

AUGUST/SEPTEMBER 1971



DANCE ARTS OF OAKLAND  
Millie von Konsky, Director



# Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

35c

# Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

August/September 1971

Vol. 28 No. 7

OFFICIAL PUBLICATION OF THE  
FOLK DANCE FEDERATION OF CALIFORNIA, INC.

EDITOR . . . . . Vi Dexheimer

BUSINESS MANAGER . . . . . Walt Dexheimer

COVER DESIGN . . . . . Hilda Sachs

RESEARCH COORDINATOR .. Dorothy Tamburini

COSTUME RESEARCH EDITOR .. Audrey Fifield

## CONTRIBUTORS

Perle Bleadon

Gail Clune

Al Dobrinsky

Vera Jones

Jean Mooers

Cliff Nickell

Betty Paulus

James Rasella

Sheila Ruby

Bob Shinn

Claire Tilden

## FEDERATION OFFICERS

### (North)

PRESIDENT . . . . . Elmer Riba

Box 555, Pine Grove, California 95665

VICE PRESIDENT . . . . . Dolly Barnes

TREASURER . . . . . Leo Hammer

RECORDING SECRETARY . . . . Ruth Melville

DIR. of PUBLICATIONS . . . . Walter Dexheimer

DIR. of EXTENSION...Theda Mary Armentrout

DIR. of PUBLICITY . . . . . Eleanor Bacon

HISTORIAN . . . . . Bee Mitchell

### (South)

PRESIDENT . . . . . Avis Tarvin

315 Amalfi Dr., Santa Monica, 90402

VICE PRESIDENT . . . . . Al Dobrinsky

TREASURER . . . . . Roy Johnson

RECORDING SECRETARY . . . . Carol Brand

CORRESPONDING SEC'Y . . . . Elsa Miller

DIR. of EXTENSION . . . . . Sheila Ruby

DIR. of PUBLICITY . . . . . Perle Bleadon

HISTORIAN . . . . . Marsha Wiener

## OFFICES

EDITORIAL . . . Advertising and Promotion

Vi Dexheimer, 1604 Felton Street

San Francisco, California 94134

## PUBLICATION

Folk Dance Federation of California, Inc.

1095 Market Street, Rm. 213

San Francisco, Calif. 94103

Phone: 431-8717 or 873-5165

SUBSCRIPTION PRICE: \$3.00 per year

(Foreign) 4.00 per year

## TABLE OF CONTENTS

Costumes of Portugal..... 1

Balkan Dancing and

"Kolo Etiquette"..... 5

Statewide Photos..... 9-10

Embroidery for

Peasant Costumes..... 11

International Dance

Olympics..... 12

Women's Dance Circle..... 13

Traveling with

Will Whiting..... 14

Sonoma Vintage Festival.. 15

Festival Program..... 16

Dance Description

Friss Magyar Csárdás... 20

Ad Lib..... 22

For More Enjoyable

Dancing..... 25

Party Places..... 26

Record Shops..... 29

Echoes from the

Southland..... 30

Council Clips..... 33

Here and There..... 37

Calendar of Events.... 38-39

Classified Ads... Back Cover

Advertisers..... 13,14,18,24

## ON OUR COVER

### DANCE ARTS OF OAKLAND

Millie von Konsky, Director

From L to R: Joffa Dale,

Barbara Callan, Jerry

Washburn

Dance: Philippine Singkil

# *Costumes of Portugal*

*By Audrey Fifiield*

Many and varied are the costumes of Portugal, with differences seen in each town as well as region. Two costumes are especially noteworthy. One, the Minho district in northern Portugal, and the other, the fisher folk of Nazaré, with their carefree approach to the non-matching of plaids and prints.

Plate #1 shows such a couple. Any shirt will do for a man as long as it is a plaid. A pull-over with decorative shoulder bands and no pockets is most typical of the area. Some have a bias yoke in back or bias sleeves, possibly of a different plaid or the whole shirt is on the bias except for the trim. It's up to the creativity of the local housewives. The sash is black and most likely his bag-cap, which serves as a carry-all, is also black. It may be lined in a colored knit or left plain, depending upon the weight of the woolen material used. This is the same Phoenician cap found throughout the Mediterranean.

The trousers are truly spectacular with multi-colored plaids and checks, sometimes as large as a foot square. Bone buttons frankly close the fly and the ankle cuff-plackets are long enough that the legs may be rolled up to the hips when wading.

Over these are worn black woolen trousers for warmth when needed. They have straight legs, about the same width as the underpants, enabling both pairs to be rolled up together.

Men's plaids tend to be darker and larger than women's; also the women usually make some attempt at harmonizing their colors. The woman shown is wearing a bright rose blouse piped with white and with white flowers printed on it. Most prints are small. Her head scarf is green and the skirt is of two different plaids of the same colors -- green, brown, tan and black on a white ground. The striped apron, with its bias ruffle, has most of these colors in it, plus the rose. A skirt or apron is often set on a bias or straight yoke, and may be pleated or plain and matching or contrasting.

Blouses are mostly cut with front fullness under a yoke and sleeves are of varying length from wrist to elbow. Necklines are the wearer's choice, with or without collar. Shawls often cover the neck and shoulders, with the long ends crossed in front and secured by the apron or tied in back. The little mules she is wearing have wooden soles.

The women also wear plain colored woolen skirts with fine pleating tied down to the hipline. The lower half of the skirt can be faced and the ruffle omitted. They are about four yards wide, and between the heavy hem and confined hipline, stand out in a squared-off box shape when the wearer is spinning in a happy Portuguese dance. Petticoats are very much a part of the scene and come in many colors. It is said one is worn for each boy friend, and pity the girl with three or less!

The couple in Plate #2 is from Minho and is in festival cos-





Plate #1



*Plate #2*

tume. The man's black suit is tailored with a cut-away open front jacket with large silver buttons on the sleeves emphasizing the curve of the jacket front. The trousers are roomy in cut but not extreme. His sash is of red silk and his shirt is trimmed with red embroidery on the bosom, collar and the cuffs. He is wearing a black "pork-pie" hat.

The woman's costume is of wool and velvet; the wool woven in stripes, and both embroidered with lots of white. The color of this costume is predominately henna, with narrow blue, yellow, pink and dark green stripes woven into the skirt and the colors used in the Teneriffe embroidery on the apron. The unstriped band of the skirt may be plain, but this one is decorated with pink and green applique embroidered down in white and yellow. The same motifs are used on the bodice of henna wool, with a black velvet bottom half.

Her blouse is embroidered in light blue or yellow geometric designs, and she wears lacy-knit white knee hose and embroidered mules with a little heel. Her scarf is henna and her silk shawl, which she has laid aside, is of bright apple green.

Most women wear large gold earrings, and many gold chains draped across their fronts. One necklace pinned to the right, the next to the left, the medallions on them not matching. Long chains, short chains, lavalieres and crosses, as many as she owns, she wears.

It is hard to say if modern styles are changing in Minho, aside from the more up-to-date skirt length shown, as changed from the ankle length of former years, but the examples of color and embroidery look quite different from those of the early 1920s. Perhaps it is the new dyes and easier communications that have made a difference here as in so many other countries.

Red skirts with black and white pin-stripes, with wide black velvet bands on the bottoms, and black velvet aprons so heavily embroidered with red, yellow, and white that they become red aprons, are popular. Also green and white skirts with the black apron embroidered in naturalistic flowers and leaves of rose, purple, blue, green, yellow, and white, are favored. These aprons do not have the heavy decorated tuck across the front as in the woolen aprons, and also the embroidered down pleated yoke is omitted. The embroidery is of solid cross-stitch or other tapestry stitches and converts the black velvet into a brightly colored arras. The embroidery of the white blouses is different in feeling also, being of heavy floral swags and sprays of dark blue.

The length of the aprons have not changed over the years, only the skirt length has risen to meet it.

PATRONIZE

*Let's Dance!*

ADVERTISERS

# *Balkan Dancing and "Kolo Etiquette"*

By Dean Linscott

The Balkan countries include Yugoslavia, Greece, Bulgaria, Romania, Albania, Turkey, and Macedonia (not a country but a region comprising adjoining parts of southern Yugoslavia, Bulgaria and northern Greece). Folkdancers often include Armenian dances in this category as well, and more recently dances from Lebanon; some would also even add Israeli dances, because they often require no partners and are vigorous in nature. To some indiscriminating people ALL non-partner dances are "Balkan", or worse yet, "kolos." (How about *Bella Franca*, *Kapuvári Verbunk*, *Horehronsky Csárdás*?) Strictly speaking, KOLOS are Yugoslav line or circle dances without partners; the same type of dance in Bulgaria or Macedonia is called ORO or HORO.

I have met people who feel that it is unnecessary to worry about the style of a dance; what is important to them is to have a good time and get lots of exercise. They are welcome to this point of view, but for myself I think one should have enough respect for other countries and their dances to make an honest effort to learn and to dance them with the styling that belongs with the dance. It's really not all THAT difficult. And one of the really great appeals of folk dancing to many of us is the tremendous variety of material that exists. Isn't it then rather self-defeating to do every dance as though it came from the same part of Israeijugomaceslavia?

It is impossible to give a description of THE style of dance from a particular country or region, because there are exceptions to every rule that can be set down. I will, however, attempt to give a few essentials which apply in the majority of cases:

Yugoslavia - Folk dancers are exposed mainly to dances from Croatia (*Drmes iz Zdenčine*, *Kačerač*) and Serbia (*Orijent*, *Seljančica*). Croatian dances tend to be quite bouncy ("drmes" means "to shake"), and most of them lead to the LEFT, which is rare among Balkan dances in general. Hands are usually joined in a basket hold. (In any basket formation, if the movement is predominantly to the left, the left arm should be under, the right over; if predominantly to the right, vice versa.) Serbian dances usually lead to the RIGHT: the hands are usually joined down at the sides and do not swing back and forth as in some other types of Balkan dances. In Serbia (and many other areas of Yugoslavia) the steps are usually quite small and well-controlled, with little movement above the knees and frequent heel-contact with the floor (not up on "tip-toe"). In most dances men do not prefer to dance

next to one another, and it is usually permissible and often preferable for women to break in between adjacent men in the line (but not in *Čačak*, PLEASE!)

Greece - Hands are usually joined at shoulder height (the LOWER of two adjacent shoulders) and held back, not forward, in a "W" position. When men dance together (as is common in Greek dances, most of which were originally for men ONLY), a shoulder-hold is often used. It is usually bad manners for a woman to cut in between two men in a Greek line, particularly near the head of the line, as it is desirable to have a man next to the leader to assist him with leaps, turns, etc. If the leader misses a beat because he is doing a solo step, and starts off on the wrong beat, everyone should follow him. Thus one should ALWAYS keep an eye on the leader--also to appreciate any solos he may be doing, or to watch for a switch to a new step. This applies in ANY Balkan dance. Women should not do knee-bends, high leg-lifts or other unfeminine movements, which is why many dances containing such movements use segregated lines.

Bulgaria, Macedonia - Lines are frequently segregated with regard to men and women for the reason just mentioned. Many of these dances require vigorous leg movements, large steps, leaps and knee-bends which women should not do (being feminine at all times), and to have men and women dancing in the same line would suppress the vigor of the men's steps and destroy the essential qualities of the dance. On the other hand there are some dances, usually flirtatious in nature, which men should stay out of. Belt-holds are often used, and the dances are often done best in SHORT lines (of 4-6 dancers), in contrast to many Greek and Yugoslav dances where quite long lines or large circles are often seen. Hand-holds may be up or down, but if up, the hands are held forward into the circle, not back, as in the Greek style. Regarding belt-holds, this allows a firm anchorage between dancers which is important for many vigorous dances, particularly when twisting movements are to be done. If you have no belt, you should stay out of such a line, and dance with others in the same category, where a basket-hold or simple hand-hold may be substituted. When using a belt-hold, keep some distance between yourself and adjacent dancers by keeping your elbows straight.

General Comments - People often have difficulty remembering what hand-positions go with what dances. One just has to memorize that as part of the dance pattern. Another problem is knowing whether to follow the leader in every step he does, or to watch his solo performances. In general, it is in Greek dances that the leader does show-off steps which other dancers are NOT supposed to imitate but this sometimes occurs in dances



from other areas as well. If in doubt, watch those next to the leader; hopefully they will know what to do. It is very discourteous for any dancer other than the leader of a line to introduce new steps or variations, even if he is only doing them for himself. If you don't like what the leader is doing, get out and start your own line! Under ethnic conditions the leader has very frequently PAID the orchestra to play the dance he is leading, and in a sense it is "his" dance. Others in the line should do nothing to distract from this.

Leading - Just as it is important for those in a line to keep an eye on the leader, it is also important for the leader not to introduce new variations when he is in a position where part of the line cannot see what he is doing. Another frequent failing of inexperienced leaders is to keep a circle turned "inside-out" (so that everyone's back is to the other) too much, which destroys the "community feeling" of the dance, or to wind a dance up tight in the center when they can't gracefully unwind it again. (This happens mainly when the dance uses a shoulder-hold or high hand-hold which just CANNOT be bent sharply backward.) Another way in which a poor leader can spoil a dance for the others is when he "shows off" by calling changes of step so rapidly that the other dancers are continually stumbling to try to keep up with him. One thing that almost goes without saying is that one SHOULD NOT lead a Balkan dance unless he knows it WELL. No matter where one dances there will always be some who do not know the dance or the style very well and these people will usually do as the leader does. If he leads a Greek dance with Israeli styling, they will do it the same way, and everyone will be the loser. Thus it is particularly important that leaders dance with good styling.

"Kolo Etiquette" refers mainly to knowing where and when to join a Balkan line and how not to offend dance leaders and other dancers by one's actions. The best rule to follow is: Join the line at the end opposite the leader. If you are not sure which end that is, a moment of observation will usually tell you. (More than 90% of the line dances lead to the right.) If you are a good dancer and know the dance well it is usually all right to break in next to a friend, but here you run the risk of breaking up two or more people who are together NOT by accident, but because they LIKE to dance together, each knowing that the other has the right "feel" for the dance, which makes for extra-nice dancing. The closer to the head of the line you break in the greater the risk of committing this error, and one should NEVER break in between the first 4 or 5 people at the head of a line unless they are his good friends AND he dances at least as well as they do. If you are somewhat unsure of a dance you should wait until the line has formed, and then join on the end opposite the leader. If you do not know a dance, you should STAY OUT of the line entirely; it is much easier to learn

a dance by dancing BEHIND someone who knows it well. Then, when you think you have the hang of it, you might consider joining on the end of the line. But NEVER break into the middle of a line without knowing the dance-----this really spoils things for those on either side of you and they will not thank you for it. Of course, much of what I have said above would not apply in class, as opposed to a festival or party, but people should learn to make the distinction. The more ethnic an affair is, the more carefully one should be in this regard.

With all these "do's" and "don't's" I hope I haven't conveyed the impressions that Balkan dancers are a bunch of uptight snobs who can't stand to associate with anyone beneath their level. Most of them are quite the opposite, and are more than willing to forego some of the pleasures of the dance in order to help and encourage others to learn and to enjoy some of the most interesting, challenging and exhilarating dances in the world!

Dean Linscott



Dean and Nancy Linscott try their hand at some instruments, with Larry Modell on the accordian. Photo: Fred Sweger

## I GOOFED AGAIN !!

Although I received permission to reprint excerpts of Ernest Lenshaw's booklet entitled "Fundamental Technique of Playing Castanets", I neglected to state this fact when the article was printed in the May 1971 issue of LET'S DANCE.

I have since learned that a number of copies of this informative booklet on castanet technique are available. It is my suggestion that you contact Mr. Ernest Lenshaw, who has been a folk dancer and a member of Changs International Folk Dancers since 1938, for a copy of this brochure to add to your reference library. Mr. Lenshaw's address is: 1106 Edgemont Street, San Diego, California 92102. (Ed.)

## IN MEMORY

In Daly City, on June 28, 1971, Elsie Maclaren, a dear and loyal friend and teacher of many folk dancers in this area, passed away. Elsie will be missed by the many whose lives were gladdened through their association with her and her inspiring love of music and dance.

Contributions may be made in her memory to the Folk Dance Federation of California, Inc. "Scholarship Fund", 1095 Market Street, Room 213, San Francisco, California 94103.



Serbian Suite - Aman Folk Ensemble - Anthony Shay, Director  
Statewide 1971 at Santa Monica - Photography: Henry Bloom



Intersection Balkan Dancers of Los Angeles  
 Rudy Dannes, Director - Statewide 1971  
 Photography: Henry Bloom



Dancers enjoying "Tino Mori" (Macedonian) at Santa Monica  
 Surfside South #2 - Statewide 1971 Photo by Henry Bloom

# EMBROIDERY FOR PEASANT COSTUMES

## HUNGARIAN EMBROIDERY

Floss silks of brilliant colors were used for this peasant man's apron which is worn at village festivals. The background is a glazed cotton material of black, and the vivid colors of yellow, orange, red, lavender and green present a striking effect. The pattern is crowded together to fill a border about 16 inches deep, with the upper part of the apron plain and ungathered.

The stitches used are satin, buttonhole and a small amount of stem stitch.

The richly embroidered apron is worn tied low down on the hips so that the edge of the apron touches the tip of the boots of the Hungarian man.

The Tatra Mountains are noted for the gala costumes of both men and women, and the designs are always bold and rich in color. Each village has some individual touch, and an expert can tell from which particular place the wearer comes by the detail of the costumes.

Source: *Embroidery Designer's Sketch Book*  
By E. Kay Kohler





*INTERNATIONAL DANCE OLYMPICS  
in Chicago, Illinois U.S.A.  
August 19 to August 31, 1972*

A Dance Olympics is being organized where all countries of the world may enter any dance category with a maximum of 1000 dancers allowed per each category per country. However, performance is limited to only mass synchronized presentation for each dance category per country.

Points will be given in competition in accordance with costuming, style, ethnic accuracy, technique, staging and lighting as appropriate, volume, and distance from residence. It is imperative that U.S. participation be in large volume because a small group from, say, India, will have more points due to distance from residence than a U.S. group of the same size.

All types of dance can be entered, such as: ballet, square dance, folk dance, round dance, modern dance, ballroom, primitive, adagio, etc.

Huge attendance is anticipated. Dance leaders will have an opportunity to coordinate and exchange ideas on a world wide basis.

The cost for spectators or dancers is \$25.00(excluding housing, food and transportation), which includes a pass to see all events during a two week period. Dancers may register by sending \$25.00 to the producer: International Society of Dancers and Dance Clubs, 243 S. La Salle, Aurora, Illinois, 60507.

Many dance leaders already have detailed rules and information. Dancers should also discuss their participation with their dance teacher. Dancers in popular categories of dance, such as ballet, ballroom and square dance, are advised to register soon to assure their opportunity to participate.



Costume Exhibit - STATEWIDE 1971 - Surfside South #2  
Nora Hughes and Hilda Sachs viewing the display in  
Santa Monica - Photography by Henry L. Bloom.



*East Bay Women's Dance Circle* will be kicking their heels September 16, Thursday morning, from 9:30 to 11:30, at the Eagles Hall, 1228 - 36th Avenue, Oakland, California.

Gwen Heisler, Millie von Konsky's assistant, will open the Fall teaching schedule with review and the usual fun dancing.

The entire group is anticipating the continuing enthusiasm always enjoyed while folk dancing together.

*Olive Sammet, Publicity Chairman*

Phone: 394-9223

*Lisa's Beauty Salon*  
PERMANENTS • STYLING • CUTTING

SPECIALTY TINTING

311 SANTA MONICA BLVD.  
SANTA MONICA, CALIF. 90401



# Traveling With Will Whiting

*(This is Will Whiting's 20th trip to Europe alone. He has been to Africa 4 different times, and his travels have included Mexico, Central America, South America, and, once, completely around the world. Will works for California-Hawaiian Sugar Company and travels whenever he can get a vacation. When he isn't traveling or working, he finds time to folk dance in Oakland and the San Francisco Bay Area. Ed.)*

## KAZAKHSTAN (June 8, 1971)

This is very near the heart of Siberia. It is four times the size of Texas and is the largest of the Soviet Central Asia republics.

Alma-Ata, the capital of Kazakh, is considered one of the most beautiful of Soviet cities, and is a cultural center, having a university and an Academy of Sciences.

Although the Kazakhs were originally tent dwellers, following the nomadic life, and living in the foothills of the mountains of northern Soviet Central Asia, they have now become active industrialists, specializing in machine, textile and food-processing industries.

The Kazakhs have retained many elements of their old costumes in their daily life. However, traditional dress is worn only on festive occasions. The Kazakh shepherd, on becoming a workman, abandoned his long, flowing shirt for overalls.

These Asiatic people have maintained their folklore despite changes brought by the Revolution. Troubadors are still enjoyed in Kazakhstan. There is plenty of folklore to be seen, especially in the museums.



BRAIDS BUTTONS BOOKS LINENS  
CANVAS YARNS FOR STITCHERY  
777, 1201 & 1210 Bridgeway  
P. O. Box 372 Phone: (415) 332-1633  
Open Every Day—Discount To Folk Dancers  
HANDCRAFT FROM EUROPE  
SAUSALITO, CALIF. 94965



## Sonoma Vintage Festival

Throughout the United States, and other countries as well, there is a growing appreciation and interest in the wines of California. Each year a growing number of Americans visit the California wine regions to learn about California Wines. There are a number of districts or wine areas in California, each one raising different wine grapes.

We want to call your attention to just one, the Sonoma area, which is rich in historical lore. Near Sonoma is a State historical landmark marking the vineyards and cellars of Colonel Haraszthy, a wealthy Hungarian nobleman, who imported 100,000 cuttings in 1862 for experimental plantings and the starting of the commercial wine industry.

With that for a starter we would enjoy seeing you personally visiting the "Wine Country" this Autumn and seeing the start of the vine coloring and the tasting of Sonoma area wines.

The Redwood Folk Dance Council is again bringing you the Vintage Festival at Sonoma, on Sunday, September 26, 1971. The Festival will be held indoors, in the Veterans' Memorial Building, both afternoon and evening, with folk dancing starting at 1:30 and 7:30 p.m. The Council Presidents' and the Federation Assembly meetings will both be held at the same location.

Sonoma, as you remember, from our past festivals, is located in the center of a wine area and there are wineries nearby that offer guided tours with the tasting of their noted wines.

As for supper or dinner, you may picnic on the lawns around the hall or partake of the servings of some of the nearby restaurants.

We, of the Redwood Folk Dance Council, again extend an invitation to an afternoon and evening of diversified folk dancing, squares and dance exhibitions on Sunday.

By the way -- there will be a Teachers' and Dancers' Institute, at the Prestwood School in Sonoma, at 1:30 p.m., Saturday, September 25, and a pre-festival dance the same evening, so you may enjoy a full week-end program of dancing.



W. H. Reames



### AFTERNOON PROGRAM

Gerakina  
Zillertaler Laendler  
Caballito Blanco  
Oklahoma Mixer  
Mexican Schottish  
Dodi Li

#### SQUARES

Setjna  
Brandiswalzer  
Tango Poquito  
Raksi Jaak  
Ba Encantada Tango  
Neapolitan Tarantella

#### SQUARES

Ikariotikos  
Corrido  
Ve' David (P)  
Schuhplattler Laendler  
Milondita Tango  
Tsiganochka  
(Institute Dance)

#### SQUARES

### EVENING PROGRAM

Misirlou  
Couple Hasapiko  
Scandinavian Polka  
Lights of Vienna  
Polyanka  
Hava Nagilla

#### SQUARES

Prekid Kolo  
Timonia  
Oslo Waltz  
Hambo  
Elizabeth Quadrille  
Siamsa Beirte

Karagouna  
Hambo  
To Tur (P)  
Cumberland Square  
Kapuvari Verbunk  
White Heather Jig

#### EXHIBITIONS

Orijent  
Azul Cielo  
Doudlebska Polka (P)  
Polish Mazur  
Somewhere My Love  
La Revolcada

#### SQUARES

Eleno Mome  
El Shotis Viejo  
Das Fenster  
Marklander  
Sauerlander Quadrille  
Blue Pacific Waltz



#### EXHIBITIONS

Erev Ba  
Swir Swir Mazur  
Apat Apat (P)  
Shuddel Bux  
Thirteen Fourteen  
Tarantella di Peppina  
Vranjanka  
Hofbrauhaus Laendler  
Slovenian Waltz  
Viennese Waltz





REDWOOD COUNCIL

presents

of

Sonoma

FOLK DANCE CLUBS

Vintage Festival

SEPTEMBER 26, 1971

S F  
P O  
O L  
N K  
S O  
O D F  
R A  
E N C  
D C A  
E L  
B I  
Y F F  
T E O  
H D R  
E N I  
A A  
T I  
O N  
C



VALLEY OF THE MOON SWINGERS

Welcome you to the

## Vintage Festival

September 25 and 26



**Sonoma**

First Saturday of the Month Parties  
at SCHAAL HALL, Vineburg

## Redwood Folk Dance Council

WELCOMES YOU TO THE

## Vintage Festival

**Sonoma**

SEPTEMBER 26, 1971

Veterans' Memorial Bldg. 1:30 to 5:30 - 7:30 to 10:30



WELCOME, FOLK DANCERS, TO SONOMA

Folk Dance Parties at Schaal Hall  
as announced!!

HALL SALE!!

Second Saturday & Sunday  
each month. All kinds of  
goodies from folk dance clothes  
to bottles!!

June and Wendell Schaal



## FRISS MAGYAR CSÁRDÁS

(Hungary)

Friss Magyar Csárdás (Freesh MAW-dyawr CHAHR-dahsh) was presented to California dancers in 1970 by Csaba Pálfi of Budapest, Hungary. Mr. Pálfi is a founding member of the Hungarian State Folklore Ensemble, and for 15 years was leading solo dancer in this professional group. He has his degree in Ethnography from Budapest University and had just completed his doctoral thesis in the same field prior to his nine-month teaching-lecture-demonstration tour of Australia, Canada, and the United States in 1969-70. Friss Magyar Csárdás is a "fast" (Friss) Hungarian couple csárdás.

MUSIC: Record: Folkraft LP-28, side A, band 2 (1:55); gypsy orchestra.

FORMATION: Cpls standing at random on the floor. Shoulder-waist pos. R ft free.

STEPS AND STYLING: Double Csárdás Step (R): Facing ptr, move sdwd; step on R to R side (ct 1), close L to R (ct 2), step on R to R side (ct 3), close L to R, no wt (ct 4). M lifts heel up in back with a flick on (ct 4). W lifts heel slightly.

Open Rida Step (L): A small step sdwd to the L on the ball of the L ft, knee straight (ct 1); with knee bend, step R across in front of L ft (ct 2).

Closed Rida: Step on R ft across in front of L with small knee bend (ct 1). Step on L to L side (ct 2).

Cifra Step: A small leap sdwd R on R ft (ct 1), step on L beside R (ct &), step on R in place, bending knee slightly (ct 2). Repeat action with opp ftwk and directions (cts 3, &, 4). Cifra (pronounced tsee-fra) means "ornamental" or "showy" and refers to almost any three quick steps in succession (ct 1, &, 2).

Libegös Step (R) ♪ ♪ : Keeping ft and knees together, pivot on balls of both ft turning slightly R (heels move to L), bending knees and lowering heels (ct 1), pivot on balls of both ft turning to face ctr, raising heels and straightening knees (ct 2). Repeat action but turn twds L (heels move to R) for (cts 3, 4).

Turn Pos: M shifts W from shoulder-waist pos to side turn pos by turning 1/4 CCW and placing his L hand on W upper arm. R hip is twd ptr R hip. Cpl stand about 10" apart.

NOTE: In Hungarian shoulder-waist pos M places his hands just below the shoulder blades of W. NOT at waist line.

MUSIC 4/4

PATTERN

Measures

2 Meas INTRODUCTION: No action

I. DOUBLE CSÁRDÁS

1 Begin R, dance 1 Double Csárdás Step - with hands on W waist M turns W very slightly L (ct 1), R (ct 2), L (ct 3), pause (ct 4).

2-8 Repeat action of meas 1 (Fig I) 7 times alternating direction and ftwork.

9-12 In turn pos, 16 light running steps bkwd (CCW). Begin R ft.

13-16 In shoulder-waist pos, 4 Double Csárdás Steps.  
On meas 16, ct 4, take wt on R.

II. OPEN RIDA

1-4 In turn pos, 6 Open Rida Steps (L) turning CW (cts 1-12). Change to shoulder waist pos, 2 Cifra Steps (L, R) (cts 13-16).

5-16 Repeat action of meas 1-4 (Fig II) 3 times.

Variation for meas 9-12

9-12 Join both hands. Begin L, dance 8 Cifra Steps.

FRISS MAGYAR CSÁRDÁS (continued)

III. WALK, LIBEGŐS STEPS, RUNNING (happy melody)

- 1-2 Turn pos. Begin L, 4 slow walking steps (  $\downarrow \downarrow \downarrow \downarrow$  ), turning CW. (2 steps per meas)
- 3-4 Change to shoulder-waist pos. Begin R, 4 Libegős Steps.
- 5-6 Change to Turn Pos. Begin L. Turn CW, 6 small running steps (cts 1-6). Jump on both ft together, turning individually slightly R changing ptr so that L hips are adjacent (cts 7-8).
- 7-8 Repeat action of meas 5-6 (Fig III) reversing pos, direction and ftwork. NOTE: 3 Open Rida Steps may be used in place of 6 small running steps in both meas 5-6 and 7-8.
- 9-12 In turn pos. Turn CCW with 15 very small running steps bkwd. Begin R. Hold on meas 12 (ct 4).
- 13-36 Repeat action of meas 1-12 (Fig III) 2 times. On last repeat do 16 small running steps bkwd with NO pause.

IV. CLOSED RIDA STEPS TURNING

- 1-4 In Turn pos. Turn CW with 8 closed Rida Steps (R). W take 6 Rida Steps (R). On the 7th and 8th steps W turn CW in place while M moves CW around her.
- 5-24 Repeat action of meas 1-4 (Fig IV) 5 times. At end of last repeat do not take shoulder-waist pos but join inside hands and acknowledge ptr. Outside hands on hips, fingers fwd.

# Ad Lib . . . . . Claire Tilden

Herewith, below, I share with you some hilights of our May trip to Cape Cod, land of calendar and Christmas card art. Each turn of the road is a breathtaking scene, one to capture with a brush or camera. The trees have great structure of trunk and limb, and the lacy new-green leaves soften the pattern of each vista. Names of towns and places one has heard of are now a reality. In Plymouth we visited the Rock. It seemed very small and very smooth, and it was overshadowed by a massive monument, and we didn't feel as tho it was the right rock! Nearby was the Mayflower II and it was a handsome replica. Historical markers are everywhere, as are old frame buildings built in the 1600s, and not restored. Here, at last, was a sign reading Sunnybrook Farms - - remember Rebecca?

Driving the Cranberry Hiway, we saw and smelled the profuse lilacs, enjoyed the pink flowering dogwood and cherries, the apple trees growing in most unlikely places (surely planted by Johnny Appleseed), and we were truly enraptured by the ponds with ducks and real mill wheels. Everywhere there are beautifully designed little churches with ever so tall steeples, constructed of wood or stone. My most favorite village was Sandwich, which is not only exquisitely charming, but also houses a glass museum full of lucious and delicate wares created by the most skilled craftsmen. The famous glass factory, built at that location, not because of the sand, but the availability of wood to stoke the fires, has not operated for many years due to a labor dispute! However, many of the molds are still in use, and one can buy modern cranberry glass in the shops. One can also torture oneself by visiting the many antique stores which are all housed in handsome old barns or lovely old homes. There is so little one can put in one's only suitcase, especially when flying.

There are no visible signs of industry, no ticky-tacky houses or shopping areas, and no billboards. Signs are unobtrusive, but fascinating, and the terms are: Handout Donuts, Jam Kitchen, Package Store, Townway to the Water, Rotary, etc. It's all downright quaint and also heartening, especially to one who grew up in the Golden West!

To get to Martha's Vineyard and Nantucket, you take a ferry at Woods Hole, a tidy little town which resembles our Tiburon. Going east to Hyannis Port, on the corner of Shore Rd. and Irving, you'll spot the Kennedy homes, looking much like just anyone's place. They are surrounded by much more pretentious houses which are on the water. The natives you consult pretend they don't know where this is, but the crowd of tourists, and the officer on duty, and the six foot fence, are helpful.

The entire Cape is less than 100 miles long but it is packed with picturesque little towns, whose boundaries go across the



hiway from shore to shore. The last hamlet is Provincetown, with a National Seashore adjoining. Here are little hills covered with bonny little houses; nearby is a sandy beach and wide wharf, and most fascinating of all is the narrow winding street with many mod shops, and many people just walking back and forth. This is the hangout of the college student, the Hip, the young at heart. It is well worth going the length of the Cape to explore this fascinating spot.

We felt that the best way to see the mostest was to take Hiway 1 and 1a. With regrets, we left the Cape and headed north. Here we found another form of gracious living. The Art Colony towns are, of course, full of artists and craftsmen, and they are also the homes of the summer theatre. You can stay at a guest house or an Inn, for a reasonable sum, and you will feel less touristy. At Rockport you will have a love affair with the town. Here I bought an oil painting we do not need (this, while Scott was on a wharf doing a water color of the famous Motiff I a barn red shack), and which would fit into a suitcase without the frame. We also swam at a private little beach and found this part of the Atlantic much colder than the Cape. At Ogunquit we had our first lobster-in-the-rough. Just a lobster and drawn butter. Not as delicate as our crab and abalone but very delish. The theatre here would not open till mid June, so we walked a lot, and found the night air to be almost as pleasant as in Hawaii. At Kennybunkport were more artists, and I bought just a little watercolor from a lady who can paint with so much talent that we must have a sample to remind us of our trip! Here, as in all the seacoast towns, there is a fascinating harbor, complete with inlets. There are pleasure boats abounding, and there is an endless source of material for the painter. Heading "down east" in Maine, we found the towns further apart and the weather cooler. We were awed by the number of motels along the shore, and by the massive old style wooden hotels. Because of the extremes in humidity in the east, those who can, retreat to the coast. There are many long, long stretches of sandy beaches, one, Old Orchard Beach, was the take off spot for Lindberg's first lengthy flight.

Back to Marblehead where one feels an old world enchantment. Old buildings, severe of architecture and swanky Victorian homes from another era. A waterfront that charms you, winding streets to lose you, and no motels to house you! But a most interesting place to just drive around. Adjacent is Swampscott, also on the water, and also a Love of a spot. There are no breakers here in the blue, blue sea; small boating is popular, and swimming is in your back garden. Cold! But the weather was warm and sunny, and Logan Airport, Boston, a half hour's drive away.

Thots and tidbits from the air. The food is good and plentiful; the drinks are hi; it's a 6 hour flight to S.F. There are seat belt extensions for fatties. A and D are the seats next

to the window if they are 3 in a row. On payment of a \$3.00 registration fee, any young person between 12-21 can purchase a card (good on 24 airlines and 2,000 hotels) which entitles him to purchase unlimited youth fare standby travel tickets for about a third less.

So, after two months at home, we fled to the Eel river for an annual checkup of other places and people connected with the dancing world. Mostly square dancing at the Barn at French's. I guest-taught one nite, and reminded them about folk and line dancing. (Thinking of the years that Edith Thompson made the Barn swing, I felt most humble to be standing with Scott & Sam McCush on HER wagon). The camp of Edith's and Neal's, up the road a piece, is carefully designed to preserve the natural beauty; nothing is defaced. The swimming hole is perfect; the Thompson charisma draws only the best people. The campfire is there, as are the hot showers; the serenity is likewise, and let's go stay awhile. When dancing at the Fair at our Civic Center, come October, remember the two Greek restaurants that advertise with us.

My Rec. Dept. made possible the Wednesday class in August. This kept many young people dancing while the Linscotts and Fred were touring in Europe, and Fred and I are planning a Kolo party, September 11, at 8:30 p.m., at Park School, Mill Valley. All levels of line dances. Benefit for our Council so's we can buy them a typewriter to go with the new mimeograph machine. As always, left over money goes into the dance floor fund. And I forgot to say that Snuffy Spangler married Jean Robinson, a romance that grew out of summers of dancing at the Barn. Two fine kids, who not only love dancing, but they are great at setting the pace for their peers. We have 'em living in Corte Madera!



# C. P. BANNON

## MORTUARY

*Since 1926*

24-HOUR SERVICE

6800 E. 14th St  
Oakland

632-1011  
W. Harding Burwell  
Member

# FOR MORE ENJOYABLE DANCING

## FOOD FOR THOUGHT

*(Inspired by a poem in "Dancers Diggins" by Butch & Thula Carr)*

Close Left to Right, lift heel with a flicker;  
There's nothing worse than second hand liquor.  
Pivot your partner and make her prance,  
But do your drinking after the dance.

We think a steak with garlic is swell,  
But bring the steak and leave the smell.  
We're fond of all our folk dancing friends;  
Most of all, when they've used "Calm" or "Ennds"

In a Square, swing the girl who looks so neat.  
I wonder why she smells so sweet.  
Remember this, when swinging her again,  
Deodorants are also used by men.

A short-sleeved shirt should do no harm,  
But no gal likes a perspiring arm.  
Now forward eight and pass right through.  
Listen, gals, here's a tip for you.

You see that girl across the square;  
The one who has her midriff bare?  
No man I know would care to place  
His arm around her clammy waist.

In a Kolo line, be it not your fate  
To have someone next to you bear down his weight,  
Or not know the dance - thus spoiling your fun,  
Or step into the line after the dance has begun.

Bare feet on the floor is certainly a no-no,  
Except in an exhibition it's O.K. to do so.  
Pants suits and walking shorts are great in their place,  
But on a folk dance floor they don't add to your grace.

When circling the floor - it may seem a mile,  
Greet everyone you pass with a hearty smile.  
You'll make everyone feel welcome and glad they've come  
To your party or festival, to join in the fun.

(vd)



# PARTY PLACES

## CHULA VISTA

Every Friday Night - 7:30 to 10:00 p.m. The Folklaenders.  
Youth Center, 373 Parkway, Chula Vista

## COMPTON

2nd Tuesday each month - 6:30 p.m. Compton Co-op.  
Pot-Luck Supper and Folk Dance  
Lueder's Park, Rosecrans & Temple Streets, Compton

## FRESNO

2nd Friday each month. 7:00 p.m. Pot Luck (June through  
September) Danish Brotherhood Hall. Yosemite & Voorhman.  
Fresno Square Rounders.

1st Saturday each month (October through May) Pot Luck, 7:00  
Following Saturdays - 8:00 to 12:00 p.m.  
Danish Brotherhood Hall. Fresno Square Rounders

Every Sunday from 7:30 to 11:00 - October through May  
Danish Brotherhood Hall, Yosemite and Voorhman Streets

Every Sunday from 7:30 to 11:00 - June through September  
Old Pavilion in Roeding Park, Fresno  
Central Valley Folk Dancers

## INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.  
400 West Beach Ave. More The Merrier Folk Dancers.

## LONG BEACH

Last Tuesday each month - 8:00 p.m. Silverado Folk Dancers.  
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.

2nd Thursday each month - 7:30 to 10:30. Long Beach Co-op.  
Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.

## LOS ANGELES

Every Tuesday from 8 to 11:00 p.m. Virgil Jr. High School  
1st & Vermont Ave., L.A. Virgileers Folk Dancers.

5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.  
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

## LOS BANOS

Every Wednesday Night - 8 to 11. The Pacheco Promenaders.  
Los Banos Recreation Hall, Los Banos.

## MARIN

3rd Saturday each month - 8:30 to 12. Hardly Ables Folk  
Dance Club. Almonte Hall, Mill Valley.

4th Saturday each month - 8:30 to 12. Step-Togethers of  
Marin. Almonte Hall, Mill Valley.

2nd Wednesday each month - 8:15 to 12. Marin Whirlaways.  
Carpenters' Hall, San Rafael, Calif.

## NAPA

3rd Tuesday each month - 8:00 to 12. Napa Valley Folk  
Dancers. Kennedy Park Rec. Bldg. on Strehelov Drive.

# PARTY PLACES

## OAKLAND

Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland.  
 4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch Street, Oakland.  
 Every FIFTH Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Ave., Oakland.

## OJAI

1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

## PALO ALTO

1st Saturday each month - 8:30 to 12:30. Barronaders. Powell School, Independence & Leghorn Sts. Mountain View  
 3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto.

## PALOS VERDES ESTATES

Every Friday night - 8 to 11 p.m. South Bay Folk Dance Association, 3801 via La Selva, Palos Verdes Estates.

## PARAMOUNT

Every Wednesday night - 8 to 10 p.m. Paramount Community Center. 14410 Paramount Blvd. (Party every 3rd Wed.)

## PASADENA

Every Friday evening - 8 to 11:15. Pasadena Folk Dance Co-op. Pasadena Y.W.C.A., 78 N. Morengo, Pasadena.

## PENINSULA FOLK DANCE COUNCIL

FIFTH SATURDAY PARTIES - Hosted by members of the Peninsula Council. Various locations announced.

## PENNGROVE

2nd Saturday (each month except August) 8:00 to 11 ?  
 Petaluma International Folk Dancers. Penngrove Clubhouse

## POMONA

2nd & 4th Fridays each month. 8 to 11 p.m. Pomona Folk-artees. Ganesha Park. White Ave. near McKinley Ave.

## REDWOOD CITY

4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

## RICHMOND

1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

## SACRAMENTO

2nd Saturday ea month - 8 to 11:30. Whirl-a-Jigs Folk Dance Club. Coloma School, 4623 T Street, Sacramento  
 3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Sierra School, 24th St. & 4th Ave.  
 4th Saturday each month - 8 to 11:00. Triple S Folk Dance Club. Theodore Judah School, Sacramento.



# PARTY PLACES

## SAN DIEGO

- Every Sunday afternoon - 2 to 5 - Balboa Park Club
- Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers  
Recital Hall, Balboa Park
- Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers  
(Beginners) Recital Hall, Balboa Park
- Every Wednesday night - 7:30 to 10:00 - San Diego Folk  
Dancers (Beginners) Recital Hall, Balboa Park.
- Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers  
Recital Hall, Balboa Park (Advanced)

## SAN FERNANDO VALLEY

- Last Friday each month - 8 to 11. West Valley Dancers.  
Canoga Park Elementary School, 7438 Topanga Canyon Blvd.

## SAN FRANCISCO

- 1st Saturday each month - 8:00 to ?? Sunsetters Folk Dance  
Club. Jefferson School, 19th Ave & Irving St., S.F.
- 2nd Saturday each month - 8 to 12. Cayuga Twirlers.  
Genova Hall, 1074 Valencia Street, San Francisco.
- 3rd Saturday each month - 8:30 to 11:30. The Fun Club.  
362 Capp Street, San Francisco.
- 1st Friday each month - 8:30 to 12. San Francisco Folk  
Dance Carrousel, 1748 Clay St., San Francisco.
- 3rd Friday each month - 9:00 to 11:45. Changs Int'l Folk  
Dancers, Commodore Sloat School, Ocean & Junipero Serra.

## SAN JOSE

- 2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters.  
Hoover Jr. High School, Park and Naglee Streets.

## SANTA BARBARA

- "End of the Month Festival" - Last Saturday of each month.  
Santa Barbara Folk Dance Club, Garfield School,  
310 West Padre Street, Santa Barbara

## SONOMA

- 1st Saturday each month - 8:00 to 12. Valley of the Moon  
Swingers. 1035 Napa Road, Vineburg, California.

## STOCKTON

- Last Friday each month - 8:00. Kalico Kutters. Growers  
Hall, North Wilson Way, Stockton.

## VALLEJO

- 4th Friday each month - 8:00 to 11:00. Sunnyside Folk  
Dancers. Vallejo Community Center, 225 Amador Street.

# PARTY PLACES

## WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

*Editor's Note: Requirements for securing a listing in PARTY PLACES are . . . . . 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.*



## FOLK DANCE RECORD SHOPS SAN FRANCISCO

### FESTIVAL FOLKSHOP

(John Filcich & Ed Kremers)  
161 Turk Street  
San Francisco, CA 94102  
Phone: 775-3434

### MODERN RADIO

(Dot and Jack Sankey)  
424 Valencia Street  
San Francisco, CA 94103  
Phone: 861-4751

## OAKLAND

### PHIL MARON'S FOLK SHOP

(Phil Maron)  
1531 Clay Street  
Oakland, CA 94612  
Phone: 893-7541



## LOS ANGELES

### FESTIVAL FOLKSHOP

2769 West Pico  
(near Normandie)  
Los Angeles, CA 90006  
Phone: 737-3500

### CHILDREN'S MUSIC CENTER, INC.

DANCER'S SHOP  
5373 W. Pico Blvd.  
Los Angeles, CA 90019  
Phone: 937-1825



# Echoes *from the* Southland

... Perle Bleadon

## GATEWAYS HOSPITAL

Folk Dance volunteers have now been dancing regularly with patients at Gateways. It is a very rewarding experience to assist in the recreational activity of these patients, but we do need more volunteers!!! You may volunteer to come for just one evening, or, if you wish, on a regular basis of once or twice a month. The hours are from 7:15 to 9:00 p.m. There is ample parking on the premises. There will be a volunteer teacher on the night you come and simple folk dances will be taught.

Gateways Hospital is located at 1891 Effie Street, in the Sunset and Alvarado area. Please contact Ruth or Jesse Oser at 657-1692 if you wish to volunteer. Remember, by just giving a little of your time you will be contributing a lot of happiness to other human beings.

## SAN DIEGO FOLK DANCE CLUB

The Club had a wonderful party at Santa Clara Point, Mission Beach, on July 17, with a potluck lunch and dancing til dark. VYTS BELIAJUS conducted two of Vivian Woll's classes during July.

WALTER and ANDY MOFFITT are hard at work above Jamul reconstructing their cabin; the Phoenix is already rising. LOUIS and NANCY DENOV are thoroughly enjoying Morocco; this time they know they are in a foreign country. HILLMA LENSCHAW, recently returned from Sherman Oaks, where she has been helping daughter VILMA MATCHETTE move to another location. It was great being able to wish JAN and CHRISTINA PIETERS "Bon Voyage" before they left for Holland. Folk dancers had a delightful time dancing at the San Diego County Fair, June 27. It was a pleasant surprise to see the number of colorful and authentic costumes that were worn. The Vidovdan Celebration at St. George's Serbian Orthodox Church was like a genie's trip to the Near East. To see the beautiful Byzantine-style art and witness the Aman Folk Ensemble in action were alone well worth the price of admission and all this and dinner, too.

The Club's new officers are: RAY GARCIA, president; VIC RICHMOND, vice president; ANDY MOFFITT, treasurer; JUDY LONG and LINDA STREBE, secretaries. Committee Chairmen: Sunday Programs, LOU DENOV; Shuddlebox Gazette Editor, FLORA CANNAU; Historian, THELMA GARCIA; Federation Delegate, MAUDE SYKES; Nominations, NORMA TUTTOBENE.

## VIRGILEERS

JOSEPHINE CIVELLO wishes to remind everyone that Virgileers

will be closed the last two weeks in August and the first two weeks of September. The fall season will open with a WELCOME-BACK party, September 21.

The VIRGILEERS had a wonderful Cinco De Mayo celebration, as usual. Gay Mexican costumes, Jo's famous chili - and pan dulce blended together - - with plenty of dancing to keep the weight down, was the recipe of a very successful evening. Guests were Dr. Manuel Guerra, from Stanford University, and some of his students. The exhibitions consisted of two lovely dances----*El Tilango Lingo*, by Olivia Saldate, and *El Jarabe Tapatio*, by her sister, Lita Saldate.

Josephine has been busy with relatives and guests from Italy. Especially welcome was an uncle, Carvello La Masa, whom her father and family did not know.

### VALLEY FOLK DANCERS

The Valley Folk Dancers' festival was very beautifully presented in spite of the heat of the day. The program was excellent; hospitality and food served at the Council meeting left nothing to be desired. The group also had food and drink on sale during the afternoon so none would be hungry. The exhibitions were splendid, among which were the HOLLYWOOD FOLK DANCERS, presenting their charming *Quadrille*, and GANDYS presenting their exciting *Isa*, from Canary Islands.

Festival Chairman, Ben Kirk received a beautiful letter of thanks from Federation Vice President AL DOBRINSKY, who is also Festival Advisory Chairman.

VALLEY FOLK DANCERS held their installation dinner/dance on August 13, at the Schlitz Brown Bottle. Federation President AVIS TARVIN installed the joint presidents, RANSON VESS and BETTY VESS.

### MORE THE MERRIER FOLK DANCE GROUP

As usual, the MORE THE MERRIER FOLK DANCE GROUP of Inglewood has been keeping very busy. In addition to their regular Monday night meeting, a beginners' group on Friday, three Thursday workshops a month for the exhibition groups, which appear frequently at the Hofbrau House in Los Angeles, and at Alpine Village in Torrance, they continue to have fantastic parties once a month. Their July party was on the patriotic theme. The stage was backed by a huge American flag. Two figures, representing Betsy Ross and Uncle Sam, were posed in attractive red, white and blue costumes. Eagles, huge flowers, and numerous garlands, carried out the patriotic color theme. Crystal chandeliers gave a look of elegance to the whole picture. The group presented a waltz exhibition, for which all of the ladies wore gowns, and the men dressed formally, in either black or white dress coats. The whole evening was such a success that even at 11:50 there was still a large crowd lingering. I am sure that everyone knows by now that the success of the entire group and

all their activities are possible only because of the untiring efforts of HANS and NORMA ZANDERS, and a "few" faithful members who are always ready to help when needed. (*Virginia L. McGuigan*)

### THIS AND THAT

We are happy to announce that AL LEWIS is up and around; in fact he visited with us July 4 at Santa Monica and now he is back at work on a limited schedule. Al's Statewide Committee functioned very well with the help of HELENE KORN. HENRY RUBY is his usual smiling self, after having to miss Statewide because of illness. Henry had everything very well set up so there was smooth sailing with his committee.

Mrs. Sonya Laird, who is a teacher at Fremont School, in Delano, wrote to me with exciting news of her trip to Mexico. Sonya and her friends are to attend the Mexico International Folklore Camp at Chula Vista, Cuernavaca, Morelos, Mexico. She plans to bring home some costumes from Mexico. Sonya reports that credit will be given at the Junior College in Bakersfield, in folk dancing, if wanted, during the 71-72 session. Instruction, according to Sonya, is by BARBARA LYNCH. Barbara is one of the leaders in the folk dance movement in that area.

The HOLLYWOOD PEASANTS had their installation dinner dance at the Santa Ynez Inn, Pacific Palisades, on August 4.

**PLAN TO ATTEND:** The Cabrillos of San Diego present their Autumn Festival in Balboa Park, September 25 and 26. Pre-party Saturday, September 25, in the Recital Hall, and the Festival, Sunday, September 26, in Park Club. The exact times will be announced later.

For many years, members of the MORE THE MERRIER FOLK DANCERS of Inglewood, and their guests who attended their 3rd Saturday parties, have been greeted as they entered by a smiling, friendly elderly gentleman. OPA, as he was known to us, was Hans Zander's father. Opa recently passed away; he will be sadly missed by all who knew him.

Two visitors from the Bronx - - FRANK and MAE SOIFER - - who dance with Mary Ann and Michael Herman's group, had been to the Lighted Lantern Camp. They rented a car and came to California, first to San Francisco; then later to Santa Monica, where they danced with the Santa Monica Folk Dancers, led by AVIS TARVIN. Avis reports they had a wonderful time and enjoyed being there. They were sorry they did not have more time to spend in the Southland.



## COUNCIL CLIPS

### FRESNO COUNCIL OF FOLK DANCE CLUBS

The new officers for 1971-1972 in the Fresno Council are as follows: President, BILL EICKHOLT; Vice President, KEN WIGHT; Secretary, CLEDA RODRIGUES; Treasurer, VI BRAWLEY; Historian, WALT STEINHAEUER.

*Vera Jones, 4649 N. Wilson Ave., Fresno, CA 93704*

### GREATER EAST BAY FOLK DANCE COUNCIL

With most club activity taking a deserved summer vacation, our folk dance news becomes quite personalized. The Fourth of July Festival Polka Contest, for Oakland Mayor John F. Reading's trophies, repeated its success of last year. So did the winners with first place going to BILL and BETTY ADAMS of San Jose, and Dr. and Mrs. AL GARDI of Redwood City a close second.

JACK NEVES, of San Lorenzo, was installed as the new president of the East Bay Council, at a Pot Luck Supper and party in Dimond Recreation Center, July 5. Jack dances with the O.P.R.D. International Folk Dancers, taught by DOLLY BARNES. Other new officers are LOUISE SCHILLARE, vice president; MATTIE BRAUN, secretary; PHIL WORK, treasurer; FLORENCE EDWARDS and CLIFF NICKELL continue as historian and publicity chairmen, resp.

BESSIE MIKULAS, of the BLOOMER GIRLS, suffered a stroke early in July. A heart attack put JACK MARTIN out of action temporarily, but the BARNSTORMERS held their regular party in his barn on schedule, with Jack looking in on the festivities.

ROY and MAY ELLEN PARTRIDGE are planning to move to Rossmoor. Having their house burglarized three times this year was too much.

MARY KOZE, of SAN LEANDRO CIRCLE-UP CLUB and SEMINARY SWINGERS, is on a 35 day tour through South Africa, Rhodesia, Tanzania, Uganda and Kenya, winding up with visits to Athens and London.

MONIQUE GORDON, of the vonKONSKY Friday Night Class, and her children, are in Europe, with visits to Paris and her native Belgium. Professor HAROLD GORDON is on sabbatical leave from duties in the Entomological and Chemistry Departments of the University of California. He will help in solving a bug problem now threatening olive oil production in Greece.

Among the traveling BERKELEY FOLK DANCERS are PAT and HUGO PRESSNALL and HENRY KRENTZ. ARLEEN KRENTZ taught and directed the 23rd Annual Girl Scout Folk Dance Festival, attended by nearly 2000 gaily costumed girls from Berkeley, Albany and West Contra Costa County, at El Cerrito High School.

*Cliff Nickell, 3914 Aqua Vista St., Oakland, CA 94601*

## PENINSULA COUNCIL OF FOLK DANCE CLUBS

The Council has been sponsoring review workshops during the summer, at the Lakewood Elementary School, 750 Lakechime Drive, Sunnyvale. The last two scheduled dates are August 27 and September 17. For more specific details, contact RON BUENO.

The following Council Officers were elected at our June 12th Pot Luck meeting at JO BUTTITTA's studio in Santa Clara: President, EDITH GRANT; Vice President, BRAD MARTIN; Secretary, MARGY BALL, and Treasurer, JEAN MOOERS.

PHYLLIS and ALLAN MICHAELS, with their children, Robin and David, left for Germany on August 1 where they will live for an indefinite period of time. On July 23, Allan received his Ph.D degree in Physics from Stanford University and accepted a post-doctoral appointment in Germany to do research in his field. They will travel across country by way of Canada, visit friends and relatives in New York and Philadelphia, leave the East Coast on a freighter, land in Yugoslavia and travel north to Germany, arriving there sometime in November. Phyllis and Allan have been very active in folk dancing on the Peninsula for the past eight years, having danced with GAY NIGHTERS, STANFORD FOLK DANCERS, and the performing group, ENSEMBLE INTERNATIONAL. Our hearty congratulations and best wishes go with them, and we shall miss them very much.

ENSEMBLE INTERNATIONAL has had a very busy spring and summer. In May they did German dances for the Survivors of Pearl Harbor National Club, attended the Tammies' performance as a group in San Francisco, did their Polish Suite at Statewide in Santa Monica; in June they made a movie of Scandinavian dances; did German and Croatian dances for the Recreation Fair at DeAnza College; hosted a goodbye party for ALLAN and PHYLLIS MICHAELS, did Scandinavian dances for the annual Midsummer Festival of the Swedish American Patriotic League at Sveadal near Uvas Meadows, and on August 1, did Russian dances for the Balkan Festival at Villa Montalvo, in Saratoga. Following Folk Dance Camp they will have a group workshop with MORLEY LEYTON, and then a few weeks' rest before resuming activities in September.

## **FLASH**

After several years of collecting, our ambitious committee, consisting of EDITH GRANT, ELEANOR BACON, ELIZABETH BUENO and ANITA KROPP, has assembled and printed our new cookbook called "International Cooking".

In this book there are over 150 exciting recipes from all over the world - from Western, Eastern and Southern Europe, The British Isles, Scandinavia, the Balkans, Near and Middle East, as well as Asia, the United States and Latin America.

Contributions for the book will go to our Council's Folk Dance Scholarship Fund. Anyone wishing a copy may send a check or money order, in the amount of \$1.80, to the Peninsula Folk Dance Council, 3163 South Court, Palo Alto, California, 94306.



Vi and Walt Dexheimer have volunteered to sell the cookbook at the Federation Publications Table at all festivals. If you wish to buy the cookbook at a festival, the price is \$1.50.

*Jean Mooers, 3163 South Court, Palo Alto, CA 94306*

#### SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

As promised in the last issue, we can tell you now the names of our new holdover officers for the coming year: CLEO BALDWIN and MILLIE COBURN.

When in Sacramento on a summer evening come join us at the Village Green, a section of William Land Park. If you are south bound on U.S.50 (State 99) take the 12th Avenue off ramp, merge right, into Sutterville Road; then left on Freeport Blvd, and you will see the Village Green slab on your right.

Mondays - Beginning folk dance with teachers Lawrence and Vera Coulter.

Tuesdays- Beginning recreational dancing (folk, square and round) with Jim and Irene Oxford

Wednesdays - Intermediate and advanced folk dance with various teachers.

Thursdays-Beginning line dances - Bruce Mitchell

Fridays - Intermediate and advanced line dancing, with Bill and Barbara Pompei.

Weekday instruction - 8 p.m. to 10 p.m.

Saturday night parties - 8 p.m. to 11 p.m. - NO CHARGE.

Join us, too, at Cal Expo, dancing on Sunday evening, August 29. JIM OXFORD is in charge of arrangements. A costume and badge (Federation, Council or Club) will admit you to the Fair free on that day.

*Betty Paulus, 2617 V Street, Apt. C, Sacramento, CA95818*

#### SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

Folk dancing meant everything to her. She was happy only when she could do something for a folkdancer. She did her best to teach beginners in folk dancing and to provide them with refreshments at her class nights for their enjoyment. For several years she was secretary to the San Francisco Council and attended Stockton Folk Dance Camp. Her decorations at the April Federation festivals and the Regional Daly City June Festivals will always be remembered.

It is with much sadness we announce that, after a long illness, Elsie Maclaren passed away in Daly City on June 28, 1971.

#### MARIN DANCE COUNCIL

Congratulations go to AL HEINRICH for a beautiful job of organizing the decorating of Vallecito School lawn for the July Festival. He was out there nights before laying out areas. The decorations went up very smoothly. Of course, BETTY was busy supervising, as was Al and Clancy, a beautiful Collie-Shepherd mix.

The week-end following the Festival DEAN LINSKOTT, BILL CAS-

PER, DUKE PAVLIGER, CLARENCE HARRISON, LAURENCE MODELL and FRED SWEGER back-packed to Caribou Lake in the Trinity Alps. In spite of a little Oregon weather slipping across the border and drenching them on their way, they had a great time.

July is the month in Marin for the annual switching of officers. Shaping the destinies of the HARDLY ABLES for the next year are: BOB ROELEFSEN, president; AUDREY FIFIELD, vice president; CATHY FOEHR, secretary; NANCY DOUGLAS, treasurer. The WHIRL-AWAYS are in for a really big year with AL CRAIG as president. Helping him is INEZ O'DELL as secretary-treasurer and J. B. JOHNS as vice president. The STEP-TOGETHERS have kept the three incumbents, BILL D'ALVY, president; ANN D'ALVY, vice-president, and JIM RASELLA, secretary. Treasurer is CATHY HOWE, a real energetic, hard-working new folk dancer.

The WORKSHOP, taught by BILL and ANN D'ALVY, is closed for the summer, while they are on vacation, but will start again on September 28.

On September 11 and 12, Marin Council holds its annual camp-out at Le Trianon, on the Blue Lakes. Turn East just north of Ukiah, pass Lake Mendocino, on Highway 20. Come and have fun with us. Bring your tents, campers, trailers, or rent a cabin. Dancing Saturday night; midnight diving exploring the bottom of the lake with AL HOWE, a big campfire each night and bales of hot water every hour of the day--thanks to AL HEINRICH. Bring wood for the fire. Pot Luck Saturday night. An all request program, courtesy of BILL and ANN D'ALVY.

The STEP-TOGETHERS really threw a bash this July. It was the annual club picnic at Morton's Warm Springs, near Glen Ellen. Some (the MELVILLES and EDNA PIXLEY) were there at 8 a.m. for breakfast. AL and CATHY HOWE were there with their new son; new dancers from AUDREY FIFIELD's Monday night class. DOUG and NANCY DOUGLAS, with their teen-age son, ANDY, are now members of the STEP-TOGETHERS.

The WHIRL-AWAYS' first Fall party, on September 15, will honor MANNY SILVERA and MINNIE SERPA at an "Oldtimers' Old Time Party". On October 13 they have planned a dinner along with a party night. Dinner and dancing, \$2.50; party night only, regular donation.

Vacation time has hit us! DAY and ROMIE DREXLER headed for Canada, as did VIRGINIA and TED PANIER. BILL and ANN D'ALVY, off to their prospective retirement "Garden of Allah" and other points. FRANK and ARLENE CORNO heading north in their new Datsun truck-camper. MARCIA SWENDEMAN and MARILYN BARRETT took a long trip to Mexico. DEAN and NANCY LINSOTT, MARIO VLAHOVIC, BEVERLY MANN, SKIP and CLIP CLIPPINGER, and FRED SWEGER, all travelling on different flights, met, by pre-arrangement, in Dubrovnik, Yugoslavia. CLIP and FRED climbed the Matterhorn before going to Yugoslavia.

*Jim Rasella, 81 Montford, Mill Valley, CA 94941*



# HERE AN' THERE

## NAPA VALLEY

Something new for the first time in Napa!!! Now we have an all women's folk dance group. Some of the ladies got together and went to the Napa Recreation Department requesting a women's class. So June Schaal, busy as she is, finally started a class on Wednesday mornings, from 10 to 12 a.m., in the museum building in the Fuller Park in Napa. The women decided to have costumes alike and dance for local hospitals, rest homes and other local organizations. They just danced for the Pioneer days in the Sonoma Plaza and at the Napa County Fair and have other dates ahead. They are hoping to get their husbands and boy friends interested in folk dancing, too.

Thursday nights, at the Shearer School on Pine Street, June has two classes - - for beginners and advanced beginners. The Tuesday night classes, at the Kennedy Park, for Intermediate and Advanced folk dances, are taught by June and Charles Emerson, as instructors for the Napa Valley Folk Dancers. They have great parties every 3rd Tuesday of the month and all folk dancers are welcome to drop in.

The Sunnyside Folk Dancers have class vacation for the summer, but have their parties every 4th Friday each month at the Recreation Center on Georgia and Amanor Streets in Vallejo.

## SONOMA VALLEY

The Sonoma Vintage Festival Association is very busy making great plans for the 4th weekend of September, including the Folk Dance Festival and the Wine Caravan.

The Wine Caravan was started in 1968 by June Schaal as a token of appreciation to the local Wineries, who have for years donated wine for our Sonoma Folk Dance Festival, for the meetings and visiting exhibition groups and callers.

This year, Saturday, September 24, at 1:30 p.m., all folk-dancers interested will meet at the Schaal's Hall, in Vineburg. Streamers will be put on all cars in the Caravan. One car will carry the sound system with folk dance music on tape, arranged by Lyn Bradshaw, who is an audio specialist. A gaily decorated car driven by Wendell Schaal, will lead the caravan.

The first stop will be at the Eldridge State Hospital so the folk dancers may dance for the junior patients who are brought out on the lawn in wheel chairs and beds to watch the dancing. The dancers will proceed to the Old Pagan Winery at Kenwood via the back roads, back to Eldridge to the Valley of the Moon Winery, then to the Sebastiani Winery and the Buena Vista Winery near Sonoma, one of the oldest. In the evening folk dancing will continue in the plaza center of Sonoma among the trees and decorated booths.

*(continued on page 40)*

# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

AL S. DOBRINSKY, 430 SO. GRAMERCY PLACE, LOS ANGELES, CA 90005

| <i>Federation Festivals</i>   | <i>Special Events</i>  |
|---|--|
| <p>AUG 14 - Sat - SANTA BARBARA Festival<br/>Host: Santa Barbara Folk Dance Club</p>  | <p>AUG 20-22 - Teacher/Leader Workshop at San Diego State College</p>  |
| <p>SEP 26 - Sun - SAN DIEGO Autumn Festival<br/>Pre-Party - Balboa Park on Sept. 25<br/>Festival - Sunday - at Park Club<br/>Host: Cabrillos of San Diego</p>   | <p>AUG 22-29 - Third Annual San Diego State College Folk Dance Conference</p>  |
| <p>NOV 13 - Sat - LAWNDALE Treasurer's Ball<br/>Alondra Park</p>  | <p>SEP 10-12 - AMAN Concerts at Ahmanson Center.<br/>Ticket sales to benefit Madelynne Greene Scholarship Fund.</p>        |
| <p>DEC 11-12 Sat-Sun SANTA MONICA Festival<br/>Host: Santa Monica Folk Dancers</p>  | <p>OCT 15-17 - Institute Weekend at Camp Hess Kramer</p>   |
| <p>1972</p>   | <p>1972</p>  |
| <p>JAN 23 - Sun - GLENDALE Festival 1:30 - 5:00 p.m.<br/>Host: Pasadena Co-op</p>   | <p>JAN 22 - Sat - LOS ANGELES Irvin Parnes International Folk Dance Festival<br/>Music Center<br/>Los Angeles - 8 p.m.</p> |
| <p>For further information regarding folk dance activities in Southern Calif. call the Folk Dance Federation of California South<br/>Telephone 213/398-9398</p> | <p>FEB 12-13 LAGUNA BEACH Elizabeth Sanders Scholarship Valentine Party and Laguna Beach Festival and Institute</p>        |
|   | <p>JUL 7-9 - Idyllwild Weekend,<br/>JUL 7-14 - Idyllwild Workshop at Idyllwild</p>   |

# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CA 94523

## Federation Festivals

SEP 26 - Sun - SONOMA  
 "Vintage Festival"  
 General Folk Dancing 1:30-5:30  
 Kolo Dancing - 5:30 p.m.  
 Folk Dancing 7:30 - 10:30 p.m.  
 Veterans Memorial Building  
 126 West First Street  
 Host: Redwood Council of  
 Folk Dance Clubs

OCT 30-31 - Sat-Sun - FRESNO  
 "Camp Reunion Festival"  
 Fresno Convention Center  
 Host: Fresno Council

1972

JAN 8-9 - Sat-Sun - SAN JOSE  
 Host: Peninsula Council

## Regional Festivals

SEP 19 - Sun - SAN FRANCISCO  
 "Festival in the Grove"  
 Bring lunch and picnic  
 11:00 - 1:30 p.m.  
 Folk Dancing 1:30-5:30 p.m.  
 Sigmund Stern Grove  
 19th Ave. & Sloat Blvd.  
 Host: Golden Gaiters  
 Folk Dance Club

OCT 3 - Sun - VALLEJO  
 "South of the Border"  
 General Folk Dancing 1:30-5:30  
 and 7:30 - 10:30 p.m.  
 Community Center  
 225 Amador Street  
 Host: Sunnyside Folk Dancers

OCT 24 - Sun - SAN JOSE  
 "United Nations Party"  
 Folk Dancing 1:30-5:30 p.m.  
 Santa Clara County Fairgrounds  
 344 Tully Road  
 Host: Peninsula Council and  
 United Nations Committee

## Special Events

AUG 29 - Sun - SACRAMENTO  
 Folk Dancing in Evening  
 at State Fair

OCT 30 - Sat - SUNNYVALE  
 "Peninsula Council  
 Scholarship Ball"  
 Folk Dancing 8:30-12:00 pm  
 Lakewood Elementary School  
 750 Lakechime Drive  
 Hosts: Peninsula Scholar-  
 ship Winners

NOV 26-28 PACIFIC GROVE  
 "Annual Weekend at  
 Asilomar"  
 Fri. evening thru Sun Noon  
 Asilomar Conference Grounds  
 For further information:  
 Patricia Leslie  
 #2 Imperial Avenue  
 San Francisco 94123  
 S.F. Branch of the Royal  
 Scottish Country Dance Soc.

## Institute Dates

SEP 25 - Sat - SONOMA  
 Registration - 1:00 p.m.  
 Instruction: 1:30 p.m.  
 Prestwood School  
 343 MacArthur

OCT 30 - Sat - FRESNO  
 Fresno Convention  
 Center Arena  
 Host: Fresno Folk Dance  
 Council



The Sonoma Vintage Festival Association and Chamber of Commerce has established the Wine Caravan as part of the Sonoma Vintage Festival each year. Sunday will feature dancing at the Veterans' Memorial Hall in the afternoon and evening, with exhibitions and guest callers. Everyone is welcome. We hope to see you in Sonoma.

#### BAKERSFIELD NEWS

Bakersfield is still dancing in the summer, but all groups combine into one and meet Wednesday nights, 7:30 to 9:30, with review dances the first half hour, new dances the second, and general dancing until closing. DEL MANSFIELD and guest teachers have been doing the review dances, with LOU SMITH (home from San Jose State for the summer) teaching the new dances.

Beginning September 13, we will be back to our winter schedule with a party night the second Saturday of every month sponsored by CIRCLE EIGHT, at the Heritage Park Building. Monday night class is moving to Bakersfield Junior College, North Balcony room of the gym, from 7:30 to 9:30. The Wednesday night class, specializing in Kolos, will return to Teakwood Mobile Homes Recreation Building, in Oildale, also at 7:30.

HELEN HICKS will again be chairing the children's folk dance workshops and the Festival in April, sponsored by Kern County Supt. of Schools and Kern County Recreation Department. The Senior Citizens class will continue at Community House, taught by LORA ANDERSON. The senior LINS COTTS (Mark and Wilma) will have their class again at Kern City.

*Barbara Lynch, 2201 Duke Dr., Bakersfield, CA 93305*



*Cantia Dance Ensemble  
Camillia Pageant 1971*

*Bruce Mitchell, Director  
Photo: Henry L. Bloom*

Minimum 3 Mo.  
Listing

## CLASSIFIED ADS

\$1.00/Month  
3 Lines

### BAY AREA

THE BALKANEERS (Greek, Macedonian & Serbian; also Bulgarian, Croatian, Israeli & Rumanian)  
You may join without a partner.  
Tuesday: YMCA, 921 Kains Ave., Albany, Calif.  
8 to 10 p.m. Adults \$1.00; Teenagers 50¢  
Wilma G. Hampton, Director Phone 444-5667

### OAKLAND RECREATION CLASSES

Friday nights at Frick Junior High School  
64th Avenue at Foothill, Oakland  
Beg. Class, 7:30 p.m. Int.-Adv., 8:30 p.m.  
Instructor - Millie von Konsky  
Dimond Center, 3860 Hanly Road, Oakland  
Friday nights. Beg., Int., Adv. - 8:30 p.m.

### PENINSULA

JO BUTTITTA invites dancers to join the Y.W. Twirlers  
to Y.W.C.A., 2nd St., San Jose, Weds., Beg.-Int.  
7:30 to 10:30 p.m. JOSETTA STUDIO, 3820 El Cam-  
ino, Santa Clara for Adv. and Workshop. Folk -  
Latin - Ballroom.

### SAN FRANCISCO

IRENE WEED SMITH - Ballroom Specialist, Choreographer.  
Tap-Ballet-Modern Jazz-Hawaiian-Discotheque  
Children & Adults - 5316 Fulton St. 751-5468

### LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights at  
8:00 p.m., Emerson Jr. High School, Selby, near  
Santa Monica Blvd., West Los Angeles.

WESTWOOD'S BEGINNERS CLASS in International Folk  
Dancing. Monday Evenings, 8 to 10:30 p.m. at  
Stoner Ave. Playground, L.A. Dave Slater, Inst.

### SANTA MONICA

SANTA MONICA FOLK DANCERS meet Monday nites, 8-11 p.m.  
Miles Playhouse, Lincoln & Wilshire, Santa Mon-  
ica. Intermediate Class. Avis Tarvin, teacher



# DON COLLINS BUICK

Mel Melville, Parts Manager  
AUTHORIZED

SALES - SERVICE - PARTS  
**BUICK-OPEL**

FINE SELECTION  
OF USED CARS

FOR  
PARTS SERVICE  
AND  
BODY REPAIRING

PHONE  
**453-9180**

## DON COLLINS BUICK

502 FRANCISCO BLVD. (101 Highway) SAN RAFAEL



**MELVILLE ASSOCIATES**

BUSINESS OPPORTUNITIES

MEL AND RUTH MELVILLE  
755 PINE LANE, TERRA LINDA  
SAN RAFAEL, CALIF. 94903

(415) 479-3763



## AUTO PARTS

WHOLESALE & RETAIL

AUTO PARTS & ACCESSORIES

TOOLS - GARAGE EQUIPMENT - SUPPLIES

DAILY 8 A.M. TO 5:30 P.M.  
SATURDAY 8 A.M. TO 5 P.M.

**453-9300**

## NATIONAL PARTS CO.

55 VIVIAN WAY

SAN RAFAEL

