

APRIL 1972



The Terpsichoreans of San Francisco
Director, Grace Nicholes
Photography by Henry L. Bloom

Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

April 1972

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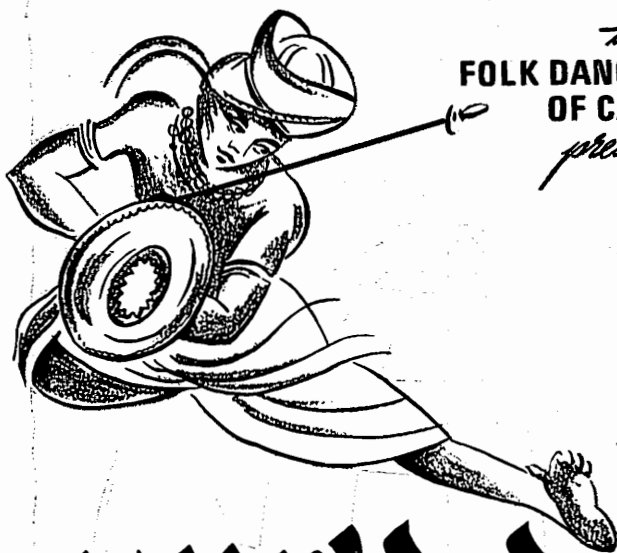
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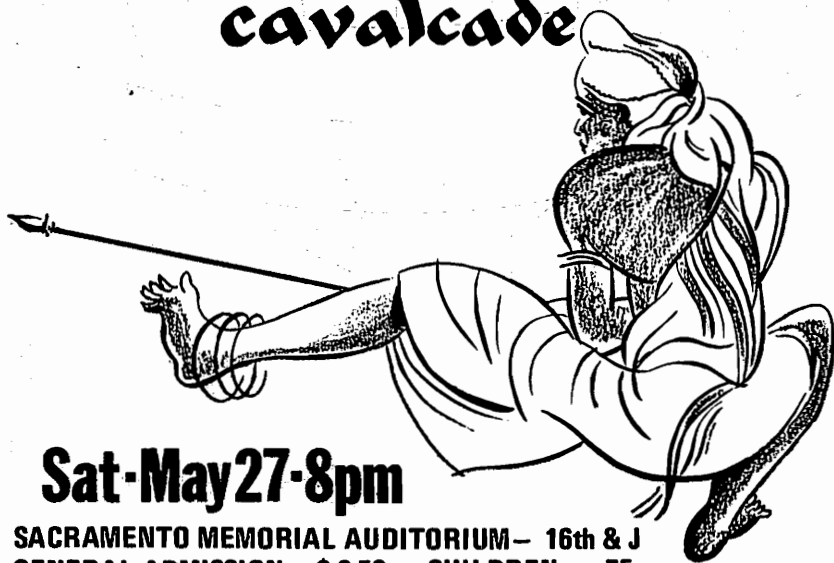
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the
**FOLK DANCE FEDERATION
OF CALIFORNIA**
presents

World Dance Cavalcade



Sat-May 27-8pm

SACRAMENTO MEMORIAL AUDITORIUM - 16th & J
GENERAL ADMISSION - \$ 2.50 CHILDREN - .75

TICKETS - CIVIC THEATER BOX OFFICE, 1419 H STREET, SACRAMENTO & SUBURBAN OUTLETS



Just a few of the folk dancers who will be seen in Statewide Concert 1972 "World Dance Cavalcade", at the Sacramento Municipal Auditorium, May 27, 1972, at 8:00 pm.

Upper Left: Vernon and Millie von Kinsky (Director-Producer)

Upper Right: Ray and Eleanor Bacon in Croatian Costumes

Lower Left: Ned and Marian Gault in Hungarian Costumes

Lower Right: Allan and Phyllis Michaels in German Costumes

Statewide Concert 1972

World Dance Cavalcade



Eyes of all folk dancers throughout California are turned toward the city of Sacramento in anticipation of the 1972 Statewide Concert, which will be presented by the Folk Dance Federation of California in the Sacramento Municipal Auditorium, Saturday evening, May 27, at 8:00 o'clock.

Along with a spectacular display of Statewide talent, the 1972 Concert will give all who attend an opportunity to further their appreciation of America's cultural heritage.

The following facts are my reason for stating that the Concert this year, with the theme of "World Dance Cavalcade", will be hard to top:

A majority of the numbers will be "first-seen" exhibitions. There will be statewide participation, including six groups from Southern California: Polski Iskrie, Cygany Dancers, Scottish Dance Ensemble, Dahar Dancers, Cabrillo Folk Dancers, Gandy Dancers, and fifteen groups from Northern California, Ensemble International, Lopachka Dancers, Camtia Dance Ensemble, Khadra Ethnic Group, Pittsburg Filipiniana, Terpsichoreans of San Francisco, Westwind International Dance Ensemble, Los Lunenos, Dancers of the Pacific,

Russian Folkdance Group, Dance Arts of Oakland, Changs International Folk Dancers, Choral Dance Group and Mr. and Mrs. Richard Buffin.

A variety of culture will be represented: Hungarian, Polynesian, Scottish, French, Caucasian, Philippine, Norwegian, Spanish, Mexican, Transylvanian, Yugoslavian, Bulgarian, Israeli, Polish, Russian, Czechoslovakian, Roumanian and American.

As to concert personnel, the script will be narrated by Nate Moore, of Southern California. The music coordination will be handled by Deen Grant, who will be assisted by Ron Bueno. Artistic lighting will be directed by Ernest Drescher, a past president of the Folk Dance Federation of California Inc. In addition to approximately 400 dancers I am grateful for the assistance of a fine staff, who will aid me in bringing to a reality the ultimate in cultural entertainment.

Remember the date!

May 27, 1972

8:00 P.M.

Municipal Auditorium
Sacramento, California

Millie von Konsky
Director-Producer

LIST OF DANCES ON GENERAL DANCE PROGRAM

WORLD DANCE CAVALCADE	STATEWIDE 1972	SACRAMENTO
-----------------------	----------------	------------

Alexandrovska	Jota de Badajos	Ship O' Grace
Alunelul	Jovano Jovanke	Shuddel Bux
Apat Apat	Kapuvári Verbunk	Siesta in Sevilla
At Va'Ani	Karagouna	Sleeping Kujawiak
Bella Franca	Kohanochka	Slovenian Waltz
Belasičko	Körcsárdás	Somewhere My Love
Blue Pacific Waltz	Korobushka	Spinradel
Bourrees Croisées	Kreuz Koenig	Sweets of May
Brandiswalzer	La Cachucha	Swir Swir Mazur
Caballito Blanco	La Encantada Tango	Tango Campaña
Cardas Z Kosickych	La Mesticita	Tango Poquito
Hamrov	La Revolcada	Tarantella di
Changier Quadrille	Lech Lamidbar	Peppina
Corrido	Legnala Dala	Tarina de la Abrud
Couple Hasapiko	Lights of Vienna	Tehuantepec
Das Fenster	Livavteenee	Teton Mt. Stomp
Der Wolgaster	Mairi's Wedding	1314
D'Hammerschmiedsg'selln	Marklander	Timonia
Die Alte Kath	Mexican Schottis	Tin Tin
Zwiefacher	Milondita Tango	Tino Mori
Dodi Li	Miserlou	Totur
Dola Mazurka	Neopolitan Tarantella	Tsiganochka
Dospatsko Horo	Numero Cinco	Tubarozsa Csardás
Doudlebska Polka	Oklahoma Miser	Ve David
El Caballero	Orlovskaya	Viennese Waltz
El Gaucho Tango	Orijent	Vira do Sitio
Elizabeth Quadrille	Oslo Waltz	Vo Sadu
El Mar Caribe	Polish Mazur	Vossarul
El Shotis Viejo	Polka Gacok	Vranjanka
Erev Ba II	Polka Mazurka	Vrni se Vrni
Fandango Española	Polyanka	White Heather Jig
Farewell to	Ranchera	Windmueller
Auchterarder	Red Boots	Zillertaler Laendler
Friss Magyar Csardás	Rumanian Medley	
Ha'eer Beafor	Russian Peasant	
Hambo	St. Bernard Waltz	
Hava Nagilla	St. John River	
Hofbrauhaus Laendler	Salty Dog Rag	
Hopak	Sauerlander Quadrille	
Hora Chassidit	Scandinavian Polka	
Horehronsky Chardas	Schuhplattler Laendler	
Ikariotikas	Senftenberger	
Institute Dances	Setnja	
Italian Quadrille		
Ivanice		



WHO'S WHO

THE TWO IMMIGRANTS

By A. S. ecret D. aocer

* * * * *

Two immigrants from Nevada and Kansas have spent the major portion of their lives in California and a good number of their mature years in fostering, promoting, aiding and abetting folk dancing wherever they go in the Golden Bear State.

SHE was born in Carson Valley, Nevada, and HIS birthplace was Chanute, Kansas.

During their very tender years their families migrated to California. As fate would have it, they met in Oakland where SHE was employed as a hat designer. HE was employed as a member of the Carpenters and Joiners profession.

In the process of moving around the state, before settling down in Los Angeles, they sired five children. They since have become grandparents of seven and great-grandparents of two.

These sort of doings did not slow them down in the pursuit of social activities, the major interest being ballroom dancing, which they had a mind to do at least twice a week.

Then, in 1950, folk dancing reared its head.

An advertisement in a local paper stated that a beginners' class in folk dancing was starting at Glendale Jr. High School. That was 1950.

After getting a taste of folk dancing, they were hooked

and became addicts, and ballroom dancing lost a fine pair of dancers. Ballroom dancing's loss was the Federation South's gain, as this energetic pair gave their all in every direction. They joined clubs; became very active in them; participated in the administration thereof; volunteered for almost anything.

For the Federation SHE has served as recording secretary, historian, treasurer, and for the past umpteen years, as corresponding secretary.

The HE member, for the Federation, has been chairman of beginners' classes, chairman of teacher training, institute chairman, director of extensions, vice-president, and as a grand finale, president.

That was, and is, the extent of their official Federation duties with titles. It doesn't however stop there.

Who has handled costume parades? Who handled the costume preparation and presentation at Universal Studios? Who helps in the preparation of the Federation calendar? Who helps other officers and committee chairmen in the quick dispatch of their duties? Who? Who? SHE does!

And what does HE do outside official capacities? At all times HE will stop whatever is being done at that time to answer anyone's questions on almost any facet of the folk-dance movement. HE is the one you usually see up front fiddling around with records, tapes, microphones, wires and any or all sound equipment. HE, indeed, is a sound man in so many ways.

SHE and HE have, together,

lent themselves, their abilities and their home for whatever good purpose has needed attention.

HE, presently, is seriously considering retiring. But that is retiring from his job as millwright. It seems that there are so many things to be done, that working for a salary is taking up too much valuable time.

Now that you have read all the specifications and qualifications, gazed at the picture accompanying this dissertation it is hoped that you know the subjects.

If not, I feel ashamed for you. 'Cause everybody knows our two important immigrants-- RALPH and ELSA MILLER.



*** **

Folk Dance Camp

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A Vacation for the Entire Family!

- * Daily instruction in folk dancing
- * Dancing for fun each evening
- * Special workshops available in
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* MOONLIGHT FESTIVAL, Saturday Night, August 12

INSTRUCTORS: Vern and Millie von Konsky

Fishing, hiking, horseback riding, swimming
and hayrides

Reservation by mail open March 1, 1972
Reasonable Family Rates

FOR INFORMATION AND RESERVATIONS

For full week or for Moonlight Festival Weekend

Contact: OAKLAND RECREATION DEPARTMENT
1520 Lakeside Drive, Oakland, CA 94612
Telephone: (415) 273-3891

statewide 1972

INSTITUTE - Friday, May 26

With the two teachers Frank Bacher has scheduled for the Statewide Institute, Friday evening, May 26, we know we will have a wonderful session.

Jean Sanford Patrick, who will be teaching *Wee Maria's Jig* and *Tirn Nan Og*, has been dancing and teaching in California for the past six years. During her school years in Britain she became involved in an "Old Tyme" country dance group, and in 1949, with the Scottish Country Dance Society

In 1955 Jean Patrick took her examinations, was credentialed, and her certificate is recognized by the Department of Education in the United Kingdom.

Since 1968 Mrs. Patrick has held a weekly class in Sacramento in Scottish Country Dancing and she says knowing Scottish Country Dance assures one a welcome anywhere.

Barry Glass was born in Los Angeles in 1947. He was raised in Ojai, California, where he began folk dancing at the age of 6. He studied ballet and continued folkdancing until he was 13.

Mr. Glass understudied Rubi Vuceta and taught classes with her until her death last year in Yugoslavia. He has taught many institutes in California, traveled in the Balkans, researched and studied with leading members of the LADO and Koutev Ensembles. Six years ago he joined Aman Folk Ensemble and is now Assistant Dance Director of the Ensemble.

Barry Glass will be teaching *Pandago*, a West African dance, *Rezijanka I*, a dance from Slovenia, and *Svatovska Polka*, a wedding dance of Slovenia.

PICNIC - Saturday, May 27

A picnic -- Italian style-- sounds like something we will not want to miss, especially when it is being planned by Eldon Kane.

He and his wife, Frances, have masterminded many other picnics, and they have all been great!

All food will be Italian and all activities will have an Italian theme. The planned program will start at 10:00 am sharp. The main meal will be served at 12:00 noon and dancing will start at 1:30 pm continuing until 5:00 pm.

Cold drinks and coffee will be available to ticket holders all afternoon.

Please wear an Italian costume, if you have one, or wear bright colors, with red, blue and green predominating.

Eldon suggests we brush up on Italian dances, as as many as possible will be put on the program.

Pre-registration price for the picnic is \$1.25 for adults and 50¢ for children. Remember we cannot guarantee a lunch for you unless you pre-register!

The location of the picnic will be at William Land Park.

The picnic lunch will be served between 12 and 1:30 pm.



Costumes of Czechoslovakia

THE COSTUME OF HORNÁČKO, SOUTH MORAVIA

By Richard Duree

The costume shown in this issue is a contemporary summer costume from the village of Hornáčko in South Moravia. It is ideal for general dancing and there is little difference between the costume of the younger and older members of the village. The musicians of Hornáčko are the finest in Moravia, and it was this costume, which the Moravian Folk Music Orchestra "Broln" wore in their recent performance in the United States

Man's Costume

The trousers are of a light blue-gray fabric, probably light wool, cut in the typical manner with the front flap closure, legs cut straight, being neither very full nor very tight, and tucked into knee-high black boots. A medium blue braid trims the front opening and the side seams of the legs; the loops in various places (note the sketch) are filled with a red center edged with white braid or embroidery. A studded 1 inch leather belt is worn loosely, wound two or three times around the waist, under the flap.

The shirt is of white cotton with either capped, full sleeves gathered into a cuff, or straight sleeves ending with no cuff, but about a 10" opening. A half-inch standup collar is embroidered in dark blue. The neck opening is off center to the right, and the collar embroidery follows it

for about 3". A very fine geometric pattern may extend further, nearly to the waist. A 1" white silk ribbon is tied in a bow knot, and fastened at the throat with the ends reaching to the waist.

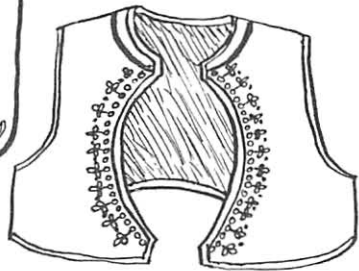
The richly decorated waistcoat is of sky blue velvet, edged with red and white braid. The design on the back is embroidered in clear colors of red, yellow, green and white, using mostly chain and satin stitches. Often the owner's initials, or the date were embroidered into the center of the design.

The hat is of black or dark blue felt. The crown is encircled to the top with embroidered ribbons and embellished with a flower, a sprig of green herb and a long feather won as a prize in combats with other village youth. An embroidered handkerchief, worn tucked through the front flap of the trousers, and an embroidered ribbon hanging from the jacket collar, are worn proudly as gifts of affection from the girl.

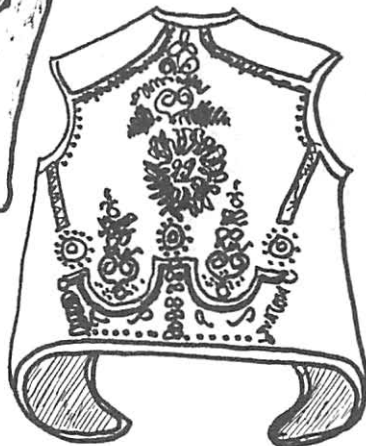
Woman's Costume

The skirt and apron are of cotton; the skirt usually of a solid yellow color, the apron of white with a floral print or plain trim at the bottom, with two rows of light blue braid about 4" apart. Both skirt and apron are knife pleated. A shift-like garment is worn underneath extending 2

Costume of Hornáčko,
South Moravia



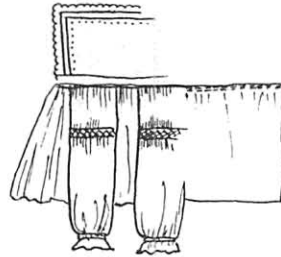
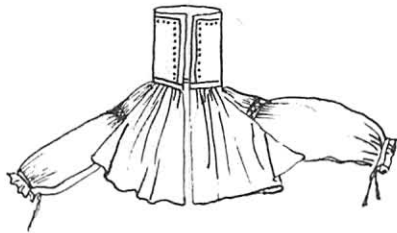
Vest, Front



Vest, Back

Sketches by Miki Byrns

Costume of Czechoslovakia
Region of Moravia
Town of Velka



Woman's Blouse



Detail of
Ruffle.

Sketches by Miki Byrns

or 3 inches below the skirt hem. A 3" red ribbon ties around the waist with the ends hanging nearly to the hem of the apron in front.

The blouse is of white cotton and is constructed as shown. The collar is edged with a dark blue lace and decorated for about half its width with stylized floral, geometric or animal designs in soft rose pink, yellow and green. The ruffled cuff is edged in a blanket stitch of rose pink. The blouse does not reach to the waist; the undergarment shows in front. A 2" wide strip of embroidery carries the collar's motif to the sleeve cap.

The bodice is of velvet, usually a dark shade of green, blue or red, and trimmed with 2 to 4 rows of 1" gold ribbon, each showing about 1/4" of the velvet to show between. The front is held together by a rose-colored cord just beneath the bust.

The small cap shown is used for dancing. It is embroidered vertically along the crown in geometric patterns. The bottom corners are tied under the hair; the upper edge is folded back and the corners tucked under the bottom knot. More complicated types of headwear are often worn for various occasions, but this is the most useful for dance.



17TH ANNUAL
ROCKY MOUNTAIN FOLK DANCE CAMP
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Atop Lookout Mountain in Cool Colorado
JULY 9 - 15, 1972

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they will present Scandinavian dances)

6 FULL DAYS: Only \$73.50 (includes everything)

For further information write to:

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Golden, Colorado 80401





APPLE BLOSSOM FESTIVAL
SEBASTOPOL
APRIL 7-8-9, 1972

ALL FOLK DANCERS and spectators are invited to a wonderful afternoon and evening of dancing at the "APPLE BLOSSOM FESTIVAL" at Sebastopol, on April 9.

The dancing will be held at the Veteran's Memorial Building, located right in the heart of the town. The festivities will start on Friday and continue through Sunday. Guided tours for the camera bug, an art and flower show at the Auditorium, and a barbeque at Ives Park will be here for your pleasure.

Folk dancing will start at 1:30 Sunday afternoon. In the evening there will be more dancing at the Brook Haven School just a short distance away, with an all request program for your enjoyment.

Circle your Folk Dance Costume Calendar around the dates of April 7, 8 and 9, so your family can enjoy a Springtime Festival in "Apple Pie Country".

Dee Rossi
Redwood Folk Dancers

Welcome Folk Dancers to the
APPLE BLOSSOM FESTIVAL

APRIL 9, 1972

1:30-5:30 7:30-10:30

SEBASTOPOL

Redwood Folk Dancers

The Party Planner

"GONE FISHING!"

Since the fishing season officially opens in May, why not feature a "Gone Fishing" theme for one of your parties.

There will surely be a number of fishing enthusiasts in your group, who would be willing to offer some of their equipment as decorative props.

Nets draped across the walls and ceiling of your dance hall will add to the "atmosphere". These can be purchased at Cost Plus and Discount Houses. Paper fish of all colors and description may be purchased in the Japanese and Chinese sections of your city. Bits of coral or dried starfish can be tied to the nets to add color.

If you would like to make your own fish mobile, follow the instructions given below.

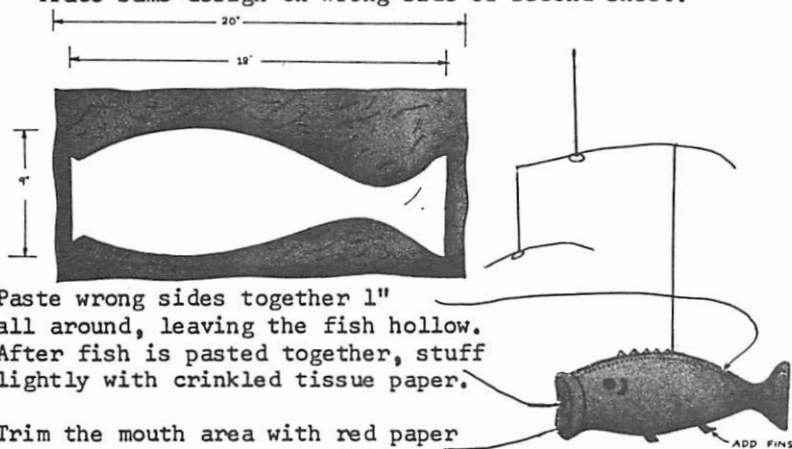
You might include a variety of fish, crab or shrimp sandwiches for your refreshments for the evening. Various sizes of shells, if available, could be used as serving dishes.

INSTRUCTIONS FOR MAKING A MOBILE

Draw a simple fish pattern 18 x 9 inches.

Trace fish design on right side of paper.

Trace same design on wrong side of second sheet.



Paste wrong sides together 1" all around, leaving the fish hollow. After fish is pasted together, stuff lightly with crinkled tissue paper.

Trim the mouth area with red paper and add fins.

To hang, attach wire to center of back.

Suggested material: Sheets of gift wrap paper or aluminum foil.

San Francisco Council of Folk Dance Groups

Presents

BLOSSOM FESTIVAL

AFTERNOON PROGRAM

1:30 to 5:30

APRIL 16, 1972

- | | |
|-------------------------------|------------------------------|
| 1. Hava Nagilla | 19. Bella Franca |
| 2. Marklander | 20. Polish Mazur |
| 3. Fandango España | 21. Alexandrovska |
| 4. White Heather Jig | 22. Farewell to Auchterarder |
| 5. Tango Poquito (Prog.) | 23. Das Fenster (Prog.) |
| 6. Numero Cinco | 24. Swir Swir Mazur |
| SQUARES: Hugo Pressnall | SQUARES: Stan Valentine |
| Walt Baldwin | Jim Oxford |
| 7. Corrido | 25. Blue Pacific Waltz |
| 8. Orijent | 26. La Revolcada |
| 9. Hofbrauhaus Laendler | 27. Setnja |
| 10. El Gaucho Tango | 28. Mairi's Wedding |
| 11. Dancing in the Street (P) | 29. Doudlebska Polka (Prog.) |
| 12. La Capsula | 30. Lights of Vienna |
| SQUARES: Bill D'Alvy | SQUARES: Joe Davis |
| Bill Landstra | Ray Olson |
| 13. Zillertaler Laendler | 31. Brandiswalzer |
| 14. Hambo | 32. La Encantada Tango |
| 15. Folsom Prison Blues | 33. El Sapo Y La Rana |
| 16. Sauerlander Quadrille | 34. Ve David (Prog.) |
| 17. To Tur (Prog.) | 35. Polyanka |
| 18. Somewhere My Love | 36. Waltz |

EXHIBITIONS and ANNOUNCEMENTS

KOLO HOUR 6:30 to 7:30 PM



KEZAR PAVILION
STANYON & WALLER STREETS
SAN FRANCISCO

EVENING PROGRAM 7:30 to 10:00 APRIL 16, 1972

1. Tarantella di Peppina
2. St. Bernard Waltz
3. Vrtielka Czardas
4. Korobushka (Prog.)
5. El Caballero
SQUARES: Phil Maron
6. Desert Blues
7. Angus MacLeod
8. Prekid Kolo
9. Dancing in the Street (Prog.)
10. La Redova
SQUARES: Ed Kremers
11. Neapolitan Tarantella
12. Thirteen-Fourteen
13. Couple Hasapico
14. Azul Cielo
15. Kohanochka (Prog.)
16. Jota de Badajoz
17. Ship O' Grace
18. Silencio Tango
19. Hambo
20. Teton Mt. Stomp (Prog.)
SQUARES: Jim Wright
21. El Schottis Viejo
22. Lesnoto Oro
23. Elizabeth Quadrille
24. Patty Cake Polka (Prog.)
25. Mosaico Mexicano
SQUARES: Harlan Beard
26. Las Dulcitas Tango
27. Shuddel Bux
28. La Golondrina
29. Erev Ba II
30. Waltz



KOLO KLIPS *Bob Shinn Reporting*



BALKAN AND ISRAELI DANCING IN THE BAY AREA

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KOLO OF SAN FRANCISCO every 3rd Saturday, with LIVE MUSIC.

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Neal Sandler teaching - Mon-Tues-Wed - Balkan

Ruth Browns teaching - Friday - Israeli

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Anna Efstatiou teaching Greek

PENINSULA

MENLO PARK RECREATION CENTER, Alma & Mielke Drive

Marcel Vinokur teaching - Tues., Int.; Wed., Adv.

Next party - April 22

ESCONDIDO VILLAGE ELEM. SCHOOL, 890 Escondido Rd. Palo Alto

Gary Girschner teaching - Friday nites - 8 to 10:00 p.m.

SAN JOSE Y.W.C.A., 210 South Second Street

Kathleen Kerr teaching - Balkan & Israeli - Thurs. 8-10

MARIN

KOPACHKA DANCERS - Recreation Center, Mill Valley

Fred Sweger teaching - Beg. & Int. - Wednesday - 7:30

COURT HOUSE ANNEX, 5th & Court Sts., San Rafael

Claire Tilden teaching. Mon. & Thurs. 8 to 10 p.m.

BERKELEY

INTERNATIONAL HOUSE, Berkeley - Friday evenings

Walter Grothe teaching.

AITOX - Folk Dance Taverna, 1920 San Pablo, Berkeley

Mon.-Israeli (Ruth Browns); Tues.-Greek (Nick Saffas)

Wed.-Turkish, Armenian & Arabic (Bora Ozkok)

Thurs.-Serbian (Zorona Milic); Fri.-Greek (Sofios Bros)

Sat.-Greek (Ted Sofios) - Advanced

FOR MORE ENJOYABLE DANCING

BREAKING THE ICE - - - WITH BEGINNERS

All of us know by experience the magic effect of words of appreciation and encouragement.

A smile for a newcomer, a handshake, words of welcome -- all these little things mean a lot to a beginner.

Invite a couple you've never seen before to dance with you and your dancing partner. An exchange of partners will give the beginners, in some cases, more confidence. There are occasions when this exchange is not welcome. My husband and I one time thought we would help a new couple, by exchanging partners, to learn a new dance. We were told in no uncertain terms that the gentleman(?) came to the class to dance only with his partner and not someone else.

PERSPIRATION IS INEVITABLE, BUT - - - - -

A bath or shower before the dance, and the use of a deodorant has been added, will make the evening more enjoyable for all. With all the TV and magazine advertising there is no excuse for anyone not realizing the cause of and remedy for perspiration. There are non-perfumed and scented deodorants available to both men and women. Use them!

Shirts and blouses should be worn only once and then popped into the washing machine. Perspiration clings to material if clothing is worn too long between washings.

Personal cleanliness is important as a courtesy to other dancers.

A decorative border with a repeating floral pattern, featuring stylized flowers and leaves in a dark, intricate design.

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FOLK DANCE RECORD SHOPS

SAN FRANCISCO

FESTIVAL RECORDS

(Ed Kremers & John Fillich)
161 Turk Street
San Francisco, CA 94102
Phone: 775-3434



MODERN RADIO

(Dot and Jack Sankey)
424 Valencia Street
San Francisco, CA 94103
Phone: 861-4751

THE MANDALA FOLK DANCE CENTER

(Jon Bogg & Neal Sandler)
603 Taraval Street
San Francisco, CA 94116
Phone: 731-9829



LOS ANGELES

CHILDREN'S MUSIC CENTER, INC.

DANCER'S SHOP
5373 W. Pico Blvd.
Los Angeles, CA 90019
Phone: 937-1825



FESTIVAL RECORDS

(John Fillich)
2769 West Pico (Near Normandie)
Los Angeles, CA 90006
Phone: 737-3500

OAKLAND

PHIL MARON'S FOLK SHOP

(Phil Maron)
1531 Clay Street
Oakland, CA 94612
Phone: 893-7541



FOLK DANCE CONFERENCE

Fourth Annual San Diego State College Folk Dance Conference to
be held at

SAN DIEGO STATE COLLEGE, SAN DIEGO, CALIFORNIA

August 27 to September 3, 1972 - FOLK DANCE WEEK, with a staff
including Tom Bozigian, Andor Czompo, Dani Dassa, Elsie Dunin,
Vince and Robin Evanchuk, Jerry Helt, Yves Moreau and
Bora Ozkok.

August 25 to 27, 1972 - TEACHER/LEADER WORKSHOP, with a staff,
including Tom Bozigian, Elsie Dunin and Bill Pillich.

For further information write:

Folk Dance Conference
San Diego State College Foundation
San Diego State College
San Diego, California 92115

Sponsored by San Diego State College Foundation in cooperation
with the Folk Dance Federation of California, South.

IVANICE

(Macedonia)

Ivanice (EE-vah-neet-seh) is a dance from the town of Kavadarci. Atanas Kolarovski first presented it at Stockton Folk Dance Camp in 1971, where the original dance notes were written by Marcel Vinokur.

MUSIC: Record: Worldtone WT-LP-64-701, Side 2, Band 3, "Ivanica"

RHYTHM: The music is in 7/16 meter (1-2-3, 1-2, 1-2) counted as 3 beats, with the first beat accented by holding it a little longer -- 1,2,3 (SQQ)

FORMATION: Broken circle, hands joined and held at shoulder height, elbows bent. Leader at R end twirls handkerchief.

STEPS AND STYLING: Walk (uneven rhythm), Lift: With wt on one ft elevate by raising the heel (upbeat) and come down by lowering heel to floor (downbeat). A lift is similar to a hop except that the ft does not leave the floor. When raising one leg in front of the other (meas 4,5,6,8), M make a higher and more exaggerated movement than W.

MUSIC 7/16

PATTERN

Measures

8 meas

INTRODUCTION

THE DANCE

- 1 Facing and moving fwd LOD, step R (ct 1), step L (ct 2), step R (ct 3).
- 2 Step L (ct 1), step R (ct 2), step L (ct 3).
- 3 Continuing in LOD, lift on L and touch floor first with R heel, and then roll fwd onto full ft (ct 1), lift on R and touch floor first with L heel (ct 2), roll fwd onto full L ft (ct 3).
- 4 Facing ctr, step R (ct 1), lift twice on R, L knee bent and raised in front of R leg (cts 2,3).
- 5 Repeat action of meas 4 with opp ftwork.
- 6 Repeat action of meas 4.
- 7 Facing LOD and moving bkwd in RLOD, step L (ct 1), step R (cts 2,3).
- 8 Continuing bkwd in RLOD, step L (ct 1), lift twice, R knee bent and raised in front of L leg (ct 2,3).
Repeat dance from beginning.

WORDS

*Vie se vie oro Makedonsko,
Golem sobor mi se sobral kraj Vardarot.
Chorus) Oro i pesna, sonce i ljubov,
Toa e naša Makedonija.
Siot narod se nasobral Makedonski
Pregmatil bratski da se razveselat.
Chorus)
Dali gledaš milo Skopje, dali slušaš,
Kakve Makedonska pesna se pee?
Chorus)*

TRANSLATION

The Macedonian "oro" twines, twines,
A great crowd has gathered by the Vardar
(River).
Chorus) Dance and song, sunshine
and love --
That is our Macedonia.
All the Macedonian people have gathered
Like brothers to make merry.
Chorus)
Do you see, dear Skopje, do you hear
What Macedonian song is sung?
Chorus)

DELI BEČAR

(Macedonia)

Deli Bečar (DEH-lee BEH-char) is a line dance from the village of Dračevo, near Skopje, Yugoslavia. It was taught to Atanas Kolarovski by his uncle, Milo Kolarov, an outstanding kaval player from Dračevo. Atanas first presented the dance in the United States at the 1971 University of the Pacific Folk Dance Camp.

MUSIC: Record: Worldtone WT-LP-64-701, Side 2, Band 1.

FORMATION: Short lines of M and W. Belt hold, with L arm over, R arm under.

STEPS AND WALK*, RUN*, HOP*, JUMP*, LEAP*
STYLING: Posture erect, but relaxed, especially shoulders.
Footwork precise.

*Described in "Folk Dances from Near and Far" published by the Folk Dance Federation of California.

MUSIC 2/4

PATTERN

Measures

1-10 INTRODUCTION

FIGURE I

1-3 Facing and moving LOD, take 6 even walking steps (2 per meas), beginning R.

4 Continuing LOD, do 3 small running steps fwd, beginning R, and ending with L leg raised slightly fwd (cts 1, &, 2). This is a small running two-step.

5 Still facing LOD, but moving RLOD, hop on R, at same time bringing L ft around back of R (ct 1), step bkwd (RLOD) on L (ct &), step bkwd on R (ct 2). This meas is cued: Hop-step-step.

6-7 Repeat action of meas 5 two more times (3 times in all).

8 Step bkwd (RLOD) on L, at same time turning to face ctr (ct 1), hop on L in place, at same time swinging R slightly fwd (ct 2).

9 Step in place R,L,R, with R slightly ahead of L (cts 1,&,2).

10 Hop on R, turning body twd LOD (ct 1), step fwd L in LOD.

11-40 Repeat action of meas 1-10 (Fig I), 3 more times (4 times in all).

FIGURE II

1-2 Face and move in LOD with 4 even walking steps (2 per meas), beginning R.

3 Still facing LOD, but moving away from ctr, step R to R (ct 1); step L across behind R (ct &); make a small leap to R on R, raising L beside R (ct 2). This is a half grapevine with a small leap in it.

4 Still facing LOD, leap L to L (ct 1), leap R to R, raising L across in front of R (ct 2).

5 Hop R, swinging L in an arc behind R (ct 1), step L behind R (ct 2).

6 Repeat action of meas 5 (Fig II), with opp ftwork.

7 Repeat action of meas 5 (Fig II), turning to face ctr on last step L.

8 Step R across L, leaving L in place (ct 1), step L in place, turning to face LOD (ct 2).

9 Hop L, raising R across L (ct 1), step R beside L (ct 2).

Deli Becar (continued)

10 Moving slightly LOD, step L,R,L with small quick steps (cts 1,&,2).

11-20 Repeat action of meas 1-10, (Fig II).

FIGURE III (All action is done facing and moving LOD.)

1 Walk fwd R, L (cts 1, 2). (As an alternate a preliminary hop may be done.)

2 Jump on both ft bending knees, R in front of L (ct 1); hop R, throwing L ft up behind, L knee bent sharply (ct 2).

3 Two steps fwd L, R (cts 1, 2). A preliminary hop may be done.

4 Run fwd 3 small steps L,R,L (cts 1,&,2). (Like a running two-step.)

5-16 Repeat action of meas 1-4 (Fig III) 3 times (4 times in all).

FIGURE IV

1 Lift on L, turning to face ctr (ct 1), step sdwd R to R, (ct &), step L behind R (ct 2). (Cue: Lift-side-behind.)

2 Leap R to R, at same time with bent L knee swing L ft diag bkwd L (ct 1); hop R, at same time with bent knee swing L ft across in front of R (ct 2). L ft swings bkwd and fwd - across from the bent L knee, with relatively little upper leg motion.

3 Face LOD and jump on both ft (knees bent and together) R ft in front of L (ct 1); face ctr and leap sdwd R on R, raising L across in front of R (ct 2). (Cue: Jump-leap.)

4 Still facing ctr, step L to L (ct 1), step R beside L (ct &), step L across R (ct 2).

5-8 Repeat action of meas 1-4 (Fig IV).

FIGURE V

1 Hop on L, extending R fwd (ct 1), step R to R (ct &), step L beside R (ct 2). (Cue: Hop-step-step.)

2-3 Repeat action of meas 1 (Fig V) two times (3 times in all).

4 Step R beside L, at same time extending L fwd near floor (ct 1), step L beside R, at same time extending R fwd near floor (ct &), step R beside L, at same time extending L fwd near floor (ct 2).

These are 3 small scissors steps done in place. As an alternate, 3 small steps may be done in place without scissor action.

5-8 Repeat action of meas 1-4 (Fig V) using opp ftwork and direction.

FIGURE VI

1-8 Repeat action of Fig IV, meas 1-8.

FIGURE VII

1-8 Repeat action of Fig V, meas 1-8.

FIGURE VIII

1-8 Repeat action of Fig IV, meas 1-8, ending with R raised in front across L, knee bent.

GEORGE TOMOV

FEATURED SOLO DANCER OF THE JUGOSLAVIAN NATIONAL FOLK BALLET COMPANIES, TANEC & LADO, ANNOUNCES HIS FIRST UNITED STATES & CANADIAN TEACHING TOUR

GEORGE TOMOV, from Skopje, Macedonia, has performed and instructed Yugoslavian Folk Dancing throughout the world.

This young, dynamic artist is one of the few performers who excels, not only in his own craft, but also in the art of teaching - getting across to the students the joy of expression in Yugoslavian Folk Dancing. Whether teaching groups or individuals, George Tomov is a delightful and very gifted instructor in all phases of choreography; social folk dancing and costuming.

George Tomov's workshops and master classes at universities, clubs, schools, organizations and folk dance groups, have won him international recognition.

Mr. Tomov is available as Resident Instructor (class or individual) or solo dance performer. The fees are modest and are based on size of class and duration of sessions and course. Contact Albert Kay Associates, Inc., 38 West 53rd Street, New York, N.Y. 10019, for definite scheduling and additional information. He is available as follows:

Eastern Half Canada & USA	Western Half Canada & USA
Mar/Apr 1972	May/June 1972
Jul/Aug 1972	Sep/Oct 1972
Oct/Nov 1972	Jan/Feb 1973
Mar/Apr 1973	May/June 1973
Jul/Aug 1973	Sep/Oct 1973
Oct/Nov 1973	Jan/Feb 1974



PARTY PLACES

CHULA VISTA

Every Friday Night - 7:30 to 10:00 p.m. The Folklaenders.
Youth Center, 373 Parkway, Chula Vista

COMPTON

2nd Tuesday each month - 6:30 p.m. Compton Co-op.
Pot-Luck Supper and Folk Dance
Lueder's Park, Rosecrans & Temple Streets, Compton

FRESNO

Last Monday each month. 8:00 p.m. Monday-Niters.
Einstein Playground, Dakota, between First & Cedar.
2nd Friday each month. 7:00 p.m. Pot Luck (June through
September) Danish Brotherhood Hall. Yosemite & Voorhman.
Fresno Square Rounders
1st Saturday each month (October through May) Pot Luck 7:00
Following Saturdays - 8:00 to 12:00 p.m.
Danish Brotherhood Hall. Fresno Square Rounders

INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.
400 West Beach Ave. More The Merrier Folk Dancers.

LONG BEACH

Last Tuesday each month - 8:00 p.m. Silverado Folk Dancers.
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.
2nd Thursday each month - 7:30 to 10:30. Long Beach Co-op.
Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.

LOS ANGELES

Every Tuesday from 8 to 11:00 p.m. Virgil Jr. High School
1st & Vermont Ave., L.A. Virgileers Folk Dancers.
5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

LOS BANOS

Every Wednesday Night - 8 to 11. The Pacheco Promenaders.
Los Banos Recreation Hall, Los Banos.

MARIN

3rd Saturday each month - 8:30 to 12. Hardly Ables Folk
Dance Club. Almonte Hall, Mill Valley.
4th Saturday each month - 8:30 to 12. Step-Togethers of
Marin. Almonte Hall, Mill Valley.
2nd Wednesday each month - 8:15 to 12. Marin Whirlaways.
Carpenters' Hall, San Rafael, Calif.

NAPA

3rd Tuesday each month - 8:00 to 12. Napa Valley Folk
Dancers. Kennedy Park Rec. Bldg. on Strehelov Drive.

OAKLAND

Every Thursday Morning - 9:30 to 11:30. East Bay Women's
Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland

PARTY PLACES

OAKLAND (continued)

4th Friday each month - 8 to 11:30. Seminary Swingers.
Webster School, 8000 Birch Street, Oakland.

Every FIFTH Thursday - 8 to 10:30. Oakland Folk Dancers.
Hawthorne School, E. 17th & 28th Ave., Oakland.

OJAI

1st Saturday each month - 8 to 12 p.m. Ojai Community
Art Center, South Montgomery Street, Ojai.

PALO ALTO

1st Saturday each month - 8:30 to 12:30. Barronaders.
Power School, Independence & Leghorn Sts. Mountain View.

3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk
Dancers. 1305 Middlefield Road, Palo Alto.

PALOS VERDES ESTATES

Every Friday night - 8 to 11 p.m. South Bay Folk Dance
Association, 3801 via La Selva, Palos Verdes Estates.

PARAMOUNT

Every Wednesday night - 8 to 10 p.m. Paramount Community
Center. 14410 Paramount Blvd. (Party every 3rd Wed.)

PASADENA

Every Friday evening - 8 to 11:15. Pasadena Folk Dance
Co-op. Pasadena Y.W.C.A., 78 N. Morengo, Pasadena.

PENINSULA FOLK DANCE COUNCIL

5th Saturday Parties - Hosted by members of the Peninsula
Council. Various locations announced.

PENNGROVE

2nd Saturday (each month except August) 8:00 till ?
Petaluma International Folk Dancers. Penngrove Clubhouse

POMONA

2nd & 4th Fridays each month. 8 to 11 p.m. Pomona
Folkarteers. Ganesha Park, White Ave. near McKinley Ave.

REDWOOD CITY

4th Saturday each month - 8:30 to 12. Docey Doe Club.
Hoover School, Redwood City.

2nd Friday each month - 8:30 to 12:00 Redwood City Folk
Dancers. Veterans Mem. Bldg., 1455 Madison Ave., R.C.
Classes, Thursdays, 7:30-10:00 (Mary & Bruce Wyckoff)

RICHMOND

1st Saturday each month - 8 to 12. Richmond-San Pablo
Folk Dancers. Downer Jr. High School, 18th & Wilcox

SACRAMENTO

2nd Saturday each month - 8 to 11:30. Whirl-a-Jigs Folk
Dance Club. Coloma School, 4623 T St., Sacramento.

3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk
Dance Club. Sierra School, 24th St. & 4th Ave.

4th Saturday each month - 8 to 11:00. Triple S Folk Dance
Club. Theodore Judah School, Sacramento.

PARTY PLACES

SAN DIEGO

Every Sunday afternoon - 2 to 5 - Balboa Park Club.

Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers
Recital Hall, Balboa Park

Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers
(Beginners) Recital Hall, Balboa Park

Every Wednesday night - 7:30 to 10:00 - San Diego Folk
Dancers (Beginners) Recital Hall, Balboa Park.

Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers
Recital Hall, Balboa Park (Advanced)

SAN FERNANDO VALLEY

Last Friday each month - 8 to 11. West Valley Dancers.
Canoga Park Elementary School, 7438 Topanga Canyon Blvd.

SAN FRANCISCO

2nd Saturday each month - 8 to 12. Cayuga Twirlers.

Genova Hall, 1074 Valencia Street, San Francisco.

3rd Saturday each month - 8:30 to 11:30. The Fun Club.
362 Capp Street, San Francisco.

1st Friday each month - 8:30 to 12. San Francisco Folk
Dance Carrousel, 1748 Clay St., San Francisco.

3rd Friday each month - 9:00 to 11:45. Changs Int'l Folk
Dancers, Commodore Sloat School, Ocean & Junipero Serra.

SAN JOSE

2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters.
Hoover Jr. High School, Park and Naglee Streets.

SANTA BARBARA

"End of the Month Festival" - Last Saturday of each month.
Santa Barbara Folk Dance Club, Garfield School,
310 West Padre Street, Santa Barbara.

SONOMA

1st Saturday each month - 8:00 to 12. Valley of the Moon
Swingers. 1035 Napa Road, Vineburg, California.

STOCKTON

Last Friday each month - 8:00. Kalico Kutters. Le Ray
Nicals School, S. Crescent and Kettleman Lane.

VALLEJO

4th Friday each month - 8:00 to 11:00. Sunnyside Folk
Dancers. Vallejo Community Center, 225 Amador Street.

WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk
Dancers. West Whittier School, Norwalk Blvd., Whittier.

*Editor's Note: Requirements for securing a listing in PARTY
PLACES are 5 NEW subscriptions with a request
for a listing, and a follow up each year with a minimum of
six subscriptions, one of which is to be NEW.*



**COME
DANCE
WITH US!**



AND, THEN 

KEEP THIS

KEEP THIS

MAIL WITH CHECK

MAIL WITH CHECK

AFTER PARTY!!

SUNDAY - 23 APRIL 1972

**SANTA MONICA ELKS CLUB
-BALLROOM-**

1155 21st Street
(Corner Wilshire)
Free off-street parking

Cocktails - 6:30 PM

Dinner - 7:00 PM

TOTAL COST: \$4.50 each

RESERVATION COUPON

Name _____

No. of people @ \$4.50 _____

Total amount paid \$ _____

Mail check to: Westwood Co-op Folk Dancers

BY 18 APRIL

% Claire Bernstein
10559 Valparaiso St.
L.A. 90034
Tel. 837-1309

OR % Frances Slater
9121 Airdrome St.
L.A. 90035
Tel. 556-3791

1. Sweet Girl	Armenia
2. Lesnoto Oro	Macedonia
3. Ma Na 'Avu	Israel
4. Scandinavian Polka	Scandinavia
5. Ve David	Israel
6. Szokkenos	Hungary
7. Belasičko	Slovakia
8. Tubarosza Csardás	Hungary
9. Italian Quadrille	Italy
10. Tini Mini Hanim	Kurdish
11. Alexandrovska	Russia
12. Fjaskern	Sweden
13. Csardás "Z"	Slovakia
14. Kol Dodi	Israel
15. Tehuantepec	Mexico
16. White Heather Jig	Scotland
17. Kujariak Niebieski	Poland
18. To Ting	Denmark
19. Kohonochka	Russia
20. Hambo	Sweden
21. Tarina de la Abrud	Romania
22. Körcsardás	Hungary
23. Odessa Mazur	Poland
24. Syrto	Greek
25. Siame Bierte	Ireland
26. Machar	Israel
27. Zillertaler	Austria
28. Makazice-Bela Rada	Serbia
29. Kujariak (Sleeping)	Poland
30. Polyanka	Russia
31. Squares	U.S.A.
32. Pinosavka	Serbia
33. Kapuvari Verbunk	Hungary
34. Milondita Tanço	Composed
35. Doudlebska Polka	Czechoslovakia
36. Hanokdim	Israel
37. Godecki Cacak	Bulgaria
38. Corrido	Mexico
39. 1314	Scotland
40. Alunelul	Romania
41. Vrtielka	Slovakia
42. Ballos From Kassos	Greek
43. Dodi Li	Israel
44. Morovac	Serbia
45. Sherr	Russian-Jewish
46. Bekesi Paros	Hungary
47. Caballito Blanco	Mexico
48. Sukacia	Jugoslavia
49. Erev Ba	Israel
50. Hesitation Waltz	Scotland

SUNDAY AFTERNOON

DANCE PROGRAM

EXHIBITIONS

Presented by



THE WESTWOOD
CO-OPERATIVE FOLK DANCERS

Echoes *from the* Southland

. . . *Perle Bleadon*

WESTWOOD CO-OPERATIVE FOLK DANCERS

WESTWOOD'S big affair of the year will be our 27th Annual Folk Dance Festival to be held at the Culver City Veterans Memorial Auditorium, Culver Blvd. and Overland, Sunday afternoon, from 1:30 to 5:30 pm, April 23. We have planned an excellent dance program for your pleasure, and a number of fine exhibitions. We expect to have the GANDY DANCERS, WESTWIND, LIBERTY ENSEMBLE and the SCOTTISH DANCE ENSEMBLE.

After the festival, join us for the after party which will take place at the Santa Monica Elks Club, 1155-21st St, Santa Monica. There will be a roast beef buffet, at \$4.50 per person. Please make reservations early. Mail your checks, before April 15, to the "Westwood After Party Committee", c/o Claire Bernstein, 10559 Valparaiso St., Apt. 3, Los Angeles 90034, 837-1309, or Frances Slater, 9121 Airdrome St., Los Angeles, 90035, 556-3791.

New member of Westwood Council is JANET FOOTE, who has attended three council meetings and is now a voting member of Westwood. Janet is also our new co-chairman for Membership. She is finishing the unexpired term of office for EUNICE UDELF who left last week on sabbatical for a six-month trip around the world.

Members of Westwood, and other groups, will be interested in another Dance Weekend

at Harwood Lodge at Mt. Baldy. Sierra Club members \$7.00; others \$7.50. Saturday, lunch and dinner; Sunday, breakfast and lunch. Early reservations are advised, since only a limited number can be accepted. Make reservations with Daphne Sturrock, 3638 Midvale Ave., #6, Los Angeles, 90034, 839-8010.

RINNCEOIRI NA HEIREANN

The Dancers of Ireland hope everyone had a wonderful St. Patrick's Day. We celebrated with our friends at the Ukrainian Culture Center.

Disneyland has given the dancers a special plaque for taking part in each year's parade, representing Ireland for the past 17 years.

EDITH STEVENSON reports the classes at the present time consist of about ten children, but she formerly taught around 2000 a week.

GATEWAYS

We had a very attentive and responsive group when ED FELDMAN and I went to GATEWAYS a few weeks ago. It seems we had as good a time dancing with our new friends as they had with us. It is a very rewarding experience, as all of us who participate have found out. RUTH and JESSE OSER, AL and KAY DOBRINSKY, BERTHA and DAVID GOLD, EVELYN LANE, VIRGINIA and MARTIN BLUST, FRANCES SCHLEIFER and the MEDINAS are a few who have given of their

time and efforts. If anyone is interested in joining us, contact any of the above named.

THIS AND THAT

Had a nice time at JUDY and DANI DASSA's new adult night club -- JERICHO. It is tastefully decorated (Dani's touch) and includes beautiful stained glass windows and an interesting chandelier mobile - in the style of the Walls of Jericho. The food is delicious. The music by David Murdoch, who plays the drums, and Jack Oh-yan, who plays the piano and sings, keeps you dancing or tapping your toes all evening. David Dor, from Jerusalem, is the featured singer; he entertains with all your favorite songs. MARIA REISCH and JOSE FAGET entertained with Mexican dances the evening we were there. David and Jack play music for your ballroom dancing pleasure, or rock or folk or Israeli dancing. David Dor sings in many languages. Jericho is highly recommended for a fun place.

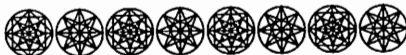
We attended the monthly

party given by the ROYAL SCOT-TISH COUNTRY DANCE SOCIETY. It turned out to be a birthday party for STEWART SMITH and a "Welcome" to MARY BRANDON's brother, RODGER SHOOLBRAID who has just arrived from Scotland.

Heard many wonderful things about the HOLLYWOOD PEASANTS' recent Chinese dinner party. At this party, a magnificent film, graciously loaned to the Peasants by AMAN, and showing authentic dances of the Jews of Yemen just after their arrival in Israel in 1948 and 1952, was viewed by the guests.

The MORE THE MERRIER FOLK DANCERS' Mardi Gras party was a huge success due to the efforts of NORMA and HANS ZANDER and their many willing helpers. Their Third Saturday parties are always very interesting.

WEDDING BELLS: MARTI GUNZ-BURG and JOHN BURGER announced their engagement and plan to be married later in Spring. John is a nuclear engineer and received his Masters degree at Berkeley. Marti, who loves to dance, attends various groups in the area many of the folk dance camps, is trying to get John more interested in dancing.



1972 17th ANNUAL
KNOTHEAD JAMBOREE
Sept. 2-3-4, 1972 OLD FAITHFUL LODGE
YELLOWSTONE PARK
Registration - All three days \$7.50 per couple or
\$1.50 per person for each session.
WELCOME -- SQUARE DANCERS
For information write: Gene Gabel, General Chairman
2522 Longfellow Place, Billings, Montana 59102

COUNCIL CLIPS

GREATER EAST BAY FOLK DANCE COUNCIL

SWING 'N' CIRCLE FOLK DANCERS celebrated 25 years of club activity in a party at the Blue Dolphin in San Leandro, Saturday evening, March 4. New president of the club is JAMES A. DE PAOLI, with CLIFF and LOU REES, vice-president; ALICE HARMAN, secretary; and FLOYD and AGNES BOYLE, treasurer.

"Holiday in Venice" was the theme of the 23rd annual spring festival presented by the EAST BAY WOMEN'S DANCE CIRCLE on March 23. MARGARET MITCHELL was in charge of the arrangements.

A spectacular Mini Concert, presented by JR. DANCERS INTERNATIONALE, and directed by MILLIE von KONSKY, was enjoyed by Bay Area folk dancers. The concert proceeds will become part of a costume fund for the small dancers.

SAN LEANDRO CIRCLE-UP FOLK DANCERS celebrated their 23rd anniversary with a party at Bancroft Junior High School, on March 18.

JANE COOK of the BERKELEY folk dancers, received the endorsement of the GREATER EAST BAY COUNCIL as a scholarship candidate for Stockton Folk Dance Camp. Jane, who is the lovely daughter of EVE and BILL LANDSTRA, is planning to be a teacher.

Flying for the first time, SCOTTY STRUTHERS, a BERKELEY FOLK DANCER traveled to Texas, Louisiana and Colorado to see his 4 children, 14 grandchildren and first greatgrandchild.

Cliff Nickell
3914 Agua Vista, Oakland

MARIN DANCE COUNCIL

We are particularly proud of our KOPACHKA DANCERS who participated in the outstanding concert at Cañada College. presented by the WESTWINDS.

These beautiful dancers were LARRY MODELL, JUDY MODELL, SUSAN PRATT, PEGGY THURSTON, MARIO VLAKOVIC, CONNIE AYERS, MARILYN BARRETT, RICH GIBBONS, SEAN HOPPER, LORI LIEDERMAN, CHRISTINE LOWRY, BEVERLY MANN.

We are all proud of JERRY HAUCKE, of the KOPACHKAS, who not only has time for his job and dancing, but is running for a second term as City Councilman for the city of Mill Valley.

At a recent meeting of the WHIRL-A-WAYS of MARIN, JOE and MARIE ANGELI announced their retirement as club instructors in June 1972. ARLENE CORNO will assume the position of instructor on a three-month basis. AL CRAIG and INEZ O'DELL, as club president and secretary, are doing a mammoth job of reorganizing the club.

The Marin Scholarship Committee voted, with Council ap-

proval, to henceforth offer scholarships to any Federation Teacher Training Program. The first winner was AUDREY FIFIELD to the recent training program at La Honda.

ROMI DREXLER has a folk dance program with the elderly and is contemplating starting a dance program with retarded children.

Just a reminder!!! Marin's President's Ball is on April 8 at Park School in Mill Valley, with a Balkan hour and general folk dancing. Wearing of costumes would be appreciated. The theme is "In a Continental Garden" with a live garden and a gazebo.

A tentative date is June 11 for a council picnic, open to all dancers, at the Cheese Factory picnic grounds in Novato.

*Jim Rasella
81 Montford*

Mill Valley, CA94941

REDWOOD COUNCIL

SANTA ROSA FOLK DANCERS meet once a week on Tuesday evenings, at Franklin Clubhouse. On Thursday evenings they sponsor a basic class for beginners.

DELBERT CAHILL and BONNIE BARRON first met at Franklin Club House, at a folk dance party. They decided they would like to be married among the folkdancers they loved. Their wedding took place on January 29, at a Redwood Folk Dance Council party sponsored by the PETALUMA INTERNATIONAL FOLK DANCERS. The party was held at Schaal Hall, on Main Street in Vineburg.

Folk dance parties are held at Schaal Hall, in Vineburg on

the 1st, 3rd, 4th and 5th Saturdays. 5th Saturday parties are Council events.

*Dee Rossi
1965 Grosse Ave., Santa Rosa
+ + + + +*

A DEDICATED FOLK DANCE PROMOTER

A very gracious and charming lady, who is dedicated to folk dancing and folk dancers, has earned high praise from the Napa Recreation and Parks Department for her fantastic First Napa Festival.

After working several months in advance convincing the City Commissioners of the interest in folk dancing in Napa County and publicizing the event thru out the northern part of California, June Schaal succeeded in packing a huge building in the Napa Fairgrounds with folk dancers, exhibition groups and spectators, who remained until the last folk dancers left and proved to all concerned that one little gal could put it over.

As if June Schaal were not busy enough in her own section of Napa and Sonoma, she was invited to be guest teacher at Vyts Beliajus' 30th year Anniversary Celebration at Denver, Colorado on March 18, and will be back in California to assist in any way she can at the Apple Blossom Festival, in Sebastopol, masterminded by Dee Rossi, and on April 10 will leave for Finland for a three-month combined vacation and teaching schedule in schools, colleges and private classes under the sponsorship of Finland Records. Her itinerary includes Holland and Belgium.

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

The Thursday Night Beginners Class at Clunie Clubhouse has a new instructor - - MARY SCHEIDT. The Tuesday Night class continues under the leadership of JIM and IRENE OXFORD. Both classes are well attended with some very enthusiastic dancers.

LOS TARASCOS is a new club recently added to the Council membership. This club will specialize in Mexican dances, as well as other international folk dances, for exhibition. The instructors are BEVERLY FIELD and CARLOS SANCHEZ. The officers are MANUEL CASTANADA, president; RICK DERR, vice president; FELICIA MILLER, secretary. The club meets each Monday at the Sierra Elementary School.

If all the festival habitués have missed seeing HENRY ZARET, it is because he has been hospitalized with a heart attack. He will need all our thoughts of get well wishes to return him to the dancing floor in a few months. Also, on the sick list is ZENAIDE GRIGSBY, wife of instructor KELLIS, who is better now, but not completely recovered. We hope to see Henry and Zenaide back dancing soon with their many friends.

The annual Scholarship Ball will be held April 29 at the Tahoe School. A donation of \$1.00 will help this worthwhile project to aid future and active teachers attend authorized folk dance camps. Again, prizes will be given to the lucky number holders. TERRY HAGEN who won the schol-

arship award last year, will be chairman of the committee in charge of the Ball. The committee members are GEORGE MARKS, MARY SCHIEDT, LISA WHITTIER, MARY CRAIG, WEE STEUBER and JOHN SHONERD.

All Council officers, Camellia Festival committee members and exhibition dancers are relaxing after another successful Festival, but not for long with STATEWIDE on the horizon, May 26-27-28.

*Betty Paulus
2617 V St. Apt. C
Sacramento, CA 95918*

PENINSULA COUNCIL OF FOLK DANCE CLUBS

Many "Sadie Hawkins Gals" were seen at the DOCEY DO February "Dog Patch Hop". The "men-folk" were attired in their best overalls. Highlight of the evening was a Hog and Square Dance calling contest. DON KIRK was the one and only "hog" caller. LINDA MARTIN, chairman of the evening, led those assembled in an interesting "Siberian Hug" game. Well, there is always a lot of fun at those DOCEY DO parties.

You are all invited to the Council's Fifth Saturday Party "Spring Fling", April 29, sponsored by the BARRONADERS. It will be held at the Powell School, Leghorn and Independence, in Mt. View.

KATHY VINOKUR was recently featured, with many of her "folk dance" recipes, on the front page of the Palo Alto Times' weekly food page. One of her specialties is a rich Greek Walnut Cake. (Refer to page 29 for this recipe.) Kathy is the wife of MARCEL

VINOKUR, who has been teaching on the Peninsula for the last fifteen years. At the present time he teaches Balkan-Israeli dancing at the Menlo Park Recreation Center, Foothill College, and has had some classes at U.C. in Santa Cruz.

Jean Mooers
3163 South Court
Palo Alto, CA 94306

There will be a U. C. Folk Dance Festival, in Berkeley, April 14 to 16, 1972 (Friday through Sunday, sponsored by the U.C. Folk Dancers. There will be four master teachers featured, in the Hearst Gym. On Saturday night there will be a party in the Pauley Ballroom.

Advance Registration is required for Workshops. The party is open - \$1.50 charge.

For further information, contact U.C. Folk Dancers, 200 Hearst Gym, U.C., Berkeley, 94720.



An error has been brought to my attention. On page 40 of the February issue of LET'S DANCE, at the top of the page it says that the Costume Display will be held on JUNE 28. It really should have said MAY 28. Please make a note of the correct date. Thank you. We hope we'll see you at Sacramento during the STATEWIDE FESTIVAL, May 26, 27 and 28, 1972.



As of this moment, although in intensive care, Jack McKay is resting easily at the Kaiser Hospital in Sacramento, after a mild heart attack Saturday night, March 11, at the home of Bruce Mitchell. Folk dancers everywhere wish him a speedy recovery.

C. P. BANNON	
MORTUARY	
<i>Since 1926</i>	
24-HOUR SERVICE	
6800 E. 14th St	632-1011
Oakland	W. Harding Surwell Member

(Balance of recipe continued from page 29)

Place the 7 cups of mix in a large sheet cake pan or roasting pan. Form 3 holes in mix. (Do not grease pan). Into center of large hole, place oil. In one small hole place vanilla. In remaining hole place vinegar. Add 3 cups water; stir 'til blended. Do not beat!

Bake in 375° oven for 35 minutes, or until toothpick comes out dry from center of cake. Cut into small pieces.

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

AL S. DOBRINSKY, 430 SO. GRAMERCY PLACE, LOS ANGELES, CA 90005

FEDERATION FESTIVALS	SPECIAL EVENTS
<p>APR 23 - Sun - CULVER CITY Annual Festival 1:30-5:30 Veterans Memorial Aud. Hosts: Westwood Co-op</p>	<p>MAY 6 - Sat - LOS ANGELES Bacchanal - USC Campus Host: Idyllwild Committee</p>
<p>MAY 13-14 Sat-Sun - OJAI Sat: Kolo Party 1:30-5:00 pm Folk Dancing 8:00 pm Sun: Folk Dancing 1:30-5:00</p>	<p>JUL 7-9 - Idyllwild Weekend JUL 7-14 - Idyllwild Workshop</p>
<p>MAY 26 thru 28 - SACRAMENTO STATEWIDE 1972 "World Dance Cavalcade" Events to be at Municipal Auditorium & Mansion Inn Picnic at William Land Park</p>	<p>AUG 25-27 - Teacher/Leader Workshop - SAN DIEGO AUG 27 to SEP 4 - SAN DIEGO Fourth Annual San Diego State College Folk Dance Conference</p>
<p>OCT 7-8 - Sat-Sun - CHULA VISTA Annual Festival Host: Folklaenders</p>	<p>OCT 20-22 - CAMP HESS KRAMER Weekend Institute</p>



For further information regarding Folk Dance activities in Southern California, call the Folk Dance Federation, South, 213-398-9398.



CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CA 94523

FEDERATION FESTIVALS	REGIONAL FESTIVALS
<p>APR 16 - Sun - SAN FRANCISCO "Blossom Festival" Folk Dancing, 1:30-5:30 p.m. Kolo Hour, 6:30-7:30 p.m. Folk Dancing, 7:30-10:30 p.m. Kezar Pavilion, Stanyan & Waller Sts., San Francisco Hosts: S.F. Council of Folk Dance Groups & S.F. Rec. & Parks Department.</p>	<p>APR 9 - Sun - SEBASTOPOLE "Apple Blossom Festival" Folk Dancing 1:30-5:30 p.m. Veterans Bldg., Sebastopol Host: Redwood Folk Dancers</p>
<p>MAY 26 thru 28 - SACRAMENTO STATEWIDE 1972 "World Dance Cavalcade" Hosts: Folk Dance Federa- tion of California, Inc., and Sacramento Council of Folk Dance Clubs</p>	<p>MAY 21 - Sun - SANTA ROSA "Rose Festival" Folk Dancing 1:30-5:30 p.m. Santa Rosa Jr. High School 1000 College Avenue, S.R. Hosts: Redwood Folk Dancers & Santa Rosa Jaycees</p>
<p>JUL 8-9 - Sat-Sun - MARIN "Fun in Marin" Hosts: Marin Dance Council</p>	<p>JUL 2 - Sun - OAKLAND "Fourth of July Festival" Ballroom Dancing, 12 Noon Folk Dancing 1:30-5:30 p.m. Kolo Hour 6:30-7:30 p.m. Folk Dancing 7:30-10:30 p.m. Municipal Auditorium 10 Tenth Street Hosts: Greater East Bay Folk Dance Council & Mayor's 4th of July Committee. Note: Wear something bright, especially red-white-blue.</p>
<p>SEP 24 - Sun - SONOMA "Vintage Festival" Hosts: Redwood Council of Folk Dance Clubs</p>	<p>SPECIAL EVENTS</p>
<p>OCT 28-29 - Sat-Sun - FRESNO "Camp Reunion" Festival Hosts: Fresno Council of Folk Dance Clubs</p>	<p>APR 29 - Sat - OAKLAND "Fifth Saturday Party" Folk Dancing 8:00-11:00 p.m. Frick Jr. High School Foothill Blvd. & 64th Ave. Hosts: Greater East Bay Folk Dance Council</p>
<p>NEXT INSTITUTE AT Sacramento "STATEWIDE" May 26</p>	<p>MAY 7 - Sun - ST. HELENA ** ANNUAL MEETING - Krug Winery</p>
<p>** Note: Signup and \$1.00 deposit required from Associate Members</p>	

Welcome to Statewide

STATEWIDE 1972 REGISTRATION

REGISTRATION will be conducted at MEMORIAL AUDITORIUM, 15th & J Streets, Sacramento, California, on

- Friday Evening, May 26, from 7 PM to 11 PM
- Saturday Morning, May 27, from 9 AM to 2 PM
- Saturday Evening, May 27, from 6:30 to 8 PM
- Sunday Morning, May 28, from 12 Noon to 3 PM

Registration Badges will be required for ADMISSION TO ALL EVENTS except the Saturday Concert.

RECEIPT FOR ADVANCED REGISTRATION will be mailed - Please pick up registration package at Memorial Auditorium.

No Advance Registration Accepted after May 12, 1972

.....
ADVANCE REGISTRATION FORM

(Please Return)

NAME _____
 (As it is to appear on Badge)

NAME _____
 (Wife, Ptr, or others for whom reservations are to be made and badges issued.)

ADDRESS _____
 (Street) (Phone)

	(City)	(State)	(Zip)
Registration Fee	No. _____	@ \$2.00	\$ _____
Institute	No. _____	@ \$1.50	\$ _____
Picnic	Adult No. _____	@ \$1.25	\$ _____
(Age 12 and under) Child	No. _____	@ .50	\$ _____
Concert Ticket	Adult No. _____	@ \$2.00	\$ _____
(Age 12 and under) Child	No. _____	@ .50	\$ _____
Installation Dinner	No. _____	@ \$4.75	\$ _____

(Please circle choice of Entree)
 Swiss Steak Chicken Check Enclosed \$ _____

Please make checks payable to: STATEWIDE REGISTRATION 1972

Return form and payment to: Mildred C. Coburn
 641 - 38th Street
 Sacramento, CA 95816

PRICES AFTER MAY 12 WILL BE:

Registration: \$2.50; Institute: \$2.00; Picnic: Adult \$1.50 and Child 75¢; Concert: Adult \$2.50 and Child 75¢.

WORLD DANCE CAVALCADE
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Minimum 3 Mo.
Listing

CLASSIFIED ADS

\$1.00/Month
3 Lines

BAY AREA

OAKLAND RECREATION CLASSES

Friday nights at Frick Junior High School
64th Avenue at Foothill, Oakland
Beg. Class, 7:30 p.m. Int-Adv., 8:30 p.m.
Instructor - Millie von Konsky

Friday nights at Dimond Recreation Center
3860 Hanly Road, Oakland
Beg. Class, 7:30 p.m. Int-Adv., 8:30 p.m.
Instructor - Dolly Barnes

WALNUT CREEK PARK & RECREATION DISTRICT

DIABLO FOLKDANCERS meet Thursdays, 7:45 - 10 p.m.
Indian Valley School, Walnut Creek. International
Folk Dances, Beg., Int. & Adv. Phone: 939-7857

PENINSULA

JO BUTTITTA invites dancers to join the Y.W.Twirlers
at the Y.W.C.A., 2nd St., San Jose, Wednesdays,
Beg. & Int., 7:30 to 10:30 p.m. For Advanced and
Workshop, JOSETTA STUDIO, 3280 El Camino, Santa
Clara. Folk - Latin - Ballroom.

SAN FRANCISCO

IRENE WEED SMITH - Ballroom Specialist, Choreographer
Tap-Ballet-Modern Jazz-Hawaiian-Discotheque
Children & Adults - 5316 Fulton St. 751-5468

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights at
8:00 p.m., Emerson Jr. High School, Selby, near
Santa Monica Blvd., West Los Angeles

WESTWOOD'S BEGINNERS CLASS -- in International Folk
Dancing. Monday Evenings, 8 to 10:30 p.m. at
Stoner Ave. Playground, L.A. Dave Slater, Inst.

SANTA MONICA

SANTA MONICA FOLK DANCERS meet Monday nites, 8-11 pm,
Miles Playhouse, Lincoln & Wilshire, Santa Monica.
Intermediate Class. Avis Tarvin, teacher.

HEADQUARTERS HOTEL

STATEWIDE 1972

FOLK DANCE FEDERATION
OF CALIFORNIA, INC.

m a n s i o n
i n n

444-8000

16th and H Street

MANSION INN RATES

Singles	\$13.00 - \$16.00
Doubles	17.00 - 21.00
Twins	18.00 - 21.00
Studio Rooms	13.00 - 21.00
Suites	20.00 - 42.00
Extra Person in Room	4.00
Roll-Away Bed	4.00

Make checks payable to the Folk Dance Federation of California, Inc. Mail your request for reservation together with your check for deposit (\$10.00) to: Catherine Jerue, Housing Chairman, 5968 Maleville Avenue, Carmichael, CA 95608. Your reservations will be waiting for you on your arrival.

