

JANUARY 1971

*Serbia*

Members of Ensemble International  
 Marian and Ned Gault, Directors  
 Photography: Ned Gault



# Let's Dance





# Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

January 1971

Vol. 28 No. 1

OFFICIAL PUBLICATION OF THE  
FOLK DANCE FEDERATION OF CALIFORNIA, INC.

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## PUBLICATION

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1095 Market Street, Rm. 213

San Francisco, Calif. 94103

Phone: 431-8717 or 873-5165

SUBSCRIPTION PRICE: \$3.00 per year

(Foreign) 4.00 per year



## TABLE OF CONTENTS

Costumes of Yugoslavia....1

East Bay Women's

Dance Circle..... 8

Changs' Class Schedule...10

President's Page.....12

Scholarship Reminder....13

European Tour.....14

Highland Dress.....15

Dance Descriptions:

Roy's Reel (Scotland)..16

Mairi's Wedding " )..18

Foods of All Nations:

Scandinavia.....19

Scandinavian Frolic

Dance Program.....20

Scottish Fishwife.....24

The Party Planner.....26

Party Places.....27

Echoes from the

Southland.....31

Council Clips.....33

Memorials.....36

Ad Lib.....37

Calendar of Events....38-39

Classified Ads.....40

## ON OUR COVER

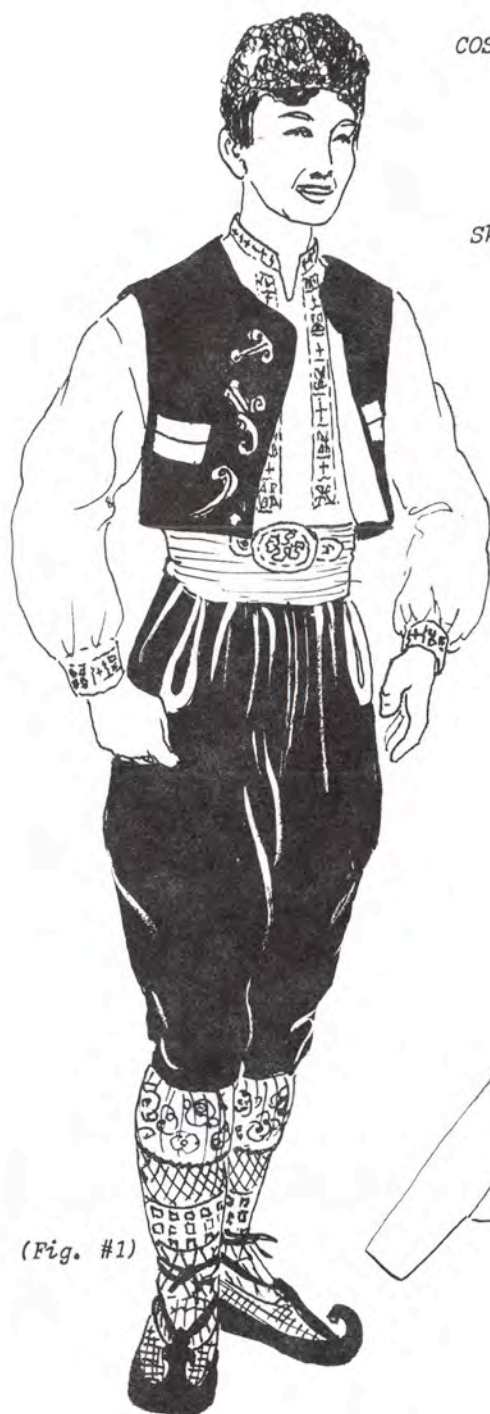
Members of Ensemble International (Marian and Ned Gault, Directors) performing part of a Scandinavian Suite. Ed and Polly Burke (making the arch), Pat and Al Lissin, Eleanor and Ray Bacon and Alice Skurko.

Photography: Ned Gault

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COSTUMES OF YUGOSLAVIA  
(Serbia)

Sketches by  
Audrey Fifiield





# COSTUMES OF YUGOSLAVIA (SERBIA)

..... By Audrey Fifield

Of the six republics and two autonomous provinces comprising the Republic of Yugoslavia, that of the Serbs, or Serbia, is by far the most populous. It occupies the entire east-central third of the country and has the nation's capitol city of Belgrade, or Beograd, in its northern section, a rich farming land. The Serbians of that area have developed especially beautiful and distinctive national costumes.

The man's (Fig. #1) clothing is brown woolen trousers and jacket (not shown) over an embroidered vest, which is usually left hanging open to show the embroidered linen shirt beneath. A sash of woven red wool, or sometimes woolen string "fishnet" knotting is wrapped around the waist and secured with a large and very fancy silver buckle. His hat is of black astrakan with a flat, red plush top. The cuff is generous in size. Shoes are flat sandals called "opanke" with a one-piece sole and woven or strapped vamp. Hard leather is used, or the intestines of animals, as they are more waterproof. They are worn over a heavy knitted sock of intricate design. Patterns of flowers and geometrics are both knitted and embroidered in duplicate stitch. The general appearance is usually dark, though not always. For instance, bright green socks trimmed with rows of orange-yellow balls is not unheard of. The sock and sandal together are called "opanken".

Sketch #2 is a diagram of the cut of the trousers (refer to page 1) See also the May 1967 issue of LET'S DANCE for the cut and seaming of the pants and shirt worn by the South Serbs. It is identical to those worn by the Macedonians of that region, (area near Skoplje) and was included in the article "Costumes of Macedonia" of that date.

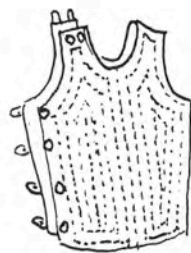
Figure #3 is a South Serb, and his costume is of white linen worn over a second shirt or jersey, depending on the weather. The wide red woolen cummerbund, worn wound snugly from the hips to the armpits is a distinctive part of this costume and serves as the wearer's pockets for everything from knives and watches to books and lunch. His astrakan hat has a pointed top and is sometimes worn extended to its highest without the cuff. Socks are plain and dark, and while "opanki" are worn, most men favor oxfords, especially if they are whiteback.

Drawing #4 is of a padded and quilted cotton vest and may be quite colorful. The one shown was of blue printed with red roses, big ones. It was lined in plain blue and bound with yellow biasfold.

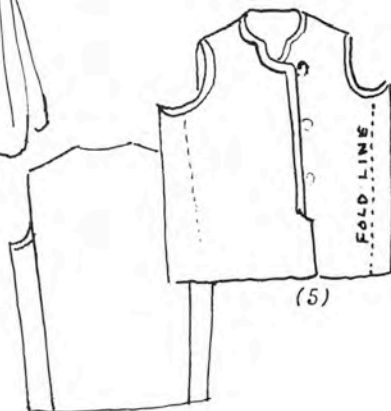
Drawing No. 5 is of a different type vest and shows the con-

*COSTUME OF SERBIA*

*Sketched by  
Audrey F. field*



(4)



(5)

*Fig. #3*

struction. The seaming shifted to the back from the side, allowing for a better fitting garment. This vest is most often seen in black wool and is quite thick and soft in texture. While it is somewhat double-breasted it is allowed to flap open more often than not. Both vests cover the sash, and Fig. #5 comes well down over the hips.

Figures #6 are from the Belgrade area and show the front and back views of this dress. The blouse is of lighter weight linen than the skirt. Both are embroidered, sometimes lavishly. The skirt is flared and gathered at the waist but is not too full. Some blouses have a plain ungathered neckline, cut rather wide but not low. Naturalistic flowers are then embroidered across the front rather than up and down. Sleeves are cut straight with a ribbon tied high, low, or elbow length, to control the fullness. Notice the sleeves of the left-hand figure are much wider than those of the right. The narrower sleeves have a narrow red ribbon run through beading to form a wrist ruffle.

The overskirts are of a firm but fine woolen cloth, and are usually of a stripe-and-cross-stripe design. When accordian-pleated on these stripes, the effect is quite striking, even in the somber but rich colors usually used.

The bodices are of black velvet embroidered in gold thread, and one apron is also of black velvet. It's heavily embroidered in silk and gold and edged with black woolen lace. The other apron is of woolen stripes, quite stiff and heavy and of an intricate pattern. The bottom is finished in self-fringe. Both girls are wearing "opanken".

Fig. #7 is a South Serbian. These people are of a tall, blond race with blue eyes. (Men of six feet, two inches are not uncommon.) She is wearing a white linen shift of the cut shown in Drawing #8. Her collar and sleeves are edged with raveled wool, and her embroidery is more likely to be geometric in design. Three small red tassels hang on loops below the chest decorations. Her sleeves are solidly embroidered in black with naturalistic flowers or other designs in color. The whole sleeve is very stiff and heavy, as it is almost of tapestry texture.

A covered cord in the hem of the skirt holds it out in a cone shape. The vertical black applique striping varies from town to town and woman to woman. Some have the three center stripes extending to the waistline. Others have the side stripes long and covering the side seam with the center stripes very short and delicately embroidered. The peaked border trim above the hem is of black wool embroidery centered with rose colored stylized flowers. The red woolen cummerbund is secured



COSTUMES OF YUGOSLAVIA



*Belgrade*

Serbian Girls

Sketched by Audrey Fifiield

Fig. #6



*Serbian Girl*

*Fig. #7*



with narrow belts of woven cotton.

She wears a black woolen apron with threads of gold and bright colors woven into the warp. The cross bands are of gold braid. Some of her dowry is sewn to the apron and some hangs on cords from her apron string. Notice her apron strings. The apron is whipped to a cord and is then suspended from the apron string.

Coin necklaces and bracelets are worn and even finger rings with several small gold coins jingling from it are worn by the daughters of rich farmers or other trades.

The headdress is a long scarf which need not be white. Gold and silk embroidery is sometimes used on the crown areas. It is draped over the head and secured with a woven headband which passes under the chin and is fastened (or buckled) at one temple. Here again coins may be sewn, framing the wearer's face. The long ends of the scarf are wrapped once about the neck and then fall down the wearer's back to the waist, or lower.

Usually "opanken" are seen with this costume, but for dress occasions, an older type of beaded and rosette-trimmed mule is worn, obviously not a work shoe. Modern girls, like their brothers, prefer a dress pump with a medium heel.

Other views of the South Serbs are shown in the 1967 Costume Calendar.

Audrey Fifield



(Fig. #8)



*(Standing: Jessie Taylor, Sunshine Chairman; Margaret Mitchell, Vice President; Millie von Konsky, Director; Kathleen Milat, President; June West, Secretary. Sitting: Bee Thomas, Assistant Treasurer; Gwen Heisler, Assistant Director.*

The EAST BAY WOMEN'S DANCE CIRCLE will hold its Annual Spring Festival for 1971, on March 25, from 9:30 a.m. to 11:30 a.m., at the Eagles' Hall, 1228 - 36th Avenue, Oakland. The theme will be "Fiesta Americana" with Kathleen Milat, President as Chairman. She will be working with her committee, and Anne Diggelman, Co-chairman, on this special event.

A demonstration of *La Capsula*, a polka dance from the northern part of Mexico, will be given by members of the Dance Circle. This dance was introduced by Millie and Vernon von Konsky at the 1970 Feather River Folk Dance Camp.

The East Bay Women's Dance Circle is under the direction of Millie von Konsky, assisted by Gwen Heisler.

Intermediate and Advanced folk and round dances will be on the festival program. The members of the Circle would like to extend a hearty welcome to the public who wish to attend the festival either as a participant or spectator. There is no admission charge.

The Dance Circle has classes every Thursday morning, from 9:30 a.m. to 11:30 a.m., in the Eagles' Hall, at the address shown above.

*Olive Sammet*  
Publicity Chairman

DANCERS WHO WANT TO TEACH

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Watch for Registration Form in the February issue.

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\$1.00 per Nite.

This special program is your opportunity to learn or brush up on new and old dances presented by prominent Bay Area teachers - Thirteen nites - Twenty Six hours of instruction.

Come learn the specific dance you may have missed or brush up on the ones you may have forgotten.

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Make checks payable to Changs International Folk Dancers  
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Phone: 664-1011

Also, place your "requests" on the sign-up sheet for those dances you would like to have taught or reviewed in the future.

ALL DANCERS WELCOME!!

Each class starts with a review of the previous teaching session

Bobbie and Lloyd Stoneking

- Jan. 4 Ma Avar Ech (Israeli) Partners  
Numero Cinco (U.S.) Progressive (Review)
- Jan. 11 Martgassler (Swiss) Partners  
Tango Poquito (U.S.) Progressive
- Feb. 1 Thirteen-Fourteen (Scottish)  
Review of above

Millie and Vern vonKonsky

- Jan. 18 Ha Shual (Israeli) No Partners  
Ekizliisko (Bulgarian) No Partners  
El Nuevo (Composed Round Dance)  
Partners - Progressive
- Jan. 25 Erev Ba (Israeli) No Partners  
Hofbrau Haus Laendler (Bavarian) Partners
- Feb. 8 La Capsula (Mexican) Partners  
New Camp Material  
Good Old Days (U.S.) Partners  
Composed Party Dance

Ann and Bill D'Alvy

- Feb. 15 Teuantepec (Mexican) Partners  
Romany Mood Partners
- Feb. 22 Bourrée Du Pay Forte (French) Partners  
Farewell to Auchterauder (Scottish)
- Mar. 15 Review of above

Pat and Hugo Pressnall

- Mar. 1 Ship O' Grace (Scottish)  
Zillertaler Laendler (Austrian)
- Mar. 8 Neapolitan Tarantella (Italian)  
Review and Surprise!

Eve and Bill Landstra

- Mar. 22 Nao Vas Ao Mas Tonho (Portuguese)  
Tino Mori (Macedonian)
- Mar. 29 Vira do Sitio (Portuguese)  
Review





Elmer Riba (North)

PRESIDENT'S PAGE



Avis Tarvin (South)

## FOLK DANCERS - *Happy New Year*



May this be the year when we do great things together, recreationally speaking, as we meet and greet friends on the dance floor. A good turnout at the Treasurer's Ball indicated enthusiasm. The costumes were ever so interesting, and hearing comments from the spectators made one realize there was an avid desire to participate.

Having just returned from Minnesota and Colorado, you can be sure California looks good to us. However, should you folk dancers be in our area at 2650 feet altitude, do drop in for a rest stop at Riba's Roost.

Elmer A. Riba, President  
Folk Dance Federation  
of California, Inc.





## FEDERATION SCHOLARSHIP PROGRAM

Just another reminder! Don't forget there is a deadline for requesting Scholarships to Folk Dance Camps this year.

Applications must be received by the Scholarship Committee by February 1, 1971.

This is a chance of a lifetime, and you won't regret it! If you don't have an Application form, contact one of the members of the Scholarship Committee. These people are: LOUISE SCHILLARE (Oakland), ROSE MARIE SCHOLZ (San Anselmo), BEN ARMENTROUT (Redwood City), JOHN BRAKEBILL (Sacramento) and VERN KIRK, Chairman (Sunnyvale).



### CORRECTION

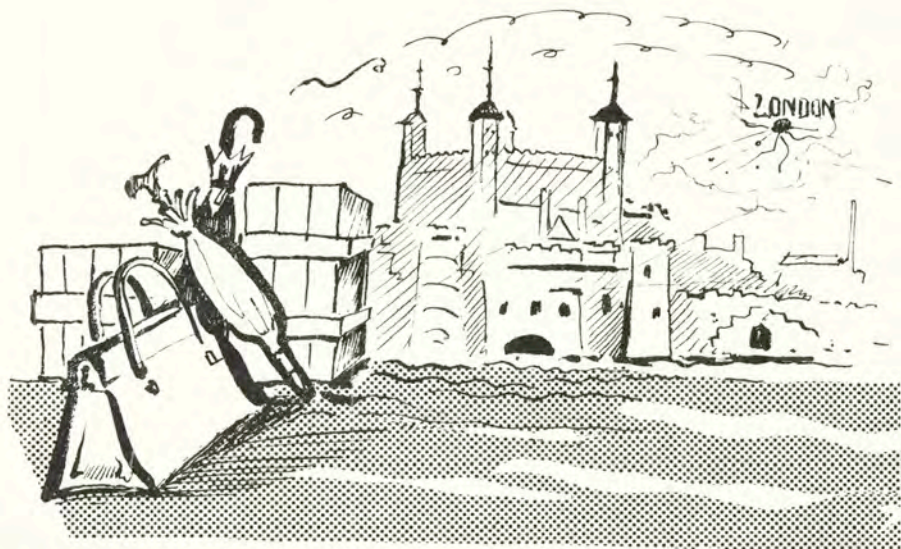
In the December issue of LET'S DANCE it was reported that a Scholarship Fund is being established in the name of BERNICE SCHRAM, and that all donations were to be directed either to Frank Bacher or to Ann Hughes.

It has not been requested that all contributions to the BERNICE SCHRAM MEMORIAL SCHOLARSHIP FUND be sent in care of the Petaluma International Folk Dancers, P. O. Box 2093, Petaluma, California 94952.



STOCKTON FOLK DANCE CAMPERS - 1970

Photo: A. C. Smith



FOLK DANCERS! YOU JUST CAN'T MISS THIS OPPORTUNITY!

London is just the beginning!!! From there you will go to Brussels, on to Prague, then to Budapest. From Budapest the tour will continue to Vienna, Munich, Zurich and end in Paris.

The purpose of this trip is to visit some of the dance instructors who have been to Stockton Folk Dance Camp. You will dance with or observe local dancing in these countries.

You will fly PAN AM and will return one week before Stockton Folk Dance Camp begins. The trip is a total of 25 days and will include 40 people. Each person going must be an Associate Member of the Folk Dance Federation of California, Inc.

The cost of the trip will be \$900.90.

Your tour guide and escort will be Bruce Mitchell, Past President of the Folk Dance Federation of California, Inc., Director of Camtia Dance Ensemble, Staff Member of Stockton Folk Dance Camp and active folk dancer.

For more information about the tour, you may contact:

Bruce Mitchell  
6441 Sandstone Street  
Carmichael, California 95608

ROY'S REEL (continued)

with R hands to lead down the set under the arches and then bottom cpl (cpl 1) turning with L hands to lead up the set under the arches.

Chord

M bow, W curtsey to ptr.

## Highland Dress

Today, proper Highland dress retains most of the features of the dress as worn in the 17th century, and consists of kilt and plaid, hose, doublet, low cut shoes, silver-mounted sporran, broad bonnet (Balmoral) and a brooch to fasten the plaid.

One should wear the tartan of his own clan or sept. If one is entitled to wear both a "clan" and a "district" tartan, it is permissible to wear kilt and hose of the latter and doublet or plaid of the former. If a "dress" tartan is worn, kilt, plaid and hose must be uniform.

The long shoulder plaid or the belted plaid (more acceptable for indoors) may be worn. The jacket or doublet may be of cloth, velvet, or tartan cut on the cross. The pattern is similar to the "swallow-tail", but with the tails cut short. The buttons should be diamond shaped. The bonnet should bear the crest or motto of the wearer or of his chief. Garters should be of worsted fabric about one inch wide. The evening tie may be black or white, or a lace jabot.

For day wear, ladies should wear a kilted skirt with tween or other jacket. The sporran is not worn by ladies. For evening wear, a skirt of tartan silk is worn with a blouse which is usually decorated with Celtic embroidery. A white or light colored evening dress may be worn. A tartan sash is worn across the shoulder, fastened with a brooch.

(Reprint, in part, from November 1954 article)



## ROY'S REEL

(Scotland)

This dance is a fairly new Scottish country dance with an interesting type of progression. It was presented at the 1970 University of the Pacific Folk Dance Camp by C. Stewart Smith.

MUSIC: Record: "Back Hame tae Auchtermuchty", Parlophone PMC 1263, Side 2, Band 4,  
"Lord McLay's Reel", or any other suitably phrased reel (40 meas).

FORMATION: 4 cpls in longways formation.

STEPS, Skip Change of Step\*, Move up or down\*, Fig. of 8\*, Wheel or Hands Across\*.  
TERMS AND Use Skip Change of Step throughout unless otherwise stated, always starting R  
STYLING: (with preliminary hop L).

\*Described in the January 1970 issue of LET'S DANCE magazine

MUSIC 2/4

PATTERN

Measures

Chord Introduction. M bow, W curtsy to ptr.

### I. FIGURE OF 8

- 1-8 Cpl 1 dance a Figure of 8 around cpl 2, who move up on meas 1 and 2.  
Cpl 4 dance a Figure of 8 around cpl 3, who move down on meas 1 and 2.  
Finish in lines across the dance with cpl 1 between cpl 2 facing down and  
cpl 4 between cpl 3 facing up. (See diagram.)

### II. FWD AND BACK, R HAND TURN WITH OPP



- 9-12 All join hands in lines of 4 and dance fwd twd opp line  
(2 meas) and bkwd to place (2 meas).

- 13-16 Release hands and turn opp, with R hands joined,  
once CW (M with M, W with W).  
Finish back in own line.



### III. R HANDS ACROSS AND BACK



- 17-24 Ctrs (cpls 1 and 4) dance R hands across and L hands back,  
finishing on own sides with cpl 1 in 2nd place and  
cpl 4 in 3rd place.



### IV. FWD AND BACK, R HAND TURN WITH PTR

- 25-28 All join hands in own lines and dance fwd twd opp line  
(2 meas) and bkwd to place (2 meas).

- 29-32 Release hands and turn ptr, with R hands joined, once CW. Top cpl (cpl 2) finish in  
1st place, while bottom cpls (cpls 1, 4 and 3) join both hands with ptrs to make arches.

### V. ARCHES

- 33-36 Cpl 2 turn, with R hands joined, once CW.

- 37-38 Retaining R hands, W 2 lead ptr down the set under the arches to the bottom.

- 39-40 All move back into own lines to finish in order from the top -- cpls 1, 4, 3, 2.

Repeat the dance from new places, but this time top cpls (cpls 4, 1 and 2) make the  
arches while bottom cpl (cpl 3) turn with L hands once CCW, and W lead ptr up the set  
under the arches to the top. Repeat dance 2 more times with top cpl (cpl 4) turning

## MAIRI'S WEDDING

(Scotland)

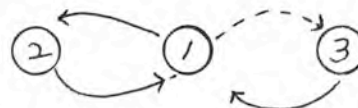
The tune for Mairi's Wedding (MAH-ree) is an old traditional one, and the dance is approximately 20 years old. It was presented at the 1970 University of the Pacific Folk Dance Camp by C. Stewart Smith.

MUSIC: Records: "Step We Gaily", Mercury Me 1203 or PMC 1122 or 3007,  
Side 1, Band 1. "Scottish Dance Time", Vol. III, Clansmen Records,  
QC-10, Side 2, Band 1. "The Gates of Edinburgh", Cal 114, Side 1, Band 4.  
"Scottish Country Dances No. 2, Fontana TFE 17048, Side 1, Band 1.

FORMATION: 4 cpls in longways formation.

STEPS: Skip Change of Step\*, Slip Step\*, Cast\*, Corners\*, Reel of 4\*

TERMS Reel of 3 (8 meas): A dance figure for 3 people in a line, ctr dancer facing out and  
STYLING: outside dancers facing in. All 3 people are active and describe on the floor the pattern  
of a Fig of 8 consisting of 2 loops, one loop made CW and the other CCW. All 3 dancers  
go around the Fig of 8 in the same direction as in "follow the leader". In a L shoulder  
reel of 3 the ctr dancer (#1) always begins curving CCW to pass L shoulders with the  
dancer he is facing (#2) who also curves CCW, while the remaining dancer (#3) curves CW.  
(See diagram.) Dancer 2 cuts through the  
ctr before dancer 3. Each half loop takes  
approximately 2 meas. At the end of meas 4  
dancers 2 and 3 will have changed places, and  
dancer 1 will have returned to the middle. At  
the end of meas 8 dancers will be back in original places.



Use Skip Change of Step throughout this dance unless otherwise stated, always starting R  
(with preliminary hop L).

\*Described in the January 1970 issue of LET'S DANCE magazine.

MUSIC 2/4

PATTERN

Measures

Chord Introduction. M bow, W curtsey to ptr.

I. R HAND TURN, CAST AND L HAND TURN

1-4 Cpl 1 turn, with R hands joined, once CW and cast down one place on own side. Cpl 2  
move up during meas 3-4.

5-8 Cpl 1 turn, with L hands joined, once CCW and a little more to finish back to back in the  
ctr facing 1st corners.

II. HALF REELS OF 4

9-12 Cpl 1 dance Half Reel of 4 with 1st corners (the corners changing places).

13-16 Passing L shoulders in the ctr, cpl 1 dance a Half Reel of 4 with 2nd corners  
(corners changing places).

17-20 Passing L shoulders again, cpl 1 dance Half Reel of 4 with 1st corners (who are now  
on opp side and return to original place with this Half Reel).

21-24 Pass L shoulders, cpl 1 dance Half Reel of 4 with 2nd corners (on opp side and return  
to original place).

III. REEL OF 3 ACROSS

25-32 W 1 dance Reel of 3 with cpl 2 beginning by passing L shoulders with M 2, while M 1 dance  
Reel of 3 with cpl 3 beginning L shoulders to W 3. Cpl 1 finish in 2nd place.



MAIRI'S WEDDING

IV. CIRCLE L AND R

33-36 Cpls 2, 1, and 3 join hands and circle L (CW) with 8 Slip Steps.

37-40 Reverse and circle R (CCW) with 8 Slip Steps.

Cpl 1 repeat the dance in 2nd place. During last Fig. take 8 small Slip Steps when circling L so as not to go too far, and circle R with 6 larger Slip Steps to return to place. On last 2 Slip Steps, cpl 1 release hands and slide to the bottom on the outside, as cpls 3 and 4 slide up one place on the inside. Cpls 2, 3, and 4 then repeat the dance twice each in turn.

Chord M bow, W curtesy to ptr.





## DENMARK

Lunch for the Danes is a *Smørrebrød*, which consists of open sandwiches, and is a tradition in Denmark.

The Danes specialize in unusual type breads -- whole grain, rye and pumpernickel -- thinly sliced. Sweet butter or whipped butter is preferred to our salted butter. Mustard is very often added to the butter when meat is used on the sandwiches.

Toppings for the thinly sliced bread vary extensively: Hard boiled eggs, sliced thin, with a sardine placed on top; small shrimps mixed with mayonnaise and parsley; smoked salmon on a lettuce leaf; cold meats and a variety of cheeses.

*Snaps*, a very potent drink, is served with *Smørrebrød*.

Cherry Heering (cherry brandy) is served after dinner.

## FINLAND

The lunch table in Finland is called *Voileipäpöytä*, and consists mostly of smoked fish, cold meats and cheeses.

Because of the cold climate, soup is frequently served. A favorite among the Finns is described below:

### KURKKUKEITTO (*Cucumber Soup*)

1/4 pound butter	1/4 teaspoon pepper
1 small onion, chopped	2 egg yolks
4 cucumbers, peeled & sliced	1 tablespoon sherry
3 tablespoons flour	1 cup light cream
6 cups chicken stock or 2 cans	3 tablespoons chopped
chicken consomme and 2-1/2	parsley
cans water	

Melt the butter in a saucepan. Add the onion and cucumbers. Cook over low heat for 10 minutes, stirring frequently. Do not allow the onion or cucumbers to brown. Sprinkle the flour over them and mix well. Gradually add the stock, stirring constantly until the boiling point is reached. Add the pepper and cook over low heat for 10 minutes, stirring occasionally. Put the mixture through a sieve.

Beat the egg yolks, sherry, and cream in a bowl. Gradually add the soup, stirring constantly to prevent curdling. The soup may be served hot or cold. Sprinkle with parsley.

(Continued on page 22)

SATURDAY EVENING  
JANUARY 16

(Kolo Hour 7-8:00)  
Folk Dancing 8-12

SUNDAY AFTERNOON  
JANUARY 17

1:30 to 5:30

# Scandinavian Frolic

civic auditorium  
san jose, california

1. Scandinavian Polka
2. Almelu
3. To-Tur (P)
4. Sauerlander Quadrille
5. Couple Hasapiko
6. Senftenberger  
Squares

7. Misirlou
8. Siansa Bierte
9. Vossarul
10. Polyanka
11. Tango Poquito (P)
12. Hofbrauhaus Laendler  
Squares

13. Grosser Achterrum (P)
14. Dodi Li
15. 1314
16. Vrtielka
17. Kapuvári Verbunk
18. Ta'am Haman  
Squares

19. Hambo
20. Legnala Dana
21. Korobushka (P)
22. Blue Pacific Waltz
23. White Heather Jib
24. Raksi Jaak  
Squares

25. Haroa Haktana
26. Vo Sadu
27. Kreuz Koenig
28. La Encantada Tango
29. Farewell to Auchterarder

1. Doudlebska Polka (P)
2. Belacicko
3. Italian Quadrille
4. Somewhere My Love
5. Cardáš Z Kosických Hámrov
6. Snurrbocken  
Squares

7. Never on Sunday
8. Schuhplattler Laendler
9. Elizabeth Quadrille
10. Das Fenster (P)
11. Neapolitan Tarantella
12. Cumberland Square  
Squares

13. Corrido
14. Russian Peasant Dance
15. Ve David (P)
16. Mayim
17. Ranchera
18. Swir Swir Mazur  
Squares

19. Hambo
20. Changier Quadrille
21. Dreisteyrer
22. Sukacko
23. Zillertaler Laendler
24. Teton Mountain Stomp  
Squares

25. Polish Mazur
26. D'Hammerschmeidsg'selln
27. La Revolcada
28. Bohmischer Laendler
29. Makazice-Bela Rada
30. Oslo Waltz

## January 16-17



## NORWAY

The well-laden table of "appetizers" is not as traditional in Norway as it is in Denmark and Sweden. However, the Norwegians enjoy fresh fish. Herring is the principal fish (cod and mackerel are runners-up) and is eaten fresh, smoked, pickled, spiced or dried. Their meats include elk, bear and reindeer. Their local cheeses are outstanding.

### INLAGD SILL (*Pickled Herring*)

2 salt herrings	1/2 teaspoon white pepper
1/2 cup vinegar	1 small onion, sliced
1-1/w tablespoons sugar	

Cover the herrings with cold water and allow to soak for 12 hours. Drain thoroughly and dry with a towel. Remove the heads and skin and rinse in cold water. Split the herrings and remove the back bones.

Cut into narrow strips or pieces and arrange in a dish. Combine the vinegar, sugar and pepper and pour over the herring. Garnish with sliced onion.

## SWEDEN

This is the home of the *Smörgåsbord*, which can be described as a table loaded with a variety of hors d'oeuvres. The *Smörgåsbord* etiquette involves three visits to the table so as not to mix the foods. The Swedes start with fish, then choose meat and hot dishes, and finally cheese.

The usual drink with *Smörgåsbord* is *Snaps* (brandy), as with the Danes.

Their favorite bread is a flat rye bread called *Knäckebröd*.

### BLOMKAL MED REKESOS (*Cauliflower with Shrimp Sauce*)

3 tablespoons butter	1 cup coarsely chopped
1 cup bread crumbs	cooked shrimp
1-1/2 cups milk	1 tablespoon brandy
1 teaspoon salt	1 whole cauliflower
1 teaspoon sugar	

Melt the butter in a saucepan. Add the bread crumbs, mixing well. Add the milk, stirring constantly until the boiling point is reached. Add the salt, sugar and shrimp and cook over low heat for 5 minutes. Remove from heat and add the brandy. Place a whole head of firm cauliflower in a large saucepan of boiling salted water. Cook for 20-25 minutes but do not overcook. Place the sauce over low heat to thicken for 2 minutes. Drain cauliflower, place on serving platter, pour sauce over it and serve.



# Scottish Fishwife

BY MARJORIE POSNER  
(From March 1952 Issue)



A Scottish fishwife's costume is one that is not too difficult or expensive to make, and it is different-looking.

The skirt and fish-apron are made of very stiff cotton material, white striped with a color, in stripes about one-half inch wide. Ticking that is very tightly woven is a good choice for these two pieces.

The skirt is a plain gathered one, about three yards around, over which goes the fish-apron. This apron is about the same length as the skirt but not so full, and is made to tuck up in back so it forms a pouch in which to carry fish in front. At the waistline in front is the money bag, made in an oval shape with a slit down the middle. This is quite large and is worn slightly to the left side. It can be tied on or hooked over the waistband. This money bag and the blouse are made of flowered material, also heavy and with a white background.

The blouse is rather simple, made with short sleeves that are straight and finished off with cuffs of a plain material. The neckline is a "V" with a bow of plain material for trim.

Over the head is worn a paisley-design wool scarf, a long scarf rather than a square or triangular one. White cotton stockings and plain black or brown shoes complete the costume.

## CHINESE NEW YEAR



# The Party Planner

This year the Chinese will celebrate the "Year of the Boar". In San Francisco the festivities start January 27 and end February 10. During these fifteen days there will be many activities planned in all Chinese areas. The whole Chinese empire takes part in this "Festival of the New Year". All work ceases, official seals are laid aside, all debts are paid, and religious ceremonies are carried out with great pomp. Games, plays and feasts are held, and families are reunited in the evenings.

Why not celebrate Chinese New Year at your next party!

For your party, carry out the theme with decorations of chop sticks, rice bowls, paper dragons, Chinese menus and Oriental pictures. San Francisco's Chinatown can give you a variety of ideas. For table decorations, spray madrone or manzanita tree branches with gold paint, place the base in styrofoam or mount it on a small wooden platform, and hang miniature Chinese lanterns on the branches. (These can be purchased in Chinatown.)

Serving Chinese fortune cookies, along with your other refreshments, will add much to the merriment of your Chinese New Year. Ingredients for Chow Mein are available at your markets.



## DUTCH OPEN HOUSE

*(Open House on New Year's Day was introduced to the United States by the Holland-Dutch)*

Invitations: Print or write your invitations on a facsimile of a windmill.

Menu: Feature shrimp or veal curry, steamed rice, dried fruits, Edam and/or Gouda cheese, a variety of crackers. Serve hot chocolate or cocoa and marzipan cakes.

*(Incidentally, it's an Old World superstition that those who eat herring on New Year's Day will always have money in the year ahead. I've been told the same is true if one eats sauerkraut, but it doesn't always hold true. Ed.)*

Decorations: Dutch shoes as a centerpiece and blue delft ware on the tables. Also, tulips (artificial) in vases or pots will add to the decor.

Program: Interspace as many dances from the Netherlands as is possible on the program.

# PARTY PLACES

## CHULA VISTA

Every Friday Night - 7:30 to 10:00 p.m. The Folklaenders.  
Youth Center, 373 Parkway, Chula Vista

## COMPTON

2nd Tuesday each month - 6:30 p.m. Compton Co-op.  
Pot-Luck Supper and Folk Dance  
Lueder's Park, Rosecrans & Temple Streets, Compton

## FRESNO

2nd Friday each month. 7:00 p.m. Pot Luck (June through  
September) Danish Brotherhood Hall, Yosemite & Voorhman.  
Fresno Square Rounders.

1st Saturday each month (October through May) Pot Luck, 7:00  
Following Saturdays - 8:00 to 12:00 p.m.

Danish Brotherhood Hall. Fresno Square Rounders.

Every Sunday from 7:30 to 11:00 - October through May

Danish Brotherhood Hall, Yosemite and Voorhman Streets

Every Sunday from 7:30 to 11:00 - June through September

Old Pavilion in Roeding Park, Fresno

Central Valley Folk Dancers

## INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.  
400 West Beach Ave. More The Merrier Folk Dancers.

## LONG BEACH

Last Tuesday each month - 8:00 p.m. Silverado Folk Dancers.  
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.

2nd Thursday each month - 7:30 to 10:30. Long Beach Co-op.

Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.

## LOS ANGELES

Every Tuesday from 8:00 to 11:00 p.m. Virgil Jr. High School

1st and Vermont Ave., L.A. Virgileers Folk Dancers

5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.

Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

## LOS BANOS

Every Wednesday Night - 8 to 11. The Pacheco Promenaders.

Los Banos Recreation Hall, Los Banos.

## MARIN

3rd Saturday each month - 8:30 to 12. Hardly Ables Folk  
Dance Club. Almonte Hall. Mill Valley.

4th Saturday each month - 8:30 to 12. Step-Togethers of  
Marin. Almonte Hall, Mill Valley, California.

2nd Wednesday each month - 8:15 to 12. Marin Whirlaways.

Carpenters' Hall, San Rafael, Calif.

## OAKLAND

Every Thursday Morning - 9:30 to 11:30. East Bay Women's

Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland.



# PARTY PLACES

## OAKLAND (continued)

4th Friday each month - 8 to 11:30. Seminary Swingers.  
Webster School, 8000 Birch St., Oakland.

Every FIFTH Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Ave., Oakland.

## OJAI

1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

## PALO ALTO

1st Saturday each month - 8:30 to 12:30. Barronaders.  
Powell School, Independence & Leghorn Sts., Mountain View  
3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto

## PALOS VERDES ESTATES

Every Friday night - 8 to 11 p.m. South Bay Folk Dance Association. 3801 via La Selva, Palos Verdes Estates.

## PARAMOUNT

Every Wednesday night - 8 to 10 p.m. Paramount Community Center. 14410 Paramount Blvd., (Party every 3rd Wed.)

## PASADENA

Every Friday evening - 8 to 11:15. Pasadena Folk Dance Co-op. Pasadena Y.W.C.A., 78 N. Morengo, Pasadena.

## PENINSULA FOLK DANCE COUNCIL

FIFTH SATURDAY PARTIES - Hosted by members of the Peninsula Council. Various locations announced.

## PENNGROVE

2nd Saturday (each month except Aug.) 8:00 til ?  
Petaluma International Folk Dancers. Penngrove Club House, Penngrove.

3rd Saturday each month - 8:00 to ????? Redwood Folk Dancers. Penngrove Club House, Penngrove.

## POMONA

2nd & 4th Fridays each month. 8 to 11 p.m. Pomona Folk-arteurs. Ganesha Park, White Ave. near McKinley Ave.

## REDWOOD CITY

4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

## RICHMOND

1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

## SACRAMENTO

2nd Saturday ea. month - 8 to 11:30. Whirl-a-Jigs Folk Dance Club. Coloma School, 4623 T Street, Sacramento

3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Sierra School, 24th St. & 4th Ave. Sacramento

4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

# PARTY PLACES

## SAN DIEGO

- Every Sunday afternoon - 2 to 5 - Balboa Park Club
- Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers  
Recital Hall, Balboa Park
- Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers  
(Beginners) Recital Hall, Balboa Park
- Every Wednesday night - 7:30 to 10:00 - San Diego Folk  
Dancers (Beginners) Recital Hall, Balboa Park.
- Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers  
Recital Hall, Balboa Park (Advanced)

## SAN FERNANDO VALLEY

- Last Friday each month - 8 to 11. West Valley Dancers.  
Canoga Park Elementary School, 7438 Topanga Canyon Blvd.

## SAN FRANCISCO

- 1st Saturday each month - 8:00 to ?? Sunsetters Folk Dance  
Club. Jefferson School, 19th Ave & Irving St., S.F.
- 2nd Saturday each month - 8 to 12. Cayuga Twirlers  
Genova Hall, 1074 Valencia Street, San Francisco
- 3rd Saturday each month - 8:30 to 11:30. The Fun Club.  
362 Capp Street, San Francisco
- 1st Friday each month - 8:30 to 12. San Francisco Carrousel,  
1748 Clay Street, San Francisco

## SAN JOSE

- 2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters.  
Hoover Jr. High School, Park and Naglee Streets.

## SANTA BARBARA

- "End of the Month Festival" - Last Saturday of each month.  
Santa Barbara Folk Dance Club, Garfield School,  
310 West Padre Street, Santa Barbara.

## SANTA MONICA

- 2nd Monday every month (except December) 8 to 11 p.m.  
Santa Monica Folk Dancers. Miles Playhouse, Lincoln  
Park, 1130 Lincoln Blvd.

## SONOMA

- 1st Saturday each month - 8:00 to 12. Valley of the Moon  
Swingers. 1035 Napa Road, Vineburg, California

## STOCKTON

- Last Friday each month - 8:00. Kalico Kutters. Growers  
Hall, North Wilson Way, Stockton.

# PARTY PLACES

## VALLEJO

4th Friday each month - 8:00 to 11:00. Sunnyside Folk Dancers. Vallejo Community Center, 225 Amador Street.

## WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

*Editor's Note: Requirements for securing a listing in PARTY PLACES are . . . . . 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.*



## FOLK DANCE RECORD SHOPS SAN FRANCISCO

### FESTIVAL FOLKSHOP

(John Filcich & Ed Kremers)  
161 Turk Street  
San Francisco, CA 94102  
Phone: 775-3434

### MODERN RADIO

(Dot and Jack Sankey)  
424 Valencia Street  
San Francisco, CA 94103  
Phone: 861-4751

## OAKLAND

### PHIL MARON'S FOLK SHOP

(Phil Maron)  
1531 Clay Street  
Oakland, CA 94612  
Phone: 893-7541



## LOS ANGELES

### FESTIVAL FOLKSHOP

2769 West Pico  
(near Normandie)  
Los Angeles, CA 90006  
Phone: 737-3500

### CHILDREN'S MUSIC CENTER, INC.

DANCER'S SHOP  
5373 W. Pico Blvd.  
Los Angeles, CA 90019  
Phone: 937-1825





# Echoes *from the* Southland

... *Perle Bleadon*  
GARDEN GROVE FOLK DANCERS

By the time this comes off the press, Garden Grove, Anaheim, Pomona, Machar and Veselo will have hosted a wonderful New Year's Eve party. This is becoming a tradition and a very welcome one at that.

Congratulations to ED KOBETICH, our new Vice President, and to FLORENCE MARTIN, our new Treasurer. Thanks to those who ran in opposition to our Newly elected officers. The next election for President and Secretary comes up in June. Start thinking about who you would like to see in these offices. Who knows, it may be you.

There will be a costume party on January 29. Start thinking now about costumes for the Festival. Admission is free if you are in a folk costume; 50 cents if you are not. Call Laura for information and possible costumes (838-2579).

GARDEN GROVE FOLK DANCERS meet at the Crosby School, 12181 West Street, Garden Grove, Fridays, 8 to 11 p.m.

ORANGE COUNTY FESTIVAL - Fiesta de la Naranja - March 13, '71  
(Thanks to Ann Rowland for Garden Grove Folk Dancers Newsletter)

## WESTWOOD CO-OP FOLK DANCERS

We wish a speedy recovery to ANNETTE NEEDLEMAN, who is back on crutches, after a fall recently. Wedding bells rang out for another Westwood couple--GLORIA SILVERN and ART ALTSHILLER were married on November 25. Congratulations and best wishes for a long and happy life together. Many of us attended the exhibition and sale of stoneware pottery and ceramics by AL BECKERMAN. This is Al's other hobby; folk dancing, ceramics, youngster and President Alice keep him pretty busy.

PLAN AHEAD - Westwood's Pastime Party - SHOW YOUR STUFF-----  
Potter? Painter? Photo-nut? Performer? Saturday, February 27, 1971, at Rodger Young Center. Exhibitions and cocktails, 7:00; dinner, 8:00 p.m.; dancing to 1:00 a.m. For Westwood members and one guest. See HANK KAHN, MARY CAVENA, CAROLYN BRENT, RACHELLE MARCUS or BARRY KORN. (Louise Schonberg)

## SANTA CLAUS LANE PARADE

The 39th Annual Santa Claus Lane (Hollywood Blvd.) parade took place in a fine mist-type rain, Thanksgiving Eve, with everyone in their places. For the first time a Spanish Dance element was presented, Los Angeles County Ballet Folklórico, de Mexico y Espana, under the direction of LILY AGUILAR. VANCE GRAHAM relates that the rain added a certain glitter, making the lights sparkle. Vance reports that Mrs. Aguilar's group

will appear again at the Catalina Island International Folk Dance Festival, which is held the early part of June to herald the opening of the summer season on that lovely Island.

#### WHAT'S DOING AT SILVERADO

Silverado Folk Dancers recently celebrated their 24th Anniversary with a lively party that brought out a large group of regulars and Charter members. The spacious hall was decorated in the Halloween motif. Delicious refreshments were served during the evening by committee members, RUTH GRAEBER, ELEANOR GILCHRIST, MARIE STEINER and DON KNIGHT. The Silverado exhibition group did some dancing for the Willow Lake Convalescent Hospital, which was greatly appreciated.

#### ROYAL SCOTTISH COUNTRY DANCE SOCIETY

The Scots are in the final stages of planning for the Burns' Supper-Dance to be held at the Altadena Golf and Country Club, January 23. Due to the great success of the weekend at Idyllwild, the next Branch Weekend will be held Memorial Day weekend on May 28 to 31, at Idyllwild Conference Center. DUNCAN McLEOD FROM Scotland is to be on the staff. Make your plans to attend both great events. Contact: (213) 799-6626.

#### GANDY DANCERS

GANDYS are busily rehearsing for the LAGUNA FOLKDANCERS' Festival February 14, as well as the Irwin Parnes International Folk Dance Festival April 3, at the Music Center in Los Angeles and for STATEWIDE in Santa Monica.

First things first, however. GANDYS' Annual White Elephant Party, Friday, January 8, at 8:30 p.m. Bring a White Elephant; anything you don't want that someone else might; the wilder the better; all wrapped up - - and exchange it for another!!!

#### THIS AND THAT

Scottish Country Dancer and folk dancer, WAYNE GUNDERSON's new boutique, ORCAS - - lamps, furniture and gifts - - at 4349 Van Nuys Blvd., Sherman Oaks, had an Open House recently.

STATEWIDE - SANTA MONICA - 1971

PLAN TO ATTEND !!

HAPPY NEW YEAR!  


# COUNCIL CLIPS

## GREATER EAST BAY FOLK DANCE COUNCIL

The first Fifth Saturday party of 1971 for the Greater East Bay Council will be held at 8 o'clock Saturday evening, January 30, on the lovely floor of the Downer Junior High Gymnasium, at 18th and Wilcox, in Richmond. Hosts for the affair will be the RICHMOND-SAN PABLO FOLK DANCERS. Party proceeds will help finance the February Festival. MARGARET HOLTZ is chairman in charge of arrangements, assisted by LILA VAN ROEKEL and CHARLES WILLIAMS. All folk dancers are invited to attend.

The RICHMOND-SAN PABLO FOLK DANCE Club will celebrate its Fifteenth Anniversary at the party to be held Saturday night, February 6 in the Downer Jr. High Gym. New club officers, headed by PAUL HOLTZ, will be in charge. MAX HORN will be new vice president; DACIA WILLIAMS, secretary; LILA VAN ROEKEL, corresponding secretary; and LORRAINE PINTO, treasurer. JACK PINTO is instructor for their Wednesday (7:30 to 10:30) evening class in Alvarado School, 5625 Sutter, Richmond. No January party is planned.

STAN VALENTINE will set everyone squared away for the New Year at the SAN LEANDRO CIRCLE-UP Party, 8 o'clock, Saturday evening, January 16, in Bancroft Junior High School, Bancroft and Estudillo, San Leandro. PHYLLIS OLSON is in charge of the program.

"Dancing 'Round the World" is to be the theme of the East Bay Council's 22nd Annual Midwinter Folk Dance Festival, February 22. JACK NEVES, Council Vice-President, is co-chairman.

Another East Bay Folk Dancing date will be the Madelynne Greene Scholarship party, Friday night, February 20, in Eagles' Hall. EDITH L. CUTHBERT is in charge of arrangements with LANYA THUNE planning the program.

DOLLY BARNES, Council President and Federation Vice President, cooked one of her most delectable Spaghetti dinners for the ORD INTERNATIONAL FOLK DANCERS' Christmas Party in Dimond Recreation Center. STAN VALENTINE followed the square meal with some squares of his own. Another Square Caller, EDITH THOMPSON, scored a hit with the 100 or so social and folk dancers at the Oakland Parks and Recreation Department's Fifth Annual SHINDIG, at Frick School. DOLLY had a hand in that, too.

Congratulations to GIL KUNDERT on the late November arrival of Mark Angelo Kundert. CONNIE is the proud mother. GIL is



teacher of the ANSAMBL ORO DANCERS, newest club in the East Bay.  
*Cliff Nickell, 3914 Agua Vista St., Oakland, 94601*

#### MARIN DANCE COUNCIL

The HARDLY ABLES were in charge of decorating for the Karlstad Ball and AUDREY FIFIELD created large colorful posters for the walls. All were adapted from Hungarian woodcuts, furniture designs, or embroidery. It is very helpful to have someone with Audrey's abilities around.

On her birthday, early in December the KOPACHKA DANCERS surprised NANCY LINSOTT with a pot-luck dinner. MARGARET HARRISON and JUDY MODELL did all the planning; the Kopachka ladies made all the marvelous food, and SKIP and CLIP CLIPPINGER, with their committee, decorated the hall. Nearly all members attended, and were delighted to help with the party as soon as they heard it was for Nancy. The whole club really loves her.

Congratulations to JIM and GWEN RASELLA. They celebrated their 25th anniversary with a folk dance party at Almonte Hall, on December 5.

The annual Christmas Carol party for the HARDLY ABLES was held at the home of new members, MEL and RUTH MELVILLE.

LARRY MODELL, now a student at U.C. Berkeley, comes home to Marin every weekend, and has now organized a new musical group, which plays Balkan, waltzes, polkas and folk dances. They are tentatively calling themselves the "Kopachka Band" and are open for bookings. Their first is to play at the reception following the January wedding of ELAINE ROBBA and DAN HOLLAND, both Kopachka Dancers.

*Fred Sweger, 10 Claire Way, Tiburon, CA 94920*

#### ➤➤➤➤ In Memoriam ❄❄❄❄

If you really care about your friends, give them your flowers while they are around to enjoy your affection. On the evening of December 9, George Robertson, beloved husband of Marie, passed away very suddenly. He left us with memories of a gentleman who had lived with dignity and gentleness. The Whirlaways will feel the loss, as will many of the kolo class. All Marin County dancers extend their deepest sympathy to his family.

#### PENINSULA FOLK DANCE COUNCIL

Seven Bay Area colleges were represented at the Intercollegiate Folk Dance Festival held at Stanford in November. A three hour Master class was held in the morning where students had the opportunity to teach various dances, and in the afternoon Bora Ozeok taught Turkish dances.

International Folk Dance Seminars will be held at the Girls' Physical Education Dance Studio at Stanford in January and February. Following is the schedule:

January 12 and 14	- Yves Moreau - Bulgarian dances
January 26	Maureen Hall - Irish dances
February 9 and 16	C. Stewart Smith - Scottish dances
February 23 and	
March 27	Bonnie White - Israeli dances

Classes will be from 7:30 to 10:00 p.m. Clean, soft shoes are mandatory.

For reservations and more detailed information, write Miriam Lidster, c/o Girls' Physical Education Department, Stanford University - 94305.

A Concert of Black Dances, featuring local Peninsula dancers will be held at the Girls' Gym, Stanford, at 7:30 p.m., on February 10, 11, 12 and 13th.

New BARRONADER officers taking their post in January will be President, SYLVAN RUBIN; Vice Presidents, JUNE WHITE and SHIRLEY GANO; Secretary, GEORGE SOUPAL; Treasurer, NANCY HOOD.

*Jean Mooers, 3163 South Court, Palo Alto, CA 94306*

#### SACRAMENTO FOLK DANCE COUNCIL

Sacramento Council of Folk Dance Clubs is very pleased to announce the addition of two more new folk dance clubs to its membership. They are the CAMELLIA CITY JUNIORS, a folk dance group for children, taught by CLEO and WALT BALDWIN, and the ROYAL SCOTTISH COUNTRY DANCE SOCIETY, Sacramento Class, taught by JEAN SANFORD. We are looking forward to getting to know these folks better.

As you might guess, Sacramento folk dancers are hard at work preparing for the Camellia Festival, at the Memorial Auditorium on March 13 and 14th. The Exhibition Committee, headed by KEATS COMBS, has a great program for us made up of groups from all over Northern California.

*Dorothy Vandershaf, 3911 Noble Court, Sacramento CA 95821*

#### SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

S.F. FOLK DANCE CARROUSEL announces their themes for their January and February parties. On January 8, the theme will be Spanish - "El Dia De Los Reyes." The February 5 party will celebrate Chinese New Year - The Year of the Boar, with chow mein for refreshments. You are cordially invited to join in the fun. The place? 1748 Clay Street, at 8:30 p.m. to midnight.

*Cathy Jair, 639 Bush St., Apt. #52, San Francisco*

#### BAKERSFIELD NEWS

Two Workshops for teachers and students, grades 4 to 8 are planned this year, as a prelude to the children's festival in April. HELEN HICKS is coordinating, and the teachers are LORA anderson, louie leon and BARBARA LYNCH. Also in April will be a workshop for teachers only, entitled "Dance and Discipline in the Classroom". The all-day workshop will be taught by BARBARA



LYNCH, sponsored by the County Schools.

LORA ANDERSON's morning class for Senior Citizens continues; also WILLMA and MARK LINSKOTT's evening class at Kern City. BARBARA LYNCH's class will be moving to the Junior College for credit under the evening division. A new Kolo group is forming to meet at Teakwood Mobile Lodge Wednesday evenings with alternating teachers. Party night for Circle 8 is still the first Saturday of every month at Heritage Park.

MARGARET and CAP SUMMERS have retired from folk dance teaching at Valley Acres, after 15 years of Friday night classes for young adults. We surely miss seeing their group of young people at parties and the festivals. Margaret and Cap's son, Steve, brought back several enjoyable German dances after his release from service. His hat changing dance was hilarious. Steve and Rochelle Green, another dancer, have just announced their engagement, with wedding plans for February.

*Barbara Lynch, 2201 Duke Drive, Bakersfield, CA 93305*

## MEMORIALS

Money contributed to the Bernice Schram Memorial Fund will be used to perpetuate her work in research for folk dancing.

The Redwood Council, in cooperation with the new Novato library, is preparing a service which will include access to dance descriptions, records, a phonograph and earphones. If feasible, a duplicating machine will be added so that written material can be mailed to any person seeking assistance. A plaque will be mounted in Bernice's name and volunteers will handle the inquiries.

The Whirlaways have established a Scholarship Fund in memory of a favorite member, George Robinson. Contributions can be sent to Joe Angeli at 132 Dominga Avenue, Fairfax.





## AD LIB

*Claire Tilden*

#9 San Pedro Road

San Rafael, CA 94901

Any old day in masty old January hie yourselves to Sonoma to partake of the bounty. Wander around the courthouse square for angiques, ducks, historical buildings, food and Things. Around the corner and up the block you can sample the wares of the old cheese factory and treat yourself to the pure ambrosia of a round of Oregon Blue - best eaten in slices and by itself. Now tool up to the Kenwood junction and turn right into the winery where you sample and purchase a few jugs of the sauce. Now turn around past the antique store on the right, through Glen Ellen, and stop one half mile south at the mill and wine village where you will find good prowling. Leaving there, you had better stop by the Greentree Nursery (at Arnold and Craig), complete with plants and an old friend from Changs, Francesca Bowman. This was a real Soul trip when the leaves of the grapes were in their fall colors, but now the hills are green and the country has that look of a well scrubbed garden. Go see for yourself!

Items of interest: The Kolo Festival was super, and the striking designs done by BOB SHINN for decorations were also superb. JACK HILL, now living on a ranch on Lakeville Hiway, will be the new Master of the Masonic Lodge in San Rafael. This month ROY DRESCHER graduates from college as an electrical engineer. The "BERkeley Folk Dancers", chock full of local news, is expertly edited by MARJORIE SIMIC and more areas should publish their local activities. It was rewarding to see all the young people who came to our November Beginner Party. Remember that such parties are FOR beginners and you mustn't gripe if it is not a polished performance.

A bit of local nostalgia supplied by my Mom, a native San Franciscan. (Never, never, "Frisco", please.) Some 80 years ago the Cliff House was a small A-Frame, board and batten building, splashed by the waves, where you could buy a large bowl of clam chowder for a dime. The ubiquitous seals bobbed their heads continuously as they barked noisely.

Thank you for those nice letters and kind words re this column. If you love your country, do not throw lighted cigarettes about, and occasionally pick up someone else's garbage.

My Scott will have some of his watercolors shown at the Redwood Bank come February. Over the hills, in a little village called Point Reyes, there's a great group of kids dancing under the guidance of ELAINE ROBBA and DAN HOLLAND. In Santa Rosa of a Friday nite there is kolo dancing taught by MARILYN SMITH.


The Balkan Class now meets at Terra Linda Hi Gym, on Monday nights, at 7:45. Folk dancing is again on the upswing in the Bay region, that's for sure.

May your New Year be one of splendor.

# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

AL S. DOBRINSKY, 430 SO. GRAMERCY PLACE, LOS ANGELES, CA 90005

Federation Festivals	Special Events
<p>JAN 31 - Sun - GLENDALE Folk Dance Festival 1:30 - 5:30 pm Host: Pasadena Co-op</p>	<p>FEB 13 - Sat - LAGUNA BEACH San Diego State College Folk Dance Conference and Elizabeth Sanders Valentine Party</p>
<p>FEB 14 - Sun - LAGUNA BEACH Folk Dance Festival 8-12 pm Weekend Institute (Feb 13-14) Laguna Beach Hi, Girls Gym. Host: Laguna Folkdancers</p>	<p>APR 3 - Sat - LOS ANGELES Irwin Parnes International Folk Dance Festival Music Center - 8:00 pm</p>
<p>MAR 13 - Sat - ORANGE COUNTY Institute and Festival "Naranja" Hosts: Orange County Folk Dance Groups</p>	<p>MAY 1 - Sat - LOS ANGELES Idyllwild Committee Bacchanal &amp; Institute Town &amp; Gown Hall, USC Campus</p>
<p>APR 25 - Sun - CULVER CITY 26th Annual Festival - 2 pm Veterans Memorial Auditorium Host: Westwood Co-op Folk Dancers</p>	<p>JUL 2-4 - Idyllwild Weekend JUL 2-9 - Idyllwild Workshop</p>
<p>MAY 29 - 31 - SANTA MONICA STATEWIDE - 1971 Santa Monica Civic Auditorium</p>	<p>AUG 20-22 - Teacher Leader Workshop at San Diego State College</p> <p>AUG 22-29 - Third Annual San Diego State College Folk Dance Conference</p>
<p>JUN - Festival hosted by Valley Folk Dancers</p>	
<p>Happy New Year</p>	



# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CA 94523

<i>Federation Festivals</i>	<i>Regional Festivals</i>
<p>JAN 16-17 - Sat-Sun - SAN JOSE  Sat - Institute 1:00-4:30 pm  Balkan Hour 7:00-8:00 pm  Folk Dancing 8:00-12:00  Sun - "Scandinavian Frolic"  General Folk Dancing  1:30 - 5:30 pm  San Jose Civic Auditorium  Market &amp; San Carlos Sts.  Host: Peninsula Folk  Dance Council</p>	<p>FEB 7 - Sun - SAN FRANCISCO  WARM UP FESTIVAL  Kezar Pavilion, Stanyan  and Waller Streets  General Folk Dancing  1:30 - 5:30 pm  Host: San Francisco Council  of Folk Dance Groups</p>
<p>FEB 21 - Sun - OAKLAND  General Folk Dancing 1:30 pm  Oakland Municipal Auditorium  10 Tenth Street  Balkan Hour 6:30 - 7:30 pm  Folk Dancing - 7:30-10:30  Host: Greater East Bay Folk  Dance Council</p>	<p>MAR 6 - Sat - SAN RAFAEL  President's Ball  Folk Dancing, 8:00 p.m.  San Rafael High School  Host: Marin Dance Council</p>
	<i>Special Events</i>
	<p>FEB 7 - Sun - OAKLAND  Annual Children's Festival  Dancing, 1:30 pm  Oakland Municipal Auditorium  10 Tenth Street  Host: Oakland Recreation  Department</p>
<p>MAR 13-14 Sat-Sun - SACRAMENTO  CAMELLIA FOLK DANCE FESTIVAL  and PAGEANT PERFORMANCE  Sat - Institute, 1:30 pm  Folk Dancing - 8:00 p.m.  After Party 12 - 2:00 am  Sun - Assembly Meeting 12:00  Pageant - 1:30 pm  Folk Dancing - 3:45 - 5:00  and 8:00 - 10:00 pm  Memorial Auditorium  16th &amp; J Streets  Host: Sacramento Council of  Folk Dance Clubs.</p>	<p>MAY 2 - Sun - SAN FRANCISCO  Annual Meeting</p>
	<i>Institute Dates</i>
<p>APR 18 - Sun - SAN FRANCISCO  "Blossom Festival"  Host: San Francisco Council  of Folk Dance Groups</p>	<p>JAN 16 - Sat - SAN JOSE  San Jose Civic Auditorium  Market &amp; San Carlos Streets</p> <p>MAR 13 - Sat - SACRAMENTO  Memorial Auditorium  16th &amp; J Streets  Registration 1:00 p.m.  Institute 1:30 - 4:30</p>



BAY AREA

THE BALKANEERS (Greek, Macedonian & Serbian; also Armenian, Bulgarian, Croatian, Israeli & Rumanian)  
You may join without a partner.

Tuesday: YMCA, 921 Kains Ave., Albany, Cal. 8 to 10 p.m.

Friday: St. Stephens Episcopal Church, St. Stephens Dr.  
and Los Vegas (St. Stephens Dr. Turn-off), Orinda.  
8 to 10 p.m. Adults \$1.00; Teenagers 50¢.

Wilma G. Hampton, Director Phone 444-5667

BERKELEY SCOTTISH COUNTRY DANCERS New Beginners' Class

Enrollment open January 8, 15 and 22.

Friday evenings, 7:15 p.m., All Souls Parish Hall,  
Spruce near Cedar, North Berkeley. \$1.00 per class.

Teacher: Mark Post, Holder of full certificate from  
Royal Scottish Country Dance Society

OAKLAND RECREATION CLASSES

Friday nights at Frick Junior High School

64th Avenue at Foothill, Oakland

Beginning Class, 7:30 p.m. Intermediate-Advanced, 8:30.

Instructor - Millie von Konsky

Dimond Center, 3860 Hanly Road, Oakland

Friday nights. Beginning, Intermediate, Advanced. 8:30.

Instructor - Dolly Schiwal Barnes

PENINSULA

JO BUTTITTA .... invites dancers to join the Y.W. Twirlers to  
Y.W.C.A., 2nd St. in San Jose, Weds. 7:30 to 10:30 p.m.,  
Beg. & Int.; JOSETTA STUDIO, 3820 El Camino, Santa Clara  
for Advanced and Workshop. Folk-Latin-Ballroom.

SAN FRANCISCO

IRENE WEED SMITH - Ballroom Specialist, Choreographer.

Tap - Ballet - Modern Jazz - Hawaiian - Discotheque

Children and Adults - 5316 Fulton St., S.F. 751-5468

WALNUT CREEK

WALNUT WHIRLERS - Folk & Square Dancing - Members wanted!

4th Saturday of each month, 8:30 p.m. For information  
on meeting place call 837-9483 or 686-1341.

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet every Thursday night at 8:00  
p.m., Emerson Jr. High School, Selby, near Santa Monica  
Blvd., West Los Angeles.

WESTWOOD'S BEGINNERS CLASS in International Folk Dancing.

Monday Evenings, 8 to 10:30 p.m. at Stoner Avenue Play-  
ground, Los Angeles. Teacher: Dave Slater. \$1.00

## JUST RELEASED!

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A collection of authentic Romanian Folk Dances introduced in this country by world-famous folk dancer and choreographer, Eugenia Popescu-Judet. z.

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Perinita  
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