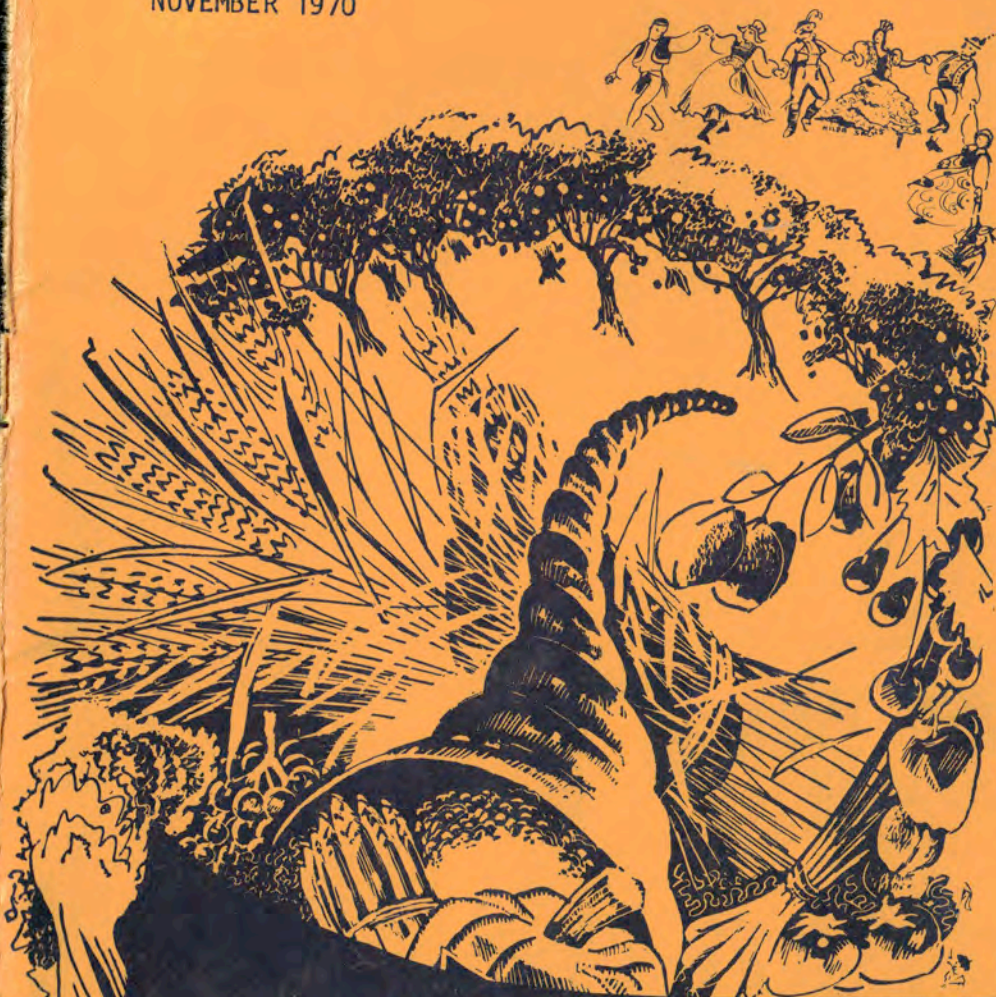


DENMARK

NOVEMBER 1970



# Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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# Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

November 1970

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COSTUMES OF DENMARK





# Costumes of DENMARK

By Audrey Fifield

The men's folk costume of modern Denmark is much like that of other Scandinavian countries, and is illustrated with Figure #1. The trousers are chamoise yellow or very dark wool, usually black, and are buttoned at the knee. They have side pockets and a "barn-door" fly. Notice the watchchain at the right hip.

Vests are single breasted, as shown, or double breasted. Most are buttoned rather high on the chest, and are hip length, cut square in front, and with a vent at center back. An unusual feature is that the same material is used for the back and the front of the vest. Colors may be plain red or striped, either dark or light combinations. A wide black or dark green stripe, combined with a narrow red stripe is most typical. Buttons are silver and fancy.

A long silk scarf, rather than a tie or ribbon, is knotted under the soft collar of the white shirt. Sleeves are full and may even have stitched down pleats for three or four inches at the shoulder. Stockings are either red or white, worn with black shoes, with or without silver buckles.

The knitted stocking cap may be any color, with large matching or contrasting tassel. The color of the vest usually decides the color of neck scarf and cap. Sometimes the caps are knitted with a Faero Island type design. Ribbing is used on the turned up cuff.

Figure #2 has a jacket and shirt which is a more modern version of that worn by Figure #3. Notice the collarless shirt which is usually hidden with a flowered scarf. His jacket is dark green, with a maroon stripe and silver buttons. He is not wearing a vest underneath, but if he were, it would probably be plain maroon or bright red.

The trousers are interesting, in being identical to those worn by the U.S. Navy, except that they do have side pockets and lack the thirteen buttons outlining the fly. He is wearing boots.

Figure #3's costume is very old fashioned, although the tall silk hat is still worn occasionally in some areas, notably Jutland. It is always part of the fiddler's costume, which is almost identical to Figure #3. The fiddler is a very important part of all festivities, and is a person of importance in the villages.

The suit shown is all black with brass buttons. I have seen it in fawn and possibly other colors are used. The cropped vest is bright red and light green horizontal stripes, and his scarf is red with white figures.

He and the girl in Figure #4 are from Odense County. Her

COSTUMES OF DENMARK



(Figure #3)



(Figure #4)

Sketches by Audrey Fifield



costume is entirely of bright red wool with pale green and gold embroidery on the bodice. The skirt has a pinstripe of green, alternating with a dotted stripe of yellow. The band at the bottom is of pale blue embroidered ribbon, and matches the blue in her red, black and blue on white apron.

The white ruffles at her wrists and neck belong to her under blouse, and are either printed or embroidered with blue floral sprays.

Her little cap is of the red wool edged with very bulky silver braid, and is worn over a white lace cap made of two inch bands of netted lace, edge-stitched together.

Figure #5 is from the County of Praestoe, and is in festival costume, as shown by her sheer white linen fichu and apron. There is no lace on this costume and the scallops and sprays on the apron's edge are embroidered in white, as are the solid white sprays of the border motif.

Her white blouse has a high neckline, and may even have a fancy bosom, which would show above the square neck of the bodice, were it not for the fichu which has an embroidered (sewn-lace) edging.

The red wool overblouse has bright green satin ribbon on the sleeves at the biceps line. The bodice is red striped with dark green and faced with light green damask ribbon. The ribbon at her waist is dark blue with white flowers.

Her skirt is dark green with a small white figure arranged in a pattern of polka-dots. The band on the bottom is black ribbon.

The little square-cut cap may be plain colored, but is more likely to be dark striped with a light color, vertically, in back and across on the front. White eyelet ruffles outline both the front and back seams. There are no chin ribbons, usually, but that seems to be the wearer's choice.

Figure #6 is from the Hedebo District and resembles Figure #5, except in detail. Hedebo has given it's name to a type of geometric cutwork embroidery, but none is used on this costume.

The cap is very different, having a stiff linen under cap and a two part silk over cap, each with ribbons and ties. The rear section is plain, the front is printed or embroidered.

Her white blouse has a plain turned down collar, and is folded over the checked shoulder 'kerchief, which matches her red, blue and black apron, and is very dark, with little of the white showing. The border is part of the weave and is not applied. Notice the pleating of the apron, which is smooth across the front. Skirts with fancy bands - not at hemline, but well above - usually discontinue the trimming under the apron, which is always very wide.

The overblouse is of green wool damask with wide yellow satin ribbon bands on the sleeves. The lower part of the sleeves



(Figure #5)



Figure #6)

are red with a white floral design printed on them. The ribbons on the sleeves and facing of the bodice may be printed, embroidered, or have a woven design in them. Some are wider than shown and are a rainbow of shaded longitudinal stripes.

The bodice is green with a vee'd or rounded front line, outlined in the yellow ribbon, which is tucked to make it fit the curved edges of neck and armholes. Her skirt is dark green wool with a lighter green band at the hem.

Another wearer of this same costume chose a red wool skirt and overblouse, with a light green bodice, and a much wider brimmed over-cap of red, printed in white, blue and gray paisley-like designs. The brim edge extends evenly with the white linen cap beneath it, but stands distinctly apart above the face.

All women shown are wearing black, lowcut shoes with silver buckles, and black stockings. White stockings are also worn, and perhaps other colors. Wooden shoes are worn, sometimes painted bright colors.

The checked gingham aprons are part of this costume and are protected with another printed apron while working. Aprons in other areas, now shown, are of many types, from plain white with a braid or lace insertion for trim to very dark and plain. All are long and wide and every type of print is used, from geometrics to large florals, but most are light on a dark background. For dress-up, that is, church or company, etc., the white apron of Figure #5 would be worn over the basic apron. Only for very special occasions would a fancy white apron be worn alone.

The women's costumes shown are all quite old. The modernized versions have been shown in the Folk Dance Costume Calendar of 1967. Another change in the modern costumes, besides simplification, is the use of light colors for the women, due to modern materials and washing methods, no doubt.

When the bodice of Figure #6 is cut in an open Vee, the straps are usually held up by an extra bow-tie of ribbons across the front on the chest. They match the facing on the bodice and are about two and a half inches wide, with ends left flowing.

Bodices are of many cuts and styles, from widely open Vees to wide rounded necklines over the chest. One popular style is cut low and square and is double breasted, with four metal buttons for closing. Properly, a 'kerchief or fichu should be tucked into it.

A man's costume, not shown, but certainly worthy of mention, is the all black, piped with red, suit. It consists of collarless coat and vest, both single breasted. The coat has deep cuffs on the sleeves. Knee pants are worn. This suit is worn throughout Scandinavia, with little change in cut, except some



are double breasted in vest or jacket, or both. For examples, see LET'S DANCE, October 1968 and April 1969 issues.

Source: *National Geographics*

*Woman's Day* - July 1963 "Solvang"

Set of Museum Cards: *Nationalmuseet* - Kobenhavn

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## DANISH WEDDING CUSTOMS

Although the custom is not practised in this present day, a Danish country wedding was an event which involved everyone in the community. Everyone was invited to celebrate the wedding with the young couple.

Wedding preparations were planned secretly, because it was believed to show happiness openly would arouse the anger and jealousy of evil spirits. Activities concerning the wedding lasted for days.

On the morning of the wedding the couple would meet at the bride's house. The relatives of the couple would bring gifts and then arrange themselves in a circle around the couple to assist in greeting the other guests as they arrived.

The gifts brought by the guests were accompanied by good wishes, recited in prose or in verse; the more modest the gift, the more elaborate the wishes had to be. Those who had neither the money to purchase a gift nor the ability to recite suitable words of felicitation, guarded the gifts during the day, and in the evening, the couple's bedroom.

At the conclusion of the wedding ceremony, a large jar of beer was taken to the garden. The hands of the betrothed were joined over the jar, and it was smashed into fragments. These pieces were picked up by the girls of marriageable age who were guests at the wedding ceremony. It was believed the girl with the largest piece of the jar would become the next bride and the girl who picked up the smallest piece would remain a spinster.

The religious ceremony took place at noon, and a banquet and festivities would last all afternoon and throughout the night. In the meantime the bride and groom would leave the festivities to go to their bedroom. Before the guests left, it was customary for them to serenade the couple under their bedroom window.

\* \* \* \* \*

Folk dances in Denmark are performed now only on the small islands, in village squares. At one time they were danced in forest clearings, which, according to tradition, were ancient meeting places for elves and witches.







## DENMARK

### *AEBLEKAGE (Apple Cake)*

*(Denmark's most popular dessert)*

2 cups dry bread crumbs  
1/2 cup butter  
2 tablespoons sugar

2-1/2 cups sweetened  
applesauce  
1/2 pint whipping cream

The crumbs are best when made of dried French bread, but any white bread is good. Roll or grind them very fine. Mix with the sugar. Melt the butter in a heavy skillet and stir in the bread crumbs. Stir carefully to prevent burning, until all the butter is absorbed and the crumbs are crisp and brown. Cool.

Place a layer of bread crumbs in a buttered loaf pan. Cover with a layer of applesauce. Repeat until you have several layers of applesauce and crumbs, and all the ingredients have been used; top with a layer of crumbs. Place the loaf pan in the refrigerator for several hours before serving. Cut the cake in strips or squares and serve with whipped cream.

### *JULEKAGE*

*(Christmas Coffee Cake)*

1 cake yeast  
1 cup lukewarm milk  
1 teaspoon salt  
1/2 cup sugar  
2 eggs, beaten  
4 cups flour

1/2 cup butter  
1/2 cup raisins  
1/4 cup chopped citron  
1/2 cup currants  
1/2 cup blanched,  
chopped almonds

Dissolve yeast in the lukewarm milk. Add salt, sugar, eggs, and one half the softened butter. Add the flour. Mix well and pour onto a floured board. Knead until smooth and satiny.

Cover with a damp cloth and let rise in a warm place until double in bulk. Knead down and knead in the fruit and nuts.

Let rise again to double in bulk. Place on floured board and roll to about 1 inch thickness. Spread with butter and fold outside edges until they touch in center. Shape in ring on a flat pan. Let rise about 30 minutes and bake until brown at 375°F.

This may also be shaped into a round loaf, the top spread with butter, and baked for 1 hour.

# Costume Pattern Suggestions

## NECKLINE VARIATIONS WHEN MAKING BODICES AND BLOUSES

From a simple round neckline pattern you can easily change the neckline to a vee, a square or a bateau neckline.

The stand-away neckline can also be improvised, though it requires the addition of a center front seam and shaping at the front neck to fit nicely. (Fig. 8).

Just be sure when any changes involve the shoulder seam that you change the back to match. When making changes, don't forget to allow 5/8 inch for seams and to cut new facings to fit the new neckline.

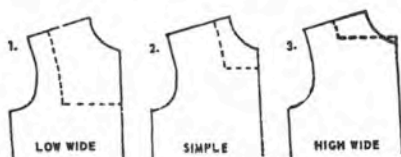
Test all pattern alterations in muslin before cutting into the fabric.

Rather than working directly on your pattern, the best way to make changes is on a fresh sheet of tissue onto which you have traced off your basic pattern.

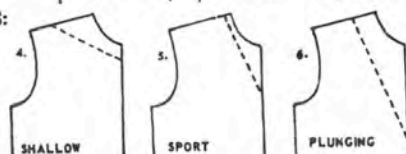
To do this, place the tissue flat on a protected table or counter. Place your pattern on top and pin. Trace around pattern (on cutting line) with a soft pencil or fiber tipped pen. Use a ruler for the straight lines. With your tracing wheel, transfer the seam lines to the new pattern. Do not cut out until changes have been made. Remove original pattern and define all tracing wheel lines. Now you are all set for your changes. When your necklines have been changed, cut out your new pattern along revised cutting lines.

Although you can vary the necklines in many ways, some suggestions are shown. The broken lines indicate the changes.

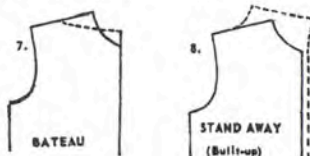
### SQUARES:



### VEES:



### OTHERS:





# Treasurer's Ball

All folk dancers are invited to a wonderful afternoon of dancing at the annual Treasurer's Ball. This is an opportunity for the dancers to do their part in helping to support the many efforts of the Federation officers and committees.

This year the Treasurer's Ball will be held at the beautiful Burlingame Recreation Center, on Sunday, December 6, 1970, between 1:30 and 5:30 p.m.

Door prizes will be awarded as usual. Everyone purchasing a ticket is eligible to win, whether attending or not. Let's all buy tickets and donate prizes. Clubs and individuals are urged to send their donations to Leo Hammer, 469 Harkness Avenue, San Francisco, California 94134.

Tickets are only \$1.00, and are available through club representatives. Let's all spend a happy dancing afternoon at the TREASURER'S BALL.

COME TO THE TREASURER'S BALL!!

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BURLINGAME, CALIFORNIA

Leo Hammer,  
Treasurer/Chairman



PLEASE BUY THOSE TICKETS



PLEASE DONATE THOSE PRIZES



Elmer Riba (North)

PRESIDENT'S PAGE



Avis Tarvin (South)

As I watch dancers on the floor, I am impressed with the effort many are making to show spectators that International Folk Dancing is fun. This can be done in many ways - - - - - by careful attention to dance styling, by wearing a costume that is typical of a country, and by a courteous attitude to other dancers on the floor.

When strangers approach you, indicating their desire to participate, encourage them by suggesting they join a group of folk dancers so they may also enjoy the fun of folk dancing.

Let's continue to do our best to help preserve International Folk Dancing.

*Elmer A. Riba*, President  
Folk Dance Federation  
of California, Inc.

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# FEDERATION SCHOLARSHIP PROGRAM

Now is the time to seriously consider application for a Folk Dance Camp Scholarship, if you plan to attend a folk dance camp in 1971.

Applications must be received by the Folk Dance Federation of California no later than February 1, 1971. However, since applications must be screened by your Council Committee prior to being sent to the Federation Committee, sufficient time must be allowed for this.

Along with your application sponsoring letters must be submitted - - - one from your Council and one from a school authority, a folk dance teacher, or an employer, indicating your sincerity and interest. All this takes time, so don't wait until the last minute to submit your application.

The Scholarship Application forms are now in the hands of your Council presidents and/or your Federation Scholarship committee. The members of the committee for this year are: Louise Schillare (Oakland), Rose Marie Scholz (San Anselmo), Ben Armentrout (Redwood City), John Brakebill (Sacramento) or Vern Kirk (Sunnyvale).

*Vern Kirk*, Chairman  
1971 Scholarship Committee



ARE YOU IN THIS PICTURE?

Photo: A. C. Smith

## Do You Have a Problem?

If you want to make a folk dance costume and you are not sure how to go about it without a pattern, take a look at some of the patterns listed below. Perhaps one of these can help you design your costume.

### Miscellaneous Blouse and Skirt Patterns

Butterick 5285  
Simplicity 8015  
Simplicity 8208  
Simplicity 9091

### Dress Patterns

Simplicity 8875  
Simplicity 7479

### Men's Blouse Patterns

Simplicity 8177  
McCalls 9284

Note: Patterns change  
every three to six  
months and some of  
them become obsolete.

Choose some of these  
now while they are  
still available.

*(Turn to page 10  
for Neckline  
Variations)*

### Scotland

Simplicity 7479  
McCalls 8962  
McCalls 9284

### Norway

McCalls 8962  
Simplicity 8416  
Butterick 5827

### Poland

Simplicity 8416  
Butterick 5827

### Wales and Ireland

Butterick 3319

### Ukraine and Russia

McCalls 9284

### Roumania

Butterick 5858

### Israel

Simplicity 8611  
Butterick 5858

### Denmark

Simplicity 8469  
Butterick 5827  
Simplicity 8416



# *A Bouffant Petticoat*

How to Make One.....By Babe Higdon

*(Reprinted with permission of Editors Aubrey and Emma Wilkins, of MIKE & MONITOR, Silver Spring, Md)*

Would you like to make a new petticoat? I know what you are thinking - - - that you could never make a petticoat with all those ruffles! Well, you can, and what's more, you can do it in one afternoon by using a little gadget called the "ruffler." One comes with every sewing machine, and you might as well make up your mind that you ARE going to use it and let the machine do the work or you might as well FORGET IT and go buy your petticoat.

For this petticoat you will need 5 yards of 36" muslin, batiste or nylon taffeta, for the top tier and lining, and 6 yards of 72" nylon net for two bouffant layers, each measuring 18 yards around the bottom. As the petticoat loses its oomph (and don't they all?) it is a simple matter to add a couple more ruffles to the bottom, which will require another 4-1/2 yards of net.

Without unfolding the net, fold again lengthwise, pinning the edges and pressing the crease with a warm iron. Cut along all folds and you will have 8 lengths 6 yards long and 9" wide.

Work from the bottom up. Using the small hemmer (or the binder, if you want a bound edge), hem one edge of six of these rolls (assuming you have rolled each length of net to set them aside until you are ready for them). Cut a number of strips about two inches wide and 9 inches long off the end of the unfinished rolls. Using these, make adjustments on your ruffler, adjusting the tension, length of stitch, etc., until the ruffle will measure 3". This will give you a 3-in-1 ruffle. Be sure to use the same material for testing. After adjusting the ruffler, ruffle three of the hemmed pieces on to each unhemmed piece, ruffling and sewing the ruffle onto the straight piece in the same operation. This is easier than it sounds. The straight piece simply slips under the whole thing and you use the same guide for both pieces of material. After ruffling, sew the two seams in the bottom tier but do not sew up the sides. Roll them up again, but this time, roll them together. If the ruffles don't come out exactly even, don't worry, just trim it off. It really doesn't matter if your petticoat is 17-1/2 yards instead of 18 yards, now does it?

Determine the finished length you want the petticoat to be. It should be 1 to 1-1/2" shorter than your dress. Measure the finished length of the two bottom tiers which you have just made, and take off for the seam allowance at the top. Allowing for the seam at the bottom and the casing for the elastic at

the top, adjust the length of the top tier. Example: My finished length is 27 inches. The hemmed two-tiered piece measures 17". Allowing 1/4" for seam (made by the ruffler), my top tier will need to be 10-1/4" finished, but I will cut my material 12" to allow for seams and casing. Cut two strips the width of the material and the length you have just determined. Sew these along the sides and hem the top for the elastic. Be sure to leave a little opening but don't put the elastic in yet. Now the problem is to ruffle both tiered pieces we have on to the single top tier. This can easily be done in one operation, because the net is thin and sticks together. Just put in both and handle as one piece. Now you can trim off any excess you have and seam up the sides - - finally.

The lining does not need to be as full as the other layers, so we will make it 8 yards around the bottom. Cut the material lengthwise into 3 strips, one 9" wide and the other two 13-1/2 inches wide, to allow for a generous 3-1/2" hem which will make the lining hang close to the body to protect the legs. Adjust the ruffler to make a 2-in-1 ruffle and ruffle the wider strips on to the 9' strip, sew ends together and hem, but do not sew up the sides yet. Laying the hem of the lining even with the hem on the petticoat, make a mark on the underneath side of the top tier where you need to attach it. This does not need to be at the same seam where you attached the other two tiers; in fact, it is better if it is about 1/2" above it so that it will cover the net seam. You will not be able to ruffle and attach this one at the same time, so ruffle it first and then sew it on the line you have made. Trim off excess, sew the side seams and then put the elastic in the top. Have fun!!

P.S.: To preserve the stiffness of your new petticoat, wash only in soap, not detergent, and store in a plastic bag on a shelf - - do not hang it up.





## WESOLY WACUŚ

(Happy Wally Oberek)

(Poland)

Wesoly Wacus (Veh-sol-y Vah-tsush), an Oberek, is an exciting dance with its gay turning and vigorous leaps. In this dance the Polish peasants also project their sense of humor with Wacus having a gay old time on Saturday night, kicking up his heels and generally whooping it up. This Oberek was introduced by Dr. Morley Leyton at the 1969 University of the Pacific Folk Dance Camp.

MUSIC: Record: Buccaneer BR 1000 "Z Gorami, Z Dolinami" Side 1, Band 3.

18 FORMATION: Cpls in a circle facing CCW, M on inside. Ptr face, join inside hands shoulder height. Free hand on hip, fingers fwd, or swing freely in and out.

STEPS and Mazur Step: Step fwd on R, bending knees (ct 1). Close L to R, bending knees a little  
STYLING: more, but as wt is placed on L start to straighten knees (ct 2). Step fwd on R with knees straight (ct 3). Next step starts fwd on L.

Open Mazur Position: W on M R, his R arm around her waist, her L hand resting on his R shoulder. Keep a slight angle between each other (face each other slightly). Free hand on hip unless otherwise stated.

NOTE: All steps begin on INSIDE ft. Each phrase ends with 2 stamps (ct 1, 2), hold (ct 3). Throughout dance M and W are on opp ft. Instructions are for M. When W hands are on hips the fingers are fwd.

---

### MUSIC 3/4

### PATTERN

---

#### Measures

4 meas INTRODUCTION. No action.

#### I. HOP AND TURN

1 Hop on inside ft (M R, W L) (ct 1). Stay on bent knee and bounce free ft off floor (ct 2). Hop again on inside ft (ct 3).

2 Step L, R, L sweeping joined hands through on a curve on ct 1 to turn back to back with ptr.

3-4 Repeat action of meas 1-2 on opp ft. End facing ptr.

5-16 Repeat action of meas 1-4 three times.

#### II. MAZUR WITH COUPLE TURN

1-16 Starting with inside ft do 16 Mazur steps in open pos turning CW in place. W R hand low on hip so M can get a firm hold on waist. Both stand up and counter-balance for turn. Lean slightly fwd from waist and look at ptr.

#### III. HOP-STAMP AND BREAK

1-8 Repeat action of meas 1-4 (Fig I) twice.

4 meas BREAK: Do 4 Mazur steps facing ptr, bending at the waist so that noses almost touch and shaking head from side to side (ear twd shoulder). Change pos so that M is facing LOD and W RLOD in a single circle.

#### IV. GRAND R AND L

Arms move with large windmill effect throughout figure.

1-2 Give ptr R hand, do 2 mazur steps to pass her.

3-4 Give L hand to next W and do 2 Mazur steps to pass her.



Wesoly Wacús (continued)

- 5-6 Give R hand to next W and do 2 Mazur steps to pass her.
- 7-8 Give L hand to next W. Retain hand hold and do 1 Mazur step while reversing direction (M RLOD, W LOD).
- On meas 8 do 2 stamps (ct 1, 2), hold (ct 3).
- 9-15 Repeat action of meas 1-7 (Fig IV). M move RLOD, W LOD.
- 16 Prepare for Fig V. W makes 1/2 turn CW to assume Mazur pos.

V. MAN'S CLICK STEP

Open Mazur pos, W L hand firmly holding under M upper R arm.

Turning CW, W do 16 Mazur steps.

- 1 M step on R (ct 1). Bend knees (ct 2) in preparation for click of heels in air (ct 3).  
(Legs form a diamond shape in air, if possible).
- 2 Step L, R, L almost in place.
- 3-4 M and W bend fwd slightly from the waist and do 2 basic Mazur steps.
- 5-16 Repeat action of meas 1-4 (Fig V) three times.
- 4 meas BREAK: 4 Mazur steps in place.

Repeat action of entire dance omitting the final Break.

## KUJAWIAK NIEBIESKI

(Poland)

Kujawiak Niebieski (Koo-yah-vyak Nyeh-byeh-ski) is a dance for W only. It was introduced by Dr. Morley Leyton at the 1969 University of the Pacific Folk Dance Camp.

MUSIC: Record: Muza NPO6; Muza XLO324 B-5; or Bruno 51038 (Zlociste Lany)

FORMATION: W in circle, facing ctr. Free hands on hip, fingers fwd, elbows fwd, except when otherwise specified.

STEPS and STYLING: Mazur Step: Step fwd on R, bending knees (ct 1). Close L ft to R, bending knees a little more but as wt is placed on L start to straighten knees (ct 2). Step fwd on R with knees straight (ct 3). Next step starts fwd on L.

MUSIC 3/4

PATTERN

Measures

4 Meas INTRODUCTION. No action.

### I. STEP-CLOSE, MAZUR TURN

- 1 Step R to R side turning body slightly in direction of stepping ft (ct 1). Hold (ct 2). Close L to R, no wt (ct 3).
- 2 Repeat action of meas 1 on opp ft.
- 3-4 Do 2 basic mazur steps in LOD completing one full turn CW.
- 5-16 Repeat action of meas 1-4 three times.

### II. "THE STEP"

- 1 Extend R leg directly fwd, knee straight, and step on R heel, toe turned outward R. The upper body moves in opposition, with L elbow brought fwd (ct 1). Step on L in place (ct 2). Close R back to L (ct 3).
- 2 Repeat action of meas 1 (Fig II) with opp ft and elbow.
- 3 With ft parallel and together, bounce on heels twice (cts 1, 2). Open heels, keeping toes together (ct 3).
- 4 Bend knees, keep heels in place and open toes away from each other (ct 1). Keep body still above the waist. Lift and lower heels twice (cts 2, 3).
- 5-12 Repeat action of meas 1-4 (Fig II) twice.
- 13-15 Repeat action of meas 1-3 (Fig II).
- 16 Repeat action of meas 4 (Fig II), cts 1, 2, hold ct 3.

### III. HOP-CLICK AND MAZUR

- 1 Hop lightly on L clicking R heel against side of L (ct 1). Land softly with strong down accent on R, R knee well bent (ct 2). Step L across R turning to face LOD (ct 3).
- 2 Do 1 mazur step in LOD turning 1/4 CW to end with back to ctr.
- 3-4 Repeat action of meas 1-2 (Fig. III) on opp ft, continuing to move in LOD and turning CCW to end facing ctr.
- 5-16 Repeat action of meas 1-4 (Fig III) three times.
- 4 meas BREAK: With 4 steps make one full turn CW in place.



48 meas Repeat action of Fig I, II, III, meas 1-16.

4 meas BREAK: With 4 steps turn 1-1/4 times in place to face LOD. At end of meas 4 (ct &) swing R leg to side and do breath-like lift of L heel in preparation for next step.

#### IV. "LITTLE BELLS"

- 1 Keeping ft parallel, step R directly under body, bending R knee and extending L to L side (ct 1). Ft still parallel step onto L to L side, both knees bent (ct 2). Close R twd L lifting L leg to L side (ct 3), and do a light lift of R heel (ct &).
- 2 Repeat action of meas 1 (Fig IV) on opp ft. On the preceding 2 meas the body should feel like a pendulum, leaning R when ft go L, and L when ft go R. Body is held up-right with fulcrum at breast bone. Accent down with knee bend (ct 1) and further accent with additional knee bend (ct 2). Omit preparatory heel lift before next step.
3. Moving in LOD, hop on L and lift R knee high, ft fwd (ct 1). Extending R leg, push through heel, and step fwd onto R heel (ct 2). Close L to R (ct 3).
- 4 Repeat action of meas 3 (Fig IV) adding preparatory lift of R leg to R side and lift on L heel (ct &).
- 5-16 Repeat action of meas 1-4 (Fig IV) three times, turning body to face ctr, and omitting preparatory lift at end of meas 16.

#### V. BALANCE AND TURN

- 1 At waist level, hand palm down, swing R arm fwd and outward on a curve to R side, palm up. At the same time step slightly fwd on R, turning body slightly CW (ct 1). Step L behind R (ct 2). Step R to L (ct 3).
- 2 Swing R arm at waist level across body to L side, palm down and step slightly fwd on L, turning body slightly CCW (ct 1). Step R behind L (ct 2). Step L to R (ct 3).
- 3 Do a small hop on L sweeping R arm at waist level to R to give momentum for 1-1/2 turn CW. Step R ft behind L, bending knees, ft close together (ct 2). Close L to R, completing turn (ct 3). R arm extended about 45° above shoulder. Hand turned so palm is facing twd head. Dancer is now facing LOD.
- 4 In place click heels 3 times.
- 5-7 Face ctr and repeat action of meas 1-3 (Fig V) with opp ft and hands. Reverse direction of turn and finish facing RLOD, L arm high.
- 8 In place click heels 2 times.
- 9-16 Repeat action of meas 1-8 (Fig. V).

INTERNATIONAL DANCE THEATRE  
founded by Madelynne Greene, is  
currently meeting at 640 Presidio  
Avenue, San Francisco 94115  
under the direction of  
Ralph Michaelis  
1430 via La Paloma  
San Lorenzo, 94580  
Phone: 351-1041



## POLISH WEDDING CUSTOMS

Traditional marriage customs are still observed in the mountain and rural areas of Poland, where the guests attend in appropriate national costumes.

The wedding ceremonies are gay and happy. The religious ceremony, although taken seriously, is observed within the period of dancing and feasting.

In some areas an "abduction" takes place. The bride, in her wedding garments, stands with her parents and guests in front of her home to await the arrival of the bridegroom and his attendants. The young men ride upon horseback; the bride is lifted onto the bridegroom's horse and carried off to church. After the religious ceremony, the bride's father offers the couple the traditional gifts of bread and salt and his blessing and the bride's mother produces the vodka, the national liquor, and merriment commences.

The marriage plans include a complete redecoration and furnishing of a house for the couple. The new home is filled with carved furniture painted in bright colors, embroidered curtains and flowers in the windows. The marriage bed is made resplendent with richly embroidered hangings and fine lacework.



*Lucy Wnuk  
Mike Lidster  
Julie Jirel*

*Costumes of  
Poland*

*Stockton  
Folk Dance Camp*

*Photo: A.C. Smith*



## POLAND

### GRZYBY W SMIETANIE

*(Mushrooms with Sour Cream)*

*(May be used as an hors-d'oeuvre)*

- 1 onion, chopped
- 1/4 cup butter
- 1 tablespoon flour
- 2 tablespoons milk
- 1-1/2 pounds mushrooms
- 2 cups sour cream
- Salt, pepper and paprika

Chop the onion and brown it in the butter. Add the flour and blend. Gradually add the milk. When the milk boils, put in the sliced mushrooms, seasoning and half of the sour cream and allow this to simmer until the mushrooms are tender (about 15 minutes). Just before serving add the remaining sour cream.

### GOLABKI

- 1 cup rice
- 1 head cabbage
- 1 pound ground beef
- 1 egg, beaten
- 1 onion, chopped
- Salt and pepper
- Tomato sauce

Cook rice for 20 minutes in boiling salted water. Parboil the cabbage; allow it to drain. When cool, remove the leaves carefully. Mix together the meat, cooked rice, beaten egg, onion, salt and pepper. Put 1 or 2 tablespoons of mixture on each cabbage leaf and roll up the leaf. Place rolls in a baking dish, half cover with tomato sauce or soup, and bake in a hot oven (450°F.) for 45 minutes or until meat is tender.



## POLAND

### *YELMI*

*(A Vegetable Combination)*

- 2 pounds green beans*
- 1 cup water*
- Sliced onions*
- 2 cups tomatoes*
- Salt and paprika*
- 1/4 cup olive oil*

Wash and cut beans in pieces. Add the cup of water and cook slowly for about 15 minutes, in a tightly covered kettle. Add a thick layer of sliced onions and the tomatoes. Season with salt and paprika and add the olive oil. Cover and cook slowly for 1 hour.

Diced left-over lamb or ham may be added if desired.

### *SNIEZKI*

*(Snow Balls)*

- 3 egg whites*
- 2-1/2 tablespoons powdered sugar*
- 1/4 teaspoon vanilla*
- 1-1/4 cups milk*

Beat the egg whites until stiff; gradually add the powdered sugar beating egg whites continuously. Heat the milk; add the vanilla. When milk has reached the boiling point drop heaping tablespoons of the egg mixture into the milk. Cover the pan and turn off the heat. Allow to stand for 10 minutes. Remove snow balls from milk and serve with Custard Sauce made as follows:

Mix 1 tablespoon of sugar with 1 tablespoon of cornstarch; stir in 2 tablespoons of cold milk and add to the milk in which the snow balls were cooked. Bring to a boil and cook until mixture thickens. Beat 3 egg yolks; pour some of the hot liquid over the egg yolks, stirring constantly. Return to a double boiler and cook for 1 minute. Flavor with 1/4 teaspoon of vanilla.



# PARTY PLACES

## CHULA VISTA

Every Friday Night - 7:30 to 10:00 p.m. The Folklaenders.  
Youth Center, 373 Parkway, Chula Vista

## COMPTON

2nd Tuesday each month - 6:30 p.m. Compton Co-op.  
Pot-Luck Supper and Folk Dance  
Lueder's Park, Rosecrans & Temple Streets, Compton

## FRESNO

2nd Friday each month. 7:00 p.m. Pot Luck (June through  
September) Danish Brotherhood Hall. Yosemite & Voorhman.  
Fresno Square Rounders.

1st Saturday each month (October through May) Pot Luck, 7:00  
Following Saturdays - 8:00 to 12:00 p.m.

Danish Brotherhood Hall. Fresno Square Rounders.

Every Sunday from 7:30 to 11:00 - October through May

Danish Brotherhood Hall, Yosemite and Voorhman Streets

Every Sunday from 7:30 to 11:00 - June through September

Old Pavilion in Roeding Park, Fresno

Central Valley Folk Dancers

## INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.  
621 North La Brea Avenue, Inglewood.

## LONG BEACH

Last Tuesday each month - 8:00 p.m. Silverado Folk Dancers.  
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.

2nd Thursday each month - 7:30 to 10:30. Long Beach Co-op.  
Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.

## LOS ANGELES

Every Tuesday from 8:00 to 11:00 p.m. Virgil Jr. High School  
1st and Vermont Ave., L.A. Virgileers Folk Dancers

5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.  
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

## LOS BANOS

Every Wednesday Night - 8 to 11. The Pacheco Promenaders.  
Los Banos Recreation Hall, Los Banos.

## MARIN

3rd Saturday each month - 8:30 to 12. Hardly Ables Folk  
Dance Club. Almonte Hall. Mill Valley.

4th Saturday each month - 8:30 to 12. Step-Togethers of  
Marin. Almonte Hall, Mill Valley, California.

2nd Wednesday each month - 8:15 to 12. Marin Whirlaways.  
Carpenters' Hall, San Rafael, Calif.

## OAKLAND

Every Thursday Morning - 9:30 to 11:30. East Bay Women's  
Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland.

# PARTY PLACES

## OAKLAND (continued)

4th Friday each month - 8 to 11:30. Seminary Swingers.  
Webster School, 8000 Birch St., Oakland.

Every FIFTH Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Ave., Oakland.

## OJAI

1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

## PALO ALTO

1st Saturday each month - 8:30 to 12:30. Barronaders. Powell School, Independence & Leghorn Sts., Mountain View

3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto

## PALOS VERDES ESTATES

Every Friday night - 8 to 11 p.m. South Bay Folk Dance Association. 3801 via La Selva, Palos Verdes Estates.

## PARAMOUNT

Every Wednesday night - 8 to 10 p.m. Paramount Community Center. 14410 Paramount Blvd., (Party every 3rd Wed.)

## PASADENA

Every Friday evening - 8 to 11:15. Pasadena Folk Dance Co-op. Pasadena Y.W.C.A., 78 N. Morengo, Pasadena.

## PENINSULA FOLK DANCE COUNCIL

FIFTH SATURDAY PARTIES - Hosted by members of the Peninsula Council. Various locations announced.

## PENNGROVE

2nd Saturday (each month except Aug.) 8:00 til ?  
Petaluma International Folk Dancers. Penngrove Club House, Penngrove.

3rd Saturday each month - 8:00 to ????? Redwood Folk Dancers. Penngrove Club House, Penngrove.

## POMONA

2nd & 4th Fridays each month. 8 to 11 p.m. Pomona Folk-arteurs. Ganesha Park. White Ave. near McKinley Ave.

## REDWOOD CITY

4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

## RICHMOND

1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

## SACRAMENTO

2nd Saturday ea. month - 8 to 11:30. Whirl-a-Jigs Folk Dance Club. Coloma School, 4623 T Street, Sacramento

3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Sierra School, 24th St. & 4th Ave. Sacramento

4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

# PARTY PLACES

## SAN DIEGO

- Every Sunday afternoon - 2 to 5 - Balboa Park Club
- Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers  
Recital Hall, Balboa Park
- Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers  
(Beginners) Recital Hall, Balboa Park
- Every Wednesday night - 7:30 to 10:00 - San Diego Folk  
Dancers (Beginners) Recital Hall, Balboa Park.
- Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers  
Recital Hall, Balboa Park (Advanced)

## SAN FERNANDO VALLEY

- Last Friday each month - 8 to 11. West Valley Dancers.  
Canoga Park Elementary School, 7438 Topanga Canyon Blvd.

## SAN FRANCISCO

- 1st Saturday each month - 8:00 to ?? Sunsetters Folk Dance  
Club. Jefferson School, 19th Ave & Irving St., S.F.
- 2nd Saturday each month - 8 to 12. Cayuga Twirlers  
Genova Hall, 1074 Valencia Street, San Francisco
- 3rd Saturday each month - 8:30 to 11:30. The Fun Club.  
362 Capp Street, San Francisco
- 1st Friday each month - 8:30 to 12. San Francisco Carrousel,  
1748 Clay Street, San Francisco

## SAN JOSE

- 2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters.  
Hoover Jr. High School, Park and Naglee Streets.

## SANTA BARBARA

- "End of the Month Festival" - Last Saturday of each month.  
Santa Barbara Folk Dance Club, Garfield School,  
310 West Padre Street, Santa Barbara.

## SANTA MONICA

- 2nd Monday every month (except December) 8 to 11 p.m.  
Santa Monica Folk Dancers. Miles Playhouse, Lincoln  
Park, 1130 Lincoln Blvd.

## SONOMA

- 1st Saturday each month - 8:00 to 12. Valley of the Moon  
Swingers. 1035 Napa Road, Vineburg, California

## STOCKTON

- Last Friday each month - 8:00. Kalico Kutters. Growers  
Hall, North Wilson Way, Stockton.



# PARTY PLACES

## VALLEJO

4th Friday each month - 8:00 to 11:00. Sunnyside Folk Dancers. Vallejo Community Center, 225 Amador Street.

## WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

*Editor's Note: Requirements for securing a listing in PARTY PLACES are . . . . . 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.*



## FOLK DANCE RECORD SHOPS SAN FRANCISCO

### FESTIVAL FOLKSHOP

(John Filcich & Ed Kremers)  
161 Turk Street  
San Francisco, CA 94102  
Phone: 775-3434

### MODERN RADIO

(Dot and Jack Sankey)  
424 Valencia Street  
San Francisco, CA 94103  
Phone: 861-4751

## OAKLAND

### PHIL MARON'S FOLK SHOP

(Phil Maron)  
1531 Clay Street  
Oakland, CA 94612  
Phone: 893-7541



## LOS ANGELES

### FESTIVAL FOLKSHOP

2769 West Pico  
(near Normandie)  
Los Angeles, CA 90006  
Phone: 737-3500

### CHILDREN'S MUSIC CENTER, INC.

DANCER'S SHOP  
5373 W. Pico Blvd.  
Los Angeles, CA 90019  
Phone: 937-1825



# Echoes *from the* Southland

... Perle Bleadon

## TREASURER'S BALL - SATURDAY, November 14, 1970

The first ever!! Two Festivals for the price of one; dancing from 1:30 to 4:30 and from 7:30 to 11:30 p.m. Over 80 of your favorite dances.

Afternoon dancing in Activity Building; evening dancing in the Gym. Alondra Park (Lawndale) Los Angeles.

Exhibitions! Door prizes! Donation \$1.00

## UNIVERSAL STUDIOS

We wish to thank SHEILA RUBY for her Chairmanship of the twelve-week stint at Universal Studios. This was a first for the Folk Dance Federation, but with Sheila at the helm we did do a great job. Many of us attended the full schedule. We danced a great deal, visited the many shops in the European village and ate the many international goodies during the nationality weekends. We were in costume and added to the atmosphere and gayety. Our total attendance was over 2000.

## VALLEY FOLK DANCERS

The VALLEY FOLK DANCERS celebrated the installation of their new officers recently at the Schlitz Brown Bottle with a dinner dance. Installing Officer was our own JESSE OSER, and presenting gifts to former officers was our new president, NAT DAY. The new officers are as follows: NAT DAY, president; RANSOM VESS, vice president; SID . PIERRE, program chairman; FLORENCE SMALL, secretary; MANNING WEIN, treasurer and Federation Delegate, JESSE OSER.

VALLEY FOLK DANCERS meet every Friday evening at Van Nuys Jr. High School, Cedros at Albers, Van Nuys.

## CHULA VISTA FOLKLAENDERS

At the time this comes off the press we will have been to Chula Vista for FOLKLAENDERS' OCTOBERFEST. We always do have a great time. We can all welcome back ELIZABETH ULLRICH from her recent vacation in Germany. Elizabeth attended many festivals and saw hundreds of folk dancers and musicians in their native costumes. She will be teaching many of the dances in her classes in the near future. Needless to say, she had a wonderful time.



## LAGUNA FOLK DANCERS

Nearly two decades ago the LAGUNA BEACH WINTER FESTIVAL began as an inconspicuous tea for winter visitors. Today it attracts visitors from all over. The activities include parades, international dinners, art shows and surfing contests. A major attraction was the exhibition presented by the LAGUNA FOLKDANCERS.

In February 1971 the LAGUNA FOLKDANCERS are hosting their own two-day weekend festival. The dates are Saturday, February 13, and Sunday, the 14th. Activities begin with an Institute, Saturday afternoon. The Elizabeth Sanders Memorial Valentine Party, sponsored by the San Diego State College Folk Dance Conference Committee, will take place Saturday evening. Please note the change in locale from Los Angeles to Laguna Beach.

There will be an Afterparty with LIVE MUSIC. Also, there is planned a Federation Council meeting Sunday morning. In the afternoon another Institute will be presented. The second festival of this busy weekend will take place Sunday evening. Mark your calendars NOW, so that you will not miss one minute. More information will be available at a later date as to dance locations, hotel reservations, etc.

## THIS AND THAT

BILL and LILLIAN ROSENTHAL announce the birth of Howard Robert, born September 7, 1970. Congratulations and best wishes!

The GANDY DANCERS celebrated their 22nd birthday with a festival at the International Institute, where they have been meeting for a number of years. We all had a wonderful time; it was nice seeing all our friends again.

Plans are under way for a gala weekend of dancing and fun--- Folk Dance Federation Weekender Institute at Palomar Camp----- Two great teachers - - TOM BOZIGIAN and SAM JONES. ED FELDMAN has many surprises planned. The dates: November 6, 7, and 8.

## NOTES ON ELIZABETH ULLRICH'S TRIP TO GERMANY

While strolling through the plaza of Frankfort I enjoyed the rhythmic music and dancing of a group of Tyrolian musicians and folk dancers. They came from Tyrol Weer, between Salzburg and Zurich. They performed eight dances, all of them just marvelous. Thirty musicians, all in original Tyrolian costumes, played for the dancers. I could hardly sit still. At the end of the performance I spoke with them and asked for instructions for their dances, but they did not have them with them. They asked me to come and visit them, but time was too short. I plan on writing them for the instructions in the near future.



I also attended a spectacular Tanzfest in Rudolfstadt, the Thuringer Stadtchen at the foot of the Heideckberg. Over 5500 boys and girls from many different countries took part. Many of the children were from various States of the Socialist Republic. Special attention was given to the group "Nohra", the Slovakian National Assembly; then to "Sluk", the Hungarian Folk Dance Assembly; The Polish Children's Dance Group, "Kleine Lachi"; and the Bulgarian Dance Assembly, "Sliven". The costumes and performances were spectacular.

Having been born in Dresden, I spent much of my time with relatives. I returned rested and refreshed. I will be teaching some of the new dances I saw, using instructions I received from a noted folk dance authority.

CHANGS INTERNATIONAL FOLK DANCERS

Monday Night Classes 8:00 to 10:00 p.m.

NOVEMBER SCHEDULE

11/2 - PARTY NIGHT - General Review

11/9 - Croation Waltz

Trava Trava

11/16- To Ting

Nebesko Kolo

11/23- At The Inn

Milanovo Kolo

11/30- Tsyganochka

Tin Tin \*

Hora Hora Chassidit (Review)

\*A Turkish Line Dance - To be presented by

Guest Teachers - Pat and Hugo Pressnall

## COUNCIL CLIPS

### FRESNO COUNCIL OF FOLK DANCE GROUPS

Congratulations to VIRGINIA FOX, still a P.E. Major student at Fresno State. Her Alma Mater has hired her to teach a Beginners Folk Dance Class this semester.

Our sympathy to EVA WIGHT, who's getting an ulcer trying to find out why she feels so ulcer-ish and the Docs say No! Several trips in and out of the hospital, and no fun! May you be feeling great soon, Eva.

Folk dance classes are in session once more. At Einstein Playground (8 to 10) Monday night, Beginners, and Wednesday nights, Advanced -- Instructor, VERA JONES. Thursday, Romain Playground, Irish Class 5:30 to 7:30. MAUREEN HALL, instructor.

*Vera Jones, 4649 N. Wilson Ave., Fresno, CA 93704*

### GREATER EAST BAY FOLK DANCE COUNCIL

ROI PARTRIDGE, who we believe is our oldest active folk dancer, was the beaming recipient of a "Happy Birthday" serenade at the October party of the RICHMOND-SAN PABLO FOLK DANCERS. October 14 was his 82nd birthday according to "Who's Who" which lists many of his achievements as an outstanding American artist. Two of his beautiful etchings may be seen in the Oakland Museum. ROI and MAY ELLEN are SEMINARY SWINGERS.

GEORGE DAVIS, another SEMINARY SWINGER, won the door prize at the same party. It was a "Ticket" measuring two by three feet, admitting two to the November 7 party, presented by BILL LEONARD, club president.

MARY KOZE, of the SAN LEANDRO CIRCLE-UP CLUB, has been dancing with a plaster cast on her left arm. She cracked a wrist-bone on the fourth day of a month's trip to New England, with visits to Yellowstone Park and way points. Her homeward trip was via Cape Kennedy and New Orleans.

GEORGE CASH, long-time SEMINARY SWINGER, has been hospitalized for treatment of a circulatory ailment.

Annual installation breakfast, of the EAST BAY WOMEN'S DANCE CIRCLE is set for November 5. MILLIE von KONSKY and GWEN HEISLER are in charge of arrangements. The new officers are KATHLEEN MILAT, president; MARGARET MITCHELL, vice-president; GWEN HEISLER, treasurer; BEE THOMAS, assistant treasurer; JUNE WEST, secretary; ANNE DIGGLEMAN, historian; JESSIE TAYLOR, sunshine chairman, and OLIVE SAMMET, publicity chairman.

Congratulations!! Mr. and Mrs. DICK von KONSKY's baby girl, Rebecca, makes Millie and Von grandparents for the eighth time.

The BARNSTORMERS are holding their popular monthly parties on second Saturday nights in JACK MARTIN's Barn, in Hayward. AUGUST KORBER twirls the records. All receipts go to the East Bay Council fund for its annual February Festival.

*Cliff Nickell, 3914 Agua Vista St., Oakland CA 94601*

#### MARIN DANCE COUNCIL

Marin's New Year's Eve Party, the Karlstad Ball, will have a Hungarian theme this year. This party is always sold out, and the limited number of tickets will be available only for members of Marin Clubs until November 17, when the remaining tickets go on sale to other dancers. However, we will keep a waiting list before that date.

KOPACHKA DANCERS had their semi-annual dance-camp weekend in Valley of the Moon, October 31. The guest teacher was BARRY GLASS, from Los Angeles. He taught some Yugoslavian dances and songs.

On September 20, the RASELLAS, DOUGLASSES, CORNOS, SCHOLZES, VERZIS, KEN TROULSEN and CLARA KUHNE danced in Golden Gate Park in a booth competition for camera clubs. They made a colorful, moving exhibition, and the booth took fourth place for the Ross Valley Camera Club, of which JOHN VERZI and KEN TROULSEN are members. On September 28 some of the same dancers entertained at the Eastern Star dinner in San Rafael, and on the same evening dancing for the Masons' Dinner and Oktoberfest in San Francisco was a group organized by BILL D'ALVY, which turned out to be all KOPACHKA DANCERS. On September 29 the ANGELIS, CORNOS, ROBERTSONS, SHIFFMANS, ROSE SCHOLZ and GEORGE ENNIS did some Mexican dances for the Senior Citizens, at Greenbrae Retirement Center. On October 10, a big group of KOPACHKA DANCERS performed on the stage in Old Mill Park as part of the Mill Valley Arts Festival.

CLAIRE TILDEN has planned another party for beginner dancers. It will be at Almonte Hall, Mill Valley, 8:30, November 7. The students from all Marin's many beginner classes will be there. Come and join us.

The KOPACHKA DANCERS were chosen to represent Norway in the festivities commemorating the 25th anniversary of the United Nations in San Francisco. They did several Norwegian dances on a stage in Maiden Lane, on U.N. Day, October 24, and also some members wore their Norwegian costumes in a Fashion Show during U.N. week.

MONA VERZI, who is a volunteer art teacher at Greenbrae School, has several paintings on display this month at Larkspur Library. AUDREY FIFIELD, the costume artist for this magazine will have two paintings on display January 18 at the Hall of Flowers, in San Francisco. She is a student of Richard Yip.

*Fred Sweger, 10 Claire Way, Tiburon, CA 94920*



## PENINSULA COUNCIL OF FOLK DANCE CLUBS

San Josean, KELLY BOWEN, had an exciting time this summer, chaperoning nine 15 year old girls to a Wilderness Girl Scout camp in central Wyoming. There they met Senior Girl Scouts from all over the United States. There were many thrills including having a close encounter with coyotes. One of the greatest thrills was seeing some tribal Indian dances performed at a big pow-wow.

Kelly has resigned from the Peninsula Council as our Vice President, as her scouting duties are so time-consuming. In her place, one of our active members, EDITH GRANT, has been appointed.

The GAY NIGHTERS of SAN JOSE are planning a New Year's Eve Party. For further information, write Party Chairman: HENRY OSTERLUND, 5087 Rafton Drive, San Jose, CA 95124.

*Jean Mooers, 3163 South Court, Palo Alto, CA 94306*

## SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

Remember the Sacramento Folk Dance Council's annual New Year Dinner Dance, at Clunie Club House, Saturday, January 2, 1971. Cost is \$1.00 per person, and each is to bring a potluck dish. Come about 6 o'clock. Be sure to make your reservations early. We are going to welcome 1971 in proper style with good food, good friends and great folk dancing.

The Council is happy to report the addition of two new clubs to its membership. They are VESELOS, of the University Folk Dancers, of Stockton, and LOS BIENVENIDOS, Spanish and Flamenco Dancers, of Davis. VESELOS means something like friendship or happiness, in Lithuanian, while by my little dictionary, BIENVENIDO means welcome in Spanish, so LOS BIENVENIDOS must be the "Welcomers." They both sound very friendly.

The Council has begun serious planning for the annual Camellia Festival in March. The theme is "Moments of Splendor"; the honored country is the Philippines. We hope to see all of you here.

*Dorothy Vandershaf, 3911 Noble Court, Sacramento CA 95821*

## SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

RUTH RULING will be a guest teacher at CHANGS HALL on Friday November 13, and present *Vossarul*, a Norwegian Partner Dance, from 9 to 10:00 p.m. She will also review *Fyramannadans*, a Swedish dance.

On Monday night, November 30, at 8:00 p.m., PAT and HUGO PRESSNELL will teach *Tin Tin*, a Turkish Line Dance, and review *Hora Hora Chassidit*.

CHANGS HALL will be closed Friday, November 27, so all may attend the KOLO FESTIVAL.

GRAHAM HEMPEL is appearing with the Don Cossack Chorus and Dancers on their U.S.-Canadian concert tour this Fall. This is his second season with the chorus as a Russian solo-dancer.

## AD LIB . . . . . Claire Tilden

Find your calendar and on the November 7 space write: Beginner Dance, Almonte Hall, Mill Valley, 8 p.m. Please note the most novel price of admission - - ladies are to bring a couple dozen HOMEMADE cookies; gentlemen, \$1.00, please. FRED SWEGER will co-host with me, and our program includes non-partner, as well as couple dances.

ABOUT PEOPLE: No one in folk dancing is more loved than BERNICE SCHRAM. We are pleased that she is rapidly recovering from recent surgery. Her dance partner, FRANK BACHER, is faithfully teaching the beginners and the NOVATO FOLKDANCERS as well as fulfilling other commitments for parties and festivals.

While in Hawaii we dined with the REINDOLLARS, a first teacher of Bernice's as well as mine. RUTH is as beautiful as ever. She gardens, golfs, swims and takes good care of CHARLIE, who has just retired. Yes, we did remind them that they now have time to dance again! Ex-folk-dancer BOB WALSH, Mill Valley, was the resident landscape architect for the magnificent Rockafeller Hotel at Mauna Kea. (An absolute MUST is the smorgasbord lunch on the terrace overlooking the palms, white sand beach and the royal blue sea - - unforgettable). JACK HILL just returned from Honolulu and came back enchanted, as did MINNIE and MANNY, and the PAULEYS.

FROM MY NOTEBOOK: Saw a brilliantly red cardinal at the City of Refuge. Ate some seaweed (no comment!) Girls do not wear swimming caps in the ocean. It is IN to mix tops and bottoms of bikinis. We saw no driftwood, jellyfish, shells or oil, and very little seaweed; but oodles of people litter on most of the beaches. Clouds and rain hover near the mountains and there is no cold wind at the water's edge. Scary breakers at Breckenridges, Kauai, and Sandy Beach, Oahu. In the summer, Sunset and Makaha beaches are like glass, and the beach at Makapu is just strictly for body surfing - another MUST.

STILL IN THE ISLANDS: No phones or T.V. in the modestly priced motels. Who cares? Painted on an overpass at Kailua. "B.W., anxious to hear from you!" At Tanagucci's store, a check to be cashed is placed in a pot, which is hauled to the manager on the floor above; a pleasant informality. At the Kamuela you can buy food, liquor, muu muus, a saddle, a machete, a calf feeder, shoes and other items. The mongoose is an ugly critter which scoots and unnerves the tourist.

Aloha to the above bits of nostalgia. Remember November 7!!





# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

AL S. DOBRINSKY, 430 SO. GRAMERCY PLACE, LOS ANGELES, CA 90005

<i>Federation Festivals</i>	<i>Special Events</i>
NOV 14 - Sat - ALONDRA PARK (Lawndale) Annual Treasurer's Ball	NOV 6-8 Palomar Mountain Camp Palomar Weekend Institute
DEC 26-27 - SANTA MONICA Christmas Party Santa Monica Civic Auditorium Hosted by Santa Monica Folk Dancers	DEC 12 - Sat - 8:00 - 11:30 Location to be announced Idyllwild Committee Dance and Institute
1971	1971
FEB 14 - Sun - LAGUNA BEACH Folk Dance Festival Hosted by Laguna Folkdancers	FEB 13 - Sat - LAGUNA BEACH Valentine Party - San Diego State College Folk Dance Conference
MARCH - ORANGE COUNTY Folk Dance Groups Naranja	APR 3 - Sat - LOS ANGELES Irwin Parnes International Folk Dance Festival Music Center - 8:00 p.m.
APR 25 - Sun - CULVER CITY 26th Annual Festival Veterans Memorial Auditorium Hosted by Westwood Co-op Folk Dancers	MAY 1 - Sat - LOS ANGELES Idyllwild Committee Bacchanal & Institute Town & Gown Hall, USC Campus
JUNE - Festival hosted by Valley Folk Dancers	JUL 2-4 - Idyllwild Weekend JUL 2-9 - Idyllwild Workshop





# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CA 94523

<i>Federation Festivals</i>	<i>Special Events</i>
<p>DEC 6 - Sun - BURLINGAME            "TREASURER'S BALL"            General Folk Dancing            1:30 - 5:30 p.m.            Burlingame Recreation Center            850 Burlingame Avenue            Host: Leo Hammer and            Committee</p>	<p>NOV 14 - Sat - OAKLAND            "Annual Shindig"            Dancing, 8:00 - 11:30 p.m.            Frick Junior High School            2845 - 64th Avenue            Host: Oakland Rec. Dept.</p>
1971	1971
<p>JAN 16-17 - Sat-Sun - SAN JOSE            Sat - Institute 1:00-4:30 pm            Balkan Hour 7:00-8:00 pm            Folk Dancing 8:00-12:00            Sun - General Folk Dancing            1:30 - 5:30 pm            San Jose Civic Auditorium            Market &amp; San Carlos Sts.            Host: Peninsula Folk            Dance Council</p>	<p>FEB 7 - Sun - OAKLAND            "Annual Children's Festival"            Host: Oakland Rec. Dept.</p>
<p>FEB 23 - Sun - OAKLAND            Host: Greater East Bay            Folk Dance Council</p>	<p>MAR 6 - Sat - SAN RAFAEL            "President's Ball"            Folk Dancing, 8:00 p.m.            San Rafael High School            Host: Marin Dance Council</p>
<p>MAR 13-14 Sat-Sun - SACRAMENTO            "Camellia Folk Dance            Festival and Pageant"            Host: Sacramento Council of            Folk Dance Clubs</p>	<p><i>Institute Dates</i></p>
<p>APR 18 - Sun - SAN FRANCISCO            Host: San Francisco Council            of Folk Dance Groups</p>	<p>NOV 15 - Sun - OAKLAND            Eagles Hall            1228 - 36th Avenue</p>
	<p>JAN 16 - Sat - SAN JOSE            Civic Auditorium            Market &amp; San Carlos Sts.</p>
	<p><i>Regional Festivals</i></p>
	<p>FEB 7 - Sun - SAN FRANCISCO            "Warm Up Festival"</p>

BAY AREA

**THE BALKANEERS** (Greek, Macedonian & Serbian; also Armenian, Bulgarian, Croatian, Israeli & Romanian)

You may join without a partner.

Tuesday: YMCA, 921 Kains Ave., Albany, Cal. 8 to 10 p.m.

Friday: St. Stephens Episcopal Church, St. Stephens Dr. and Las Vegas (St. Stephens Dr. Turn-off), Orinda.

8 to 10 p.m. Adults \$1.00; Teenagers 50¢.

Wilma G. Hampton, Director

Phone 444-5667

OAKLAND RECREATION CLASSES

Friday nights at Frick Junior High School

64th Avenue at Foothill, Oakland

Beginning Class, 7:30 p.m. Intermediate-Advanced, 8:30.

Instructor - Millie von Konsky

Dimond Center, 3860 Hanly Road, Oakland

Friday nights. Beginning, Intermediate, Advanced. 8:30.

Instructor - Dolly Schiwal Barnes

PENINSULA

**JO BUTTITTA** .... invites dancers to join the Y.W. Twirlers to Y.W.C.A., 2nd St. in San Jose, Weds. 7:30 to 10:30 p.m., Beg. & Int.; **JOSETTA STUDIO**, 3280 El Camino, Santa Clara for Advanced and Workshop. Folk-Latin-Ballroom.

SAN FRANCISCO

**CHANGS INTERNATIONAL FOLK DANCERS**, now dancing at Commodore Sloat School, Ocean & Junipero Avenues, San Francisco.

1st Friday, Old Favorites; 2nd Friday, Workshop and Dance; 3rd Friday, Party Night; 4th Friday, Line Dance and Instruction. Starting time, 9:00 p.m.

Monday nights - 12 week beginner Folk Dance Instruction with Winnie Faria. \$12.00 per session (12 weeks)

\$6.00 with student body card. 8:00 p.m.

**IRENE WEED SMITH** - Ballroom Specialist, Choreographer.

Tap - Ballet - Modern Jazz - Hawaiian - Discotheque

Children and Adults - 5316 Fulton St., S.F. 751-5468

WALNUT CREEK

**WALNUT WHIRLERS** - Folk & Square Dancing - Members wanted!

4th Saturday of each month, 8:30 p.m. For information on meeting place call 837-9483 or 686-1341.

LOS ANGELES

**WESTWOOD CO-OP FOLK DANCERS** meet every Thursday night at 8:00 p.m., Emerson Jr. High School, Selby, near Santa Monica Blvd., West Los Angeles.

**WESTWOOD'S BEGINNERS CLASS** in International Folk Dancing.

Monday Evenings, 8 to 10:30 p.m. at Stoner Avenue Play-ground, Los Angeles. Teacher: Dave Slater. \$1.00

## JUST RELEASED!

### 3 ROMANIAN 12-in. FOLK DANCE LP's

A collection of authentic Romanian Folk Dances introduced in this country by world-famous folk dancer and choreographer, Eugenia Popescu-Judetzu.

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Ca La Usa Cortului  
Sirba  
& others

#### Vol. 2

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Sirba Lui 22  
Calabreaza  
Perinita  
Jianul  
Somesana  
Rustemul De La Hunia  
& others

#### Vol. 3

Hora La Patru  
Briul Pe Opt  
Sirba Dogarilor  
Ca La Bafta  
Invirtita De La Sibiu  
& others



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