

MARCH 1971

SACRAMENTO



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

35c



17TH ANNUAL CAMELLIA FESTIVAL
SACRAMENTO
March 13 - 14, 1971



Let's Dance



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March 1971

Vol. 28 No. 3

OFFICIAL PUBLICATION OF THE
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EDITOR Vi Dexheimer
BUSINESS MANAGER Walt Dexheimer

COVER DESIGN Hilda Sachs

RESEARCH COORDINATOR .. Dorothy Tamburini
COSTUME RESEARCH EDITOR .. Audrey Fifield

CONTRIBUTORS

Liesl Barnett Jean Mooers
Perle Bleadon Cliff Nickell
Gail Clune Fred Sweger
Al Dobrinsky Claire Tilden
Vera Jones Suzy Vails

Dorothy Vandershaf

FEDERATION OFFICERS (North)

PRESIDENT Elmer Riba
Box 555, Pine Grove, California 95665
VICE PRESIDENT Dolly Barnes
TREASURER Leo Hammer
RECORDING SECRETARY Ruth Melville
DIR. of PUBLICATIONS Walter Dexheimer
DIR. of EXTENSION...Theda Mary Armentrout
DIR. of PUBLICITY John Brakebill
HISTORIAN Bee Mitchell

(South)

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315 Amalfi Dr., Santa Monica, 90402
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OFFICES

EDITORIAL . . . Advertising and Promotion
Vi Dexheimer, 1604 Felton Street
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Folk Dance Federation of California, Inc.
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Costumes of Croatia

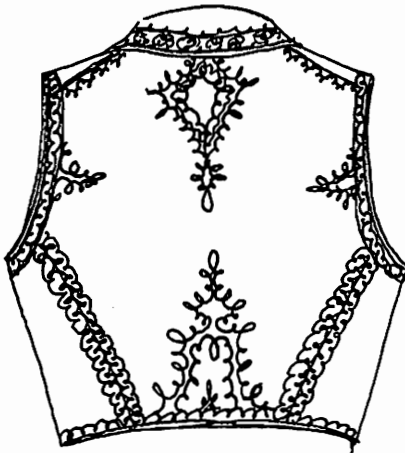
(Part II)

. Audrey Fifield

A particularly beautiful costume of Croatia is shown on page 2 (Plate 1). It is worn with minor variations in the vicinity of Sisak. It is of white or unbleached linen, for both men and women; very heavy and coarse for the men and the poorer women, but very fine and expensive for those who can afford it.

The man shown is wearing the most lavishly embroidered and lace trimmed costume of this type, but except for the decorations, all men's garments look the same. Sleeves may be gathered into a wristband rather than tucked, as shown, and shoulders may have fewer gathers; also the vest is often collarless. The vest is red, blue or black woolen, decorated with passementerie of black or blue soutache.

Soutache is a narrow, woven braid, available at most notion counters. Passimenterie is the applied decorative design done in soutache. A wider braid is sometimes used to edge collars and pockets. The sketch below shows the back of a vest with typical designs. Note back-dropped seams at shoulders and sides.



The shirt front and shoulder patches are all red or multi-colored florals, and the lines around the upper sleeve may be either tucks or yellow embroidery in decorative stitches, such as herringbone or featherstitch. The embroidery on the pants is also yellow and is mostly satin-stitch. Three rows of herringbone or tucks may be used instead of the wreathlike design. The lace at bottoms of shirt and pants may be much wider than shown. A striped, woven belt secures the shirt at the waist.

COSTUMES OF CROATIA

Sketched by Audrey Fifield



Plate I

The girl in Plate 1 is unmarried, as shown by the red ribbon fillet around her head. It is edged with white ruching and tied in back with long streamers. Her hair is worn in two braids with the ends tied together with a length of narrow ribbon between them. (See Costume Calendar for April 1967). Her blouse is made of four straight pieces; one for each sleeve and one each front and back with a large gusset set under each arm. This makes the garment very wide at the neck, and requires several rows of shirring to control the fullness, especially in the heavier linens. The ruffle at the wrist is an extension of the sleeve and not a separate piece.

Her bodice is bright blue and may have blue passementarie or embroidery, but no contrasting colors, as the rest of the costume is very colorful. The bodice may or may not be worn, as the wearer wishes. This is true, also, of the triangular, silk shoulder scarf, worn open in the front (not crossed), with the two long points tucked into the striped woven belt at the waist.

The skirt and apron are box-pleated and embroidered in horizontal bands of diamonds, circles, squares, etc., interspersed with naturalistic flowers and trailing leaves. All colors are used, but the dominant color is red. Necklaces of coral are looped and tied in back with flowered ribbons.

Plate 2, page 4, shows three variations of the basic costume. Figure (a) is wearing a blouse with set in sleeves rather than the raglan style worn by the others. It is gathered into a band at the wrist and has no ruffle. Her embroidery is of geometrics in balanced designs and is all red except for her little cap with the white ruffle which is covered with a multi-floral design in many colors. The propeller-like double bow is sewn to the crown of the cap.

All ribbons used in these costumes may be of any color desired, but only this one has embroidered ribbons. Notice, too, that her sandals are of a different type than the others.

Figure (b) wears a head 'kerchief with a wide border and lace edging around the face. The long ends are tied on the outside in back, and then all three ends are rolled up and tucked in over the knot. The 'kerchief may be red, maroon, purple, blue, etc., or any of the darker colors. The printed shoulder scarf and apron are also dark in color. The apron is of heavy silk and is either plain, printed or figured damask. A wide band, heavily embroidered and edged with lace, defines the sides, and lace, or in this case, fringe, finishes the bottom. This apron is shorter than the others.

The waist is worn as an over-blouse with a lace-edged shirt-tail, and the sleeves are heavily embroidered in many colors. The skirt is triple-box-pleated with panels of embroidery only on the topsides of the boxes. The design is in many colors. The silhouette of this costume is much straighter than the others, due, no doubt, to fewer petticoats. The back of the belt is embellished with two paddle-shaped embroideries on dark colored silk which often matches the apron. It is lined and faced



Fig. (a)

Fig. (b)

Fig. (c)

Plate II

for stiffness and edged with lace.

Figure (c) wears a woman's cap, which is very small and very flowery. It has a wider ruffle than that worn by Figure (a). It is worn well back on the head, merely covering the bun of hair. Her sleeves and apron are embroidered in the same design of huge, shaggy tulips and other smaller flowers. The flowers are rendered in traditional "peasant" styling - not naturalistically. The kerchief is white with squares of flowers embroidered on it, and the knife-pleated dress skirt has only a narrow band of embroidery above the hem. Notice that this apron actually meets in back at the waist.

All skirts are edged with narrow lace about an inch wide and wide lace is used on the aprons. All women wear as many coral, amber, or just plain red necklaces as they can afford.

The most ornate men's costumes are worn with Figure (b), and the plainest with Figure (c). It would even be proper to have no trim at all on the man's shirt and pants, but to wear only a soft red neckscarf under the shirt collar, knotted softly at the throat. In this case the vest worn would be the one with the collar and very little passementarie on the back.

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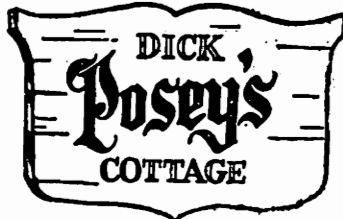
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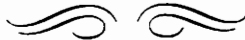


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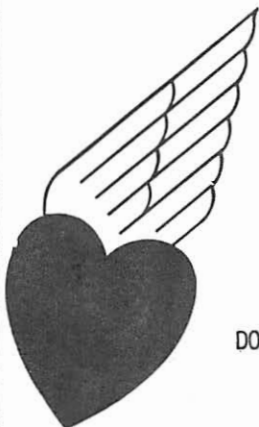


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Elmer Riba (North)

PRESIDENT'S PAGE



Avis Tarvin (South)

In May of this year, Santa Monica will open its doors to all folk dancers, for their Second Statewide Folk Dance Festival "SURFSIDE SOUTH #2".

With the cooperation of the Santa Monica Chamber of Commerce, the Civic Auditorium and the Hotel Miramar, plans are under way for what we know will be a fantastic weekend - May 28 - 31.

As Chairman, I am pleased to tell you of an extra added attraction. The UCLA Ethnic Museum is now prepared to display many of the costumes given to them upon the death of our beloved Madelynne Greene. They have been working for a year on the renovation, finding missing parts, matching jewelry, shoes, and all other accessories needed to present these costumes as they were originally.

We had already planned to have an extensive costume display, and this will be a most exciting supplement. The room to be used is in the Civic Auditorium, a large room just off the main dance area, with red carpets and lovely drapes. We hope to collect as many pictures of Madelynne wearing these costumes and display these also.

The Planning Committee has met several times and now their sub-committees are hard at work. The Planning Committee is.... SHEILA RUBY (Chairman of the Federation portion of the Universal Studios summer program), Display and Publicity Coordinator; MARIA REISCH, Program Chairman (i.e. dance program, exhibitions and costume parade, institute, afterparties et cetera. She has the largest number of sub-committees!); LIESL BARNETT is Chairman of Registration, so you'll be hearing from her shortly; ALLEN LEWIS is Hospitality Chairman. I am General Chairman and over-all coordinator. AL DOBRINSKY is our Business Manager.

We are very excited about our event and do hope you will complete your plans to attend. Registration forms, hotel reservation forms and schedules of events are being prepared and should be in circulation by the time you read this.

More next month.

Happy Dancing,

Avis Tarvin, President
Folk Dance Federation
of California South

CASCARONE BALL

Bailes de Cascarones (Cascarone Balls) is a custom brought to California as early as 1818 by Spanish families from Mexico. These balls were held nightly during the Carnival week preceding Lent, similar to a Mardi Gras. However, according to tradition, the Cascarone season begins at 12 midnight, Christmas night and lasts until Ash Wednesday. The main ball was held on Shrove Tuesday as a farewell to the spirit of carnival.

The cascarone is an eggshell (the egg having been blown out through a small hole at one end) filled with finely-cut bits of colored paper or tinsel (confetti), after which the opening has been sealed and the shell beautifully decorated. In the early days of California the egg shells were filled with bits of perfumed confetti.

Eggshells were saved all through the year, since many cascarones were needed for each ball. Poor families earned money by making and selling the cascarones. At the height of the ball the cascarones were broken. To break a cascarone on another person's head was considered a compliment. According to custom the highlight of the evening of the Cascarone Ball was the bidding for the golden egg (filled with gold dust). The caballero winning the gold egg would break it over the lady of his choice and she would then be the belle of the ball.

Why not plan a Cascarone Ball for one of your Party Nights!! Ask your club members to save egg shells. Get an artistic group together to decorate the egg shells. They may be painted in solid colors; decorated with colored tape; faces may be sketched on the shell, tiny hats or bonnets may be added; they may be trimmed with sequins, ribbons, braid or lace. Some of the egg shells may be too pretty to break so perhaps they could be sold to the folk dancers who attend your party, thereby adding to your treasury.

Set a time, late in the evening, for the eggshell breaking. Suggest a progressive dance be planned prior to the breaking, pass out the egg shells to your guests, so that each guest has at least one egg in his hand. The end of the dance will be the signal to break the shells on the partners' heads.

Mexican and Spanish decorations will be quite appropriate and add much color to your dance hall. Hang fringed silk and brocade shawls on the walls. Make placemats of fan-shaped paper trimmed with lace, for your place settings or your buffet service.

Feature Spanish and Mexican dances on your dance program.



Sebastopol

APPLE BLOSSOM FESTIVAL



SUNDAY - APRIL 4, 1971

APPLE BLOSSOM CITY will be blooming again and folk dancers will want to take part in a Folk Dance Festival which will be held in Sebastopol, at the Veterans' Memorial Auditorium, on April 4. Dancing will start at 1:30 in the afternoon, and there will also be exhibitions.

For those who want to take the "tour" there will be information centers, manned by the members of the Luther Burbank Activities Center at both the Chamber of Commerce and Veterans' Memorial Building.

There are two tours mapped out for visitors, with a choice of the long rambling one or the short one.

Don't forget the good apple pies you may take home; they will be right in the Veterans' Building, as will the Art and Flower Show.

Sebastopol Chamber of Commerce and
Dee Rossi, Chairman

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We offer our sympathy to the family of Frank Robertson, who was a staunch supporter of Sacramento Council activities over the last 20 years. Frank passed away over the New Year holiday.

The Robertsons started dancing with the Holly-Hos, in 1950, later taking over the instruction of the group. They were active in reviving Circle Eight, and Frank was instrumental in organizing the first adult group for singles - - Single Swingers, which is still going strong.

Robertson Dance Studio has been in business selling folk and square dance supplies since 1962, and is well known throughout the country. The business will be continued under the capable management of Gerry Robertson.



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47TH ANNUAL CAMELLIA SHOW
17TH FOLK DANCE PAGEANT



Presented by the Sacramento Council of Folk Dance Clubs

Every Spring, early in March, Sacramentans, and their good neighbors from near and far, celebrate the beauty of the camellia flower, the delicate blossom in myriad blends of white, pink and red, with a joyous ten-day festivity, known as the Camellia Festival. Each Festival has its special theme and its honored country. "Moments of Splendor" seems especially suited not only to the lush tropical land of the Philippines, our honored country, but to glorious springtime in California.

Folk dancers enjoy most (I think) the dazzling conclusion of the Festival, March 13 and 14, when Sacramento Council of Folk Dance Clubs goes all out to bring a beautiful pageant and fun dancing for all to the marvelous springy floor of the Memorial Auditorium. The Pageant, Sunday afternoon, is a drama never-to-be-forgotten. Balcony seats afford a great view of the exhibitions. The high point of the afternoon is always the skirling precision of Sacramento's own Cameron Pipe Band, as they escort the Camellia Queen and her Princesses from the Auditorium. This is truly an exhilarating weekend. But there is more to the Festival than this.

Events begin Friday, March 5, with the Queen's Presentation Breakfast. The Queen is chosen from among Royal Princesses, representing the local colleges, and with them reigns over the week's festivities. Later these royal ladies star at the Pink Perfection Luncheon and the Camellia Ball.

Saturday and Sunday, March 6 and 7, we see in the Memorial Auditorium, the 47th Annual Camellia Show. This is always a breath-taking display of Sacramento's official flower, with thousands of varieties.

Throughout the Festival (March 5 to 14) there is much to see and do. The Women's Golf Invitational Tournament is brand new. Other sports events are the Men's Golf Invitational Tournament and the Camellia Cup Regatta, on Folsom Lake, as well as something called Camellia Capital Century -- a 100 mile race and a Pacific AAU event. (This last will probably go on for 24 hours)

There are also Art and International Photographic Exhibitions, International Photographic Slide Shows, the Camellia City Ballet, High School Pep units competition, celebrations at shopping centers, gifts for new babies, Cheer-up Day at hospitals and rest homes, Pin-up Days at the Airport, and the Festival Parade, featuring children and flower floats, an unbeatable combination.

International friendship is always an important part of the Festival. There are International Exhibits, and an International Reception and Luncheon. Especially in the Folk Dance Pag-

Moments of Splendor

SUNDAY AFTERNOON - March 14, 1971

SUNDAY EVENING - March 14, 1971

SATURDAY EVENING - March 13, 1971

M.C. - John Brakebill

- | | |
|---------------------------|----------------|
| 1. Scandinavian Polka | Origin Unknown |
| 2. Shuddel Bux | Germany |
| 3. Tarina de la Abrud (L) | Rumania |
| 4. Tango Poquito (P) | Composed |
| 5. Russian Peasant Dance | Russia |
| 6. Ta'am Haman | Israel |

SQUARES - Callers: Jim Wright, Phyllis Enos

M.C. - Ken Whiteside

- | | |
|----------------------------|----------|
| 7. Savila Se Bela Loza (L) | Serbia |
| 8. Corrido | Mexico |
| 9. Margaret's Waltz (P) | England |
| 10. La Redova | Mexico |
| 11. Beautiful Ohio | Composed |
| 12. Royal Empress Tango | England |

SQUARES - Callers: Jack McKay, Bill D'Alvy

M.C. - Lawrence Coulter

- | | |
|-------------------------------|-------------|
| 13. Orijent (L) | Serbia |
| 14. Ship O' Grace | Scotland |
| 15. Čardáš Z Kosických Hámrov | Slovenia |
| 16. Teton Mt. Stomp (P) | Composed |
| 17. Zillertaler Laendler | Austria |
| 18. Haplik | Philippines |

SQUARES - Callers: Bruce Wyckoff, Harlan Beard

M.C. - Bee Mitchell

- | | |
|-----------------------|-------------|
| 19. Vmri Se Vmri (L) | Macedonia |
| 20. Kreuz Koenig | Germany |
| 21. El Gaucho Tango | Argentina |
| 22. Cielito Lindo (P) | America |
| 23. Vrtielka | Slovenia |
| 24. Tiklos | Philippines |

SQUARES - Callers: Kellis Grigsby, Phil Pierce

M.C. - Don Field

- | | |
|------------------------|--------------|
| 25. Syrto (L) | Greece |
| 26. Böhmischer Ländler | Austria |
| 27. Tant' Hessian (P) | South Africa |
| 28. Somewhere My Love | Composed |
| 29. Polka Mazurka | Composed |
| 30. Viennese Waltz | Austria |

M.C. - Elmer Riba

- | | |
|----------------------|-------------|
| 1. Polka Sa Nayon | Philippines |
| 2. Swir Swir Mazur | Poland |
| 3. Spinradel (P) | Germany |
| 4. Italian Quadrille | U.S.-Italy |
| 5. Amor Waltz | U.S.-Norway |
| 6. Hambo | Sweden |

SQUARES - Callers: Ace Smith, Jim Oxford

M.C. - Ernest Drescher

- | | |
|----------------------------|----------|
| 7. Rumanian Medley (L) | Rumania |
| 8. La Revolcado | Mexico |
| 9. Dreisteyrer (Old) | Austria |
| 10. Elizabeth Quadrille | Composed |
| 11. Schuhplattler Laendler | Austria |
| 12. Oklahoma Mixer (P) | U.S. |

SQUARES - Callers: Stan Valentine,
Herb Shelley

M.C. - Lawrence Jerue

- | | |
|-----------------------------|---------------|
| 13. Horehronsky Chardás (L) | Slovakia |
| 14. White Heather Jig | Scotland |
| 15. Malaguena A Lo Canario | Canary Island |
| 16. Tex Mex Mixer (P) | Composed |
| 17. Tubarozsa Csardás | Hungary |
| 18. Bourrées Croisées | France |



M.C. - Hank Shoner

- | | |
|--------------------------|-------------|
| 1. Haroa Haktana (L) | Israel |
| 2. Brandiswalzer | Switzerland |
| 3. Numero Cinco (P) | Composed |
| 4. Hopak | Russia |
| 5. El Shotis Viejo | Mexico |
| 6. Neopolitan Tarantella | Italy |

SQUARES - Callers: Irene Oxford, Walt Baldwin

M.C. - Greg Mitchell

- | | |
|-----------------------|----------|
| 7. Tin Tin (L) | Turkey |
| 8. La Encantada Tango | Composed |
| 9. Polish Mazur | Poland |
| 10. Square Tango | England |
| 11. Tuljak | Estonia |
| 12. To Tur (P) | Denmark |

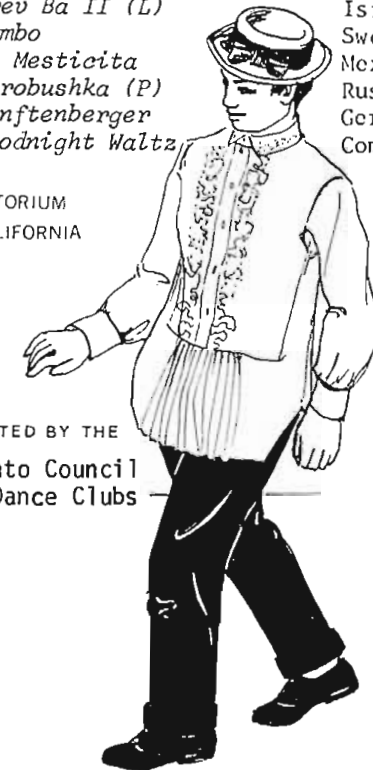
SQUARES - Callers: Mickey McGowan, Joe Davis

M.C. - George Marks

- | | |
|---------------------|----------|
| 13. Erev Ba II (L) | Israel |
| 14. Hambo | Sweden |
| 15. La Mesticita | Mexico |
| 16. Korobushka (P) | Russia |
| 17. Senftenberger | Germany |
| 18. Goodnight Waltz | Composed |

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(continued from Page 19)

eants do we show our interest in and friendship for peoples of other lands. Among others, there will be exhibitions of Philippine folk dances, distinctive and beautiful. As enthusiastic dancers in colorful and authentic costumes from around the world whirl and leap, waltz and jig, in wonderful exuberance, the music and the dancers speak a universal language to all of us. Peace. brother.

Dorothy Vandershaf



CHOTIS DEL NORTE

(Mexico)

PARTY FUN DANCE

This dance consists of authentic Mexican schottische steps, which have been arranged in this sequence as a recreational dance by Henry "Buzz" Glass.

MUSIC: Record: Imperial 1081-A El Chote
(Or any other Mexican schottische in a moderate tempo)

FORMATION: Cpls in a circle, M back to ctr, ptrs facing with joined hands outstretched at shoulder height.

18

MUSIC 4/4

PATTERN

Measures

I. MEXICAN CHOTIS

- 1-4 In the Mexican manner, take one schottische sdwd to M L (LOD) and sdwd to M R (RLOD). Repeat.
- 5-8 Take closed pos (R hips adj.) and cpl turn CW with 4 step-hops. On 4th step-hop bring L hips adjacent. With L hips adjacent take 4 step-hops CCW back to orig pos. Finish with joined hands outstretched.

II. STEP-HOPS AND CHOTIS

- 1-4 In place, M step-hop L, R (W-R L). Moving sdwd to M L (LOD) dance 1 schottische step. Repeat step-hops (M-RL, W-LR) and one schottische step to M R (RLOD).
- 5-8 Repeat action of meas 1-4 (Fig II).

III. STEP-HOPS AND STAMPS

M hold clasped hands behind back, W hold skirt.

- 1-2 Beginning ML-WR, move bkwd away from ptr with 2 step-hops, followed by 3 stamps (q,q,s).
- 3-4 Beginning MR-WL, move fwd twd ptr with 2 step-hops, followed by 3 stamps (q,q,s).
- 5-8 Repeat action of meas 1-4 (Fig III).

Note: On last pattern (meas 5-8), M may move to W ahead instead of returning to original ptr.

(Taught by Buzz Glass at December 1955 Institute in Palo Alto)

23



Jessie Polka

(United States)

PARTY FUN DANCE

The composer of this fun-dance is unknown.

MUSIC: Record: MacGregor 630-A; MacGregor 5001-B.
Piano: Two popular tunes for this dance are "Oh, Dem Golden Slippers" and "Jesusita".

FORMATION: Two or more dancers, side by side, anywhere on floor, with hands joined in back of waist.

STEPS: Hop;* Two-step.*

*Described in volumes of "Folk Dances from Near and Far", published by the Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco, California 94103.

MUSIC 2/4

PATTERN

Measures NOTE: Except for the two-steps, each movement of this dance takes one count.

- 1 Touch L heel in front. Step on L beside R.
- 2 Touch R toe in back. Touch R toe beside L.
- 3 Touch R heel in front. Step on R beside L.
- 4 Touch L heel in front. Touch L toe beside R (or across in front of R).
- 5-8 Move fwd anywhere on floor with 4 two-steps beginning L.

Repeat dance from beginning.

NOTE: When dancers are sure of themselves, the dance may be made more intricate by adding a hop to each ct of meas 1-4, and doing a polka step (hop, step, close, step) (cts ah, 1,&,2), instead of the two-steps, in meas 5-8.

PARTY FUN DANCE

Don't Look Back; The Wolf is Coming!

This is a children's game from Romania (or a party stunt) which was taught by Andor Czampo during Folk Dance Camp at the University of the Pacific in 1967. Any number of persons may play.

All stand in a circle, shoulder to shoulder (close), facing center (don't look back; the wolf is coming!) each with hands clasped behind own back, R hand on top, palm up. An extra person (#1) walks CCW around outside of circle, carrying in his hand a large handkerchief. Without stopping he places handkerchief in open palm of one of the participants (#2) who does not let on that he has it. #2 now quietly slips handkerchief into hand of the person on his R (#3), and #3 at once begins to flail the next person on HIS R (#4) with the handkerchief. #4 must run CCW around the outside of circle, chased by #3, and still being hit with the handkerchief. #4 is "safe" when he has regained his place in the circle. Meanwhile, #1 has also slipped into his place. #3 now begins the game all over again.

(Submitted by Vera Jones)

The Party Planner

ITALIAN SUPPER (Fund Raising)

St. Joseph's Day, March 19, is celebrated whole-heartedly in Italy, with a colorful festival, at which time much feasting and merrymaking is enjoyed by everyone. Since folk dancers like to eat, as well as dance, what more reason than to follow the custom of the Italians.

Get out your Italian recipes and choose your favorite Italian dances. Plan a menu that is typically Italian - much of it can be prepared in advance. The menu should include spaghetti with meat sauce, Italian bread sticks and a Romaine and tomato salad. If available, tiny cream puffs are most appropriate to complete the supper.

Strange as it may seem, cheeses, which are so popular on all other occasions, are absent from St. Joseph's Day foods.

For decorations walls could be covered with colored sketches of a variety of market stands, showing the produce, fruit and flowers, that are sold in the market places in Italy. Italian colors are green, red and white. Pennants or flags could be on the walls.

A suggested table covering should be of white, with a center piece of garden flowers, flanked with white candles.

Among the traditional foods served on Saint Joseph's Day is the rich minestrone, a recipe for which is as follows:

MINESTRONE (From Vera Jones' Files)

1-1/2 Qts. good beef stock or 12 bouillon cubes	
1/4 lb. fat salt pork, cut in 1" cubes	
1 lb. cabbage, shredded	1 clove garlic, chopped
2 stalks celery, diced	2 sprigs parsley
1/2 lb. spinach, finely chopped	1 onion, sliced thin
3 carrots, sliced	2 peppercorns
2 medium sized tomatoes	Salt to taste
2 potatoes (2-1/2 cups, diced)	Parmesan Cheese
1 lb. fresh lima beans	

Heat stock to boiling. Add all ingredients, except the Parmesan cheese. Bring again to a boil and simmer for 3 hours.

Serve hot, with a spoonful of Parmesan cheese on top.

This is a thick soup which may be used as a main course dish and subsequent re-heatings improve the flavor.

(Makes 3-1/2 quarts)

Those of you who have been dancing for 20 years or more will be sorry to learn that Sam Lewis died last month. A member of the Rothschild family, a pioneer in the Sufi religious sect, Sam quietly went his way trying to promote friendships between East and West through the exchange of trees and seeds.

Our Monday Balkan Class has been most fortunate in having Mark Strange as a guest teacher. Not yet a scholarship winner, he is one of those who puts a dance across like a pro - - - and how we've appreciated his help. There is a Beginner class in progress in the San Geronimo Valley, at Lagunitas Art Center, Tuesday nights at 8:00, and the Thursday night class is now reclassified as Advanced-Beginners. It's really great to have new classes and new people popping in all the time. Folk and Balkan are enjoying a tremendous up-swing in the Bay Area.

Ex H.A.'s NEVA and DAVE KENDALL, came "outside" to make the triangle: L.A., Hawaii and back to Alaska. Also visiting the Islands--Marty Moody of Gate 5; while we've been dancing, she's been learning to fly and has some 40 plus hours racked up.

NASTY BUSINESS - that oil thing. (I'm writing this at Stinson). There will be blobs of oil for endless months to come. Bring a sturdy paper bag and pick up the little stuff. It was an emotional experience to work on the boom at Bolinas. Along with the united desire to help, the human interest element included dogs overseeing all construction, children discovering the potential of the bales of hay, non-polluting (?) driftwood bonfires, free coffee, cookies and a bottle of whiskey delicately disguised by a paper bag. There seems to be a message from this disaster - - may we all be better people because of it.

WHERE TO FOLK DANCE IN THE WEST

1971 Edition NOW AVAILABLE

Contact the Folk Dance Federation
of California, Inc.
1095 Market Street, Room 213
San Francisco, California 94103

Price: 65¢

PARTY PLACES

CHULA VISTA

Every Friday Night - 7:30 to 10:00 p.m. The Folklaenders.
Youth Center, 373 Parkway, Chula Vista

COMPTON

2nd Tuesday each month - 6:30 p.m. Compton Co-op.
Pot-Luck Supper and Folk Dance
Lueder's Park, Rosecrans & Temple Streets, Compton

FRESNO

2nd Friday each month. 7:00 p.m. Pot Luck (June through
September) Danish Brotherhood Hall. Yosemite & Voorhman.
Fresno Square Rounders.

1st Saturday each month (October through May) Pot Luck, 7:00
Following Saturdays - 8:00 to 12:00 p.m.

Danish Brotherhood Hall. Fresno Square Rounders

Every Sunday from 7:30 to 11:00 - October through May
Danish Brotherhood Hall, Yosemite and Voorhman Streets

Every Sunday from 7:30 to 11:00 - June through September
Old Pavilion in Roeding Park, Fresno
Central Valley Folk Dancers

INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.
400 West Beach Ave. More The Merrier Folk Dancers.

LONG BEACH

Last Tuesday each month - 8:00 p.m. Silverado Folk Dancers.
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.

2nd Thursday each month - 7:30 to 10:30. Long Beach Co-op.
Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.

LOS ANGELES

Every Tuesday from 8 to 11:00 p.m. Virgil Jr. High School
1st & Vermont Ave., L.A. Virgileers Folk Dancers.

5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

LOS BANOS

Every Wednesday Night - 8 to 11. The Pacheco Promenaders.
Los Banos Recreation Hall, Los Banos.

MARIN

3rd Saturday each month - 8:30 to 12. Hardly Ables Folk
Dance Club. Almonte Hall. Mill Valley.

4th Saturday each month - 8:30 to 12. Step-Togethers of
Marin. Almonte Hall, Mill Valley.

2nd Wednesday each month - 8:15 to 12. Marin Whirlaways.
Carpenters' Hall, San Rafael, Calif.

NAPA

3rd Tuesday each month - 8:00 to 12. Napa Valley Folk
Dancers. Kennedy Park Rec. Bldg. on Strehelow Drive.

PARTY PLACES

OAKLAND

Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland.

4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch Street, Oakland.

Every FIFTH Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Ave., Oakland.

OJAI

1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

PALO ALTO

1st Saturday each month - 8:30 to 12:30. Barronaders. Powell School, Independence & Leghorn Sts. Mountain View

3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto.

PALOS VERDES ESTATES

Every Friday night - 8 to 11 p.m. South Bay Folk Dance Association, 3801 via La Selva, Palos Verdes Estates.

PARAMOUNT

Every Wednesday night - 8 to 10 p.m. Paramount Community Center, 14410 Paramount Blvd. (Party every 3rd Wed.)

PASADENA

Every Friday evening - 8 to 11:15. Pasadena Folk Dance Co-op. Pasadena Y.W.C.A., 78 N. Morengo, Pasadena.

PENINSULA FOLK DANCE COUNCIL

FIFTH SATURDAY PARTIES - Hosted by members of the Peninsula Council. Various locations announced.

PENNGROVE

2nd Saturday (each month except Aug.) 8:00 till ?

Petaluma International Folk Dancers. Penngrove Club House

3rd Saturday each month - 8:00 to ??? Redwood Folk Dancers. Penngrove Club House, Penngrove.

POMONA

2nd & 4th Fridays each month. 8 to 11 p.m. Pomona Folk-arteurs. Ganessa Park. White Ave. near McKinley Ave.

REDWOOD CITY

4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

RICHMOND

1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

SACRAMENTO

2nd Saturday ea. month - 8 to 11:30. Whirl-a-Jigs Folk Dance Club. Coloma School, 4623 T Street, Sacramento

3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Sierra School, 24th St. & 4th Ave.

PARTY PLACES

SACRAMENTO (continued)

4th Saturday each month - 8 to 11:00. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

SAN DIEGO

Every Sunday afternoon - 2 to 5 - Balboa Park Club

Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers Recital Hall, Balboa Park

Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers (Beginners) Recital Hall, Balboa Park

Every Wednesday night - 7:30 to 10:00 - San Diego Folk Dancers (Beginners) Recital Hall, Balboa Park.

Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers Recital Hall, Balboa Park (Advanced)

SAN FERNANDO VALLEY

Last Friday each month - 8 to 11. West Valley Dancers.

Canoga Park Elementary School, 7438 Topanga Canyon Blvd.

SAN FRANCISCO

1st Saturday each month - 8:00 to ?? Sunsetters Folk Dance Club. Jefferson School, 19th Ave & Irving St., S.F.

2nd Saturday each month - 8 to 12. Cayuga Twirlers. Genova Hall, 1074 Valencia Street, San Francisco

3rd Saturday each month - 8:30 to 11:30. The Fun Club. 362 Capp Street, San Francisco

1st Friday each month - 8:30 to 12. San Francisco Folk Dance Carrousel, 1748 Clay St., San Francisco.

SAN JOSE

2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters. Hoover Jr. High School, Park and Naglee Streets

SANTA BARBARA

"End of the Month Festival" - Last Saturday of each month.

Santa Barbara Folk Dance Club, Garfield School, 310 West Padre Street, Santa Barbara

SANTA MONICA

2nd Monday every month (except December) 8 to 11 p.m.

Santa Monica Folk Dancers. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd., Santa Monica

SONOMA

1st Saturday each month - 8:00 to 12. Valley of the Moon Swingers. 1035 Napa Road, Vineburg, California.

STOCKTON

Last Friday each month - 8:00. Kalico Kutters. Growers Hall, North Wilson Way, Stockton.

VALLEJO

4th Friday each month - 8:00 to 11:00. Sunnyside Folk Dancers. Vallejo Community Center, 225 Amador Street.

PARTY PLACES

WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

Editor's Note: Requirements for securing a listing in PARTY PLACES are 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.



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OAKLAND

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Oakland, CA 94612
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CHILDREN'S MUSIC CENTER, INC.

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5373 W. Pico Blvd.
Los Angeles, CA 90019
Phone: 937-1825



Echoes *from the* Southland

. . . Perle Bleadon

SURFSIDE SOUTH #2

MAY 28, 29, 30, 31, 1971

Federation President and Chairman of Surfside South #2, Avis Tarvin, reports that plans are underway for our 1971 Statewide.

A tour was made by committee chairmen, of the Miramar Hotel, Headquarters---and the Santa Monica Civic Auditorium where most of the dancing will take place. The Planning Committee is as follows: General Chairman, Avis Tarvin; Program Chairman, Maria Reisch; Registration, Liesl Barnett; Hospitality, Allen Lewis; Display and Publicity Co-ordinator, Sheila Ruby; Business Manager, Al Dobrinsky.

The tentative schedule of events is as follows:

Friday night - Pre-party at Miramar Hotel - 8 p.m., on!

Saturday - Picnic at Lincoln Park, 10 a.m. to 2 p.m.

Institute at Civic Auditorium - 2:30 to 5:00 p.m.

Festival at Civic Auditorium - 8:00 to 11:30 p.m.

Afterparties at Miramar - 12 to ? (2 parties)

Sunday - Installation Brunch at Miramar, 10:30 am to 12:30

Kolo Hour at Civic Auditorium - 12:30 to 1:30 p.m.

Festival at Civic Auditorium - 1:30 to 5:00 p.m.

Festival at Civic Auditorium - 8:00 to 11:30 p.m.

Afterparties at Miramar - 12 until ? (2 parties)

Monday - Dancing at hotel from 10 til 12 - for die-hards

Festival at Civic Auditorium - 1:00 to 5:00 p.m.

All exhibitions will be during the festivals Saturday night, Sunday afternoon and Sunday night. There will be a 5 to 10 person costume parade within the first set of exhibitions at all three festivals. We are delighted to announce that at Statewide the collection of costumes belonging to the late Madelyne Greene and donated to the Ethnic Museum at U.C.L.A will be displayed.

Information sheets, flyers, registration blanks, etc., will be sent out shortly.

WHAT'S DOING AT SILVERADO

The Silverado Folk Dance Club recently celebrated its 24th anniversary with a party that brought out a large group of regulars and charter members. The group exhibited a program at the St. Francis Hospital to a very appreciative audience.

The club elected a new slate of officers for the coming year. President, TOM DAW; Vice President, DOROTHY DAW; Secretary, MARIE STEINER and Treasurer, MART GRAEBER. Tom and Dorothy have started a new beginners' class.

VIRGILEERS FOLK DANCERS

Virgileers, as usual had a wonderful Valentine Party. JOSEPHINE CIVELLO always sees to that. EDDIE and ELLIE CASEY delighted everyone with a swing dance to the tune of "Poor People of Paris" and a samba to "Hearts of Spain".

NICHEVO FOLK DANCERS

By the time this issue comes off the press NICHEVO will have had an institute with ANTHONY IVANCICII. NICHEVO Folk Dancers meet at Mountain View School in Goleta, on Thursdays, 8 to 10.

CABRILLO FOLK DANCERS OF SAN DIEGO

Cabrillo's Valentine party took place at Sun Rise Room, Town and Country Hotel in Mission Valley. Plan to attend the Yeager-Furbish Scholarship party, March 20 at the Recital Hall in Balboa Park, from 7:30 until 10:30 p.m. PLAN AHEAD -- The April Showers Party will take place April 17, at the Recital Hall, as will the Welcome Summer Party, on May 15.

SAN DIEGO FOLK DANCERS NEWSLETTER

Editor HILLMA LENSHAW wishes everyone a Happy 1971. She also wants to remind you that she is quitting the News Letter at the end of the fiscal year----so someone please get interested. Isn't there any student taking up journalism who wants to start right at the bottom? Please do contact Hillma. Her address is 1106 Edgemont Street, San Diego, CA 92102.

PASADENA CO-OP's FESTIVAL

Pasadena's annual Festival took place at Glendale Civic Aud. as usual. We all enjoyed the dancing and meeting friends we haven't seen for a while.

Pasadena's RUTH LANGFORD has returned from Europe with fascinating stories. She visited 18 countries, including Yugoslavia, Bulgaria and Hungary. She spent most of the time visiting facilities for children with learning disabilities, so dancing had to come as time and place permitted. She saw a real folk dance - impromptu - in Dubrovnik. An old man, with the Yugoslavian national instrument (a one-stringed fiddle) started to play in a corner off the main street. One young man started to dance and soon other people joined in dancing, until there were five couples dancing. In Budapest she was lucky enough to stay in a private home. At a folk dance restaurant Ruth joined a group during a kolo. The young people there were amazed that an American could do their dances. In Russia she toured Lenin-grad and Moscow, but didn't see any folk dancing, having missed the Georgians.

FIESTA DE LA NARANJA!!!

Fiesta de la Naranja will take place at Garden Grove High

School, Stanford and Euclid, Garden Grove. The date is Saturday, March 13. The day will start with a Madelynne Greene Scholarship Institute. VINCE EVANCHUK will be teaching *Arkan* and *Katherine*, and MARIA REISCH will be teaching *La Revolcada*. The proceeds will go to the scholarship fund to which both the North and South contribute. The recipients may go to the camp of their choice, at which Madelynne has taught. After a break for dinner, dancing resumes with a Kolo hour, from 7 to 8, and the Fiesta de la Naranja officially opens at 8 p.m.

As usual there is a great program and a wonderful floor.

PLEASE CARRY YOUR SHOES. There will be exciting exhibitions including WESTWIND SOUTH and our own wonderful duo - MIKKI REV-ENAUGH and GENE CIEJKA - - with a new dance, and UCLA Yugoslav Performing Group. The Hajduks will play until dawn at the after party, with snacks - just \$2.00, starting at 11:30 p.m. The after party will take place at La Palma Park, Harbor at La Palma, Anaheim. Garden Grove Folk Dancers, Machar Folk Dancers, Anaheim Folk Dancers and Veselo invite you to join us for a grand day of dancing. Viva la Fiesta! (Laura J. Lippett)

WESTWOOD CO-OPERATIVE FOLK DANCERS

By the time this comes off the press Westwood will have had its Hobby Party with dinner and dancing at Rodger Young Center. Many hidden (?) talents will have been discovered.

Westwood's Annual Festival will take place at the Culver City Veterans' Memorial Auditorium on Sunday, April 25.

Westwood is planning a weekend at Camp Hess Kramer; that is to be the weekend of May 7, 8 and 9.

ROCHELLE and ED MARCUS announce the birth of JacquelineJoyce Marcus, January 24. She weighed in at 7 lbs., 5 oz. Brother Martin has mixed feelings about the new arrival.

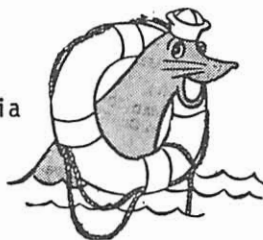
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Congratulations to proud grandmother, ALICE HAUSERMAN, Past President, Folk Dance Federation, South, on the birth of a daughter, Rene Lynn Rainwater, to the former Jane Hauserman and Dennis Rainwater. Rene was born January 6, at McLelland Airforce Base in Sacramento.

STATEWIDE



"SURFSIDE SOUTH #2"
Santa Monica, California



COUNCIL CLIPS

GREATER EAST BAY FOLK DANCE COUNCIL

"Wearin' o' the Green" will weave the ring at the RICHMOND-SAN PABLO FOLK DANCERS' party Saturday Evening, March 6, in Downer Junior High School Gym. The Club celebrated its 15th anniversary party February 6. Judging by the applause, BILL LANDSTRA won new laurels as a square dance caller. Among the spectators greeting old and new friends was DOROTHY KVALNES, up and about again after an illness. Also CLAIRE HARRISON, now free of her back brace and looking forward to dancing again. A week before, more than 100 dancers were at the Fifth Saturday Party the Richmond-San Pabloites held for the benefit of the East Bay Council. MARGARET HOLTZ planned the affair.

SAN LEANDRO CIRCLEUP dancers welcomed those of the MADELYNNE GREENE SCHOLARSHIP PARTY when the scholarship boosters lost their meeting place. So CIRCLE-UP observed its 22nd birthday with many more dancers than usual. STAN VALENTINE called squares for the crowd of new acquaintances. PHYLLIS OLSON, CIRCLE-UP Program Chairman, shared hostess duties with EDITH L. CUTHBERT, Chairman of the Scholarship Party, and who, while an Oaklander, is Vice President of CHANGS INTERNATIONAL FOLK DANCERS. Now Mrs. Olson is trying to line up BILL LANDSTRA for the CIRCLE-UP March 20 party, which will have a St. Patrick's Day theme.

New officers of the Club are "BUD" BARRON, president; MARY KOZE, vice-president; with ELEANOR VANDERBYL and EARL WILSON continuing as secretary and treasurer.

First big bash of 1971 was the BERKELEY FOLK DANCERS' "I" Ball ("I" for Inauguration) in El Cerrito Community Center. About 240 attended. BILL GILBERT, chairman in charge, reported in the February "Berkeley Folk Dancer" (12 pages this time).... "Many people planned and contributed and communicated and made it a happy event. In addition to the delightful meats, cheeses and relishes, we consumed about 30 gallons of punch and 55 pounds of Otton's potato salad."

A first for BFD was the use of tape for the music and it was a great success - - - no hop, skip and jump on the records, according to BEN WITHARM, new BFD president. Added enjoyment was insured by the printed dance programs in which all dances

and squares were marked "B", "I" or "A", Beginners, Intermediate or Advanced. An idea for other clubs.

The midnight bomb blast, raking the Oakland Induction Center blew out all of PHIL MARON's FOLK SHOP display windows, except the one bearing his name. Phil was really "open for business".

Cliff Nickell, 3914 Agua Vista St., Oakland, CA 94601

MARIN DANCE COUNCIL

March 6 is the PRESIDENT'S BALL IN MARIN. It is at a new location this year - Mt. Carmel Auditorium, Mill Valley. There are two exits to Mill Valley from the freeway. Take the north-ern one; it says "E. Blithedale". Follow E. Blithedale past your old friend, Park School, all the way down town, and still stay on it (don't turn by the theater) about another block to Oakdale, then park your car. You are there! The dancing starts at SEVEN PM with a Balkan Hour and international dancing starts at Eight. There will be many door prizes; so join us.

On May 1, the KOPACHKA DANCERS will present a dance concert at Angelica Hall, Dominican College, in San Rafael, and for the same ticket you will be able to attend an after-party at Carpenters' Hall, also in San Rafael. Save the date!

Former HARDLY ABLES members, NEVA and DAVE KENDALL have been visiting Marin from their home in Alaska. They left Marin ten years ago and bought a small cafe about 25 miles north of Valdez. They are quite isolated with their nearest neighbor being 7 miles away. Doing all the designing and labor, practically single-handed, David has built a new cafe and bunk house for housing road gangs, or anyone else who wants to stay. The new Alaska Oil Line is going to be built quite close to their property, and they have been getting a lot of activity from the workmen on that project. During their stay here the HARDLY ABLES held an open house for their friends and showed slides of the progress they have made on their property. They have a beautiful location with snowcapped mountains and towering trees. Anyone taking the trip to Valdez would be welcomed at Kendall's Cache.

On January 30, the KOPACHKA DANCERS had another of their swinging Mendocino Memories Parties. They provided 6 hours of fast-paced dancing, just like in Mendocino, partly with live music by the Kopachka Band. More than 125 people attended, some coming from quite far away, and some of the costumes came from quite far out. The decorations, refreshments, Old San Francisco skit, and even the dance programs, were planned by high school-age members of the Kopachka Dancers. A large group of HARDLY

ABLES attended the party after first going to the home of RALPH and NANCY DOUGLAS for a Chinese dinner.

TED and VIRGINIA PANIER, of the STEPTOGETHERS, are touring Mexico in their trailer. We are pleased to report that MIRIAM KANE, who recently had eye surgery, is home now and is gradually getting back into the daily routine. JOE ANGELI is also back at work after losing a month (January) to Rheumatoid Arthritis. While he was ill the WHIRLAWAY class was taken care of by ARLENE CORNO and DIGGINS JOHN.

Fred Sweger, 10 Claire Way, Tiburon, CA 94920

PENINSULA COUNCIL OF FOLK DANCE CLUBS

A "Mexican Fiesta", the Council's January Fifth Saturday Party, jointly sponsored by the Palomanians, Palo Alto Folk Dancers, and the Stanford Folk Dancers, was held in Sunnyvale's Lakewood School. Over a hundred dancers were privileged to see a Mexican exhibition danced by SUSAN CASHIN, Hayward State College teacher, and her partner, RAMON MORONES, of Guadalajara.

Congratulations to NANCY HOOD (Barronader treasurer) and GEORGE CLINE (Gay Nighters) on their recent marriage.

In order to encourage new teachers in their group the BARRONADERS have given half scholarships to two couples for the La Honda Teachers' Education Weekend Session.

Friends were saddened to hear of the death of RUTH GARELICK, of Millbrae, long time Peninsula dancer and member of the BERSFORD PARK FOLK DANCERS. Our condolences go to Frank, her husband, and family.

Jean Mooers, 3163 South Court, Palo Alto, CA 94306

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

Beginning folk dance instruction is being offered to Sacramentans free of charge on Tuesdays and Thursdays at Clunie Clubhouse. KELLIS and ZENAIDE GRIGSBY have been the instructors on Thursdays, since February, and JIM and IRENE OXFORD continue as the instructors on Tuesdays.

Two more clubs have joined our council. LOS CHINACOS is an exhibition group specializing in Mexican dances. Directors are BEVERLY FIELD and CARLOS SANCHEZ of Roseville. EIGHT TO EIGHTY CLUB of Reno is instructed by AL and HARRIET CLASBEEK of Sparks. A hearty welcome to both clubs!

The Council's Scholarship Ball will take place on the 24th

of April, at Theodore Judah School. Chairman is LISA WHITTIER, assisted by the other winners of scholarships last year, JOHN SHONERD, MARY SCHEIDT and GEORGE MARKS. Come one and come all. Have yourselves a fling at our Scholarship Ball!

Dorothy Vandershaf, 3911 Noble Court, Sacramento CA 95821

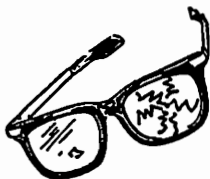
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CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

AL S. DOBRINSKY, 430 SO. GRAMERCY PLACE, LOS ANGELES, CA 90005

Federation Festivals	Special Events
<p>MAR 13 - Sat - ORANGE COUNTY Institute and Festival "Naranja" Hosts: Orange County Folk Dance Groups</p>	<p>MAR 19 - Fri - LOS ANGELES Aman Concert Music Center, Los Angeles</p>
<p>APR 25 - Sun - CULVER CITY 26th Annual Festival - 2 pm Veterans Memorial Aud Host: Westwood Co-op Folk Dancers</p>	<p>APR 3 - Sat - LOS ANGELES Irwin Parnes International Folk Dance Festival Music Center - 8:00 p.m.</p>
<p>MAY 15 - Sat - LOS ANGELES Balkan Festival Rubi Vuceta Memorial Host: Monday Night Kolo Class</p>	<p>MAY 1 - Sat - LOS ANGELES Idyllwild Committee Bacchanal & Institute Town & Gown Hall USC Campus</p>
<p>MAY 28 - 31 - SANTA MONICA STATEWIDE - 1971 Santa Monica Civic Aud</p>	<p>JUL 2-4 - Idyllwild Weekend JUL 2-9 - Idyllwild Workshop</p>
<p>JUN 20 - Sun - VAN NUYS Festival 1:30 - 5:00 p.m. Los Angeles Valley College 5800 Fulton Avenue Host: Valley Folk Dancers</p>	<p>AUG 20-22 - Teacher Leader Workshop at San Diego State College AUG 22-29 - Third Annual San Diego State College Folk Dance Conference</p>
<p>AUG 14 - Sat - SANTA BARBARA Festival Host: Santa Barbara Folk Dance Club</p>	<p>SAN DIEGO STATE FOLK DANCE CONFERENCE</p> <p><i>Sponsored by</i></p> <p>SAN DIEGO STATE COLLEGE FOUNDATION SAN DIEGO STATE DEPARTMENT OF PHYSICAL EDUCATION</p> <p><i>and</i></p> <p>FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH</p>
	

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CA 94523

Federation Festivals

MAR 13-14 Sat-Sun - SACRAMENTO
 CAMELLIA FOLK DANCE FESTIVAL
 and PAGEANT PERFORMANCE
 Sat - Institute, 1:30 p.m.
 Folk Dancing - 8:00 p.m.
 After Party 12-2:00 a.m.
 Sun - Assembly Meeting 12 N.
 Pageant - 1:30 p.m.
 Folk Dancing - 3:45-5:00
 and 8:00 - 10:00 p.m.
 Memorial Auditorium
 16th & J Streets
 Host: Sacramento Council of
 Folk Dance Clubs

APR 18 - Sun - SAN FRANCISCO
 "Blossom Festival"
 Host: San Francisco Council
 of Folk Dance Groups

MAY 28-29-30-31 SANTA MONICA
 STATEWIDE - 1971

JUL 10-11 - Sat-Sun KENTFIELD
 Host: Marin Dance Council

Institute Dates

MAR 13 - Sat - SACRAMENTO
 Institute - 1:30 p.m.
 Memorial Auditorium
 16th & J Streets



Regional Festivals

MAR 6 - Sat - MILL VALLEY
 "President's Ball"
 Folk Dancing - 8:00 p.m.
 Mt. Carmel Auditorium
 Host: Marin Dance Council

APR 4 - Sun - SEBASTOPOLE
 "Apple Blossom Festival"
 Folk Dancing 1:30 - 5:30
 Veterans' Memorial Bldg.
 Hosts: Redwood Folk Dancers
 & Sebastopol C. of C.

MAY 16 - Sun - SANTA ROSA
 "Rose Festival"
 Host: Redwood Council of
 Folk Dance Clubs

Special Events

MAY 2 - Sun - SAN FRANCISCO
 "Annual Meeting"
 Meeting - 1:30 p.m.
 Dinner - 5:00 p.m.
 Folk Dancing - 7:00 p.m.
 Lake Merced Boat House



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Tuesday: YMCA, 921 Kains Ave., Albany, Cal. 8 to 10 p.m.

Friday: St. Stephens Episcopal Church, St. Stephens Dr. and Los Vegas (St. Stephens Dr. Turn-off), Orinda.

8 to 10 p.m. Adults \$1.00; Teenagers 50¢.

Wilma G. Hampton, Director

Phone 444-5667

BERKELEY SCOTTISH COUNTRY DANCERS New Beginners' Class

Enrollment open January 8, 15 and 22.

Friday evenings, 7:15 p.m., All Souls Parish Hall, Spruce near Cedar, North Berkeley. \$1.00 per class.

Teacher: Mark Post, Holder of full certificate from Royal Scottish Country Dance Society

OAKLAND RECREATION CLASSES

Friday nights at Frick Junior High School

64th Avenue at Foothill, Oakland

Beginning Class, 7:30 p.m. Intermediate-Advanced, 8:30.

Instructor - Millie von Konsky

Dimond Center, 3860 Hanly Road, Oakland

Friday nights. Beginning, Intermediate, Advanced. 8:30.

Instructor - Dolly Schiwal Barnes

PENINSULA

JO BUTTITTA Invites dancers to join the Y.W. Twirlers to Y.W.C.A., 2nd St. in San Jose, Weds. 7:30 to 10:30 p.m., Beg. & Int.; **JOSETTA STUDIO**, 3820 El Camino, Santa Clara for Advanced and Workshop. Folk-Latin-Ballroom.

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WALNUT CREEK

WALNUT WHIRLERS - Folk & Square Dancing - Members wanted!

4th Saturday of each month, 8:30 p.m. For information on meeting place call 837-9483 or 686-1341.

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet every Thursday night at 8:00 p.m., Emerson Jr. High School, Selby, near Santa Monica Blvd., West Los Angeles.

WESTWOOD'S BEGINNERS CLASS in International Folk Dancing.

Monday Evenings, 8 to 10:30 p.m. at Stoner Avenue Play-ground, Los Angeles. Teacher: Dave Slater. \$1.00

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