bay Council for that length of time, having been president of that council for three terms.

As for Federation activities she has been on institute and scholarship committees, a member of the North-South Coordination Committee, chairman of the Hospitality Committee for Statewide 1968 in Oakland, and vice president of the Folk Dance Federation of California, Inc., for two terms.

She is a sincere, dedicated folk dance enthusiast, and has many plans for guiding the Folk Dance Federation of California, Inc. during her term of office.

We welcome Dolly Barnes as president of the Folk Dance Federation of California, Inc. and will give her all the support she needs.



ALBERT S. DOBRINSKY

## South

He has been a folk dancer for more than 24 years, and an active folk dance leader for more than 20 years.

He started folk dancing in New Jersey, with Rod La Farge, and his Garden State Country Dancers. He has been a member of the R&S Committee, chairman of Festival Advisory Committee and chairman of the Finance Committee. He was treasurer of the Folk Dance Federation of California, South, for one year and vice president for three years and is presently a member of four Federation groups.

We are happy to welcome Albert S. Dobrinsky as president of the Folk Dance Federation of California, South, who we know will do his utmost to work together with Dolly Barnes to guide and promote folk dancing throughout the State of California.





*Dances from Jalisco were performed by the Mexican Dance Group at Surfside South-1971, in Santa Monica(Statewide)*  
*Photography by Henry L. Bloom      Emilio Pulido, Director*



*A combination of spectators and dancers at Surfside South in Santa Monica - Statewide 1971 - enjoying "Joshua"*  
*Photography by Henry L. Bloom*

## OBEREK OPOCZYNSKI

(Poland)

This lively couple dance (o-BEHR-ek o-po-CHIN-ski) is a simplified version of an oberek from Opoczno as done by Mazowsze, The Polish Song and Dance Company, and was introduced by Dr. Morley Leyton at the 1971 University of the Pacific Folk Dance Camp. It is in the National style; that is, a sophisticated dance, as opposed to a Folk or "people's dance" as might be found in villages and rural areas. The people of Opoczno may do an oberek, but it would not be as stylized as this choreography.

MUSIC: Record: Muza XL 0141. Monitor Vol. I - MFS (C) 360, Mazowsze. 3/4 meter.  
Note: Bruno BR 50017 and Vanguard VRS 6001 and 9016 are from an earlier recording by Mazowsze and will not do for this dance, as they are arranged differently.

FORMATION: Cpls in a circle, M on inside with back to ctr, inside hands joined and held low. Free hands fisted on hip. Dance is best done with five or more cpls in the circle.

STEPS AND STYLING: Basic Oberek Step: Step on R ft with knee bent (ct 1). Step L next to R with knee bent (ct 2). Rise onto ball of L ft (ct &). Step on R ft in place (ct 3). Next step would begin by stepping on L ft. Direction of step is largely determined by placement of ft on ct 1.

Pas de basque\*. Ftwrk described for M, W opp unless otherwise noted.

Most movements in the dance are strong and vigorous with a lively, swift character.

\*Described in volumes of "Folk Dances from Near and Far" published by the Folk Dance Federation of California, Inc., San Francisco, California.

MUSIC 3/4

PATTERN

Measures

4 meas INTRODUCTION - No action.

### I. FORWARD

- 1 Step fwd in LOD and away from ptr on L, knee bent (ct 1). Scuff R heel away from ptr, ft close to floor (ct 2). Jump fwd onto both ft, knees bent, with a strong downward motion (ct 3).  
Joined hands swing in LOD with a strong motion, elbows straight, forcing ptrs to turn away from each other. There is a definite downward thrust throughout this meas with no lift during ct 2.
- 2 Continuing to move in LOD, step on R (ct 1). Step L across in front of R (ct 2). Step R next to L (ct 3). Joined hands swing back thru a low arc in RLOD with a strong motion, forcing ptrs to turn twd each other. Ptrs keep tension in arms.
- 3-8 Repeat action of meas 1-2, three more times, 4 in all.
- 9 Change to Open Mazur Pos (M R arm around ptr waist, W L hand on M R shoulder, free hands joined twd LOD, cpl face LOD). Bend fwd from waist, keep knees close together. Moving swiftly and lightly, run fwd in LOD using Basic Oberek Step with the following variation: Step fwd on L (ct 1). Step a little fwd on R (ct 2). Rise on ball of R ft (ct &). Step fwd on L, brushing R ft up in back, toes pointed down (ct 3).
- 10 Repeat action of meas 9 with opp ftwrk.
- 11-12 Repeat action of meas 9-10.
- 13-15 Repeat action of meas 9-11, but move bkwd in RLOD.
- 16 Stamp R, L (cts 1,2). Hold (ct 3).

### II. TURNING IN PLACE

Turn to face ptr and assume shoulder-waist pos.

OBEREK OPOCZYNSKI (continued)

- 1-8 With very small, unobtrusive, flat-footed steps (3 per meas) turn CW, no more than once around.
- 9-16 Change to ballroom pos but M hold W R wrist in his L hand and W puts her head on her L hand at M R shoulder. Turn CCW back to place using same tiny steps.

BREAK I

- 1-2 M take ptr L hand in his R and lead her twd ctr as he takes two steps in place (one per meas) R, L and ends facing ctr. W step R, L as she moves twd ctr and turns CCW to face ptr.
- 3 W join hands in a high arch and do one small Pas de basque in place, begin R. M, with fists on hips, do one Pas de basque with larger step than W and turn body slightly to R, begin R.
- 4 Repeat action of meas 3 (Break I) with opp ftwork.

III. DUCK IN AND OUT - ELBOW HOOK

- 1 M: In place, step on R, turn body slightly to R (ct 1). Stamp L ft in front of R, take wt (ct 2). Step on R in place (ct 3).
- 2 Repeat action of meas 1 (Fig III) with opp ftwork.
- 3 With one Basic Oberek Step move fwd and duck under W arch, passing ptr by L shoulder.
- 4 Turn CW to face out stamping L, R (cts 1,2). Hold (ct 3).
- 5-8 Repeat action of meas 1-4 (Fig III) to return to outside of circle. Pass thru same arch, turn to face ptr.
- 1-2 W: In place, do two small Pas de basque, begin R.
- 3 Move fwd with one small Basic Oberek Step as M duck thru arches.
- 4 Bring joined hands down sharply, bending fwd at waist, stamp L, R (cts 1,2). Hold (ct 3).
- 5-8 Raise joined hands to arch pos, repeat action of meas 1-4 (Fig III), but move bkwd during meas 7.
- 9-11 Hook R elbow with ptr, turn CW with Basic Oberek Step, begin R. L hand fisted on hip. Move out from ctr to enlarge circle.
- 12 Stamp L (ct 1). Clap own hands, stamp R (ct 2). Prepare to change direction.
- 13-16 Hook L elbow, repeat action of meas 9-12 (Fig III) turning CCW. Separate two or three ft from ptr on meas 16 and end with W back to ctr of circle, facing ptr.

IV. LIFT

- 1-2 Both ptrs repeat action of Fig III, meas 1-2 (M part). M step twd ptr on ct 3 of meas 2.
- 3 M: Prepare with pli   (ct 1). Hands at ptr waist, lift her overhead (ct 2). Begin 1/2 turn CCW (ct 3).
- 4 Complete 1/2 CCW turn (cts 1,2). Set ptr down (ct 3). W now on outside of circle facing in.
- 3 W: Jump onto both ft, knees well bent (ct 1). Place hands on ptr shoulders, press down, and jump up until torso is horizontal over M head. Bend knees and bring ft up behind (ct 2). Hold (ct 3).
- 4 Sustain pos until ct 3 when M puts ptr down.
- 5-6 Both ptrs repeat action of meas 1-2 (Fig IV).
- 7 Change places with ptr, passing L shoulders, with one Basic Oberek Step, turning 1/2 CW

OBEREK OPOCZYNSKI (continued)

to face ptr again. Lean torso to L while passing.

8 Facing ptr, stamp L,R (cts 1,2). Hold (ct 3).

9-16 Repeat action of meas 1-8 (Fig IV). Remain close to ptr on meas 15. M must free R ft for Fig V.

V. TURNING OBEREK

1-16 Assume shoulder-shoulder blade pos, arms nicely rounded. Begin MR-WL, do 16 Basic Oberek Steps, turning CW and travelling in LOD. Make a one-half turn on each meas and lean upper body twd LOD on ct 1 of each meas.

BREAK II

1-2 Assume Open Mazur Pos except that W either places L hand under M upper R arm, thumb back, or hooks her L forearm under M R upper arm, hand fist. Free hand fist on hip. Begin MR-WL, walk two steps (one per meas) turning CW.

3-4 Continuing to turn CW slowly, do two small Basic Oberek Steps. Finish facing LOD.

VI. LEAP

1 M: Step R across in front of ptr (ct 1). Leap into air, keep head down, arch back, throw ft high in air (cts 2,3).

2 Land on L ft bending knee well to absorb shock (ct 1). May slap floor with L hand and go down to floor with R knee, toes of R ft extended back so that top of ft is on floor. Recover to erect pos (cts 2,3).

1-2 W: Guide M in turn, helping to lift on meas 1 and steadying partnership on meas 2. Ftwrk not definitive, only important that W act as support for ptr.

3-4 Two Basic Oberek Steps, completing one CW turn to end facing LOD. Begin ML-WR.

5-8 Repeat action of meas 1-4 (Fig VI).

9-15 In Open Mazur Pos, but with W L arm around ptr neck, joined hands make a rounded circle of arms, knees bent in semi-plié, back straight, bend fwd from hips, ft close together, do 7 Basic Oberek Steps (begin MR-WL) turning CW 1/2 turn with each Oberek Step. Steps are small with no perceptible up-down motion; heads remain level. In order to develop speed in turn ptr's ft must remain close together, W leans wt against ptr's R forearm.

16 Drop to full plié (ct 1). Hold pose (cts 2,3).

NOTE: In Fig ~~VI~~<sup>IV</sup>, meas 3-4 (Lift) cpl may execute 1/2 turn CCW in shoulder-waist pos with Basic Oberek Steps if Lift is not possible.

SONG TEXT: *Oj, tańcowałibyśwa*

*Ale mała izba.//*

*Trzeba by piec synosić*

*Będzie izby dobyć.//*

*Oj, dana moja, dana*

*Nie syjdą za pana.//*

*Oj, ino za takiego,*

*Jak ja jeżdżem sama.//*



*"Trika" performed by Cantia Dance Ensemble at 1972 Camellia Festival in Sacramento*  
*Bruce Mitchell, Director*  
*Photo by Henry Bloom*



*Hungarian Suite performed by the Opanki Dancers at Camellia Festival in Sacramento, March 1972*  
*Barbara and Bill Pompei, Directors*      *Photo by Henry Bloom*





# KOLO KALENDAR

*Bob Shinn Reporting*

## SAN FRANCISCO

KOLO OF SAN FRANCISCO - 603 Taraval - Every Third Saturday.  
Live Music! At Mandala.

MANDALA FOLK DANCE CENTER - 603 Taraval Street - 8:00 p.m.  
Neal Sandler teaching Balkan and International, Tuesdays,  
Wednesdays and Thursdays.

Ruth Browns teaching Israeli - Fridays

Special events and live entertainment - Saturdays

RIKUDOM - Sundays

ZITSA COFFEE HOUSE - 1650 Market - Leo and Joe (Tasos) Hammer  
Sunday thru Thursday - Balkan and General Folk - 7:30 p.m.  
Saturdays - Rotating Teachers - Folk and Balkan  
(A place to dance, relax and enjoy friends)

MINERVA CAFE - 136 Eddy Street - Anna Efstathiou,

FIRST UNITARIAN CHURCH, Geary & Franklin - 8 - 10:30 p.m.  
Tuesdays - Gary Kirschner, Instructor

JEWISH COMMUNITY CENTER, 3200 California St. - 8 - 10:00 p.m.  
Wednesdays - Gary Kirschner, Instructor

## BERKELEY

INTERNATIONAL HOUSE - Fridays - Walter Grothe teaching.

AITOX - A Folk Dance Taverna, 1920 San Pablo Avenue  
Monday thru Saturday - various teachers  
Fridays - Greek, followed by general dancing with  
Meraklides Orchestra

## OAKLAND

TAVERNA ATHENA - 2nd and Broadway - Tuesday Evenings  
Anna Efstathiou teaching Greek dancing

MONTCLAIR RECREATION CENTER, 6300 Moraga (Greek)  
Wednesday mornings, 9-10:00 a.m. (Beginners)  
Anna Efstathiou 10-11:00 a.m. (Advanced)

## SAN RAFAEL

SAN RAFAEL HIGH SCHOOL GYM - Claire Tilden Teaching Balkan  
Mondays (Beg. & Int.); Thursdays (Beg.) 8 - 10:00 p.m.

## KOLO KALENDAR (continued)

### MILL VALLEY

KOPATCHKA DANCERS - Mill Valley Recreation Center, Camino Alto, off Sycamore.

Wednesdays with Fred Sweger (Beg.-Int.) 7:30 p.m.

Thursday Mornings with Nancy Linscott - 10:30 a.m.

### PENINSULA

Mondays Palo Alto - Mitchell Park Community Center, 3800 Middlefield Road, 7:30 - 10:00  
Beg. & Int., with Kathy Kerr  
San Jose - Costa Hall, 15 So. 3rd Street  
Beginners - 7:30-8:30 p.m.  
Dancing and Limited Teaching 8:30-10:00  
Shirley Eastman teaching  
Los Altos - Foothill College, Moody Road, Los Altos Hills - Aux. Gym 7:30-10:00 p.m.  
Marcel Vinokur teaching.

Tuesdays Menlo Park Menlo Park Rec. Center, Mielke & Alma.  
Marcel Vinokur (Beg-Int) 7:15 - 10:15

Wednesdays Menlo Park Menlo Park Rec. Center, Mielke & Alma.  
Marcel Vinokur (Int-Adv) 7:15 - 10:15

Thursdays Palo Alto - All Saints Episcopal Church, Waverly and Hamilton - 7:30 - 11:00 p.m.  
Ruth Browns teaching Balkan & Israeli  
San Jose - Y.W.C.A., 210 South Second Street 7:30  
Kathy Kerr (Beg-Int) Balkan & Israeli

Fridays Santa Cruz -Univ. of Cal., Stephenson College Stage  
Advanced Class 3:30-5:30 Marcel Vinokur

### Saturdays - PARTIES

San Jose - 2nd Saturdays - YWCA, 210 South 2nd St.  
8:00 p.m. - Kathy Kerr, Leader

Menlo Park - 3rd Saturdays - Menlo Park Rec. Ctr.  
8:00 p.m. - Marcel Vinokur, Leader



# PARTY PLACES

## CHULA VISTA

Every Friday Night - 7:30 to 10:00 p.m. The Folklaenders.  
Youth Center, 373 Parkway, Chula Vista

## COMPTON

2nd Tuesday each month - 6:30 p.m. Compton Co-op.  
Pot-Luck Supper and Folk Dance  
Lueder's Park, Rosecrans & Temple Streets, Compton

## FRESNO

Last Monday each month. 8:00 p.m. Monday-Niters.  
Einstein Playground, Dakota, between First & Cedar.  
2nd Friday each month. 7:00 p.m. Pot Luck (June through  
September) Danish Brotherhood Hall. Yosemite & Voorhman.  
Fresno Square Rounders  
1st Saturday each month (October through May) Pot Luck 7:00  
Following Saturdays - 8:00 to 12:00 p.m.  
Danish Brotherhood Hall. Fresno Square Rounders

## INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.  
400 West Beach Ave. More The Merrier Folk Dancers.

## LONG BEACH

Last Tuesday each month - 8:00 p.m. Silverado Folk Dancers.  
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.  
Last Thursday each month - 8:00 p.m. Long Beach Co-op.  
Girls' Gym, Millikan High, 2800 Snowden Ave, Long Beach

## LOS ANGELES

Every Tuesday from 8 to 11:00 p.m. Virgil Jr. High School  
1st & Vermont Ave., L.A. Virgileers Folk Dancers.  
5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.  
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

## LOS BANOS

Every Wednesday Night - 8 to 11. The Pacheco Promenaders.  
Los Banos Recreation Hall, Los Banos.

## MARIN

3rd Saturday each month - 8:30 to 12. Hardly Ables Folk  
Dance Club. Almonte Hall, Mill Valley.  
4th Saturday each month - 8:30 to 12. Step-Togethers of  
Marin. Almonte Hall, Mill Valley.  
2nd Wednesday each month - 8:15 to 12. Marin Whirlaways.  
Carpenters' Hall, San Rafael, Calif.

## NAPA

3rd Tuesday each month - 8:00 to 12. Napa Valley Folk  
Dancers. Kennedy Park Rec. Bldg. on Strehelov Drive.

## OAKLAND

Every Thursday Morning - 9:30 to 11:30. East Bay Women's  
Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland

# PARTY PLACES

## OAKLAND (continued)

4th Friday each month - 8 to 11:30. Seminary Swingers.

Webster School, 8000 Birch Street, Oakland.

Every FIFTH Thursday - 8 to 10:30. Oakland Folk Dancers.

Hawthorne School, E. 17th & 28th Ave., Oakland.

## OJAI

1st Saturday each month - 8 to 12 p.m. Ojai Community

Art Center, South Montgomery Street, Ojai.

## PALO ALTO

1st Saturday each month - 8:30 to 12:30. Barronaders.

Power School, Independence & Leghorn Sts. Mountain View.

3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk

Dancers. 1305 Middlefield Road, Palo Alto.

## PALOS VERDES ESTATES

Every Friday night - 8 to 11 p.m. South Bay Folk Dance

Association, 3801 via La Selva, Palos Verdes Estates.

## PARAMOUNT

Every Wednesday night - 8 to 10 p.m. Paramount Community

Center. 14410 Paramount Blvd. (Party every 3rd Wed.)

## PASADENA

Every Friday evening - 8 to 11:15. Pasadena Folk Dance

Co-op. Pasadena Y.W.C.A., 78 N. Morengo, Pasadena.

## PENINSULA FOLK DANCE COUNCIL

5th Saturday Parties - Hosted by members of the Peninsula

Council. Various locations announced.

## PENNGROVE

2nd Saturday (each month except August) 8:00 till ?

Petaluma International Folk Dancers. Penngrove Clubhouse

## POMONA

Every Friday evening - 8 to 11 p.m. Pomona Folkarteers.

Ganesha Park. White Ave. near McKinley Avenue

## REDWOOD CITY

4th Saturday each month - 8:30 to 12. Docey Doe Club.

Hoover School, Redwood City.

2nd Friday each month - 8:30 to 12:00 Redwood City Folk

Dancers. Veterans Mem. Bldg., 1455 Madison Ave., R.C.

Classes, Thursdays, 7:30-10:00 (Mary & Bruce Wyckoff)

## RICHMOND

1st Saturday each month - 8 to 12. Richmond-San Pablo

Folk Dancers. Downer Jr. High School, 18th & Wilcox

## SACRAMENTO

2nd Saturday each month - 8 to 11:30. Whirl-a-Jigs Folk

Dance Club. Coloma School, 4623 T St., Sacramento.

3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk

Dance Club. Sierra School, 24th St. & 4th Ave.

4th Saturday each month - 8 to 11:00. Triple S Folk Dance

Club. Theodore Judah School, Sacramento.

# PARTY PLACES

## SAN DIEGO

Every Sunday afternoon - 2 to 5 - Balboa Park Club.  
 Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers  
 Recital Hall, Balboa Park  
 Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers  
 (Advanced) Recital Hall, Balboa Park  
 Every Wednesday night - 7:30 to 10:00 - San Diego Folk  
 Dancers (Beginners) Recital Hall, Balboa Park.  
 Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers  
 Recital Hall, Balboa Park (Beginners)

## SAN FERNANDO VALLEY

Last Friday each month - 8 to 11. West Valley Dancers.  
 Canoga Park Elementary School, 7438 Topanga Canyon Blvd.

## SAN FRANCISCO

2nd Saturday each month - 8 to 12. Cayuga Twirlers.  
 Genova Hall, 1074 Valencia Street, San Francisco.  
 3rd Saturday each month - 8:30 to 11:30. The Fun Club.  
 362 Capp Street, San Francisco.  
 1st Friday each month - 8:30 to 12. San Francisco Folk  
 Dance Carrousel, 1748 Clay St., San Francisco.  
 3rd Friday each month - 9:00 to 11:45. Changs Int'l Folk  
 Dancers, Commodore Sloat School, Ocean & Junipero Serra.

## SAN JOSE

2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters.  
 Hoover Jr. High School, Park and Naglee Streets.

## SANTA BARBARA

"End of the Month Festival" - Last Saturday of each month.  
 Santa Barbara Folk Dance Club, Garfield School,  
 310 West Padre Street, Santa Barbara.

## SONOMA

1st Saturday each month - 8:00 to 12. Valley of the Moon  
 Swingers. 1035 Napa Road, Vineburg, California.

## STOCKTON

Last Friday each month - 8:00. Kallico Kutters. Le Ray  
 Nicals School, S. Crescent and Kettleman Lane.

## VALLEJO

4th Friday each month - 8:00 to 11:00. Sunnyside Folk  
 Dancers. Vallejo Community Center, 225 Amador Street.

## WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk  
 Dancers. West Whittier School, Norwalk Blvd., Whittier.

*Editor's Note: Requirements for securing a listing in PARTY  
 PLACES are . . . . . 5 NEW subscriptions with a request  
 for a listing, and a follow up each year with a minimum of  
 six subscriptions, one of which is to be NEW.*



## FOLK DANCE RECORD SHOPS

### SAN FRANCISCO

#### FESTIVAL RECORDS

(Ed Kremers & John Fillich)  
161 Turk Street  
San Francisco, CA 94102  
Phone: 775-3434

#### MODERN RADIO

(Dot and Jack Sankey)  
424 Valencia Street  
San Francisco, CA 94103  
Phone: 861-4751

#### THE MANDALA FOLK DANCE CENTER

(Jon Bogg & Neal Sandler)  
603 Taraval Street  
San Francisco, CA 94116  
Phone: 731-9829



### LOS ANGELES

#### CHILDREN'S MUSIC CENTER, INC.

DANCER'S SHOP  
5373 W. Pico Blvd.  
Los Angeles, CA 90019  
Phone: 937-1825



#### FESTIVAL RECORDS

(John Fillich)  
2769 West Pico (Near Normandie)  
Los Angeles, CA 90006  
Phone: 737-3500

### OAKLAND

#### PHIL MARON'S FOLK SHOP

(Phil Maron)  
1531 Clay Street  
Oakland, CA 94612  
Phone: 893-7541



## FOLK DANCE CONFERENCE

Fourth Annual San Diego State College Folk Dance Conference to  
be held at

SAN DIEGO STATE COLLEGE, SAN DIEGO, CALIFORNIA

August 27 to September 3, 1972 - FOLK DANCE WEEK, with a staff  
including Tom Bozigian, Andor Czompo, Dani Dassa, Elsie Dunin,  
Vince and Robin Evanchuk, Jerry Helt, Yves Moreau and  
Bora Ozkok.

August 25 to 27, 1972 - TEACHER/LEADER WORKSHOP, with a staff,  
including Tom Bozigian, Elsie Dunin and Bill Pillich.

For further information write:

Folk Dance Conference  
San Diego State College Foundation  
San Diego State College  
San Diego, California 92115

Sponsored by San Diego State College Foundation in cooperation  
with the Folk Dance Federation of California, South.



# Echoes *from the* Southland

... Perle Bleadon

## MORE THE MERRIER INAUGURAL BALL

After fifteen years of mini festivals, on the third Saturday of each month, the MORE THE MERRIER FOLK DANCE GROUP of Inglewood will have its 1st real FEDERATION FESTIVAL.

This festival has been dubbed The Inaugural Ball, for several reasons. It is the group's FIRST FESTIVAL. It is in honor of the new President, South - Albert Dobrinsky - the group's FIRST FEDERATION PRESIDENT. It is the first time the group has had two members in the top FEDERATION offices; the other being ROY JOHNSON, Federation Vice President, South.

The festival will take place on Sunday, June 25, 1972, at the new Rogers Park Recreation Center, 400 West Beach Street, Inglewood. There will be a Council meeting at 11:00 a.m., and the festivities will begin at 1:30 p.m., and last until 5:30 p.m. How the group will outdo its other events I don't know, but I am sure they will.

All events will be free of charge, open to the public and everyone will be made welcome. So come, one and all, to join us at the MORE THE MERRIER FIRST FESTIVAL, THE INAUGURAL BALL. Flyers (with map) have been posted at the OJAI Festival and mailed out extensively. Anyone wanting more may contact HANS ZANDER between now

and the event.

*Virginia L. McGuigan*

## MORE THE MERRIER FOLK DANCERS

Have you ever been to a flea market or a Swap Meet? No??? Practically each time MORE THE MERRIERS meet, which is at least twice a week, you would swear you were at a Swap Meet. You have bottles - any kind of bottles? Someone will use them or knows someone who can use them to make lamps, vases, etc. You have quart, half-gallon or gallon plastic jugs? Someone will make a bird house or some other decorative thing out of it. You have plastic egg boxes? Someone will want to make flowers or centerpieces from them. You have an extra good crop of lemons? Someone will want them for a lemon meringue pie. There is a conviviality and a jollity attached to all this, and just about every member joins in the fun. Two members are current officers of the Federation.

*Albert Dobrinsky*

## THE VIRGILEERS

If you are party-minded, so is JOSEPHINE CIVELLO and her VIRGILEERS. She looks after and cares about every one of her regulars. Have you seen the special cakes that pop out of Josie's ovens? They are for birthdays, passovers, Valentine's Day, St. Patrick's

Day and just about any occasion you can dream of. And if you handle Josie properly, she will even whip up a quickie exhibition with the few performing VIRGILEERS whom she can call on. Four members of this eating society are officers of the Federation. (ASD)

### POMONA FOLKARTEERS

The POMONA FOLKARTEERS is a spawning ground for other groups who put on exhibitions. Not that they don't have their own performers; they do. Some of their recent public appearances have been a Cinco de Mayo Festival in Claremont and a performance at the Roosevelt School in Pomona. Four of the members perform with Gene Ciejka's "Polskie Iskry", and they appeared at the Laguna Beach Festival in February, and by the time you read this you will have already seen them at STATEWIDE in Sacramento. NATE MOORE'S INTERNATIONAL FOLK DANCERS of El Monte also draws on talents of eight of the FOLKARTEERS. On March 26 they performed for KLM-Royal Dutch Airlines; on May 20 they were at the St. Beatitude Church in La Mirada; on June 3rd and 4th they will be whooping it up on Catalina Island. Two of the FOLKARTEERS are part of the new slate of Federation officers.

### PASADENA FOLK DANCE CO-OP

The PASADENA FOLK DANCE CO-OP, in cooperation with a number of very dedicated adults, presented the 1st Annual Youth and Family Folk Dance Festival at Burbank School, on April 30.

Featured on the program was a children's Exhibition of *White Heather Jig* and a solo performance of the *Scottish Sword Dance* by Laurel McPherson, of Upland.

*Albert Dobrinsky*

### FOLKLAENDERS OF CHULA VISTA

The FOLKLAENDERS are a very busy group -- what with regular dance nights on Fridays, and special exhibition practice on Wednesday nights. We entertained the Mt. Miguel Hi School German language students with our Swiss and German dances, and we made them do some of the dances with us which they enjoyed very much. Now all the language students come together and we will teach them some fun dances and mixers.

My Swiss students are now meeting every Thursday night at the beautiful new Swiss Club House in Chula Vista.

The FOLKLAENDERS exhibited for the German American Society of San Diego and for the Spring Valley International Travel Club, with a German Band, and also, believe it or not, for the Dachshund Society of San Diego.

We attended a concert at the Swiss Club; there was a group from Lucerne, Switzerland. It was a very good evening.

MAUDE SYKES taught *Tehuantepec*. We are now revising the *Cuckoo's Polka*, which was taught at Santa Barbara Conference. The Club is now very busy working on the October-fest.

*Elizabeth Ullrich*

## WESTWOOD CO-OPERATIVE FOLK DANCERS

We welcome SALLY MENDELSON and ELSIE WITLIN as new members of Westwood this month.

IN MEMORIAM: Westwood extends sincere sympathy to the family of MIMI AVINS, who passed away April 29. Mimi and her husband Dr. MAURICE AVINS, were Westwood Council members and folk dancers for many years. She was a very sweet and warm person and will be missed by all.

## WHAT'S DOING AT SILVERADO

SILVERADO is enjoying a busy Spring, with a new beginners class and a mid-evening teaching session with DOROTHY DAW. The exhibition group found time to do a program of dances in San Pedro for the Masonic Lodge and the Presbyterian Church. They were very enthusiastically received. Members taking part in the exhibitions were: DOROTHY and TOM DAW, ELEANOR GILCHRIST, FRANK ALMEIDA, MARIE STEINER, DON KNIGHT, MART and RUTH GRAEBER and MARY and JOE AVERY.

HARMON MAYO and JOHN WEST are on a sojourn to Atlanta, New York and the historical sights of the South and the East Coast.

SELMA and SVEND HUIG enjoyed an interesting tour to Mexico. MART and RUTH GRAEBER will be leaving on another jaunt to Europe in May, meeting their daughter and son-in-law in London for a brief visit and then on to a tour of the continent. They hope to see a little more folk dancing

this trip.

ROGER and JOANNE GATLIN, popular new members of the Club, were transferred to Florida. We wish them happiness in their new home and hope to see them back on the West Coast some time again.

*Mart Graeber*

## THIS AND THAT

Our travelling folk dancers SHEILA and HENRY RUBY write from Israel. They are having a wonderful time -- many marvelous experiences. They will have much to tell us when they return. They will have been to London, Israel, Paris, Rome and the Greek Islands.

MILLIE LIBAW left April 27 for another of her interesting dancing trips. She will be gone for six weeks, spending her time in Tel Aviv and Budapest. She is to return June 6.

We were happy to see delegates from Santa Maria, where we will have a Statewide in the not-too-distant future. 1973 Statewide will take place in San Diego -- so start making plans NOW.

## THE MUSEUM

Sponsored by Museum Co-op

The Museum will be having interesting institutes and evenings from time to time, such as this past month when BOB LIEBMAN taught village dances of Serbia and Macedonia.

The hours at the Museum are from 8 p.m. til after midnight Thursday through Sunday, at 103 So. Fair Oaks, Pasadena. For more information about future events, call: 792-5439.

## COUNCIL CLIPS

### GREATER EAST BAY FOLK DANCE COUNCIL

Tuesday evening, June 6th, the GREATER EAST BAY COUNCIL will install its new officers at a dinner meeting in the Betterway Restaurant, 7540 Mac-Arthur Boulevard. JACK NEVES, outgoing council president, is in charge of arrangements.

For detailed information on the JULY 4TH FOLK AND SQUARE DANCE FESTIVAL in Oakland, refer to page 40. The festival will be held on Sunday, July 2.

OAKLAND FOLK DANCERS are planning a Fifth Thursday party on June 29, in Hawthorne School, 1700 - 28th Avenue.

The PANTALOONERS will celebrate their 25th birthday at 8:00 p.m., June 7, in Laurel School, Kansas and Patterson Streets.

STAN VALENTINE squares will brighten both parties.

LORETO ALVARADO of SEMINARY SWINGERS plans to travel in the Orient this summer. Another SEMINARY SWINGER and member of SAN LEANDRO CIRCLEUP CLUB, MARY KOZE, will be sight seeing in several Balkan countries.

*Cliff Nickell*  
3914 Aqua Vista, Oakland 94601

### MARIN DANCE COUNCIL, INC.

For the second year the WHIRL-AWAYS of Marin are dancing at the Mt. Tamalpais Retirement Center, in Corte Madera, with MICKEY MCGOWAN em-

ceeding the affair, on May 23. The SCOTTISH COUNTRY DANCERS of Mill Valley and THE LIVING ROOM DANCERS (they rehearse in Rasella's living room) will give exhibitions, the latter group, Mexican dances.

JOE and MARIE ANGELI, along with BILL and INI O'DELL, BUD and ROSE SCHULTZ, JAN O'DELL, FRANK and ARLENE CORNO, of the WHIRL-AWAYS, gave a folk dance exhibition in front of the altar of a church in San Rafael.

BERT WARREN and IMO MONTE are new members of the WHIRLAWAYS.

Last year IRENE MOLL, of Swathmore College, in Pennsylvania, spent some months in Marin, gathering material relating to our folk dancing in this area. Recently ANN D'ALVY flew to Pennsylvania to return the courtesy.

THE LIVING ROOM DANCERS, on May 6, performed a two-hour exhibition of Mexican dances for the Mexican Independence Day Festival and Luncheon at the Corte Madera Co-op, and then on the same night, danced for the Belveron Gardens Home Owners Association Italian dinner and dance. Some of the same group danced for the Mill Valley Cub Scouts' Mexican Independence Day Party.

Everyone is invited to join the Marin Dancers on the 4th of July at Albert's Field Park in San Rafael. Dancing starts about 1:30 and lasts until everyone tires; pot luck dinner about 5:00 p.m.

On Monday and Thursday nights CLAIRE TILDEN has BALKAN classes now in the San Rafael High School gymnasium. My daughter, ANNIE, and I have recently started the Monday night class which is an intermediate to advanced class, and have found it to be one of the warmest, friendliest ways to spend a Monday evening.

Remember the MARIN JULY FESTIVAL is back at the College of Marin gymnasium in the evening and on the baseball field next to the gymnasium in the afternoon.

The HARDLY ABLES and STEPTOGETHERS are celebrating birthday anniversary parties on the 3rd and 4th Saturdays of June.

The weather is beautiful in Marin - so is the scenery. If you're out driving on a weekend, give us a ring and come on over. It only takes a minute to turn the record player on, dance out of doors, then sit down to socialize and eat all that stuff for which Clorets were invented.

*Jim Rasella*  
81 Montford, Mill Valley.

#### PENINSULA COUNCIL OF FOLK DANCE CLUBS

On April 29 the Palo Alto Junior Folk Dancers, under the direction of MARION MANDELL, performed at the First Anniversary Celebration of the Palo Alto Cultural Center. The program consisted of a Polish Suite, a Solo Scottish dance, a German Suite, a Russian dance and a Yugoslavian Suite, accompanied by singing and live musical instruments.

This is the fourth Civic

performance these active teenagers have participated in recently. They and their parents made their own colorful costumes.

Our Council's April 5 Saturday Party "Spring Fling" was a roaring success, with over one hundred dancers in attendance. There is never a dull moment with EDITH THOMPSON as emcee. JUNE WHITE designed the clever umbrella programs and HALLIE RUBIN made the colorful paper flower table decorations.

*Jean Mooers*  
3163 South Court, P.A. 94306

#### SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

During a luncheon at the 1972 Annual Conference of the California Folklore Society held at the American River College, the CAMTIA DANCE ENSEMBLE performed for the many guests. The audience, comprised of major scholars and folklorists from throughout the western states, was enthusiastic to these four dances: *Tubarosza Csardas*, *Kopanitsa*, *Dobrujanska Reka* and *Hopak*, danced by GORDON DEEG, EDIE ZORNES, JOHN SHONERD, LAURIE VAN LOBEN SELS, JEFF O'CONNOR, MARGO McCANDLESS, RICH DUREE, and MIKI BYRNS.

Our Annual Scholarship Ball held in April was a successful fund raising event as well as a gala evening when the past presidents of the Council were presented. Among the guests of honor were the 1971 Camellia Queen, Linda Lifur, with her escort, and Federation President Elmer Riba and his wife, Millie. The past presidents

arrived at the party about the middle of the evening; earlier they had been dining at a banquet at the Mansion Inn. The recipients of scholarships this year are JOAN JERZAK, MAUREEN JACKSON, MARI CRAIG (all Opanki members) and MARGO McCANDLESS (Camtia member) who won the Federation award. It was a pleasure to see these talented young people perform during the evening.

Dancing on the Village Green in William Land Park will, as in previous years, be our summer activity which starts with a party on July 4, with dancing every night, except Sundays, until the end of August. We hope to have many out-of-town guests join us on these relaxed evenings.

CAROL T. SQUIRES, past president of the Council, is on the sick list. She had an accident on her first attempt to ride a mini bike. One of her

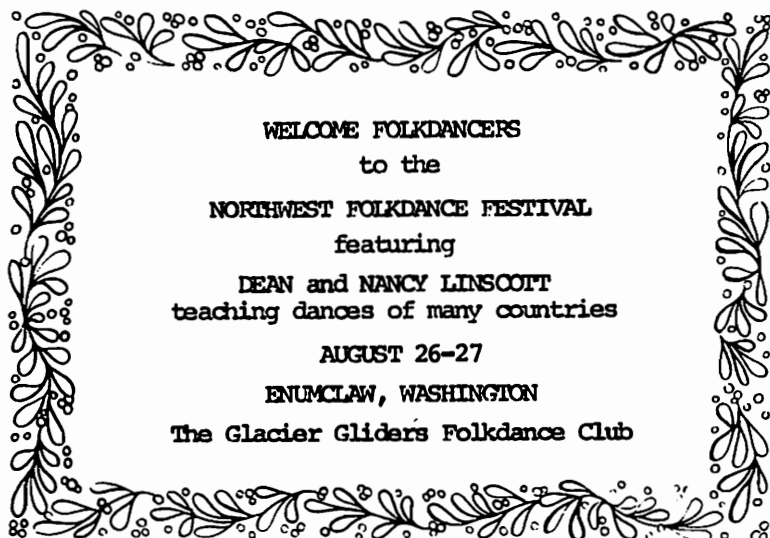
vertebrae was cracked, which put her in the hospital for a short while. She is gradually improving and will soon be mobile again. For those who wish to send cards - - her home address is 2400 Sierra Blvd., Apt. 36, Sacramento, CA 95825.

Betty Paulus  
2617 V St., Apt. C, Sacto 95818

#### SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

CHANGS INTERNATIONAL FOLK DANCERS celebrated their 34th Anniversary on June 9, with dinner and dancing at Commodor Sloat School.

The SAN FRANCISCO COUNCIL's officers for 1972-73 are now ED KREMERS, president; SHIRLEY DALRYMPLE, vice president; LEE FEIFFER, secretary; MIKE BEE, treasurer and VIRGINIA HARDEN-BROOK, publicity.





## SPECIAL ACKNOWLEDGMENT

We wish to express our sincere appreciation to the following organizations represented in our advance registration packets, for our STATEWIDE 1972 WORLD DANCE CAVALCADE, and especially for their trust in us to advertise their products effectively:

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SACRAMENTO COUNCIL OF FOLK DANCE CLUBS  
and

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

ROY JOHNSON, 1615 AMBERWOOD DR., SO. PASADENA, CA 91030

FEDERATION FESTIVALS	SPECIAL EVENTS
JUN 25 - Sunday - INGLEWOOD Dancing - 1:30 - 5:30 PM Hosted by More The Merrier Folk Dancers	JUN 10 - FEDERATION INSTITUTE With Elsie Dunin and Billy Burke teaching Slovenian Dances
OCT 7-8 - Sat-Sun CHULA VISTA Annual Festival Hosted by Folklaenders	JUL 7-9 - Idyllwild Weekend JUL 7-14 - Idyllwild Workshop
NOV 11 - Sat - ALONDRA PARK TREASURER'S BALL	AUG 25-27 - Teacher/Leader Workshop - SAN DIEGO
DEC 9 - Saturday - CLAREMONT Taylor Hall - 7:30-11:30 PM Hosted by Pomona Folkarteers	AUG 27 to SEP 4 - SAN DIEGO Fourth Annual San Diego State College Folk Dance Conference
1973	OCT 20-22 - CAMP HESS KRAMER Weekend Institute
FEB 11 - Sun - LAGUNA BEACH Annual Festival Dancing - 1:30 - 5:30 PM	OCT 28 - Sat - POMONA Pomona-on-the-Mall 2-5 PM After Party - 7:30 to 11 PM
REGIONAL FESTIVALS	FEB 10 - Sat - LAGUNA BEACH Institute - 2 to 5 PM Valentine Party - Elizabeth Sanders Scholarship Fund, 7:30 to 11:30 PM
JUL 15 - Sat - W. LOS ANGELES Sponsored by Westwood Co-op West Los Angeles Mall, 8 PM	MAR 3 - Sat - LOS ANGELES 26th Annual International Folk Dance Festival Music Center Irwin Parnes, Director
For further information re- garding Folk Dance activities in Southern California, call the Folk Dance Federation, South (213) 398-9398.	

# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, Inc.

GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CA 94523

## FEDERATION FESTIVALS

JUL 8-9 - Sat-Sun - KENTFIELD  
"Fiesta de Julio"  
Host: Marin Dance Council  
See Page 4 for Schedule

OCT 28-29 - Sat-Sun - FRESNO  
"Camp Reunion" Festival  
Host: Fresno Council of  
Folk Dance Clubs

## REGIONAL FESTIVALS

JUN 4 - Sun - UKIAH  
"Ukiah Festival '72"  
Folk Dancing 2:00-5:00 p.m.  
District Fairgrounds on  
North State Street  
Host: Ukiah International  
Folk Dancers

JUL 2 - Sun - OAKLAND  
"Fourth of July Festival"  
Ballroom Dancing, 12 Noon  
Folk Dancing 1:30-5:30 p.m.  
Kolo Hour 6:30-7:30 p.m.  
Folk Dancing 7:30-10:30 p.m.  
Municipal Auditorium  
10 Tenth Street  
Hosts: Greater East Bay  
Folk Dance Council and  
Mayor's 4th of July Com.  
Note: Wear something bright,  
or red, white and blue.  
See details on page 40

AUG 20 - Sun - GUERNEVILLE  
Little Festival in the  
Redwoods"  
Potluck Lunch, 12 noon;  
Potluck Dinner, 5:30 p.m.  
Folk Dancing, 1:30-5:30 p.m.  
and 7:30 to ?  
Lunch and Dinner at Armstrong  
Redwoods State Park

## REGIONAL FESTIVALS (con't)

SEP 24 - Sun - SONOMA  
"Vintage Festival"  
Host: Redwood Council of  
Folk Dance Clubs

## SPECIAL EVENTS

JUL 7 - Friday - MILL VALLEY  
Fiesta Warm-up Party  
Park School - 8:30 p.m.  
JUL 8 - Saturday - MILL VALLEY  
Federation Institute  
Park School - 1:00 p.m.  
JUL 29 - Saturday - OAKLAND  
"Fifth Saturday Party"  
Folk Dancing 8:00-11:00 p.m.  
Frick Jr. High School,  
Foothill Blvd at 64th.  
Host: Greater East Bay Folk  
Dance Council

SEP 30 - Sat. - PENINSULA  
"Scholarship Ball"  
Hosts: Peninsula Folk Dance  
Council Scholarship  
Dinners.

NOV 11 - Sat - OAKLAND  
"Shindig"  
Host: Greater East Bay  
Folk Dance Council

## CALIFORNIA FOLK DANCE CAMPS

JUN 17-25 MENDOCINO FOLKLORE  
JUL 7-14 IDYLLWILD WORKSHOP  
JUL 23 to STOCKTON FOLKDANCE  
AUG 6 CAMP  
AUG 6-12 FEATHER RIVER  
AUG 27 to SAN DIEGO FOLK  
SEP 4 DANCE CONFERENCE

## CLASSIFIED ADS (continued)

### CALIFORNIA STATE

STEVE ZALPH, folk dance teacher from New York, will be in California the month of June. He would like to be a guest teacher at your folk dance session. STEVE ZALPH has taught at Michael Herman's Folk Dance House, Moshe Eskayo's Israeli Folk Dance Center, and various other places in the New York area. Let's establish contact. Resumé and letters of recommendation will be sent by return mail. Write to Steve Zalph, 35 East 30th Street, New York, N.Y. 10016.

### REDWOOD AREA

#### "LITTLE FESTIVAL IN THE REDWOODS"

Sunday, August 20, 1972, at Armstrong Redwoods State Park.  
Dancing at Guerneville Grammar School

Potluck lunch - 12 noon. All-request dancing - 1:30 to 5:30

Potluck dinner - 5:30. All-request dancing - 7:30 to ???

Host: PETALUMA INTERNATIONAL FOLK DANCERS

PETALUMA INTERNATIONAL FOLK DANCERS invite you to a Buffet dinner and dancing at Sonoma Joe's (Hwy 101 at Penngrove turnoff), Saturday, August 12, 1972. No-host cocktail hour. Dinner at 7:30 (\$3.75 per person - tip not included) All-request dancing right after dinner until ???



#### FOURTH OF JULY CELEBRATION IN OAKLAND



Sunday, July 2nd, is this year's date for our annual Fourth of July Folk Dance and Kolo Festival, co-sponsored by the Greater EastBay Folk Dance Council and Oakland Mayor John H. Reading's Fourth of July Committee. Millie von Kinsky and James A. De Paoli are co-chairmen in charge of the big event.

Stan Valentine is recruiting all your favorite square dance callers for the program in the Oakland Auditorium. The program will open with ballroom dancing to live music at 12 noon. Folk dancing and squares continue the festivities from 1:30 to 5:30 with an intermission at 3 p.m. for exhibitions. There will not be a polka contest this year.

The program will be opened with a welcome by Ed Hussey, new vice-president of the East Bay Council, in the absence of Ray Olson, new council president.

Edith Cuthbert will be in charge of the Kolo Session from 6:30 to 7:30. Dancing will continue from 7:30 p.m. to 10:30 p.m.

Vern von Kinsky, August Korber and Gerald Porter will decorate the auditorium arena. Other arrangements will be in charge of Louise Schillare, hospitality; Florence Edwards, historical display; Cliff Nickell, publicity and Phil Maron, records.

*Cliff Nickell*



Minimum 3 Mo.  
Listing

## CLASSIFIED ADS

\$1.00/Month  
3 Lines

### BAY AREA

#### OAKLAND RECREATION CLASSES

Friday nights at Frick Junior High School

64th Avenue at Foothill, Oakland

Beg. Class, 7:30 p.m. Int-Adv., 8:30 p.m.

Instructor - Millie von Konsky

Friday nights at Dimond Recreation Center

3860 Hanly Road, Oakland

Beg. Class, 7:30 p.m. Int-Adv., 8:30 p.m.

Instructor - Dolly Barnes

#### WALNUT CREEK PARK & RECREATION DISTRICT

DIABLO FOLK DANCERS meet Thursdays, 7:45 - 10 p.m.

Indian Valley School, Walnut Creek. International

Folk Dances, Beg., Int. & Adv. Phone: 939-7857

### PENINSULA

JO BUTTITTA invites dancers to join the Y.W.Twirlers at the Y.W.C.A., 2nd St., San Jose, Wednesdays, Beg. & Int., 7:30 to 10:30 p.m. For Advanced and Workshop, JOSETTA STUDIO, 3280 El Camino, Santa Clara. Folk - Latin - Ballroom.

### SAN FRANCISCO

IRENE WEED SMITH - Ballroom Specialist, Choreographer Tap-Ballet-Modern Jazz-Hawaiian-Discotheque Children & Adults - 5316 Fulton St. 751-5468

### LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights at 8:00 p.m., Emerson Jr. High School, Selby, near Santa Monica Blvd., West Los Angeles

WESTWOOD'S BEGINNERS CLASS -- in International Folk Dancing. Monday Evenings, 8 to 10:30 p.m. at Stoner Ave. Playground, L.A. Dave Slater, Inst.

### SANTA MONICA

SANTA MONICA FOLK DANCERS meet Monday nites, 8-11 pm, Miles Playhouse, Lincoln & Wilshire, Santa Monica. Intermediate Class. Avis Tarvin, teacher.



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