

FEBRUARY 1971



STOCKTON FOLK DANCE CAMP 1970
SCHOLARSHIP WINNERS
Photo: A. C. Smith.



Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

February 1971

Vol. 28 No. 2

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COSTUMES OF CROATIA



(Plate 1) *Sketched by Audrey Fifiield*

Costumes of Croatia

By Audrey Fifiield

Perhaps no where in Yugoslavia is there such a variety of regional costumes as in Croatia as it includes within its borders Slavonia to the east and Croatia west to the Adriatic. It then curls around Bosnia and continues south along the coast incorporating Dalmatia and the Istrian Peninsula within its member counties.

The man in Plate (1) is wearing the costume which goes with that of his companion, or with the two shorter skirted girls of Plate (2), with only minor changes of detail. His white linen trousers are cut with wide, straight legs, which he has lapped over in back at the calves and secured with cord. They may also be worn loose. Shirtsleeves are full and the cuffs and chest area are heavily braided.

The braids of all these costumes are embroidered in red on white with black or blue accents.

The sandals are quite different from the usual opanki and have a heavier sole and padded heel. The buckle on the instep is of leather. These are worn over heavy white or light gray socks of wool.

His hat is black felt and has about the smallest brim possible. Other styles are also worn with slightly more brim rolled upward in back and down in front, and even an occasional straw is seen in summer.

The wide belt is leather and he might wear a long scarf around his neck, and knotted softly at the front with the ends hanging well down over the chest. Red, of course.

His vest is magnificent and is solidly covered over with red braid, with small touches of white and yellow. The designs are accented with nail heads and the spaces between are completely covered with passementerie. This type of vest is often held together by two heavy cords attached at the bottom point of the lapels. The ends are finished with a large tassel (4" or 5" long).

The changes needed to make him match the region of the girls in Plate (2) would be for him to wear black boots over his trousers and a bright blue vest which is usually not as heavily braided, allowing the blue material to show.

The woman in Plate (1) wears a white linen dress over two or three pleated linen petticoats. The skirt of the dress and apron are also starched and pleated. Her double collar is of hand made lace with inserts of bright color in the design. The bib of her dress is white embroidery, but might also be in color. Dress and apron are embroidered in red or black bands on the skirt and seem to be in crossstitch or other flat stitches. The designs vary from lacy and open to very dense, but are al-

COSTUMES OF CROATIA



(Plate 2) *Sketched by Audrey Fifield*

ways geometrical. Notice the skirt bands stop abruptly at the apron and are continued across the apron front, not under it.

The sash is black as is the bodice which is left unfastened. It is embroidered in bands of red, white and yellow until it resembles a sampler of various stitches and is as stiff as a board. Notice the unused hooks and eyes at the closing.

The little green silk cap is gathered in back and edged in red. Two red and white flowered ribbons lie along it from front to back and a large bow of the ribbon finishes the back. Turbans of large 'kerchiefs are twisted and tied to look much like the cap and are worn well back on the head. Shoes and stockings are black.

The girls of Plate (2) also wear pleated and starched white linen, but the skirts are short enough to show the red ribbon garters which hold up their white stockings. Sandals or black shoes are worn. The skirts are plain, but a band of braid trims the apron, if worn. A red sash is tied about the waist and a large red bandana is folded diagonally with the long ends tucked into the sash at the sides.

The band of braid going completely around the blouse at the underarm level is an unusual feature of this costume and may cross over the braided bib-front at any level, or even pass under it, with or without a jog, as shown.

The full sleeves are finished with red embroidery on the wristbands, and a ruffle. A red bandana head-kerchief and lots of red beads complete the costume.

A MESSAGE FROM YOUR TREASURER



At this time, on behalf of the Folk Dance Federation of California, Inc., and its officers, I would like to express my sincere thanks and appreciation for the splendid support I was given at the recently held "Treasurer's Ball".

It is virtually impossible to thank everyone individually for the wonderful prizes that were donated and for the marvelous, energetic committee and volunteers that assisted in keeping the "Ball" rolling.

Again, A BIG THANK YOU.

Happy dancing,

Leo Hammer,
Treasurer
Folk Dance Federation
of California, Inc.



February 12, 1971
is the date
set for the
marriage of



Denise Gill and Bruce Mitchell



LAGUNA FOLKDANCE

The Laguna Folkdancers will present Sunni Bloland, U.C. Berkeley dance instructor, in a rare Southern California appearance at the two-day institute to be held February 13 and 14, 1971 as part of the events kicking off the City of Laguna's Winter Festival. There will also be dance parties on those two days.

The Saturday and Sunday afternoon institute sessions have been planned so that dancers can attend either or both. Sunni will be teaching *Pridi Janek*, a Czechoslovakian couple dance, and *Przeworski*, a Polish couple dance. She will also present Roumanian material and will show films taken during her trips to Roumania where she spent a year studying folkdance as a Fulbright Scholar. She is currently working on a book of Roumanian folk dances.

The Institute will be held in the Laguna High School Girls Gym. For the benefit of teacher and dancers, spectators will not be allowed. The cost for both teaching sessions is \$2.50--purchased separately, each day will be \$1.50. Soft shoes should be worn.

Spectators will be welcomed at the evening festival dances, also in the Laguna Girls Gym. The Elizabeth Sanders Valentine Party will be held on Saturday, from 7:30 to 11:30. This is a scholarship funding party and donations of \$1.00 are requested. The Cygany Dancers, directed by John Hancock, and the Scottish Dance Ensemble directed by Jim Lomath will provide exhibitions.

At the Sunday Festival, hosted by the Laguna Folkdancers, from 8 to 12 p.m. the Gandys will present Canary Island dances, directed by Anthony Ivancich, and Elsie Dunin's Hungarian group, Betyarok, will perform. Another feature will be the Borino Kolo Orchestra playing music for dancing interspersed with the regular dance program, which has been carefully chosen to include old and new favorites of all dancers.

Bora Gajicki's Borino Kolo Orchestra will also play for the dancing at the Saturday night after party given by the Laguna Folkdancers, in the Laguna High Cafeteria. The afterparty will be admission free, with food on sale for those who wish it.

A hearty welcome has been extended to all. For further information, contact Carol Brand, 681 St. Ann's Drive, Laguna Beach 92651; 714-494-3581, or Beth Rosengard, 266 Viejo, Laguna Beach 92651; 714-494-6447.



LAGUNA FOLKDANCE FESTIVAL

*SATURDAY AND SUNDAY
FEBRUARY 13 AND 14
SUNNI BLOLAND Teaching*

*Elizabeth Sanders Valentine Party
and the Laguna Festival Dance
Saturday Night Afterparty with
the Borino Kolo Orchestra*

Directed by BORA GAJICKI

schedule

SAT. & SUN. AFTERNOON INSTITUTES:
Teaching by Sunni Bloland
2-4:30 p.m.

SATURDAY EVENING FESTIVAL:
Elizabeth Sanders Valentine Party
7:30-11:30 p.m.

SATURDAY NIGHT AFTERPARTY:
Records & the Borino Kolo Orchestra
11:30 p.m.-2 a.m.

SUNDAY EVENING FESTIVAL:
Records & the Borino Kolo Orchestra
8-12 p.m.

LAGUNA FOLKDANCE FESTIVAL



EXHIBITIONS:

Cigany Dancers- Director, John Hancock
Scottish Dance Ensemble- Director, Jim Lomath
Gandy Dancers- Director, Anthony Ivancich
Betyarok- Director, Elsie Dunin



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Paul J. Kermiet
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Golden, Colorado 80401



(See article on page 36)

SOMEONE GOOFED !

Two erroneous statements regarding the "Bernice Schram Memorial Fund" appeared in the January issue of LET'S DANCE, for which we are very sorry. The following should clarify the arrangements.

The "Bernice Schram Memorial Scholarship Fund" has been established as a Perpetual Fund. A special account in the Golden West Savings and Loan Company, under the direction of the Petaluma International Folk Dancers, will be maintained.

One Tuition Scholarship per year is to be granted, with the selection of the Scholarship Candidate by the Federation Scholarship Committee under the existing rules and regulations as set by the Federation. The person selected is to be identified as the "Bernice Schram Memorial Scholarship Winner".

All contributions are to be sent to the Petaluma International Folk Dancers, P. O. Box 2093, Petaluma, California 94952.



FOLK DANCE FEDERATION OF CALIFORNIA

announces the FIRST in a series of

TEACHER EDUCATION PROGRAMS

WHEN: February 27 and 28 - A Full Weekend!

WHERE: San Francisco YMCA Conference Grounds
(Located in the magnificent redwoods of
the Santa Cruz Mountains - at Jones Gulch,
La Honda, California - 55 miles south of
San Francisco.)

NED AND MARION GAULT will be the Host Specialists for the Week-
end, presenting a complete program for the Beginning Folk
Dance Teacher. Folk Dancers (knowledge of basic steps is
a pre-requisite) who would like to teach, and teachers
wishing to improve or add to their techniques, will re-
ceive competent and thorough instruction in - - -

HOW TO:

- Teach Dance Basics
- Use and Handle PA Equipment
- Teach Dance Progressions
- Start a Beginning Club, etc.

Included will be an opportunity for participants to act-
ually experience teaching, with constructive criticism.
Emphasis will be on "HOW TO" rather than presentation of
new dance material.

COST FOR THE WEEKEND IS \$25.00, which will include educational
materials, overnight lodging in comfortable all-weather
cabins, equipped with heat and electricity, and four deli-
cious meals, plus snacks and coffee breaks.

The PROGRAM will begin with registration at 9:00 am on Saturday
February 28; workshop sessions to begin at 10:00 am, with lunch
being the first meal. A total of 14 hours of interesting and
varied instruction is offered, with departure following lunch
on Sunday at 1:00 pm.

For Additional Information:

Phone: Edith Thompson (415) 588-3581
Marion Gault (408) 245-7714
Jan Wright (209) 477-9089

(Turn the page, please)

PRE-REGISTRATION IS A MUST! This first program is limited to 30 Participants! Please mail the application blank below, and a \$5.00 deposit to: Edna Pixley, 405 Molino Avenue, Mill Valley, California 94941

REGISTRATION APPLICATION

Teacher Education Program - February 27, 28, 1971
Jones Gulch, La Honda, California

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ADDRESS _____

☐ \$5.00 Deposit enclosed. ☐ \$25.00 full payment enclosed

(Map of directions will be enclosed with your receipt)

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FOLK DANCE POPULARITY LIST

(Northern California)

Compiled by: Stan Valentine
1175 Plaza Drive
Martinez, California

- | | |
|-------------------------------|----------------------------|
| 1. Hambo | 41. Viennese Waltz |
| 2. Corrido | 42. Vrtielka |
| 3. Couple Hasapico | 43. Ve David |
| 4. White Heather Jib | 44. Tango Campaña |
| 5. Somewhere My Love | 45. Angus MacLeod |
| 6. Blue Pacific Waltz | 46. Orientje |
| 7. Scandinavian Polka | 47. Jota de Badajos |
| 8. Tango Poquito | 48. Swir Swir |
| 9. Zillertaller Laendler | 49. Schuhplattler Laendler |
| 10. Caballito Blanco | 50. Marklander |
| 11. St. John River | 51. Erev Ba |
| 12. Hofbrauhaus Laendler | 52. Italian Quadrille |
| 13. El Gaucho Tango | 53. Mexican Schottis |
| 14. La Encantada Tango | 54. Sauerlander Quadrille |
| 15. Polish Mazur | 55. Cumberland Square |
| 16. Lights of Vienna | 56. Das Fenster |
| 17. Milondita Tango | 57. La Golondrina |
| 18. St. Bernard Waltz | 58. Spanish Nights |
| 19. Thirteen Fourteen | 59. Miserlou |
| 20. Doudlebska Polka | 60. Teton Mt. Stomp |
| 21. Square Tango | 61. La Cachucha |
| 22. Slovenian Waltz | 62. Beautiful Ohio |
| 23. Alexandrovska | 63. Changier Quadrille |
| 24. El Shottis Viejo | 64. La Redova |
| 25. Ranchera | 65. Oklahoma Mixer |
| 26. Apat Apat | 66. To Tur |
| 27. Tsiganochka | 67. Shuddel Bux |
| 28. Elizabeth Quadrille | 68. Siamsa Bierte |
| 29. Grand Square | 69. Ship O' Grace |
| 30. Tarantella Di Peppina | 70. Siesta In Seville |
| 31. Korobushka | 71. Las Altenitas |
| 32. Hava Nagilla | 72. Gerakina |
| 33. Never on Sunday | 73. Silencio Tango |
| 34. Neapolitan Tarantella | 74. Setnja |
| 35. Brandiswalzer | 75. Hora Chassidit |
| 36. Numero Cinco | 76. Azul Cielo |
| 37. Russian Peasant | 77. Ikariotikos |
| 38. Čardáš Z Kosických Hámrov | 78. Karagouna |
| 39. Polyanka | 79. Amanor Waltz |
| 40. Oslo Waltz | 80. Hora Haktana |

(Continued on page 14)

FOLK DANCE POPULARITY LIST - 1970

(Northern California)

- | | |
|-------------------------|------------------------------|
| 81. Kohonochka | 101. Tina Mori |
| 82. Bella Franca | 102. Alunelul |
| 83. Korcsardas | 103. Fascination Tango |
| 84. Mexican Waltz | 104. La Mesticita |
| 85. Eleno Mome | 105. Dr Gzatslig |
| 86. Lech Lamidbar | 106. Cattle Call Waltz |
| 87. Kapuvari Verbunk | 107. Desert Blues |
| 88. Dodi Li | 108. Cumberland Reel |
| 89. Kreuz Koenig | 109. Down The Lane |
| 90. Black Hawk Waltz | 110. Mayim Mayim |
| 91. Hopak | 111. Farewell to Auchterader |
| 92. Silver Tassie | 112. Makadonca |
| 93. Sukaco Kolo | 113. La Joaquinita |
| 94. Baile de Camache | 114. Ta'am Haman |
| 95. Polka Mazurka | 115. Santa Barbara Contra |
| 96. Windmueller | 116. Vrne si Vrne |
| 97. Cielito Lindo | 117. Fandango Espana |
| 98. Driestyrer Laendler | 118. Bohmeschier Laendler |
| 99. Vo Sadu | 119. Arap |
| 100. Vranjanka | 120. Prekid Kolo |

(As of 12/20/1970)

NEWS FROM HAWAII

UNIVERSITY FOLK DANCERS OF HAWAII

Thought it was about time you heard from your Hawaiian cousins. Here in Aloha Land everyone is a cousin regardless of actually being a blood relative. This is a nice way to be and is the way I've always considered all folk dancers.

Although the University Folk Dancers have been a member of the Folk Dance Federation of California since we organized in 1967, this is the first time I've had TIME to send news.

From a small, slow, beginning we are rapidly growing. We dance every Thursday night at the University of Hawaii Dance Studio, Lower Campus Road. We average from 30 to 50 dancers each class night, mainly young people. We dance dances from all countries (even squares) and mainly have fun. I've never worked with a more cooperative, happy group of people and love them dearly.

Every week brings dancers from all over the mainland, which we welcome with open hearts. CLAIRE and SCOTT TILDEN, BELLA PEYSER, BOB KREBS, IDA WICKEN, NEWT and DOLLY BARNES, TOM LE-LAND, KENDAL OGILVIE, and many others. Many people call, even though they don't plan to stay for dance night, which brings me a little touch of home.

DENJOVO HORO (continued)

2 Small leap onto R, throwing L lower leg back and to L side (ct 1).

Extend L heel fwd close to R ft, bounce twice on R ft, at same time touch L heel twice on the floor (cts 2,3).

3 Repeat action of meas 2 (Fig IV), reversing ftwork and direction.

4 Repeat action of meas 2 (Fig IV), exactly.

5-8 Repeat action of meas 1-4 (Fig IV), reversing ftwork and direction.

It seems as if we are always losing or gaining dancers; just about the time one starts dancing well we lose him to Stanford or Berkeley. I am always happy when we start a young person dancing and they continue on the mainland. SYLVIA FINE, who started with us when we organized is back in Hawaii after a couple of years' absence. She danced at Berkeley, Santa Cruz, and up and down California. Also, her sister and brother, JOAN and JON HUDSON, are back. In the last month we said goodbye to JOAN CUBAN, RHONDA REF-SNEDER, GINGER MARTIN, who went to New Zealand and our two happy dancers, FAYTHE HARGRUD and JIM GRIFFIN. Jim returned to Sacramento. Jim and I lived in Marysville and Sacramento during the same years, but met in Hawaii. Our own MARY SCOTT is working hard for a PhD in Troy, New York. Mary and I organized the University Folk Dancers. ROGER WICKENDEN, our good will ambassador always finds a group to dance with. His job takes him all over the mainland.

As for myself, never a dull moment. My son, Bruce, and I, traveled to the mainland this past summer for our first visit since moving here. NORMAN WARD, a young man who did his first folk dancing with us, kept the class dancing while I was away. He did a good job and I am very proud of him. All the members cooperated beautifully. There will be three new classes starting the first of this year, and I am running out of days and nights. I went to Kauai in October and November for Workshops with the Kauai Folk Dancers.

The Japanese club I dance

(Continued on page 22)

DENJOVO HORO

(Bulgaria)

Denjova Horo (DEN-yoh-voh Hoh-ROH) was learned by Yves Moreau during the winter of 1969-1970 from Stefan Stojkov who lived in the village of Lovnidol near Gabrovo in the north-central part of Bulgaria. The dance is very popular throughout most villages in Gabrovo District and is often referred to as the North Bulgarian Četvorno. The title refers to a man's name. It was introduced to California dancers at the 1970 Mendocino Folk Dance Camp by Mr. Moreau, and was subsequently presented by him at the University of Pacific Folk Dance Camp and the San Diego Folk Dance Conference.

MUSIC: Record: Balkanton BHA 734, Side 1, Band 6.
Rhythm: 7/16 meter: 1-2-3, 1-2, 1-2. Counted here as 1, 2, 3.

FORMATION: Mixed lines of M and W, hands joined down at sides. Face slightly R of ctr, wt on L ft.

STEPS AND STYLING: Pas de Basque: to R - Step R to R (ct 1). Step L in front of R (ct 2). Step back on R in place (ct 3). Do not cross ft on ct 2. Pas de Basque L - reverse ftwork.

The dance moves quickly with very light, sharp, small steps.

MUSIC 7/16

PATTERN

Measures Leader, at R end of line, starts at the beginning of any 8 meas musical phrase. He may change to next pattern at his discretion and should signal change by raising R hand.

I. BASIC

- 1 Moving in LOD, step R (ct 1). Lift on R (ct 2). Step in LOD with L (ct 3).
- 2 Face ctr, step R to R (ct 1). Close L to R and bounce twice on both ft (cts 2,3)
- 3 Repeat action of meas 2, (Fig I), reversing ftwork and direction
4. Repeat action of meas 2, (Fig I), exactly.
- 5-8 Repeat action of meas 1-4 (Fig I), reversing ftwork and direction.

II. PAS DE BASQUE

- 1 Facing and moving LOD, repeat action of Fig I, meas 1.
- 2 Face ctr, Pas de Basque R.
- 3 Pas de Basque L.
- 4 Pas de Basque R.
- 5-8 Repeat action of meas 1-4 (Fig II), reversing ftwork and direction.

III. JUMP

- 1-2 Repeat action of Fig II, meas 1-2.
- 3 Jump onto both ft in stride pos, R ft remaining on spot, L ft to L side, knees bent (ct 1). Hold (cts 2,3).
- 4 Pas de Basque R, but take small leap onto R on ct 1.
- 5-8 Repeat action of meas 1-4 (Fig III), reversing ftwork and direction.

IV. HEEL BOUNCE

- 1 Face ctr. Small hop on L (ct uh). Take large reaching step to R with R ft, dragging L ft twd R (ct 1). Jump to R side, ft together, knees bent (ct 2). Hold (ct 3).

KULSKO HORO

(Bulgaria)

Kulsko Horo (COOL-skoh Hoh-ROH) was learned by Yves Moreau during the winter of 1969-1970 from an amateur folk dance group in the village of Kula, Vidin District, in northwest Bulgaria. It is danced primarily by the Vlachs, a Rumanian minority. The term "Vlachs" refers to Bulgarians who fled to Rumania during the Turkish occupation and remained there for several centuries, settling mostly in Banat, Oltenia, and Wallachia (from which the word Vlach is derived). After the Turks left, the Vlachs returned to Bulgaria, but by that time they had lost most of their Bulgarian characteristics and were more Rumanian in their culture. Mr. Moreau introduced the dance at the 1970 University of Pacific Folk Dance Camp.

MUSIC: Record: Balkanton BHA, Side 1, Band 1.

FORMATION: Short, mixed lines. "W" pos, hands close to shoulders.
Face ctr unless otherwise indicated. Wt on L.

STYLING: Knees bent slightly; a bouncy feeling, but not airy and light, rather a solid, heavy quality. Small steps.

ARMS: Arms swing rhythmically from "W" pos to a pos alongside the body throughout the dance as follows: During odd-numbered meas (1,3,etc) the hands are in "W" pos; during even-numbered meas (2,4,etc) they are extended fwd at shoulder height and then lowered to sides on cts 1,& and returned to "W" pos by the beginning of next meas.

MUSIC 2/4

PATTERN

No Introduction

I. FORWARD AND BACK

- 1 Moving fwd twd ctr, step R, L (cts 1,2).
- 2 Continuing fwd, step R (ct 1). Step L next to R (ct &). Step R next to L (ct 2).
- 3-4 Repeat action of meas 1-2 (Fig I) moving bkwd away from ctr and reversing ftwork.
- 5-8 Repeat action of meas 1-4 (Fig I).

II. HEEL TOUCH AND BOUNCE

- 1 Touch R heel diag fwd R (ct 1). Lift R ft across L shin (ct 2).
- 2 Step R next to L and bounce on both heels 3 times (cts 1,&,2).
- 3-4 Repeat action of meas 1-2, (Fig II) reversing ftwork.
- 5-8 Repeat action of meas 1-4 (Fig II).

III. FORWARD AND BACK WITH STAMPS

- 1 Moving fwd twd ctr, step R, L (cts 1,2).
- 2 Continuing fwd, step R (ct 1). Step fwd L (ct &). Small leap fwd onto R (ct 2). Stamp L next to R, no wt (ct &).
- 3-4 Repeat action of meas 1-2 (Fig III) reversing ftwork and direction.
- 5-8 Repeat action of meas 1-4 (Fig III).

IV. DOUBLE HEEL TOUCH

- 1-2 Touch R heel diag fwd R (ct 1). Lift R ft across L shin (ct 2). Repeat for meas 2.

- 3 Small step R to R (ct 1). Step L behind R (ct &). Step R to R (ct 2). Stamp L next to R, no wt (ct &).
- 4 Repeat action of meas 3 (Fig IV), reversing ftwork and direction.
- 5-8 Repeat action of meas 1-4 (Fig IV).

V. FIVES

- 1 Step R to R (ct 1). Step L behind R (ct 2).
- 2 Repeat action of Fig IV, meas 3. (R, L behind, R, stamp).
- 3-4 Repeat action of meas 1-2 (Fig V) reversing ftwork and direction.
- 5-8 Repeat action of meas 1-4 (Fig V).

VI. SEVENS

- 1 Move to R with 4 small steps: R, L behind, R, L behind (cts 1,&,2,&).
- 2 Repeat action of Fig IV, meas 3. (R, L behind, R, stamp).
- 3-4 Repeat action of meas 1-2, (Fig VI), reversing ftwork and direction.
- 5 Move to R with 3 small steps, R, L behind, R (cts 1,&,2). Stamp L next to R, no wt (ct &).
- 6 Repeat action of meas 5 (Fig VI), reversing ftwork and direction.
- 7 Small leap onto R (ct 1). Stamp L next to R, no wt (ct &). Small leap onto L (ct 2). Stamp R next to L, no wt (ct &).
- 8 Small leap onto R (ct 1). Stamp L next to R twice, no wt (cts &,2).
- 1-16 Repeat action of Fig V and Fig VI (Fives and Sevens), reversing ftwork and direction.

VII. TWIST

- 1 Move fwd twd ctr with 3 small running steps, R,L,R (cts 1,&,2). Stamp L next to R, no wt (ct &).
- 2 Repeat action of meas 1 (Fig VII), with opp ftwork.
- 3 Repeat action of meas 1, (Fig VII).
- 4 Bring L ft behind bent R knee, L knee turned out, twisting hips to L, torso facing fwd (ct 1). (W raise L ft only to R calf). Straighten knee and hips to face ctr again (ct 2).
- 5-8 Repeat action of meas 1-4 (Fig VII), reversing ftwork and direction.
- 9-16 Repeat action of meas 1-8 (Fig VII).

DANCE REPEATS AS FOLLOWS:

Fig I Meas 1-4
 Fig II Meas 1-4
 Fig III Meas 1-4
 Fig IV Meas 1-4
 Fig V Meas 1-4
 Fig VI Meas 1-8
 Fig V Meas 1-4, reversing ftwork and direction (move to L).
 Fig VI Meas 1-8, reversing ftwork and direction (move to L).
 Fig VII Meas 1-8.

Dancing Around the World

Two globes are positioned between the words 'Dancing' and 'World'. The top globe shows the Western Hemisphere (North and South America), and the bottom globe shows the Eastern Hemisphere (Europe and Africa). They are arranged in a slightly overlapping, circular fashion.

Dear Fellow Folk Dancers,

As President, and on behalf of the Greater East Bay Folk Dance Council, we extend an invitation to all of you to join us as we celebrate our 23rd Federation Festival, February 21, at the Oakland Municipal Auditorium.

Our theme this year is "Dancing Around the World". How about dusting off those costumes you haven't worn for a long time and let's make our auditorium floor really resemble attire from around the world.

The festivities will begin on Saturday night, February 20, with a Madelynnne Greene Scholarship party at the Eagles Hall, from 8:00 to 11:00 p.m. Sunday will start with a Council Presidents' meeting at the auditorium at 10:30 10:30 a.m., followed by the Federation Assembly meeting at 12:00 noon, with the Festival beginning at 1:30 p.m. and continuing until 5:30 p.m.; a Kolo party from 6:30 to 7:30 p.m. followed with more dancing from 7:30 to 10:30 p.m.

Exhibitions will be presented Saturday night, Sunday afternoon and evening.

We are looking forward to "Dancing Around the World" with you all weekend.

Sincerely,

Dolly Schiwal Barnes

President
Greater East Bay Folk Dance Council

The Greater East Bay Folk Dance Council

PRESENTS

OAKLAND MUNICIPAL AUDITORIUM
10 TENTH STREET

February 21, 1971



AFTERNOON PROGRAM
1:30 to 5:30

DANCING AROUND THE WORLD WITH THE GREATER EASTBAY FOLK DANCERS.

EVENING PROGRAM
7:30 to 10:30

- | | |
|----------------------------|-------------------|
| 1. Blue Pacific Waltz | Composed |
| 2. Milondita Tango | Composed |
| 3. Polka Mazurka | Poland |
| 4. Apat Apat | Philippines |
| 5. Russian Peasant | Russian |
| 6. Tino Mori | Macedonia |
| SQUARES | |
| 7. Beautiful Ohio Waltz | Composed |
| 8. Scandinavian Polka | Amer-Scandinavian |
| 9. Tango Poquito (P) | Composed |
| 10. Polyanka | Russian |
| 11. Erev Ba II | Israeli |
| 12. 1314 | Scotland |
| SQUARES | |
| 13. Somewhere My Love | Composed |
| 14. Swir Swir Mazur | Poland |
| 15. Gerakina | Greece |
| 16. Numero Cinco (P) | Composed |
| 17. Hofbrauhaus Laendler | Germany |
| 18. White Heather Jig | Scotland |
| SQUARES | |
| 19. Ranchera | Argentina |
| 20. Hambo | Sweden |
| 21. La Golondrina | Composed |
| 22. Angus McLeod | Scotland |
| 23. Oklahoma Mixer (P) | United States |
| 24. Schuhplattler Laendler | Bavaria |
| SQUARES | |
| 25. Marklander | Germany |
| 26. Elizabeth Quadrille | Composed |
| 27. Silver Tassie | Scotland |
| 28. Mexican Schottische | Mexico |
| 29. Makedonka | Amer-Serbian |
| 30. Oslo Waltz (P) | England |

KOLO HOUR
6:30 to 7:30

- | | |
|---------------------------|-------------------|
| 1. Couple Hasapiko | Islands of Greece |
| 2. Bella Franca | Catalonia |
| 3. St. John River | Scotland |
| 4. Italian Quadrille | Amer-Italian |
| 5. Korobushka (P) | Russia |
| 6. Jota de Badajos | Spain |
| SQUARES | |
| 7. El Shottis Viejo | Mexico |
| 8. Das Fenster | Germany |
| 9. Tarantella di Peppina | Italy |
| 10. Senftenburger | Germany |
| 11. Karagouna | Greece |
| 12. Polish Mazur | Poland |
| SQUARES | |
| 13. Amanor Waltz | Composed |
| 14. Corrido | Mexico |
| 15. Hambo | Sweden |
| 16. To Tur (P) | Denmark |
| 17. Shuddelbux | Germany |
| 18. Fandango Española | Spain |
| SQUARES | |
| 19. Alexandrovska | Russia |
| 20. Caballito Blanco | Mexico |
| 21. Margaret's Waltz (P) | England |
| 22. Zillertaler Laendler | Austria |
| 23. Azul Cielo | Mexico |
| 24. Kapuvári Verbunk | Hungary |
| SQUARES | |
| 25. Lights of Vienna | Composed |
| 26. Slovenian Waltz | Slovenia |
| 27. Neopolitan Tarantella | Italy |
| 28. Brandiswalzer | Switzerland |
| 29. Miserlou | Greece |
| 30. St. Bernard's Waltz | Scotland |

EXHIBITIONS AT 3 PM

EXHIBITIONS AT 9 PM

The Party Planner

"WISHFUL THINKING" PARTY

If you are tired of planning Valentine parties or birthday parties commemorating Abraham Lincoln and George Washington why not do a little "wishful thinking" about vacation plans.

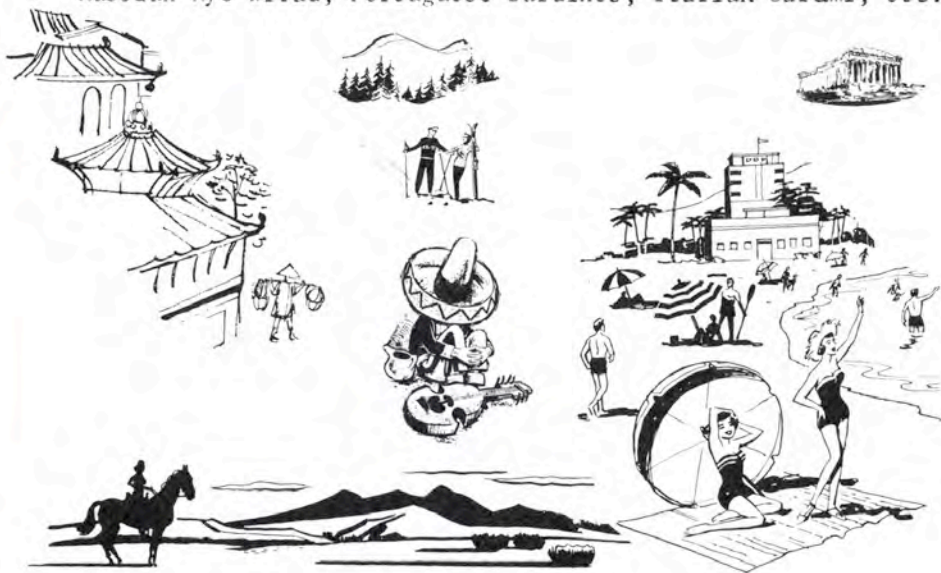
Invitations: Mail invitations on postcards from resorts, parks various areas in the United States and foreign countries and give the date, place, time and theme of the party.

Request your guests to come dressed in a costume that would best describe the place where he or she would most like to take a vacation. This should result in a variety of ski outfits, bikinis, grass skirts, muu-muus, costumes of foreign countries, et cetera.

Decorations: Travel posters on the wall; reminders of past vacations, or suggestions of future vacations could be ideas for props.

Program: Every dance a folk dancer loves to do will be a suggestion of a "wishful" vacation, so your program planning is unlimited.

Menu: An international smorgasbord, including Swiss Cheese, Russian Rye Bread, Portuguese Sardines, Italian Salami, etc.



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Oakland, California 94602 Phone: 261-5776

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A. L. Huntington

(Continued from page 15)

with is very active. We performed for a Square Dance Festival, during Christmas week. Square dancing is well organized here. The festival was good; very good callers, with one guest caller from Northern California. A few nights later we danced on T.V. We gave two performances on New Year's Day.

The Bon Dance Season in July and August was outstanding this past summer. I missed all except two weekends of it.

At the Hula Studio, I returned just in time to start working for Aloha Week. We took it easy for a couple of weeks and then started working for new activities. Our busy time starts in February and continues through summer and fall.

For people visiting Hawaii who enjoy dancing and singing the summer and fall months are the best. Many people come here and are disappointed. They tell me they don't see anything Hawaiian. May Day is a big holiday here, with singing and dancing by all ethnic groups all over the Islands. July and August is Bon Dance Season. May is also a Song Festival month. August has a Hula Festival and Aloha Week is in October.

Warmest Aloha,

Omega Andreola

PARTY PLACES

CHULA VISTA

Every Friday Night - 7:30 to 10:00 p.m. The Folklaenders.
Youth Center, 373 Parkway, Chula Vista

COMPTON

2nd Tuesday each month - 6:30 p.m. Compton Co-op.
Pot-Luck Supper and Folk Dance
Lueder's Park, Rosecrans & Temple Streets, Compton

FRESNO

2nd Friday each month. 7:00 p.m. Pot Luck (June through
September) Danish Brotherhood Hall. Yosemite & Voorhman.
Fresno Square Rounders.

1st Saturday each month (October through May) Pot Luck, 7:00
Following Saturdays - 8:00 to 12:00 p.m.

Danish Brotherhood Hall. Fresno Square Rounders.

Every Sunday from 7:30 to 11:00 - October through May

Danish Brotherhood Hall, Yosemite and Voorhman Streets

Every Sunday from 7:30 to 11:00 - June through September

Old Pavilion in Roeding Park, Fresno

Central Valley Folk Dancers

INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.
400 West Beach Ave. More The Merrier Folk Dancers.

LONG BEACH

Last Tuesday each month - 8:00 p.m. Silverado Folk Dancers.
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.

2nd Thursday each month - 7:30 to 10:30. Long Beach Co-op.

Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.

LOS ANGELES

Every Tuesday from 8:00 to 11:00 p.m. Virgil Jr. High School
1st and Vermont Ave., L.A. Virgileers Folk Dancers

5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.

Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

LOS BANOS

Every Wednesday Night - 8 to 11. The Pacheco Promenaders.
Los Banos Recreation Hall, Los Banos.

MARIN

3rd Saturday each month - 8:30 to 12. Hardly Ables Folk
Dance Club. Almonte Hall. Mill Valley.

4th Saturday each month - 8:30 to 12. Step-Togethers of
Marin. Almonte Hall, Mill Valley, California.

2nd Wednesday each month - 8:15 to 12. Marin Whirlaways.
Carpenters' Hall, San Rafael, Calif.

OAKLAND

Every Thursday Morning - 9:30 to 11:30. East Bay Women's
Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland.

PARTY PLACES

OAKLAND (continued)

4th Friday each month - 8 to 11:30. Seminary Swingers.
Webster School, 8000 Birch St., Oakland.

Every FIFTH Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Ave., Oakland.

OJAI

1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

PALO ALTO

1st Saturday each month - 8:30 to 12:30. Barronaders. Powell School, Independence & Leghorn Sts., Mountain View

3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto

PALOS VERDES ESTATES

Every Friday night - 8 to 11 p.m. South Bay Folk Dance Association. 3801 via La Selva, Palos Verdes Estates.

PARAMOUNT

Every Wednesday night - 8 to 10 p.m. Paramount Community Center. 14410 Paramount Blvd., (Party every 3rd Wed.)

PASADENA

Every Friday evening - 8 to 11:15. Pasadena Folk Dance Co-op. Pasadena Y.W.C.A., 78 N. Morengo, Pasadena.

PENINSULA FOLK DANCE COUNCIL

FIFTH SATURDAY PARTIES - Hosted by members of the Peninsula Council. Various locations announced.

PENNGROVE

2nd Saturday (each month except Aug.) 8:00 til ?
Petaluma International Folk Dancers. Penngrove Club House, Penngrove.

3rd Saturday each month - 8:00 to ????? Redwood Folk Dancers. Penngrove Club House, Penngrove.

POMONA

2nd & 4th Fridays each month. 8 to 11 p.m. Pomona Folk-arteurs. Ganesha Park. White Ave. near McKinley Ave.

REDWOOD CITY

4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

RICHMOND

1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

SACRAMENTO

2nd Saturday ea. month - 8 to 11:30. Whirl-a-Jigs Folk Dance Club. Coloma School, 4623 T Street, Sacramento

3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Sierra School, 24th St. & 4th Ave. Sacramento

4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

PARTY PLACES

SAN DIEGO

- Every Sunday afternoon - 2 to 5 - Balboa Park Club
- Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers
Recital Hall, Balboa Park
- Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers
(Beginners) Recital Hall, Balboa Park
- Every Wednesday night - 7:30 to 10:00 - San Diego Folk
Dancers (Beginners) Recital Hall, Balboa Park.
- Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers
Recital Hall, Balboa Park (Advanced)

SAN FERNANDO VALLEY

- Last Friday each month - 8 to 11. West Valley Dancers.
Canoga Park Elementary School, 7438 Topanga Canyon Blvd.

SAN FRANCISCO

- 1st Saturday each month - 8:00 to ?? Sunsetters Folk Dance
Club. Jefferson School, 19th Ave & Irving St., S.F.
- 2nd Saturday each month - 8 to 12. Cayuga Twirlers
Genova Hall, 1074 Valencia Street, San Francisco
- 3rd Saturday each month - 8:30 to 11:30. The Fun Club.
362 Capp Street, San Francisco
- 1st Friday each month - 8:30 to 12. San Francisco Carrousel,
1748 Clay Street, San Francisco

SAN JOSE

- 2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters.
Hoover Jr. High School, Park and Naglee Streets.

SANTA BARBARA

- "End of the Month Festival" - Last Saturday of each month.
Santa Barbara Folk Dance Club, Garfield School,
310 West Padre Street, Santa Barbara.

SANTA MONICA

- 2nd Monday every month (except December) 8 to 11 p.m.
Santa Monica Folk Dancers. Miles Playhouse, Lincoln
Park, 1130 Lincoln Blvd.

SONOMA

- 1st Saturday each month - 8:00 to 12. Valley of the Moon
Swingers. 1035 Napa Road, Vineburg, California

STOCKTON

- Last Friday each month - 8:00. Kalico Kutters. Growers
Hall, North Wilson Way, Stockton.

PARTY PLACES

VALLEJO

4th Friday each month - 8:00 to 11:00. Sunnyside Folk Dancers. Vallejo Community Center, 225 Amador Street.

WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

Editor's Note: Requirements for securing a listing in PARTY PLACES are 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.



FOLK DANCE RECORD SHOPS SAN FRANCISCO

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San Francisco, CA 94103
Phone: 861-4751

OAKLAND

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Oakland, CA 94612
Phone: 893-7541



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(near Normandie)
Los Angeles, CA 90006
Phone: 737-3500

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DANCER'S SHOP
5373 W. Pico Blvd.
Los Angeles, CA 90019
Phone: 937-1825



Echoes *from the* Southland

... Perle Bleadon

VIRGILEERS FOLK DANCERS

Merry Christmas, Happy Chanukah and all the festivities of the Holiday Season were in full swing at the Virgileers' party on December 22. JOSEPHINE CIVELLO's good friend, ROSEMARY WRIGHT and Company, entertained with two classic ballets: "The Lord's Prayer" with ROSEMARY, DIANE LAMBARA and MARY LOU PADILLO. Mary soloed in the "Dying Swan". For the finale, JOSEPHINE joined ROSEMARY in the gay *Castillana*.

JOSEPHINE and ELSA MILLER and others worked very hard to provide the refreshments, and they were - - oh, so good! There were lovely door prizes. *(Virginia Granger)*

WHAT'S DOING AT SILVERADO

The Silverado Folk Dancers found time during the busy holiday season to give an exhibition of folk dances for the American Association of University Women in Newport Beach on December 9. A large and very appreciative audience turned out for the occasion. The members taking part in the program were: FRANK ALMEIDA, ELEANOR GILCHRIST, DON KNIGHT, MARIE STEINER, AL OGDEN, DOROTHY DAW, MART GRAEBER and RUTH GRAEBER. AL OGDEN and DOROTHY DAW also performed the exciting dance *Tuberosa*. After some "bubbly" refreshments were served by the hosts, all were invited for coffee and cake at MARIE STEINER's beautiful home overlooking the coastline. The evening was rounded out by our making a surprise visit to the LAGUNA BEACH FOLK DANCERS and getting in on the last dances of their program. TOM DAW attended a technical meeting of Navy Base employees held at Stanford University, for a week in December. *(Mart Graeber)*

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

The monthly party of the Los Angeles Branch will be held on February 27, at the War Memorial Auditorium in Pasadena. Congratulations and best wishes to JOELDA and DAVID DODWELL on the occasion of their wedding. JOELDA and DAVID, who are members of the Downey Class, were married on November 26, at the Norwalk Presbyterian Church. Branch Travellers, NIKKIE and IAN RAMSAY, spent Christmas in Scotland and also visited Italy. By the time this comes off the press they will have returned home to prepare for a very important visit from the stork later this year. KAY KIRBY, of the Pasadena Class, also spent Christmas in Britain. DEREK WILSON has just returned from a trip to Britain. For Dancing Shoes - - if you are in need of new shoes - contact MARY BRANDON - (213) 799-6626 - P. O. Box 143, South Pasadena, 91030. She has a good selection of dancing shoes, both High-

land shoes and ballet flats. ELLEN CORKERRY writes of her wonderful experiences at Asilomar!

Plan ahead - Idyllwild - 1971. The USC-ISOMATA Campus is reserved for our use from after dinner, Friday, May 28, until after lunch, Monday, May 31. That's three nights and eight meals. Teaching this year will be MARY BRANDON, Head Branch instructor as well as Team Director. An invitation has been extended to DUNCAN McLEOD, well known and popular teacher at St. Andrews, and he will share the teaching responsibilities with Mary and one other guest teacher - yet to be invited.

The next Branch Meeting will be held on Sunday, February 28, at the home of JEAN MacTAVISH, 4223 Brunswick Avenue, Los Angeles (213) 663-7276. Branch Meetings are very important to the running of the Society and any member wishing to attend is very welcome. *(Thanks to Ghillie Callum for this)*

VALLEY FOLK DANCERS

The Valley Folk Dancers will present their FIRST FESTIVAL in many years, on Sunday, June 20, at Los Angeles Valley College, San Fernando Valley, 5800 Fulton Avenue, Van Nuys.

LAGUNA FOLKDANCE FESTIVAL

If you haven't made plans yet for the Laguna Folkdance Festival, now is the time to do it. February 13 and 14 are the dates, which will include institutes, festival dances and after parties. Berkeley's SUNNI BLOLAND will be teaching at the institutes.

Saturday evening (the 13th) is the Elizabeth Sanders Valentine Party, a traditional scholarship fund raiser. The after-party, which follows, features the orchestra of the Borino Kolo Ensemble.

A program of international dances as well as more live music from the Borino Kolo orchestra will be featured on Sunday night. Specially spotlighted will be exhibitions by ELSIE DUNIN's Hungarian group, BETYAROK, and the GANDY DANCERS, who will present dances from the Canary Islands.

All activities will be held in either the Laguna High School Girls' Gym or the adjacent cafeteria. For further information: Carol Brand, 681 St. Ann's Street, Laguna Beach 92651.

THIS AND THAT

MILLIE LIBAW is off again March 14. She will spend two and a half weeks in Israel, one week in Yugoslavia -- part of the time as guest of ATANAS KOLAROVSKI. She will be at the Royal Hotel in Budapest for five weeks and will be home again the middle of May.

STATEWIDE - SANTA MONICA - LONG MEMORIAL DAY WEEKEND

COUNCIL CLIPS

GREATER EAST BAY FOLK DANCE COUNCIL

Northern California's biggest and most active Folk Dance Club, the BERKELEY FOLK DANCERS, is the newest member of the Greater East Bay Folk Dance Council. ED B. HUSSEY, BFD Federation representative, made the official announcement during the January Council business meeting in the rumpus room of Council President DOLLY BARNES. JACK NEVES, council vice-president, was presiding in Dolly's absence.

With approximately 300 active members, the Berkeley Club has more than the combined memberships of the other 13 clubs in the East Bay Council.

The regular schedule of BFD folk dance class nights and teachers is Monday, intermediate, ARLEEN and HENRY KRENTZ; Tuesday, advanced-intermediate, PAT and HUGO PRESSNALL; Wednesday, advanced beginners, EVE and BILL LANDSTRA; Thursday, advanced dancers, REVA and GLEN WARD. This insures the future of folk dancing.

BEN WITHARM succeeded BILL READ as club president at their Inauguration (I) Ball in El Cerrito Community Center, Saturday, January 9. Other new officers are JACK HART, vice president; EVELYN WOODWORTH, secretary; and KEITH COMSTOCK, treasurer, plus 10 committee chairmen.

The HAYWARD BARNSTORMERS held a successful second annual New Year's Eve party in JACK MARTIN's barn, with the club mascot, TRUDY, Jack's big German shepherd dog guarding the door. This is strictly a fun club which extends financial help to the East Bay Council when needed.

Just learned that SUZY VAILS will be in a production of "OKLAHOMA" in Alameda being given by the St. Joseph Players organization. It is directed by Mr. John Falls, who was involved a few years back in a couple of the Federation's Woodminster productions. It will be presented on February 26, 27 and 28, and March 5 and 6, at the St. Joseph's Notre Dame High School Gym, Chestnut and San Antonio Streets, in Alameda. Tickets are \$2.00 and Suzy will get tickets for anyone who is interested.

Cliff Nickell, 3914 Agua Vista Street, Oakland, CA 94601

MARIN DANCE COUNCIL

Be sure to save March 6 for the Presidents' Ball in Marin.

If you have a folk dance calendar it is already on there but if you use any other kind, circle the date now. This year it will be bigger and better than ever with lots of door prizes and a great program.

The WHIRLAWAYS' January party was "Old Timer's Cake Night", with costumes ranging from the gay nineties to the terrible thirties. The CORNOS and SCHOLZES were hosts. JIM RASELLA's children's group, the MINI-STEPPERS, danced an exhibition.

On January 16, the KOPACHKA DANCERS gave a surprise shower (kitchen and workshop) for both ELAINE ROBBA and DAN HOLLAND at the home of WALT and BETTY JO VAN GELDER. The next Saturday, the 23rd, DAN and ELAINE were married, and the Alpine Club, on Mt. Tamalpais, rocked with their dancing reception. There was live music by LARRY MODELL's "KOPACHKA BAND".

There are a number of new members in Marin Clubs: The WHIRLAWAYS, RON and JEAN OLSEN; THE STEPTOGETHERS, ALLEN and CATHY HOWE, BASIL and OLGA TAYLOR, DAY and ROMI DREXLER; the KOPACHKA DANCERS, GALE and RICK LUTTMAN, REESA WOOLF, PAUL SARVIS, MARJORIE SCHEFFLER, PHIL WORK, MARGUERITE VAN ZWOL, and PAULA THURSTON.

SKIP CLIPPINGER's DANCE WING performed at a benefit for Multiple-Sclerosis, at Redwood High School, in December. They are also doing a series of programs for the Council of Music and Art at nine different schools in Marin.

ALICE JACOBS, who dances with MARIN WHIRLAWAYS, and was a scholarship winner to Stockton last summer, has now won the Junior Miss Pageant in Marin Schools. The candidates were judged for achievement as well as popularity. We congratulate you Alice!

AUDREY FIFIELD began a new 10-week beginner class on January 11, at Mt. Carmel Auditorium, in Mill Valley. JIM RASELLA's children's class meets at the same time in a different room. Continuing classes are CLAIRE TILDEN's Beginner Class at Davidson Jr. High, San Rafael, Thursdays, at 8:00, and the Young People's Folk Dance Class, which meets at 7:30 Wednesdays, at Mill Valley Recreation Center. "Young People" means from high school age up. The only thing that limits age at the other end is that you must still be able to dance.

Fred Sweger, 10 Claire Way, Tiburon, CA 94920

PENINSULA FOLK DANCE COUNCIL

The San Jose GAY NIGHTERS held a gala New Year's Eve Party. FLORETTE BUTCHER emceed and VERN WINKLER was guest caller. At midnight, a delicious buffet, consisting of ham, turkey and assorted salads, was served.

Jean Mooers, 3163 South Court, Palo Alto, CA 94306

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

President of the Sacramento Council, CLEO BALDWIN, assisted

by Vice President, HANK SHONERD, have done a great job of getting everyone involved in the many things that have to be done in order to present to the public the dramatic and dazzling pageant of folk dancing and the many hours of fun dancing for all at the CAMELLIA FESTIVAL, in Sacramento, which will include an Institute Saturday afternoon and General Folk Dancing Saturday evening and Sunday evening, an After Party Saturday night, lasting 'til the wee small hours, and the Pageant Sunday afternoon. The dates: March 13 and 14, 1971, at the Sacramento Memorial Auditorium, 16th and "J" Streets.

The next event on the Council's agenda is the Scholarship Ball, slated for the 24th of April, at Theodore Judah School. Last year's scholarship winners, JOHN SHONERD, GEORGE MARKS, MARY SCHEIDT and LISA WHITTIER, will host the dance. Come one, come all!

Dorothy Vandershaf, 3911 Noble Court, Sacramento, CA 95821

MORE FROM GREATER EAST BAY FOLK DANCE COUNCIL

HARVEY LE BRUN, pioneer East Bay Folk Dance Teacher and writer, is recovering from smoke inhalation of the lungs suffered when he tried to rescue belongings from a fire that swept his apartment late last year. Two hospitalizations were required.

SAN LEANDRO CIRCLE-UP CLUB will celebrate its 22nd Birthday at a party to be held Saturday, February 20, in Bancroft Junior High School, according to PHYLLIS OLSON, program chairman.

Another event that night will be the MADELYNNE GREENE Scholarship Ball, at which exhibitions by Madelynne Greene's INTERNATIONAL DANCE THEATRE group will be an attraction. This will be held at Eagles' Hall, in Oakland, beginning at 8:00 p.m.

"DANCING AROUND THE WORLD" will be the theme of the 22nd annual midwinter Folk Dance Festival of the East Bay Council, in Oakland Municipal Auditorium, Sunday, February 21. JACK NEVES, council vice-president, is co-ordinating arrangements for the event. Assisting are, AUGUST KORBER and JACK MARTIN, decorations; EDITH L. CUTHBERT, exhibitions; STAN VALENTINE, Square Callers; CLIFF NICKELL, publicity; PHIL MARON, records; KEN PEDEN, program and crowd control; PANTALOONERS and OAKLAND FOLK DANCERS, refreshments for assembly.

Cliff Nickell, 3914 Agua Vista Street, Oakland 94601



ROCKY MOUNTAIN FOLK DANCE CAMP

Have you decided where to spend a full week of folk dancing? Why not consider the ROCKY MOUNTAIN FOLK DANCE CAMP, atop Look-out Mountain, at the Lighted Lantern, in Golden, Colorado.

Each day is scheduled from breakfast to midnight, including a mountain outing, grand western style cook-out, international folk dancing, folk arts, recorder flute sessions, music, singing and costuming. Anyone may follow as much or as little of the activities as desired.

Both single and couple accommodations are available. Lodgings are complete; everything is furnished. A few camp sites and trailer spots are available for which price adjustments are made.

The elevation of the camp, 7,460 feet, is ideal for vigorous activity. All buildings are comfortably modern and are closely accessible to the dining hall and to a beautifully air conditioned dancehall with polished hardwood floor. Mountain trails, horseback riding and swimming are not too distant. Come prepared for cool nights and informal living.

Your hosts are Paul and Pauline Kermiet, the "Lantern" directors since 1948. Fred and Mary Enholm, of Denver, Colorado, specialize in English Country Dancing. Others on the staff include Jerry Joris, of Westport, Connecticut, Dottie Skala, of Westchester, Illinois, Rudy Ulibarri, of Albuquerque, New Mexico, Fay and Dru Ferree, of Denver, Colorado, and this year the camp is most fortunate to have C. Stewart Smith of San Francisco, teaching Scottish dancing. He is noted for his technique and style of traditional and modern Scottish Dances. His sense of humor as he teaches makes the most difficult dances seem easy.

We know you will enjoy a folk dance vacation you'll long remember, and just think - - 6 full days - - for only \$70.00.

For further information and for a registration form, write to: Paul J. Kermiet, The Lighted Lantern, Route 5, Golden, Colorado 80401.

(Refer to ad on page 10)

KEEP YOUR DATES STRAIGHT WITH A

1971 Calendar
NOW AVAILABLE

FOLK DANCE CALENDAR OF COSTUMES

Price: \$1.00 plus .18¢ mailing charges

Contact the Folk Dance Federation of California, Inc.
1095 Market Street, Room 213
San Francisco, California 94103

Currently overworked word: "Incredible"

The mail brought news from afar, MARY SCOTT will receive her PhD come June, then head for the West coast where daughter, POLLY, performs with Ensemble International. In Honolulu, OMEGA has won first prize in a Quilting Bee (her own design), and has been over to Kauai to cram dances for Dr. Bob to disseminate.

From Ukiah comes word that VERA and ROD's teaching has done much to heighten the spirits of the dancers in the valley.

On the Home Front: FRANK BACHER continues to teach Bernice's class on Wednesday nights. CAROL SCHOLZ is teaching children at the Terra Linda Recreation Center, Wednesdays, at 3:30. The TILDENS have started a Beginner Class in San Geronimo Valley, where enthusiasm for the arts is really big. NORA HUGHES has given dolls from Madelynne Greene's collection to members of the exhibition group.

Great things are happening at 16th and Taraval at the Coffee House. It was there we witnessed a new use for plumbers tape. NEIL SANDLER has adroitely mended a loved pair of boots with this lovely black stuff!

For the Suggestion Box: A great need exists for dance descriptions - - - where, oh, where, to get them? For festivals and extravaganzas, please, oh, please, use only the most experienced leaders at the mike. To reiterate - a no-no - please go to the left end of the line to break into a kolo, and please do not lean on your fellow man. Also, remember to curl your fingers when handholding; no one likes the dead fish hand or the straight fingers routine.

About Friendly FRED. He, who gives so much to folk dancing, was given a pair of boots on his birthday from the Kopachkas. At the local Unitarian Church's occasional "live in" Fred toots along to teach folk dancing. He is also assisting PAT VOLK, who along with other parents of children with cancer, have united to work for research and cures, using the name "The Candlelighters". from Adlai Stevenson, who said, "Better to light a candle than to curse the darkness". You can support this group; ask Fred (Sweger) and buy their handmade wares.

Thoughts for the months to come: "Happiness makes up in height for what it lacks in length". Robert Frost: "Remember to remember someone you love with a Valentine".



CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

AL S. DOBRINSKY, 430 SO. GRAMERCY PLACE, LOS ANGELES, CA 90005

<i>Federation Festivals</i>	<i>Special Events</i>
JAN 31 - Sun - GLENDALE Folk Dance Festival 1:30 - 5:30 pm Host: Pasadena Co-op	FEB 13 - Sat - LAGUNA BEACH San Diego State College Folk Dance Conference and Elizabeth Sanders Valentine Party
FEB 14 - Sun - LAGUNA BEACH Folk Dance Festival 8-12 pm Weekend Institute (Feb 13-14) Laguna Beach Hi, Girls Gym. Host: Laguna Folkdancers	APR 3 - Sat - LOS ANGELES Irwin Parnes International Folk Dance Festival Music Center - 8:00 pm
MAR 13 - Sat - ORANGE COUNTY Institute and Festival "Naranja" Hosts: Orange County Folk Dance Groups	MAY 1 - Sat - LOS ANGELES Idyllwild Committee Bacchanal & Institute Town & Gown Hall, USC Campus
APR 25 - Sun - CULVER CITY 26th Annual Festival - 2 pm Veterans Memorial Auditorium Host: Westwood Co-op Folk Dancers	JUL 2-4 - Idyllwild Weekend JUL 2-9 - Idyllwild Workshop
MAY 29 - 31 - SANTA MONICA STATEWIDE - 1971 Santa Monica Civic Auditorium	AUG 20-22 - Teacher Leader Workshop at San Diego State College
JUN - Festival hosted by Valley Folk Dancers	AUG 22-29 - Third Annual San Diego State College Folk Dance Conference



CLASSIFIED ADS (continued)

ENGLISH COUNTRY DANCE SOCIETY DANCERS

New classes beginning January 24 - Sunday Evenings 7-9:30 pm
340 Presidio Ave., San Francisco - LIVE MUSIC!!!

8 week session - \$10.00 or \$1.50 per class

Teachers: Thomas Kruskall - Morris and Sword

Charles (Chuck) Ward - Country Dances

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CA 94523

Federation Festivals

FEB 21 - Sun - OAKLAND
 "Dancing Around the World"
 General Folk Dancing 1:30 pm
 Balkan Hour 6:30 - 7:30
 Folk Dancing 7:30 - 10:30
 Oakland Municipal Auditorium
 10 Tenth Street
 Host: Greater East Bay
 Folk Dance Council

MAR 13-14 Sat-Sun - SACRAMENTO
 CAMELLIA FOLK DANCE FESTIVAL
 and PAGEANT PERFORMANCE
 Sat - Institute, 1:30 pm
 Folk Dancing - 8:00 pm
 After Party 12 - 2:00 am
 Sun - Assembly Meeting 12:00
 Pageant - 1:30 pm
 Folk Dancing 3:45 - 5:00
 and 8:00 - 10:00 pm
 Memorial Auditorium
 16th & J Streets
 Host: Sacramento Council of
 Folk Dance Clubs

APR 18 - Sun - SAN FRANCISCO
 "Blossom Festival"
 Host: San Francisco Council
 of Folk Dance Groups

MAY 28-29-30-31 - SANTA MONICA
 STATEWIDE - 1971

JUL 10-11 Sat-Sun - KENTFIELD
 Host: Marin Dance Council

Regional Festivals

FEB 7 - Sun - SAN FRANCISCO
 "Warm Up Festival"
 General Folk Dancing
 1:30 - 5:30 pm
 Kezar Pavilion
 Stanyan & Waller Streets
 Host: San Francisco Council
 of Folk Dance Groups

MAR 6 - Sat - SAN RAFAEL
 Presidents' Ball
 Folk Dancing, 8:00 pm
 San Rafael High School
 Host: Marin Dance Council

Special Events

FEB 7 - Sun - OAKLAND
 Annual Children's Festival
 Dancing, 1:30 pm
 Oakland Municipal Auditorium
 10 Tenth Street
 Host: Oakland Recreation
 Department

FEB 20 - Sat - OAKLAND
 Madelynn Greene
 Scholarship Ball
 Eagles' Hall - 8:00 pm

MAY 2 - Sun - SAN FRANCISCO
 "Annual Meeting"
 Meeting - 1:30 pm
 Dinner - 5:00 pm
 Folk Dancing - 7:00 pm
 Lake Merced Boat House

Institute Dates

MAR 13 - Sat - SACRAMENTO - Memorial Auditorium - 1:30 p.m.

BAY AREA (See additional listing on Page 38)

THE BALKANEERS (Greek, Macedonian & Serbian; also Armenian, Bulgarian, Croatian, Israeli & Rumanian)

You may join without a partner.

Tuesday: YMCA, 921 Kains Ave., Albany, Cal. 8 to 10 p.m.

Friday: St. Stephens Episcopal Church, St. Stephens Dr. and Los Vegas (St. Stephens Dr. Turn-off), Orinda.

8 to 10 p.m. Adults \$1.00; Teenagers 50¢.

Wilma G. Hampton, Director

Phone 444-5667

BERKELEY SCOTTISH COUNTRY DANCERS New Beginners' Class

Enrollment open January 8, 15 and 22.

Friday evenings, 7:15 p.m., All Souls Parish Hall, Spruce near Cedar, North Berkeley. \$1.00 per class.

Teacher: Mark Post, Holder of full certificate from

Royal Scottish Country Dance Society

OAKLAND RECREATION CLASSES

Friday nights at Frick Junior High School

64th Avenue at Foothill, Oakland

Beginning Class, 7:30 p.m. Intermediate-Advanced, 8:30.

Instructor - Millie von Konsky

Dimond Center, 3860 Hanly Road, Oakland

Friday nights. Beginning, Intermediate, Advanced. 8:30.

Instructor - Dolly Schiwal Barnes

PENINSULA

JO BUTTITA invites dancers to join the Y.W. Twirlers to Y.W.C.A., 2nd St. in San Jose, Weds. 7:30 to 10:30 p.m., Beg. & Int.; JOSETTA STUDIO, 3820 El Camino, Santa Clara for Advanced and Workshop. Folk-Latin-Ballroom.

SAN FRANCISCO

IRENE WEED SMITH - Ballroom Specialist, Choreographer.

Tap - Ballet - Modern Jazz - Hawaiian - Discotheque

Children and Adults - 5316 Fulton St., S.F. 751-5468

WALNUT CREEK

WALNUT WHIRLERS - Folk & Square Dancing - Members wanted!

4th Saturday of each month, 8:30 p.m. For information on meeting place call 837-9483 or 686-1341.

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet every Thursday night at 8:00 p.m., Emerson Jr. High School, Selby, near Santa Monica Blvd., West Los Angeles.

WESTWOOD'S BEGINNERS CLASS in International Folk Dancing.

Monday Evenings, 8 to 10:30 p.m. at Stoner Avenue Play-ground, Los Angeles. Teacher: Dave Slater. \$1.00

JUST RELEASED!

3 ROMANIAN 12-in. FOLK DANCE LP's

A collection of authentic Romanian Folk Dances introduced in this country by world-famous folk dancer and choreographer, Eugenia Popescu-Judet. z.

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Tupa
Ciuleandra
Ca La Usa Cortului
Sirba
& others

Vol. 2

Alunelul Batut
Sirba Lui 22
Calabreaza
Perinita
Jianul
Somesana
Rustemul De La Hunia
& others

Vol. 3

Hora La Patru
Briul Pe Opt
Sirba Dogarilor
Ca La Balta
Invirtita De La Sibiu
& others



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