

APRIL 1971

SOUTH INDIA



Larry Modell and Susan Pratt, wearing
Hungarian Costumes. Turn to Page 10
Photograph: Fred Sweger



Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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THE MAGAZINE OF INTERNATIONAL FOLK DANCING

April 1971

Vol. 28 No. 4

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ON OUR COVER

Larry Modell and Susan Pratt shown wearing Hungarian costumes, will be appearing in the Kopachka Dancers' Folk Dance Concert in San Rafael May 1, 1971. See ad on Page 10.

Photograph by Fred Sweger

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THE DRESS OF SOUTHERN INDIA

Sketched by Audrey Fifiield

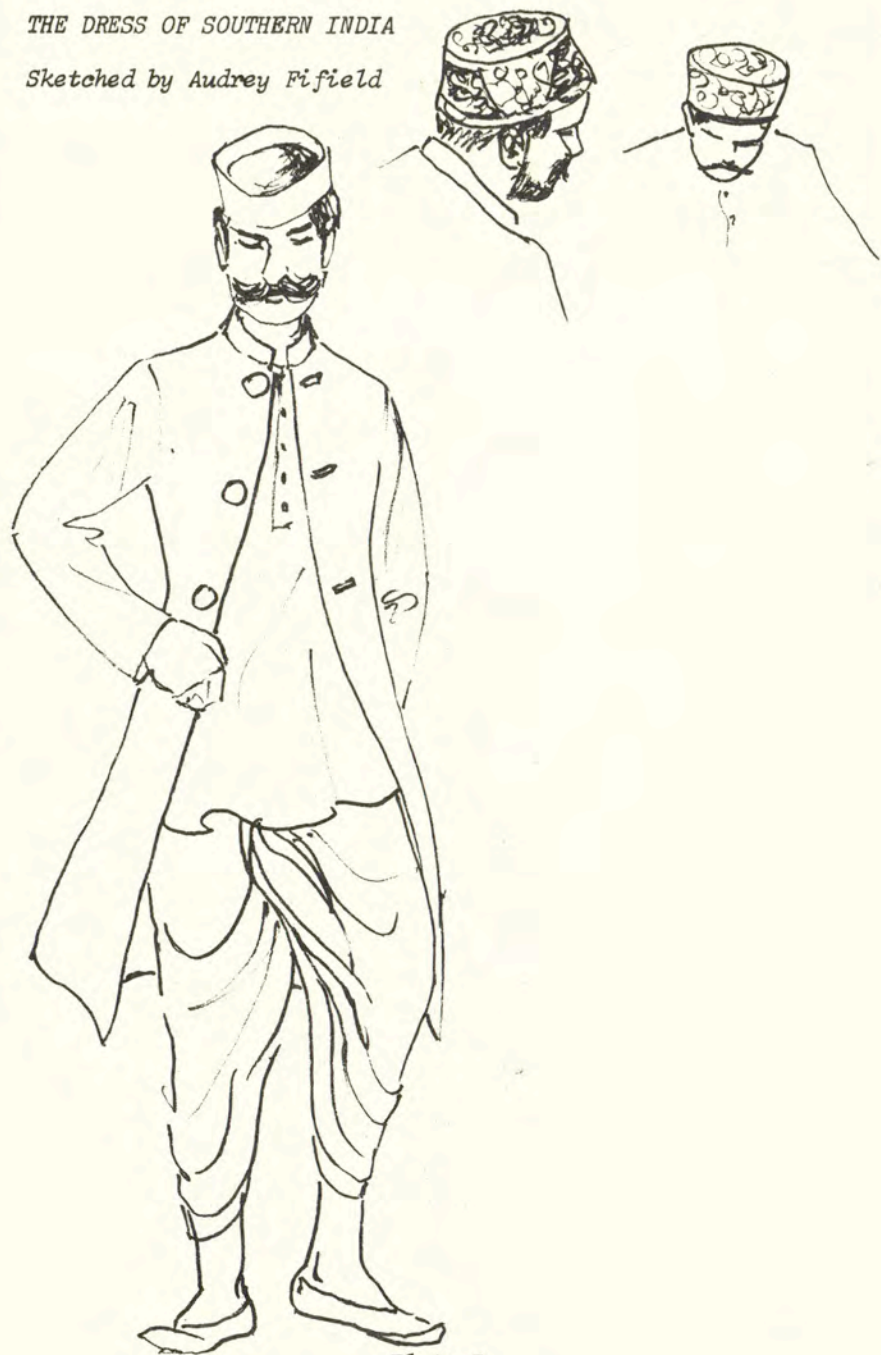


Plate I

DRESS OF SOUTHERN INDIA

.....By Audrey Fifield

Nudity was the prerogative of the Gods. Common mortals were expected to dress more modestly.

From ancient times the basic garment of India has been, for both men and women, a length of material tucked in some manner into a cloth band tied tightly around the waist. A leather belt is avoided at all times because of the sacred nature of cattle. The men's garment is called a "dhoti" and is of cotton and four or five yards long wrapped around the waist from front to back, twisted together and tucked through the waistband in front. The loose ends, or one end, is then passed between the legs and tucked into the belt in back. There are variations in length, drape, texture, and quality of border ornament. In Bengal one end hangs loose in front, while in Maharashtra both ends are secured in back. (See page 3) - Plate II)

The poor, and laborers, wear it very short, where as the wealthy wear it very full in front and it is made of fine quality material with a border of silver or gold thread. The shirt, if worn, is called a "kurta". If omitted, a scarf, called a "chadar" is worn over one shoulder or tied about the waist. (This was the usual dress of Mahatma Gandhi).

Men's distinctive styles of headaddress indicate region, religion, community or social status. The Parsi hat is a rimless bowler, often heavily embroidered. The Muslim hat is of angora or wool. The Turkish fez is worn often without the tassel, and the Gandhi cap, by all classes. Then there are many turban drapes indicating to the practiced eye by color, drape, length, et cetera, a good deal about the wearer. Sandals complete the costume. Various vests and coats are worn over the "kurta". The so-called "Nehru jacket" and a knee length version called "achkan" are seen most often.

The Banjaries - - gypsies of India (Plate II), were for centuries the carriers of salt, opium and grain over the trade routes of the sub-continent. Now, as then, many of them still wander, but the majority have settled down as dealers in cattle or tillers of the soil. The men wear a white cotton "dhoti", a loose cotton "kurta" and a turban called a "chadar" (scarf).

The women, much more picturesque, have adopted a striking dress of colors, with pleated skirts of bright reds and yellows on which are sewn beads of glass. The bodice, a bright-decked screen from the neck to below the waist, is stiffened with pieces of glass and stitching. The small apron piece from below the bust is part of the blouse.

The woman's garment is called a "sari" and is from six to nine yards long, seldom shorter. Only in the lower classes

THE DRESS OF SOUTHERN INDIA

Sketched by Audrey Fifield

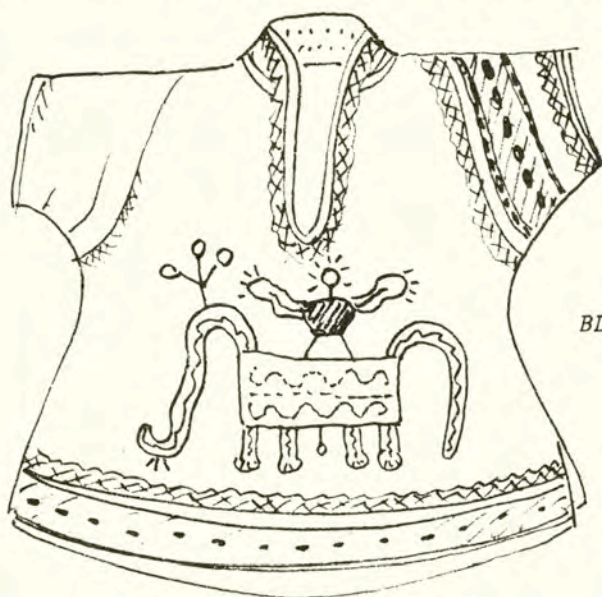
MAHARASHTRA



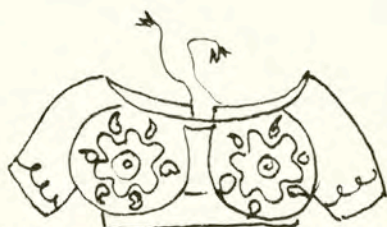
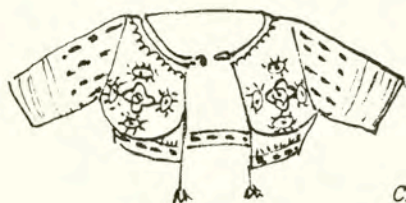
BANJARES

Plate II

might it be the sole garment. It is normally worn over just a half slip. Either a full blouse or a short "choli" is worn.



BLOUSE



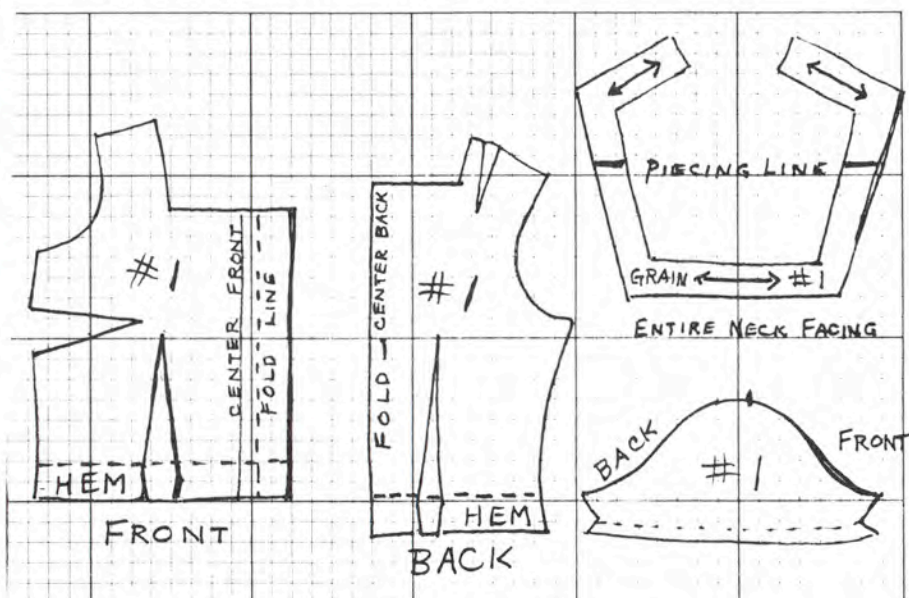
CHOLIS

Quality ranges from drab blue or white of the peasants to the heavy gold brocade, or fine gold threaded silk saris of the rich. Upper class women often own as many as a hundred, and if one must be sold it is taken to a gold dealer and weighed. The dealer then pays for the metal content of the cloth.

Muslim women wear "kurta", trousers, either straight legged or full with tight ankles, a short jacket and caftan and scarf, which is much narrower and shorter than the sari. Many have added the Indian sari-seipic, and some have adopted the pleated skirt and choli of Rajputana in the north.

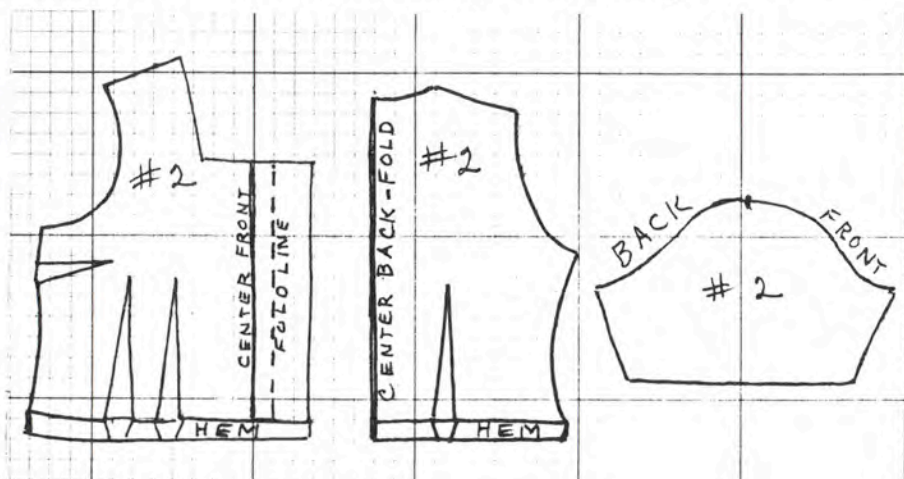
The blouse shown is typical in design but not in decoration. The lighthearted elephant and rider are done in chainstitch, blanket and running stitches, and edged with white cotton lace. The cholis are most typical in embroidery design.

The graph for three blouses is scaled in one square to an inch, and unfortunately are all size 12. The easiest way to increase them would be to draft them on paper scaled with oversized inches. While this is not too accurate a method, it is usable if a test muslin is made first.

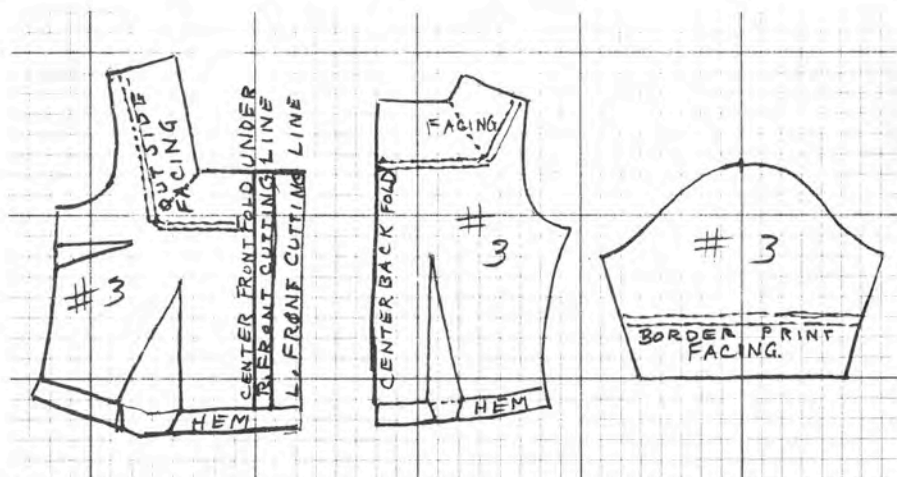


Blouse #1 (above) was of a white cotton lace in a stripe pattern. The stripes were horizontal. All the blouses are lined in batiste.

Blouse #2 (sketched below) was of purple "sari" silk. Notice the very broad back on this blouse at the arm eye.



Blouse #3 (sketched below) was very close fitting, and was a black on white sheer cotton border print. The borders were used as outside facing at neck and sleeve.



The following series of six pictures shows how to drape a "sari". (This is one way; there are many.) Start by tying a cloth belt tightly around the waist. (1) Then tuck a corner of the sari into this belt at the right side. Continue on around, adjusting the length and drape as you go. When you get to the right front again, pleat a yard or two, depending on the weight and length of material, and tuck the pleating into the belt at that point. (#2) Continue around the body again (#3) and bring it smoothly up under the left arm--no more tucking. Being sure the sari is high under the right arm, pass the sari across the body and adjust it over the left shoulder (#4 and #5). Several things may be done at this point. The end may be draped over the head (women's only hat) or it may pass again under the left arm and be brought over the right shoulder. One corner is then tucked into the belt on the left side. (#6) Sometimes a jewelry type belt is used at #4 stage. The sari then continues over the shoulder and head, if desired, and the corner passed under the belt. This is most often done by dancers for security and to show the body movements without the veiling of the sari.

Sketches by Audrey Fifiield







Sketches by Audrey Fifiold



FOLK DANCE SPECTRUM

A CONCERT OF
DANCES, SONGS, MUSIC

Presented By

KOPACHKA DANCERS

MAY 1, 8 PM --- ANGELICO HALL
DOMINICAN COLLEGE, SAN RAFAEL

ADULTS \$1.50 -- STUDENTS 75¢

Includes Dancing After-party
Carpenters' Hall, San Rafael

Tickets -- Mill Valley Greyhound
or by mail, SEND RETURN ENVELOPE
to G. KERBY -- 1020 LAS GALLINAS
SAN RAFAEL, CAL. 94903

Folk Dance Camp

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FREE
ADMISSION

CHANGS "OPEN HOUSE"

FREE
ADMISSION

EVERY FRIDAY NIGHT DURING APRIL CHANGS IS HAVING "OPEN HOUSE" AND EVERYONE IS WELCOME TO JOIN IN THE DANCING - INSTRUCTIONS - REFRESHMENTS - AS OUR GUESTS.

OUR SCHEDULE FOR YOUR PLEASURE WILL INCLUDE A VARIETY OF NEW AND OLD DANCES AND LOTS OF ROOM FOR YOUR FAVORITE "REQUESTS".

OUR DOORS WILL BE OPEN FROM 9:00 TO 11:45 P.M.
AT COMMODORE SLOAT SCHOOL, OCEAN AND JUNIPERO SERRA.
PLEASE BRING YOUR FRIENDS FOR AN EVENING OF FUN!!

APRIL SCHEDULE

FRIDAY

- April 2 Old Favorites
Easy - Old Timers - Requests - Refreshments
- April 9 CLOSED
Good Friday
- April 16 Special Instructions - Ruth Ruling
"Las Virginias"
"El Caballero"
General Dancing - Requests - Refreshments
- April 23 PARTY NITE
Fun - Mixers - Requests - Refreshments
- April 30 Special Instructions - Bee Drescher
"Josephine" - Round Dance
General Dancing - Requests - Refreshments

COME JOIN IN THE FUN!

The Time For HAPPY DANCING



Elmer Riba
North

PRESIDENT'S PAGE



Avis Tarvin
South

In the merry month of May, many folk dancers will trek to Santa Monica for their Annual Statewide Festival. This year promises to be another fun and dance-packed event.

This month I'll tell of some of the events other than the normal dance program festivals.

FIRST: Saturday, from 10 until 2 p.m., there will be a picnic in Lincoln Park, 7th & Wilshire, Santa Monica. Ed Feldman is in charge of this event and has already planned the marvelous dance program. Upon seeing it, our first comment was "when do we eat?" Lincoln Park is only 5 blocks from the Hotel Miramar headquarters, and quite within walking distance.

NEXT: The Statewide Institute, chaired by Dorothy Daw, will be held Saturday afternoon at the spacious Santa Monica Civic Auditorium where the acoustics are superb. The two teachers will be DEAN LINSKOTT from the North and TOM BOZIGIAN from the South.

AFTER THAT: (After the evening festival, that is). There will be two Afterparties at the Hotel Miramar. Anthony Ivancich will be in charge. Inasmuch as there are many musical groups interested in playing at the afterparties Anthony is working out the possibility of there being a kind of "battle of the Orchestras" on Saturday night, with the winner being asked to "work" the Sunday night afterparty with pay. Sounds quite interesting, and he might uncover some unknown talent. The parties will be in the Nautilus and Aviation rooms.

THE MORNING AFTER: The Installation Brunch will be held in the Satellite Room at 10:30 a.m.

A new innovation - A BEFORE PARTY: There will be a dance program at the Hotel, Monday morning, from 10 until 12, for those who haven't had enough dancing.

The last event will be the **AFTERNOON FESTIVAL**, Monday afternoon, ending at 5 p.m. **AFTER THAT ????**

Avis Tarvin, President
Folk Dance Federation
of California South, Inc.

SURFSIDE YOUTH No.

STATEWIDE FESTIVAL

SANTA MONICA

Fri.-Mon., May 28-31, 1971

PRE-REGISTRATION FORM

\$ave 100 pennies on package!!!

Pre-Registration Deadline is **MAY 15**

EVERY event requires Registration Badge --- Friday night party, Institutes, Dance Programs, Picnic, Afterparties, and Brunch

Registration Prices:

	<u>Before</u>	<u>After</u>	
Badge.....	\$ 1.50	\$ 2.00	_____
Institute & Syllabus.....	\$ 1.50	\$ 2.00	_____
Brunch(incl. tax and tip).....	\$ 3.00	\$ 3.00	_____
Package Prices.....	\$ 6.00	\$ 7.00	_____

Total enclosed..... _____

Make all checks payable to STATEWIDE 1971

Mail to:

Mrs. Liesl Barnett
3362 Keystone Ave. # 8
Los Angeles, Calif. 90034

<u>NAME:</u> as you want it on your badge (Please print)	<u>SPOUSE'S NAME:</u> as you want it on badge (Please print)
<u>ADDRESS:</u> Street City State Zip Code	

Your REGISTRATION PACKAGE will be ready and waiting for YOU!!!

The Folk Dance Federation
California, South

presents

1971 STATEWIDE
FESTIVAL

in

Santa Monica, Cal.

Headquarters & Parties:
MIRAMAR HOTEL

Festivals & Institute:
CIVIC AUDITORIUM

Picnic:
LINCOLN PARK



No.

FRIDAY
May 28

Pre-Party

SATURDAY
May 29

Picnic
Institute
Evening Festival
Exhibitions
Costume Parade
After-Parties
Kolo
International

SUNDAY
May 30

Installation Brunch
Kolo-Hour
Afternoon Festival
Exhibitions
Costume Parade
Evening Festival
Exhibitions
Costume Parade
After-Parties
Kolo
International

MONDAY
May 31

Morning Dancing
Afternoon Festival
Exhibitions

Don't Forget
to
PRE-REGISTER
!!!!

BLOSSOM FESTIVAL

THREE GREAT HISTORICAL EVENTS!!!

April 18, 1775 - Paul Revere's Ride
April 18, 1906 - San Francisco Fire and Earthquake
April 18, 1971 - Federation Festival in San Francisco

"Listen my children and you shall hear,
Of the midnight ride of Paul Revere.
Go tell all the village folk and people from the farm
About the BLOSSOM FESTIVAL at the old Kezar 'Barn'

"T'was the 18th of April in '71,
Promptly at 1:30 that the dancing 'began',
And the EXHIBITIONS presented at three
Were a splendid sight for all to see.

"At 5:30, with two lights in the
North Church tower, the dancers
Gathered at BOB'S for a pleasant dinner hour

"EDIE'S 6:30 / 7:30 KOLO HOUR
Rattled the 'Ole Barn' on its sticks
That was reminiscent of 'ought-six!

"And for the rest of the night, until 10:30
The dancers went round and round
Like a grand hurdy-gurdy."

You won't want to miss this Historical Event in the making,
so we'll see you all at the San Francisco Council APRIL BLOSSOM
FESTIVAL, sponsored by San Francisco Park and Recreation Depart-
ment, at the Ole Kezar Barn - April 18, 1971.

SCHEDULE

10:30	Council President's Meeting
12:00 / 1:00	Federation Assembly Meeting
1:00 / 1:30	Refreshments for Assembly Delegates
1:30 / 5:30	Folk and Square Dancing
3:00	Exhibitions
5:30 / 6:30	Dinner - Bob's Restaurant or Kezar Club
6:30 / 7:30	Kolo Hour
7:30 / 10:30	Folk and Square Dancing

Jim Wright, President
San Francisco Council
of Folk Dance Groups

San Francisco Council of Folk Dance Groups

Presents

BLOSSOM FESTIVAL

AFTERNOON PROGRAM 1:30 to 5:30 APRIL 18, 1971

- | | |
|------------------------------|----------------------------|
| 1. Scandinavian Polka | 21. Bella Franca |
| 2. Blue Pacific Waltz | 22. Doudlebska Polka (P) |
| 3. Mexican Schottis | 23. Elizabeth Quadrille |
| 4. Das Fenster (P) | 24. El Bacallero |
| 5. White Heather Jig | Squares: Jim Oxford |
| 6. Orijent | Stan Valentine |
| 7. Fandango Espana | 25. Couple Hasapico |
| 8. Desert Blues | 26. Hambo |
| Squares: Joe Davis | 27. Alexandrovskia |
| Irene Oxford | 28. El Schottis Viejo |
| 9. Tango Poquito (P) | 29. Sauerlander Quadrille |
| 10. Swir Swir Mazur | 30. Zillertaler Laendler |
| 11. Somewhere My Love | 31. Ve David (P) |
| 12. Hofbrauhaus Laendler | 32. Tarantella di Peppina |
| 13. Farewell to Auchterarder | Squares: Walt Baldwin |
| 14. Tino Mori | Ray Olson |
| 15. To-Tur (P) | 33. Erev Ba |
| 16. St. Bernard Waltz | 34. Margaret's Waltz (P) |
| Squares: Bill Landstra | 35. Schuhplattler Laendler |
| Bill D'Alvy | 36. Silencio Tango |
| 17. La Encantada Tango | 37. Russian Peasant |
| 18. Siamsa Beirte | 38. Agattanz |
| 19. Ta'am Haman | 39. Korobushka (P) |
| 20. Contra Dances - | 40. Waltz |
| Jack McKay | |

EXHIBITIONS - Afternoon Only

KOLO HOUR - 6:30 to 7:30 p.m.



KEZAR PAVILION
STANYON & WALLER STREETS
SAN FRANCISCO

EVENING PROGRAM 7:30 to 10:30 April 18, 1971

1. Marklander
2. Tsyganochka
3. Brandiswalzer
4. Oklahoma Mixer (P)
5. Italian Quadrille
6. Azul Cielo
7. Hava Nagilla
Squares: Jim Wright
8. El Gaucho Tango
9. Jota de Badajos
10. Gerakina
11. Kohanochka (P)
12. Angus MacLeod
13. Hambo
14. Corrido
Squares: Ed Kremers
15. Ranchera
16. Polish Mazur
17. Lights of Vienna
18. Neapolitan Tarantella
19. Windmueller
20. Teton Mountain Stomp (P)
21. La Redova
Squares: Harlan Beard
22. La Golondrina
23. Prekid Kolo
24. Thirteen-Fourteen
25. Valse D'Yverdon
26. Polyanka
27. Mosaico Mexicana
28. Grosser Achterrum (P)
Squares: Phil Maron
29. Mexican Waltz
30. Vrtielka Czardas
31. Shuddel Bux
32. Les Noto Oro
33. Senftenberger
34. Grand Square
35. Numero Cinco
36. Waltz



VIENNESE WALTZ QUADRILLE

This Viennese Waltz Quadrille was choreographed by Gertrude Khuner for the East Bay Women's Dance Circle as an exhibition in 1966. It was slightly modified and presented by Millie von Konsky at (University of Southern California) Idyllwild Workshop in 1970.

MUSIC: Record: Decca 23401 - "Tales of the Vienna Woods"
(Record must be slowed.)

FORMATION: 4 cpls in square formation, W to M R, Cpl 1 with backs to music; cpls numbered CCW around the set.

STEPS AND STYLING: Running Waltz: 1 step to each beat of the music.

Pass Through: When 2 lines of dancers are facing, pass opp person by the R shoulder.

Bend the Line: (2 cpls in a line) The line breaks in the middle and ctr people move bkwd as both cpls make 1/4 turn to face each other. The cpl on the R end of the line turns 1/4 CCW, while the cpl on the L turns 1/4 CW.

Waltz Balance*, Walk*

When hands are free, M put back of hand on rear pocket; W hold skirts out at sides.

All patterns begin with R ft for both M and W. Waltz step is used throughout unless otherwise stated.

* Described in volumes of "Folk Dances from Near and Far", published by the Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco, CA 94103.

MUSIC 3/4

PATTERN

Measures

INTRODUCTION

- 1-4 Join inside hands with ptr. With 3 slow waltz steps, all move fwd twd ctr; step L and (bending both knees) W touch R behind in curtsey; M close L to R and bow to opp person.
- 5-8 With 3 waltz steps move bkwd to place; release hands and W turn CCW, M - CW, to face corner.
- 9-12 With 4 waltz steps, circle corner once CW (R shoulders adjacent) and finish facing ptr.
- 13-16 Balance twd ptr and bkwd away from ptr (2 meas); face ctr and balance fwd and back to place (2 meas).

I. WOMEN STAR, MEN CIRCLE

In this pattern, M move CCW on the outside, while W move CW on the inside. No hands are joined until end of the pattern, when dancers meet original ptrs.

- 1-4 W star R to opp pos (1/2 CW) while M travel outside (1/4 CCW) around the set to meet new W.
- 5-8 With L shoulders twd each other, circle once CCW.
- 9-16 Repeat action of meas 1-8 (Fig I).
- 1-8 Again repeat action of meas 1-8 (Fig I).
- 9-12 Repeat action of meas 1-4 (Fig I) to meet original ptr.
- 13-16 Join R hands with ptr and balance together (R) and away (L) and M turn ptr CCW under

Viennese Waltz Quadrille (continued)

the raised joined hands to finish facing CCW with hands joined in front in Promenade Pos.*

II. PROMENADE TO LINES

- 1-12 With waltz steps, Cpl 1 followed by other cpls, lead 1/2 CCW around (to 3rd pos) and up the ctr to form a line (facing the music) one cpl behind the other (as in Italian Quadrille).

BREAK

- 4 meas With 4 slow walking steps, Cpls 1 and 3 back out to finish with L shoulders twd music, while Cpls 2 and 4 back out to finish with R shoulders twd music. Dancers are now in 2 lines, ptrs side by side, facing opp line. Join inside hands with ptr. DIAG. I

III. BEND THE LINE

- 1-4 Move fwd with 2 waltz steps and bkwd with 2 waltz steps.
- 5-8 Release hands and with two waltz steps pass through. Rejoin hands with ptr and with 2 waltz steps bend the line. (Cpls 1 and 4 are now side by side with backs twd music; Cpls 2 and 3 are side by side facing music). DIAG. II
- 9-12 Repeat action of meas 1-4 (Fig III) (Fwd, bkwd).
- 13-16 Pass through to form the spokes of a wheel on the corners of the set; Cpls 3 and 4 face CCW, with M L shoulders together; Cpls 1 and 2 face CW with W R shoulders together. DIAG. III

IV. THE WHEEL

Cpl 2 facing Cpl 3, Cpl 1 facing Cpl 4.

- 1-4 With 4 waltz steps all move fwd and pass through oncoming cpl.
- 5-8 Cpl 1 facing 3, Cpl 2 facing 4, pass through with 4 waltz steps.
- 9-12 Repeat action of meas 1-4 (Fig IV).
- 13-16 Pass through (2 meas), and back into lines on sides (2 meas) to finish with Cpl 2 and Cpl 4 with L shoulders twd music, facing Cpls 1 and 3 whose R shoulders are twd music. DIAG. IV

V. BEND THE LINE

- 1-16 Repeat action of Fig III (Bend the Line) but from new pos.
On last 2 meas ptrs take open pos* and finish on the corners facing LOD (CCW),
(Cpl 1 turn 1/2 CW to face LOD).
(Cpl 2 turn 1/2 CCW to face LOD). DIAG. V

VI. ON THE CORNERS

- 1-4 With 4 waltz steps all move fwd CCW 1/4 around the square to the next corner.
- 5-8 With 4 waltz steps, as a cpl, turn once CCW on this corner.
- 9-16 Repeat action of meas 1-16, but at the end of meas 16 W turn 1/2 more to to face ptr. (Cpls are NOT in home pos.) DIAG. VI

VII. WEAVE

W move CW, M CCW around the set.

- 1-4 Pass ptr by R shoulder (2 meas); pass next person by L shoulder (2 meas).
- 5-8 Meet next dancer by R shoulder, take Back-skaters* hold (2 meas).
Turn once CCW (2 meas). Finish M facing CCW, W CW.

Viennese Waltz Quadrille (continued)

- 9-16 Repeat action of meas 1-8, passing L shoulders, R shoulders, meet next by L shoulders; take Back-skaters* hold and turn once CCW.

On the last 2 meas W move fwd to meet ptr while M roll back, turning CW to take original ptr in Varsouvienne pos on the corners. (See DIAG. V)

VIII. VARSOUVIENNE - ROLL BACK

Sway slightly out and in on this pattern. Always meet a dancer on the corner.

- 1-4 Cpls dance fwd to next corner (4 meas).

- 5-8 With 4 waltz steps W roll back (make 2 turns CW and pass one man in turning) to meet new man on corner where she started (meas 1), while M move fwd 1/4 CCW around the set to meet new W on the next corner.

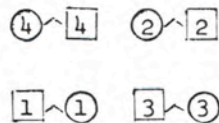
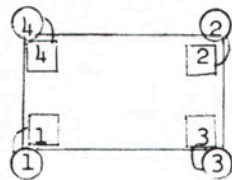
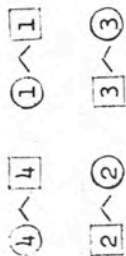
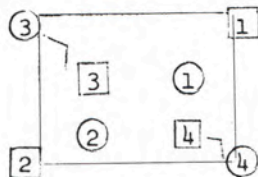
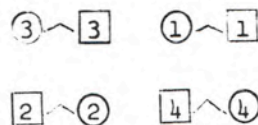
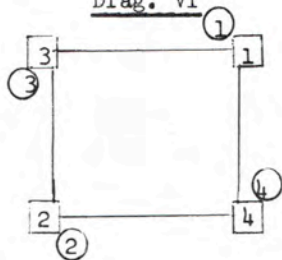
- 9-16 Repeat action of meas 1-8 to original ptr; back into lines on the sides, inside hands joined. Acknowledge (nod) to ptr. (See DIAG. I)

IX. BEND THE LINE

- 1-8 Repeat action of Fig III, meas 1-8 (Fwd, bkwd, pass through and bend the line). (See DIAG. II)

- 9-14 Again lines move fwd with 2 waltz steps, bkwd with 2 waltz steps, again fwd with 1 waltz step, and bend the line with 1 waltz step (no pass through) to finish on the sides of the set, lines facing.

- 15-16 With 5 slow walking steps pass through opp line to face out. The two lines are now (Retarded) back to back. With all hands joined (lines of four), step sdwd L. M bow, W curtsy.

Diag. IDiag. VDiag. IIDiag. IIIDiag. IVDiag. VI

26th Annual
WESTWOOD
 Co-op Folk Dancers
**SPRING
 FESTIVAL**



*Culver City Veterans'
 Memorial Auditorium
 Culver Blvd. at Overland
 Sunday - 25 April 1971
 1:30 - 5:30 P.M.*

Folk Dance Federation of California, South

— KEEP THIS —

**AFTER
 PARTY**

Sunday - 25 April

*CAFE DE PARIS
 7038 W. Sunset Blvd.
 (1/2 blk. E of La Brea)*

*Cocktails - 7:00 PM
 Dinner - 7:30 PM*

COST - \$4.50 each

— MAIL THIS —

— MAIL THIS —

RESERVATION FORM

NAME _____

NUMBER OF PEOPLE @ \$4.50 EACH _____

TOTAL AMOUNT PAID _____

MAIL CHECK TO: WESTWOOD CO-OP FOLK DANCERS
 BY 15 APRIL (TAX DAY)

% HELENE R. KORN
 3252 OVERLAND #7
 LOS ANGELES 90034

WESTWOOD FESTIVAL DANCE PROGRAM

1. Šetnja	Serbia
2. Pinosavka	Serbia
3. Marklander	Germany
4. Machar	Israel
5. Szokkenos	Hungary
6. Godecki Čačak	Bulgaria
7. St. Bernard Waltz	Scotland
8. Trekantet Sløjfe	Denmark
9. Tarina de la Abrud	Roumania
10. Siamse Beirte	Ireland
11. Kohanochka	Russia
12. No. Neopolitan Tarantella	Italy
13. Belasičko	Yugoslavia
14. Körésardas	Hungary
15. Gustav's Skoal	Sweden
16. Jove Male Mome	Bulgaria
17. Hesitation Waltz	Scotland
18. Doudlebska Polka	Czechoslovakia
19. Ballos from Kassos	Greece
20. Joshua	Israel
21. Hambo	Sweden
22. Italian Quadrille	Italy
23. Savila se Bela Loza	Serbia
24. Liki	Philippines
25. Squares	
26. Alunelul	Roumania
27. Debka Kafrit	Israel
28. Fjaskern	Sweden
29. Zillertaler Laendler	Austria
30. White Heather Jib	Scotland
31. Milanovo Kolo	Serbia
32. Bekesi Paros	Hungary
33. Tant' Hessie	So. Africa
34. Polyanka	Russia
35. Sapri Tama	Israel
36. Jota de Badajos	Spain
37. Kapuvári Verbunk	Hungary
38. Syrto	Greece
39. Kujawiak (Sleeping)	Poland
40. Ve David	Israel
41. Tubarosza Čsardas	Hungary
42. Baldazka	Bulgaria
43. Caballito Blanco	Mexico
44. Odessa Mazur	Poland
45. Saeynu	Israel
46. Scandinavian Polka	Scandinavia
47. Czardas "Z"	Slovakia
48. Moravac	Serbia
49. Sherr	Russia
50. Vrtielka	Slovakia

The Party Planner



JAPANESE TEA GARDEN PARTY

The month of April brings to mind "showers" and "blossoms". Parasols(not umbrellas) and blossoms symbolize a Japanese festival. Almond blossoms and some apple blossoms are available in April, and paper parasols can be purchased at not too much cost. The blossoms could surround the dance floor and the parasols could be arranged to hang on wire strung across the ceiling.

If your club members like to dress for an occasion, suggest something oriental, such as a coolie coat or a kimona.

A unique way of presenting the dance program would be to strip in on each bamboo slat of a paper fan the name of the MC, the square dance callers, and each dance, instead of using the usual folded dance program. Paper fans, also, may be purchased in a Japanese or Chinese section of town.

Tea and small cakes should be included in your refreshment plans. Possibly an exhibition of Japanese dancing would add to the festive occasion. Although it is not too comfortable for any length of time, some dancers may like to sit on the floor while enjoying their refreshment, to conform more to the Japanese mannerism.

PARTY PLACES

CHULA VISTA

Every Friday Night - 7:30 to 10:00 p.m. The Folklaenders.
Youth Center, 373 Parkway, Chula Vista

COMPTON

2nd Tuesday each month - 6:30 p.m. Compton Co-op.
Pot-Luck Supper and Folk Dance
Lueder's Park, Rosecrans & Temple Streets, Compton

FRESNO

2nd Friday each month. 7:00 p.m. Pot Luck (June through
September) Danish Brotherhood Hall. Yosemite & Voorhman.
Fresno Square Rounders.

1st Saturday each month (October through May) Pot Luck, 7:00
Following Saturdays - 8:00 to 12:00 p.m.

Danish Brotherhood Hall. Fresno Square Rounders

Every Sunday from 7:30 to 11:00 - October through May

Danish Brotherhood Hall, Yosemite and Voorhman Streets

Every Sunday from 7:30 to 11:00 - June through September

Old Pavilion in Roeding Park, Fresno

Central Valley Folk Dancers

INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.
400 West Beach Ave. More The Merrier Folk Dancers.

LONG BEACH

Last Tuesday each month - 8:00 p.m. Silverado Folk Dancers.
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.

2nd Thursday each month - 7:30 to 10:30. Long Beach Co-op.
Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.

LOS ANGELES

Every Tuesday from 8 to 11:00 p.m. Virgil Jr. High School
1st & Vermont Ave., L.A. Virgileers Folk Dancers.

5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

LOS BANOS

Every Wednesday Night - 8 to 11. The Pacheco Promenaders.
Los Banos Recreation Hall, Los Banos.

MARIN

3rd Saturday each month - 8:30 to 12. Hardly Ables Folk
Dance Club. Almonte Hall. Mill Valley.

4th Saturday each month - 8:30 to 12. Step-Togethers of
Marin. Almonte Hall, Mill Valley.

2nd Wednesday each month - 8:15 to 12. Marin Whirlaways.
Carpenters' Hall, San Rafael, Calif.

NAPA

3rd Tuesday each month - 8:00 to 12. Napa Valley Folk
Dancers. Kennedy Park Rec. Bldg. on Strehelow Drive.

PARTY PLACES

OAKLAND

- Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland.
- 4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch Street, Oakland.
- Every FIFTH Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Ave., Oakland.

OJAI

- 1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

PALO ALTO

- 1st Saturday each month - 8:30 to 12:30. Barronaders. Powell School, Independence & Leghorn Sts. Mountain View
- 3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto.

PALOS VERDES ESTATES

- Every Friday night - 8 to 11 p.m. South Bay Folk Dance Association, 3801 via La Selva, Palos Verdes Estates.

PARAMOUNT

- Every Wednesday night - 8 to 10 p.m. Paramount Community Center, 14410 Paramount Blvd. (Party every 3rd Wed.)

PASADENA

- Every Friday evening - 8 to 11:15. Pasadena Folk Dance Co-op. Pasadena Y.W.C.A., 78 N. Morengo, Pasadena.

PENINSULA FOLK DANCE COUNCIL

- FIFTH SATURDAY PARTIES - Hosted by members of the Peninsula Council. Various locations announced.

PENNGROVE

- 2nd Saturday (each month except Aug.) 8:00 till ? Petaluma International Folk Dancers. Penngrove Club House
- 3rd Saturday each month - 8:00 to ??? Redwood Folk Dancers. Penngrove Club House, Penngrove.

POMONA

- 2nd & 4th Fridays each month. 8 to 11 p.m. Pomona Folk-artees. Ganessa Park. White Ave. near McKinley Ave.

REDWOOD CITY

- 4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

RICHMOND

- 1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

SACRAMENTO

- 2nd Saturday ea. month - 8 to 11:30. Whirl-a-Jigs Folk Dance Club. Coloma School, 4623 T Street, Sacramento
- 3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Sierra School, 24th St. & 4th Ave.

PARTY PLACES

SACRAMENTO (continued)

4th Saturday each month - 8 to 11:00. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

SAN DIEGO

Every Sunday afternoon - 2 to 5 - Balboa Park Club

Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers Recital Hall, Balboa Park

Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers (Beginners) Recital Hall, Balboa Park

Every Wednesday night - 7:30 to 10:00 - San Diego Folk Dancers (Beginners) Recital Hall, Balboa Park.

Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers Recital Hall, Balboa Park (Advanced)

SAN FERNANDO VALLEY

Last Friday each month - 8 to 11. West Valley Dancers. Canoga Park Elementary School, 7438 Topanga Canyon Blvd.

SAN FRANCISCO

1st Saturday each month - 8:00 to ?? Sunsetters Folk Dance Club. Jefferson School, 19th Ave & Irving St., S.F.

2nd Saturday each month - 8 to 12. Cayuga Twirlers. Genova Hall, 1074 Valencia Street, San Francisco

3rd Saturday each month - 8:30 to 11:30. The Fun Club. 362 Capp Street, San Francisco

1st Friday each month - 8:30 to 12. San Francisco Folk Dance Carrousel, 1748 Clay St., San Francisco.

SAN JOSE

2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters. Hoover Jr. High School, Park and Naglee Streets

SANTA BARBARA

"End of the Month Festival" - Last Saturday of each month. Santa Barbara Folk Dance Club, Garfield School,

310 West Padre Street, Santa Barbara

SANTA MONICA

2nd Monday every month (except December) 8 to 11 p.m.

Santa Monica Folk Dancers. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd., Santa Monica

SONOMA

1st Saturday each month - 8:00 to 12. Valley of the Moon Swingers. 1035 Napa Road, Vineburg, California.

STOCKTON

Last Friday each month - 8:00. Kalico Kutters. Growers Hall, North Wilson Way, Stockton.

VALLEJO

4th Friday each month - 8:00 to 11:00. Sunnyside Folk Dancers. Vallejo Community Center, 225 Amador Street.

PARTY PLACES

WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

Editor's Note: Requirements for securing a listing in PARTY PLACES are 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.



FOLK DANCE RECORD SHOPS SAN FRANCISCO

FESTIVAL FOLKSHOP

(John Filcich & Ed Kremers)
161 Turk Street
San Francisco, CA 94102
Phone: 775-3434

MODERN RADIO

(Dot and Jack Sankey)
424 Valencia Street
San Francisco, CA 94103
Phone: 861-4751

OAKLAND

PHIL MARON'S FOLK SHOP

(Phil Maron)
1531 Clay Street
Oakland, CA 94612
Phone: 893-7541



LOS ANGELES

FESTIVAL FOLKSHOP

2769 West Pico
(near Normandie)
Los Angeles, CA 90006
Phone: 737-3500

CHILDREN'S MUSIC CENTER, INC.

DANCER'S SHOP
5373 W. Pico Blvd.
Los Angeles, CA 90019
Phone: 937-1825



Echoes *from the* Southland

... Perle Bleadon

WESTWOOD CO-OP FOLK DANCERS

Westwood Co-op had its first Pastime Party February 27 at the Rodger Young Center. The idea grew from HANK KAHN's feeling that many of his folk dance friends had hobbies and interests beside folk dancing, and that it would be fun to share these, as well as dance together. The evening started with many exhibits, including sculpture, painting, photography, ceramics, crafts, collections and continuous slide shows. JERRY DRAPEAU played his accordion while people sipped cocktails, discussed exhibits and danced a little. A tape of MADELEINE HAZZARD playing the organ ran during the dinner hour, and then there was a regular folk dance program until the wee hours. The hard working committee consisted of BARRY and HELENE KORN, who showed their own leather craft; BOB and CAROLYN BRENT, HANK KAHN (Chairman) who showed his metalcraft; MARY CAVENA and ROCHELLE MARCUS, who recently became a mother for the second time - - baby girl, Jacqueline.

Westwood's Spring Festival will take place at Culver City Memorial Auditorium, April 25. Federation council meeting at 11:00 a.m.; the festival from 1:30 to 5:30. The after party is to be at Cafe de Paris. The exhibitions are to be the Carmel-Israeli Dance Group, directed by Dani Dassa and the Royal Scottish Country Dance Society directed by Mary Brandon.

STATEWIDE - SURFSIDE SOUTH #2 - SANTA MONICA

The meeting of the Display and Publicity Committee for Surfside South #2 took place at SHEILA and HENRY RUBY's home. Madam Chairman Sheila called the meeting to order at 12:00. Present were DIETER HUBER, whose sea horses and drawings adorn the pre-registration forms and flyers; ELSA MILLER, who is working with VILMA MACHETTE on the Costume Display which will show both the Federation Collection and the Madelynne Greene collection, to be loaned by U.C.L.A. There will be a 5 to 10 costume parade during the first set of exhibitions.

ED FELDMAN will be in charge of the Picnic, especially the dance program, in Lincoln Park. (MARIA REISCH looked at the program and wondered how she would ever have a chance to eat--- she liked all the dances.) BERTIE LIEBERMAN will solicit ads for LET'S DANCE and will also ask the stores on the Mall for permission to display costumes there. LAURA LIPPETT will do the publicity for FOLK DANCE SCENE. BOB BOWLEY will create the dec-

orations for the Brunch. MIKE KAMEN, BOB BOWLEY, BEMI de BUS, JOHN BRAND, DIETER HUBER and BARRY TARVIN will work on decorations in the Auditorium. Bemi will also contact churches and schools with flyers, etc. PERLE BLEADON will work on publicity for LET'S DANCE, VILTIS, radio and newspapers, etc. BARRY KORN will be official photographer. President AVIS TARVIN will send articles to LET'S DANCE and VILTIS.

The next meeting of this Committee is to take place again at the RUBY's home, the day of their anniversary, March 7.

HOLLYWOOD PEASANTS

The Peasants had a successful and fun-filled outing at Monte Corona, in Arrowhead. The weather was brisk and crisp; everything was covered with snow. They went tobogganing, went on the ski lift, and, of course, there was plenty of folk dancing.

Congratulations to GRETCHEN LEVIN on her recent marriage to AL SHANDLE. The newlyweds live in Laguna Beach and they came to the festival to meet all their friends.

SUNDAY NIGHT ISRAELI FOLKDANCE GROUP

The Sunday Night Israeli Folkdance Group is going to have a two month special class in Beginning Israeli Dance. The class will be aimed at people who have not danced before, and will cover basic steps in Israeli dancing so that at the end of the session participants will know some dances and will be able to easily learn others, just by putting together various combinations of the basic steps. Attention will also be paid to the traditions leading to Israeli dance in its current form.

The class will be meeting on 8 consecutive Sunday nights, from April 4 to May 23. Starting time is 7:30 p.m. sharp, and the class lasts for 45 minutes, to be followed immediately with regular Sunday Night Israeli dancing. Teaching will be JIM KAHAN. The class meets in the multipurpose room of Daniel Webster Junior High School, in West Los Angeles, under the intersection of the Santa Monica and San Diego freeways. Those wishing to give voluntary donations will not be discouraged, but there is no entrance fee. We expect that participants will most enjoy the benefit from this sequence if they can attend all of the classes, but this again is not mandatory.

Our regular (intermediate / advanced) teaching of Israeli dance follows from 8:15 to 9:00, with SHEILA BRADEN and JIM KAHAN followed by our regular dancing (all levels) from 9-11 pm.



16th ANNUAL

ROCKY MOUNTAIN FOLK DANCE CAMP

at the LIGHTED LANTERN

Atop Lookout Mountain in Cool Colorado

JULY 11 - 17, 1971

GREAT STAFF: Jerry Joris, C. Stewart Smith,
Rudy Ulibarri, Dottie Skala,
the Ferrees and the Enholms.

6 FULL DAYS: Only \$70.00 (includes everything)

For further information write to:

Paul J. Kermiet
Route 5,
Golden, Colorado 80401



WHERE TO FOLK DANCE IN THE WEST

1971 Edition NOW AVAILABLE

Contact the Folk Dance Federation
of California, Inc.
1095 Market Street, Room 213
San Francisco, California 94103

Price: 65¢

COUNCIL CLIPS

MARIN DANCE COUNCIL

The STEPTOGETHERS proudly announce a new member, DAVID ALLEN HOWE, 10 lbs., born on February 26 to CATHY and ALLEN, who are proud too. CATHY continued dancing until the very last minute. Father ALLEN owns Sausalito Underwater Search. Call him if you lose anything in the Bay

On February 27, the KOPACHKA DANCERS did a great deal of exhibition dancing - - sort of an out-of-town rehearsal for their May 1 concert. They presented dance suites from six different countries - - with appropriate costume changes, and put on the show twice with two audiences filling the theater at Albany High School. Then the same evening they performed a 45 minute exhibition at the Community Church in Mill Valley, a fund-raising for the International Youth Exchange. After this show the ENTIRE audience joined in and everyone learned some folk dances from DEAN LINSKOTT.

Of course, the May 1 Concert will be much more extensive than these shows. Tickets are now available from any KOPACHKA member, or by mail from G. KERBY, 1020 Las Gallinas, San Rafael 94903. Remember it starts at 8:00 p.m., and will be followed by a dancing after-party. (Use the same ticket). To reach Angelico Hall leave the freeway in Central San Rafael. Turn East one block to Grand Avenue, then North on Grand, eight blocks to Olive, and you are there.

At 8:00, on Monday, April 12, DOROTHY KVALNES will teach the playing of castanets, at Mt. Carmel, in Mill Valley. This was arranged by JIM RASELLA for his class, and will also be attended by members of AUDREY FIFIELD's class. All the rest of you would be welcome, too.

JOE ANGELI is starting a new beginner class on April 7. It will run from 7:30 to 8:00, each Wednesday, just before the WHIRLAWAY class begins at Carpenters' Hall, San Rafael. He will be assisted by wife, MARIA, and by ARLENE CORNO, who also teaches with AUDREY FIFIELD on Mondays. ARLENE and AUDREY were both delighted with their weekend of Teacher Education at La Honda.

Fred Sweger, 10 Claire Way, Tiburon, CA 94920

PENINSULA COUNCIL OF FOLK DANCE CLUBS

If you are in Sunnyvale on the third Saturday in May you are invited to the ENSEMBLE INTERNATIONAL's annual party. They are

noted for their International Smorgasbord; school location will come later.

The Peninsula was the scene of the La Honda Teacher Education weekend workshop, on February 27 and 28. There were many helpful hints from all the fine teachers assembled, and a very well organized program by NED and MARIAN GAULT. In spite of the rain there was much good fellowship around the cozy fireplace. It is hoped that there will be more of these programs.

EDITH and NEIL THOMPSON left in mid-March for a three week flying tour of the Scandinavian countries. We hope they will bring back some new dances and fiddle tunes.

During Summer Session at Stanford, MIRIAM LIDSTER will be directing a two-week workshop in Polynesian Dance and Folklore. Dates of the session are July 13-23; place is the Women's Gymnasium. The faculty is coming from the Polynesian Cultural Center, Laie, Hawaii, and instruction will include Hawaiian, Tongan, Samoan, Fijian and Tahitian dances, folklore and music. Focused on the needs of teachers at all levels, the workshop is open to interested folkdancers, too. Basic teaching in techniques and dances, including rhythms, games and singing. Anyone wishing further information should write: Polynesian Workshop, Women's Gymnasium, Stanford University, Stanford, CA 94305

Jean Mooers, 3163 South Court, Palo Alto, CA 94306

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

The location of Sacramento Council's Scholarship Ball was listed incorrectly in the March issue. Please note that the Scholarship Ball will take place at TAHOE SCHOOL, April 24.

Did you know that in the Sacramento telephone book there is a listing for International Folk Dancing? Visitors can call---443-6657 for information about our favorite hobby.

The Camellia Festival is over for another year. Many things are worthy of note and one of them is the fact that two medical men, Dr. Harvey Rose and Dr. Ron Palmer, were narrators for the pageants. They did great jobs and it is wonderful that these professional men are willing to give a lot of time for this. Incidentally they were also the doctors we have to have on call for a big gathering at the Auditorium.

Their wives, ALICE ROSE and CHARLOTTE PALMER, have recently been involved in starting children's folk dancing groups in Sacramento. Charlotte was very instrumental in starting the Camellia City Jrs., taught by President CLEO BALDWIN and Ex-President WALT BALDWIN.

Alice Rose is the moving force behind a folk dancing class being taught by BEVERLY FIELD for kindergarten and pre-school children, and another for 1st, 2nd and 3rd graders. Friday, March 19, at the Unity Church, corner of North Avenue and Greenwood, from 2:30 to 3:30, and from 3:30 to 4:30, these classes held their first sessions. This is an 8-week course, but newcomers are welcome. This started as an idea for the Unity Sunday School children, but is not restricted to Unity members.

As CLEO BALDWIN comes to the last month of her term as Council President, we all thank her and Walt for their devotion to folk dancing. Cleo and Walt are the only husband and wife who have served as Sacramento Council Presidents. Walt was president, 1960-61 and Cleo ten years later, 1970-71.

Dorothy Vandershaf, 3911 Noble Ave., Sacramento CA 95821

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

We have just learned that ELSIE MACLAREN, secretary for the San Francisco Council for many years is at present at Convalescent Hospital, Room 6A, Skyline Terrace, 1498 Southgate Avenue, Daly City, CA. 94015, until March 27, at which time she will be sent to the U.C. Medical Center for a hip operation on March 29. We know she will appreciate receiving cards from her folk dance friends. Mail them to the Convalescent Hospital, please.

* * * * *

The GATESWINGERS (San Francisco) have moved to the Golden West YMCA, located at 20th Avenue and Eucalyptus (Stonestown). GATESWINGERS dance every Thursday evening, 8:15 to 10:30. The last Thursday of the month is usually Party Night. Dancing includes couple dances, line dances and American Squares. Guests are welcome. Specific information may be obtained by calling Ed Kremers at FESTIVAL RECORDS (161 Turk Street) 775-3434, from 11:00 a.m. to 6:00 p.m.

For more than 30 years GATESWINGERS met at the Central YMCA, on Golden Gate Avenue. On February 25 a Moving Party was held. The "Grand Opening Ball", held on Thursday, March 4, celebrated the first night of dancing at the new location.

The annual election was held on February 18. The new officers are: President, CAROL LAWTON; Vice-president, PETE LYDON; Secretary, ELAINE MARCH; Treasurer, JIM McKEEVER. The other members of the Executive Committee are BOB ARNOLD, MEL COOK, BOB JONES, ED KREMERS, CHUCK UTTERBACK and BILL WINDER.

Elaine March, 1675 - 29th Ave., San Francisco 94122

GREATER EAST BAY FOLK DANCE COUNCIL

STAN VALENTINE will help the OAKLAND FOLK DANCERS square off for their annual Bonnet Parade in Hawthorne School Thursday evening, April 29, according to LOUISE SCHILLARE, Club President. Competition for a variety of prizes will be keen among the most original, funniest and prettiest hats (maybe the wildest!).

Due to the Easter vacation and its parade, the RICHMOND-SAN PABLO FOLK DANCERS will not have an April party so their Petticoat Parade theme will be featured in their party Saturday nite on May 1, in Downer Junior High Sym, JEAN WILLIAMS announces.

Other dance dates to remember are SAN LEANDRO CIRCLE-UP Saturday, April 17, in Bancroft Jr. High, Bancroft and Estudillo, and SEMINARY SWINGERS, Friday, April 23 in Webster School, 81st and Birch, with ED HUBBARD reading someone's "horrorscope".

(continued on page 39)

AD LIB *Claire Tilden*
#9 San Pedro Road
San Rafael, CA 94901

Duffy and Joanne are participating in a teaching program in Mill Valley, which originates at Antioch College in Ohio. Several nights a week they hitch hike from their hillside homes, overcoming unsurmountable obstacles sometimes, to attend varied folk dance classes in the Bay area. Their return trip is late at night and they go their separate ways. We feel deeply about these two kids, for they are such fine young people -- outing, trusting, friendly, and full of good humor. They chose to come to California, and we are richer for having them pass through. They will take back with them, for they return in March, many of our dances and many stories of their experiences while staying here. We feel lucky to have had these two beautiful young people join us in the Lagunitas Beginner class. They really went to a lot of trouble to get there!

Remember to plan a drive through the country this month to revel in the enjoyment of apple and pear trees in bloom as well as the flowering shrubs which are in their glory right now.

On April 3, at 8 p.m., a Beginner Party will be held at the Lagunitas Grammar school. A donation of 50¢ will be expected from the gentlemen and each lady attending is to bring two dozen **HOMEMADE** cookies as her entrance fee. Also, all gals must wear a dress, as girls are expected to look like girls, especially at a party. There will be a preponderance of kolos, as that is the way it goes today. Everyone is welcome.

We must find a way to be tolerant and understanding of the growing interest and participation in Kolos. There are many ladies who would be denied the pleasure of dancing if we did not have these non-partner dances - - not to mention those who just happen to get koloitis for the sheer joy of dancing kolos. Then there are squares - - we like them, too. It's all dancing and it's all fun, and how dull we'd all be if we all liked the same things.

JACK HILL's Balkan Class now meets on Monday nites at 7:30, at Terra Linda Gym, Portable Room C. Jack is on leave at the present time.

**Welcome Folk Dancers to the
APPLE BLOSSOM FESTIVAL**

APRIL 4, 1971
1:30 - 5:30

Veterans' Memorial Building

SEBASTOPOL
Redwood Folk Dancers



CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

AL S. DOBRINSKY, 430 SO. GRAMERCY PLACE, LOS ANGELES, CA 90005

Federation Festivals

APR 25 - Sun - CULVER CITY
26th Annual Festival - 2 pm
Veterans Memorial Aud.
Host: Westwood Co-op
Folk Dancers

MAY 15 - Sat - LOS ANGELES
Balkan Festival
Rubi Vuceta Memorial
At Elysian Park, L.A.
Host: Monday Night
Kolo Class

MAY 28-29-30-31 SANTA MONICA
STATEWIDE 1971
Santa Monica Civic Aud.
Headquarters - Miramar Hotel

JUN 20 - Sun - VAN NUYS
Festival 1:30 - 5:00 p.m.
Los Angeles Valley College
5800 Fulton Avenue
Host: Valley Folk Dancers

AUG 14 - Sat - SANTA BARBARA
Festival
Host: Santa Barbara
Folk Dance Club



Special Events

APR 3 - Sat - LOS ANGELES
Irwin Parnes International
Folk Dance Festival
Music Center - 8:00 p.m.

MAY 1 - Sat - LOS ANGELES
Idyllwild Committee
Institute - 2 p.m.
Bacchanal - 8 p.m.
Town & Gown Hall
USC Campus, Los Angeles

JUL 2-4 - Idyllwild Weekend
JUL 2-9 - Idyllwild Workshop

AUG 20-22 - Teacher Leader
Workshop at San Diego
State College

AUG 22-29 - Third Annual
San Diego State College
Folk Dance Conference

1972

JAN 22 - Sat - LOS ANGELES
Irwin Parnes International
Folk Dance Festival
Music Center, L.A. - 8 p.m.


STATEWIDE

"SURFSIDE SOUTH #2"
Santa Monica, California

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CA 94523

Federation Festivals	Regional Festivals
APR 18 - Sun - SAN FRANCISCO "Blossom Festival" Host: San Francisco Council of Folk Dance Groups	APR 4 - Sun - SEBASTOPOL "Apple Blossom Festival" Folk Dancing 1:30-5:30 Veterans Memorial Bldg. Hosts: Redwood Folk Dancers & Sebastopol C. of C.
MAY 28-29-30-31 SANTA MONICA STATEWIDE - 1971	MAY 16 - Sun - SANTA ROSA "Rose Festival" Folk Dancing 1:30-5:30 Veterans Memorial Building Bennett Ave. opposite the Fairgrounds. Hosts: Redwood Folk Dancers and Santa Rosa Jaycees.
JUL 10-11 - Sat-Sun KENTFIELD Host: Marin Dance Council	
	
<i>"Surfside South"</i>	<div>Special Events</div> <div>MAY 2 - Sun - SAN FRANCISCO "Annual Meeting" * Meeting - 1:30 p.m. Dinner - 5:00 p.m. Folk Dancing - 7:00 p.m. Lake Merced Boat House * For Officers, Committee Mem- bers, Club Delegates and Associate Members. A flyer will be mailed shortly giv- ing details.</div>

(Continued from page 36)

After appearing at the Oakland Festival in the Camtia Dance Ensemble of Sacramento, RAY KANE, past president of the Greater East Bay Council, left early to visit his mother, FRANCES KANE, who was hospitalized for surgery.

The Hotel Claremont will be the scene of the BERKELEY FOLK DANCERS' birthday party in May.

Cliff Nickel, 3914 Aqua Vista St., Oakland, CA 94601

BAY AREA

THE BALKANEERS (Greek, Macedonian & Serbian; also Armenian, Bulgarian, Croatian, Israeli & Rumanian)

You may join without a partner.

Tuesday: YMCA, 921 Kains Ave., Albany, Cal. 8 to 10 p.m.

Friday: St. Stephens Episcopal Church, St. Stephens Dr.

and Los Vegas (St. Stephens Dr. Turn-off), Orinda.

8 to 10 p.m. Adults \$1.00; Teenagers 50¢.

Wilma G. Hampton, Director

Phone 444-5667

BERKELEY SCOTTISH COUNTRY DANCERS New Beginners' Class

Enrollment open January 8, 15 and 22.

Friday evenings, 7:15 p.m., All Souls Parish Hall,

Spruce near Cedar, North Berkeley. \$1.00 per class.

Teacher: Mark Post, Holder of full certificate from

Royal Scottish Country Dance Society

OAKLAND RECREATION CLASSES

Friday nights at Frick Junior High School

64th Avenue at Foothill, Oakland

Beginning Class, 7:30 p.m. Intermediate-Advanced, 8:30.

Instructor - Millie von Konsky

Dimond Center, 3860 Hanly Road, Oakland

Friday nights. Beginning, Intermediate, Advanced. 8:30.

Instructor - Dolly Schiwal Barnes

PENINSULA

JO BUTTITTA invites dancers to join the Y.W. Twirlers to

Y.W.C.A., 2nd St. in San Jose, Weds. 7:30 to 10:30 p.m.,

Beg. & Int.; **JOSETTA STUDIO**, 3820 El Camino, Santa Clara

for Advanced and Workshop. Folk-Latin-Ballroom.

SAN FRANCISCO

IRENE WEED SMITH - Ballroom Specialist, Choreographer.

Tap - Ballet - Modern Jazz - Hawaiian - Discotheque

Children and Adults - 5316 Fulton St., S.F. 751-5468

WALNUT CREEK

WALNUT WHIRLERS - Folk & Square Dancing - Members wanted!

4th Saturday of each month, 8:30 p.m. For information

on meeting place call 837-9483 or 686-1341.

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet every Thursday night at 8:00

p.m., Emerson Jr. High School, Selby, near Santa Monica

Blvd., West Los Angeles.

WESTWOOD'S BEGINNERS CLASS in International Folk Dancing.

Monday Evenings, 8 to 10:30 p.m. at Stoner Avenue Play-

ground, Los Angeles. Teacher: Dave Slater. \$1.00

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3 ROMANIAN 12-in. FOLK DANCE LP's

A collection of authentic Romanian Folk Dances introduced in this country by world-famous folk dancer and choreographer, Eugenia Popescu-Judet. z.

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& others

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Sirba Lui 22
Calabreaza
Perinita
Jianul
Somesana
Rustemul De La Hunia
& others

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Hora La Patru
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Sirba Dogarilor
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Invirtita De La Sibiu
& others



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