

OCTOBER 1970



McTeggart Irish Dancers of Fresno  
Maureen Hall, Director

# Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

35c

# Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

October 1970

VOL 27 - 8

OFFICIAL PUBLICATION OF THE  
FOLK DANCE FEDERATION OF CALIFORNIA, INC.

EDITOR . . . . . Vi Dexheimer  
BUSINESS MANAGER . . . . . Walt Dexheimer

COVER DESIGN . . . . . Hilda Sachs

RESEARCH COORDINATOR .. Dorothy Tamburini

COSTUME RESEARCH EDITOR .. Audrey Fifield

CONTRIBUTORS

Liesl Barnett	Vera Jones
Perle Bleadon	Jean Mooers
Gail Clune	Cliff Nickell
Al Dobrinsky	Fred Swager
Leonore Fifer	Claire Tilden
Audrey Fifield	Suzy Walls

Dorothy Vandershaf  
FEDERATION OFFICERS  
(North)

PRESIDENT . . . . . Elmer Riba  
Box 555, Pine Grove, California 95665  
VICE PRESIDENT . . . . . Dolly Barnes  
TREASURER . . . . . Leo Hammer  
RECORDING SECRETARY . . . . . Ruth Melville  
DIR. of PUBLICATIONS . . . . . Walter Dexheimer  
DIR. of EXTENSION . . . . . Theda Mary Armentrout  
DIR. of PUBLICITY . . . . . John Brakebill  
HISTORIAN . . . . . Bee Mitchell

(South)

PRESIDENT . . . . . Avis Tarvin  
315 Amalfi Dr., Santa Monica, 90402  
VICE PRESIDENT . . . . . Al Dobrinsky  
TREASURER . . . . . Roy Johnson  
RECORDING SECRETARY . . . . . Carol Brand  
CORRESPONDING SEC'Y . . . . . Elsa Miller  
DIR. of EXTENSION . . . . . Sheila Ruby  
DIR. of PUBLICITY . . . . . Perle Bleadon  
HISTORIAN . . . . . Flora Codman

OFFICES

EDITORIAL . . . . . Advertising and Promotion  
Vi Dexheimer, 1604 Felton Street  
San Francisco, California 94134

PUBLICATION  
Folk Dance Federation of California, Inc.  
1095 Market Street, Rm. 213  
San Francisco, Calif. 94103  
Phone: 431-8717 or 467-4654

SUBSCRIPTION PRICE: \$3.00 per year  
(Foreign) \$4.00 per year



## TABLE OF CONTENTS

The "Plain" Dutch.....	1
The Value of Folk Dancing	5
Who's Who.....	7
Dance Index.....	10
President's Page.....	12
Meet Us at the Crossroads.....	13
Annual Fall Festival Program - Fresno.....	14
Dance Descriptions:	
Numero Cinco.....	16
Tango Piquito.....	18
Timonia.....	20
"Trick or Treat".....	23
Party Places.....	27
Folk Dance Record Shops..	30
Echoes from Southland....	31
Council Clips.....	34
Ad Lib.....	37
Calendar of Events....	38-39
Classified Ads.....	40



## OCTOBER

Second Class Postage paid at San Francisco, California. All rights reserved. Any material contained herein may be reproduced with the written consent, and with due credit to the Folk Dance Federation of California, Inc., as long as sold material is not reprinted for monetary gain. LET'S DANCE is published monthly by the Folk Dance Federation of California, with the exception of June-July and August-September issues, which are released within each 2-month period.



# THE "PLAIN" DUTCH

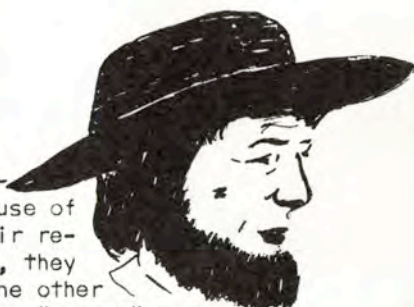
By Carolyn Freet



Sunday "Best"  
Black Bonnets

# THE "PLAIN" DUTCH

By Carolyn Freet



The Amish Dutch settled in Pennsylvania in the early 1700s. Because of their simple lines and because their religion forbids the use of a church, they were termed "Plain Dutch", while the other various sects were called "Fancy" or "Church" Dutch.

Of the Amish, there are two groups, the "Beachy" Amish, who dress in the old way but live in modern homes, drive automobiles and occasionally work at modern jobs, rather than farm, and the old-order Amish, who have retained the old ways, living exactly as they did 300 years ago.

Horses draw their farm equipment and cars, which are painted either yellow, grey or black, depending on that congregation's choice, and their homes are lit by kerosene lamps or oil. They have no plumbing, cook on wood stoves, and their women are all excellent cooks and seamstresses.

They make all their own clothes, grow their own food and are seldom seen in a store, except to purchase flour, sugar, salt or the broadcloth and denim fabrics which they wear. A special section in the yardage department is reserved for them, stocked with these fabrics in the "Amish" colors - - denim blue, maroon and dark green; also a lighter blue cotton for the men's shirts.

The men wear blue denim pants of medium weight cloth, buttoned at the waist at both sides, a "barn door" arrangement with pockets set in both sides. Light blue cotton "pullover" shirts open at the neck with squared plackets and long sleeves. Their everyday hats are straw, round crowned and flat brimmed, as are their good black felt hats. Their hair is cut just below the ears and their beards are untrimmed. The denim jackets they wear usually have little or no collar, and are held closed with metal clasps down the front.

The reasons the Amish do not button their jackets and also wear no mustaches comes from the time when they were being persecuted by the soldiers in Europe, who wore mustaches and rows of buttons on their uniforms.

The women dress very simply, too. Heavy black shoes, cotton stockings, and ankle length skirts are their habit. Underwear consists of home made pants, a shift and cotton petticoats. A high necked bodice, long sleeved, cuffless, and pinned in the back, is worn, and over this, a diamond shaped pinafore, pinned into the waistband at the points, front and back. A married woman's pinafore matches her dress; unmarried girls and women wear white pinafores and aprons. When a girl marries she takes off her white pinafore and puts it away. She may not wear it again until her death, when it then becomes her shroud. All the Amish women and girls wear white plaited prayer *kappes* at all

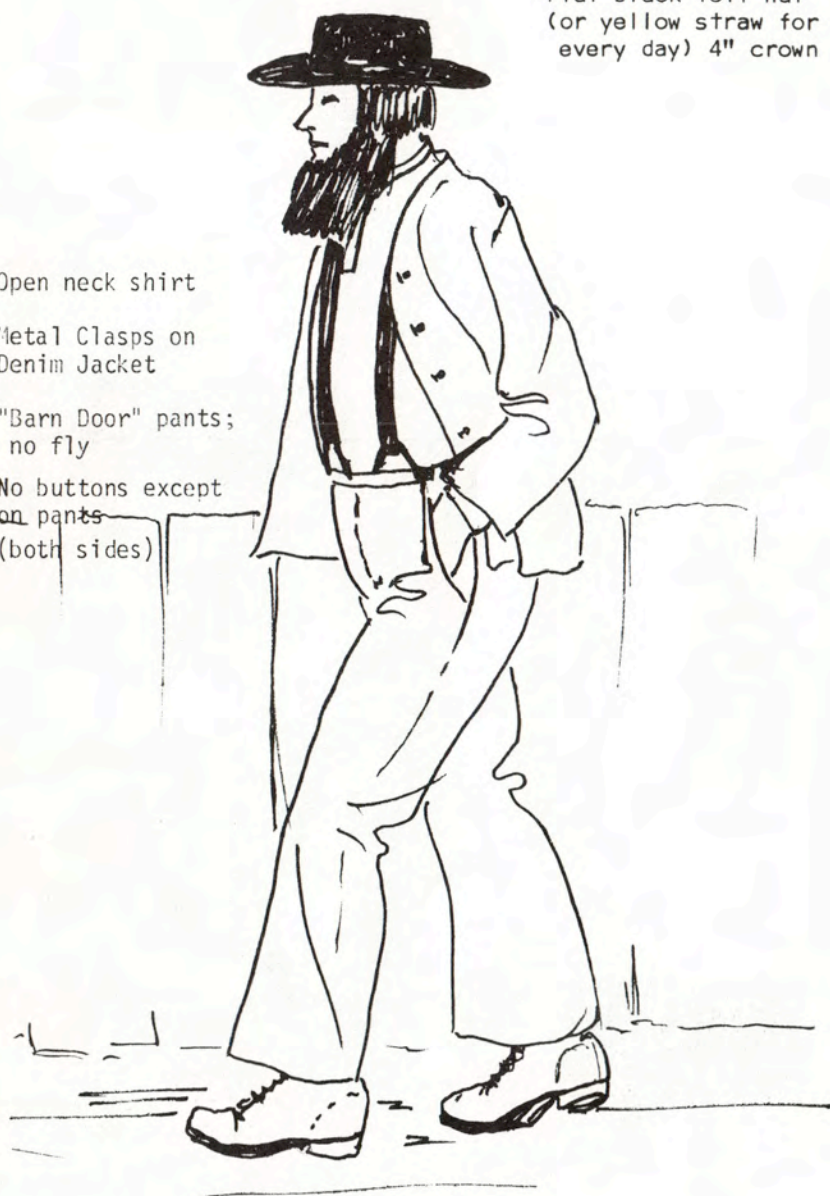
Flat black felt hat  
(or yellow straw for  
every day) 4" crown

Open neck shirt

Metal Clasps on  
Denim Jacket

"Barn Door" pants;  
no fly

No buttons except  
~~on pants~~  
(both sides)





times. The plaiting of them is done with a thumbnail and is quite pretty. There is also a simpler *kappe* to be worn over the plaited *kappe*, usually matching their other clothing.

On special occasions a black wool pauncho, ankle length, or knee length, covers all, and a black broadcloth bonnet is worn.

Housecleaning comes twice a year in an Amish home, and although they are spotless housekeepers, all that oil and wood smoke takes its toll, and out everything goes into the yard, and the entire house is scrubbed and whitewashed. The muslin curtains are washed and ironed and rehung, pulled to one side, as is their custom.

In the Amish community each man has his trade. The Bishop, who is chosen by lot, receives no pay, and he may be anything from a blacksmith to a painter, as may any other Amish man.

There are no musical instruments used by the Amish, although they love to sing. Their singing is in their tongue, a dialect no modern German or Hollander could understand, and is chanted more than sung.



The Bishop forbids all pleasures to the Amish, but racing Papa's team keeps the young men from seeking excitement elsewhere



# THE VALUE OF FOLK DANCING

By Dr. Richard Kraus  
Prof., Physical Education, Columbia Univ.

*Excerpts from "Folk Dancing" Macmillan Co., 1962  
Reprinted with permission of Fred Berk (Hora)*

Just what is folk dancing and why is it such an important and enjoyable part of school and college physical education, and community recreation programs?

The term is usually used to describe the traditional recreational dance forms of the common people. Most folk dances are of anonymous origin and have been handed down from generation to generation over a considerable period of time. Centuries ago they were closely related to the customs, rituals and occupations of the people who performed them; today, however, most folk dances have lost these associations and are performed primarily - - in the United States, at least - for social and recreational reasons. Fortunately, the folk backgrounds of many dances are still known, and provide a fascinating storehouse of information about the people who originated them.

## Physical Values

As a vigorous activity which makes use of a wide variety of body movements, folk dancing contributes to the learning of motor skills, the development of a strong sense of rhythm and spatial relationships and the improvement of strength, agility, balance and endurance. Ideally, the folk dancer performer does more than exercise a set of muscles; he moves gracefully and expressively in a fully integrated and coordinated way.

## Social Values

The school or college student who participates in folk dancing learns to cooperate with other members of his group and to accept responsibility for playing a part in the group situation. Through dancing together, children and young people learn consideration for each other and a code of social behavior. It is also possible that they gain a strong sense of "belonging," a feeling of personal worth and achievement, and a knowledge that he is contributing to the pleasure and welfare of others.

## Cultural Values

Folk dancing is an ideal medium for developing international understanding and respect for those of other cultures. Mary Shambaugh has written: "To some the study of folk dancing is solely the silhouette; only the study of movements. To others the study of folk dancing is a vivid picture of national life with a colorful, fanciful background of folk costumes, customs, art, music and legend." (*Shambaugh, Mary -- Folk Festivals.*) Not only may folk dancing be closely linked with the better understanding of the people of other nations or other historical periods of our own country through correlation with the social



studies, it is also readily combined with the study of music, the languages or other lands, graphic arts and dramatic activities.

#### Recreational Values

Not to be overlooked is the "fun" aspect of folk dancing -- the sheer pleasure to be gained from lively dancing in a friendly social group. When properly presented, folk dancing can do much to relieve mental strains or emotional tension; whether the dancer is a ten-year-old child or a tired businessman, he should find the experience relaxing and exhilarating, and an easy way to make new friends. Boys and men who would hesitate to take part in modern dance or ballet usually have no reservations about folk dancing. It can be carried on in very large classes almost as easily as in small groups. Finally, unlike many sports and games, folk dancing does not stress competition or require violent physical contact; injuries are therefore, rare.

#### DANCERS ARE INVITED

To learn dances of South Eastern Europe and Asia

Master lessons under Anatol Joukowsky

Director . . . . . Bee Drescher

*(If you don't have partners, girls, it doesn't matter; we want you, too!)*

Tuesday Evenings - 8:30 to 10:30 (Phone: 585-7344)

St. James Presbyterian Church, Leland & Rutland.

(Block and a half from Old Bayshore Blvd)



INTERNATIONAL DANCE THEATRE  
founded by Madelynne Greene, is  
currently meeting at 640 Presidio  
Avenue, San Francisco 94115  
under the direction of  
Ralph Michaelis  
1430 via La Paloma  
San Lorenzo, 94580  
Phone: 351-1041



# WHO'S WHO

BERNICE SCHRAM - FRANK BACHER



Nineteen hundred and seventy marks the 14th year in which Bernice Schram and Frank Bacher have, as a team, taught folk dancing to literally hundreds of people, and in so many ways furthered the movement. Because of this, we felt that their many friends would like to know a bit more about them, and how they "get it together".

Of Danish extraction, Bernice has danced since childhood, when her mother taught her native dances at home, and says that dancing has always been her favorite hobby. Bea Jenkins, whom some may remember as a Federation officer and member of Changs International Folk Dancers, first introduced Bernice to the Federation. She saw her first festival at Kentfield in 1946, and found her way to the Fairfax Community Folk Dancers club. Also a charter member of Novato Folk Dancers, she has been that club's instructor since 1950.

Berkeley is Bernice's birthplace, and most of her life has been spent in the Bay Area. She is a graduate of the Lux School in San Francisco and her career has included work with the Army at the Presidio of San Francisco, transfer to Salt Lake City during W.W. II, and a number of years at Hamilton Field, from which she retired earlier this year. Remodeling her home in Novato is her other main interest, and she says, "almost as much fun".

Bernice's list of accomplishments on behalf of folk dancing is a long one - instructor in Adult Education classes at Sonoma High; Valley of the Moon Swingers, also in Sonoma; Silverado Folk Dancers, Napa; Petaluma International Folk Dancers; Federation Recording Secretary for two years; Federation Institute, Scholarship and Research Committees, have all had the benefit of Bernice's ability and willingness to work hard.

Enter the other half of this unique team - Frank Bacher, who was raised in Vineburg and graduated from Sonoma High. With time out for duty with the Army Air Corps, he has been employed at Mare Island Naval Shipyard for almost 30 years. He also began dancing in Adult Education, at Sonoma High. He has been president of both Valley of the Moon Swingers and Petaluma International Folk Dancers; has been Floor Chairman for Changs and is now their treasurer. Like Bernice, he served on the Institute Committee, with one year as Co-Ordinator. The Federation By-Laws Committee also receives his attention and help.

No-partner dances are the main feature of this couple's classes at Marion School in Novato, and are gathering more members all the time. Emphasis is also placed on review of the



Frank Bacher and Bernice Schram



"oldies-but-goodies", a feature so important for the preservation of favorite dances. New dances are taught if and when they become popular. As Bernice herself phrases it, "We try not to waste time for these people who travel so far -- Petaluma, Sonoma, Santa Rosa, Napa, Sebastopol, San Francisco." This club does not feature parties as part of their program, but rather concentrates on learning and remembering. The big involvement for Petaluma International Folk Dancers each August is their "Little Festival in the Redwoods", featuring dancing, pot-luck lunch and dinner, all in a beautiful spot called Armstrong Grove, near the Russian River, at Guerneville. Bernice and Frank feature a fast-moving program, both afternoon and evening for this event.

Both these quiet but delightful people feel that their richest reward is working with and getting to know PEOPLE -- those who travel to class or party no matter what the weather, the leaders they meet at camps, institutes, etc., and "we work with and love the 'little people' in folk dancing, and most of them are big people in something else".

So are you, Bernice and Frank.

*Suzy Vails*

Ballroom dancers need:

THE TEACHING OF POPULAR DANCE

by Virgil L. Morton

\$2.95 at your book store or

Charles E. Merrill Publishing Co.  
1300 Alum Creek Dr., Columbus, Ohio

BRAIDS BUTTONS BOOKS LINENS  
CANVAS YARNS FOR STITCHERY

1210 Bridgeway

P. O. Box 372

Phone: (415) 332-1633

Open Every Day—Discount To Folk Dancers

HANDCRAFT FROM EUROPE  
SAUSALITO, CALIF. 94965

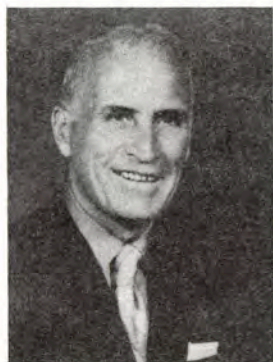
# DANCE INDEX

*(For dances published in LET'S DANCE magazine since 1952, refer to the following issues: December 1962, June/July 1965, August/September 1968 and add the following information)*

<u>DANCE</u>	<u>COUNTRY</u>	<u>ISSUE</u>	<u>YEAR</u>
Ardeleana Cu Figuri	Romania	March	1970
Argo Hasapiko	Greece	February	1970
At Va'Ani	Israel	May	1969
Bourrée Carrée de St. Chartier	France	May	1970
Bourrée Droite du Pays Fort	France	June/July	1969
<i>(See correction in August/September 1969 issue)</i>			
Carlama	Greece	Aug/Sept	1968
Castillana	Spain	April	1970
Ein Zwei Drei	Germany	October	1968
Fandango Magdalena	Spain	Aug/Sept	1970
Farewell to Auchterarder	Scotland	June/July	1970
Gary Strathspey (The)	Scotland	May	1970
Hiotikos	Greece	Aug/Sept	1968
Holsteiner Dreitour	Germany	October	1968
Hora Chassidit	Israel	May	1969
Kreuz Koenig	Germany	October	1969
Kujawiak Niebieski	Poland	November	1970
Kujawiak Weselny od Osiecina	Poland	Aug/Sept	1969



<u>DANCE</u>	<u>COUNTRY</u>	<u>ISSUE</u>	<u>YEAR</u>
La Redova	Mexico	January	1969
Machar	Israel	May	1969
Maloj Mome	Macedonia	Aug/Sept	1970
Nao Vas Ao Mar Tonho	Portugal	December	1969
Numero Cinco	Composed	October	1970
Od Wloclawek	Poland	December	1968
Pfingstfreitag in Probstei	Germany	October	1968
Pop Marinko	Greece	Aug/Sept	1968
St. John River (The)	Canada	March	1969
Scottish Steps, Terms and Styling		January	1970
Sukacko	Croatia	October	1969
Swir Swir Mazur	Poland	February	1969
Tango Poquito	America	October	1970
Thirteen Fourteen	Scotland	March	1969
Timonia	Russia	October	1970
Trata	Greece	Aug/Sept	1969
Trepak	Russia	November	1968
Vira Do Sito	Portugal	December	1969
Vrni Se Vrni	Macedonia	April	1969
White Heather Jig	Scotland	January	1970



Elmer Riba (North)

PRESIDENT'S PAGE



Avis Tarvin (South)

Throughout the year, we folk dancers will feel often the influence, encouragement and shot in the arm received by all who were fortunate enough to attend the Annual Folk Dance Camp at University of Pacific. To be taught the styling by the choreographer, himself, as a popular dance is reviewed, is definitely more effective. It is here that you see the Federation at work most sincerely, as people from all committees meet and coordinate their planning to give the dancers of all areas the most by way of authenticity and pleasure.

As we attend festivals, it will be increasingly evident who the scholarship winners have been, and their contribution to the Folk Dance Movement will be noted as their devotion encourages others.

Many friendships formed at the Camp will be revived at the Reunion at Fresno, October 31 and November 1. People of all ages attend Camp, and if family, job or financial pressure have not permitted your attending in the past, do plan to go sometime. The program is so varied that all who go can carry away something which will be borne out most effectively in Institute programs.

A need and desire for a Teacher Training Program has been expressed. Instruction on how to read and use a syllabus, and how best to communicate, are a few of the goals for the ensuing months.

Elmer A. Riba, President  
Folk Dance Federation of  
California, Inc.







Dear Folk Dancers,

You are all invited to Meet Us at the Cross Roads. The Cross Roads event, which is being revived in many parts of Ireland, was at one time the most attractive and characteristic feature in the life of Rural Ireland. Here the young and the old from miles around assemble making merry with music, song and dance, and the hillsides echo to the fiddlers' lively jigs and reels. This fall Meet Us at the Cross Roads for the 23rd Annual University of the Pacific Folk Dance Camp Reunion and Fresno's 22nd Annual Fall Folk Dance Festival, Saturday and Sunday, October 31 and November 1.

The week-end program commences Saturday afternoon with the Reunion Institute. Five dances have been selected from dances introduced at Folk Dance Camp this summer, all of which will be presented by members of the Folk Dance Camp faculty. Registration will start at 12:30 and the Institute at 1:30.

Interesting dance programs have been prepared for you for the Folk Dance Camp Reunion Festival, Saturday night, at 8:00, and the Federation Festival, Sunday afternoon, at 1:00; the first half hour, from 1:00 to 1:30, being dances particularly for children, in which all may participate. Outstanding exhibitions will be featured at both festivals; After and Kolo Parties are planned; and there will be the famous International Food Market with many Old World savory foods.

All festival events will take place in Selland's Arena, Fresno Convention Center Complex, 700 "M" Street, with the exception of the After Parties, which will be held at Holmes Playground, First Street and Huntington Boulevard.

You are all welcome to Fresno and the San Joaquin Valley. Come join us in a week-end of fellowship, music and dance.

Meet Us at the Cross Roads!

Mary Paolini  
Fresno Folk Dance Council

22ND ANNUAL FALL FOLK DANCE FESTIVAL  
October 31 & November 1 - Fresno Convention Center Arena  
SPONSORED BY THE FRESNO BEE, KMJ, KMJ-TV  
& THE FRESNO FOLK DANCE COUNCIL

FRESNO FESTIVAL PROGRAM  
SATURDAY EVENING, OCTOBER 31, 1970

Setnja (L) - Serbia  
Orijent (L) - Serbia  
La Joaquinita - Mexico  
St. John River - Canadian  
Iu Hu (L) - Rumania  
Tango Poquito (P) United States

Tarantella di Peppina - Italy  
Couple Hasapikos - Greece  
Doudlebska Polka (P) Czechoslovakia  
Lights of Vienna - United States  
La Revolcado - Mexico  
Vrni Se Vrni (L) - Macedonia

Siamsa Bierte - Ireland  
Blue Pacific Waltz - United States  
Swir Swir - Poland  
Numero Cinco (P) United States  
Valse D' Yverdon - Switzerland  
Sukačko Kolo (L) - Serbia

Hambo - Sweden  
Spinnradl (P) Germany  
White Heather Jig - Scotland  
Tino Mori (L) - Macedonia  
La Costilla - Mexico  
Hava Nagilla - Israel

Zillertaler Laendler - Austria  
Sirba Doguilar (L) Rumania  
Changier Quadrille - Germany  
Red Boots - Hungary  
El Shotis Viejo - Mexico  
Oslo Waltz (P) English

MEET  
US  
AT  
THE...





FRESNO FESTIVAL PROGRAM

Sunday Afternoon, November 1, 1970 - 1:00 p.m.

(The first 12 dances are for children participation)

Hokey Pokey - United States

Good Old Days (No partner version) - United States

Virginia Reel - United States

Armenian Miserlou (L) - Armenia

Hurry Scurry (P) - Sweden

Pattycake Polka (P) - United States

Alley Cat - United States

Jessie Polka - United States

Oh! Johnny (P) United States

Jiffy Mixer (P) - United States

Gustave's Skoal - Sweden

Danish Family Circle (P) - Denmark

Cumberland Square - England

La Mazurca Mexicana - Mexico

Mayim (L) Israel

Korobushka (P) - Russia

Elizabeth Quadrille - United States

El Gaucho Tango - United States

Hambo - Sweden

Belasizko Kolo (L) Macedonia

D'Hammerschmiedsg'selln - Dutch

Corrido - Mexico

Sweets of May - Ireland

Das Fenster (P) - Germany

Haroa Haktana (L) - Israel

Shuddelbuz - Germany

To Tur (P) - Denmark

Jota de Badajoz - Spain

Somewhere My Love - United States

La Redova - Mexico

Hofbrau Haus Laendler - Austria

Polyanka - Russia

St. Bernard Waltz - Scotland

Tarina de la Abrud (L) Rumania

Italian Quadrille - Italy

Teton Mountain Stomp (P) United States

Ship Of Grace - Scotland

Mexican Schottische - Mexico

Apat Apat (P) - Philippines

Scandinavian Polka - Scandinavia

Vrtielka - Slovakia

Alexandrovsky - Russia

# NUMERO CINCO

(Composed)

Numero Cinco, a recreational dance created by Henry "Buzz" Glass, reflects its sources in the rhumba, the danzon and the Mexican jarabe.

RECORD: Numero Cinco, Tijuana Brass, A&M LP #108 (33-1/3) and A&M #742 (45). Music 4/4.

FORMATION: Circle of cpls in closed pos, M back to ctr of hall.  
M steps are described. W does opp.

## Meas

## INTRODUCTION

- 1-2 Dancers wait in place.  
3-4 Step LRL, RLR in place. (QQS-QQS)

### I. BOX, BREAK, WALK-AROUND. (QQS)

- 1-2 Step sdwd L on L (Q), step R beside L (Q), M step fwd on L, W back on R (S). Step sdwd R on R (Q), close L to R (Q), M step back on R, W fwd on L (S).  
3 Keeping ML-WR hands joined, M "break" back on L, W back on R (Q), step R in place (Q), step fwd L to banjo pos, R hips adjacent, MR hand on WL hip (S).  
4 Cpl complete 1/2 turn CW in place with 3 steps, M-RLR, W-LRL. (QQS). Finish with W back to ctr of hall.  
5-8 Repeat action of meas 1-4 to finish in original pos.

### II. APART-TOGETHER, APART-TOGETHER-APART: TOGETHER-APART, TOGETHER-APART-TOGETHER. (SS-QQS)

- 9-10 In closed pos cpl move in LOD sdwd to ML. M step sdwd L on L (S), close R to L (S). Step sdwd L (Q), close R to L (Q), step sdwd L, ending with ft astride and wt on L (S).  
11-12 Continuing in same direction, step R beside L (S), step sdwd L (S). Step on R beside L (Q), step sdwd L (Q), close R to L (S).  
13-16 Repeat action of meas 9-12. Finish with wt on MR WL.

### III. JARABE (HEEL-TOE-TOE)

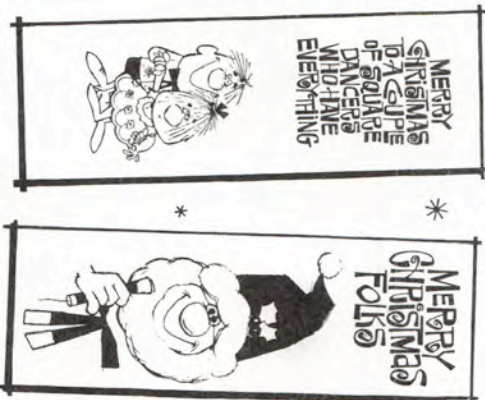
The jarabe pattern moves continuously, 1 beat to a step, requiring 6 cts, or 1-1/2 meas for one pattern. (QQQ QQ)

- 17-19 \*Drop hands and dance in place. Step fwd on L heel (Q), step on R toe in place (Q), step on L toe beside R (Q), step fwd on R heel (Q). Step on L toe in place (Q), step on R toe beside L (Q). Repeat from (\*).  
20 Stamp LRL (QQS).  
21-24 Repeat action of meas 17-20 with opp ftwork.

NOTE: Although not originally planned as a mixer, the dance is frequently performed as one. In this version dancers move slightly to own L on the 3 stamps of meas 24.  
Repeat entire dance with new ptr.

# CHRISTMAS CARDS

Designed Exclusively for Square Dancers  
10 Different Colorful Cards,  
Contemporary Size  
\$2.50 Postpaid (5% Tax on Calif. Orders)



Send Check or Money Order to  
**KEYSTONE KUSTOMS**  
P.O. Box 8074 Fountain Valley  
California 92708



FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE  
Ruth Miller and Larry Miller

# TANGO POQUITO

(poh-KEE-toh)  
(America)

October 1970  
LET'S DANCE

Composed by Ned and Marian Gault and presented at the 1966 Stockton Folk Dance Camp.

MUSIC: Record: Telemark 1842, Oriole CB 1842 "New Fangled Tango". (Record must be slowed)

FORMATION: Cpls in a circle in closed pos facing LOD.

STEPS: Smooth gliding step, Tango close: Step fwd L, step R swd R;  
slowly draw L to R keeping wt on R (QQS).

Directions for M. W dance counterpart unless otherwise specified.

## MEASURES

## PATTERN

## COUNT

## CUE

2/4 Meter

S - Slow

Q - Quick

1	2 gliding steps fwd LOD LR.	S S	FWD
2	Tango close into single circle, M facing LOD	QQS	TANGO CLOSE
3	2 gliding steps twd ctr LR.	S S	CTR
4	L across R; R bkwd; repeat.	QQQQ	HOOK
5	2 gliding steps twd ctr LR.	S S	CTR
6	Face ptr, rock swd L and R; L across R.	QQS	ROCK THRU
7	2 steps RL as W cross over to MR side; R across L and thru twd LOD. Release hands.	QQS	CROSS THRU
8	M: Stamp L heel once in place. W: 4 steps RLRL, turn once CW and progress fwd LOD to next M.	QQQQ	PROGRESS

Repeat dance from beginning with new ptr.



**COFFEE'S**  
MEN'S - WOMEN'S APPAREL  
FRESNO AND BAKERSFIELD



HENRY



NADINE

**The Oak Leaf**  
RESTAURANT & COCKTAIL LOUNGE  
6 to 9 10 to 2 a.m.

PHONE AM 4-6778

3621 EAST TULARE  
FRESNO, CALIF.

MELKONIAN BROS. PHONE 233-2589

**INTERNATIONAL IMPORTS**  
ONE OF CALIFORNIA'S LARGEST  
WHOLESALE & RETAIL  
GENERAL MERCHANDISE

1211 FULTON MALL  
MILT MELKONIAN FRESNO, CALIF. 93721

LANDSCAPING  
LAWN & YARD CARE  
Ph. 255-6153



**Walter's Yard Service**

4705 E. Harvey  
Fresno, Calif. 93702  
Walter Rodrigues A Member



**SQUARE ROUNDERS**

Welcome you to Fresno  
Dance with us  
Every Saturday Night - 8:30  
Yosemite & Voorham Streets

Walter Rodrigues 255-6153

**JET DRIVE-IN 233-2172**

- \*\* Home Made Pie
- \*\* Broasted Chicken
- \*\* Parties-Dinners-Picnics
- \*\* Burgers-Sea Food-Donuts

1 Block N. Olive on First  
1234 N. 1st Fresno

**THE FRESNO FOLK DANCE COUNCIL, INC.**

Welcomes you to its  
22nd Annual Fall Folk Dance Festival

Saturday Night and Sunday Afternoon  
October 31 and November 1, 1970  
CONVENTION CENTER  
SELLAND ARENA

Central Valley Dancers -- Danish Hall - Sunday - Oct thru May  
Square Rounders -- Danish Hall Saturday - Oct thru May



# TIMONIA

(Russia)

Timonia (Tee-MOH-nyah) comes from the region of the Ural Mountains. The name Timonia is said to commemorate Timothy who was the father of Ermak, the discoverer of Siberia. Timonia was introduced by Anatol Joukowsky at the University of the Pacific Folk Dance Camp, 1970.

MUSIC: Record: National 4525 B

FORMATION: Broken circle of cpls, W to L of ptr. Hands are joined and held low. Leading M R hand is free and last W has back of L hand on hip.

STEPS and STYLING: Walk: Unless otherwise designated, do one step to each beat. Knees flex easily on each step.

Basic Pattern: (6 meas of 2/4 meter) Walk in designated direction R,L,R,L (meas 1,2). Continuing step R (meas 3, ct 1). Stamp L beside R, no wt (ct 2). Walk L,R,L,R (meas 4,5). Almost in place stamp lightly L,R,L (meas 6, cts 1,&,2). Repeat of pattern would again start R.

Note: The Basic Pattern done twice moving in LOD occurs throughout the dance and may be thought of as a Chorus figure.

Prysiadka: (3 meas of 2/4 meter) From standing pos, squat to heels, hands crossed between knees with palms turned in (meas 1). Spring to standing pos with wt on R and L heel a little fwd (meas 2, ct 1). Arms are extended to side about hip height. Hold pos for meas 2, ct 2 and meas 3. On repeat of the prysiadka, wt would be on L with R heel on the floor.

MUSIC 4/4, 2/4

PATTERN

Measures

4/4  
4 meas

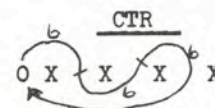
## INTRODUCTION

### I. BASIC PATTERN IN LOD, TO CTR, IN LOD

- 1-12 Moving in LOD (CCW) dance Basic Pattern twice (Chorus).  
13-24 Facing ctr, dance 1 Basic Pattern twd ctr and 1 Basic Pattern, moving bkwd away from ctr. Going in, joined hands may raise a little and resume orig pos on backing out.  
25-36 Moving in LOD dance Basic Pattern twice (Chorus).

### II. WOMEN SERPENTINE

- 1-12 Women: Fig takes 24 walking steps to complete. Begin R ft. Backs of hands are on hips and shoulders lead naturally. Make an arc to go in front of ptr and then between ptr and 2nd M (6 steps). Continuing, make an arc behind 2nd M and then go between 2nd M and 3rd M (6 steps). Make an arc to go in front of 3rd M and then between 3rd and 4th M (6 steps). Go behind M line to end in orig place (6 steps). The first 2 W in line dance the described floor pattern even if there is no M standing there.



Men: Stand in place with wt on L ft and hands clasped behind back. Straighten knees on ct 1. Relax knees on ct 2. Continue this action for 12 meas.

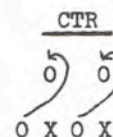
All: At end of meas 12 rejoin hands in the line.

### III. BASIC PATTERN (CHORUS)

- 1-12 Moving in LOD dance Basic Pattern twice.

### IV. BRUSH STEP

- 1-2 Women: With back of hands on hips, walk 8 small steps moving diag fwd R. Make a 1/2 turn L (CCW) to end facing ptr.  
3 Stamp R (ct 1). Brush L ft fwd (ct 2). Brush L ft diag bkwd R across R ft (ct 3). Brush L ft diag fwd L (ct 4).





# TIMONIA (continued)

- 4 In place step L,R,L (cts 1-3). Place R ft a little fwd (ct 4).  
Men: Stand in place with hands clasped behind back watching the W (meas 1-4).  
 5-6 Men: Repeat action of W brush step (meas 3) twice. Start with stamp on R and do the repeat starting with stamp on L.  
 7-8 With 8 steps beginning R move twd ptr.  
Women: Stand in place with backs of hands on hips watching the M (meas 5-8). At very end turn CCW so all may join hands to reform the line.

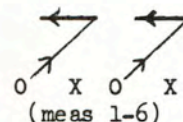
## 2/4 V. BASIC PATTERN (CHORUS)

- 1-12 Moving in LOD dance Basic Pattern twice. If necessary move the line away from the ctr of the hall.

## VI. MEN PRYSIADKA AND WOMEN PROMENADE

- Men: Meas 1-12 In place dance 4 prysiadkas beginning with L heel extended first.  
 1-3 Women: With back of hands on hips, move diag fwd R with 5 small steps beginning R ft. Making a 1/8 turn L, step L next to R.  
 4-6 Walk fwd 5 steps beginning R ft. Making 1/2 turn L, stamp L next to R, no wt.  
 7-9 Retracing floor pattern of meas 4-6, walk fwd 5 steps beginning L. Making a 1/8 turn R, stamp R next to L, no wt.  
 10-12 Retracing floor pattern of meas 1-3, walk 6 steps back to orig place. At end, turn L (CCW) so line may be reformed.

CTR



## VII. BASIC PATTERN (CHORUS)

- 1-12 Moving in LOD dance Basic Pattern twice.  
 68 meas REPEAT ACTION OF FIG II - VII

## VIII. FINALE

- 1 Moving in LOD run 3 small steps R,L,R (cts 1,&,2). Stamp L next to R, no wt (ct &).  
 2 Repeat action of meas 1, starting L ft.  
 3-4 Repeat action of meas 1-2.  
 5 Repeat action of meas 1.  
 6 Almost in place stamp L,R,L (cts 1,&,2).  
 7-12 Repeat action of meas 1-6.

WELCOME, FOLK DANCERS,  
 TO FRESNO!  
**IMPERIAL**

**400  
 MOTEL**

2127 Inyo, Fresno  
 Ph. 268-0621  
 1 Block West of  
 Convention Center

**Inhoff's**  
 YARDSTICK

MANCHESTER CENTER  
 Everything  
 for the  
 Woman who sews  
 Selective  
 Materials  
 Always  
 Special Orders and  
 Suggestions for Groups  
 1932 East Dayton  
 Fresno  
 Ph. 227-7653

PATRONIZE  
*Let's Dance!*  
 ADVERTISERS



# Trick or Treat



Is the term "trick or treat" familiar to you? Its beginnings go back into history and folklore many hundreds of years.

November 1 is All Saints' Day. This day was set aside to commemorate all saints and martyrs known or unknown and was introduced by Pope Boniface IV way back in the seventh century. Students think it was probably observed to supplant the pagan festival of the dead. The date was originally May 13 but later changed to the November date. Most of the folk customs center around All Hallows Eve, or Hallowe'en.

Many of the beginnings of the Hallowe'en customs we know now seem to have come from early celebrations of All Souls Day, which is November 2. This is a day of commemoration set aside in the Roman Catholic Church on which special intercession is made for the souls of the dead with prayers said by the living. It is believed that essentially this day is an adaptation of an almost world-wide custom of setting aside a part of the year (usually the last part) for the dead. Again students point out that such festivals were known to the ancient Babylonians, the Greeks and the Romans. Also, there is the Buddhist Feast of the Dead. In China and Japan the ceremony in honor of the dead is known as the Feast of the Lanterns. In many Catholic countries the belief that the dead return on this day is so strong that food is left on the table, and people still decorate the graves of their dead.

As part of these celebrations, the little cakes for the dead to eat, or to benefit the dead, are known as soul cakes. These cakes were offered during funeral rites and placed on graves or offered to the poor as proxy for the souls of the dead. This custom in many various forms was known in the old Egyptian culture and also the Chinese and Japanese.

In general, in Europe, these soul cakes were used on All Souls' Day. In Russia the cakes were formerly gingerbread and rich sweet tarts. In Belgium it was said that for every cake eaten on this day a soul was released from Purgatory. In many sections of Europe the custom was to give cakes to the poor as proxy. Soul cakes, in England, are usually made about October 28. On the Welsh borders, and in the rural shires of England, children still go from farm to farm "a-souling." The children receive little cakes for their singing.

In Scotland there is an interesting custom concerning the "dumb bannock." This was made by a group of girls. Each one traced her initials on the dough, and it was baked before the fire, between 11 and 12 midnight, on Hallowe'en. While it was baking, each girl kept complete silence and turned the cakes

once. At midnight a man was supposed to appear and place his hands upon the initials of the chosen girl.

\* \* \* \* \*

If there's a Hallowe'en party planned at your house, you'll have an appreciative group of goblins and ghoulies if you serve them these Potato Doughnuts:

#### POTATO DOUGHNUTS

6 cups sifted, enriched flour  
7 tsp. baking powder  
1 tsp. salt  
1 tsp. nutmeg  
3 eggs  
2 cups sugar  
1-1/2 cups warm, unseasoned,  
mashed potatoes  
6 Tbsp. cooking oil or  
melted shortening  
3/4 cup milk  
Oil for deep-fat frying



Sift together flour, baking powder, salt and nutmeg. Beat eggs, add sugar, potatoes and melted shortening and continue beating. Add milk and mix well. Add dry ingredients and stir just until the flour disappears. Chill thoroughly.

Place about one-third of the dough at a time on a slightly floured surface and roll to 1/4 inch thickness. Cut with a floured doughnut cutter. Fry until golden brown in hot, deep oil heated to 375 degrees F. Drain well on absorbent paper.

Sprinkle with sugar or frost as desired.

Makes about 4 to 4-1/2 dozen doughnuts.





Welcome Folk Dancers!!!

TO THE  
**MOTEL FRESNO**  
90 UNITS TV POOL



Home of Famous  
"Baron of Beef"  
on the Buffet

The Finest for  
Cocktails & Dining

1325 No. Motel Drive  
Phone 233-5103  
Henry Cunningham, Gen. Mgr.



FRESNO MALL  
FASHION FAIR  
MERCED  
VISALIA

The Valley's  
Favorite  
Department  
Stores

HOME COOKING - FOOD SERVED FAMILY STYLE



**Basque Hotel**

THE RIGHT PLACE TO EAT  
WINE - BEER - COCKTAILS

MARY NOUQUERET  
JEAN NOUQUERET

AD 7-0422  
1102 F STREET  
FRESNO, CALIF.



**EAGLE CAFE**

HOME COOKING  
HOMEMADE PIES & PASTRIES

Divisadero Street - Fresno  
Between Broadway & H St. Phone: 3-9636  
Open 24 Hours Daily

PATRONIZE

*Let's Dance!*

ADVERTISERS

# PARTY PLACES

## CHULA VISTA

Every Friday Night - 7:30 to 10. The Folklaenders.  
Mueller School, 715 I Street, Chula Vista.

## COMPTON

2nd Tuesday each month - 6:30 p.m. Compton Co-op.  
Pot-Luck Supper and Folk Dance  
Lueder's Park, Rosecrans & Temple Streets, Compton

## FRESNO

Every 2nd Friday each month Pot Luck - 7:00 p.m.  
June through September. Fresno Square Rounders.  
Old Pavilion, Roeding Park, Fresno  
Every Saturday Night - First Saturday, 7 to 11 p.m. Pot Luck  
Following Saturdays - 8:00 to 12:00 p.m.  
October through May - Fresno Square Rounders.  
Danish Brotherhood Hall, Yosemite & Voorhman. Fresno  
Every Sunday from 7:30 to 11 - October through May  
Central Valley Folk Dancers. Danish Brotherhood Hall,  
Yosemite and Voorhman Streets, Fresno.  
Every Sunday from 7:30 to 11 - June through September,  
Old Pavilion in Roeding Park, Fresno.

## INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.  
621 North La Brea Avenue, Inglewood.

## LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dancers.  
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.  
2nd Thursday each month - 7:30 to 10:30. Long Beach Co-op.  
Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.

## LOS ANGELES

Every Tuesday from 8 to 11. Virgil Jr. High School,  
1st and Vermont Ave., L.A. Virgileers Folk Dancers.  
5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.  
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

## LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders.  
Los Banos Recreation Hall, Los Banos.

## MARIN

3rd Saturday each month - 8:30 to 12. Hardly Ables Folk  
Dance Club. Almonte Hall, Mill Valley.  
4th Saturday each month - 8:30 to 12. Step-Togethers of  
Marin. Almonte Hall, Mill Valley, California.  
2nd Wednesday each month - 8:15 to 12. Marin Whirlaways.  
Carpenters' Hall, San Rafael, Calif.

## OAKLAND

Every Thursday Morning - 9:30 to 11:30. East Bay Women's  
Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland.



# PARTY PLACES

## OAKLAND (continued)

4th Friday each month - 8 to 11:30. Seminary Swingers.  
Webster School, 8000 Birch St., Oakland.

Every FIFTH Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Ave., Oakland.

## OJAI

1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

## PALO ALTO

1st Saturday each month - 8:30 to 12:30. Barronaders. Powell School, Independence & Leghorn Sts., Mountain View

3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto

## PALOS VERDES ESTATES

Every Friday night - 8 to 11 p.m. South Bay Folk Dance Association. 3801 via La Selva, Palos Verdes Estates.

## PARAMOUNT

Every Wednesday night - 8 to 10 p.m. Paramount Community Center, 14410 Paramount Blvd., (Party every 3rd Wed.)

## PASADENA

Every Friday evening - 8 to 11:15. Pasadena Folk Dance Co-op. Pasadena Y.W.C.A., 78 N. Morengo, Pasadena.

## PENINSULA FOLK DANCE COUNCIL

FIFTH SATURDAY PARTIES - Hosted by members of the Peninsula Council. Various locations announced.

## PENNGROVE

2nd Saturday (each month except Aug.) 8:00 til ?  
Petaluma International Folk Dancers. Penngrove Club House, Penngrove.

3rd Saturday each month - 8:00 to ????? Redwood Folk Dancers. Penngrove Club House, Penngrove.

## POMONA

2nd & 4th Fridays each month. 8 to 11 p.m. Pomona Folk-arters. Ganesha Park, White Ave. near McKinley Ave.

## REDWOOD CITY

4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

## RICHMOND

1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

## SACRAMENTO

2nd Saturday ea. month - 8 to 11:30. Whirl-a-Jigs Folk Dance Club. Coloma School, 4623 T Street, Sacramento

3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Sierra School, 24th St. & 4th Ave. Sacramento

4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

# PARTY PLACES

## SAN DIEGO

- Every Sunday afternoon - 2 to 5 - Balboa Park Club
- Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers  
Recital Hall, Balboa Park
- Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers  
(Beginners) Recital Hall, Balboa Park
- Every Wednesday night - 7:30 to 10:00 - San Diego Folk  
Dancers (Beginners) Recital Hall, Balboa Park.
- Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers  
Recital Hall, Balboa Park (Advanced)

## SAN FERNANDO VALLEY

- Last Friday each month - 8 to 11. West Valley Dancers.  
Canoga Park Elementary School, 7438 Topanga Canyon Blvd.

## SAN FRANCISCO

- 1st Saturday each month - 8:00 to ?? Sunsetters Folk Dance  
Club. Jefferson School, 19th Ave & Irving St., S.F.
- 2nd Saturday each month - 8 to 12. Cayuga Twirlers  
Genova Hall, 1074 Valencia Street, San Francisco
- 3rd Saturday each month - 8:30 to 11:30. The Fun Club.  
362 Capp Street, San Francisco
- 1st Friday each month - 8:30 to 12. San Francisco Carrousel,  
1748 Clay Street, San Francisco

## SAN JOSE

- 2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters.  
Hoover Jr. High School, Park and Naglee Streets.

## SANTA BARBARA

- "End of the Month Festival" - Last Saturday of each month.  
Santa Barbara Folk Dance Club, Garfield School,  
310 West Padre Street, Santa Barbara.

## SANTA MONICA

- 2nd Monday every month (except December) 8 to 11 p.m.  
Santa Monica Folk Dancers, Miles Playhouse, Lincoln  
Park, 1130 Lincoln Blvd.

## SONOMA

- 1st Saturday each month - 8:00 to 12. Valley of the Moon  
Swingers. 1035 Napa Road, Vineburg, California

## STOCKTON

- Last Friday each month - 8:00. Kalico Kutters. Growers  
Hall, North Wilson Way, Stockton.



# PARTY PLACES

## VALLEJO

4th Friday each month - 8:00 to 11:00. Sunnyside Folk Dancers. Vallejo Community Center, 225 Amador Street.

## WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

*Editor's Note: Requirements for securing a listing in PARTY PLACES are . . . . . 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.*



## FOLK DANCE RECORD SHOPS SAN FRANCISCO

### FESTIVAL FOLKSHOP

(John Filcich & Ed Kremers)  
161 Turk Street  
San Francisco, CA 94102  
Phone: 775-3434

### MODERN RADIO

(Dot and Jack Sankey)  
424 Valencia Street  
San Francisco, CA 94103  
Phone: 861-4751

## OAKLAND

### PHIL MARON'S FOLK SHOP

(Phil Maron)  
1531 Clay Street  
Oakland, CA 94612  
Phone: 893-7541



## LOS ANGELES

### FESTIVAL FOLKSHOP

2769 West Pico  
(near Normandie)  
Los Angeles, CA 90006  
Phone: 737-3500

### CHILDREN'S MUSIC CENTER, INC.

DANCER'S SHOP  
5373 W. Pico Blvd.  
Los Angeles, CA 90019  
Phone: 937-1825



# Echoes *from the* Southland

... *Perle Bleadon*

## LOU SAPIRO'S TRIP TO JAPAN

Lou Sapiro, a member of Westwood Co-op, recently spent four weeks in Japan, where he stayed with his brother who lives near Tokyo. He explored the world's largest city, visiting museums, the zoo, shrines, shopping, industrial and entertainment centers and restaurants. He enjoyed all kinds of dishes, such as suki-yaki, tempura, octopus, squid, eel and raw fish. Chopsticks were utilized as substitutes for silverware.

A ten-day tour covered the principal cities of Japan, including scenic Toba, home of the cultured pearl, modern Nagoya and Hiroshima, which were completely rebuilt after World War II, the cultural centers of Kyoto and Nara, the port city of Kobe and industrial Osaka. Famous temples, castles, palaces, museums, shrines, scenic lakes, gardens, mountains and coastal areas were featured. The group traveled by chartered bus, train and ferry boat across beautiful Lake Hakone and by ship through the scenic Inland Sea.

Two full days were spent at Expo 70. Unique buildings and audiovisual media were employed at an endless array of exhibits. The Czech pavilion featured a group of ethnic costumed girls, who sang folk songs to the accompaniment of an accordion. An excellent film of Czech folk dances followed. Exotic dances and a gamelan orchestra were displayed at the Indonesian pavilion. Graceful Japanese dances were performed on an outdoor stage with native instruments providing the music.

Lou was impressed by the friendly, helpful Japanese people, their industriousness and cleanliness, the unusual customs, excellent service, and high density of population. He observed the contrast in dress, customs, tastes and stature of the older and younger generations. The feverish pace of building activity was noteworthy. The beauty of cherry blossoms was inspiring. Communications were conducted in English and a little Japanese, with people in all walks of life, especially college students.

Lou highly recommends a trip to Japan for anyone interested in Oriental culture, food, customs, a very scenic country and an outstanding international fair.

## SAD NOTE

Well-known kolo instructor and Balkan enthusiast RUBY VUCETA was killed in a motor vehicle accident, in a small village near Belgrade, Yugoslavia, on September 5. She will be sorely missed by her many friends.



## SANTA BARBARA FOLK DANCE CLUB

The biggest festival weekend in the history of the Santa Barbara Fiesta Folk Dance Festival was enjoyed by folk dancers August 14, 15 and 16, with three live orchestras, two exciting institutes, a well-attended festival, and a rousing afterparty.

The weekend events, which were at the Santa Barbara High Gym began at 7 p.m., Friday, with a pre-party. The People's International Silver String Macedonian Band of Berkeley played for dancing. Many of the participants were teen-aged Santa Barbarans, who had never before heard a live orchestra play Balkan music.

Saturday afternoon's event was a kolo party and institute, with Tom Bozigan of Hollywood, who specializes in Armenian and Middle East dance. The People's Band played again.

The Fiesta Festival, a traditional part of Santa Barbara's Old Spanish Days celebration, took place in the evening. It drew a large crowd of about 1000 dancers and spectators. Four exhibitions brought a storm of applause. Steve Courtemanche of Ojai, California, performed American Indian dances in a costume he had researched and made himself. Druzina, a lively group of young performers from Los Angeles, presented Bulgarian dances. Emilio Pulido of the UCLA Department of Dance, and Pam Harding, danced a Mexican suite from the province of Jalisco. Yugoslavian dances were exhibited by Bora Gajicki and his dance ensemble from Long Beach.

The after party, at the Knights of Columbus Hall, lured some 300 dancers, who enjoyed the music of the Aman Folk Ensemble Orchestra of UCLA. Dancing lasted until 4 a.m. (or later for those loathe to go home and who persuaded a few musicians to stay.)

A fitting close to the weekend was an excellent institute with Bora Gajicki, a former dancer with KOLO. The Hajduk Tamburica Ensemble of Los Angeles gave a lively accompaniment for the Kolo Party. Both institute and kolo party were at the High School Gym, on Sunday afternoon.

One interesting factor at this festival was that about 80% of those participating were teenagers and young people in their twenties. It is delightful to see so many youth intensely interested in folk dance.

*Karen Knudsen, Publicity Chairman, Santa Barbara F.D.C.)*

## MORE THE MERRIER FOLK DANCERS

More the Merrier Folk Dancers will have a Hallowe'en Party on October 17 this year, just to be different. (There are so many Octoberfests) HANS ZANDERS also announces that The German American Associations will have an Octoberfest at Universal Studios, October 10 and 11.

## NURSERY NEWS

ALBERTO and ELENA PILL announce the birth of their daughter, Rose Elena, who was born July 29, 1970.



Kopačka at Friday pre-party - Santa Barbara Fiesta  
Folk Dance Festival -- August 14, 15, 16, 1970



Hula to S.F. Folk Dance Carrousel's

### HAWAIIAN LUAU

November 6, 6:30 to 8 pm  
followed by a superfunative  
dance program from 8:30 to 12 at  
1748 Clay Street, San Francisco

Dinner Reservations Limited!!

Rush your check for \$2.50 per person  
to

Grace Nicholes  
2577 San Jose Ave.  
San Francisco CA 94112



(Or get your ticket EARLY in October  
from any member of Carrousel.)





## COUNCIL CLIPS

### GREATER EAST BAY FOLK DANCE COUNCIL

OAKLAND FOLK DANCERS will hold their Hallowe'en party Thursday evening, at 8, in Hawthorne School, 1700 East 28th St., according to LOUISE SCHILLAIRE, club president. STAN VALENTINE will haunt all squares present.

Another Balkan Party is planned for Saturday night, at 8, October 10, by ANSAMBL ORO ZANA RODNI IGRI I PESNI, in Dimond Recreation Center, Hanly Road. EDITH L. CUTHBERT is in charge of arrangements for this 8:00 p.m. to 12 party.

New president of the PANTALOONERS is ROY TRIVETTE, with BOB COX as vice president, and MELVA SIMIONATA continuing as secretary-treasurer.

WILL WHITING, dance partner of East Bay Council Historian FLORENCE EDWARDS, is off on another jaunt through Europe.

Two veteran folk dance teachers of Oakland have announced their retirements....GEORGE THOMAS from his desk in Wells Fargo Bank, and BERT WORK from his printing chores. GEORGE and BEE THOMAS took a month's rest in Hawaii, after being summer teachers for SEMINARY SWINGERS. BERT and MARIANNE WORK took a summer tour around the country. They are the regular teachers for SAN LEANDRO CIRCLE-UP Club and the SWING 'N' CIRCLE Club.

DOLLY BARNES, Federation vice-president, and in her fourth year as president of GREATER EAST BAY COUNCIL, is also busy planning the program for the annual SHINDIG, sponsored by the Oakland Recreation and Parks Department, in November.

*Cliff Nickell, 3914 Agua Vista St., Oakland, 94601*

### PENINSULA COUNCIL OF FOLK DANCE CLUBS

There will be "Spooky Business" at the Peninsula Council's October 31 party. You are all invited to come and wear your "glad rags" to our Hard Times party. Location to be announced.

DOCEY DOE members, HUGO and EDNA VINDAL will soon fulfill their dreams with a six weeks tour of Germany

We will all be happy to see EDITH THOMPSON back dancing. She had a ten day session in the Garberville hospital in mid-August after emergency surgery.

*Jean Mooers, 3163 South Court, Palo Alto, 94306*

### SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

The Sacramento Folk Dance Council will have its annual New Year's Dinner Dance at Clunie Club House, Saturday, January 2,

1971. The cost is \$1.00 per person, and each is to bring a pot luck dish. The time has not been set yet, but probably will be from 6 to 11:30. Bring your dish at 6, dinner at 6:30 and dancing will start about 7:30. Get your tickets early as we may be limited to 100 attending, as in past years. This is a very enjoyable money-raising event for the Council, which Sacramentans don't like to miss.

We are all watching with interest several new beginner folk dancing classes starting this fall. The older clubs will be busy, not only with weekly classes and monthly Saturday night parties (plus one Friday night party a month), but with their various plans and projects for the Camellia Festival folk dance weekend in March. We hope to see all of you then, if not sooner.

The classes at Clunie Club House began in October. They are not only for beginners, but for those who enjoy meeting new folks and encouraging them to participate in our great hobby. The teachers have much new material which will interest more experienced dancers as well as beginners. IRENE and JIM OXFORD teach square, round and international folk dancing on Tuesdays, and on Thursdays, BEV and DON FIELD teach ethnic folk dancing, with emphasis on how to dance.

If you are in Sacramento on a Saturday night there is a folk dance going on somewhere in one of the city schools, with their nice wooden floors. You will be warmly welcome. Usually the dance is at Theodore Judah School, the 1st and 4th Saturdays of the month; at Coloma School, the 2nd Saturday; and at Sierra School, the 3rd Saturday.

*Dorothy Vandershaf, 3911 Noble Court, Sacramento 95821*

#### SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

The recently elected officers for 1970-1971 of the San Francisco Folk Dance Carrousel are: President, CATHY JAIR; vice-president, GRACE NICHOLAS; Secretary, RUTH CHRISTIE; treasurer, HENRIETTA DANACEAU; historian, HUMBERTO PENA; delegate is MIKE BEE.

On Friday, October 2, from 8:30 p.m. to midnight, at 1748 Clay Street, Carrousel will commemorate its 25th (Silver) Anniversary. They extend an invitation to all folk dancers to come help them celebrate.

CARROUSEL's annual fund-raising event will be held on Friday November 6 (a Luau dinner and dance) from 6:30 p.m. to Midnight. Advanced reservations for dinner are required. The price is \$2.50 for non-members. For further information call 781-5799.

The San Francisco Council of Folk Dance Groups has received a request from the San Francisco Park and Recreation Department to demonstrate folk dances at Golden Gate Park, Saturday afternoon, October 17, from 2 to 5 p.m., in Sharon Meadows, just off 6th Avenue and Lincoln Way, in San Francisco. There will be waltzes, polkas, schottisches and simple folk dances in which



the public may participate.

The Council has also been asked to have as many folk dancers as possible participate in the Columbus Day Parade, Sunday, October 11. For more details contact Jim Wright, president. It is requested that folk dancers come in costume for both events.

### MARIN DANCE COUNCIL

Saturday night, October 10, you are all invited to Marin for the Scholarship Ball. Enjoy dancing all your requests on the excellent floor of Park School, in Mill Valley, and at the same time help to send dancers to camp next summer. It is sponsored by Marin Dance Council.

A number of KOPACHKA DANCERS have been on the stage this summer. Dancing in the production of "Bartered Bride", which was part of the Inverness Music Festival, were SKIP and CLIP CLIPPINGER, CONNIE AYERS, ELAINE ROBBA, DUKE PAVLIGER, and DICK RUSSELL. Choreography was by JUDY MODELL and DAN HOLLAND. In "Brigadoon", which was held over for extra performances in San Rafael, were SUE PRATT, KRIS LOWERY, and DOUG STEVENS. Sue left right after the last performance for New York.

The HARDLY ABLES had their annual camp-out at Blue Lake, on Labor Day week-end. Eleven couples, plus assorted children, attended. They warmed up the lake for the following week-end, when dancers from the whole Bay Area came there for the Marin Council sponsored camping-dancing event.

Leave it to the MARIN WHIRLAWAYS to keep things current. They had a "Women's Liberation Party" on September 9. MARY PAULEY "directed" it with her crew of all male assistants. Refreshments turned out to be hot dogs and beer - - real beer.

The KOPACHKA DANCERS had a surprise potluck dinner and dance at the Mill Valley Recreation Center; that is, it was a surprise to me - - it was my birthday. They guarded their secret well. I still didn't know what was going on when I ran into the hall, curious to see what was happening there on an off night.

The FINBAR O'DRISCOLLS are rejoicing over the birth of their first son (fourth child) on September 6. BETTY and BOB DUNSTON returned for a visit to their old dancing ground from Alhambra. They were houseguests of the FIFIELDS. BILL and INEZ ODELL are celebrating their 25th anniversary with a cruise to Hawaii. JOE ANGELI's store in North Beach was damaged somewhat by fire. Fortunately all the valuable jewels were in the safe. As if that isn't enough trouble! Joe's eye is recovering from a wound inflicted by a pine cone. The perils of owning a Tahoe cabin!!  
*Fred Sweger, 10 Claire Way, Tiburon, CA 94920*



Just learned that MILLIE von KONSKY has become a grandmother for the 8th time. Rebecca Lynn was born to Mr. and Mrs. Richard von Kinsky early in September. Congratulations, Grandmother!

## AD LIB . . . . . *Claire Tilden*

August brought many experiences, one of which was a letter from Ontario, Canada, complimenting the author of AD LIB!! It also included a weekend at French's Resort, on the Eel River (now K.O.A.) and a look-see at the Barn activities. Never will it be the same.....now a potpourri of folk, line and squares, with real pro stuff on weekends. With caller friend Sam McCush (of Piercy) did visit the Thompson's campground - really neat and nifty - featuring a nightly campfire - but no dancing. The day after our visit, Edith was being "surgeried" in the Garberville Hospital.

Come the 15th we flapped our wings and landed in Hilo, where the rain comes in bucketfuls at frequent intervals. The town, itself, is quaint and charming, untouched by time and progress. Banyan Drive houses the "strip" and the beaches are picturesque with lava formations, but have no sand. We drove north and through the Parker Ranch, to world famous Maun Kea Hotel, where the shimmering water runs the gamut of sea green to royal blue. Also, massive artifacts from all over, original oils and water colors, island crafts, magnificent architecture and a never-to-be-forgotten stupendously delicious smorgasbord for \$4.50 each. Near by was THE sand beach in Hawaii, at Hapuna State Park, excellent for body surfing and skinning knees or nose.

At Kailua we found a square dance group at the open air community center. Absolutely perfect body at White Sands beach, surfboarding at Gallery II, and another good beach at Hookena State Park.

At Kauai, we were royally and most hospitably entertained by Ruth and Gus Le Fiell, organizers of the Kauai Folk Dancers. Ruth's family own Niihau (inhabited by pure bred Hawaiians) and a sizeable chunk of Kauai. Gus is active on the Space Program, and is a near-professional glass blower! The dance is on Thursday evenings, taught by Bob Emerick and Barbara Blank.

Our hosts in Honolulu are the Pankewskyj's and George Segedin, whose combined teaching abilities keep the H.I.F.D.'s lively group going on Friday nights, at the Y.M.C.A. Currently Paula is sashaying about the mainland (went to Stockton, which she LOVED) and Kost is in Maine on a sabbatical. George is "in residence" which same is a home abounding in recording equipment, tapes, records, costumes and literature, plus a living room complete with no furniture!

Rickey Holden was passing through Honolulu on his way to Australia for a week teaching tour at the invitation of the Government. He now resides in Brussels and teaches folk dances to the Europeans! Omega has also just returned from Stockton and continues to teach at the University on Thursday nights. She and Tony have bought two apartments here, and she belongs to a performing hula group.

Not so insular, these Islanders. More next time. Aloha!



# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

AL S. DOBRINSKY, 9025 WILSHIRE BLVD., BEVERLY HILLS, CA 90211

<i>Federation Festivals</i>	<i>Special Events</i>
OCT 17-18 Sat-Sun CHULA VISTA Folk Dance Festival Host: Folklanders	OCT 3 - Sat - ALONDRA PARK (Lawndale) San Diego State College Folk Dance Conference Committee After-Party at Alondra Park (Lawndale) from 8:30 to 11:45 p.m.
NOV 14 - Sat - ALONDRA PARK (Lawndale) Annual Treasurer's Ball	OCT 4 - Sun - UNIVERSAL STUDIOS Festival hosted by Santa Monica Folk Dancers
1971	1971
MARCH - ORANGE COUNTY Folk Dance Groups Naranja Madelynne Greene Memorial	FEB 13 - Sat - ALONDRA PARK (Lawndale) San Diego State College Valentine Party



## OCTOBER

# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CA 94523

Federation Festivals	Special Events
<p>OCT 31-NOV 1 Sat-Sun - FRESNO                      "Camp Reunion"                      Folk Dancing Sat, 8:00 p.m.                      and Sun., 1:00 p.m.                      Sellands Arena, Fresno                      Convention Center                      Host: Fresno Folk Dance Ccl.</p>	<p>OCT 10 - Sat - MILL VALLEY                      "Scholarship Ball"                      Folk Dancing, 8:30 p.m.                      Park School, E. Blithedale                      Host: Marin Dance Council</p>
<p>1971</p>	<p>OCT 11 - Sun - SAN FRANCISCO                      "Columbus Day Parade"                      Costumed dancers wanted to                      march in parade and dance                      at designated intervals.                      Contact S.F. Council                      Jim Wright, 346-0944</p>
<p>JAN 16-17 Sat-Sun - SAN JOSE                      Host: Peninsula Folk                      Dance Council</p>	<p>OCT 17 - Sun - SAN FRANCISCO                      "Last Day of Golden Gate                      Park Centennial"                      Polkas, schottisches and                      waltzes from 2-5:00 p.m.                      Costumes, please.                      Sharon Meadows, south end                      of Golden Gate Park, just                      off 6th Ave &amp; Lincoln Way</p>
<p>MAR 13-14 Sat-Sun - SACRAMENTO                      Camellia Folk Dance                      Festival and Pageant                      Host: Sacramento Council of                      Folk Dance Clubs.</p>	<p>1971</p>
Regional Festivals	
<p>OCT 4 - Sunday - VALLEJO                      "Harvest Festival"                      Folk Dancing 1:00-5:00 and                      7:00 - 10:00 p.m.                      225 Amador Street                      Host: Sunnyside Folk Dancers</p>	<p>MAR 6 - Sat - SAN RAFAEL                      "President's Ball"                      Folk Dancing, 8:00 p.m.                      San Rafael High School                      Host: Marin Dance Council</p>
<p>OCT 18 - Sun - SAN FRANCISCO                      "Harvest Festival"                      Folk Dancing 1:30-5:30 p.m.                      Funston Field Club House                      Chestnut St., Ft. of Funston                      Hosts: San Francisco Folk                      Dance Council &amp; S.F. Park                      &amp; Recreation Dept.</p>	Institute Dates
	<p>NOV 15 - Sun - OAKLAND                      Eagles Hall, 1228 - 36th Ave.</p>



BAY AREA

**THE BALKANEERS** (Greek, Macedonian & Serbian; also Armenian, Bulgarian, Croatian, Israeli & Romanian)

You may join without a partner.

Tuesday: YMCA, 921 Kains Ave., Albany, Cal. 8 to 10 p.m.

Friday: St. Stephens Episcopal Church, St. Stephens Dr. and Las Vegas (St. Stephens Dr. Turn-off), Orinda.  
8 to 10 p.m. Adults \$1.00; Teenagers 50¢.

Wilma G. Hampton, Director

Phone 444-5667

OAKLAND RECREATION CLASSES

Friday nights at Frick Junior High School

64th Avenue at Foothill, Oakland

Beginning Class, 7:30 p.m. Intermediate-Advanced, 8:30.

Instructor - Millie von Kinsky

Dimond Center, 3860 Hanly Road, Oakland

Friday nights. Beginning, Intermediate, Advanced. 8:30.

Instructor - Dolly Schiwal Barnes

PENINSULA

**JO BUTTITA** .... invites dancers to join the Y.W. Twirlers to

Y.W.C.A., 2nd St. in San Jose, Weds. 7:30 to 10:30 p.m.,

Beg. & Int.; **JOSETTA STUDIO**, 3280 El Camino, Santa Clara  
for Advanced and Workshop. Folk-Latin-Ballroom.

SAN FRANCISCO

**CHANGS INTERNATIONAL FOLK DANCERS**, now dancing at Commodore  
Sloat School, Ocean & Junipero Avenues, San Francisco.

1st Friday, Old Favorites; 2nd Friday, Workshop and

Dance; 3rd Friday, Party Night; 4th Friday, Line Dance  
and Instruction. Starting time, 8:30 p.m.

Monday nights - 12 week beginner Folk Dance Instruction  
with Winnie Faria. \$12.00 per session (12 weeks)

\$6.00 with student body card. 8:30 p.m.

**IRENE WEED SMITH** - Ballroom Specialist, Choreographer.

Tap - Ballet - Modern Jazz - Hawaiian - Discotheque

Children and Adults - 5316 Fulton St., S.F. 751-5468

WALNUT CREEK

**WALNUT WHIRLERS** - Folk & Square Dancing - Members wanted!

4th Saturday of each month, 8:30 p.m. For information  
on meeting place call 837-9483 or 686-1341.

LOS ANGELES

**WESTWOOD CO-OP FOLK DANCERS** meet every Thursday night at 8:00  
p.m., Emerson Jr. High School, Selby, near Santa Monica  
Blvd., West Los Angeles.

**WESTWOOD'S BEGINNERS CLASS** in International Folk Dancing.

Monday Evenings, 8 to 10:30 p.m. at Stoner Avenue Play-  
ground, Los Angeles. Teacher: Dave Slater. \$1.00

## JUST RELEASED!

### 3 ROMANIAN 12-in. FOLK DANCE LP's

A collection of authentic Romanian Folk Dances introduced in this country by world-famous folk dancer and choreographer, Eugenia Popescu-Judet. z.

#### Vol. 1

Hora Mare  
Alunelul  
Tupa  
Ciuleandra  
Ca La Usa Cortu Iii  
Sirba  
& others

#### Vol. 2

Alunelul Batut  
Sirba Lui 22  
Calabreaza  
Perinita  
Jianul  
Somesana  
Rustemul De La Hunia  
& others

#### Vol. 3

Hora La Patru  
Briul Pe Opt  
Sirba Dogarilor  
Ca La Balta  
Invirtita De La Sibiu  
& others



FOLK CRAFT  
1159 BROAD ST.

RECORDS  
NEWARK, N.J. 07114

## C. P. BANNON

### MORTUARY

*Since 1926*

24-HOUR SERVICE

6800 E. 14th St  
Oakland

632-1011

W. Harding Burwell  
Member



5

RUFUS C SMITH  
1535 MYRTLE AVE  
ENUMCLAW WA 98022