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KOPACHKA DANCERS performing  
 "Polish Trios; Oberek Zvicainy"  
 At Camellia Festival in Sacramento  
 Dean Linscott, Dir. Photo: Henry Bloom



# Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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EDITOR . . . . . Vi Dexheimer  
BUSINESS MANAGER . . . . . Walt Dexheimer  
COVER DESIGN . . . . . Hilda Sachs  
RESEARCH COORDINATOR . . . Dorothy Tamburini  
COSTUME RESEARCH EDITOR . . . Audrey Fifield

CONTRIBUTORS  
Perle Bleadon  
Gail Clune  
Al Dobrinsky  
Vera Jones  
Jean Mooers  
Cliff Nickell  
Betty Paulus  
James Rasella  
Sheila Ruby  
Bob Shinn

Claire Tilden

## FEDERATION OFFICERS (North)

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Box 555, Pine Grove, California 95665  
VICE PRESIDENT . . . . . Dolly Barnes  
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DIR. of PUBLICITY . . . Perle Bleadon  
HISTORIAN . . . . . Marsha Wiener

## OFFICES

EDITORIAL . . . Advertising and Promotion  
Vi Dexheimer, 1604 Felton Street  
San Francisco, California 94134

PUBLICATION  
Folk Dance Federation of California, Inc.  
1095 Market Street, Rm. 213  
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Phone: 431-8717 or 441-3049

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Note: "Party Places" omitted  
this month due to lack of  
space. Please refer to a  
previous issue of this  
magazine.

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Plate #1

# Costumes of Morocco

By Audrey Fifield

Morocco, together with Algeria and Tunisia, forms a clear geological block on the northwest corner of Africa. However, Morocco, lying as it does along both the Atlantic Ocean and the Mediterranean Sea, and blocked from the interior extremes of temperature of the Sahara by the Atlas Mountains, has a very moderate climate comparatively.

Moroccan dress differs little in appearance from that of Algeria and Tunisia, garments being added or removed as weather demands. The couple shown is from the area near Fez. It would make little difference were they from Casa Blanca, Tangiers or any other area. Clothing varies more with status, occupation, and in the case of women especially, headdresses among the various tribes.

Articles of clothing are standard, and most have a male and female counterpart. Many articles of clothing for men and women have the same name and purpose; some even look alike, but there is usually an unmistakable difference in cut and/or material.

Over a long undergarment, known as a *chamisa*, literally, a French chemise, the man is wearing a *caftan* (#1, page 3) of cotton or wool, maroon in color, and trimmed with braid. For town wear, plain dark blue is more common. On his head is a pointed cap, (#2, page 3) plain or embroidered, called a *shishia*. It might also be a skullcap in shape or the full-crowned, round top variety known as a *tarboosh*. Over all he has draped a *slban* (#3, page 3) which is held in place by a bandoleer type belt. On his feet are yellow leather *babonches*, which he is wearing, with the heel piece turned in and trodden down. Men favor yellow and women, red. There are many other colors but yellow for men and red for women is the rule, especially in the less elaborately embroidered slippers.

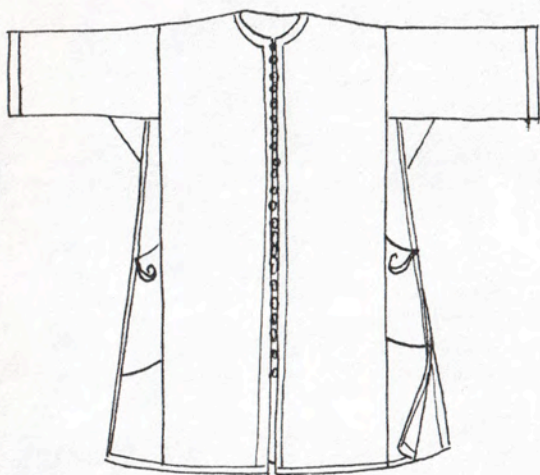
The girl is wearing, over her *chamisa*, a *caftan* of blue satin damask, and over that a *haik* of sheer, lacy silk, draped in a distinctive manner, belted and caught at the shoulders by gold filigree and chains. Her necklaces are of gold, pearls, coins and beads of semi-precious stones. Her headband displays gold coins.

For protection of her head and neck against the sun, she has draped a cotton scarf over her tasselled cap (#4, page 3), and secured it with two loops of fabric covered rope, ending in tassels tied at one side. The tassels on her knotted girdle are of wool, one red and one green.

Possible alternate clothing, as shown: *Djebbah* (#5, page 4) is a rectangular piece of cotton, striped or plain, with a slit and tie for the neck. It falls mid-calf or full length and may be the only garment worn, or may be worn over a *chamisa*, *caftan* or trousers (#6, page 4). The trouser dimensions are given in

(continued on page 6)





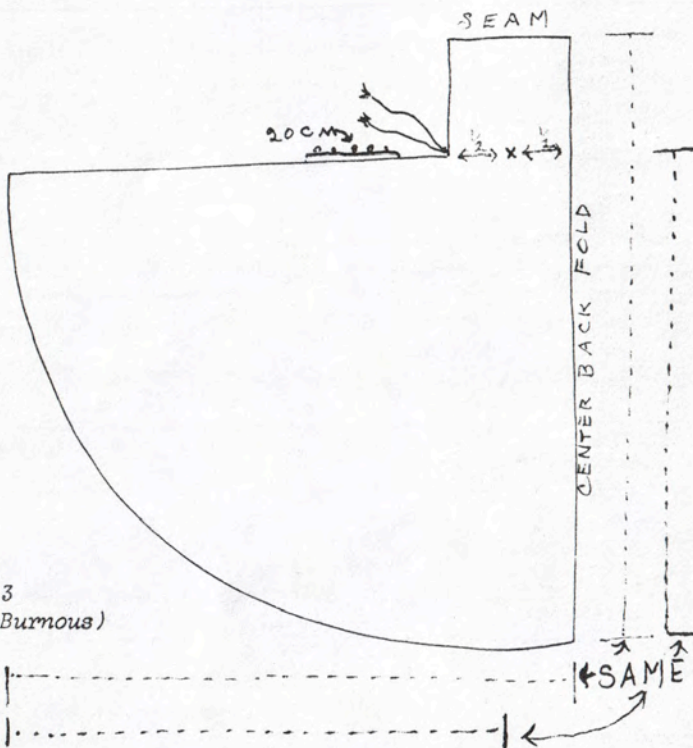
#1 Caftan



#2  
Shishia or tarboosh



#4  
Tassel Cap



#3  
Slbani (Burmous)

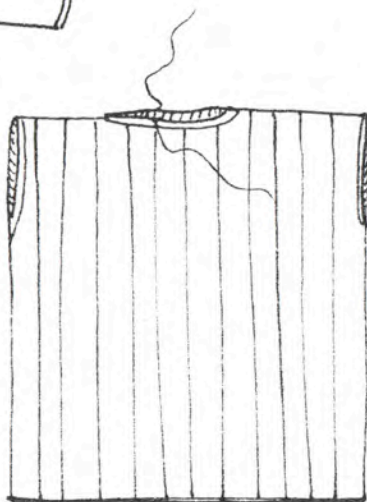
Plate #2



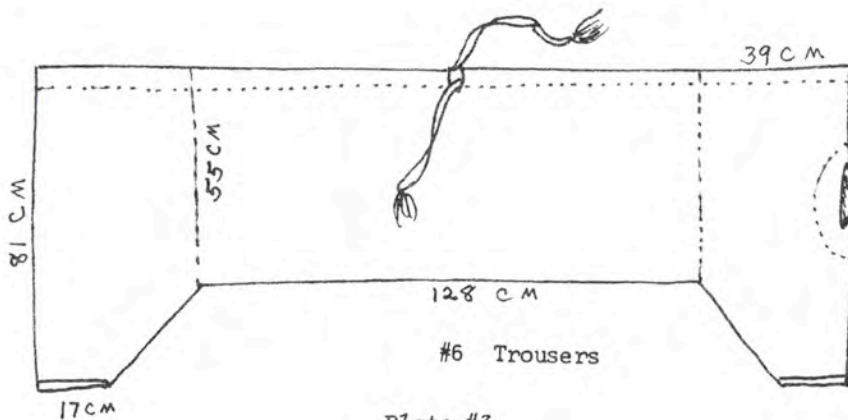
#8 Coat



#7 Vest



#5 Djebbah



#6 Trousers

Plate #3



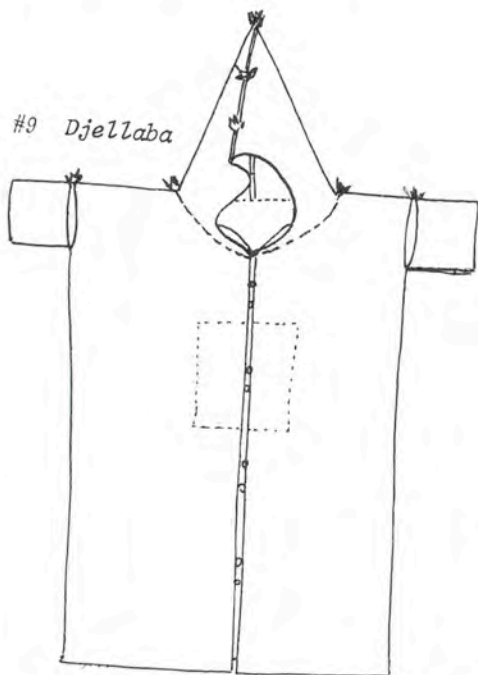
#11



#12

Haik

#9 Djellaba



#10 (Hood)

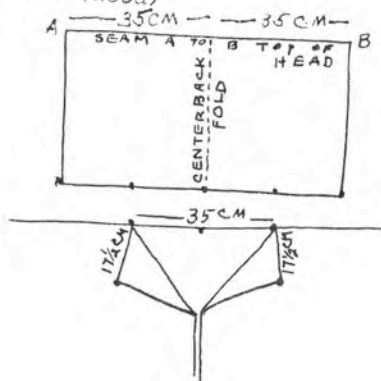


Plate #4

(continued from page 2)

centimeters. This style of trouser, and one cut straight across the bottom with the leg extensions, is worn throughout the whole of north Africa, is made of a cotton cloth called *isemall*.

The vest (#7, page 4) and jacket (#8, page 4) are of blue cloth, trimmed with red braid on the seams and edges, and lined with red calico. They may be worn with the trousers or over a *chamisa* which may be an outside garment as well as an undergown. The distinguishing feature of the *charisa* is that it has no front opening and is otherwise cut much like a *caftan*.

A *caftan* (#1, page 3) is a rather straight open front coat, which has slits on the side seams. It is usually of wool or heavy cotton for street wear, or of luxury materials for house coats. This garment is worn by both men and women.

There is another garment of thin, filmy material worn over silken *caftans* just for its beauty. It is cut fuller than the *chamisa*, but is opened all the way down the front, buttoned on the chest only, and may be girdled with a belt of gold or silver and precious stones. A man's garment is called a *parasia*, and a woman's - it may be of lace - a *foquia*.

#9, a *djellaba*, is a full length *djebbah*, narrowed, and with sleeves added. Notice the airvents at the underarm. It may be opened up at the front and a hood added. #10 shows method of attaching hood. Any outdoor type cotton or wool will do, and it may be striped. This is the standard all enveloping garment worn by both men and women in public. (Refer to page 5).

#3, page 3, is a *burnous* or *slham* as it is called in Morocco and serves as an overcoat. Notice the proportions. I have placed a small (x) at the base of the hood to mark the top of the shoulder at the neck. A quarter circle pattern can be drafted with a pencil and a piece of string as a compass. Measure over the top of the head from (x) to (x), adding a couple inches for ease, and use one half of this measurement for hood extension. The desired height and depth of the hood (a square) determines the placement of the center back fold. *Burnouses* of the Sahara are cropped square across the tail for ease in riding, and are extended longer down the front openings, allowing the wearer longer tails for wrapping himself securely. The only closing is a piece of filling added on the chest, about 20 centimeters long, with buttons or ties.

The *haik* for men is a five yard piece of woolen cloth draped about the body in various ways, even over the head or with the ends tucked under a turban. A woman's *haik* is of various materials, depending upon the use to which it is put. As shown in #12, page 6, it takes the place of the *foquia* or sheer overdress. Among desert tribes it may be the only garment worn, and it is identical to the *peplos* or *chiton* of Classic Greece, though somewhat narrower.

Figures 11 and 12 show method of draping the *haik* and its final appearance - - hopefully. The sides are quite open above the waist.



# *Dances Published from 1952 Through October 1971*

<u>DANCE</u>	<u>COUNTRY</u>	<u>ISSUE</u>	<u>YEAR</u>
Agattanz	Austria	April	1961
A Ja Tzo Sarita	Moravia	Nov	1959
Ålandsflickan	Sweden	May	1964
Almelose Kermisse	Netherlands	Nov	1962
✓Alunelul	Romania	Dec	1956
Angus Macleod	Scotland	Mar	1965
Anneli Walzer	Switzerland	Dec	1964
Anniversary Progressive Two-Step	England	Jan	1968
✓Apat Apat	Philippines	May	1965
✓Arap	Bulgaria	May	1968
Aredje Di Malimpre	Belgium	Dec	1964
Ardeleana Cu Figuri	Romania	Mar	1970
✓Argo Hasapiko	Greece	Feb	1970
Armenian Misirlou	Armenia	Apr	1962
A Trip to Paris	England	May	1959
At Va'ani	Israel	May	1969
Austrian Dreisteyrer	Austria	Oct	1952
Azul Cielo	Mexico	Aug/Sept	1967
Baanopstekker	Netherlands	Mar	1958
Baile Da Camacha	Portugal	Aug/Sept	1958
Baint an Fheir	Ireland	Dec	1961
Ballos from Chios	Greece	July	1957
Ballos from Kassos	Greece	Nov	1963
Bandura Kozachok	Ukraine	Feb	1964
✓Bavno Oro	Macedonia	Nov	1956
Bekadorfer Quadrille	Germany	May	1964
Bela Rada	Serbia	Apr	1956
✓Belasičko	Serbia	Apr	1969
Bella Franca	Catalonia	Nov	1966
Biały Mazur	Poland	Jan	1964
Biddy the Basketwoman	Ireland	Mar	1957
Bluebell Waltz	Scotland	Dec	1959
Böhmischer Landler	Austria	Feb	1968
Bona Habanoth	Israel	July	1956
Bourrée Carrée de St. Chartier	France	May	1970
Bourrée Croisées	France	Feb	1966
Bourrée Droite du Pays Fort	France	June/July	1969
Boyfriend Oberek	Poland	Oct	1965
Brandiswalser	Switzerland	Apr	1955
Bridge of Athlone (The)	Ireland	May	1952
✓Čačak	Serbia	Jan	1957
Čardás Z Kosických Hámrov	Slovakia	Oct	1957
✓Čarlama	Serbia	Aug/Sept	1968
Castillana	Spain	Apr	1970

Dances Published through October 1971 (continued)

<u>DANCE</u>	<u>COUNTRY</u>	<u>ISSUE</u>	<u>YEAR</u>
✓ Četvorka	Macedonia	May	1967
Changier Quadrille	Germany	Dec	1966
Chilbitanz	Switzerland	May	1958
Chotis del Norte	Mexico	Mar	1971
Čigančico	Jugoslavia	Feb	1967
✓ Čiro	Croatia/ Slavonia	Aug/Sept	1967
Clap and Turn	Slovenia	Feb	1957
Columbine Mazurka	Poland/America	June/July	1958
Congo	Haiti	Sept	1954
Copeo de Muntanya	Mallorca	Apr	1964
✓ Couple Hasapiko	Greece	Mar	1963
✓ Croatian Waltz	Croatia	Oct	1971
Csardas from Ecser	Hungary	Oct	1964
Cumberland Reel	Scotland	Dec	1959
Daldans	Sweden	Aug	1954
Dance Description Errata	Volumes	Aug/Sept	1956
Dance Lightly	Germany	Nov	1952
Danish Family Circle	Denmark	June	1957
Danse Alsacienne	France	Aug/Sept	1964
Das Fenster	Germany	Aug/Sept	1962
De Kolom	Belgium	May	1963
✓ Denjovo Horo	Bulgaria	Feb	1971
De Vlegerd	Netherlands	Feb	1965
D'Hammerschmiedsg'selln	Netherlands	Feb	1965
Dodi Li	Israel	Jan	1953
Don't Look Back, the Wolf is Coming	Romania	Mar	1971
Dospatsko Horo	Bulgaria	June/July	1971
Doudlebska Polka	Czechoslovakia	Oct	1956
Dr Gsatzlig	Switzerland	Dec	1956
Drmeš for Three	Croatia	June/July	1963
Drmeš from Zdencinina	Croatia	Nov	1958
Dutch Foursome	England	July	1952
Ecossaise	Germany	Dec	1966
Eh Hatal	Israel	Apr	1958
Ein Zwei Drei	Germany	Oct	1968
El Caballero	Early Calif.	Jan	1963
Elizabeth Quadrille	U.S.	June	1954
El Mas Bonita Pie	Spain	Aug	1957
El Shotis Viejo	Mexico	June/July	1968
El Tranchette	Mexico	June/July	1968
Erev Ba I	Israel	May	1966
Erev Ba II	Israel	May	1966
Ersko Kolo	Serbia	April	1956

# Dances Published through October 1971 (continued)

Fallai Lininighe	Ireland	Mar	1952
Fandango (The)	England	Jan	1966
Fandango Arin-Arin	Spain/Basque	Mar	1956
Fandango Espana	Spain	Mar	1954
Fandango Magdalena	Spain	Aug/Sept	1970
Farewell to Auchterarder	Scotland	June/July	1970
Fascination Tango	England	Sept	1952
Firetur	Denmark	Dec	1954
Flachsernten	Germany	Dec	1954
Francaise - Die Allgemeine Francaise	Germany/ Austria	Jan	1962
Friss Magyarcsardas	Hungary	Aug/Sept	1971
Gary Strathspey (The)	Scotland	May	1970
✓Gerakina	Greece	June	1955
Geud Man of Ballingigh	England	May	1959
Golden Gate Waltz	Composed	June/July	1963
Gort Met Stroop	Netherlands	Aug/Sept	1965
Grosser Actterrum	Germany	May	1958
Gypsy Polka	Germany	Feb	1955
Hakke-Tone	Netherlands	Nov	1962
Hassidic Sher	Israel	July	1956
Haymaker's Jig	Ireland	Dec	1961
High Cauld Cap	Ireland	Aug	1952
Hiotikos	Greece	Aug/Sept	1968
Hofbrauhaus Laendler	Germany	Jan	1957
Holsteiner Dreitour	Germany	Oct	1968
✓Hora Chassidit	Israel	May	1969
Hora Din Ciglan	Romania	Aug/Sept	1965
Horehronsky Chardas	Slovakia	Jan	1968
Il Codiglioni	Italy	July	1955
Im Hoopalnu	Israel	Nov	1954
Imperial Waltz	England	Mar	1952
Inbalim	Israel	Aug/Sept	1963
International Waltz (The)	Composed	Feb	1952
In the Forest	Russia	Oct	1956
Iti M' Lvanon	Israel	Nov	1952
Jablochko	Russia	Sept	1955
Jagerquadrille	Germany	Dec	1952
Janet's Delight	Scotland	Dec	1967
Jarabe de la Botella	Mexico	May	1968
Jarana Yucateca	Mexico	Feb	1952
Jessie Polka	U.S.	Mar	1971
Jo Estet Kivanok	Hungary	Jan	1954
Jonkelis	Lithuania	July	1954
Joropo	Venezuela	Sept	1954



Dances Published through October 1971 (continued)

<u>DANCE</u>	<u>COUNTRY</u>	<u>ISSUE</u>	<u>YEAR</u>
Jota Aragonesa	Spain	May	1971
Jota de Badajoz	Spain	Nov	1967
Jota Mallorquina	Mallorca	May	1961
Jota Tapatia	Mexico	Feb	1956
Kaiserlaendler	Austria	Feb	1960
Kamarinskaya	Russia	Aug/Sept	1959
Karagouna	Greece	Apr	1961
Kerry Reel	Ireland	Mar	1966
Koftos	Greece	Mar	1968
Kozachok Podilsky	Ukraine	Feb	1962
Krakowieczek	Poland	Dec	1962
Krakowiak	Poland	May	1954
Krakowiak Polesky	Poland	Feb	1959
Kreuz König	Germany	Oct	1969
Kujawiak Niebieski	Poland	Nov	1970
Kujawiak Weselny od Osiecina	Poland	Aug/Sept	1969
Kukułeczka	Poland	Aug/Sept	1966
Kulsko Horo	Bulgaria	Feb	1971
La Chilena	Mexico	Sept	1956
La Chulita	Argentina	Nov	1953
	(Arranged)		
La Contradanza	Monterey, U.S.	Dec	1960
La Faira Da Strada	Switzerland	June	1956
La Furlana	Italy	Oct	1962
La Joaquinita	Mexico	June	1953
Lakodalmi Tans	Hungary	Dec	1965
La Marieta	Mexico	Oct	1966
La Mazurca Mexicana	Mexico	Oct	1966
La Mesticita	Mexico	Sept	1952
La Mosca	Mexico	Mar	1957
Landskrona Quadrille	Sweden	Oct	1958
La Redova	Mexico	Jan	1969
Las Chiapanecas	Mexico	Nov	1965
Las Virginias	Mexico	June/July	1959
La Storta Da Crusch	Switzerland	Dec	1957
La Suriana	Mexico	Feb	1958
La Tempete	Scotland	Dec	1966
Lauderdale Lads	Scotland	Oct	1967
Lech Lamidbar	Israel	Aug	1955
Łeczycka Polka	Poland	Apr	1965
Le'Or Chi Yu Chech	Israel	Apr	1958
Le Quadrille Des Lanciers	France	Apr	1967
Liki	Philippines	Apr	1968
Lorenz	Germany	Dec	1957
Los Lanceros	Puerto Rica	Mar	1953

Dances Published through October 1971 (continued)

<u>DANCE</u>	<u>COUNTRY</u>	<u>ISSUE</u>	<u>YEAR</u>
Mac Donald of Sleat	Scotland	Apr	1966
Machar	Israel	May	1969
Mairis Wedding	Scotland	Jan	1971
Maloj Mome	Macedonia	Aug/Sept	1970
Marfuta	Byelorussia	Feb	1967
Margaret's Waltz	England	Jan	1966
Märtgassler	Switzerland	Dec	1961
Mascando Chiquite	New Mexico, U.S.	May	1960
Matyo	Hungary	Mar	1959
Mechol Ovadya	Israel	Apr	1952
Mecklenburg Mazurka	Germany	Feb	1957
Menousis	Greece	May	1966
Mexican Mixer Schottish	Mexico	Mar	1971
Milanovo Kolo	Serbia	Apr	1954
Milondita Tango	Composed	Jan	1958
Mi Pecosita	Mexico	Feb	1958
Misirlou	Greece/U.S.	Apr	1962
Moja Diridika	Jugoslavia	Aug/Sept	1966
Momachko Kolo	Serbia	May	1955
Morten Larsen	Denmark	Oct	1963
Não Vás ao Mar Tonho	Portugal	Dec	1969
Neda Grivne	Serbia	Jan	1960
Neues Muehlrad	Austria/ Bavaria	Jan	1960
Numero Cinco	U.S.	Oct	1970
Oberek Opoczynski	Poland	Nov	1964
Oberek Zvicainy	Poland	Feb	1955
Od Włocławek	Poland	Dec	1968
Oklahoma Mixer for Three	U.S.	Jan	1960
Orlovskaya	Russia	June/July	1961
Oslo Waltz	England/ Scotland	Nov	1956
Östgöta Polska	Sweden	Dec	1952
Our Katia	Russia	Nov	1964
Ovraby Kadrilj	Sweden	Feb	1963
Palamakia	Greece	Mar	1968
Parado de Valdemosa	Mallorca	May	1957
Peerdesprong	Netherlands	Mar	1958
Pentozales	Greece	June/July	1965
Pfingstfreitag in Probstei	Germany	Oct	1968
Pinosavka	Serbia	June/July	1971
Plevensko Paidushko	Bulgaria	Aug/Sept	1967
Polish Mazur	Poland	Jan	1952
Politiko Hassapiko	Greece	Jan	1967

Dances Published through October 1971 (continued)

<u>DANCE</u>	<u>COUNTRY</u>	<u>ISSUE</u>	<u>YEAR</u>
Polka Sala	Philippines	June	1952
Polka Sa Nayon	Philippines	Nov	1960
Polonez Warsaw	Poland	Mar	1961
Pop Marinko	Serbia/Bosnia	Sept	1968
Posavski Ples	Croatia	Nov	1961
Pravo Makedonsko Oro	Macedonia	Nov	1957
Prekid Kolo	Serbia	Nov	1961
Quadriglia Di Aviano	Italy	Oct	1962
Quadrille - Polka	Russia	Oct	1961
Rachenitsa Na Sryata	Bulgaria	Mar	1962
Raksi Jaak	Estonia	Apr	1957
Red Boots	Hungary	Jan	1961
Rio Rimba	Brazil	Feb	1954
Romany Mood	Romania	Mar	1952
Roy's Reel	Scotland	Jan	1971
Rumanian Medley	Rumania	Mar	1967
Rumunjsko Kolo	Romania	Mar	1952
Russian Quadrille	Russia	Nov	1955
Ruzga de Santa Marta	Portugal	Dec	1963
Salsburger Dreher	Germany	Aug	1963
Sampa Dans	Denmark	Feb	1960
Sauerlaender Quadrille #5	Germany	Jan	1959
✓ Savilla Se Bela Loza	Serbia	Oct	1966
Schottis Para Dos Parejas	Mexico	Apr	1963
Schrittwalzer	Germany	May	1965
Schuplattler Quadrille	Germany / Bavaria	Jan	1954
Schwarzerdner	Germany	Oct	1971
Scottish Glossary		Jan	1970
Setnja	Serbia	Apr	1960
Sheena	Russia	Dec	1953
Shepherd's Crook (The)	Scotland	Mar	1960
✓ Ship O' Grace	Scotland	Mar	1963
Siamsa Beirte	Ireland	Mar	1955
Silver Tassie (The)	Scotland	June/July	1968
Sissacher Schottisch	Switzerland	Dec	1969
Sjampa Dans	Denmark	Feb	1960
Slavjanka	Yugoslavia	Feb	1967
Slavonski Drmes	Slavonia	Sept	1957
Slovenian Waltz	Slovenia	Apr	1957
Slovenian Wedding Dance and Polka	Yugoslavia	June/July	1960
Snoa	Sweden	Dec	1956
Snurrbocken	Sweden	Mar	1952



Dances Published through October 1971 (continued)

<u>DANCE</u>	<u>COUNTRY</u>	<u>ISSUE</u>	<u>YEAR</u>
Sonderburger Doppel Quadrille	Denmark	Aug	1953
Sønderhoning	Denmark	Oct	1955
Spinnradel	Germany	June	1957
Staro Ratarsko	Serbia	Nov	1958
St. John River	Scotland	Mar	1969
Studentenpolka	Austria	Jan	1959
Sugarbush	No. Africa	Mar	1952
Sukačko	Croatia	Oct	1969
Sunrose	Germany	Oct	1959
Sustas	Lithuania	Apr	1959
Sweets of May	Ireland	Dec	1961
Swir Swir	Poland	Feb	1969
Tamborito	Panama	Aug/Sept	1960
Tancuj	Czechoslovakia	May	1956
Tango Porque	Composed	Feb	1953
Tango Poquito	Composed	Oct	1970
Tante' Hessie	So. Africa	May	1963
Tarantella Montevergine	Italy	Oct	1953
Tarantella Napoli	Italy	Oct	1959
Tarantella Per Cinque	Italy	Apr	1952
Tennessee Waltz	U.S.	June	1952
Thirteen-Fourteen	Scotland	Nov	1969
Tiklos	Philippines	Apr	1968
Timonia	Russia	Oct	1970
Tino Mori	Macedonia	Dec	1967
Tin Tin	Turkey	June/July	1971
Tokyo Dontaku	Japan	June/July	1952
To Ting	Denmark	June/July	1959
Totur II	Denmark	Oct	1963
Trava Trava	Greece	Aug	1964
Trampelpolka	Germany	Dec	1966
Trata	Greece	Aug/Sept	1969
Trepak	Russia	Nov	1968
Tresenica	Serbia	Nov	1966
Triple Schottische	Scandinavia	May	1952
Triti Pati	Bulgaria	Dec	1961
Trull-Masollke	Switzerland	June/July	1966
Turning Syrto	Greece	Apr	1963
Unverdos	France	Oct	1960
Urai Körcsardás	Hungary	June/July	1967
Valamit Sugok Maganak	Hungary	Jan	1954
Valse D'Yverdon	Switzerland	Dec	1970
Varsouvienne Progressive By Three	Tucson, U.S.	May	1953

Dances Published through October 1971 (concluded)

<u>DANCE</u>	<u>COUNTRY</u>	<u>ISSUE</u>	<u>YEAR</u>
Varsouvienne Waltz	U.S.	Apr	1953
Viennese Waltz Quadrille	Composed	Apr	1971
Vira Cruzada	Portugal	Dec	1963
Vira Do Sitio	Portugal	Dec	1969
Vranjanka	Serbia	Dec	1955
Vrni Se Vrni	Macedonia	Apr	1969
Vrtielka	Slovakia	Jan	1956
Waltz Mazurka	Germany	May	1957
Waltz Mazurka Violetta	Poland/ America	Feb	1958
Waverley	Scotland	Oct	1967
Wechselpolka	Germany/ Poland	Feb	1968
Wesoly Wacus Oberek	Poland	Oct	1970
Western Trio Mixer	U.S.	Nov	1966
White Heather Jig	Scotland	Jan	1970
Wrth Fynd Efo Deio I Dywn	Wales	July	1952
Yovano Yovanke	Macedonia	Nov	1959
Zabarka	Serbia	Nov	1957
Zajecarka	Serbia	Apr	1960
Zambay Macho	Mexican	Aug/Sept	1964



# Traveling With Will Whiting



IRKUTSK (June 10, 1971)

This city is less than half a million in population, but is known as the Capital of Eastern Siberia. The most scenic area around here is the famous half moon shaped Lake Biakal which is a very large inland lake -- about the size of Lake Michigan. Many rivers flow into this lake but only one river, the Angara, flows out of it and eventually into the Arctic Ocean.

Established as a Cossack camp in 1652, Irkutsk has become a large commercial, manufacturing and cultural center. The city is famous for many things, such as a main station of the Trans Siberian Railway and an old trading post for tea trade with China. Irkutsk produces heavy machinery, trucks and autos, and has meat processing plants and lumber mills, and boasts of a huge hydro-electric plant. It is also considered the educational center of Eastern Siberia.

The people are decidedly Mongoloids, called BURYATS. It was here, particularly, that the Czar's exiled noblemen, called the DECEMERISTS, did such a marvelous job of getting the Siberian people organized against the Czarist government. This happened in 1825.

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SCHWARZERDNER (continued)

to the L while W makes one-half turn CCW with one waltz step to end facing M, both hands joined momentarily.

18 With one waltz step M move fwd and lead W to M L side while W turns one-half CCW to end with hands joined in single circle.

19-24 Repeat action of meas 17-18 three more times (four times in all).

C 17-24 Repeat action of meas 17-24.

Repeat action of dance from beginning twice more (three times in all) if using SP 23058. Repeat action of dance four times (five times in all) if using EP 57601.

ENDING

A 1-8 Repeat action of Fig I, meas 1-8 (circle CW).

A 1-6 Repeat action of Fig I, meas 1-6 in LOD. (circle CCW).

7 Dance one walking-waltz step directly to ctr of circle,

8 Close R to L (ct 1), pause (ct 2, 3).

FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE:  
Miriam Lidster

LET'S DANCE  
October 1971

## CROATIAN WALTZ

(Croatian)

PARTY FUN DANCE

MUSIC: Record: Victor 25-3025 "Ja Sam Sirota"  
Balkan 500-B "Poletile Bijele Vile"  
Any similar Croatian Waltz may be used.

FORMATION: Cpl fac CCW, inside hands joined, outside hands on hips, fingers fwd, thumbs bwd.  
STEPS: Waltz (running waltz steps taken directly fwd or bkwd without sdwd movement.  
Step is very smooth.

---

MUSIC 3/4

PATTERN

---

Measures

I. WALTZ FORWARD AND BACKWARD

- 1-2 Begin on outside ft (M L, W R). 2 running waltz steps straight fwd.
- 3-4 Ptrs turn inward, rejoin hands (M L, W R). Move bkwd (CCW) 2 running waltz steps (M L, W R).

II. WALTZ AROUND AND BALANCE

- 5-6 Ptrs face. Join R hands at shoulder height. Turn CW once around with 2 waltz steps. M finish facing LOD.
- 7 M dance 1 waltz step in place as W dances an extra half turn to finish in original pos beside M. Rejoin inside hands.
- 8 Ptrs step back on inside ft (M R, W L) (ct 1), lift outside ft fwd slightly (ct 2), hold (ct 3).

Repeat dance from the beginning.





TO ALL FOLK DANCERS:

Festival time will be in the Fall, the Golden Season of the year, and the MAGIC OF MUSIC AND DANCE will prevail throughout the festivities. You are all invited to the 24th Annual University of the Pacific Folk Dance Camp Reunion and Fresno's 23rd Annual Fall Folk Dance Festival, Magic of Music and Dance, Saturday and Sunday, October 30 and 31.

The program will commence Saturday afternoon with the Reunion Institute, with registration starting at 12:30 and the Institute at 1:30. A group of dances have been chosen from dances introduced at Folk Dance Camp this summer, all of which will be presented by members of the Folk Dance Camp faculty.

Dance programs have been prepared for you for the Folk Dance Camp Reunion Festival, Saturday night, at 8:00, and the Federation Festival, Sunday afternoon, at 1:00, with the first half hour, from 1:00 to 1:30, devoted to dances particularly for children, in which all may participate. Exhibitions will be featured at both festivals; After and Kolo Parties are planned; and to tempt you, there will be the famous International Food Market with many Old World foods and delicacies.

All festival events will be held in Selland's Arena, Fresno Convention Center Complex, 700 "H" Street, with the exception of the After Parties, which will take place at Holmes Playground, First Street and Huntington Boulevard.

You are all welcome. Remember the dates and join us in the Magic of Music and Dance.

Happy dancing,

Mary Paolini  
Fresno Folk Dance Council

**23RD ANNUAL FALL FOLK DANCE FESTIVAL**  
**October 30 & 31 — Fresno Convention Center Arena**  
**SPONSORED BY THE FRESNO BEE, KMJ, KMJ-TV**  
**& THE FRESNO FOLK DANCE COUNCIL**



# CAMP REUNION FESTIVAL PROGRAM

Saturday Night, October 30, 1971 - 8:00 p.m.

Never on Sunday (L)

Corrido

Siesta In Seville

La Joaquinita

Spinnradl (P)

Italian Quadrille

Dreisteyrer

Hambo

Ve David (P)

Invirtita de la Sibiu

Timonia

Swedish Masquerade

Sauerlander Quadrille

Ha'eer Beafor (L)

Teton Mountain Stomp (P)

Dodi Li

Somewhere My Love

Kapuvári Verbunk

Tango Poquito (P)

Angus MacLeod

La Mazurca Mexicana

Belasičhko (L)

Feiar med Vals

Hesitation Waltz

Schuhplattler Laendler

Numero Cinco (P)

Livavteenee

Haroa Haktana (L)

Couple Hasapikos

St. Bernard Waltz

Margaret's Waltz

Caballito Blanco

Ivaniče (L)

Azul Cielo

Marklander

Blue Pacific Waltz



*Magic*

*of Music and Dance*



## 23RD ANNUAL FALL FOLK DANCE FESTIVAL

October 30 & 31 — Fresno Convention Center Arena

SPONSORED BY THE FRESNO BEE, KMJ, KMJ-TV

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## FRESNO FESTIVAL PROGRAM

Sunday Afternoon, October 31, 1971 - 1:00 p.m.

### Children's Half Hour

Hokey Pokey (L)

Fjåskern (P)

La Raspa (P)

Armenian Miserlou (L)

Alley Cat (L)

Gustave's Skoal

### Regular Program

Danish Family Circle (P)

Sicilianella

Cumberland Square

Las Dulcitas Tango

Savila Se Bela Loza (L)

Shepherd's Crook

Bella Franca (L)

Apat Apat (P)

Scandinavian Polka

White Heather Jig

Shuddelbux

Hambo

Tarina de la Abrud (L)

Hofbrau Haus Laendler

La Mesticita

Western Trio Mixer (P)

Sweets of May

Ziogelis

Doudlebska Polka (P)

Erev Ba (L)

El Gaucho Tango

Siamsa Bierte

Polka Mazurka

The Mason's Apron

Vrtielka

Grosser Achterrum

Makedonka (L)

Zillertaler Laendler

Tarantella di Peppina

Oslo Waltz (P)

Good Old Days (Couple Version)

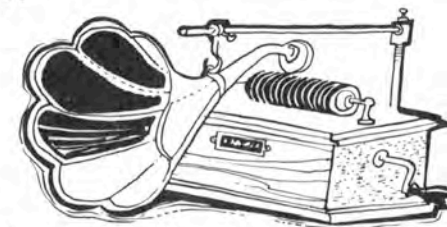
Haplik

Orijent (L)

Valse d' Yverdon

Swir Swir

Sprotser Achterrum



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# SCHWARZERDNER

(Germany)

Schwarzerdner (SCHWARZ-erd-ner) means "from Schwarzerden." Schwarzerden is a gymnastic school near Fulda, Germany where the dance originated. The music is an old German tune which originated at Obersteiermark, Austria, about 1800. This dance was presented at University of the Pacific Folk Dance Camp in 1969 by Walter Kogler, of Stuttgart, Germany.

MUSIC: Record: Tanz SP 23058  
Tanz EP 57601

18 FORMATION: Single circle of an even number of cpls, all facing ctr, hands joined at shoulder height, W to MR. Number the cpls alternately, "one", "two", etc. CCW around the circle. Both M and W retain this number throughout the dance.

STEPS: Walking-waltz Step (three small walking steps for each meas with a slight accent on ct 1, do not close on ct 3).

Waltz\*

STYLING: The dance should be done very smoothly. M and W use the same ftwork throughout. When hands are not joined, arms are free at the side.

\*Described in volumes of "Folk Dances From Near and Far" published by the Folk Dance Federation of California, Inc., San Francisco, California 94103.

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MUSIC 3/4

PATTERN

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Measures

INTRODUCTION No action. Tanz SP 23058, chord only.  
Tanz EP 57601, 8 meas introduction.

## I. CIRCLE L AND R

A 1-8 Beginning L, circle CW (RLOD) with 8 walking-waltz steps. On meas 8, (cts 2 and 3) turn to face LOD.

A 1-8 Repeat action of meas 1-8 in LOD. On meas 8, "ones" face LOD, "twos" face RLOD, inside hands joined.

## II. ARCHES AND RINGS

B 9 Beginning L, with one walking-waltz step, "ones" dance under arch formed by "twos". "Twos" form arch with inside hands while dancing one walking-waltz step fwd.

10 Ptrs turn twd each other to face same cpl. Now "ones" are facing LOD and "twos" are facing RLOD. (W are now to ML).

11-12 Repeat action of meas 9-10 but now "twos" dance under arch formed by "ones".

13 Repeat action of meas 9.

14 Continue fwd with one walking-waltz to meet next cpl.

15-16 Join hands with next cpl and circle CW halfway around (cpls have exchanged places).

B 9-16 Repeat action of meas 9-16; "twos" dance under arch formed by "ones" to start. On meas 16 small circles break (M 1 and W 2 drop hands) to form single circle with "ones" to L of "twos".

Note: Cpl facing RLOD always arches. Cpl facing LOD always goes under arch. Figure begins and ends with same cpls dancing together.

## III. W PROGRESS

C 17 All drop hands with corner. Beginning L, M take one Waltz step bkwd, leading R hand W

SCHWARZERDNER (continued)

to the L while W makes one-half turn CCW with one waltz step to end facing M, both hands joined momentarily.

18 With one waltz step M move fwd and lead W to M L side while W turns one-half CCW to end with hands joined in single circle.

19-24 Repeat action of meas 17-18 three more times (four times in all).

C 17-24 Repeat action of meas 17-24.

Repeat action of dance from beginning twice more (three times in all) if using SP 23058. Repeat action of dance four times (five times in all) if using EP 57601.

ENDING

A 1-8 Repeat action of Fig I, meas 1-8 (circle CW).

A 1-6 Repeat action of Fig I, meas 1-6 in LOD. (circle CCW).

7 Dance one walking-waltz step directly to ctr of circle,

8 Close R to L (ct 1), pause (ct 2, 3).



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By James Rasella

# The Party Planner

The central problem in decorating is to accomplish an emotional release the instant the dancer enters the hall without his being aware or having to go from object to object to see what is there.

Festivals from the beginning were days set aside for self indulgence, joyous spontaneity of action, of attuning oneself with the forces of nature or of God. As man developed, each town and village sought to assert its independence of others so that early festivals and their symbols varied from district to district in a country. At the beginning there were the days of magic, which gave way to the days of the changing Moon and Sun, and became the agricultural cycle. Later, church structures imposed a religious cycle, and even later, national governments imposed a political cycle.

Now all this may sound a bit abstruse, but I have found that decorating is much easier if one has digested some of the works on just the simple evolution of folk customs and folk symbols. After such reading it becomes easier to adapt materials available to an idea. For example, water is an essential to so many festivals, yet our halls are not very convenient to creeks or streams. However, a fountain is possible - it requires only a child's inflatable wading pool, four or five buckets of water, a small pump, such as many of us have in decorative pools in the yard, a couple of terra cotta pots for a center piece, and an electric cord. It takes only a few minutes to put up and a short time to take apart. It is simple, yet in a space age, put this fountain in a hall and the feeling of magic is there. The dancers look with amazement.

The fountain quickly changes with a few additions. Paint cardboard to look like adobe or terra cotta. Stick a cactus or two along side it, and it represents Mexico. Put bamboo and a couple of palm leaves or ginger leaves around it, and you have a tropical island in the Pacific or the Philippine Islands. Paint cardboard to resemble rock, add a painted Bulgarian gate, throw rose petals on the water, and you have decorations for a Bulgarian Festival of St. George. Surround the fountain with olives, oranges and lemons and you have a Spanish atmosphere.

Add limbs to the strawberry tree and it becomes Ireland. I have often wondered why decorators insist on paper shamrocks as a basic decoration for Irish themes, when it is such a blase little reddish green weed. There is a gamut of foliage that can be used, such as the strawberry tree, Bells of Ireland, and the Irish yew especially when the yew brings into one's imagination the magic of the Druids.

This last year for St. Patrick's day, we built a large white jackass and a large "St. Patrick." The jackass consisted of old

plant flats I had left over from work, nailed together for the body. To this were nailed four 1 x 4's for legs. Old plastic fertilizer bags were stuffed with paper and stapled to the body to shape it and to shape the upper part of the legs. Old worn sheets were used to cover the body and head made of a cardboard box. "St. Patrick" was a pair of work coveralls, stuffed, a paper bag head, a mop for hair, dressed authentically in white bishop's robes made of old sheets and floral crepe paper pinned to edges for trim. Crosses on chest and back were made of crepe paper, as was the mitre. When assembled, the point of his head dress touched the ceiling. He carried in one hand the white bell (a Christmas paper bell), legend ascribes to him, and a paper shamrock, that looks better than the real thing! Around St. Patrick were placed standing trees and shrubs, yew and willow included, so he looked as if he were just emerging from the forest to the opening. Though perhaps there was no magic in our modern sense, the instant reaction to the folk dancer entering the hall was at least that he was walking into something different and novel, and he rose emotionally.

There are a number of festivals in October and November that lend themselves to decorative ideas:

- October 4 - St. Francis of Assisi (Italian theme)
- October 7 - Kermesse - A festival celebrated in Holland.
- October 9 - Japanese Feast of High Places (A kite decor)
- October 17 - St. Audrey's Day (A day of fairs and hawkers)
- October 25 - Swallows Leave Capistrano
- October 12 - Columbus Day
- October 25 - St. Crispin's Day \*
- November 1 - All Saints' Day (Many nationalities)
- November 2 - All Souls' Day " "
- November 7 - Aloha Day (Hawaii's main festival)
- November 19 - St. Elizabeth of Hungary - A Rose Festival

At the end of November and early December there are a number of Light Festivals - in Egypt, Tibet, Israel and Germany. Combine Advent customs of Bavaria (with the hanging of wreaths) with Hanukkah. Both are Light Festivals. If you want the feeling of magic, there is no easier way to obtain it than by candlelight, either real or fake.

\*St. Crispin's Day is a cobbler's holiday in France and England. Decorations are ladders from earth to heaven intertwined by pea vines and ladders are suspended from heaven by ropes. As the legend goes, the cobblers ascended the ladders to heaven to see the angels. St. Crispin, who was deaf, was the top cobbler on the ladder ascending to heaven. The cobblers below him were shouting for him to hurry, but in his deafness he thought they yelled "Cut the ropes!" When he cut the ropes all the cobblers fell to earth; the fall crippled their backs, and they became hunchbacks.

In Northumberland, in addition to ladders and pea vines, the

halls were decorated with stuffed figures of hunchbacked cobblers.

Reference books for festival information:

Festivals of Western Europe, by Dorothy G. Spicer  
(This contains festivals of 12 different countries)

Every Day's a Holiday, by Ruth Adams  
(This contains festivals of countries by months.)

The Book of Festivals, by Dorothy Spicer  
(This contains festivals of 32 countries)

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# Echoes *from the* Southland

... Perle Bleadon

## WHAT'S DOING AT SILVERADO

Silverado Folk Dancers had a very active summer session. Congratulations to RUTH BINNS who was married to CHARLES GORDON during their vacation trip to Indiana. The newlyweds honeymooned in Canada. They will continue to live in Southern California.

We wish a speedy recovery for MARIE STEINER, a very enthusiastic folk dancer, who had an operation, and is now recuperating at her home in Corona del Mar.

DOROTHY and TOM DAW spent part of their vacation at San Diego State College Folk Dance Conference, learning new material to teach at Silverado.

Guest teacher, SHEILA RUBY, taught the popular dance *Sleeping Krakowiak*. Dorothy just finished teaching *Syrtaki*.

DON and MARY KNIGHT are on a trip to South Dakota via the Northwest. CARL and MARY PILSECKER and girls are vacationing at the Western National Parks. RALPH and SYLVIA SURLAGE are enjoying a leisurely trip to Oregon country in their camper. HARMON MAYO and JOHN WEST report a beautiful trip to the Sierra Region. A get-well-soon wish to BALI IORIO, who underwent an operation. He is now doing very well.

Welcome to members who recently joined Silverado: JOE and MARY AVERY; ROGER and JOANN GATLIN; MARIE GREGO, SVEND and SELMA HUEG; and BOB and SHARON LOESCHER.

*(Contributed by Mart Graeber)*

## SAN DIEGO FOLK DANCE CLUB

News items from the Shuddlebox Gazette:

Beginners - are you aware that ALICE HAUSERMAN's Wednesday night class from 7:00 to 8:15 is a revolving class? That means that the list of 25 or so basic dances are taught and then the same list is begun again. So you may enroll any time and not be "behind" the rest of the class. From 8:15 to 10:00 you are invited to stay and observe or participate in dances taught at previous classes, plus some intermediate-type selections. There is also one intermediate dance taught during this time.

We are going tomoss seeing HELEN LENYK for months because of a broken hip. BEV LYONS and BARBARA NOWAK are on crutches, too. Get well soon!

Welcome home, again, DORIS DODGE, who has been to New York. CARL EKDAHL came down from Los Angeles to attend the Folklaenders' picnic. TERRY STARKEY and her cousin are touring Ireland; due home September 9. JOHN HOLMES' orders have been changed and he'll be staying here instead of going overseas. KEITH STEYER is making the rounds of Geneva, Vienna, Budapest, Belgrade, Venice and Florence. Congratulations to ED GIBBS on his promotion

to Sergeant in the Army Air Force.

HILMA LENSCHAW went to Europe but before she did she composed an ode to the Golden Greeks, an exciting new night club at 4309 Ohio, corner of El Cajon Blvd. In part: "You hear the orchestra after 9 pm playing a bouzouki, a guitar and two types of piano. You hear an attractive Greek girl belt out Greek songs with a pleasant voice. You also see a slim, beautiful *huriyah*, (Arabic for "black-eyed woman" dancer) who gyrates with taste.. You may participate in the Greek dances, but be modest. Ladies, leave the slow hasapikos to the older men. Prices are very reasonable - a nice snack plate for \$1.50. You must be 21!"

#### WESTWOOD CO-OP FOLK DANCERS

About 25 of Westwood's members attended San Diego State College Folk Dance Conference. Ten dances chosen by popular acclaim from the various camps were shown at a dance meeting, and these dances will later be taught to Westwood by many of the people who attended the Camps. Westwood was well represented--some went to Mendocino; others to Stockton, Idyllwild, and San Diego.

Wedding Bells for Westwood member ESTHER BUCCHOLTZ, who announced her marriage to SOLOMON JAECKEL, on August 28. They will reside in Hawaii, since Dr. Haeckel teaches at the University of Hawaii. We wish them much happiness in the years ahead.

#### WEEKEND INSTITUTE

Make your plans to attend the Weekend Institute at Camp Hess Kramer, October 15 - 17, 1971. The Federation Institute Committee presents BORA OZKOK teaching Turkish dances and JOHN HANCOCK, who will teach International Couple Dances. Contact JEAN PIXLER, Institute Committee, 12543 Preston Way, Los Angeles, CA, 90066. Cost: \$25. per person, which includes Friday evening warmup party and buffet; Saturday, two teaching sessions, pool party, dancing after dinner. Sunday, review session, departure after lunch.

Camp Hess Kramer is beautifully situated in the Santa Monica Mountains just off Highway One. Facilities include cabins with indoor plumbing, good food, indoor and outdoor dance floors, plus and Olympic size swimming pool.

#### ROYAL SCOTTISH COUNTRY DANCE SOCIETY

The Los Angeles Branch announced with pleasure the visit of Miss JEAN MILLIGAN, to examine the candidates for both the Teacher's Certificate and the Preliminary Certificate. Way back in 1923, when she and Mrs. Stewart, of Fasnacloich, founded the ten Scottish Country Dance Societies, she little knew how far-reaching her efforts would be. Because of the dedication of these two farsighted ladies, Scottish Country Dancing is now alive and flourishing in every corner of the globe. In the six years since Miss Milligan's last visit, we have seen the founding of the Los Angeles Branch, the growth of the Branch from 30



odd members in its first year, to nearly 200. Because so few of the early dancers are with us today, it may be of interest to others to know how it all began.

It began of course with a few interested people, principally VICKI and MRS. WHITE, LOIS BRANDON, NITCHE GRAHAM, RUDY JOHNSONE, RICHARD GRAHAM and DAVID BRANDON. These seven came together through classes in Scottish Country Dancing (taught by C. STEWART SMITH) at the Santa Barbara Folk Dance Conference. Vicki White made the arrangements in late 1963, which led to weekly sessions on Sunday evenings, at Hollenbeck Junior High, in East Los Angeles. When this nucleus group had acquired sufficient funds, Stewart Smith was invited to come down from San Francisco, as guest teacher. Regular monthly instruction by Stewart was the result, with weekly reviews handled by members of the group.

By 1965, the L.A. Scottish Country Dancers had become an affiliate of the Royal Scottish Country Dance Society, had held its first week-end Institute jointly with the Reel and Strathspey Club of San Francisco, Santa Maria, with 97 in attendance, and had begun training its first teacher candidates under the direction of Stewart Smith. Miss Milligan came in October 1965 and as a result of the examinations, the L.A.S.C.D. had its first crop of teachers-----JOHN TIFFANY and DAVID BRANDON, with Full Teacher's Certificates; DON GREEN, ANTHONY IVANCIC and LARRY WHITE with Prelims. The two full certificates meant that this affiliated group would not qualify for Branch status. With Miss Milligan's personal encouragement, the L.A. Branch, RSCDS was formed, in 1966. DAVID BRANDON, who was actively involved with the group since its inception, became the first chairman, holding the office until 1969.

The year 1966 saw the establishment of the second Branch class, located in Santa Monica and organized by JACK RENNIE. This year also saw the arrival from Canada of MARY S. BRANDON, Senior Instructor of the Vancouver Branch, who first taught the Santa Monica class and later became the Senior Instructor of the L.A. Branch, the position she holds today. These, and many other people, have helped to develop the L.A. Branch to what it is, an organization which now sponsors classes in eleven different locations, with 13 active teachers.

Our thanks to the Ghillie Callum for all the foregoing information. For further information contact Mary Brandon, 799-6626.

#### THIS AND THAT

MILLIE LIBAW is off again on October 5 to Israel. She will spend three weeks there before leaving for Budapest for 25 days. She will return November 16.

While down San Diego way, we stopped in to visit with BOBBI and MORRIE LECHTICK, at their lovely new home in Del Mar.



## *Sidelights on Surfside #2*

STATEWIDE 1971

Elsa Miller's car crammed with a forest --- which turned out to be wooden models on which were displayed the COSTUMES. The Costume Room was fantastic!!!! It was one of the most popular happenings. Many of Madelynne Greene's costumes were there--on loan from U.C.L.A. Costumes were loaned by many Southland dancers, among which were costumes and photographs, courtesy of Millie Libaw, and many beautiful photographs through the courtesy of Virgil Morton, of San Francisco. Millie Libaw brought many beautiful photographs from Hungary which are now the property of the Folk Dance Federation through her generosity.

Ralph Miller's car loaded with sound equipment; Ed Feldman's car loaded with sound equipment and costumes. When it came time to pack Elsa's car for the return trip to Glendale, Ralph left just enough room for her to sit.

Starting with Friday night - and dancing at the MIRAMAR - we really had a very large attendance and wonderful enthusiasm --- all the way through to the very last moment which wound up with dinner at Bruno's for about 50 of us. It was a very exciting STATEWIDE.

Alice Beckerman and her hardworking staff of people spread a mouthwatering luncheon during the PICNIC and DANCING in the park, Saturday morning, to which out-of-towners were brought by that delightful tram, after they completed their registering at the hotel.

Avis Tarvin, Chairman of Statewide, Sheila Ruby and her staff, and Maria Reisch and her staff, were really kept busy. Not only was Maria General Grand Totem in charge of everything, but she also had to oversee lights for the exhibitions, as well as dance in several of the exhibitions. Our many thanks for the wonderful co-operation of the groups and splendid exhibitions we were privileged to see.

The institute, with Tom Bozigian and Dean Linscott, was very well received; the afterparties were great; the Installation Brunch was well done.

NOW - OFF TO SACRAMENTO - FOR STATEWIDE 1972!!



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## COUNCIL CLIPS

*SPECIAL NOTE: In the event you cannot reach the Federation's Office Secretary, by calling (415) 431-8717, try our new alternate phone number (415) 441-3049. Hazel Streeter will be happy to assist you.*

### FRESNO COUNCIL OF FOLK DANCE CLUBS

I just can't believe it -- that it's time to get ready for school once more! WHEN am I ever to get all the things done that I saved up for this summer!? I admit that I DID spend one week just sitting under a redwood tree, listening to sweet music, but one has to recharge his batteries sometime!

Anybody who missed UOP folk dance camp this year really did miss a great one. The first week, I was told, was the largest ever, and the second week was even bigger than that! 22 states and 4 foreign countries were represented. Next year will be the Silver Anniversary Camp, and the official announcements of the teachers and events planned for that were so intriguing that more than 150 reservations for 1972 were already in before Camp broke up. Let that be a warning!! If you want to be sure, insure with a reservation NOW. (You're welcome, Jack McKay). We in Fresno are busily learning delightful new dances from Camp.

All Festival Committees are in full swing, developing this year's theme of "Magic Through Music and Dance", so be sure you save the dates of October 30-31 for a visit with us in Fresno.

The Fresno Recreation Department is providing plenty of opportunity to know every dance on the program, with the following free classes: Monday nights, Beginners at Einstein Playground; Tuesday nights, Teenagers at Quigley Playground; Wednesday nights, Advanced, at Einstein; Thursday night, Kolos at the Romaine Playground; Friday nights, just Festival dances, with Beginners from 8 to 9 and Advanced from 9 to 10 at Roeding Park dance slab. Hey! That's me! I must be off to class!

Remember, if you want your news printed, you've got to get it in! My mailbox has been empty lately and my phone hasn't been ringing.

*Vera Jones, 4649 N. Wilson Ave., Fresno, CA 93704*

### PENINSULA COUNCIL OF FOLK DANCE CLUBS

On September 25, Redwood City's DOCEY DO CLUB celebrated its 30th Anniversary at Hoover School, R.C. Many former members and guests were present at the gala occasion.

Two Palomanian couples MARION and JOE MANDELL and JEANNE and PATRICK LEWIS, have been active in teaching a children's class at Ohlones School in Palo Alto. They invite any 4th to 9th grade students in the area to join their class on the first and third Friday nights (8 to 9:30 p.m.). They particularly invite boys.

MARION MANDELL arranged the demonstrations for the Moonlight Festival at the Oakland Camp. One group of about 30 teenagers, demonstrated a Yugoslavian dance, accompanied by live recorder music.

Our Council's pretty blond secretary, MARGY BALL, has been flashing a new engagement ring. Who's the lucky man? None other than BEN ARMENTROUT.

We all wish GAY NIGHTER, JULES DI CICCIO, a speedy recovery from his recent surgery in El Camino Hospital, Mt. View.

*Jean Mooers, 3163 South Court, Palo Alto, CA 94306*

#### SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

Traveling in Europe this summer has highlighted the lives of several folk dancers, especially the two sons of our President, HANK SHONERD. JOHN SHONERD attended a six-week session at the University in London, while his friend LORIE VAN LOBENSELS was studying at the University in Paris. After their studious weeks they were able to visit relatives, Lorie's in Germany and Holland, and John's brother, Henry, who is living in the Spanish Pyrennes. Yugoslavia, Switzerland and Austria were also on their itinerary. HENRY SHONERD and his family have been living in Spain for several months but plan to return to Sacramento soon. Another traveler was DON FIELD, co-instructor with Bev, of the CIRCLE SQUARES FOLK DANCERS, who was in Jordan since last May. He, too, enjoys talking about his experiences.

*Betty S. Paulus, 2617C "V" Street, Sacramento, CA 95818*

#### SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

CHANGS INTERNATIONAL FOLK DANCERS started a "BEGINNERS" Folk Dance Class on September 10, which will continue each Friday night, at Commodore Sloat School, Ocean & Junipero Serra, from 9:00 to 10:00 p.m. followed by general folk dancing 'til 11:30. They invite everyone free-of-charge, and will continue as long as they get a good response. Invite your friends and neighbors and come yourself to brush up on basics and help the instructor with the new students. During the month of October FRANK BACHER will be teaching. Don't forget CHANGS' Halloween Dinner Party on October 29.

Members of the SAN FRANCISCO MERRY MIXERS have been traveling again this year. LEE and GEORGE BOCKMAN have just returned from a safari in Africa. BILL and CAROLYN RIEDEMAN attended an Air Stream Rally in Oregon, which included approximately 3000 Campers, ending their vacation with an Alaskan cruise. FRANK and MILDRED EMERY have been vacationing at their summer home in



Pine Crest. EVELYN and CHRIS PETERS traveled to San Diego to inspect a new grandson. ED and ALICE NEELY are traveling thru the Balkan States, and DORIS and BRIAN FOLEY are making their second trip to Europe.

The newly elected officers of the MERRY MIXERS are: President, LES BRILLIANT; Vice President, BILL CARROLL; Treasurer, LEE BOCKMAN and Secretary, CHARLOTTE HOFF.

#### MARIN DANCE COUNCIL

The last Sunday of August CATHY and AL HOWE hosted a patio party at their home in Mill Valley, with dancing all afternoon on the lawn, in a beautiful back yard garden, a sumptuous pot-luck dinner at 5 o'clock, and then more dancing until late in the evening; all this after having hosted the Step-Together's party with homemade ice cream the night before.

As a matter of fact, Saturday was a busy day for many Marin dancers. A group of us danced on the main street of San Anselmo for an hour for this year's San Anselmo Day's festival. The weather was hot and the black top hard on the feet and legs but the crowd was huge and thoroughly enjoyed the dancing. Just a few of the participants were BASIL TAYLOR and daughters SANDRA and DEBORAH, ARLENE CORNO and daughter NETTIE, BUD and ROSE SCHULZ, CATHY and AL HOWE, DAY and ROMNEY DREXLER, and JIM RASELLA.

INEZ and BILL O'DELL are back from a trip into Oregon and several excursions with the SCHULZS and CORNOS to Sonora.

The new Council officers are: EDNA PIXLEY, President; FRANK CORNO, Vice President; MARIE ROBERTSON, Treasurer; RUTH MELVILLE, Recording Secretary; WILLI BLAWERT, Corresponding Secretary; JACK FIFIELD, Director.

This year the O'DRISCOLLS, the TAYLORS, the KENDALLS and the RASELLAS went to Feather River Camp. MILLIE and VERN von KONSKY ran a wonderful camp again as usual despite the afternoon heat. LUCIA EDWARD's line dance class was superb. ELOISE HOPSON is in a dither of excitement these days. Only a few more days and then retirement from working in the offices of the Presidio.

The HARDLY ABLES held their usual Campout over the Labor Day weekend at La Trionon on the Blue Lakes. It was great fun!

*Jim Rasella, 81 Montford, Mill Valley, CA 94941*

#### GREATER EAST BAY FOLK DANCE COUNCIL

Fun to come is indicated in the announcement by JACK NEVES new GREATER EAST BAY COUNCIL President, that our Fifth Saturday parties are to be resumed. The first is set for 7:30, Saturday evening, October 30, in Frick Junior High School Auditorium. This new party place was secured for us with the cooperation of the Oakland Parks and Recreation Department in which JUDY CALLAHAN is in charge of dancing. STAN VALENTINE will call squares on the program being prepared by RAY and PHYLLIS OLSON of the SAN LEANDRO CIRCLE-UP Club.

The next CIRCLE-UP party in Bancroft Junior High, Saturday night, October 16, will have the same square caller.

Omitted from the report on the Installation Party in Dimond Recreation Center was the presentation of a gold bracelet to DOLLY BARNES, outgoing president, by JAMES A. DE PAOLI. Engraved inside the bauble was "GEBFDC to Dolly Barnes, President 1967 - 1971."

DIMOND CENTER was also the scene of a rollicking party in honor of KEN PEDEN of Richmond, celebrating his retirement, from 30 years in the concrete business. Ken has served as president and vice-president of the East Bay Council and in any other capacity where help was needed to insure the success of a folk dance event. Various gifts to Ken, and the jollity of STAN VALENTINE, completed the program, in which THEDA MARY ARMENTROUT was M.C.

A sad note in our party world was struck by the passing of JACK MARTIN, long time member of the PANTALONERS and the SEMINARY SWINGERS. With the assurance by JACK MARTIN, Jr., that his father would have wanted it done, the HAYWARD BARNSTORMERS held their last party in Jack's Barn, Sunday, September 5. An added attraction was the delicious barbecue in which MATT VRANGES won cheers as a 34 steak chef.

JULIE STEVENS, of JUNIOR DANCERS INTERNATIONAL won a gold medal in competition with dancers from Canada and Scotland at the Scottish Games in Santa Rosa on Labor Day. The Junior Dance Club is the newest member of the Greater East Bay Council.

OAKLAND PARKS AND RECREATION DANCE ARTS, directed by MILLIE von KONSKY, performed at all the Santa Rosa and Pleasanton Oktoberfests.

MILLIE and VON held a swimming party at their home in Dublin to celebrate the return of TONY MARTINEZ from a sabbatical year in Spain, the anniversary of JOFFA and ELLEN DALE and Bon Voyage for BARBARA CALLAN, leaving for a six-week vacation in Europe.

CAROL and BILL WENZEL are in charge of arrangements for the BERKELEY FOLK DANCERS' annual "Night on the Town", October 16, in the U.C. Faculty Club. EVE LANDSTRA is preparing the program, which will be taped. Another special event, announced by ARLEEN KRENTZ, will be the "Family Night Hallowe'en Party" which will include a marshmallow roast in the amphitheatre.

*Cliff Nickell, 3914 Agua Vista St., Oakland, CA 94601*





# Ad Lib ..... Claire Tilden

To continue the travelogue of a trip east, last May, here's what my notebook says about Washington, D.C. Go! It's a must! It is a city geared to beauty, laid out with very wide avenues, a "memorizable" street pattern, magnificent deciduous trees everywhere, lawns and gardens surrounding most structures, lots of brick and stone used for the buildings, beautiful churches, and many statues(sculptures?) of men on horses (a sort of local joke). We stayed with NINA and EMIL NELSON, ex-WHIRLAWAYS, who exposed us to the marvels of the Smithsonian Institute, a tour of the city, and best of all, the National Art Gallery. It is most satisfying and soul-rewarding to see so many of the places that, up until now, were not really real. There is good folk, Balkan and Israeli dancing in Washington - and they're good - - because everyone there is so smart and brainy!

Meanwhile, back in Marin, we have some summer hilights. Many glowing reports of Europe from at least an eighth of the dancing world. To date, the best story is FRED SWEGER's - entraining and busing, meeting Reesa Wolfe in Bulgaria, not making connections with NANCY and DEAN, finding only discotheques in Greece with Marin, and, getting escorted off the train at the Hungarian Border due to visa troubles! A great trip regardless!

MARTY MOODY and TIM DE WANDLER were married in September on their houseboat in Sausalito. SCOTT TILDEN had an emergency appendectomy about the same time. DEE and WENDALL gave a benefit dance for the Bernice Schram Memorial, and they contributed a hearty sum to the Research Fund. It was interesting to note that BEV WILDER reports an identical endeavor is materializing in Chicago.

And, remember to visit the wineries this month - - for a bit of liquid grape - - and to enjoy the fall coloring of the vines in the field. You can combine the wine tasting and purchasing with Xmas shopping at Yountville, Glen Ellen and Sonoma and polish it off with dinner "Out!"

Best of all this summer - aside from swimming at home and at Stinson, and getting tan in the hot, hot sun, was dancing with the kids. They learn so quickly, are so willing to share, so casual in their plans, so eager to meet challenges, but best of all - - so unaware of, and so unconsciously proving, there just ain't no Generation Gap - - unless you want one.

PATRONIZE



*Let's Dance!*

ADVERTISERS

# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

AL S. DOBRINSKY, 430 SO. GRAMERCY PLACE, LOS ANGELES, CA 90005

Federation Festivals	Special Events
<p>OCT 23 - Sat - POMONA Dancing on the Mall 1:30 to 5:00 p.m. After Party 7:30 to 11 p.m. Host: Pomona Folkarteers</p>	<p>OCT 15 - 17 - Fri. - Sun - Institute Weekend at Camp Hess Kramer situated in the Santa Monica Mountains just off Highway #1.</p> <p>Contact Jean Pixler, 12543 Preston Way Los Angeles, CA 90066</p>
<p>NOV 13 - Sat - LAWDALE Treasurer's Ball Alondra Park</p>	<p>Teachers: Bora Ozkok (Turkish Dances) John Hancock (Couple Dances)</p>
<p>DEC 11-12 Sat-Sun SANTA MONICA Festival Host: Santa Monica Folk Dancers</p>	<p>\$25.00 per person</p>
<div data-bbox="168 938 457 1007">  </div>	<div data-bbox="614 789 891 855">  </div>
<p>1972</p>	<p>1972</p>
<p>JAN 23 - Sun - GLENDALE Festival 1:30 - 5:00 p.m. Host: Pasadena Co-on</p>	<p>JAN 22 - Sat - LOS ANGELES Irwin Parnes International Folk Dance Festival Music Center Los Angeles - 8 p.m.</p>
<p>For further information regarding folk dance activities in Southern Calif. call the Folk Dance Federation of California South Telephone 213/398-9398</p>	<p>FEB 12-13 LAGUNA BEACH Elizabeth Sanders Scholar- ship Valentine Party and Laguna Beach Festival and Institute</p> <p>JUL 7-9 - Idyllwild Weekend,</p> <p>JUL 7-14 - Idyllwild Workshop at Idyllwild</p>

# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CA 94523

## Federation Festivals

OCT 30-31 - Sat-Sun - FRESNO  
 "Camp Reunion Festival"  
 Fresno Convention Center  
 "Magic in Music and Dance"  
 Host: Fresno Folk Dance Council

NOV 21 - Sun - BURLINGAME  
 "Treasurer's Ball"  
 1:30 to 5:30 p.m.  
 Burlingame Recreation Center

1972

JAN 8-9 - Sat-Sun - SAN JOSE  
 Host: Peninsula Council

MAR 11-12 - Sat-Sun-SACRAMENTO  
 "Scandinavian Holiday"  
 Host: Sacramento Council of  
 Folk Dance Clubs



## Regional Festivals

OCT 3 - Sun - VALLEJO  
 "South of the Border"  
 General Folk Dancing 1:30-5:30  
 and 7:30 - 10:30 p.m.  
 Community Center  
 225 Amador Street  
 Host: Sunnyside Folk Dancers

OCT 24 - Sun - SAN JOSE  
 "United Nations Party"  
 Folk Dancing 1:30-5:30 p.m.  
 Santa Clara County Fairgrounds  
 344 Tully Road  
 Host: Peninsula Council and  
 United Nations Committee

## Special Events



OCT 30 - Sat - SUNNYVALE  
 "Peninsula Council  
 Scholarship Ball"  
 Folk Dancing 8:30-12:00 pm  
 Lakewood Elementary School  
 750 Lakechime Drive  
 Hosts: Peninsula Scholar-  
 ship Winners

NOV 26-28 PACIFIC GROVE  
 "Annual Weekend at  
 Asilomar"  
 Fri. evening thru Sun Noon  
 Asilomar Conference Grounds  
 For further information:  
 Patricia Leslie  
 #2 Imperial Avenue  
 San Francisco 94123  
 S.F. Branch of the Royal  
 Scottish Country Dance Soc.

## Institute Dates



OCT 30 - Sat - FRESNO  
 Fresno Convention  
 Center Arena  
 Host: Fresno Folk Dance  
 Council





CLASSIFIED ADS (continued)

SAN FRANCISCO

ENGLISH COUNTRY DANCE SOCIETY DANCERS

New classes beginning October 7. Thursday evenings,  
8:30 - 10:30 p.m. 340 Presidio Ave., San Francisco.  
LIVE MUSIC! 8 week session, \$10.00, or \$1.50 per class.  
Teachers: Charles (Chuck) Ward - Country Dance  
Thomas Kruskall - Sword Dance

————— In Memoriam —————

Many folk dancers were acquainted with Ed Starr and will be saddened to learn of his death, on July 23, 1971, from cancer. He was a member of the Gateswingers, since 1942. Ed helped organize and taught the Swingin' "Y"ers of San Carlos for the ten years they were an active dance group. He was a member of the Square Wheelers, of Walnut Creek. Ed had served on the Federation Institute Committee for three years, and for the last 12 years attended Stockton Folk Dance Camp. Our deepest sympathy goes to his wife, Barbara.

*Halloween*



HOW IT ORIGINATED

October 31, the evening before the feast of All Saints, is observed by the United States, the British Isles and Ireland. The tales and customs concerning witches and ghosts are Celtic in origin. This celebration goes back to pre-Christian, Druid times. The last day of the Druid year, October 31, was the night when spirits and demons of the dead were allowed to wander about freely. (According to legend the druids were reputed to be magicians.) The people, according to lore, burned bonfires to scare the spirits and demons away, and dressed themselves in costumes and masks so they would not be recognized.

The shell of the pumpkin, with a carved face, is the Jack-o' lantern of Halloween.

The early Christians acknowledged this night as the evening before All Saints' Day, November 1, the day to honor all saints who are not remembered by special days of their own.



Minimum 3 Mo.  
Listing

## CLASSIFIED ADS

\$1.00/Month  
3 Lines

### BAY AREA

THE BALKANEERS (Greek, Macedonian & Serbian; also Bulgarian, Croatian, Israeli & Rumanian)  
You may join without a partner.  
Tuesday: YWCA, 921 Kains Ave., Albany, Calif.  
8 to 10 p.m. Adults \$1.00; Teenagers 50¢  
Wilma G. Hampton, Director Phone 444-5667

### OAKLAND RECREATION CLASSES

Friday nights at Frick Junior High School  
64th Avenue at Foothill, Oakland  
Beg. Class, 7:30 p.m. Int.-Adv., 8:30 p.m.  
Instructor - Millie von Konsky

Diamond Center, 3860 Hanly Road, Oakland  
Friday nights. Beg., Int., Adv. - 8:30 p.m.

### PENINSULA

JO BUTTITTA invites dancers to join the Y.W. Twirlers  
to Y.W.C.A., 2nd St., San Jose, Weds., Beg.-Int.  
7:30 to 10:30 p.m. JOSETTA STUDIO, 3820 El Cam-  
ino, Santa Clara for Adv. and Workshop. Folk -  
Latin - Ballroom.

### SAN FRANCISCO

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### LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights at  
8:00 p.m., Emerson Jr. High School, Selby, near  
Santa Monica Blvd., West Los Angeles.

WESTWOOD'S BEGINNERS CLASS in International Folk  
Dancing. Monday Evenings, 8 to 10:30 p.m. at  
Stoner Ave. Playground, L.A. Dave Slater, Inst.

### SANTA MONICA

SANTA MONICA FOLK DANCERS meet Monday nites, 8-11 p.m.  
Miles Playhouse, Lincoln & Wilshire, Santa Mon-  
ica. Intermediate Class. Avis Tarvin, teacher

AUG 2  
RICHARD A BOLTZ  
7004 DUDLEY ST  
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