

DECEMBER 1971



Judy and Larry Modell (mother and son) in
Ukrainian Costumes -- Kopachka Dancers...
Photography by Fred Sweger



Let's Dance



Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

December 1971

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AMAN PRESENTS

**3rd ANNUAL
DANCE INSTITUTE**

January 28 thru 30, 1972

**Croatian National
Association Hall**

**11625 South Budlong,
Los Angeles, California**

Utilizing a rich variety of resources, the AMAN Folk Ensemble is pleased to announce the 3rd annual dance institute. Research trips, master classes with guest artists, books and films are among the sources used by the ensemble to prepare material for concert and instruction.

The receipts from the institute are used to finance further research projects that benefit both the ensemble and the folk dance community at large. With the receipts of the previous institute, AMAN was enabled to send Mr. Billy Burke to Yugoslavia to do research. A similar project with other members is planned for the coming year.

Read more about this in the January 1972 issue.

*Sketched by
Audrey Fifield*

*Costumes of the
Ukraine*



Plate I

Costumes of The Ukraine

By Audrey Fifield

The Ukrainians live south of the White Russians (See Byelo-Russians, February 1967 issue of LET'S DANCE) and Southwest of the Great Russians (LET'S DANCE, January and February 1969) and they are known as the Little Russians. Their Southwest and Western borders touch Rumania and Poland (to which they once belonged) and their mode of dress is akin to that of Northeast Rumania and Eastern Poland.

Plate I shows a Ukrainian couple, circa 1920. The man is wearing dark Russian type woolen trousers and black boots. His white linen shirt has cross stitched embroideries on cuffs, and turned down collar, as well as a large amount on the bosom of the shirt. His flared-skirted great coat is worn as a cape and is held in place by a cord around his neck. His hat is of gray Persian Lamb, and is very long and peaked. The peak is folded down like an envelope flap and terminated with a silk tassel. His striped sash is very long and is wound around his waist several times, knotted, and an end allowed to hang down on each hip.

The woman wears a white linen blouse with embroidered sleeve and bosom under many long strands of rather small beads. The long, full sleeves have wide cuffs and a turnover collar finishes the neck. Both are embroidered. All collars are held closed with a narrow ribbon bow. Her skirt is of plain dark dress material of silk, wool or cotton of the type and colors used during the early part of the 20th century. A plaid gingham might be used for a summer cotton skirt.

The apron is of crash weight linen and always fringed. All embroidery is of cross stitch and depicts naturalistic floral bands, wreathes, ribbons and plants in flower pots. Some even have mottos and names of the wearer's hometown embroidered with in the foliage. A striped ribbon sash is wound around the waist several times, tied on the left side and the ends allowed to fall free.

Overall is worn a three-quarter length sleeveless redingote of dark colored velvet. It is narrow and slightly fitted and has a wide collar but no lapels. There is no closing in front, being cut too narrow to meet at the edges. Various braids of gold and silk trim the edges, and silk applique and embroidered flowers decorate the front and skirt.

On her head is a wide ribbon tied at the side with the ends falling free. Coins and a few flowers are sewn across the front. Widths of ribbon and arrangement of trim varies with the wearer. Her stockings are black cotton, and her high-laced shoes are of the period. Low-cut black oxfords with cuban heels might also be worn. Boots are for labor in the fields or barnyard and have no place in a dress-up costume.

*Costumes of
the Ukraine*

*Sketched by
Audrey Field*



Plate II

Plate II shows a modern Ukrainian couple in full festive costume as it has developed and become standardized in the last fifty years. The man's square-topped black astrakhan fur is tucked down into itself, forming a bulky cuff. Gray lamb is also worn. His linen shirt has a standing band collar and deep cuffs to control the fullness of the sleeve. Sleeves need not be as full as shown. Bosom, collar and cuffs are all cross-stitched in red. Boots and trousers are the same as formerly, but the stripes on the bright red sash have disappeared.

The woman's costume has changed even more than the man's. Her linen blouse now may have elbow-length full sleeves, with graceful red flowers cross-stitched upon them, and the blouse has become a full-length shift and shows its embroidered tail a couple of inches below the open front wrap-around woolen overskirt of various checked designs. They are not plaid but are checks, sometimes even woven with a special design at the lower front corners where a large red wool tassel hangs over the shift. Red predominates in these overskirts, but all are rather dark in color.

The white linen apron covers the opened front of the overskirt and is embroidered with geometric patterns done in red or with small accents of black or other colors. The apron is a couple inches shorter than the overskirt.

Her hiplength darkcolored velvet bodice is fitted and flared and closed with hooks up the front above the waist. The scooped neckline is high enough that it would cover any decoration on the blouse front so this area is filled in with several strands of coral beads or any red bead. These beads are much larger in diameter than formerly. She wears no sash and her crown of flowers is a form which stands slightly away from her head and has bunches of narrow multi-colored ribbons falling from behind each ear.

Except for the flowers on the woman's blouse, all embroidery designs have become very geometric and stylized, and the fringe on the apron, formerly a must, has disappeared entirely. Red is the color for all embroidery and cross-stitch is the only stitch used. That at least has not changed in fifty years. Boots need not be black, and are worn with white or ecru stockings. Shoes are never part of the modern Ukrainian's costume.

Audrey Fifiield

*The best things are nearest: light in
your eyes, flowers at your feet, duties at
your hand. Do not grasp at the stars, but
do life's common duties as they come.*

Author unknown.....



FOLKS IN FOCUS - STATEWIDE 1971 - SANTA MONICA
Photography by Henry Bloom



IMPORTANT INFORMATION

FOLK DANCE FEDERATION OF CALIFORNIA

Announces the 2nd in a Series of

TEACHER EDUCATION PROGRAMS

WHEN: January 29 and 30, 1972 - A Full Concentrated Weekend!

WHERE: San Francisco YMCA Conference Grounds

Located in the beautiful Redwoods of the Santa Cruz
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55 miles south of San Francisco, off Highways
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the Sacramento Area - Educating Folk Dance Teachers on
how to present Square Dance Figures to their dancers.
Use of P.A. equipment, etc.

COST: \$25.00 - This amount covers the entire weekend: Teach-
ing sessions, overnight lodging in comfortable all-
weather cabins, equipped with heat and electricity, four
substantial meals, plus snacks and coffee breaks.

SCHEDULE: Registration at 8:30 a.m. on Saturday. Instruction
begins at 10:00 a.m. Lunch will be the first meal. A
total of 15 hours of interesting and varied instruction
is offered, with last session concluding after lunch on
Sunday, at 2:30 p.m.

REGISTRATION: Pre-registration plus \$5.00 deposit is a must!!
Application blank (on the following page) should be
returned as quickly as possible. Instructions, includ-
ing what to bring, and a directional map, will be for-
warded with the receipt for your deposit.

For further information contact any committee member:

Edith Thompson, Chairman, 415-588-3581; Dolly Barnes,
415-533-4668; Arlene Corno, 415-388-5141; Jim Oxford,
916-371-4949; Jerry Porter, 415-339-2249.

REGISTRATION FOR TEACHER EDUCATION PROGRAM

SECOND SESSION - JANUARY 29-30, 1972

NAME _____

ADDRESS _____

_____ Deposit Enclosed (\$5.00 per person)

_____ Full Payment Enclosed (\$25.00 per person)

Send application, plus deposit, to:

Jerry Porter, 5801 Mendoza Drive, Oakland, CA 94611

*With kindness you can give back a man
his self-respect, you can bring life to
smothered dreams, you can mend broken
hearts, you can bring heaven down to
earth, and in so doing you become great,
for only those with kindness are truly
great.*

Author unknown

KEEP YOUR DATES STRAIGHT WITH A

1972 Calendar
NOW AVAILABLE

FOLK DANCE CALENDAR OF COSTUMES

Price: \$1.00 plus .25¢ handling charge.

Contact the Folk Dance Federation of California, Inc.
1095 Market Street, Room 213
San Francisco, California 94103

By James Rasella

The Party Planner

Everyone likes a Latin American theme and decorations. Usually Latin American themes become merely Mexican. The FIESTA with all its trappings is the total Latin theme, be it religious, civic or tribal. Fiestas are given for every purpose under the sun; almost every day has one someplace. They are usually a mixture of seriousness with sociability, although some, especially the Indian ones, can become very mournful. For decorating, an out-of-door situation makes a much better site for fireworks, bull fighting (where the bull isn't killed), dancing, parades, grotesques, costumes, balloons, paper cut-outs on strings stretched from wall to wall, flowers, and the appropriate animal or vegetation of the day.

Jean Milne has written a book called *Fiesta Time in Latin America*, which covers the religious festivals of the area. The book is a beautiful source of Latin theme ideas. It also contains the germ of another idea I have. Why not take a few moments out of a party night from the intense concentration on perfect performance of hard dances to have a little horsing around fun with a dance or the theme. I am certain all Spanish people don't dance perfect *Jotas* and all Mexican people perfect *Jarabes*. In this book the author describes the activities of each festival enough that with a little imagination the activity could be adapted to a party-night.

Or, if you are tired of a theme as you are using it and want a new perspective out of it, read how our Latin neighbors do the theme. Instead of a New Orleans Mardi Gras, try the *Dia de Negritos* theme of Popoyan, Colombia. It is a January 5th and 6th Epiphany-12th Night theme done in a Mardi Gras manner. The festival includes masks, devils, serpentine throwing, painting each other's face black and then on the next day, white. In the middle of a dance each man stops to paint a beauty mark on his partner's cheek. The gals could spend an evening collecting beauty marks and at refreshment time an award could be made for the best collection.

Another festival at this same time in most Latin countries is *Dia de los Reyes*. It is a piñata party with extras. In the Dominican Republic an Oriental decor is added to the Latin. In Cuzco, Peru, crepe paper babies are added and then beheaded as in the Bible. The beheading can be left out, but pinatas made to resemble friends' baby pictures could be used to decorate, along with baby pictures, or instead of crepe paper babies, dress up some of the men as babies and see who wins the beauty contest. In ToBati, Peru, masks of animals and humans, both comic and hideous, are added with pauses in the merrymaking and dancing for the telling of jokes. The same festival, *Bumba Meu Boi*, in Brazil, adds snakes and sorcerers. At this one, a

couple of fellows are inside a make-believe ox dancing around. The ox is slain and then after the death throes on the floor the ox comes back to life and dances up a storm all over the place. Easily developed into a fun thing, or if you like to gamble (and gambling is common to Latin fiestas), put bets on which ox team is best.

The Festival of *San Antonio Abad* has striped donkeys, spotted cows and chickens dressed in pinafores and bonnets; hoopskirted rabbits, dogs in velvet pants, parrots with neckties, etc. It's a "blessing of pets" routine. It is an ideal idea for a costume ball of animals, with someone suddenly grabbing a basin of water and a mad rush while dancing to avoid getting sprinkled.

At the Festival of *San Sebastian*, a couple of fellows are under a bull costume dancing a *Torito Pinto* dance around the floor, while other dancers, while dancing, try to rope the bull.

On January 21, the Mayans of Yucatan celebrate the Festival of *Santa Inez*. Everyone dances the *Jarana* until he drops. The men wear turkey feathers and carry turkeys under their arms. As they dance they wring the turkeys' necks. If a turkey survives the dance, he is beaten to death over the head of the negligent dancer. We might suggest a new version of a turkey shoot for a fund raiser. Charge so much a chance to do *Jota Aragonesa* with a turkey under your arm (winner gets the turkey) or do a simpler dance and have a contest with the best man with the turkey getting the turkey. This festival also has a pig's head stunt and a fake bull fight for its entertainment. In the bull fight the women wear men's hats and are the bulls, and the men, the bull fighters. The bull fighting pantomime goes on while dancing and at the end of the dance men strike at their partners with handkerchiefs - - just ham up *La Chilena* a little more.

February 2 is the day Mexico celebrates the *Day of the Virgin of Candelaria*. On a platform place earthen jars or terracotta pots and see who gets the best resonance from performing a stamping dance. Give a prize to the one who breaks the first pot, also. Other suggestions - - - balance a bottle of wine on your head while dancing *La Bomba*; attempt to tie a knot in a sash with your feet while dancing to Mexican music.

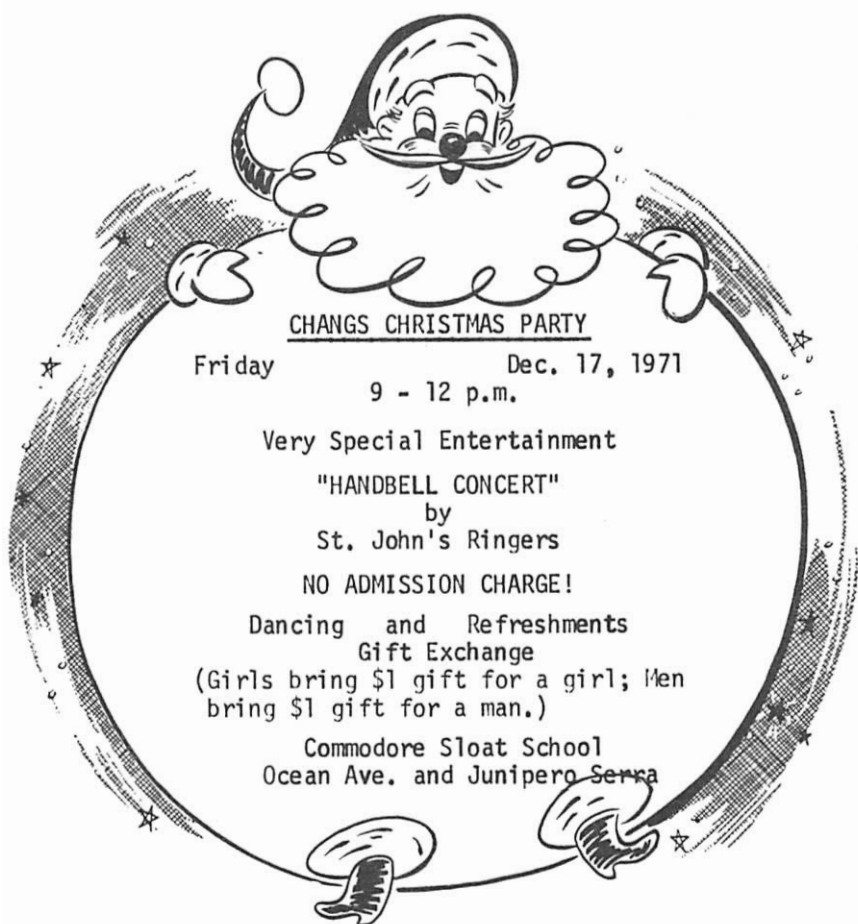
As the Virgin is credited with sneaking out of the church to play marbles, any marble game is in order. In Michoacan, the younger men dress up to look like old decrepit men, with masks and fake hair, and while dancing, try to outdo each other in clowning up the whole affair.

If interested in Latin America, read the book, not only for ideas on wall decorations, but for putting a little old horse-play back into folk dancing to relieve the serious rush to perfection.

Another little book well worth looking into is *Spanish Festivals*, by Nina Epton. It has bales of Spring Romeria festivals as well as Easter festivals of some fifteen Spanish cities - - 41 pages of Easter ideas a la Spain.

In one article I mentioned the many storied *Fallas* of the fiesta of the *Fallas de San Juan of Valencia*. Facing page 165 in this book is a beautiful photograph of a Spanish *Falla*.

Jim Rasella





KOLO KLIPS

Bob Shinn Reporting

IN SAN FRANCISCO

In case you wondered, MANDALA is an Eastern emblem which represents and invokes an emotional climate of peace and exaltation. Its visual content varies; its effects are universal.

Mandala Folk Dance Center is well named. Its address is 603 Taraval, corner of 16th Avenue, and it is open evenings all week. KOLO! of San Francisco meets on the 3RD SATURDAY OF EACH MONTH at this location. Always live music, with emphasis on Tamburitza. Teaching at 8:00 p.m.; Party at 9:00 p.m.

Other events at Mandala are:

TUESDAY - Int. and Adv. Balkan dance with Neal Sandler.

All classes start at 8:00 p.m.

WEDNESDAY - Basic Folk Dance with Virgil Morton. (Mandala is so proud to secure one of the finest folk dance teachers in the West for this class that they are offering a very special inducement, to wit:

A ticket to Wednesday night admits you to any other night free! (December only).

THURSDAY - Basic Balkan - Neal Sandler sponsored by KOLO!

FRIDAY - Israeli Dancing - Ruth Browns teaching.

2nd SATURDAYS - Macedonian Party with Peoples International Silver Strings.

3rd SATURDAYS - KOLO! OF SAN FRANCISCO

MONDAY - MINERVA CAFE, 136 Eddy Street, with Anna Efstathiou. Beginners at 7:00 p.m., followed by Intermediate and Advanced. \$2.00 for two hours of teaching.

IN MARIN

MONDAY - Terra Linda High School, 8:00 - 10:30 - Balkan Int. and Adv. with Claire Tilden (Claire is opening a new class the first of the year, featuring Balkan and some couple dancing. This will be on Thursday evenings. For information - 453-8521

FRIDAY - KOPACHKAS, Mill Valley Recreation Center, with Dean and Nancy Linscott teaching.

IN THE EAST BAY

TUESDAY EVENING - Taverna Athena, 200 Broadway With Anna Efstathiou.

WEDNESDAY MORNING - Montclair Recreation Center. For information call Anna Efstathiou - 339-8357

KOLO KLIPS (continued)

IN THE EAST BAY

A I T O X Folk Dance Taverna - Phone 841-7846
1920 San Pablo Avenue, Berkeley

TUESDAY - Greek Dancing, with Ted Sofios
WEDNESDAY -)Turkish and Near Eastern, plus
THURSDAY -)General Balkan, with Boris Ozkoc
FRIDAY - Greek Dancing, with Ted Sofios
SATURDAY - Advanced Greek with Athanase Karagorios

U.C. FOLK DANCERS - Hearst Gym, Berkeley
Balkan and General Folk Dance

MONDAY - Beginners

WEDNESDAY - Intermediate and Advanced

INTERNATIONAL HOUSE - Berkeley
Balkan and General Folk Dance
Walter Grothe instructing
Public welcome.

In Ethnic Folk Dancing there is no separation. Just as the Eastern Mandala symbol changes its form to express the individual so also the dances of the people change in format and character, according to the music of each area that finds joy to be expressed in dance. No matter what country or area a dance is from, if it is indigenous to that country and has evolved from the needs, the thinking and the spontaneous expression of a people, it becomes a true folk dance. The form may be square, circle, spiral, couple, or the tower-dance form from the mountains of Montenegro, it evokes and proclaims all the deepest hungers and the highest exaltations of the people who evolved it. Here we find the awareness and the search for the human pulse beat of all peoples that grows in the heart of the dedicated folk dancer. One basic accent in the Balkan phase of this search is the experience that is felt when the music is alive. Few of us manage to find ourselves dancing at a Macedonian wedding in a rural setting with a barnyard for a floor. But the quiver and thrill of those country instruments, some mellow, some shrill, some gravelly, all hypnotic -- these are the earth pulse that binds the cord between people whose languages may be hopelessly strange to one another. Especially in America it is important to cut through the mechanical aloofness of recorded music, to feel the rapport between the musicians of a live orchestra and the dancers, in order to "dig" the true and living emotions that evolved that dance.

If you missed the performance of the *Baalbek Ensemble*, with their world famous singer, FAROUZ, you missed a rare experience

KOLO KLIPS (Concluded)

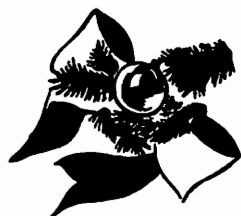
in ethnic culture. It was a first for an Arab group in the U.S. Many in the audience were in full native costumes. The performance and the audience created such a unity as to provide a tremendous emotional participation in Lebanese Folk Art. Such groups provide an open window on obscure yet basically important areas of our own cultural background.

CONFUSION SAY: Happiness, riches and brotherhood is a Folk Dancer.



Kopachka Dancers -- Skip & Clip Clippinger
in Norwegian Costumes -- Photo: Fred Sweger

WINTER HOLIDAYS WHERE THEY CAME FROM



NOVEMBER 25 - THANKSGIVING

This is our own American version of the harvest festivals which are celebrated in most northern countries where food is gathered for the winter. The early American settlers who, with considerable help from the Indians, managed to survive until the first harvest (1621), enjoyed the feast with their Indian friends. Later, in 1789, George Washington proclaimed the first official Thanksgiving as a national holiday.

NOVEMBER 28 - ADVENT

Advent begins on the fourth Sunday before Christmas with the lighting of a candle symbolizing the triumph of Christ over "darkness." This ceremony originated in medieval Europe. An additional candle is lighted every Sunday until Christmas. In some churches there are huge candles that burn continually until Twelfth Night.

DECEMBER 6 - FEAST OF ST. NICHOLAS

This day is important historically because St. Nicholas (called *Sinterklaas* in Holland) became the forerunner of our Santa Claus. The early Dutch settlers celebrated St. Nicholas' Day, and Santa Claus is a modern version of the Dutch pronunciation of St. Nicholas.

DECEMBER 12 - FEAST OF OUR LADY OF GUADALUPE

Among Mexican American Indians, Our Lady of Guadalupe is considered their patron, and her day launches the Christmas season in many parts of our Southwest. Colorful ceremonies are performed by the faithful and fellow participants.

DECEMBER 13 - CHANUKUH or HANUKAH

This holiday is the Jewish Festival of Lights. In synagogues and in many Jewish homes, candles are lighted successively for eight days in celebration of the dedication of the altar of the Temple of Jerusalem in 165 B.C. Children receive little gifts on each of the eight nights, and everybody enjoys traditional festive foods.

DECEMBER 13 - FEAST OF ST. LUCIA

A young Sicilian virgin martyr is honored by her countrymen. In Scandinavia, December 13 marks the beginning of the Swedish Christmas season. Since Lucia means *light*, candles are associated with ceremonies on her day. The best known custom of this day is the making and serving of the traditional saffron Lucia buns or sweet rolls.

DECEMBER 16 - LAS POSADAS

Americans of the Southwest owe this eight-day fiesta to the Mexican settlers. Each night for eight nights participants carry figures of Joseph and Mary through the streets, seeking "lodging" from house to house, until they are finally admitted to one home where a jolly party then takes place, with refreshments, games, music, and usually a piñata is broken.

DECEMBER 25 - CHRISTMAS

Most of the Christian world celebrates Christ's birthday on this date though it is not known exactly when it took place. In about 440 A.C. Roman churchmen decided to fix the date to coincide with the important pagan observance of the winter solstice. Hundreds of existing customs, beliefs and ceremonies are incorporated into the celebration of Christmas to make it the joyous festival it is today.

JANUARY 1 - NEW YEAR'S DAY

This is the celebration of the beginning of a new year of joy and happiness, with good wishes extended to friends and relatives. In many countries New Year's Day is a day of gift-giving, instead of Christmas Day, but here in America it is a day to visit or receive friends.

JANUARY 6 - EPIPHANY or TWELFTH NIGHT

Many beliefs and customs cluster about this ancient festival. A traditional figure called *La Befana*, a kindly but sharp-eyed old hag, awards, in her name, sweets for good children and lumps of coal for the naughty ones. In many areas in Europe, carolers wander through the villages singing Christmas carols, ending with a procession of lighted candles. Some parts of our country celebrate this day with a party, as the last day of Christmas revelry. Some believe it is bad luck to leave a Christmas tree up after "Twelfth Night".

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LOS LUPENOS MEXICAN DANCE GROUP PRESENTS

Under the direction of Ramon Morones and Susan Cashion, Los Lupenos Mexican Dance Group will present two major concerts this winter. The first is on December 4, and will take "Christmas in Mexico" as its theme. Special religious danzas and songs will be performed in conjunction with an allegorical drama of Good versus Evil, the angel versus the masked devil, of the traditional Pastorela. In addition, dances from five regions will be performed, with the finale being the breaking of the piñata. The concert will take place in San Jose's Civic Auditorium, beginning at 8:00 p.m. (\$1.00 for adults and .50¢ for children). The concert is being sponsored by the Community Service Program of San Jose City College.

A second concert will be given on January 7, to open San Jose's long awaited new theatre. The concert begins at 8:00 p.m., without charge. It falls on the Friday night before the Federation's weekend function in San Jose, January 8 and 9.

Both programs will have live music. The Mexican musical study group from U.C.L.A.'s Ethnomusicology Department will fly up especially for both concerts. They will be complimented by the Mariachi Tequilatlan which was formed through San Jose City College to work with Los Lupenos Dance Group.



From L to R: Susan Cashion, Ramon Morones, Denise Mitchell

INVÎRTITA DE LA SIBIU

(Romania)

Invîrtita de la Sibiu (In-vehr-TEE-tah deh lah See-BYOO) comes from Sibiu, a town in South Transylvania. It was introduced at the 1971 University of the Pacific Folk Dance Camp by Eugenia Popescu-Judetiz of Romania. The Invîrtita is a turning dance usually done in couples, but Madame Popescu-Judetiz tells us that the young people in that area also like to do this dance in small circles of two to four couples.

MUSIC: Record: Romanian Folk Dances - Folkraft F-LP 33 Side A, Band 9

FORMATION: 1. Cpls in random arrangement about room. Ptrs are facing in shoulder-waist pos.
2. Small circles of 2 to 4 cpls, hands joined in a Back Basket Hold (arms pass behind back of adjacent dancers to clasp hands with second dancer on either side.) Joined hands are high (rib cage area) on neighbor's back. All face ctr of the small circle.

STEPS and Heel Lift: With wt on designated ft, lift heel off floor. This could be called a
STYLING: modified hop.

Description same for M and W.

MUSIC 2/4

PATTERN

Measures

NO INTRODUCTION

I. SIDE STEPS

- 1 Moving in own CCW circle, step on R to R side (ct 1). Step L next to R (ct 2).
Step on R to R side (ct &).
- 2 Continuing, step L next to R (ct 1). Step on R to R side (ct &).
Step L next to R, no wt (ct 2).
- 3-4 Repeat action of meas 1-2 but reversing direction and ftwork.
- 5-8 Repeat action of meas 1-4.

II. CROSSING STEPS

- 1 Moving in own CCW circle, step on R to R side (ct 1). Step on L in front of R (ct 2).
Small step on R to R side (ct &).
- 2 Continuing, step on L in front of R (ct 1). Small step on R to R side (ct &). Step
on L in front of R (ct 2). Small step on R to R side (ct &).
- 3-4 Repeat action of meas 1-2 (Fig II) but reversing direction and ftwork.
- 5-8 Repeat action of meas 1-4 (Fig II).

III. TURNING STEPS

If dancing in cpls, make 4 CCW turns during meas 1-8. Adjust shoulder-waist pos by moving a little to own R (L hips are closer together but not adjacent). M may put R hand on W L upper arm. If dancing in small circles, turn body to look a little L of LOD. Because of more people, it will not be possible to make 4 CCW turns. After the first 2 walking steps all steps are small.

- 1-8 Dance pattern cuts across the meas so for clarity it is described in 16 cts (8 x 2). All movement is CCW (LOD). Walk R, L (cts 1,2). Heel lift on L (ct 3). Step R (ct &); L, bending knee a little (ct 4). Heel lift on L (ct 5). Step R (ct &); L (ct 6); R (ct &); L, bending knee a little (ct 7). Repeat action of meas 3-7 (cts 8-12). Heel lift on L (ct 13). Step R (ct &); L, bending knee a little (ct 14). Heel lift on L (ct 15). Step R (ct &); L (ct 16); R (ct &). When dancing in cpls, make 1 CCW turn on cts 1-4. Make 2 more turns on cts 5-12. Make the 4th turn on cts 13-16.
- 9-16 Repeat action of meas 1-8 (Fig III) but reversing direction, pos, and ftwork. If dancing in cpls make 4 CW turns. Repeat dance two more times. On very last turn CW omit cts 15, &, 16, &. Instead step on L (ct 15) and hold.



*Spanish Suite - Anthony Ivancich, Director - Statewide 1971
Photography by Henry L. Bloom*



*Serbian Suite - Aman Folk Ensemble - Anthony Shay, Director
Statewide 1971 - Santa Monica - Henry Bloom Photo*

FJÄSKERN

(Sweden)

PARTY FUN DANCE

Fjäskern (F YESS kohn) is a circle mixer from southern Sweden. It was introduced by Gordon Tracie at the 1964 University of the Pacific Folk Dance Camp. The English title is "Hurry Scurry".

MUSIC: Record: Aqua Viking 200 4/4 meter

FORMATION: Cpls in a circle facing LOD, inside hands joined at shoulder level; free hands on hips, fingers fwd. Ftwrk same for M and W.

Measures

I. CIRCLE LOD AND RLOD

1-4 Beginning L ft, walk 16 steps in LOD. *

1-4 (rptd) Turn twd ptr and join new inside hands. Walk RLOD 16 steps.

*Walking steps are used for first few sequences. As music speeds up, running steps are used.

II. KICK AND EXCHANGE PLACES

5 Facing ptr (M on inside of circle) dance 4 kicking steps.
Begin by stepping on L and kicking R ft fwd.

6 Exchange places with ptr with 4 running steps. Clap hands on first beat. To cross move CW while facing ptr.

7-8 Repeat action of meas 5-6 to return to own place.

5-8 (rptd) Repeat action of meas 5-8.

Ptr change is done in Fig I of each new sequence. On meas 1-4 M move fwd to next w.



*MEDIVNYK (Ukraine)
(Spiced Honey Cake)*

(Note: This cake should be made 1 to 2 days before planning to serve it, to allow the flavor to develop.)

<i>3/4 cup honey</i>	<i>2 cups flour</i>
<i>1/2 teas powdered cinnamon</i>	<i>1/4 teas salt</i>
<i>1/4 teas powdered cloves</i>	<i>1 teas baking powder</i>
<i>1/4 teas powdered nutmeg</i>	<i>10 Tblsp raisins</i>
<i>1 teas baking soda</i>	<i>6 Tblsp dried currants</i>
<i>4 Tblsp unsalted butter</i>	<i>1/2 cup finely chopped walnuts</i>
<i>1/2 cup dark brown sugar</i>	<i>3 egg whites</i>
<i>3 egg yolks</i>	<i>3 Tblsp butter, softened</i>

In a 1 to 1-1/2 quart saucepan bring honey to a boil over moderate heat, stirring constantly with a wooden spoon. Stir in cinnamon, cloves, nutmeg and baking soda. Set aside to cool to room temperature.

In a large bowl, cream the 4 tablespoons of butter and the sugar together with a large spoon until they are light and fluffy. Beat in the egg yolks, one at a time, and stir in the cooled, spiced honey. Combine 1-3/4 cups of the flour with the salt and baking powder and beat them into the sugar and egg mixture, 1/4 cup at a time. Combine the raisins, currants and walnuts in a separate mixing bowl and toss them with the remaining 1/4 cup of flour until each piece is coated. Fold into the batter.

Preheat the oven to 300°. Beat the egg whites in a large bowl with a whisk or a rotary beater until they form stiff peaks on the beater. With a rubber spatula gently fold the egg whites into the batter. With a pastry brush and 2 tablespoons of the softened butter coat the bottom and sides of a 9 x 5 x 3 inch loaf pan. Coat both sides of a sheet of brown paper with the remaining tablespoon of butter and line the sides of the pan with it. Pour the batter into the pan and bake in the center of the oven for 1-1/2 hours, or until a cake tester inserted into the center of the cake comes out clean. Loosen sides of the cake from the pan and invert onto a cake rack. Cool to room temperature; cover with wax paper.

FOR MORE ENJOYABLE DANCING

OFFENSIVE ODORS

Use of alcoholic beverages (beer in particular) before and/or during a class party or festival is not recommended. Aside from an offensive odor to some dancers, alcoholic drinks dull mental faculties and hinder concentration.

Onions and garlic used in foods enhances taste, we all know, but when "served" secondhand, it is not so delectable. Think twice before serving food with these ingredients prior to a party, unless your guests are aware of it and take precautions against offending others.

There are a number of ways of enjoying your alcoholic beverages, or your deliciously seasoned food, if you remember to bring a breath freshener along with you to the dance, or your hostess provides you with one.

Clorets, or other breath fresheners, should be carried at all times. Gum might be considered, but remember stale gum (chewed too long) creates an offensive odor. Some gum chewers do not realize their jaws keep time to the rhythm of the music. This does not enhance their image.

An odor most people do not realize offends some dancers can come from the hands. In between dances at a festival or after exhibitions thoughts run to food. Many concessions serve hot dogs with all the delicious trimmings. For some unknown reason the odor of the snack remains on the hands unless time is taken to wash them before returning to the dance floor. Consider this as one of the niceties of enjoyable folk dancing.



Traveling With Will Whiting

MOSCOW (June 16, 1971)

This city is truly a metropolis, with its new buildings, its beautiful subways, its cathedrals, and, of course, The Kremlin, a magnet for visitors from all over the world.

On my last day in the U.S.S.R., I must say I leave with the thought of appreciation for the fond memories I shall take back home with me.

The two weeks I spent in Central Asia are full of recollections of times when I could be out without a guide, where people in their friendly ways would try to speak to me, even asking me directions, but, alas, I know only a few scattered words of Russian and I do not read it at all to speak of.

Even knowing Russian would not solve the problem, because there are literally hundreds of nationalities recognized in Asia, each with its own language.

How comforting it can be to a traveler during the many hours of night flying to have a hostess in a small airport come out to meet one in the "wee small hours" and ask in your own language to come into the airport buffet and have a cup of hot tea (gratis), then escort you back to the plane in due time; that is, along with all the customary "well wishing" in "the book".

All these things tend to create the well known atmosphere and supreme hospitality that we can hear about in this vast land - one sixth of the earth's surface.

*Life is like a journey on a train . . .
With two fellow travelers at each window
pane. I may sit beside you all the journey
through, or I may sit elsewhere, never
knowing you. But should fate make me to
sit by your side . . . Let's be pleasant
travelers, 'tis so short a ride.*

Author unknown

LAGUNA FOLK DANCERS

FEBRUARY 1972 FESTIVAL

The Laguna Folkdancers will once again host a weekend event in mid-February. This is a Federation Festival. Headquarters hotel will be Vacation Village, 647 South Coast Highway, Laguna Beach 92651. Twin rooms will be available to folk dancers at \$14.00 per room per night; inquiries direct to the motel, mentioning the Folk Dance Festival. The motel is located on the ocean about three blocks from the High School and has full facilities; king bedrooms and ocean views available at extra cost.

SCHEDULE OF EVENTS

Friday, February 11, 1972

Warmup Party, Hotel Laguna

No Host Bar - 8 to 12 Midnight - Free

Saturday, February 12, 1972

Institute - Laguna High Girls Gym

Registration - 1 p.m.; Teaching 1:30 - 4:30

Donation - \$1.50

Elizabeth Sanders Valentine Party

(San Diego Scholarship Fundraising)

Laguna High Girls Gym - 7:30 - 11:30 p.m.

Donation - \$1.00

Afterparty, hosted by Laguna Folkdancers

Laguna High Cafeteria - 11:30 p.m. to ? a.m.

Admission and supper donation \$ _____

Sunday, February 13, 1971

Council Meeting (followed by lunch)

Laguna High Cafeteria - 11 a.m. to 1:30 p.m.

Laguna Folkdancers Festival Dance

Laguna High Girls Gym

1:30 - 5:30 p.m. FREE

For further information, contact Carol Brand, 1972 Festival Chairman, 333 Third Street, Laguna Beach, CA 92651.

PARTY PLACES

CHULA VISTA

Every Friday Night - 7:30 to 10:00 p.m. The Folklaenders.
Youth Center, 373 Parkway, Chula Vista

COMPTON

2nd Tuesday each month - 6:30 p.m. Compton Co-op.
Pot-Luck Supper and Folk Dance
Lueder's Park, Rosecrans & Temple Streets, Compton

FRESNO

2nd Friday each month. 7:00 p.m. Pot Luck (June through
September) Danish Brotherhood Hall. Yosemite & Voorhman.
Fresno Square Rounders.

1st Saturday each month (October through May) Pot Luck, 7:00
Following Saturdays - 8:00 to 12:00 p.m.

Danish Brotherhood Hall. Fresno Square Rounders

Every Sunday from 7:30 to 11:00 - October through May
Danish Brotherhood Hall, Yosemite and Voorhman Streets

Every Sunday from 7:30 to 11:00 - June through September
Old Pavilion in Roeding Park, Fresno
Central Valley Folk Dancers

INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.
400 West Beach Ave. More The Merrier Folk Dancers.

LONG BEACH

Last Tuesday each month - 8:00 p.m. Silverado Folk Dancers.
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.

2nd Thursday each month - 7:30 to 10:30. Long Beach Co-op.
Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.

LOS ANGELES

Every Tuesday from 8 to 11:00 p.m. Virgil Jr. High School
1st & Vermont Ave., L.A. Virgileers Folk Dancers.

5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

LOS BANOS

Every Wednesday Night - 8 to 11. The Pacheco Promenaders.
Los Banos Recreation Hall, Los Banos.

MARIN

3rd Saturday each month - 8:30 to 12. Hardly Ables Folk
Dance Club. Almonte Hall. Mill Valley.

4th Saturday each month - 8:30 to 12. Step-Togethers of
Marin. Almonte Hall, Mill Valley.

2nd Wednesday each month - 8:15 to 12. Marin Whirlaways.
Carpenters' Hall, San Rafael, Calif.

NAPA

3rd Tuesday each month - 8:00 to 12. Napa Valley Folk
Dancers. Kennedy Park Rec. Bldg. on Strehelow Drive.

PARTY PLACES

OAKLAND

Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland.
 4th Friday each month - 8 to 11:30. Seminary Swingers, Webster School, 8000 Birch Street, Oakland.
 Every FIFTH Thursday - 8 to 10:30 p.m. Oakland Folk Dancers, Hawthorne School, E. 17th & 28th Ave., Oakland.

OJAI

1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

PALO ALTO

1st Saturday each month - 8:30 to 12:30. Barronaders, Powell School, Independence & Leghorn Sts. Mountain View
 3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto.

PALOS VERDES ESTATES

Every Friday night - 8 to 11 p.m. South Bay Folk Dance Association, 3801 via La Selva, Palos Verdes Estates.

PARAMOUNT

Every Wednesday night - 8 to 10 p.m. Paramount Community Center, 14410 Paramount Blvd. (Party every 3rd Wed.)

PASADENA

Every Friday evening - 8 to 11:15. Pasadena Folk Dance Co-op. Pasadena Y.W.C.A., 78 N. Morengo, Pasadena.

PENINSULA FOLK DANCE COUNCIL

FIFTH SATURDAY PARTIES - Hosted by members of the Peninsula Council. Various locations announced.

PENNGROVE

2nd Saturday (each month except August) 8:00 til ?
 Petaluma International Folk Dancers, Penngrove Clubhouse

POMONA

2nd & 4th Fridays each month. 8 to 11 p.m. Pomona Folk-arteurs. Ganesha Park. White Ave. near McKinley Ave.

REDWOOD CITY

4th Saturday each month - 8:30 to 12. Docey Doe Club, Hoover School, Redwood City.

RICHMOND

1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

SACRAMENTO

2nd Saturday ea month - 8 to 11:30. Whirl-a-Jigs Folk Dance Club. Coloma School, 4623 T Street, Sacramento
 3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Sierra School, 24th St. & 4th Ave.
 4th Saturday each month - 8 to 11:00. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

PARTY PLACES

SAN DIEGO

- Every Sunday afternoon - 2 to 5 - Balboa Park Club
- Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers
Recital Hall, Balboa Park
- Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers
(Beginners) Recital Hall, Balboa Park
- Every Wednesday night - 7:30 to 10:00 - San Diego Folk
Dancers (Beginners) Recital Hall, Balboa Park.
- Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers
Recital Hall, Balboa Park (Advanced)

SAN FERNANDO VALLEY

- Last Friday each month - 8 to 11. West Valley Dancers.
Canoga Park Elementary School, 7438 Topanga Canyon Blvd.

SAN FRANCISCO

- 1st Saturday each month - 8:00 to ?? Sunsetters Folk Dance
Club. Jefferson School, 19th Ave & Irving St., S.F.
- 2nd Saturday each month - 8 to 12. Cayuga Twirlers.
Genova Hall, 1074 Valencia Street, San Francisco.
- 3rd Saturday each month - 8:30 to 11:30. The Fun Club.
362 Capp Street, San Francisco.
- 1st Friday each month - 8:30 to 12. San Francisco Folk
Dance Carrousel, 1748 Clay St., San Francisco.
- 3rd Friday each month - 9:00 to 11:45. Changs Int'l Folk
Dancers, Commodore Sloat School, Ocean & Junipero Serra.

SAN JOSE

- 2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters.
Hoover Jr. High School, Park and Naglee Streets.

SANTA BARBARA

- "End of the Month Festival" - Last Saturday of each month.
Santa Barbara Folk Dance Club, Garfield School,
310 West Padre Street, Santa Barbara

SONOMA

- 1st Saturday each month - 8:00 to 12. Valley of the Moon
Swingers. 1035 Napa Road, Vineburg, California.

STOCKTON

- Last Friday each month - 8:00. Kalico Kutters. Growers
Hall, North Wilson Way, Stockton.

VALLEJO

- 4th Friday each month - 8:00 to 11:00. Sunnyside Folk
Dancers. Vallejo Community Center, 225 Amador Street.

PARTY PLACES

WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

Editor's Note: Requirements for securing a listing in PARTY PLACES are 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.



FOLK DANCE RECORD SHOPS SAN FRANCISCO

FESTIVAL FOLKSHOP

(John Filcich & Ed Kremers)
161 Turk Street
San Francisco, CA 94102
Phone: 775-3434

MODERN RADIO

(Dot and Jack Sankey)
424 Valencia Street
San Francisco, CA 94103
Phone: 861-4751

OAKLAND

PHIL MARON'S FOLK SHOP

(Phil Maron)
1531 Clay Street
Oakland, CA 94612
Phone: 893-7541



LOS ANGELES

FESTIVAL FOLKSHOP

2769 West Pico
(near Normandie)
Los Angeles, CA 90006
Phone: 737-3500

CHILDREN'S MUSIC CENTER, INC.

DANCER'S SHOP
5373 W. Pico Blvd.
Los Angeles, CA 90019
Phone: 937-1825



Echoes *from the* Southland

. . . Perle Bleadon

SANTA MONICA FOLK DANCE FESTIVAL

AVIS TARVIN advises us that the Santa Monica Folk Dance Festival will take place at Alondra Park, Gymnasium, 3535 Redondo Beach Blvd., Lawndale. It will be Saturday evening, December 18, from 8 to 11 p.m. This will be the 24th Santa Monica Festival. There is no admission charge - - do come and wear a costume.

Avis advises that AL VINCENT will do the teaching on Monday evenings, at Miles Playhouse, while she is recuperating from a "slipped disc".

SAN DIEGO AREA CLUBS

The Council of Unified Folk Dance Clubs of San Diego is being reactivated. Officers, delegates and teachers of the four area clubs met and elected officers: President, STEVE ROSE; Secretary, PAT COE; Treasurer, WELT KENDALL. Delegates from the various clubs are: SAN DIEGO FOLK DANCE CLUB - THELMA GARCIA, HILLMA LENSCHAW, DORIS DODGE; CABRILLOS - PAT COE, RON ALLMAN, BOB BARKLEY; CYGANYS - JOE CAMPBELL, STEPHANIE SEEBOLD, STEVE ROSE; FOLKLAENDERS - ED ALLMAN, WELT KENDALL, IRENE ULLMER.

Talk about foresight! JANET PHILLIPS MOORE suffered a black eye and injured knee in an automobile collision - with an ambulance! Look for FRANK KROLL this month, visiting from his new home in Santa Barbara. CARL CLIVE is in Indonesia. RORY and LUELLA THOMPSON, now of Massachusetts, have a new baby girl, Nuala. The Phoenix has arisen! Now where can WALTER MOFFITT find a used piano to feed it? HELEN LENYK is keeping busy, while her hip mends, by embroidering a Croation costume. STEVE HENDERSON dances occasionally at Cornell University and is improving his Judo. (See you in the Spring, Steve.)

Best wishes to LAURETTA MOORE and CLAY DE FORGE, who were married October 15.

Welcome Home: WALT and AUDREE REYNOLDS, CHRISTY CONNOR and HOMER STEUCK (who has suspended mining in Darwin for a visit here); PETER RALPH (from Canada), DORRIE VAN CLEEF SCHAEFER and husband HANS (visiting from Germany); JUNE WELLER - back from Mexico City and Guadalajara), DAN PONAK (who crossed Europe from Scandinavia to Russia to England); ILONA NAKOINZ (she drove to Alaska alone!); and JANE HAUSERMAN RAINWATER, husband DENNIS and daughter RENE.

SPECIAL THANKS to JIM HILL for "minding the door" for us on Wednesday nights - - did you know he did research work for one year in Antarctica? To VIC and ELEANOR RICHMOND for the cool punch those hot nights! To HILLMA LENSCHAW, BETTY GARIES and

ALICE HAUSERMAN for lending us records from which to get duplicates of irreplaceables; to MILLIE LIBAW for her generosity and CARL ECKDAHL for his faithfulness. From ELIZABETH ULLRICH and the FOLKLAENDERS. The CHULA VISTA CLUB enjoyed exhibiting at all the Oktoberfests and relaxing at their own October 22 party.

WHAT'S DOING AT SILVERADO

SILVERADO FOLK DANCERS celebrated their 25th anniversary with a large party on October 26. Door prizes were given for the lucky number winners, who were FAYE COLEMAN, BETTY SILVER and HARMON MAYO. Delicious refreshments were served, including a beautiful cake baked by SYLVIA SURLAGE. It was decorated with candy folk dancers.

A number of charter members still active in folk dancing attending the celebration were RUTH and MART GRAEBER and GRACE DIMMICK, as well as long time members, President TOM DAW, Vice President, DOROTHY DAW, ELEANOR GILCHRIST, JOHN and BETTY SIMPSON, FRANK ALMEIDA, OLIVER SEELEY, PAULINE EDMONDS, RUTH BINNS, HARMON MAYO, JOHN WEST, JOE and MARY AVERY, DON KNIGHT, RALPH and SYLVIA SURLAGE and BEE and BALI IORIO. GUS KRUPKA and LYDIA SEITZ presented a colorful Hawaiian dance exhibition.

SILVERADO FOLK DANCERS exhibited for the Soroptimist Club in San Pedro to a very appreciative audience. Another exhibition was given at Los Cerritos Hospital in Long Beach.

HARMON MAYO returned from a month's sojourn in Spain, Portugal and Morocco and reports a very nice trip with lots of language practice.

VIRGILEERS FOLK DANCE GROUP

The VIRGILEERS invite you to attend their Christmas Party, December 14, from 8 to 11:00 p.m., at Virgil Jr. High School Boys Gym, 152 N. Vermont Avenue. Many delectable delicacies will be concocted for this festive occasion by the Master Chef, JOSEPHINE. There are to be door prizes and entertainment. Donation \$1.25. R.S.V.P. by December 7 to ELSA MILLER 225-0429 or JOSEPHINE CIVELLO 284-4171.

PASADENA FOLK DANCE CO-OP

You are all invited to our annual NEW YEAR'S EVE PARTY at Farnsworth Park, Altadena, from 8 to 12 p.m., December 31, 1971. Donation before December 23 - - \$2.00 for adults (at the door \$2.50), Children 12 and under, \$1.25 before December 23 (at the door, \$1.50). Reservations may be made by sending your check TODAY to P. O. Box 732, Pasadena, CA 91102. WHERE ELSE CAN YOU dance and have a buffet supper for \$2.00 on NEW YEAR'S EVE??

PASADENA CO-OP reminds you to save the date Sunday afternoon January 23, 1972, for the annual festival to be held as usual at Glendale Civic Auditorium. Donation 50¢. SEE YOU THERE!

THIS AND THAT

VALERIE STAIGH, Chairman of the San Diego State Folk Dance

Conference, announces a change of date for the 1972 Conference, due to a large convention which is to be in San Diego during the week previously chosen. The new dates are: Teacher/Leader Workshop, August 25 to 27 and the Folk Dance Conference will be from August 27 to September 4, 1972.

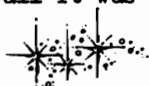
Congratulations to MARGIE and BORA GAJICKI on the birth of a new little girl dancer in the family!

DANI DASSA announces the opening of JERICHO, a new ethnic night club, at 11637 Pico Blvd., 1 block east of Barrington, West Los Angeles. Greek and Israeli food will be featured. This is to be an adult night club and liquor will be served. There will be some folk dancing and entertainment. An Israeli entertainer, who has never been here before, will be on Dani's opening bill. Dani plans to have two shows nightly. The cafe is to open the end of December.

JERICHO will be closed on Mondays. Dani advises that CAFE DANSSA is to remain as it is - - for the young crowd.

By the time this comes off the press MILLIE LIBAW will have returned from her umpteenth visit to Israel, Hungary and all around - where are you going next, Millie?

ED FELDMAN and I had a wonderful vacation for two whole glorious weeks, visiting relatives in San Francisco and San Rafael, going through the Wine Country, having a luscious Chinese dinner with WEE and BOB STEUBER in Sacramento, going Scottish Country Dancing with Bob afterwards, at JEAN SANFORD's class, while Wee went to a football game, of course. We visited all the interesting tourist places in Sacramento, then went into the Mother Lode Country, following Route 49, Grass Valley and Rough and Ready, Auburn all the way to Sattley; from Sattley we went to Reno. Not finding any place to stay in Reno -- it was that new Veterans Day holiday weekend, we had an excellent Basque dinner at Louis' Basque Corner and then went back to Auburn to stay the night. From Auburn we travelled to Coloma, which we found extremely interesting. This Mother Lode town has been completely restored. We visited almost all the places of interest along this section of 49 -- even Mercer's Caverns at Murphys, staying the next night at Sonora. Had dinner that night at the Columbia House restaurant, which used to be the Kruse Saloon. Mariposa became our headquarters for the next two days while we visited the beauties of Yosemite Valley. The weather was glorious, as was the scenery. While at Mariposa we had two unexcelled dinners at the Hull House - served with loving care by Anna and her family. Oakhurst was our next night stop, from where we took off for Yosemite again - this time for Glacier Point. It was breathtakingly beautiful in all its glory but also extremely cold. Thursday found us in Fresno, ready to unwind, explore Fresno, and wait for our friends to appear for the Camp Reunion. All in all it was a lovely two weeks.



COUNCIL CLIPS

PENINSULA COUNCIL OF FOLK DANCE CLUBS

We are looking forward to seeing you all at the January Federation Festival - January 8 and 9 - in the San Jose Civic Auditorium. Our committee has planned a fine program, the theme being "Volcanic Affair."

JO BUTTITTA, instructor of the Y.W. Twirlers, has done it again. CHARLES RAIBLEY and MAYLIN DOZIER are the 31st couple in the group to be married.

New DOCEY DO officers installed at a recent dinner held at Bob's in Burlingame are: President, CHUCK WEDEN; Vice President is DON KIRK; Secretary, PAT LISIN and Treasurer, SY GOLDBERG.

The BARRONADERS and GAY NIGHTERS are planning a joint New Year's Eve party. For further information contact Ticket Chairman PHIL MOOERS, 3163 South Court, Palo Alto, CA 94306, or BOB PYPER, 732 North Second St., San Jose, CA 95112.

Jean Mooers, 3163 South Court, Palo Alto, CA 94306

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

Sacramento's annual New Year's Potluck Dinner Dance will be a little late this year. The date has been changed to the 15th of January, 1972, instead of the date shown on the calendar. The place, however, is the same as always - Clunie Clubhouse -- and the time, 6:00 p.m. Bring enough of one dish to serve a family, and, of course, bring your dancing feet!

On October 23, Berkeley Folk Dancers, BILL and EVE LANDSTRA, came to Sacramento and presented two Norwegian dances to a very large and appreciative group. *Flaks Fra Meraker* and *Dola Mazurka* are vigorous and lots of fun. Bill and Eve are very good teachers. Thanks again from all of us. Our Camellia Festival in March 1972 has as its theme "Scandinavian Holiday" so we are going to keep practicing these Norwegian dances.

At the October 23 party, HARRIET and AL CALSBEEK, of Reno, showed some excellent movies they had taken of the Sonoma Festival, and also movies of their Reno group "Eight to Eighty." They actually have a 5-year old and one member, 82, and they both were dancing in the picture!

Over \$100.00 was recently added to the Council's Scholarship fund, due to various activities of several members of the Council. Scholarship winners bring lots of know-how and enthusiasm to our favorite avocation. We are grateful for all efforts in behalf of this fund.

Do remember that in Sacramento there is a party every Saturday night, except the 5th Saturday, and on the first Friday of the month there is a Kolo Party at the YLI Hall, 27th and "N". When you are in Sacramento call President HANK SHONERD 383-9694 or call 483-3111 for information.

Merry Christmas to all! *Dorothy Vandershaf for
Betty Paulus, 2617C "V" St., Sacramento CA 95818*

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

Ruth Browns has returned from Israel and has started a class at the Mandala, 603 Taraval Street, San Francisco, Friday evenings at 8:00 p.m. It will be Israeli folk dancing and an "Oneg Shabat", singing and refreshments. Also, starting in November, on Wednesdays, she is teaching for the Hillel Foundation of San Francisco, a class from 7:30 to 9:30 p.m., at the Gym in San Francisco State College. On Monday evenings, at the "Aitoes" Greek Taverna, 1920 San Pablo Avenue, Berkeley, between University Avenue and Hearst Avenue, Ruth is teaching for Ted Sofias.

San Francisco Folk Dance Carrousel's officers for the new year are: President, RUTH CHRISTIE; Vice President, GEORGE CHRISTIE; Secretary, GRACE NICHOLS; Treasurer, LOUISE HEATLIE and Delegate, JIM WRIGHT.

GREATER EAST BAY FOLK DANCE COUNCIL

Plans are under way for "Festival of the Oaks", the GREATER EAST BAY FOLK DANCE COUNCIL's 23rd Annual Midwinter Folk Dance Fiesta, February 20, in Oakland's Municipal Auditorium. The first event of the new year will be a Fifth Saturday Party January 29, in Frick Junior High School. More than 70 dancers enjoyed the October 30 party, while several of the regular attendants were at the Fresno Festival.

JACK HART has been nominated to succeed BEN WITHARM as president of the BERKELEY FOLK DANCERS. BILL GILBERT and MAX HORN are in the running for vice-president; HELEN WOLF and CLAUDINE REED, for secretary; and KAREN ACKERMAN and JOHN UNDERHILL, for treasurer. Nominating Committee members were ED HUSSEY, DALE GABOURY, BILL READ, BOB RAABE and ENID WITHARM.

Other BFD'ers BILL LANDSTRA and HUGO PRESSNALL were welcome guest callers on the final program of the Fresno festival.

BARBARA CALLAN, of OAKLAND RECREATION DANCE ARTS, is home again after a vacation in Europe, and is attending DANCERS INTERNATIONAL classes. JIM and LILLIAN DE PAOLI, of the SWING'N CIRCLE FOLK DANCERS, are also back from a swing and circle thru Europe.

Cliff Nickell, 3914 Agua Vista St., Oakland, CA 94601

MARIN DANCE COUNCIL

AUDREY FIFIELD, assisted by ARLENE CORNO, has started a new Beginners Class, Monday nights, at Mt. Carmel Church auditorium in Mill Valley. The WHIRL-A-WAYS just finished a most successful dinner and party night in November with the usual tremend-

ously popular Angel's Eggnog in December.

IRENE MOLL, a visiting teacher from the East Coast, has been royally entertained by all the folk dance groups in Marin for months. She is returning East with scads of dance material. The STEP-TOGETHERS threw a big Farewell Party for her at the home of the RASELLAS. CATHY HOWE masterminded the party arrangements and refreshments. The house was converted to a tropical haven -- four banana trees and a truckload of ginger, bird of paradise, etc. Everyone ate and danced until midnight.

AL and BETTY HEINRICH had their house burglerized. All they took were cans of spray paint.

ARLENE CORNO just celebrated a birthday with daughter DEAN putting on a smashing surprise party.

BILL and ANN D'ALVY are closing up the Tuesday Night Workshop for the holidays on December 14 and will start again January 4, 1972.

The KOPACHKAS tried a new approach this year for their Valley of the Moon Weekend Workshop. They had the people who attended the various Folk Dance Camps last summer teach one of their favorite dances from the camp they attended. SUSAN PRATT taught *Zensko Makedonsko* from Mendocino. LILLIAN and SAM COHEN taught *Invirtita de Sibiu*; Mario Vlahovic, *Friss Magyar Csardas*; LORI LIEDERMAN, *Gilansko*; PEG THURSTON, *Bruil Pe Opt*; YALE ROSENBLATT, *Al Gemali*, all from Stockton. DOUG STEVENS taught *Polka Pzez Noge* and EMILY POLANSHEK, *Jacok*, both from MORLEY LEYTON in San Diego. Then DEAN and NANCY taught *Balun*, which they learned at the Yugoslav Folkloric Institute in Badija. It was such a successful experiment (there are some potentially great teachers here) that they will use this format for future Fall Workshops and just have guest teachers in the Spring.

The KOPACHKAS celebrated their sixth busy year on November 6 at Park School in Mill Valley. Besides dancing a Suite of Croation dances for a party given by the Croations in the Bay Area and Scandinavian dances at the Scottish Rite Auditorium in San Francisco, they are now busily gathering material to build a "Comus" (God of Mirth) for the Karlstad Ball decorations, New Year's eve.

Jim Rasella, 81 Montford, Mill Valley, CA 94941

NAPA NEWS

The NAPA VALLEY FOLK DANCERS will sponsor a Regional Festival, Sunday, February 6, 1972. It will be held at the Napa Fair Grounds Pavilion. This will be the first festival in many years at this location. The Napa Recreation Department and the Chamber of Commerce have been working with the Napa Folk Dancers to have a festival in Napa for some time and finally a dream is coming true. More details will be completed in the near future. Dancing will be from 1 to 5:30 p.m., with exhibitions. There will be plenty of parking space at the fairgrounds. There are many wineries to visit and other things to see, so plan to make a full day of it, with dancing and good restaurants in the area

for a nice weekend of pleasure.

NAPA FOLK DANCERS have their parties every third Tuesday of the month at the Kennedy Park; also classes every Tuesday. So come and see us some time.

The Women's NAPA VALLEY DANCERS are busy as bees working on new dances and new costumes. They meet every Wednesday morning at the Fuller Park. A Beginners Class, at the Shearer School is held every Thursday night. The instructor is JUNE SCHAAL.

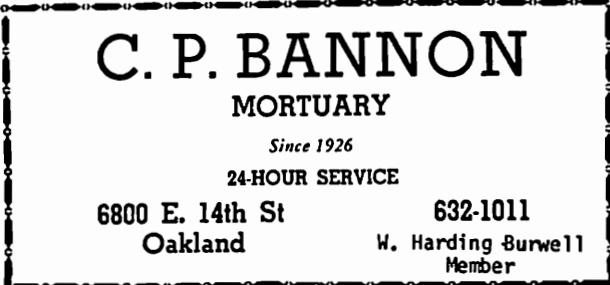
June Schaal, P. O. Box 107, Vineburg, Calif. 95487



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Ad Lib *Claire Tilden*

"Mardi Gras" is the theme for our New Year's Eve Ball. That means a floor length gown for the gals, masks, and tails for the men! To modify - - - Ladies, wear your most exciting long dress - even with hot pants under! Fellows, perhaps slacks, a "far out" shirt, a further out tie, and a "freak out" mask, if you feel creative. But, how about coming as almost anything but a folk dancer? My research says this is a festive time that originated in Rome many years ago.

In the Jet Stream: Our local Col. Sanders startled the natives by donning a Halloween costume! Eleanor and Bob Elsocht, both, are exhibiting their paintings at a shop in the complex (an old winery) at Yountville. Some 20 years ago they designed mastheads and covers for LET'S DANCE. Jack Hill, director of the Marin Balkan Class, took unto himself, in November, a bride named Shirley, and they honeymooned in Hawaii. Sally Hill is working towards a degree in Sociology at San Francisco State.

My Scott has been invited by the I J to fill out a Hall of Fame form! We have ambiguous reactions; a ready made obit or an accolade for being a worthy citizen? Another local report is one on the oil at Stinson Beach. What globs are in evidence have been leached by the elements. Skin divers report there are large chunks of the stuff on the floor of the ocean -- awaiting winter storms. No signs of any viscid material at this writing. The ocean is cold again, but hardy surfers are always in evidence near Bolinas. On the beach, shall we try being verbal in the direction of those who leave a collection of garbage - - - especially when there is a refuse container a few yards away?

Travel Dept: Twenty four hours in New York City left these impressions: Penn Station is underground with a skyscraper above and Madison Square Garden is in a similar location. Pedestrians dart across streets ignoring signals and cars. Fifth Avenue takes you from Central Park to Washington Square, where my only cousin just happens to live, in an interesting section of Greenwich Village. Rockefeller Center, in 1810, was a botanical garden belonging to Columbia University, bringing in an income of \$125.00 annually (now 4 million a year!) Wall Street is sort of the Montgomery Street of San Francisco. The Staten Island ferry was not too romantic for those of us who used to commute thusly to San Francisco. It was a thrill to see the Statue of Liberty and to see the magnitude of this structure. It was equally great to leave the next day.

A stealthy burglar has entered our home and among the items he chose to "lift" were my castanets. I am in the market for some really good wooden ones, small in size, new or old. It inflates my ego to know that my daily presence here is formidable enough to dissuade the potential thief!



CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

AL S. DOBRINSKY, 430 SO. GRAMERCY PLACE, LOS ANGELES, CA 90005

Federation Festivals	Special Events
DEC 11-12 Sat-Sun SANTA MONICA Festival Hosted by Santa Monica Folk Dancers	DEC 5 - Sat - Idyllwild Party
JAN 23 - Sun - GLENDALE Festival 1:30 - 5:00 p.m. Host: Pasadena Co-op	JAN 22 - Sat - LOS ANGELES Irwin Parnes International Folk Dance Festival 8 P.M. Music Center
APR 23 - Sun - CULVER CITY Annual Westwood Co-op Festival 1:30 - 5:30 p.m. Veterans Memorial Auditorium	FEB 11-13 - LAGUNA BEACH Elizabeth Sanders Scholarship Valentine Party and Laguna Beach Festival and Institute and Party Laguna High Girls Gym
OCT 7-8 Sat-Sun CHULA VISTA Annual Festival Host: Folklaenders	MAR 11 - Sat - SAN PEDRO Borino Kolo Folk Ensemble presents an Institute and Party at Yugoslav-American Hall
<p>For further information regarding folk dance activities in Southern California, contact the Folk Dance Federation of California South Telephone: 213/398-9398</p>	<p>JUL 7-9 - Idyllwild Weekend</p> <p>JUL 7-14 - Idyllwild Workshop</p>
	<p>AUG 25-27 - Teacher/Leader Workshop - SAN DIEGO</p> <p>AUG 27 to SEP 4 Fourth Annual San Diego State College Folk Dance Conference</p>
	



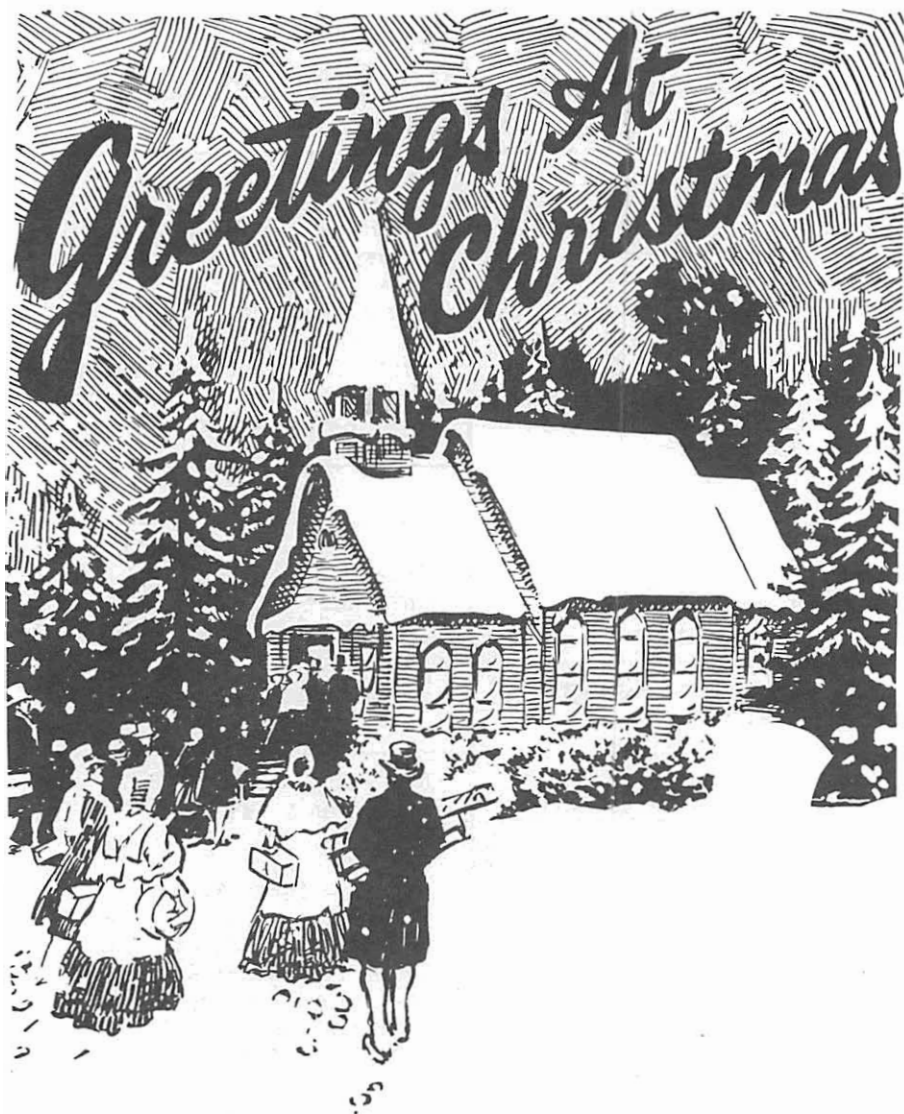
CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CA 94523

Federation Festivals	Regional Festivals
<p>JAN 8-9 - Sat-Sun - SAN JOSE "Volcanic Affair" Sat: Institute - 1:00 p.m. Balkan Hour - 7-8 p.m. Folk Dancing 8-12 p.m. Exhibitions: 9:30 p.m. Sun: Assembly Meeting 12:00 Folk Dancing 1:30-5:30 Exhibitions: 2:30 p.m. San Jose Civic Auditorium 145 West San Carlos Host: Peninsula Council</p>	<p>FEB 13 - Sun - SAN FRANCISCO "Warm Up Festival" Folk Dancing 1:30 - 5:30 Kezar Pavilion, Stanyan & Waller Streets, S.F. Host: San Francisco Council of Folk Dance Groups and S.F. Rec. & Park Dept.</p>
<p>FEB 20 - Sun - OAKLAND "Festival of Oaks" Folk Dancing 1:30 - 5:30 p.m. Kolo Hour - 6:30-7:30 p.m. Folk Dancing 7:30-10:30 p.m. Municipal Auditorium 10 Tenth Street Host: Greater East Bay Folk Dance Council</p>	<p>Special Events</p> <p>DEC 31 - Fri - SAN RAFAEL "Karlstad Ball" Kolo Hour - 8:00 p.m. Folk Dancing - 9:00 p.m. Masonic Hall, Looten Place Host: Marin Dance Council</p> <p>1972</p>
<p>MAR 11-12 - Sat-Sun SACRAMENTO 18th Annual Camellia Pageant and Folk Dance Festival "Scandinavian Holiday" Host: Sacramento Council</p>	<p>FEB 6 - Sun - OAKLAND "Children's Festival" Festival 1:30-3:30 p.m. Oakland Municipal Auditorium 10 - Tenth Street Pre-registration required for groups or clubs. Age level is 5th and 6th grade. For information contact: Millie von Kinsky 11468 Dillon Way, Dublin Phone: 828-5976 Host: Oakland Recreation Dpt</p>
<p>APR 16 - Sun - SAN FRANCISCO "Blossom Festival" Folk Dancing 1:30 - 5:30 Host: S.F. Council and S.F. Rec. & Park Dept.</p>	<p>MAR 19 - Sun - OAKLAND "First Mini Folk Dance Concert" Host: Cultural Arts Div. of Oakland Recreation & Parks Department</p>
<p>MAY 26 thru 28 - SACRAMENTO STATEWIDE 1972 "World Dance Cavalcade" Host: Folk Dance Federation of California, Inc., and Sacramento Council of Folk Dance Clubs</p>	<p>Institute</p> <p>JAN 8 1:00 p.m. SAN JOSE</p>





TO FOLK DANCERS EVERYWHERE
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Elmer Riba, President

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BAY AREA

OAKLAND RECREATION CLASSES

Friday nights at Frick Junior High School
64th Avenue at Foothill, Oakland
Beg. Class, 7:30 p.m. Int.-Adv., 8:30 p.m.
Instructor - Millie von Konsky
Friday nights at Dimond Recreation Center
3860 Hanly Road, Oakland
Beg. Class, 7:30 p.m. Int.-Adv., 8:30 p.m.
Instructor - Dolly Barnes

PENINSULA

JO BUTTITTA invites dancers to join the Y.W. Twirlers
at Y.W.C.A., 2nd St., San Jose, Weds., Beg.-Int.
7:30 to 10:30 p.m. JOSETTA STUDIO, 3820 El Cam-
ino, Santa Clara, for Adv. and Workshop.
Folk - Latin - Ballroom.

SAN FRANCISCO

IRENE WEED SMITH - Ballroom Specialist, Choreographer
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Children & Adults - 5316 Fulton St. 751-5468

ENGLISH COUNTRY DANCE SOCIETY DANCERS

New classes beginning October 7. Thurs. Evening
8:30 - 10:30 p.m. 340 Presidio Ave., S.F.
LIVE MUSIC! Charles (Chuck) Ward - Country Dance
Thomas Kruskall - Sword Dance

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights at
8:00 p.m., Emerson Jr. High School, Selby, near
Santa Monica Blvd., West Los Angeles.

WESTWOOD'S BEGINNERS CLASS -- in International Folk
Dancing. Monday Evenings, 8 to 10:30 p.m. at
Stoner Ave., Playground, L.A. Dave Slater, Inst.

SANTA MONICA

SANTA MONICA FOLK DANCERS meet Monday nites, 8-11 pm
Miles Playhouse, Lincoln & Wilshire, Santa Mon-
ica. Intermediate Class. Avis Tarvin, teacher.

APRIL 1

BRUCE WYCKOFF

1215 CHESTERTON AVE

REDWOOD CITY CA 94061