

NOVEMBER 1971

ACRENA



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850 Burlingame Avenue

November 21, 1971
1:30 to 5:30

Let's Dance

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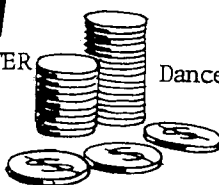
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Treasurer's Ball

BURLINGAME RECREATION CENTER
850 Burlingame Avenue
Burlingame, California

Dance Program 1:30 - 5:30

NOVEMBER 21, 1971



1. Scandinavian Polka
2. Orijent
3. Shuddel Bux
4. El Gaucho Tango
5. Čsardás Z Kosických Hámrov
6. Doudlebska Polka

SQUARES

7. Tino Mori
8. Hofbrauhaus Laendler
9. St. John River
10. Kapuvári Verbunk
11. Alexandrovskaja
12. Siamsa Beirte

SQUARES

13. Belasicko
14. Tango Poquito
15. Windmueller
16. Bella Franca
17. Dola Mazurka
18. El Caballero

SQUARES

EXHIBITIONS

19. Tarantella di Peppina
20. Vranjanka
21. Farewell to Auchterarder
22. Couple Hasapiko
23. Swir Swir Mazur
24. Das Fenster

SQUARES

25. Hambo
26. Erev Ba II
27. White Heather Jig
28. Apat Apat
29. Jota de Badajoz
30. Vo Sadu

SQUARES

31. Makedonka Kolo
32. Ve David
33. Polish Mazur
34. El Shotis Viejo
35. Tsiganochka
36. Grand Square

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*Federation
Festival*



PRIZES!!!



COSTUMES OF KOREA

Sketched by Audrey Fifield



Plate I

Costumes of Korea

. By Audrey Fifield

Korea, or anciently, Chosen, is a very old country of perhaps 4500 years. Learning and invention were esteemed occupations. Because only the wealthy had time to learn the Chinese ideographs, an early king, circa 1400, commanded his scholars to devise a simple alphabet so that reading could be universal. An alphabet of 25 symbols, 11 vowels, and 14 consonents was so successful that any Korean can learn to read in a month.

The Koreans invented and were using movable metal type 50 years before Gutenberg. They also made the first ironclad ships bombs and fire throwers, or rockets, and it was captive Korean potters who invented and made the famous Satsuma ware of Japan.

In dress there is no difference between North and South Korea. All dress in white for every day, and only on festive occasions do they wear colors, and then they are very colorful, indeed. White is the color of mourning, and in the far past it was the custom for the entire nation to mourn the passing of any and all members of the Royal Family for a period of three years, each. Finally the people gave up and just adopted white as the color for everyday. Children do not go into mourning and are always dressed in colors and prints.

Plate I shows two modern men (short hair) in native costume of white trousers, sash, short jacket over under garment, and a long sheer coat of some crisp material. There are no buttons and all clothing is secured with ribbons and tapes. Styles in Korea are enduring so that with the addition of the headdresses shown on Plate II, the men in Plate I are timeless. Single men of any age are known as "boys" and may not put their hair up in the married men's top-knot, nor wear the birdcage hat of Figure A. These hats are made of horsehair and are as transparent as fine screening. The brims are woven over very small bamboo sticks for rigidity. A headband, or skullcap, is first donned and the hat is tied on with tapes, or, in the case of a man of position, by a string of two inch lengths of bamboo, separated with amber beads. Figure B shows a man with an oiled paper umbrella-hat worn over his horsehair hat to keep it dry. This shaggy character isn't wearing the headband, nor does he have his hair up. He is married, or he would not wear the hat. His scanty beard is a mark of distinction, possibly achieved merely by living a long time.

Figure C is an old man with an indoor type of horsehair cap. Priests also wear this cap, with the corners and planes very sharp and exaggerated. Perhaps this was once such a hat, but has relaxed with age and much use. Figure D is a turban of the type worn by porters and other laborers and is strictly utilitarian. It, like the slippers, may be of colors or stripes, and is twisted and tied as the wearer chooses.

Plate III shows various articles of clothing, some of which



are identical to both sexes.

Figure E is a coat such as that worn by the man in Plate I. This is a man's garment and as shown here (E) with the side vents, would be lined and probably in colored silks, therefore, a gala costume. Quite possibly the sleeves would be cut like those in the jacket (Figure F). Due to the narrow width of the materials, there is always a seam down the center back of all garments. They are made of straight or wedge shaped pieces of material and seldom with a curved seam, except in the case of sleeve shapings. The simple white coats have shadow hems at sleeve and bottom, and the collars and wrapover extensions from the center front to open edge are both double.

Both men and women wear white padded cloth stockings and slippers with turned up toes. Some of these work "slippers" may have heavy leather soles and hobnails.

The jacket or blouse (Figure F) is worn by both men and women and would probably be in color, as the sleeves are not practical for work. The everyday jacket worn by the man in Plate I is cut like the coat (E) only shorter. The trousers (Figure G) are worn by both sexes and are held up by a drawstring and have no opening. They may be pleated onto the band for added roominess without waist bulk. A sash is wound around the waist over them and tied in front. The trousers are always folded forward at the outside ankle and secured with strings wrapped several times around the ankles. The trousers are quite long enough to blouse over the ties without binding the knees when sitting, and in the case of women, help hold the skirts out in their characteristic balloon-like shape.

Items H, I and J are all women's garments. H is a very short jacket worn over nearly everything. I is a one-piece coattress. J is a skirt which is wrapped in back and tied in front. Jacket F may be worn under the skirt and will look much like the one-piece coattress.

Plate IV shows two women dressed in the typical highwaisted, ballooned skirted silhouette of Korea. The figure on the right is wearing a pink jacket and matching overskirt. The jacket is embroidered with sprays of white flowers and a dark embroidered braid is on the cuffs and collar. There is always a white fold-over band at the neck for cleanliness. Another color combination might be a blue skirt with white jacket with bright rose satin trim and ties.

The girl at the left is wearing a bright red dress with a short jacket (See H) of green satin, with sleeves made of about four colors of ribbon sewn together in stripes. Other color combinations might be red skirt with pale blue or soft yellow top, or blue with green, or green with yellow. Some lovely dresses are of one color in a print. Highwaisted jumpers are also worn over the jacket and with the short jacket.

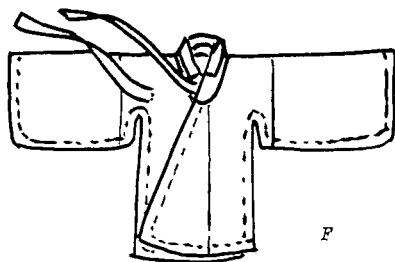
Hair may be braided in a single braid and tied at the end with a long wide (3 or 4 inches) ribbon at the bottom.

There are many and varied costumes usually reserved for fes-

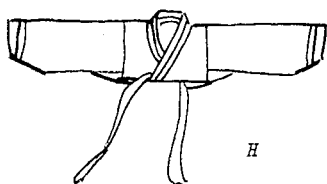
COSTUMES OF KOREA
Sketched by Audrey Fifield



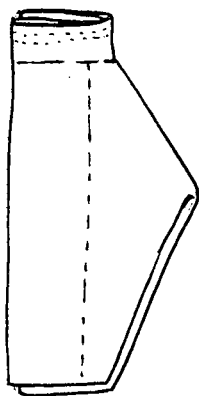
E



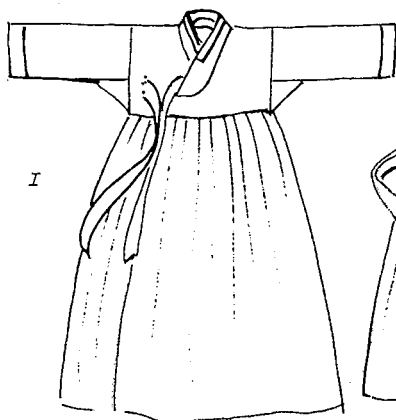
F



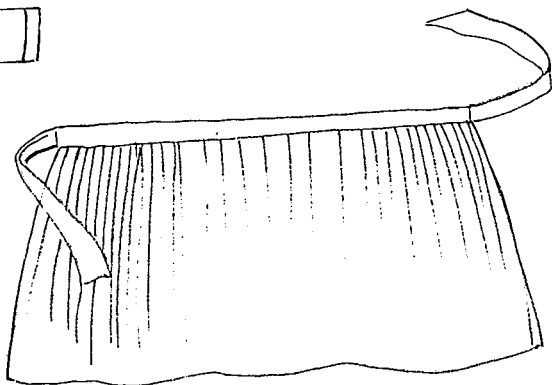
H



G



I



J

Plate III

tivals and theatricals, but they are mostly authentic dress of the nobility or occupation no longer honored and not merely fancy "stage" dress. For formal occasions the coats will have enormously long sleeves covering the hands of the wearer. This is truly an Oriental conception and is found in such diverse areas as Tibet and Manchuria.

COSTUMES OF KOREA
Sketched by Audrey Fifield



Plate IV



KOLO KLIPS

Bob Shinn Reporting

Announced in VILTIS as the "largest Balkan event in the nation," the San Francisco Kolo Festival celebrates its 20th Anniversary on Thanksgiving weekend this year, as usual.

It all started with one man. John Filcich wanted to give a benefit for Vyts Beliajus, who was seriously ill at that time, in a Denver hospital. John rented a small hall for a Festival that has since become the pulse beat of the California Slavic Dance scene, bringing Kolo enthusiasts, not only from every part of the state, but also from all over the U.S., Canada and Europe. In fact, the visitors tend to completely outnumber our local San Francisco participants.

Vyts recovered, became the publisher of VILTIS, which is one of the world's finest Folk Dance magazines, while the Festivals continued, often at a loss, until the last five or six years. Today we can't find halls large enough. And this year Vyts attends our 20th Anniversary Festival as guest of honor and guest teacher, along with a distinguished list of teachers, both local and imported.

We are proud of our Kolo Festival; proud of the character and quality of its dance material and its music, both recorded and live; proud of our orchestras, born of the Slavic world's persistent demand for live music; proud of our teachers, many of whom received their first major exposure at the Kolo Festival.

Plans for this year's festival anticipate another substantial increase, calling for arrangements the greatest and most lavish to date. The Women's Gym, at the University of San Francisco, provides copious parking and additional indoor space will be added this year for refreshments and leisure. The Festival runs during the Thanksgiving weekend, Thursday through Saturday nights, with two pre-festival parties on Wednesday. These pre-festival parties continue a tradition begun by our beloved Madelynne Greene.

In Berkeley, the pre-party will be at the Greek Coffee House OAITOS, 1920 San Pablo Avenue. The Berkeley evening will start with a Workshop from 7:30 to 9:00, with dances from Pontus, Greece, and a party after.

In San Francisco, the Wednesday evening pre-party will be held at the Mandala Folk Dance Center, 603 Taravel Street, and hosted by Neal Sandler, Director of Westwind. The party will follow a class in general folk dance, led by Virgil Morton.

The Mandala features mainly Balkan classes Tuesday through Friday, elementary, intermediate and advanced, with Neal Sandler, Ruth Browns and John Bogg, and Virgil Morton's basic folk class on Wednesdays. Every second Saturday night is Macedonian

night, with the Silverstring Band. KOLO meets every third Saturday at the Mandala, featuring all the finest live Slavic music obtainable. Live music plays a major role in Balkan dancing. Whenever possible, an orchestra will be used, particularly with the ethnic lodges and with KOLO of San Francisco.

In Berkeley OAITOS Greek Taverna features classes in Greek dance nightly in a coffee-house atmosphere.

The grand lady of Greek dance, Anna Efstathiou, teaches every Monday evening at the Minerva Cafe, 136 Eddy; every Tuesday night at the Taverna Athena, in Jack London Square; Wednesday mornings, at Montclair Recreation Center, in Oakland. She will hold a special workshop November 6 and 7, at the Mendocino Art Center, 560 Little Lake Street. For information, write to Bill Zacha, Box 36, Mendocino, California.

In Menlo Park, Marcel Vinokur teaches Balkan and Israeli; on Monday, Advance Workshop in Burgess Gym; Tuesday, beginner and intermediate; Wednesday, intermediate and advanced. The address is Menlo Park Recreation Center, Alma and Mielke Streets. Marcel is a great teacher with a great class.

Confucius say: "To dance well is good. To dance with joy is better. To give joy when dancing is best!"



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COSTUME REFERENCE INDEX

COSTUME DESCRIPTIONS published in
 LET'S DANCE Magazine from 1952 through 1971 and in
 COSTUME CALENDARS from 1964 through 1972

COUNTRY

SOURCE

Africa

Calendar 1971

Albania

Calendar 1970

Alsace Lorraine

Calendar 1970

America

July 1955

May 1960

May 1969

June/July 1969

Aug/Sept 1969

June/July 1970

Calendar 1972



Argentina

December 1953

Armenia

October 1954

Austria

February 1961

February 1968

Calendars 1966, 1967, 1971



Balearic Islands

Calendar 1971

Bali

Calendar 1971

Basic Costumes

September 1953

October 1953

Basque

June 1952

March 1956

Calendar 1964



Bavaria

July 1953

December 1954

Calendar 1972

Belgium

December 1964









Blouse Patterns

December 1962

October 1967

COSTUME REFERENCE INDEX (continued)

<u>COUNTRY</u>		<u>SOURCE</u>	
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Bolivia		Calendar 1967	
Bulgaria		March 1962 Calendar 1970	
Byelorussia		February 1968	
Canary Islands		November 1968 Calendars 1968, 1971	
Catalonia		November 1966 Calendar 1972	
Chile		Calendar 1968	
Croatia		March 1953 November 1953 June 1954 November 1961 Calendars 1967, 1971, 1972	
Czechoslovakia		July 1954 November 1959 Aug/Sept 1968 Calendars 1964, 1966, 1969, 1972	
Dalmatia		April 1954	
Denmark		December 1958 February 1960 November 1970 Calendars 1966, 1967, 1969	
Dutch (Amish)		October 1970	
Embroideries		April 1953 March 1963 Aug/Sept 1971 Calendar 1968	
England (Morris)		May 1959	
Estonia		Calendars 1966, 1971	

COSTUME REFERENCE INDEX (continued)

COUNTRY

SOURCE

Finland

May 1964
Calendars 1968, 1970

France



October 1960
Aug/Sept 1964
February 1966
April 1967
Calendars 1964, 1966, 1969, 1972

Germany

January 1959
Aug/Sept 1962
December 1966
Calendars 1964, 1972

Greece



June 1955
April 1961
November 1963
January 1967
Calendars 1965, 1968, 1970, 1971

Hawaii

Calendar 1965

Holland

March 1958
November 1962
February 1965
Aug/Sept 1965
March 1970
May 1970
Calendars 1965, 1968



Hungary



November 1955
November 1958
March 1959
October 1964
June/July 1967
Calendars 1964, 1965, 1968, 1972






India

March 1960
April 1971
May 1971
Calendar 1972

Ireland

March 1955
December 1961
March 1966

COSTUME REFERENCE INDEX (continued)

<u>COUNTRY</u>		<u>SOURCE</u>	
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Italy		January 1955 October 1959 October 1962 Calendars 1965, 1966, 1968, 1971	
Japan		June/July 1962 Calendar 1972	
Korea		November 1971	
Latin America		September 1954	
Latvia		Calendar 1967	
Lithuania		April 1959 December 1968 Calendar 1971	
Macedonia		May 1967	
Mallorca		May 1961 June/July 1971 Calendar 1964	
Mexico		January 1954 April 1963 June/July 1964 November 1965 October 1966 June/July 1968 Calendars 1964, 1966	
Morocco		October 1971	
New Zealand		Calendar 1972	
Norway		March 1969 April 1969 Calendars 1965, 1969	
Palestine		Calendar 1969	

COSTUME REFERENCE INDEX (continued)

COUNTRY

SOURCE

Panama

December 1969
Calendar 1969

Pattern Suggestions

November 1970

Peasant Costumes

May 1954



Peru



February 1958
January 1970

Petticoats

November 1970
December 1970

Philippines

November 1960
May 1968
Calendar 1965

Poland



July 1952
February 1955
June/July 1958
March 1961
December 1962
January 1964
November 1964
April 1965
Aug/Sept 1966
Calendars 1964, 1965, 1967, 1968

Portugal

Aug/Sept 1958
Aug/Sept 1971
Calendars 1966, 1967, 1970

Pyrenees

October 1969
Calendar 1969



Roumania

March 1967
Calendars 1967, 1970

Russia










June/July 1961
May 1962
January 1969
February 1969
Calendars 1964, 1966

Sardinia

March 1968
April 1968

COSTUME REFERENCE INDEX (concluded)

<u>COUNTRY</u>	<u>SOURCE</u>
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Serbia	April 1960
Slovenia	November 1969
Spain	January 1963 April 1964 December 1967 January 1968 Calendar 1970
	
Sweden	June 1953 August 1954 October 1958 February 1963 October 1968 Calendars 1967, 1968, 1971
Switzerland	May 1958 January 1965 June/July 1966 Calendars 1965, 1969, 1971
	
Tyrol	Calendar 1970
Ukraine	September 1955 Aug/Sept 1959 February 1964 June/July 1966 December 1971 Calendar 1964
	
Uruguay	Calendar 1971
Venezuela	Calendar 1971
Wales	Calendar 1971
Yugoslavia	January 1971 Calendars 1965, 1966, 1970
	

DECORATING FOR FALL, WINTER AND SPRING

By James Rasella

The Party Planner

In the fall and winter certain symbols spring to the fore-most in decorating. The harvest or Thanksgiving in the early fall; later, lights (primarily candles), wreaths and garlands, and in the late winter presaging spring, masks, combined with flowers.

A simple fall decor is merely a harvest theme. It can be amplified in November with the traditional Pilgrims, Mayflower, turkeys and Indians. The American Indian garnered food for the winter - - he could become the theme for a Thanksgiving party. Teepees of poles and burlap are simple to set up. Indian decorative motifs are easy to make. California Indian brush huts make a decorative masterpiece. Oaks and acorns and other native material is plentiful. Suddenly club members will find they have a basket, a piece of pottery, a bow and quiver, etc.

Masks make wonderful wall decorations. If you have none, they can be quickly made. Simply use shaped cardboard boxes, pasting on the necessary bulges and bumps, and hold the whole together with papier-mache of newspaper and flour paste, paint and glue on feathers, hair, twine, fur, etc.

Masks can again be used with European themes. Their use begins the Lenten season. In Switzerland and Germanic areas they are used at Fastnacht, the period before Ash Wednesday. The Swiss make transparencies much like the fallas of Spain. These transparencies are huge masks, either worn or carried. satirizing local politics, people, events, scandals, etc. At Einsiedler, they wear grotesque faces and runners wear enormous bells on their backs as they run from Sunday to Ash Wednesday. The bells and masks symbolize the driving out of Winter and the welcoming of Spring.

In Germany, for Fastnacht, traditional figures as gigantic roosters are often used, and fools dressed in large ball shaped bells race around. In Austria huge wooden masks are carved and worn. These are painted realistically to represent forces of evil. Again dancers jangle bells.

The largest of the grotesques is the "Fallas De Sa Jose" (bonfires of St. Joseph), of Valencia, Spain - - a Carpenters' Festival from March 12 to 19. Huge grotesques of cardboard, plaster, laths, papier mache are made, both humorous and satirical, of current events, people and scandals. In size they run from above human height to three stories tall and are loaded with fireworks. Fire is set to them at midnight, and dancers dance around them until all is cold ashes. A "Virgen De Los Desamporados" is set up in a plaza, and up to 3 tons of flowers piled around her. One can go from country to country in Europe with masks and grotesques, but no matter what the country, the theme is the same - - the driving out of Winter or Evil so that

Spring or Good can enter. Many areas have elaborate ritual pageants depicting the theme.

For decorating, this is an ideal theme for Winter and Spring because with decorations you are attempting to capture an action to depict a basic emotional situation.

The masks, pussy willows and bells make a simple decoration. Go more elaborate and paint a stylized winter wind on paper for the wall and add daffodils or tulips to represent Spring.

Wreaths and garlands could be used to symbolize Spring. In Bavaria, and elsewhere, the Advent wreath, although supposedly used only for Advent, is often left hanging until Easter. It is a large evergreen wreath hung from ceiling or tripods, flat side down, so one can look up through the center. On the top side are four candles, three white and one pink, for "Gavdete Sunday", a period of rejoicing in the middle of Lent-like Advent. The wreath may be highly decorated, but entirely in purple. On Christmas Eve it is lowered and lavishly decorated in gold and silver. When hung flat on the wall, as we do, berries, or other decorations, should be placed in four spots, as the candles would go. Wreaths of green material may be laid flat on table tops.

In Finland, February 5 is "Johann Ludwig Runebergen Syntymapaiva Day". It honors Finland's national poet and hero. I have used this theme and found the decorations appealed to men dancers. Along one end of the hall was a Finnish Village street scene, quickly done in pastel chalk on cardboard. In one corner, a small cardboard structure, with a front of several small logs, acted as a store selling skis, snow shoes, fur coats, dried fish, etc. The main symbols of the day are candles and garlands. Candles are placed everywhere a candle can be placed. In each square four huge candles are erected and evergreen garlands stretched between them. Blue and white, the Finnish national colors, are the colors of the day, and the flower is the lily of the valley. We made four large candles of huge cardboard tubes, and made the traditional candle-garland set up at the front of the hall. The blue and white paper, bunting, the garlands and big candles make for a striking display - - really fits a wintertime theme after Christmas. It is one way to get rid of a lot of old Christmas trees - - cut them up, make garlands and decorate a hall.

Jim Rasella

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RADOMIRSKO HORO

(Bulgaria)

Radomirsko Horo (rah-dah-MEER-skoh hoh-ROH) was introduced by Yves Moreau at the University of the Pacific Folk Dance Camp in 1970. This Šop dance comes from the small town of Radomir, in Kjustendil District, Western Bulgaria. It was taught to Yves Moreau by Peter Grigorov, leader of an amateur folk dance group in Sofia, Bulgaria.

MUSIC: Record: Balkanton BHA 734, Side 1, Band 4

FORMATION: Short lines, mixed or segregated to allow men more freedom of movement. Belt hold, L hand over, R hand under. If no belts, hands joined down at sides.

STEPS AND STYLING: Walk*, Hop (more of a "lift" instead of a definite hop)*, Leap*, Jump*

Hop-step step: (moving LOD) Face diag CCW (LOD), wt on L. Lift on L (ct 1), step fwd R (ct &), step fwd L (ct 2).

Hop-step step in Grapevine: Face ctr of circle, move sdwd in RLOD; wt on R, lift on R (ct 1), step sdwd L to L (ct &), step R across in front of L (ct 2). Lift on R (ct 1), step L to L (ct &), step R in back of L (ct 2). NOTE: Accent step across in front and in back by bending knees a little.

Step-bounce bounce: Step fwd R (ct 1), bounce once on R touching ball of L ft next to R (ct 2), bounce again on R lifting L knee up in front in preparation for next step (ct &). Step bkwd on L (ct 1), bounce once on L touching ball of R ft next to L (ct 2), bounce again on L lifting R ft sharply (ct &).

The steps used in Šop dances are light, quick and springy. They are executed sharply with much knee flexing. M style is strong and energetic; W dance in a more restrained manner. The body is erect, the carriage proud.

*Described in Volumes of FOLK DANCES FROM NEAR AND FAR, published by the Folk Dance Federation of California, Inc., 1095 Market St., San Francisco, CA 94103

MUSIC 2/4

PATTERN

Measures

No Introduction

I. STEP PATTERN ONE

- 1 Dance one Hop-step step fwd in LOD (CCW).
- 2 Step fwd R (ct 1), step fwd L (ct 2).
- 3 Hop L, touching R heel diag fwd (ct 1), hop L, raise R ft across L instep for W, M raise R across L shin, knee turned out (ct 2).
- 4 Repeat action of meas 1 (Hop-step step)
- 5 Jump on both ft, turning to face ctr (ct 1), hop R, raise L ft across R instep (shin for M) knee turned out (ct 2).
- 6-7 Dance Hop-step step in Grapevine sdwd in RLOD.
- 8 Close L to R, bounce 3 times on heels (cts 1 & 2).
- 9-16 Repeat action of meas 1-8.

II. STEP PATTERN TWO

- 1-2 Still facing ctr, dance step-bounce bounce fwd and bkwd.
- 3 Repeat action of meas 1 (Fig II).
- 4 Repeat action of meas 2 (Fig II), except on ct &, raise R knee across L leg, heel turned out.
- 5 In place, leap onto R, raise bent L knee across R leg and twist body to R (ct 1). Leap onto L; raise bent R knee across L leg and twist body to L (ct 2).
- 6 Leap onto R, raise bent L knee across R leg and twist body to R (ct 1). Leap (small) fwd twd ctr on L (ct 2).
- 7 Hop L, swing R ft, knee straight, sharply fwd about knee height (ct 1). Take a longer leap fwd onto R (ct 2).
- 8 Close L to R bounce three times on heels (cts 1 & 2).
- 9-16 Repeat action of meas 1-8 (Fig II).

Repeat dance from beginning.

LA REVOLCADA (continued)

IV. TRAVELING SCUFF STEP

- C 1-2 Retaining pos as in Fig I, dance 1 traveling scuff step progressing in LOD (M start with scuff R, W scuff L), cpl turning 1/2 CW to finish with M on inside and W on outside of circle.
- 3-12 Still progressing in LOD, dance 5 more traveling scuff steps alternating ftwork and direction of turns, but do not turn the last time (meas 11-12). W take extra step L on last ct &. M is on inside of circle, W on outside.
- 13-16 Both starting R, cpl turn 1/2 CW in place with 4 scuff steps, accenting last step with a stamp, M only no wt.
- C 1-12 Starting M scuff L, WR, repeat action of meas 1-12 (Fig IV), moving in RLOD, this time repeat M taking extra step L on last ct &.
- 13-16 Repeat action of meas 13-16 (Fig IV) to finish M on outside of circle, W on inside.
repeat
- Repeat dance from beginning through Fig III.

LA REVOLCADA

(Mexico)

La Revolcada (Reh-vohl-CAH-dah) is a polka - a couple dance of the ballroom type such as was done during the days of Maximilian's court and then filtered down to the lower classes. It was presented at the 1970 Stockton Folk Dance Camp by Emilio Pulido.

MUSIC: Record: Discos de Fama 126B

FORMATION: Cpls in a double circle with hands joined and outstretched to sides, W on inside with back to ctr and M on outside.

20 STEPS: Polka*, Sliding step*, 3-step turn*,

Heel-toe turning step: Hop L extending R heel diag fwd R on floor (ct 1), hop L placing R toe bkwd on floor (ct 2). Next step starts with leap onto R extending L heel fwd on floor.

Traveling scuff step (2 meas): Scuff R heel fwd (ct 1), hop L (ct &), 2 sliding steps plus one more step R to R, cpl making 1/2 turn (cts 2,&; meas 2, cts 1,&,2). Next step starts with scuff L heel fwd. When M scuff R (WL), turn 1/2 CW. When M scuff L, turn 1/2 CCW, cpl never making a full turn.

Scuff step: Scuff R heel fwd (ct 1), step R in place (ct 2). Next step starts L.

Ftwork is described for M. W dance counterpart unless otherwise stated.

*Described in volumes of FOLK DANCES FROM NEAR AND FAR published by the Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco, CA 94103.

MUSIC 2/4

PATTERN

Measures

No Introduction.

I. HEEL-TOE POLKA

- A 1 Hop R placing L heel to L side on floor (ct 1). Hop R raising L toe across in front of R (ct 2). Joined hands dip twd RLOD.
- 2 Dance 1 polka step swd RLOD.
- 3-4 Repeat action of meas 1-2 reversing ftwork and direction.
- 5 Repeat action of meas 1.
- 6 With a preliminary hop R (ct ah), dance 2 sliding steps swd RLOD.
- 7-8 Release hands and make an individual 3-step turn twd RLOD (M:CCW, W:CW), M stepping LRL. Stamp R beside L, no wt.
- A 1-8 Repeat action of meas 1-8 reversing ftwork and direction, M only taking wt on repeat last stamp L.

21 II. HEEL-TOE TURN

- B 1-6 M with thumbs in belt front, W holding skirt in L hand at L shoulder and R hand at waist, both M and W starting with hop L, make one individual turn CW in place with 6 heel-toe turning steps.
- 7-8 Make one 3-step turn CCW in place, stepping LRL and stamp R beside L, no wt.
- B 1-8 Repeat action of meas 1-8 (Fig II), M taking wt on last stamp R. At end resume pos repeat for Fig I.

III. HEEL-TOE POLKA

- A 1-8 Repeat action of Fig I, only meas 1-8.



(This bread was served at a Greek party at Stockton Folk Dance Camp this year and was so delicious. Vera Jones secured the recipe and suggested we share it with LET'S DANCE readers.)

- 1/2 C shortening
- 2 C warm water
- 1 C whole eggs
- 1/2 C granulated sugar
- 2 pkgs dry yeast
- 2 or 3 drops foodcolor (Yellow)
- 2 T salt
- 1 C bread flour

Mix all above ingredients until well incorporated. Cover with cloth and let stand for about 10 min. or until double in bulk. Then add extra bread flour (about 6 C.) until dough is pliable.

Turn out on lightly floured surface and knead. Let rest 10 min. Then shape into desired form.

Add more sugar if a sweeter bread is desired.

Bake at 350° for approximately 40 min. or until bread sounds hollow when tapped.

At Camp this bread was baked in round loaves, probably 10" across (not in a pan) and had fork pricks here and there in the top.

KEEP YOUR DATES STRAIGHT WITH A

1972 Calendar
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FOR MORE ENJOYABLE DANCING

PROPER DRESS FOR FOLK DANCERS

A skirt, blouse and slippers is an ideal costume of comfort for the ladies. The gentlemen can be comfortable in slacks, shirt (long sleeves preferred) and casual shoes. This fashion is great for folk dance parties.

Costumes, however, whether simple or elaborate, add to the color and gaiety of a festival, and should be worn whenever possible. If we are interested in performing dances of foreign countries, we should be pleased to wear and to be seen in costumes of these countries.

For general folk dancing, bare feet should not be allowed on the floor. They may be clean to start with, but before the end of the first dance they become dirty. Bare feet should be discouraged, if for no other reason, to avoid an accident. (At Statewide, in Santa Monica, a young girl came to me for assistance. She had stepped on a pin which went into her bare foot.) The exception to this rule, of course, is in exhibition dancing where bare feet is the custom of that particular country.

Pants suits for women, although very attractive and quite the fashion, have no place on a festival floor. The same goes for hot pants or walking shorts. There is a time and place for everything. (You wouldn't go on a dance floor in a bikini, now, would you?)

High heeled slippers should never be worn by the girls; low heeled shoes or ballets are a must. Have you ever accidentally been stepped on or kicked by a heel? It hurts!

And men, long sleeved shirts look so much nicer (and feel better) than hairy arms.

Right now, when the stores are full of beautiful peasant blouses, skirts and dresses, copied from original foreign costumes, is the time to stock up on folk dance clothes for the future. If you can sew, there are loads of patterns to choose from and to copy. For the men - - the shirts are fabulous!

WHERE TO FOLK DANCE IN THE WEST

1971 Edition NOW AVAILABLE

Contact the Folk Dance Federation
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Price: 65¢



Traveling With Will Whiting

UZBEKISTAN (June 15, 1971)

This republic is in the center of Asia. Of all the republics of Central Asia Uzbekistan is the most developed. The land is extremely fertile and agriculture is the economic base of the republic's life.

The Uzbekis are of blended Iranian and Turko-Mongolian stock who inhabit the eastern oasis.

Tashkent, the capital of Uzbek, is an ancient city, dating back to the 7th century A.D. It is now a thriving industrial center with some of the world's largest cotton mills and food processing plants.

Samarkand, another ancient city, was once the center of a flourishing Moslem Culture. It is now an industrial center, with textile mills, leather factories and distilleries.

Both cities are on the old Silk Route from China to Europe.

Samarkand just held its 2500th Year celebration, establishing the city as Five Centuries Before Christ. Most of the older sections are built of sun dried bricks or just plain mud. The newer sections are built of concrete and steel.

Both of these cities are located on oases watered by tributaries, and are subject to earthquakes. Because of this the buildings are built low.

The Uzbekis (and the Kasakhs) occasionally wear the long robes of the Arab people, particularly in the older set, but the young people get their styles from Paris. They have such things as local fashion shows to help them keep up with the current fashions. The many bright colors, loud prints, short skirts, and modern hair-dos show how they really keep up with the times in the world's fashions.



PARTY PLACES

CHULA VISTA

Every Friday Night - 7:30 to 10:00 p.m. The Folklaenders.
Youth Center, 373 Parkway, Chula Vista

COMPTON

2nd Tuesday each month - 6:30 p.m. Compton Co-op.
Pot-Luck Supper and Folk Dance
Lueder's Park, Rosecrans & Temple Streets, Compton

FRESNO

2nd Friday each month. 7:00 p.m. Pot Luck (June through
September) Danish Brotherhood Hall. Yosemite & Voorhman.
Fresno Square Rounders.
1st Saturday each month (October through May) Pot Luck, 7:00
Following Saturdays - 8:00 to 12:00 p.m.
Danish Brotherhood Hall. Fresno Square Rounders
Every Sunday from 7:30 to 11:00 - October through May
Danish Brotherhood Hall, Yosemite and Voorhman Streets
Every Sunday from 7:30 to 11:00 - June through September
Old Pavilion in Roeding Park, Fresno
Central Valley Folk Dancers

INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.
400 West Beach Ave. More The Merrier Folk Dancers.

LONG BEACH

Last Tuesday each month - 8:00 p.m. Silverado Folk Dancers.
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.
2nd Thursday each month - 7:30 to 10:30. Long Beach Co-op.
Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.

LOS ANGELES

Every Tuesday from 8 to 11:00 p.m. Virgil Jr. High School
1st & Vermont Ave., L.A. Virgileers Folk Dancers.
5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

LOS BANOS

Every Wednesday Night - 8 to 11. The Pacheco Promenaders.
Los Banos Recreation Hall, Los Banos.

MARIN

3rd Saturday each month - 8:30 to 12. Hardly Ables Folk
Dance Club. Almonte Hall. Mill Valley.
4th Saturday each month - 8:30 to 12. Step-Togethers of
Marin. Almonte Hall, Mill Valley.
2nd Wednesday each month - 8:15 to 12. Marin Whirlaways.
Carpenters' Hall, San Rafael, Calif.

NAPA

3rd Tuesday each month - 8:00 to 12. Napa Valley Folk
Dancers. Kennedy Park Rec. Bldg. on Strehelov Drive.

PARTY PLACES

OAKLAND

Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland.
 4th Friday each month - 8 to 11:30. Seminary Swingers, Webster School, 8000 Birch Street, Oakland.
 Every FIFTH Thursday - 8 to 10:30 p.m. Oakland Folk Dancers, Hawthorne School, E. 17th & 28th Ave., Oakland.

OJAI

1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

PALO ALTO

1st Saturday each month - 8:30 to 12:30. Barronaders, Powell School, Independence & Leghorn Sts. Mountain View
 3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto.

PALOS VERDES ESTATES

Every Friday night - 8 to 11 p.m. South Bay Folk Dance Association, 3801 via La Selva, Palos Verdes Estates.

PARAMOUNT

Every Wednesday night - 8 to 10 p.m. Paramount Community Center, 14410 Paramount Blvd. (Party every 3rd Wed.)

PASADENA

Every Friday evening - 8 to 11:15. Pasadena Folk Dance Co-op. Pasadena Y.W.C.A., 78 N. Morengo, Pasadena.

PENINSULA FOLK DANCE COUNCIL

FIFTH SATURDAY PARTIES - Hosted by members of the Peninsula Council. Various locations announced.

PENNGROVE

2nd Saturday (each month except August) 8:00 til ?
 Petaluma International Folk Dancers, Penngrove Clubhouse

POMONA

2nd & 4th Fridays each month. 8 to 11 p.m. Pomona Folk-arteers. Ganesha Park. White Ave. near McKinley Ave.

REDWOOD CITY

4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

RICHMOND

1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

SACRAMENTO

2nd Saturday ea month - 8 to 11:30. Whirl-a-Jigs Folk Dance Club. Coloma School, 4623 T Street, Sacramento
 3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Sierra School, 24th St. & 4th Ave.
 4th Saturday each month - 8 to 11:00. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

PARTY PLACES

SAN DIEGO

- Every Sunday afternoon - 2 to 5 - Balboa Park Club
- Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers
Recital Hall, Balboa Park
- Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers
(Beginners) Recital Hall, Balboa Park
- Every Wednesday night - 7:30 to 10:00 - San Diego Folk
Dancers (Beginners) Recital Hall, Balboa Park.
- Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers
Recital Hall, Balboa Park (Advanced)

SAN FERNANDO VALLEY

- Last Friday each month - 8 to 11. West Valley Dancers.
Canoga Park Elementary School, 7438 Topanga Canyon Blvd.

SAN FRANCISCO

- 1st Saturday each month - 8:00 to ?? Sunsetters Folk Dance
Club. Jefferson School, 19th Ave & Irving St., S.F.
- 2nd Saturday each month - 8 to 12. Cayuga Twirlers.
Genova Hall, 1074 Valencia Street, San Francisco.
- 3rd Saturday each month - 8:30 to 11:30. The Fun Club.
362 Capp Street, San Francisco.
- 1st Friday each month - 8:30 to 12. San Francisco Folk
Dance Carrousel, 1748 Clay St., San Francisco.
- 3rd Friday each month - 9:00 to 11:45. Changs Int'l Folk
Dancers, Commodore Sloat School, Ocean & Junipero Serra.

SAN JOSE

- 2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters.
Hoover Jr. High School, Park and Naglee Streets.

SANTA BARBARA

- "End of the Month Festival" - Last Saturday of each month.
Santa Barbara Folk Dance Club, Garfield School,
310 West Padre Street, Santa Barbara

SONOMA

- 1st Saturday each month - 8:00 to 12. Valley of the Moon
Swingers. 1035 Napa Road, Vineburg, California.

STOCKTON

- Last Friday each month - 8:00. Kalico Kutters. Growers
Hall, North Wilson Way, Stockton.

VALLEJO

- 4th Friday each month - 8:00 to 11:00. Sunnyside Folk
Dancers. Vallejo Community Center, 225 Amador Street.

PARTY PLACES

WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

Editor's Note: Requirements for securing a listing in PARTY PLACES are 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.



FOLK DANCE RECORD SHOPS SAN FRANCISCO

FESTIVAL FOLKSHOP

(John Filcich & Ed Kremers)
161 Turk Street
San Francisco, CA 94102
Phone: 775-3434

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424 Valencia Street
San Francisco, CA 94103
Phone: 861-4751

OAKLAND

PHIL MARON'S FOLK SHOP

(Phil Maron)
1531 Clay Street
Oakland, CA 94612
Phone: 893-7541



LOS ANGELES

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CHILDREN'S MUSIC CENTER, INC.

DANCER'S SHOP
5373 W. Pico Blvd.
Los Angeles, CA 90019
Phone: 937-1825



Echoes *from the* Southland

. . . Perle Bleadon

SAN DIEGO AREA CLUBS

Thank you for a Joyous Festival, you hard-working CABRILLOS, and other helpers!!!!!! We heard lots of complimentary comments from our visitors on the excellent programs, location and exhibitions. Weren't we proud of the Highland Dancers, Folklaenders and Cyganies! And wasn't it fun for the rest of us to be guests in our own home town!

Are you aware of the "new format" for Monday Nights? JOHN HANCOCK announces that henceforth his class will be conducted thusly: 7:30 to 8:00 - Beginning and Intermediate KOLO dance and instruction; 8:00 to 9:00, Intermediate dances; 9:00 to 10, High Intermediate and Advanced; 10:00 to ? - Advanced Kolos.

Does anyone in the San Diego area have a copy of that beautiful old recording of *Polka Mazurka* he would be willing to sell to the San Diego Folk Dance Club? Or could you lend us one from which to make a duplicate? Please write or phone JOHN or FLORA CANNAU, 460-5679. We'd be grateful!

By the time this comes off the press the CABRILLOS will have had their Halloween Party, the SAN DIEGO FOLK DANCE CLUB will have had their picnic at Otay Lakes, and the FOLKLAENDERS will have appeared at the Oktoberfest at the LeBaron Hotel Convention Center.

Would you like to conduct a Sunday program in the Park? Since we have devised a "Lazy Man's Program Maker" it may be easier than you think. Contact JOHN or FLORA CANNAU if you would like to volunteer to take the Kolo portion - 1 to 2 P.M.; General Program, 2 to 5 P.M. or both. The SAN DIEGO FOLK DANCE CLUB is particularly indebted to ALICE HAUSERMAN and RAY GARCIA for offering to take one Sunday every month during which we are hosts. Thanks, Friends!

(Thanks to Flora Cannau, Editor of Shuddlebox Gazette, for the above.)

TREASURER'S BALL

The 11th Annual Treasurer's Ball will take place November 13 from 7:30 to 11:45 P.M., in the Gym, at Alondra Park, 3535 W. Redondo Beach Blvd., Lawndale, Los Angeles. There will be door prizes, exhibitions, refreshments and special prizes for dancers in costume.

There will be a Federation Council meeting at 11:00 a.m., and an institute from 1:30 to 5:00 p.m., in the Activity Building, Alondra Park, 3850 W. Manhattan Beach Blvd., Lawndale, LA.

Donation for the institute is \$1.50, and for the Treasurer's Ball, \$1.00. This is the main fund-raising event of the Feder-

ation, which helps take care of the running all year long of your Folk Dance Federation. Tickets will be available in every group.

LAGUNA FOLKDANCERS NEWSLETTER

During October PAT ADAMEK taught two of Atanas Kolarvoski's dances from the San Diego Conference - *Kasapsko, Macedonian* and *Gilansko, Shiptar*. LOGAN LOCKABEY taught *Trilistestie, Romanian* learned from MARTIN KOENIG. LAGUNA FOLKDANCERS' new program chairman is BETTY BROWN. She has called upon MARIE STEINER and JUNE THOMPSON, SUE GIGUERE and friend, and the WIENERS to carry on.

The LAGUNA FOLKDANCERS offer a Beginners' Workshop under the direction of CAROL BRAND. Hours will be 7:30 to 9:30 at the Laguna High Girls Gym. Basic dances will be taught with emphasis on step and styling. The dances taught will be included on the regular Wednesday evening programs. Beginners are encouraged to join both groups. A 25¢ donation is requested, as with the regular Wednesday meetings. For more information contact CAROL BRAND, 494-3581 or BARBARA LEWIS, 494-1235.

WESTWOOD CO-OPERATIVE FOLK DANCERS

Due to vandalism at Emerson Jr. High the floor is so badly damaged we cannot dance there. For further information as to where we will dance, contact FOLK DANCE SCENE, 398-9398, or the SLATERS, CR 33791, or president ALICE BECKERMAN, 390-1635.

WESTWOOD's Beginners' Class meets at Stoner Avenue Playground starting at 8:00 p.m. sharp. DAVE SLATER is now teaching *Ma Navu, Hot Pretzels, Korobushka* and basic squares.

WESTWOOD welcomes these new members - - - BOB BOWLEY, JANET FOOTE, RENA NADLER, IRENE NEMETH and SID and JANE WHALEY.

SAN DIEGO CONFERENCE

According to CAROL BRAND, in her article published in FOLK DANCE SCENE, the San Diego Conference this year was GREAT! The teaching staff was terrific, and the Committee is to be congratulated on choosing such outstanding teachers who had such fantastic material to offer.

"Tom Bozigian came through again with his Armenian and Arabic material -- his beautiful styling and those great big shoulders wowing all the girls. His short talk on rhythms, illustrated with his drums was one of the main events of the folklore hour. Vince Evanchuk had his usual challenge to offer. In his three days at the Conference, Jerry Helt left us all wishing for more squares. Athan Karras, making his first appearance at Camp with his careful presentations or relatively simple material from several areas of Greece, was well received. Atanas is always a crowd-pleaser; his classes were the best attended, many people going twice a day. With a twinkle in his eye, Morley Leyton

warmed us up to beautifully expressive Polish music and then warmed us further with workouts on the *Oberek* and some country dances from Poland. Bora Ozkok filled the place left when Jerry Helt went, and was so popular, not only for his dynamic material, but also for his careful teaching, that registration for the Camp Hess Kramer Institute in October immediately got a big boost. Bill Pillich worked us through the ballroom dance in his quiet way, and we should now have a group of better waltzers, thanks to his way of leading dancers into this basic step. Ingvar Sodal brought not only his lovely wife and baby, but his own band, too. The whirling and spinning of *Fryamannadans* and the *Masurka* will be popular for many years to come.

"As promised by Valerie Staigh and the Committee, the facilities and staff of El Conquistador were first class, clean and comfortable. The food was very good and nicely served. The pool was invitingly open all the time, and some people got a nice tan along with the dances. Afterparties went on and on, and if you didn't have a caftan and Bob Bowley beads, you were not with it.

"All in all, a really good experience. We learned a lot, made new friends, visited old ones, and got a lot of good exercise. We can hardly wait for next year."



Ruth and Jesse Oser, in their costumes for the Quadrille, which was presented at the Valley Folk Dancers' Festival.

Photography by Barry Korn, Los Angeles

COUNCIL CLIPS

MARIN DANCE COUNCIL

Preparations are under way for Marin's New Year's Eve Karlstad Ball. Attendance is limited to 165. Tickets for dancers who live out of Marin go on sale NOVEMBER 1. As there are many new dancers in Marin, if you desire to go, get your ticket early. BILL D'ALVY is handling all tickets.

The HARDLY ABLES are holding their closed club Carol Party at AL and RUTH MELVILLES this year on December 18, followed by the big Christmas Party Night with the usual lavish refreshments and carol singing. The STEP-TOGETHERS are holding their club Christmas Party at Boitano's restaurant again, followed by games and fun at AUDREY and JACK FIFIELDS. No STEP-TOGETHER party in December - too close to Christmas.

The STEP-TOGETHERS have cancelled their party night in May 1972, because it falls on Saturday night of the Statewide weekend. The entire club is going to Statewide at Sacramento.

JOHN and MONA VERZI just celebrated their 25th anniversary and JACK and AUDREY FIFIELD, their 30th.

While camping at Twin Lakes, near Bridgeport this summer, JACK and AUDREY ran into BOB and BETTY DUNSTAN, who formerly danced in Marin. Bob and Betty now live in Alhambra, but are no longer dancing, since Bob's legs have given out on him.

AL and JANE CRAIG are putting in a full schedule as president and wife of the WHIRL-A-WAYS. They've planned the usual Pie Night, with myriads of pies, for November 10, at Carpenters Hall, and Angels' Egg Nogg, for December 8.

MARY MELVILLE is back from Europe, full of enthusiasm to save enough money to head back to Europe again.

The STEP-TOGETHERS welcome new members: JACK and MARILYN AUSTEN, DAN and JACKIE STROLL, GILL and JUDY GUERIN, and EMMETT and NORMA DAVIDSON.

Received a nice card from BINKS DAVIDSON. They had been to the Booneville Fair, in Mendocino, and had a wonderful time.

SCOTT TILDEN is busy again beautifying San Rafael. He salvaged the great Corinthian pillars off the old court house and is constructing an entry to the city. LEO PARACHINI works for Scott and maintains Gerstal Park, a beautiful spot to visit in San Rafael. When in San Rafael, take a look around to see all the beautiful things Scott has done in the parks.

James Rasella, 81 Montford, Mill Valley, California

PENINSULA FOLK DANCE COUNCIL

We had a good crowd at the REDWOOD CITY DOCEY DOE Club's 30th Anniversary Party in September, but missed MILDRED BUHLER, founder and first teacher, who was hospitalized with a broken leg.

On October 24, Peninsula Council Clubs participated in dancing at the United Nations Festival at the Santa Clara County Fair Grounds in San Jose. Many ethnic dances and costumes were displayed.

Our annual Scholarship Ball, headed by 1971 Scholarship winner MARGY BALL, was held October 30, at Lakewood School, in Sunnyvale.

BARRONADERS greeted EDITH THOMPSON back from her summer camp on the Redwood Hiway, with a pot luck dinner. Before starting her Fall classes, at the Powell School, in Mt. View, Edith took a two week jaunt to see friends in beautiful Ireland.

KENNETH SEEMAN is starting a new Swedish Folk Dance Group at the Menlo Park Recreation Center.

The Peninsula Council would like to thank all its friends who bought their International Cook Book and helped with publicity. We have been able to meet all publishing costs and are now able to save for our Scholarship fund. There are still copies left, if you want to use them as Christmas gifts.

Jean Mooers, 3163 South Court, Palo Alto, CA 94306

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

"Scandinavian Holiday" will be the theme of the 1972 Camellia Folk Dance Festival. In anticipation of the event our clubs are learning some new Scandinavian dances. At a local institute in October, guest teachers BILL and EVE LANDSTRA from Berkeley, taught us several Norwegian dances.

Making it easier to function for incoming officers and committee chairmen, procedures are being written for all the various responsibilities. The three people involved in the big task are MILLIE COBURN, Secretary of SCFDC 1970-71, NADINE and GREG MITCHELL, former editors of "Latest Steps".

The harvest, from dancing on the Village Green all summer, dancing on the K Street Mall during National Square Dance Week, performing at Cal Expo, has been the large number of new dancers signed up at Clunie Clubhouse. The Tuesday Night class has over 100 beginners and the Thursday Night group has 85 or more. JIM OXFORD is teaching the Tuesday Class, and KELLIS GRIGSBY is teaching the Thursday Class. All the above activities have had good newspaper publicity, including pictures, which we feel has definitely helped to bring new disciples to folk dancing.

We were all saddened by the death of MARVIN JERUE. Marvin helped organize the Sacramento Council and was president of the Council during 1951-52. As a memorial to honor his contributions to the folk dance movement, this year's Council Scholar-

ship will be called the Marvin Jerue Memorial Scholarship Fund.
Betty Paulus, 2617 V St., Apt. C, Sacramento, CA 95818

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

JIM WRIGHT, president of the San Francisco Council for the past two years, has recently been hospitalized for treatment of an eye condition. He is now home and would appreciate hearing from his folk dance friends. His address is 1515 Sutter Street, Apt. 223, San Francisco, CA 94109.

We regret to announce the SUNSETTERS have disbanded, and there is no longer a party night at 19th & Irving on the first Saturday of each month.

The San Francisco Council will sponsor an Autumn Festival, on November 15, at the Funston Playground, 1:30 to 5:30 p.m.

RIKUDOM now dances at 603 Taraval Street, San Francisco, on Sunday nights, from 7:30 p.m.

The ALPINEERS dance on the THIRD Thursday of the month ONLY, at Cafe du Nord, 2170 Market Street, San Francisco.

Plan to attend CHANGS Christmas Party on December 17. There will be a \$1.00 gift exchange for those who wish to participate. Men bring a man's gift; women, a woman's gift.

GREATER EAST BAY FOLK DANCE COUNCIL

Four new folk dance Beginners' Classes are well under way in Oakland and Berkeley. JACK and LORRAINE PINTO are teaching for the OAKLAND FOLK DANCERS Thursday evenings from 7:30 to 8:30 in Hawthorne School, 1700 - 28th Avenue, Oakland.

DOLLY BARNES, Folk Dance Federation Vice-President, teaches at the same time, Friday nights, in Dimond Recreation Center, 3860 Hanly Road sponsored by the ORD International FolkDancers.

Another Friday evening class is offered by DANCERS INTERNATIONALE with MILLIE and VERN von KONSKY as instructors. Same time, too. Intermediate and Advanced classes follow at all three locations.

Tuesday nights, at 8:00, the BERKELEY FOLK DANCERS Beginners Class is held in John Hinkle Park, San Diego Road and South-hampton, Berkeley. ARLEEN and HENRY KRENTZ teach. Other BFD classes at Hinkle, at 8:00 are advanced intermediates, Mondays; Intermediates, Wednesdays and Advanced Dancers, Thursdays.

The CHARLES EMERSONS have moved from Oakland to Napa. Assisted by JUNE SCHAAL, Charlie teaches the PANTALOONERS and the SEMINARY SWINGERS in Oakland and the NAPA VALLEY FOLK DANCERS.

Hawaii is the theme for the Oakland Parks and Recreation Department's Seventh Annual SHINDIG, in Frick Junior High School, from 8 to 11, Saturday evening, November 13, according to DOLLY BARNES, who is in charge of arrangements. Folk and social dances will alternate on the program.

Cliff Nickell, 3914 Agua Vista St., Oakland CA 94601

FRESNO FOLK DANCE COUNCIL

Greetings to MOSHE ESKAYA, popular and excellent Israeli dance teacher at UOP '71, who is one of our newest subscribers to LET'S DANCE. Did you notice, Moshe, that Fresno chose not one, but two, of your dances for its Reunion Institute?

That dynamo of energy, Irish teacher Maureen Hall, is still at it. One morning recently, shortly after getting moved from Firebaugh, into her new home in Fresno, she packed all the kids off to school, then dashed for the hospital where 10 lb., 3 oz. Ann Hall soon made her arrival! Needless to say, Maureen missed the opening session of the fall Irish class, but daughter Pat, who recently returned home from a summer in Ireland, with a new array of dazzling dance steps, took over most competently - and one week later Maureen was back, while ten day old Ann slept peacefully beside the phonograph.

Greetings to new SQUARE ROUNDERS members, PINKY HARBISON and JOE MALKUS. We were glad to welcome DOROTHY ASHE, of San Jose, to a recent Square Rounders' party. CAROLINE SCHIEMER, who has just moved to Fresno from Porterville has been dancing with us. Caroline's father is director of a Girls' Choral group, which is as well-known for its appearances in Europe as are some of our dance groups, and it is with pride that we note that NOLLE McMURRAY, daughter of Square Rounders WALT and CLEDA RODRIGUES, has auditioned and been accepted into this Choir.

After a long and unusually pleasant summer season of dancing in the Park, Fresno folk dancers have moved indoors at the Danish Brotherhood Hall. Central Valleys meet on Sunday nights, while Square Rounders dance on Saturday nights. The Square Rounders are announcing a change in time. Their parties are being moved up a half hour, so in the future, please be there for the first dance at 8:00 p.m. Refreshments will be served at 10. They are also inviting all dancers to their next potluck party, on Saturday, November 6, which will feature another of their popular auction sales, with DARRYL SMITH as auctioneer.

Vera Jones, 4649 N. Wilson Avenue, Fresno, CA 93704

Phone: 394-9223

Lisa's Beauty Salon

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Ad Lib By Claire Tilden

To continue the East Coast memories: Hosteleries in Boston are expensive, but you can contact the local "Y", where you can get information on modestly priced housing. Always remember to look for Guest Houses when in an economy mood. We stayed in Cambridge, near Harvard, which reminded us of Cal, Berkeley. In the famous "yard" there are intellectuals in various sizes, shapes and colors, and much bustling activity. Down Massachusetts and Broadway Avenues, hugging the shore of the Charles River, is famous M.I.T., where one can Kolo when classes are in season. At the Y.W.C.A. we danced (folk and Balkan) with Cornell and Mary Ann Taylor - - an intermediate and advanced group. Here we met Stephane Borden Kudryk, dancer and mother of Paula Pankiwskj, teacher of Honolulu folk dancers. She gave us a red carpet welcome, as did the teachers and dancers. We noted the friendliness the group received from the restaurant where they "coffeed after". We may be noisy, but we are good customers the world over!

Over in Boston we noted many brownstones, smack up against one another, gradually converted into rooming houses, colleges, and fascinating shops down the steps in the basements. Along Commonwealth Avenue, where schools abound, the sidewalks are filled with students and street people. Husband Scott had many offers to part with his "loose change, sir?" -- a solicitation also found at the Cape in Provincetown. You follow the arrows to walk "The Freedom Trail" on Beacon Hill, and you are enchanted with the narrow winding streets, the charm of the very, very old architecture and the excitement of seeing so much that is historical. Nearby is Boston Common, a large shopping park, approximately 4 blocks square, complete with lawns, benches, birds, trees, plantings -- and a peaceful serenity when not occupied with "angry young men" types.

Meanwhile, back at the farm - - - old friend John McVickor, formerly of the Balkan class, has arrived from his goat farm (100 lassies to milk) and cheese factory in Dexter, Oregon. He is also goldsmithing - designing and creating beautiful and unusual gem jewelry.

At Sonoma State, Rick Luttmann and Dan Marks are again offering classes in folk and Balkan dance on Monday nites, at the Field House. To date, our College of Marin has resisted attempts to get a dance class organized. A bulletin from the Monday Nite Balkan Class says we are now in Portable Room 4D, from 8 to 10:30 p.m., intermediate and advanced, Monday nights.

Report on the Beach scene - Ocean water has been much warmer through September and October - no need to get congealed first. Great body surfing; give it a whirl at Stinson.

Little things that bother us: People who stop dancing mid-floor and do not retreat. Men's belt buckles that tear at one's tender skin when we do front basket holds. Those who teach on the sidelines, and audibly, when the teacher teaches.

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

AL S. DOBRINSKY, 430 SO. GRAMERCY PLACE, LOS ANGELES, CA 90005

Federation Festivals



NOV 13 - Sat - LAWDALE
Treasurer's Ball
Alondra Park

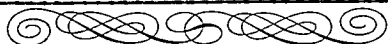
DEC 11-12 Sat-Sun SANTA MONICA
Festival
Host: Santa Monica
Folk Dancers



1972

JAN 23 - Sun - GLENDALE
Festival 1:30 - 5:00 p.m.
Host: Pasadena Co-op

For further information
regarding folk dance
activities in Southern Calif.
call the Folk Dance Federation
of California South
Telephone 213/398-9398



Special Events

NOV 25-28 - SAN FRANCISCO
KOLO FESTIVAL
20th Anniversary
University of San Francisco
For details and information
write to John Filcich, Chair-
man, c/o Festival Records
161 Turk Street, San Francisco,
CA 94102 - 775-3434 or
2769 W. Pico Blvd., Los
Angeles, CA 90006 737-3500

NOV 26-28 - PACIFIC GROVE
RSCDS Asilomar Week End

1972

JAN 22 - Sat - LOS ANGELES
Irwin Parnes International
Folk Dance Festival
Music Center
Los Angeles - 8 p.m.

FEB 12-13 - LAGUNA BEACH
Elizabeth Sanders Scholar-
ship Valentine Party and
Laguna Beach Festival and
Institute

JUL 7-9 - Idyllwild Weekend

JUL 7-14 - Idyllwild Workshop

AUG 18-20 - Teacher/Leader
Workshop - SAN DIEGO

AUG 20-26 - SAN DIEGO State
College Folk Dance Conference

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CA 94523

<i>Federation Festivals</i>	<i>Federation Festivals</i>
<p>NOV 21 - Sun - BURLINGAME "Treasurer's Ball" General Folk Dancing 1:30 - 5:30 p.m. Burlingame Recreation Center 850 Burlingame Avenue Host: Leo Hammer, Treasurer</p>	<p>APR 16 - Sun - SAN FRANCISCO "Blossom Festival" Host: San Francisco Council of Folk Dance Groups and S.F. Recreation & Park Department</p>
<i>1972</i>	<i>Regional Festivals</i>
<p>JAN 8-9 - Sat-Sun - SAN JOSE "Volcanic Affair" Sat: Institute - 1:00 p.m. Balkan Hour - 7-8 p.m. General Folk Dancing 8:00 to 12:00 p.m. Exhibitions - 9:30 p.m. Sun: Assembly Meeting 12:00 General Folk Dancing 1:30 - 5:30 p.m. Exhibitions - 2:30 p.m. San Jose Civic Auditorium 145 West San Carlos Host: Peninsula Council</p>	<p>FEB 13 - Sun - SAN FRANCISCO "Warm Up Festival" Host: San Francisco Council of Folk Dance Groups</p>
	<i>Special Events</i>
<p>FEB 20 - Sunday - OAKLAND "Festival of the Oaks" General Folk Dancing 1:30 - 5:30 & 7:30 - 10:30 Oakland Municipal Auditorium Host: Greater East Bay Folk Dance Council</p>	<p>NOV 13 - Sat - OAKLAND "Shindig" - Hawaiian Theme Folk and Social Dancing 8:00 - 11:00 p.m. Frick Jr. High School 64th & Foothill Blvd. Host: Oakland Parks and Recreation Department</p>
<p>MAR 11-12, Sat-Sun - SACRAMENTO 18th Annual Camellia Pageant and Folk Dance Festival "Scandinavian Holiday" Host: Sacramento Council of Folk Dance Clubs.</p>	<p>NOV 26-28 - PACIFIC GROVE "Annual Scottish Country Dance Weekend at Asilomar" Instruction by Bill Hamilton of Glasgow, Mrs. June Shore of Hamilton, Ontario. Also Stewart Smith will teach a Class on Highland Dance Steps as used in Country Dance. For further information call: Ken McFarland: 408-257-0515</p>
	<p>FEB 6 - Sun - OAKLAND "Children's Festival" Oakland Municipal Auditorium Host: Oakland Recreation Dept.</p>

CLASSIFIED ADS (continued from back cover)

SAN FRANCISCO

ENGLISH COUNTRY DANCE SOCIETY DANCERS

New classes beginning October 7. Thursday evenings,
8:30 - 10:30 p.m. 340 Presidio Ave., San Francisco.

LIVE MUSIC! 8 week session, \$10.00, or \$1.50 per class.

Teachers: Charles (Chuck) Ward - Country Dance

Thomas Kruskall - Sword Dance

————— In Memoriam —————

Many of the "old timers" will remember Marvin Jerue, who was very active in folk dancing in the 1950s.

We were saddened to learn of the sudden death of Marcin, who was the brother of Lawrence Jerue, due to a heart attack on September 13. Our condolences are extended to the Jerue family.

In memory of Marvin Jerue, a past president of the Sacramento Council of Folk Dance Clubs, and in tribute to his leadership during the formative years of the movement, the council has designated the next council scholarship to be awarded to be known as the "Marvin Jerue Memorial Scholarship".

LEGAL NOTICE

STATEMENT OF THE OWNERSHIP AND MANAGEMENT required by the Act of Congress, (October 23, 1962: Section 4369, Title 39, United States Code) of LET'S DANCE magazine, published monthly, at San Francisco, California.

- (1) "Let's Dance" is published by the Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco, California 94103.
- (2) The Editor is Vi Dexheimer, 1604 Felton Street, San Francisco, California 94134.
- (3) The Owner is the Folk Dance Federation of California, Inc.
- (4) There are NO known bond holders, mortgage and other security holders owning or holding 1% or more of total bonds, mortgages or other securities.

(Signed) Vi Dexheimer, Editor

**Legal Notice filed October 15, 1971, at the
U. S. Post Office, San Francisco, California**

Minimum 3 Mo.
Listing

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\$1.00/Month
3 Lines

BAY AREA

THE BALKANEERS (Greek, Macedonian & Serbian; also Bulgarian, Croatian, Israeli & Rumanian)
You may join without a partner.
Tuesday: YMCA, 921 Kains Ave., Albany, Calif.
8 to 10 p.m. Adults \$1.00; Teenagers 50¢
Wilma G. Hampton, Director Phone 444-5667

OAKLAND RECREATION CLASSES

Friday nights at Frick Junior High School
64th Avenue at Foothill, Oakland
Beg. Class, 7:30 p.m. Int.-Adv., 8:30 p.m.
Instructor - Millie von Konsky
Friday nights at Dimond Recreation Center
3860 Hanly Road, Oakland
Beg. Class, 7:30 p.m. Int.-Adv., 8:30 p.m.
Instructor - Dolly Barnes

PENINSULA

JO BUTTITTA invites dancers to join the Y.W. Twirlers
at Y.W.C.A., 2nd St., San Jose, Weds., Beg.-Int.
7:30 to 10:30 p.m. **JOSETTA STUDIO**, 3820 El Camino,
Santa Clara, for Adv. and Workshop. Folk -
Latin - Ballroom.

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LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights at
8:00 p.m., Emerson Jr. High School, Selby, near
Santa Monica Blvd., West Los Angeles.

WESTWOOD'S BEGINNERS CLASS - in International Folk
Dancing. Monday Evenings, 8 to 10:30 p.m. at
Stoner Ave., Playground, L.A. Dave Slater, Inst.

SANTA MONICA

SANTA MONICA FOLK DANCERS meet Monday nites, 8-11 pm.
Miles Playhouse, Lincoln & Wilshire, Santa Monica.
Intermediate Class. Avis Tarvin, teacher.

AUG 2
RICHARD A. BOLTZ
7004 DUDLEY ST
CITRUS HTS CA 95610