

JUNE/JULY 1971



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# Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCE

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# Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

June/July 1971

Vol. 28 No. 6

OFFICIAL PUBLICATION OF THE  
FOLK DANCE FEDERATION OF CALIFORNIA, INC.

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San Francisco, California 94134

## PUBLICATION

Folk Dance Federation of California, Inc.

1095 Market Street, Rm. 213

San Francisco, Calif. 94103

Phone: 431-8717 or 873-5165

SUBSCRIPTION PRICE: \$3.00 per year

(Foreign) 4.00 per year

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# Majorca . . . . . Audrey Fifiield

Majorca is the largest of the Balearic Islands off the Spanish coast and akin to Catalonia both by language and geography.

The men wear truly voluminous trousers, especially the older ones, of many colors, checks and stripes. Stripes are by far the favorite choice in clothing for both men and women, but neatly arranged small florals are almost as popular, especially for women's skirts and aprons. Only in the silks of the nobility and all men's silk brocade vests are large splashy patterns found. The backs of all vests are plain.

The girl in Plate I is related to one of the men in the picture. Girls never go out alone without a male relative in attendance. They will tell you they must be very careful or they will never get a husband. The elderly man is wearing a light colored coat (most are black) with three non-functioning buttons up the back of the sleeve, and a checked silk vest. To this he might add a large silk kerchief folded triangularly and worn over the coat or vest and knotted in front like a middy tie. It is also worn as a headscarf with the long ends tied in back over the square ends. Other headgear for men is a rather large beret pulled forward to shade the eyes and looking like an ordinary cap without a bill. The large black felt hat with a rounded crown and curled brim is the official "best" hat.

The man's pantaloons are of bright blue and cream stripes with trailing flowers up the cream colored stripes. Elderly people of both sexes wear black stockings, while the young wear white.

Silk is freely used by all in their costumes, as silkworms are raised as a local industry in Majorca.

The young man is wearing plain colored pantaloons with a cummerbund of bright blue silk and a brocade vest of plum and gold color, not gold thread. His plain white shirt has short sleeves and his black or brown shoes are the usual "loafer" type tied at the instep over a large flaring tongue.

The girl's shawl is of lightweight dobby silk or damask with a small floral design woven into it, and a long knotted silk fringe.

Women's skirts are long and full. They are cut flared and gathered at the waist and form a graceful bell-like silhouette. Most women wear black leather slippers or shoes. The black bodices are made of cotton or silk cloth or of velvet and are of two types; those with three-quarter length sleeves and those with short sleeves, and worn over a white three-quarter length sleeved blouse. The longer sleeved bodice has a trim around the bottom of the sleeve and up the buttoned elbow slit of white, either ruffled or tailored. The necklines are plain and are round or veed. The bodices fasten down the center front as invisibly as possible with hooks.

The "typical" apron is long or short, as shown in Plate II,



Plate I



MAJORCA



Plate II Sketches by Audrey Fifield

with one line of trimming down either side, placed to fall along the outside crease when the apron, a straight piece of material, is folded in fours. The inside crease falls down the center front of the apron. For storage the apron is folded once again double. The short apron is folded once across center. The strings of the apron are of tape, sewn to the top some distance from the corners. The corners are turned down to the inside and the tapes wrapped around the waist several times and tied in front.

Very large gathered aprons are also worn. These are sewn to a band or made with a heading, or casing. Tape is then threaded through and the gathered up apron tied around the waist. These full-length and full wide aprons are often of stripes, but are more likely to be of a small floral print or plain color.

Many petticoats are worn, usually red. These are shown freely, as the women gather their skirts up about their hips when working.

The white head dresses of the women are their most distinctive feature and vary slightly from wearer to wearer, both in fullness of cut and fanciness of material.

In Plate II, Figure A is wearing a very fine net rebozilla with no lace trim and a rounded front. Figure B has a lace-on-net rebozilla with a pointed front, which she has tucked into the front opening of her bodice. Probably a gold brooch would be worn to hold it in place. The girl in Plate I has a fine lawn rebozilla heavily embroidered in white. These headdresses are cut in two pieces with the seaming under the chin, as shown in Plate II. The backs of all look like the girl in Plate I. They are worn well back on the head and secured with a pin. Many are much larger and come well down over the wearer's shoulders.

There is also another style made of satin or silk brocade, which is almost a cape, falling to just above the elbows. This style was worn by the nobility, and a fan-pleated gorgette, six inches long, of very fancy silk, was worn tucked in under the chin. The skirt and bodice of this costume was the same as that of the common women, but of very heavy, beautifully patterned silk brocade or satin damask. No apron was worn.

Many gold chains and fancy crosses are worn, draped at the wearer's whim. Bracelets and rings are also worn. A folded silk kerchief, tied under the chin, may substitute for the rebozilla. There is only one hairstyle. Majorcan women have beautiful heavy hair and all wear it in one braid down their backs.

During the 1920s these costumes began to disappear, also, skirts became shorter, about ten inches above the ground, but with the Renaissance of Majorcan folk-lore in the 1930s enthusiastic groups revived the native crafts and arts, and skirts again dropped to just above the ankles and have stayed there.

*Audrey Fifiield*



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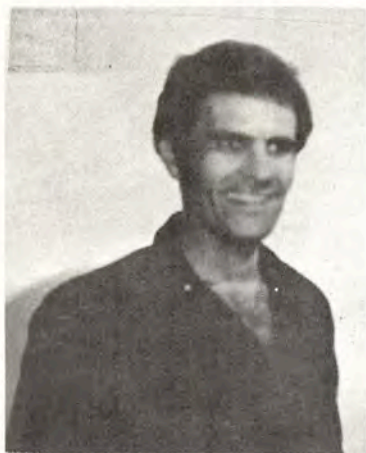
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## THE MANY FACETS OF TOM BOZIGIAN

By

*Sheila Ruby*



I have just interviewed a dynamo of energy -- a most versatile human being - a legend. Chatting informally before the actual interview began, I had an inkling of what I was about to hear. We had talked on another occasion, and I had become aware of the multiplicity of his interests. Now I asked, "Which one of you shall we start with, Tom?" But he only smiled with that impish, enigmatic smile of his, and left me to struggle with the order of things. O.K. this is your life, Tom.

Up to age 2-1/2 life was most pleasant for Tom and his young brother, both born in Los Angeles of a Bulgarian mother and a Soviet-Armenian father, who was in the international delicatessen and import business and doing very well. But the sudden death of his father brought about many changes.

The family moved to Fresno, and it is in that city's Turkish Armenian community that Tom spent his childhood, adolescence and young adulthood. Subsequently his mother remarried and in time Tom acquired four half brothers.

### Tom -- The Educator

Everything about Tom is generous --- in full measure. The same principle applies to his education. If one Bachelor of Arts degree is good --- two are better --- so he has one in Industrial Arts Education and the other in Languages with Russian the major and English a minor. His Master of Arts degree is in Education, and all are from Fresno State.

Tom has a California Teachers Credential and has taught Russian for three years at Fresno City College. At present he teaches Russian occasionally, through the Pasadena School System.

### Tom -- The Athlete

Throughout high school and junior college Tom was active and outstanding in sports. He was on both schools' football teams, and he played soccer with the Fresno Olympic Club, but he feels that his preferred sport was volleyball. He was All-American on the National Team in 1967, which won the Fresno National Championship that year.

Volley Ball was going to become his major endeavor. He came



to Los Angeles in the spring of 1968 to concentrate on making the Olympic Volley Ball Team which was to play in Mexico City. An injury to his knee ended that dream.

Of course Tom is still involved in sports, but now it is a recreational pursuit. He belongs to Handball and Tennis clubs and plays every summer in volley ball tournaments.

### Tom -- The Musician

Music has been part of Tom throughout his entire life. I suspect his first baby cry was a rhythmic delight. This keen sense of rhythm manifests itself in everything Tom does. He comes by it quite naturally. His mother is a musician, also an entertainer, and has taught piano all these many years. His brother is a professional entertainer, a singer-musician, whose chief instrument is the guitar. Tom studied piano under his mother's tutelage for several years, but his main instrument has been the drum.

Tom got started drumming at a very young age with a Turkish-Armenian orchestra in Fresno. Throughout his school years he played the drum with the school orchestras, at Armenian and other ethnic functions, and also in night clubs. His interests were primarily in the music of the Balkans and the Middle East. At present Tom plays the drum at the Fez Restaurant Saturday nights, is in constant demand to play with the various ethnic orchestras, and teaches drumming to students at all levels. If interested -- contact Tom.

### Tom -- The Dancer

Tom cannot recall when he did not dance. His grandfather was an excellent dancer in Armenia, so was his father, and Tom's interest and participation was a reflection of the important role dance played in the Fresno Armenian community. But the great impetus came during 1955-56 when the Tanec Troupe came to Fresno to perform. Tom was at once amazed, enchanted, and baffled. There was a group from Macedonia and south Yugoslavia executing movements that were so similar to the Armenian dances he knew. He began to realize the tremendous influence the Turks had exercised on the cultures of all these neighboring countries, and he became eager to explore and research.

But of course it was the knee injury 12 years later which forced Tom to make a major decision. He had to re-evaluate the direction of his future pursuits. He chose to concentrate on Dance, and this plan he has followed diligently. He has been teaching dance at the Los Angeles coffee houses --- The Intersection - Cafe Danssa - Zorba the Greek - Scorpios, and others. He has taught at the San Diego State Folk Dance Conference 1970 and will be there again this summer and he has taught at Federation Institutes including the Palomar weekends in '69 and '70.

### What Now, Tom?

Along with the decision that Dance would become Tom's major

endeavor, came the realization of the value of further study. Someone suggested to Tom that he should consider returning to Armenia to study the folk dances and culture of the Caucasus. This has become Tom's goal, and he is involved in a rigid program to make it possible.

He is preparing to leave for Soviet-Armenia by the end of 1971 or early in 1972 at the latest. To that purpose he has been studying ballet and is now in his second year; he has been taking private lessons in general music; he is involved in a gymnastic club program; he is studying Spanish and Yugoslavian. Of course he speaks Russian and Armenian fluently. And if by now you are wondering how this man manages to work --- and work he must -- there is no benefactor -- and also continue with his varied studies, please add that he is a member of the Armenian Folklore Ensemble of Los Angeles ---- an ethnic folk dance performing group.

In Armenia Tom plans to study the culture and the language in depth. He will also study the country's history and literature. This will be in the capitol at Yerevan and requires enrollment as a serious student. He will also join a State Dance Group and study the dances of the various folk regions of Armenia and the Caucasus. The program will include choreography and staging and music.

Yes, this is your life, Tom. How many lives do you plan to cram into one lifetime? Where do you find the extra hours to add to our human 24 hour day? You have a goal --- you want to have a specialty in a world that demands specialization --- and a specialist you will become, no question about that.

But, Tom, we have just gotten to know you -- we miss you already. If you must go -- please hurry back.



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By James Rasella

# The Party Planner

A year ago Vi Dexheimer asked me to write a series of articles about decorating for parties and festivals. Belatedly I am getting around to it. I have been decorating for the Step-Togethers of Marin party nights every month for so many years no one remembers when there was a time we did not decorate. Our club forte in decorations is multifold. Each party night is completely decorated. Decorative themes, whether serious or humorous, have a totally ethnic concept, and vast amounts of plant life are used. Just as the club is proud of its dance programs, everyone in the club is proud of its decorations, whether they are a howling success or a total disaster, and we have had both.

This first article contains only some rather general observations I have concerning decorating. In the following articles I will go into specific ideas and plans for long range decorations of an ethnic nature.

Decorating can be a chore that everyone shuns and hates to become involved in. I have found over the years that successful decorating requires the support of every individual in the club or council.

The dancer needs to see the need for the decorations and feel that he is essential to a successful decorating job, whether he works directly on the project or not. A rapport for decorating must be instilled into a club so that each member is constantly on the alert for materials that may be used - - each member saves paper, cardboard, wire, timber and all the materials needed. No one throws away a partly used can of paint, or goes to the beach without bringing back wood, or sees an unused packing crate someplace without getting someone to bring it to the central depository - - my house. The club even invests occasionally small amounts of money in permanent materials, such as a children's plastic wading pool, so that by disguising it three times or so a year we have a Mexican or Italian or French fountain.

In all the years I have decorated, the budget, and that is a new item with the club, has not gone beyond three dollars. Even the years we have done Marin's July Festival, the cost has been kept down. Lavish decorations are possible without the expenditure of lavish sums of money. The first essential of a decorator is a keen and vivid imaginative ability to fashion decorations instantaneously out of materials existing at hand rather than having to run a lengthy procurement program before he can begin. Also, decorators should keep their hands out of club treasuries, except for small amounts to cover staples, glue and such items.

Most dancers are busy people and spending many hours puttering around a hall to get it decorated, along with spending many work nights ahead of time preparing material, soon cools them

to decorating. In Marin, no decorating project (July Festival or otherwise) takes more than one work night lasting no longer than two hours. Time for putting up the decorations is one hour - - if it isn't up in one hour it doesn't go up. This includes decorating gymnasiums. The Silver Anniversary decorations at the College of Marin went up in 57 minutes. Workers come prepared to work, prepared for a completely organized one hour, with a supervisor who has everything planned and figured and is boss, totally and completely; no group discussions; no last minute changes. Those who wish can then socialize and enjoy their work and those with appointments can get going. Successful decorating must consume small amounts of time.

Another item in successful decorating is the club attitude toward it. Decorations are not a physical necessity at any dance. Decorations are a psychological necessity, we believe. Too many of our halls are dark, old, poor floor conditions; a bare hall is quite capable of reminding a dancer of all his aches and pains - especially men dancers. Decorations must be of a type, size, color, ingenuity, fancifulness to set, at a glance, a mood of gayety and maintain that mood throughout the evening. Because no dancer spends any amount of time specifically looking at decorations, a well done decorating job is one that lifts dancers from their tedium at one glance. Decorations then create the mood. They must be well planned, highly creative and done in a manner unique and unexpected by the dancer. Mere use of stock decorative devices that may be used by a multiplicity of clubs during a month will not usually, in themselves, create a jubilant attitude toward the evening.

The vital test for the success of hall decorations is the reaction of male dancers. Women dancers notice decorations - - they will look and marvel at detail and the amount of work. Men seldom know what is around them. I have found my greatest success over the years comes from decorating a hall for men as well as for women. Each month women dancers always have something to say about the decorations. In Marin it is the usual thing now for men to comment. Not too long ago I used a Finnish National holiday theme and was not too pleased with the result. By the end of the evening about half the men had complimented the decor.

Decorations should be very large; each item must cover space. Colors should be bright. Keep detailed work to a minimum; very few notice it. Decorations should have one central point from which all parts radiate. The entire project is a stage set designed to have one brief striking theatrical effect to the dancers as they enter the hall.

The destruction crew at the end of the party needs to realize the necessity of salvaging all that can be used again. I have for many years moved from a decorating crew of different people each month to a permanent crew of the same people. The same five now have been helping me for years. On projects larger than for a club I use two men from each club, and these are



usually the same men each year. When the group is continuous more can be done in less time with a minimum consumption of any one's time.

In addition to a permanent crew the host and hostesses are assigned a year in advance. At a meeting a host and hostess is assigned to each party night of the year. Immediately I work out a schedule of the themes for each party night during the year. The themes are ethnic, but assigned to each hostess in terms of either interests or hobbies, nationality, food she desires to serve, etc. Each hostess knows her theme in advance. Themes follow either the religious cycle, the secular cycle, or national cycle of holidays of various countries, including the United States.

An attempt is often made to touch the theme of a party night in amusing language. The knowledge of European folklore is very limited among most dancers. We have used various means of explaining our decorations. Sometimes the dancers receive a mimeographed booklet, like a program, that explains the meaning of various decorative items; sometimes at refreshment time the items are explained.

Natural vegetation and flowers make the best decorations and are the safest. They are easy to obtain because almost every dancer who has a garden needs to prune it. What better use for a flower than to decorate a hall. Huge amounts of live material is our specialty in decorating. In using live material in a hall it must be proportionate. A four foot tree in a five gallon can does nothing for a hall. If the ceiling is fifteen feet then cut a ten to twelve foot branch and put it in a can, being sure to cover the can with greenery. Bouquets should be large and in large vases. Avoid fussy vases, fussy arrangements. Avoid use of water - - - it is a problem. Plants will last the hours of a program without water - even lilacs and wisteria.

Plant materials are vitally important in ethnic decorations, because so many European festivals use flowers and shrubs. More in other articles about using plant materials. Suffice to say here that living materials are always used in large masses, never in small bits and drabs.

To summarize: Decorations are a necessity for a successful dance if uniquely done and used to create a spontaneous theatrical effect to arouse at a glance a feeling of fun that will last all evening. Club members will willingly decorate if everything is absolutely organized; their treasury and their time is not infringed upon; they know their assignments way ahead of time and everyone in the club thinks of himself as a part of the team. Remember the basic element of the evening is the dance program. Decorations are there to enhance the program by beautifying the environment, both intellectually and aesthetically.



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## DOSPATSKO HORO

(Bulgaria)

Dospatsko Horo (dohs-PAHT-skoh hoh-ROH) was learned by Yves Moreau in December 1969 from Nasko Dimitrov, Smoljan, Bulgaria. The dance comes from the small town of Dospat in Smoljan District in the southwestern part of the Rhodopes - that area of Bulgaria just north of the Greek border. It is danced by the Bulgarian-Mohammedans. It was first introduced in the United States at the Buffalo Gap Camp in May, 1970, by Mr. Moreau, and was subsequently presented by him at the University of Pacific Folk Dance Camp and the San Diego Folk Dance Conference in 1970.

MUSIC: Record: Balkanton BHA 734. Side 1, band 3 (slow tempo slightly).  
7/8 meter: 1-2-3, 1-2, 1-2. Counted here as 1, 2, 3.

FORMATION: Segregated lines. M use shoulder hold. W joined hands extended fwd slightly, at shoulder height, elbows bent ("W" pos). Also permissible to do in mixed lines, in which case all hands are joined at shoulder height, elbows bent. Face ctr, wt on L ft.

STYLING: Smooth, quiet, controlled - somewhat heavy in feeling. Has a Macedonian flavor. Joined hands move up and down with the rhythm. W movements are not as large as those of the M.

### MUSIC 7/8

### PATTERN

#### Measures

#### NO INTRODUCTION

#### I. IN PLACE

- 1-2 In place, step R, L, R (cts 1,2,3). Repeat for meas 2, begin L.
- 3 Step R to R (ct 1). Lift on R, bringing L around behind and close to R (ct 2). Step L behind R (ct 3).
- 4 Step R to R (ct 1). Step L across in front of R (ct 2). Step back in place on R (ct 3).
- 5-8 Repeat action of meas 1-4, reversing ftwork and direction.

#### II. GRAPEVINE

- 1 Facing ctr, but moving in LOD, step R to R (ct 1). Step L across in front of R (cts 2,3).
- 2 Step R to R (ct 1). Step L across in back of R (cts 2,3).
- 3-4 Repeat action of meas 3-4, (Fig I).
- 5-8 Repeat action of meas 1-4 (Fig II), reversing ftwork and direction.
- 9-16 Repeat action of Fig II, meas 1-8, exactly.

#### III. ROCKING (Do not exaggerate torso movement)

- 1 Step bkwd on R, leaving L in place (ct 1). Rock fwd onto L (ct 2). Rock bkwd onto R (ct 3).
- 2 Take a large, smooth, walking step twd ctr on L (ct 1). Step twd ctr on R, bending knee, simultaneously bring L ft up behind R leg, L knee turned out (cts 2,3).
- 3-4 Moving bkwd, step L,R,L (cts 1,2,3). Repeat for meas 4, begin R.
- 5-8 Repeat action of meas 1-4 (Fig III) with opp ftwork.
- 9-16 Repeat action of Fig III, meas 1-8, exactly.



DOSPATSKO HORO (continued)

IV, V, VI.

1-40 Repeat Figs I, II, III exactly.

VII. TRAVELLING (Hands remain at shoulder level).

1-2 Facing slightly R and moving in LOD, step R,L,R (ct 1,2,3).  
Continue for meas 2, begin L.

3 Face ctr and repeat action of meas 3 (Fig I).

4 Facing slightly R and moving in LOD, step R (ct 1). Step L (cts 2,3).

5-16 Repeat action of Fig VII, meas 1-4, 3 more times (4 in all).

VIII, IX, X.

1-40 Repeat Figs I, II, III. On final meas., close R to L (ct 2). Hold (ct 3).

## TIN TIN

(Turkey)

Tin Tin comes from the Kurdish minority in Detroit, Michigan. The full title of this dance song is "Tin Tin, Timi Mini Hanım", referring to the "pretty little lady" about whom the song is written. It is a variant of the "Halay" which is danced by the Kurdish population of Eastern Turkey.

Tin Tin was presented by Tom Bozigian and John Filcich at various Folk Dance Camps during the summer of 1970.

MUSIC: Record: KEF Time Las Vegas SH-100k, Side 1, Band 4 (LP)  
(Drum beat: dum tak tak dum tak)  
1 2  
Festival SM-4007 A (45)

FORMATION: Lines of dancers with Kurdish arm-lock hold: Fingers intertwined, arms bent at elbow, shoulders touching; leader with handkerchief.

STEPS: Walk, Haley (HAH-lay) Step: Step L across in front of R with deep knee bend (ct 1), lift and lower heels twice -- 2 bounces (ct 2, &).

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MUSIC 2/4	PATTERN
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### Measures

#### 2 meas INTRODUCTION

#### THE DANCE

1 Moving in LOD, with body facing diag LOD, step on R (ct 1), step L over R (ct &), step R to R (ct 2).

2 Dance one Haley Step.

3 Step L in LOD with slight flexion (ct 1); two slight bounces with L as R toe touches floor beside L (cts 2, &).

4 Step on R in LOD (ct 1), bring L to R (no wt), turning to face ctr (ct 2).

5 Moving slightly bkwd with each count, step L and pivot on R heel, turning toe diag LOD (ct 1); repeat action of ct 1 with opp ftwork and direction (ct 2).

6-8 Repeat action of meas 5 three more times. On meas 8, ct 2, close R to L, no wt.

Repeat dance from the beginning.



### A LITTLE BIT ABOUT THE KURDS

The Kurds represent the largest ethnic minority in Turkey. (Kurdistan is an extensive plateau in a mountainous region in East Turkey.) The Kurds are ethnically related to the Persians and are a nomadic pastoral people; the majority are fanatic Sunnite Moslems. Their leading industry is the manufacture of carpets.

In parts of Turkey men still wear the traditional dress consisting of a *caftan*, a long coat open at the front, with short sleeves and some-

times a fur trimmed hem; with this is worn a lamb-skin cap, a cloak, baggy trousers, and turned up slippers.

Women wear the same style of ample trousers together with a white muslin chemise and a very long dress over the top. In the village they still wear the fez, covered with a kerchief, and adorned with sequins or coins. Married women wear a *kutnu*, a silk coat with a skirt made of four pieces, wide trousers, also of silk, held in place by a hand woven, embroidered belt. (vd)





## *Holiday in Europe*

Your Holiday in Europe will truly be a new adventure!! You will be traveling this year to the Vallecito School in Terra Linda. After taking the Terra Linda exit from U.S. Hwy. #101, turn left at the third stoplight and follow the small directional signs to Kaiser Foundation Hospital. Before you reach the hospital you will pass the school on your right and hopefully the festive activities of the day will be apparent to anyone in the vicinity.

If you are a Council President, the meeting will be in the Library at 10:30 a.m., and if you are a member of the Assembly, (and we hope you are) the meeting will be at 12:00 noon followed by a luncheon for those attending.

The afternoon festival will be something different. You can choose your favorite European locale (other continents, too) or follow the brightly colored sign posts from one country to the other. There will be three separate dance areas functioning simultaneously. One will offer dances of northern and eastern Europe, another the dances of Latin countries and Britain, and the third will be line dances of the Balkan countries. At several times the Americans will triumph and all activities will cease for the calling of American squares by our favorite out-of-town guests. The evening festival will be at the same location in the gymnasium, and exhibition dance groups will perform at both events.

For those desiring to picnic between dance sessions, only a short walk will take you to Freitas Park just behind the school grounds, which will be newly dedicated and open at that time. It is the artistic accomplishment of dancer Scott Tilden of the San Rafael Parks and Recreation Department.

Your travels need not be limited to Sunday, as there will be additional pre-festival activities. Friday night you are invited to a warm-up party hosted by the Kopachka Dancers, of recent Spectrum of Dance fame, at Park School in Mill Valley. Most of you have been there before - - just turn left into the parking lot at the first stoplight as you go west on Blithedale into Mill Valley.

Park School will also be the site of the Federation sponsored institute session, on Saturday afternoon, at 1:00 p.m. The institute committee promises outstanding teachers with all new material for presentation that afternoon.

The evening activities, on Saturday night, will begin with a Balkan hour at 7:30 p.m. conducted by Dean Linscott at the same location. At 8:30 p.m., Bill D'Alvy will continue with an all-request program until midnight at which time Dean Linscott will



26th ANNUAL

# FUN IN MARIN

FRIDAY, JULY 9, 1971

Warm Up Party - 8:00 P.M.  
Park School  
Kopachka Dancers, Hosts

SATURDAY, JULY 10, 1971

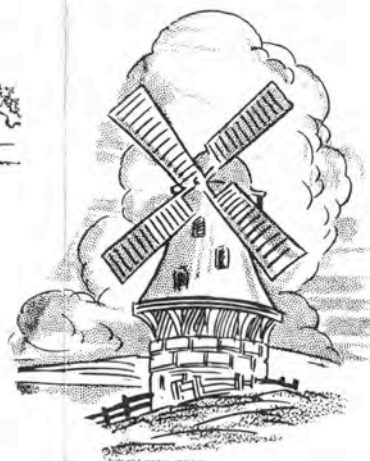
1:30 - Federation Institute  
7:30 - Balkan Party  
Dean Linscott, M.C.  
8:30 - All-Request Party  
Bill D'Alvy, M.C.  
12:00 - After-Party

Park School  
East Blithedale, Mill Valley

SUNDAY, JULY 11, 1971

10:30 - Council Pres. Meet. Library  
12:00 - Assembly Meeting Library  
1:30 - Festival Lawn  
7:30 - Festival Gymnasium

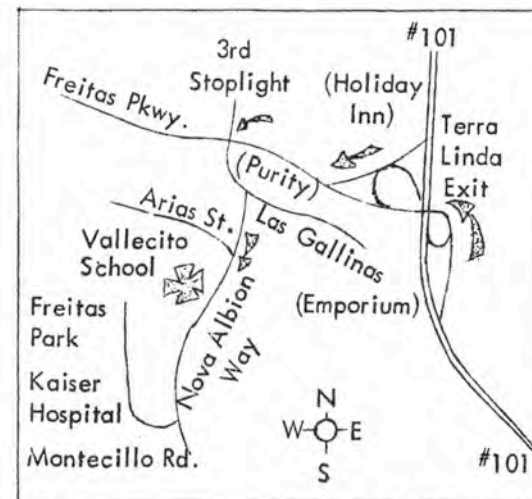
Vallecito School  
Nova Albion Way, Terra Linda



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HOSTED BY THE MARIN DANCE COUNCIL, INC.

JULY 10 - 11, 1971

NEW SUNDAY LOCATION!!  
Vallecito School, Terra Linda



Bring Your Picnic Lunch - Freitas Park





then carry on an after-party in the same alternate line/partner dance format as the Sacramento after-party which proved so successful.

Edna Pixley, Marin Dance Council president, invites all dancers to come have Fun in Marin - for a Holiday in Europe.

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# STOCKTON

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One of the most remarkable and gratifying experiences that any folk dancer can have anywhere can be realized at the world renowned Stockton Folk Dance Camp.

The wide variety of program and the high competence of the large faculty is virtually unmatched in the Folk Dance field. In addition, excellent food (ask anyone!), air conditioned dance halls, very convenient housing (individual private rooms available), swimming, record and book shops, a complete syllabus of all dances, and university credit awaits you.

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SUSAN CASHION  
MOSHE ESKAYO  
JOHN PAPPAS  
MORLEY LAYTON  
MIRIAM LIDSTER

EUGENIA JUDETZ  
ANATOL JOUKOWSKI  
JERRY HELT  
HENRY "BUZZ" GLASS  
NED & MARION GAULT  
VYTS BELIAJUS

ATANAS KOLAROVSKI  
And many others

REGISTRATION NOW OPEN

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University of the Pacific  
Stockton, California 95204



## PINOSAVKA

(Serbia, Yugoslavia)

Pinosavka means dance from Pinosava, a village near Belgrade. It is basically from the family of "U Šest" type dances. California dancers were first introduced to it at the 1967 Kolo Festival by Dennis Boxell and Yves Moreau. Since then Yves has retaught and danced it many times and places.

MUSIC: Record: Mediterranean Records 4003A

FORMATION: An open circle of dancers with L hand on waist and R arm hooked through neighbor's L elbow, facing diag R of ctr.

STEPS: Walking step, Step-touch (Steps throughout the dance are taken in bounce-like style with a knee bend on the offbeat and a straightening on the beat.)

Syncopated Three: Step L accenting by bending L knee (down) (ct 1) recover and step R (ct 2), step L (ct &). Next step starts R.

---

MUSIC 2/4

PATTERN

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Measures

NO INTRODUCTION, or wait 8 meas.

- 1 Moving LOD, take 2 steps -- R,L (cts 1,2).
  - 2 Turning to face ctr, step R in place (ct 1), touch ball of L fwd on the floor (ct 2).
  - 3 Repeat action of meas 2, reversing ftwork.
  - 4 Repeat action of meas 2.
  - 5 Moving diag fwd L of ctr, take 2 steps -- L,R (cts 1,2).
  - 6-7 Moving bkwd away from ctr dance 2 syncopated threes -- LRL and RLR (cts 1,2,&) turning to face diag R of ctr on last step.
  - 8 Step L fwd LOD in a deep knee bend (ct 1), leap fwd R and kick L up sharply behind (ct 2), step L fwd LOD (ct &).
- Repeat dance from beginning.



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  - 8 Step L fwd LOD in a deep knee bend (ct 1), leap fwd R and kick L up sharply behind (ct 2), step L fwd LOD (ct &).
- Repeat dance from beginning.

<p>FOR CAREFREE DANCING</p> <p>JERRY SCHIFFMAN</p> <p>FOR ALL INSURANCE NEEDS</p> <p>924-3111 or 924-2066</p>	<p>Welcome, Folk Dancers, to FUN IN MARIN July 10 - 11 MARIN WHIRLAWAYS Every Wednesday 8 PM Carpenters' Hall, San Rafael Instruction, first hour</p>
<p>The Marin Dance Council, Inc. Welcomes all Folk Dancers to</p> <p>"TOUR OF EUROPE"</p> <p>Join us for two days of Fun in Marin, July 10-11</p>	<p><b>MOUNTAIN HOME INN</b></p> <p>GERMAN FOOD</p> <p>Lunch 12-4 Dinner 5:30-8:00 Phone 388-1732 Closed Mondays On the way up Mt. Tamalpais 810 Panoramic, Mill Valley</p>
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For a current pattern for Balkan Breeches, Harem Gown, Thai Panung, Sudanese Robe and Shirt and Abyssinian Robe, purchase Woman's Day - June 1971.

# HERE AN' THERE

## NEWS FROM THE NORTHWEST

The GLACIER GLIDERS are already busy preparing for the big 21st Annual NORTHWEST FOLKDANCE FESTIVAL held at Enumclaw, Washington. This year's festival dates are August 28 and 29.

The institute will be at 2:00 p.m., at the King C. Pavilion, on the 28th. This will last until around 4:30. The evening program begins at 8:30, with a festival concert, followed by general dancing until midnight. This, too, will be at the Pavilion. Then to the after-party and light refreshments and more dancing until about 3.

Sunday morning has institute for instructors and advanced dancers. The afternoon brings the Kolo hour and more general dancing. To wind up the weekend there's the traditional watermelon feed to quench the thirst.

Bonnie Anderson, Publicity Chairman  
P. O. Box 231, Enumclaw, Wn., 98022

## ACTIVITIES IN ALASKA

According to PATRICK J. LEE, a number of new groups have been started in Anchorage, with the help of MARY TOPOLSKI and ELNA BARRINGTON. A group was started at Chugiak Elementary School, sponsored by the P.T.A. The group meets on Saturday evenings. Another group was started at Ft. Richardson. This group which meets on Tuesday evenings is called "Gold Nuggets". Because of military commitments, the members change constantly, making it difficult to teach, but the enthusiasm is there. Another group, called the "International Totem Steppers", dances at the Old Northern Lights Service Club, on Wednesday evenings. The Anchorage Folk & Square Dance Association, sponsored by Greater Anchorage Incorporated, hosted a "May Fete" on the evening of the longest day of the year, which featured the annual Midnight Sun Dance at the Park Strip.

Each month, a festival, hosted by one of the groups, features a different country, at which time dances, costumes, decorations and refreshments of that particular country are displayed. Members of these groups are often requested to demonstrate folk dances at various organizations in town.

Patrick adds, "These groups are very active and would very much welcome any and all Folk and Square Dancers who should venture this far north from sunny California".

### AUGUST-SEPTEMBER COMBINED ISSUE

The next edition of LET'S DANCE will be a combined August-September issue. It is scheduled to be released on August 25.



# Echoes *from the* Southland

... Perle Bleadon

## SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

Make your plans NOW to attend the greatest San Diego State College Folk Dance Conference ever! The staff will include Tom Bozigian, teacher of Armenian and Arabic dance, from Los Angeles; Vince Evanchuk, teacher of Ukrainian dance, Los Angeles; Jerry Helt, Square dance caller and teacher from Cincinnati; Athan Karras, choreographer and teacher of Greek folk dance, Los Angeles; Atanas Kolarovski, choreographer and teacher of Macedonian Folk Dance from Skopje, Yugoslavia; Morley Leyton, teacher of Polish folk dance, from Philadelphia; Bill Pillich, teacher of leadership skills and ballroom dance, from Westlake; Ingvar Sodal, teacher of Norwegian and Scandinavian dance, from Boulder, Colorado; Ed Kremers, source materials, from San Francisco and John Skow, source materials, from Los Angeles. As if that wasn't enough, we will also have Bora Ozkok, a newcomer, from Turkey.

The weekend workshop will include Bill Pillich, Physical Education, U.C.L.A., Designing Movement into Dance; Audrey Silva, Recreational Dance Specialist from Santa Maria, and Ingvar Sodal, Norwegian and Scandinavian dance. Classes will be held in Peterson Gym, on wooden floors.

For your further enjoyment we will have the company of Dave Morton, Boulder, Colorado, who is even now learning the music of the aforementioned countries so he can accompany all of us on his accordion for the evening parties.

On Thursday evening we shall have the Starlight folk dance cruise on board the Marietta; those of you who have been aboard the previous years know how much fun it is.

The Conference is held on the beautiful campus of the San Diego State College in San Diego. Participants are housed in the private plush residence hall "El Conquistador". Included in the accommodations at El Conquistador are a large swimming pool (remember the Happy Hours at the pool), sauna bath, TV rooms et cetera. Our meals will be served in the residence dining hall.

The dates for the Conference are: Weekend Workshop, Friday afternoon, August 20, through lunch, Sunday, August 22. The Conference begins Sunday afternoon, August 22 and ends after breakfast, Sunday, August 29.

## HOLLYWOOD PEASANTS

LILY PASCAL reports that the Peasants will be very busy travelling this summer. JACK and RUTH MAROGOLIN will include in their travels a visit to the Folk Dance Festival in Bergen, Norway, and the Highland Games at Aberdeen, Scotland. IRVING and FLORENCE GOLDMAN will visit Israel, Yugoslavia and other points.

The HAMBERGS are going to Israel, Greece and Italy. The AUERBACHS will drive through Europe and will spend some time in Russia. PAUL and LILY PASCAL plan to have 40 wonderful days travelling by boat, bus, plane and train, which will include a Rhine cruise, a tour of the lake countries, Germany, Austria, Switzerland, Italy, Lake Como. They will fly directly to Spain from here and will return home from Scandinavia. RUTH and JESSE OSER are planning a Caribbean cruise.

At the May Council meeting of the HOLLYWOOD PEASANTS, two scholarships were awarded to the following: The Joe Possel, to FLORENCE BELDNER; The Dorothy Sosin, to SHEILA RUBY. SHEILA is also the recipient of a full scholarship for the coming summer camp season, from the Folk Dance Federation, for her work at Universal City.

A slate for incoming officers was presented and will appear in the next issue.

#### PASADENA FOLK DANCE CO-OP

In the interest of bringing folk dancing to the people of the community, some members of the Pasadena Co-op have been involved in the following activities: A performance at the American Field Service International Student Banquet, at Muir High School in Pasadena, in March; a performance at a similar event at South Pasadena High School, in April, and performances for the patients of two local convalescent hospitals. Co-op members also led general folk dancing at the Spring Fair at Pacific Ackworth Friends School, Temple City, in May.

#### COMPTON CO-OP FOLK DANCE CLUB

Compton Co-op wishes to thank everyone who danced and donated their services at the recent Long Beach Hobby Show. It was very successful. We are dancing for the Maypole Dance in Compton and for several other organizations.

COMPTON CO-OP meets every Tuesday in Room 1, Lueders Park, from 7:30 to 10 p.m. Everyone is welcome. There's a delicious potluck dinner every first Tuesday. (For more information call 639-3817 or 935-5444.)

#### LAGUNA BEACH FOLKDANCERS

VILMA MATCHETTE, Greek dance specialist, was guest teacher in May. We always look forward to Vilma's teaching because she supplies interesting background material -- life style, costume information, etc., which she has collected in Greece along with the dances. June will bring *Orijent* taught by the WEINERS, *La Revolcada*, taught by BILL WIDOLF, *Tant Hessie* taught by CAROL BRAND and *Zurli Trestat Na Sred Selo* (Macedonian) taught by LOGAN LOCKABEY.

June 16 -- special party night -- will be a repeat of last year's very successful dance party, with costumes and delicious

food. Donation - \$1.00. Make your plans to attend.

### BORINO KOLO

BORINO KOLO welcomes LOGAN LOCKABEY back from a European trip, including Yugoslavia, Greece and Crete, just in time for Statewide. Missing from the ranks was PAULINE ILLIN, spending six months in Yugoslavia and helping the group collect costumes and authentic musical instruments. Other members of the group who will visit Yugoslavia this summer are CHRISTIE POOL and PAT ADAMEK.

### VALLEY FOLK DANCERS

The VALLEY FOLK DANCERS will present the "Join Hands" Festival, Sunday afternoon, June 20, from 1:30 to 5:30 p.m. The Festival is to be held at Los Angeles Valley College, Men's gym at Burbank Blvd and Ethel Avenue, Van Nuys. There will be kolos and exhibitions - one of the groups is to be the GANDY DANCERS. Hog dogs and other goodies will be available. Inasmuch as this is Father's Day, bring your father and the whole family and celebrate with us. Dinner will be served at 7 p.m. at Hava Nagilla Restaurant, in North Hollywood, featuring Israeli food, at \$4.50 per person, including tax and tip. There will be dancing.

The Valley Folk Dancers meet regularly at Van Nuys Junior High School, Friday evenings, in the Girls' Gym, beginning at 8 p.m. for beginners and at 9 p.m. for intermediate and advanced.

### THIS AND THAT

We are sorry to report that AL LEWIS has suffered a severe heart attack and is in intensive care at Cottage Hospital, in Santa Barbara.

We mourn the passing of HELEN M. KENNEDY, on April 14, 1971. We had seen Helen only a week or two prior to her death at More the Merrier Folk Dancers, and she was her usual smiling self. Helen had devoted much of her time to the Federation in the early 50s, having served as Historian and Director of Publicity. We extend our sincere sympathy to her sisters, nephew, nieces and many friends.

CAROLYN MITCHILL and her friend, Genevieve Weide, are off again to Europe via freighter to Amsterdam. Carolyn spent 14 months in Europe, during 1968 and 1969, galivanting around the continent. Carolyn says they met MARY BEE JENSEN and her group from Brigham Young University while in Europe. Carolyn was a folk dance teacher and square dance caller before she left us to travel.

MILLIE LIBAW writes from Budapest that she is having a wonderful time, as usual, teaching dances, meeting friends, enjoying thermal baths (taking them in a twenty foot circular pool, estimated to be at least 600 years old - a Turkish Pasha's private pool. She has attended many folk dance concerts and fest-



ivals. By the time this comes off the press Millie will have returned home and we'll hear more of her travels.

## FOLK DANCE RECORD SHOPS SAN FRANCISCO

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(John Filcich & Ed Kremers)  
161 Turk Street  
San Francisco, CA 94102  
Phone: 775-3434

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424 Valencia Street  
San Francisco, CA 94103  
Phone: 861-4751

## OAKLAND

### PHIL MARON'S FOLK SHOP

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## LOS ANGELES

### FESTIVAL FOLKSHOP

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### CHILDREN'S MUSIC CENTER, INC.

DANCER'S SHOP  
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Phone: 937-1825



### CLASSIFIED ADS (Continued from page 40)

#### "LITTLE FESTIVAL IN THE REDWOODS"

Sunday, August 15, 1971

Armstrong Redwoods State Park, north of Guerneville

Dancing at Guerneville Grammar School

Potluck lunch -- 12 noon.

1:30 to 5:30 -- request dancing

Potluck dinner -- 5:30 P.M.

7:30 to ??? -- request dancing

Host: PETALUMA INTERNATIONAL FOLK DANCERS

\* \* \* \* \*

PETALUMA INTERNATIONAL FOLK DANCERS invite you to a

Buffet dinner and dancing at Sonoma Joe's

(Hwy 101 at Penngrove turnoff, just north of Petaluma)

No host cocktail hour

Dinner at 7:30 (\$3.50 per person)

Folk dancing beginning right after dinner until ?????

DATE: Saturday, August 21, 1971



# KOLO KLIPS

*Bob Shinn Reporting*

The challenging and delightful field of the Balkan Folk Dance is probably the most exciting to evolve on the West Coast as yet. Actually it is not new. Ethnic groups like the Bulgarian-Macedonian Society, the many Croatian Federal Unions, the Armenian and Assyrian clubs and churches, the Serbian Orthodox churches and the many Greek Societies, have been doing their own national folk dances to their own orchestras for years. Only we didn't know about it. Boy, are we making up for lost time!

Utilizing this heretofore unused wealth of folk dance material KOLO of San Francisco is the center of California's strongest force in promoting into the folk dance field the integrity of the Balkan Dance form.

On July 3 and 4, KOLO offers their 8th Annual Institute of Balkan Folk Dance at the Tourist Club in Muir Woods. Specialist instructors will be Tom Bozegian, in Armenian and Greek dances, Bora Ozkok, in Turkish and Arabic dances, and Marcel Vinokur, in Serbo-Croatian and Israeli -- taught to LIVE MUSIC! Wow! Also, there will be a Live Music Party, Sunday evening, July 4, featuring Near-Eastern and Macedonian-Bulgarian music. This offers a tremendous dance experience in the delightfully relaxed atmosphere overlooking Muir Woods. Reservations are a must! Call Jim Hampton - 924-6670.

The Mandala Folk Dance Center, 603 Taraval, Corner of 16th Ave.

- Tuesdays: Int. & Adv. - Yugoslav, Bulgarian & Romanian  
Neal Sandler, Teacher 8:00 - 10:00 & Requests  
Wednesdays: Beginning Israeli - Jon Bogg, Teacher 7:30-9:30  
Thursdays: Balkan Dance Fundamentals sponsored by KOLO S.F.  
Neal Sandler, Teacher 7:30-9:30; Requests, 9:30  
Fridays: Greek dance with Nikie Saffas 7:30 - 9:30, plus requests.

For information call 731-9829. Mandala also has a large selection of records, opanci and ethnic instruments.

Greek Dance with Anna Efsthathiou, Master Instructor

- Mondays: Minerva Cafe, 136 Eddy St. 7:00-9:00, Beg.-Int.  
9:00-11:00, Adv.  
Tuesdays: Taverna Athena, 2nd & Broadway, Oakland, at Jack London Square. Dance to Live Music! 7:30 - 9:30  
Wednesdays: 10:00 a.m. Montclair Rec. Center, Oakland  
10 to 11, Beginning; 11 to 12, Advanced.

In Marin Every Wednesday - Mill Valley Recreation Center, from 7:30-10:00 - Young Peoples' Folk Dance Class - 2/3 Balkan -- 1/3 couple dances. Fred Sweager and Dean Linscott, Teachers.

KOLO! OF SAN FRANCISCO presents a party with live music EVERY 3rd Saturday of the month at 603 Taraval - 9:00 til midnight.



## COUNCIL CLIPS

### GREATER EAST BAY FOLK DANCE COUNCIL

All San Francisco Bay Region folk dancers are invited to dance at Oakland's Annual Fourth of July Polka Festival, in the Oakland Municipal Auditorium, Sunday afternoon and evening, on July 4. The event is sponsored by the Greater East Bay Folk Dance Council and the Mayor's Fourth of July Committee: MILLIE von KONSKY and JAMES A. DE PAOLI, co-chairmen.

The Polka Contest, for the Mayor's Trophy, which scored such a hit last year, will be held again. Contestants from all parts of northern California will be welcome. Exhibitions will also be presented at 3 p.m.

Ballroom dancing to music by Larry Capelli's Dance Band will be from 12 noon to 1:30. EDITH CUTHBERT, Jr. will direct the Kolo Hour from 6:30 to 7:30. NO DANCING IS SCHEDULED IN JACK LONDON SQUARE THIS YEAR. Favorite colors for the day will be red, white and blue. Folk Dancing will be from 1:30 to 10:30. STAN VALENTINE is lining up square dance callers for the program. Others involved in the program are DOLLY BARNES, Council President; JACK NEVES, Vice-President; EDITH CUTHBERT, Secretary; PHIL WORK, Treasurer; KAY PEDEN, History Table Hostess; LOUISE SCHILLARE, Information; CLIFF NICKELL, Publicity; VERN von KONSKY, decorations; PHIL MARON, records and sound.

JACK NEVES, nominee for new Council President, and wife, PAULINE, visited friends in Missouri after attending Statewide in Santa Monica.

More than 150 BERKELEY FOLK DANCERS attended their club's 30th Birthday Ball, in the Hotel Claremont, May 8, according to HUGO PRESSNALL, who called squares for the SAN LEANDRO CIRCLE-UP Club May Party.

The PANTALOONERS celebrated their 24th Birthday June 9, and were entertained by the DANCERS OF THE PACIFIC. STAN VALENTINE called squares.

MAY ELLEN PARTRIDGE was sidelined from dancing with the SEMINARY SWINGERS in mid-May by an ailing foot. Also ROSE TANQUARY was indisposed after a session in the hospital.

*Cliff Nickell, 3914 Agua Vista St., Oakland, CA 94601*

### MARIN DANCE COUNCIL

Please make note of the changes in this year's festival in Marin. We have some different locations for you and a different kind of festival for Sunday afternoon.

The week end starts out with a party Friday evening, July 9, at Park School, Mill Valley, hosted by the KOPACHKA DANCERS. On Saturday afternoon there will be an institute, also at Park



School, and that evening, same place, the all-request warmup party. At midnight begins an after-party modeled after Sacramento's excellent innovation - - partner dances alternating with non-partner.

On Sunday afternoon we give you a real "Tour of Europe". At Vallecito School (Terra Linda turn-off, north of San Rafael) we will have THREE places to dance. One will have a program of dances from Northern and Eastern Europe. At the same time another floor will present dances from Britain and Latin Countries. The third area will have Balkan Dances all afternoon. Programs will be posted so you will not miss your favorites. In fact, there should be more dances for YOU, no matter what kind you prefer. Don't miss this grand tour.

Sunday evening the dancing will be inside the gym at Vallecito School. Remember - all of Friday's and Saturday's activities are at Park School, Mill Valley. All of Sundays, at Vallecito School, Terra Linda, north of San Rafael.

AUDREY FIFIELD has gone to Pennsylvania to visit her daughter and family (four grand-children). Husband JACK couldn't go; he is busy helping to wrap up Nike sites for moving elsewhere.

The KOPACHKA DANCERS hope that there were no folk dancers among the forty or so people who had to be turned away from the sold-out concert. Those who did wait in line were admitted when an extra row of seats was set up in the orchestra pit. The after-party at Carpenters' Hall was a swinging affair. The only shortage was floor space. Dancers and refreshments were plentiful. When that ended, at 2 AM, the concert crew moved on to the LINSKOTT's where the party continued until daylight.

The HARDLY ABLE fishermen turned out to be quite able. They took to the lakes and streams for the opening of trout season. AL EVERSON and AL LUBERSKY caught nine between them, while JAY and ALTHEA kept the pan hot back in camp along with gazing thru binoculars to identify the local birds. AL HEINRICH and RALPH DOUGLAS made a 4-day weekend out of it with a trip to the McCloud River near Dunsmuir. They both limited out with Doug catching the prize - a six pound German Brown trout.

FRANK and ARLENE CORNO's daughter, BONNIE, had major surgery in April, and again in May. We all wish her a very speedy recovery.

JIM and GWEN RASELLA's exhibition group danced for the Belveron Gardens Property Owners' Pot-luck dinner at Corinthian Yacht Club last month. They got all the property owners up into the progressive dances and everyone had great fun.

*Fred Sweger, 10 Claire Way, Tiburon, CA 94920*

#### PENINSULA COUNCIL OF FOLK DANCE CLUBS

Those who weren't able to get to Statewide enjoyed the Council's Fifth Saturday Party, a "Bon Voyage" party, held at the Veterans Memorial Building in Redwood City. Dancers were dressed in their best vacation attire.

BARRONADER ALBERTA ALKSNE was recently honored at a farewell

party. She will be spending two years with the Peace Corps in Kenya where she will be teaching Math and Science. Alberta retired from Ames Lab. in Sunnyvale, where she was a scientist.

In spite of rainy, cloudy weather, a good crowd of college students participated in Stanford's May 2nd Festival. There were several colorful exhibitions, including Russian dancing by San Mateo College students wearing lovely hand-made costumes.

On the same weekend, at another location on the Stanford Campus, several tribes of Indians were represented in a PowWow. Dancing contests were held for boys and girls of different age, and several different types of Indian dances were exhibited. Proceeds from the affair will help Indian students. Many of them wore their beautiful feathered costumes, with bells dangling from their legs.

*Jean Mooers, 3163 South Court, Palo Alto, CA 94306*

#### SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

On May 22 the SACRAMENTO COUNCIL installed officers for the coming year. The Saturday night party was co-hosted by Triple S and Left Footers Dance Clubs. Outgoing President CLEO BALDWIN turned over the gavel to HANK SHONERD, the new Council President. GEORGE MARKS, Vice President, took over the job held by HANK SHONERD. KEATS COMBS replaced MILLIE COBURN, as secretary; PATTI JERZAK inherited the bookkeeping from CATHERINE JERUE, Treasurer, and RUSS LA ROSE fitted into the shoes of GEORGE MARKS as Director of Extension. In the near future we can let you know who the new holdover officers will be. Those for the past year were NADINE MITCHELL and JOHN BRAKEBILL.

Our Council is again sponsoring a folk dance weekend at Camp Sacramento (Highway 50 near Echo Summit). The big dates are June 25, 26 and 27. Registration will be handled by BILL and IOLA TRICKLER, 2579 Stansberry Way, Sacramento, CA 95826.

Summertime dancing at the Village Green, in William Land Park, will open Sunday, July 4, with the annual party in the evening.

*Dorothy Vandershaf, 3911 Noble Court, Sacramento, CA 95821*

#### SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

The GOLDEN GAITERS Folk Dance Club will host a "FESTIVAL IN THE GROVE", Sunday, September 19, 1971. There will be a picnic at 11:00 a.m. and General Folk Dancing starting at 1:30 p.m. at Sigmund Stern Grove, 19th and Sloat Blvd, San Francisco. Bring your lunch, relax and enjoy the sunshine, and have a joyous afternoon dancing all your favorite folk dances and squares out in the open. For more information, phone LO 6-3083.

*Lloyd Federlein, Chairman*

# Ad Lib . . . . . Claire Tilden

#9 San Pedro Road  
San Rafael, CA 94901

Superlatives to Nancy and Dean Linscott for producing a magnificent concert. Interestingly, most of the varied talent came from the younger generation. Kevin and Russell Linscott commanded thunderous applause for their hornpipe, and Larry Modell magically appeared, effortlessly, on and off stage as a dancer, vocalist, and musician. Who else but the Kopachkas would continue the evening with an afterparty, and an after-after party?

Random Observations: Let us all devote a spot of time to thinking of ways to help our fellow man make it to the garbage can! At Stinson Beach there was an excellent wild flower show, attended by many local dancers. Also, high tide is still bringing in sizeable blobs of oil, which you can pick up and feel so good about the ecology thing.

From the Mailbox: At Sonoma State, on Wednesday evenings, at 7:30, Rick Luttmann and John Witten are teaching mostly Balkan at Stevenson Hall, Room 3003; Beginners early in the evening at no charge; requests honored. (Our Marin Balkan Class, Monday evenings, is a cooperative teaching thing, and we sure could use more patrons). Omega wrote lengthily of a recent siege with PAIN. After innumerable ekgs, pills, which sent her on "trips" and plenty of bed rest, she's back teaching and exhibiting. Was it a mild heart attack, a flu bug, or a pulled muscle? --- Even Omega does not know! Duffy wrote eight pages of experiences while hitchhiking, via The Intersection L.A., back to Antioch College in Ohio. Never faltering in his pursuit of the dance, he next hitched to New York to attend a festival at Barnard and Columbia. He described the "Beautiful People" in the East, too! His observation was that they do many different dances and do our dances differently. Rose and Bud Scholtz wrote from Spain and Portugal that they are enchanted with the sights and sounds.

A quote from Marty Koenig: "Folk dance, except for those dances done for a particular occasion, is not serious business. It is a release of energy, a device of communication, a form of celebrating, which is being sustained here in its transplanted home. In many discussions, people have said it is easier to do Balkan dancing than couple dancing, for with the Balkan dance the participant can share physically in the dance experience without feeling the weight of personal involvement. At a time when close communities and personal relationships seem to be so difficult to establish, the folk dance can serve as an instrument of unity." Thank you, Marty.

A well known and talented folk dancer plays Sundays, dinner time, at the Greek restaurant advertised herein. (Cafe Ambrosia) Please do patronize our much loved advertisers.

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# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

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## Federation Festivals

JUN 20 - Sun - VAN NUYS  
Festival 1:30 - 5:00 p.m.  
Los Angeles Valley College  
5800 Fulton Avenue  
Host: Valley Folk Dancers

AUG 14 - Sat - SANTA BARBARA  
Festival  
Host: Santa Barbara  
Folk Dance Club

1972

JAN 23 - Sun - GLENDALE  
Festival - 1:30 - 5 p.m.  
Host: Pasadena Co-op



## Special Events

JUL 2-4 - Idyllwild Weekend  
JUL 2-9 - Idyllwild Workshop

AUG 20-22 - Teacher/Leader  
Workshop at San Diego  
State College

AUG 22-29 - Third Annual  
San Diego State College  
Folk Dance Conference

1972

JAN 22 - Sat - LOS ANGELES  
Irwin Parnes International  
Folk Dance Festival  
Music Center, L.A. - 8 p.m.

FEB 12-13 - LAGUNA BEACH  
Elizabeth Sanders Scholar-  
ship Valentine Party  
Laguna Beach Festival  
Institute



FOLK DANCE CONFERENCE  
AND WORKSHOP

# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CA 94523

Federation Festivals	Special Events
<p>JUL 10-11 - TERRA LINDA  "Holiday in Europe"  Sat - 1:30 - Institute  Park School - Mill Valley  Sun - 1:30 to 10:30 p.m.  General Folk Dancing  (See Page 20 for details)  Host: Marin Dance Council</p>	<p>JUL 31 - Sat - PENINSULA  (Location to be announced)  "5th Saturday Party"  Host: Peninsula Council</p>
<p>SEP 26 - Sunday - SONOMA  "Vintage Festival"  Host: Redwood Council of  Folk Dance Clubs</p>	<p>AUG 21 - Sat - PETALUMA  "Dinner-Dancing at  Sonoma Joe's" 7:30 til ?  Dinner - \$3.50 per person  Host: Petaluma International  Folk Dancers  (For details see page 32)</p>
<p>OCT 30-31 - Sat-Sun - FRESNO  "Camp Reunion Festival"  Host: Fresno Folk Dance Ccl.</p>	<p>SEP 19 - Sun - SAN FRANCISCO  "Festival in the Grove"  Picnic at 11:00 a.m. and  General Folk Dancing - 1:30  Signmund Stern Grove  19th &amp; Sloat Blvd., S.F.  Host: Golden Gaiters</p>
Regional Festivals	
<p>JUL 4 - Sun - OAKLAND  "Fourth of July Festival"  Ballroom Dancing: 12 Noon  Folk Dancing: 1:30-5:30 p.m.  Kolo Dancing: 6:30-7:30 p.m.  Folk Dancing: 7:30-10:30 p.m.  Oakland Memorial Auditorium  10 Tenth Street  Host: Greater East Bay Folk  Dance Council &amp; Mayor's 4th  of July Committee.</p>	<p>OCT 30 - Sat - BURLINGAME  Peninsula Council Scholar-  ship Ball"  Host: Peninsula Council</p>
<p>JUL 4 - Sun - SACRAMENTO  "Fourth of July on the  Village Green" 8-11:30 p.m.  William Land Park, Freeport  Blvd &amp; Sutterville Road</p>	Institute Dates
<p>AUG 15 - Sun - GUERNEVILLE  "Little Festival in Redwoods"  Folk Dancing 1:30 to ?  Host: Petaluma Int'l F.D.  (See Page 32 for details)</p>	<p>JUL 10 - Sat - MILL VALLEY  Park School, 360 E.Blithedale</p>
	<p>OCT 30 - Sat - FRESNO  Fresno Convention Center</p>
	Folk Dance Camps
<p>JUN 25-26-27 - CAMP SACRAMENTO  Folk Dancing &amp; Pot Lucks  Reservations Required  Phone: (916) 362-1687</p>	<p>FOR REGULAR CAMP LISTINGS SEE  PAGE 14 AND MAKE  RESERVATIONS.</p>

BAY AREA

*(For additional ads turn to page 32)*

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Friday: St. Stephens Episcopal Church, St. Stephens Dr. and Las Vegas (St. Stephens Dr. Turn-off), Orinda.

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Instructor - Dolly Schiwal Barnes

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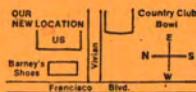
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