

MAY 1970

HOLLAND



ONE OF THE DANCERS TO BE SEEN AT
FIESTA INTERNACIONALE

Let's Dance

STATEWIDE '70

MAY 29, 30, 31

SAN JOSE, CALIFORNIA

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



35c

Vol 27 - 5

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MAY

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STATEWIDE 1970

FRIDAY - SATURDAY - SUNDAY - MAY 29, 30 and 31

PICNIC - INSTITUTE - CONCERT - DANCING

FIESTA

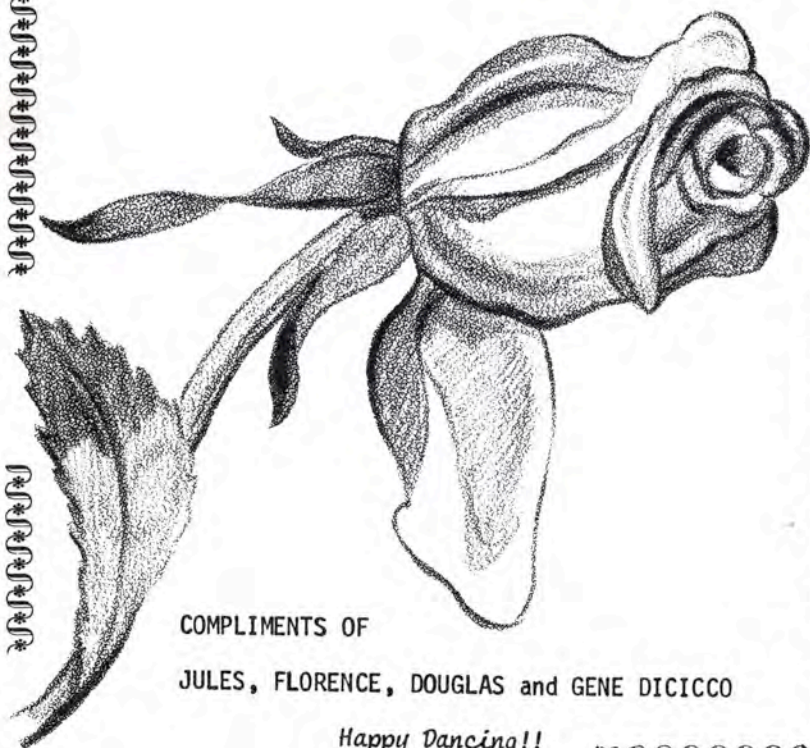
Jules DiCicco
General Chairman

SCHEDULE OF EVENTS

- Friday - May 29 - Dancers' Picnic at Senter Park
9:00 a.m. to 5:00 p.m.
- May 29 - Dancers' and Teachers' Institute
7:30 to 10:30 p.m. - McCabe Hall
Folk Dancing 10:30 p.m. to 2:00 a.m.
- Saturday May 30 - Tour of Paul Masson Winery
9:30 a.m. to 1:00 p.m.
1:30 p.m. to 5:00 p.m.
Folk Dancing - McCabe Hall
- May 30 - "Fiesta Internationale" Concert
San Jose Civic Auditorium - 8:00 p.m.
General Folk Dancing - Auditorium
11:30 p.m. to 2:00 a.m.
Balkan Party - 10:30 p.m. to 2:00 a.m.
McCabe Hall
After Party - 2 to 4:00 a.m.
Hotel Sainte Claire
- Sunday - May 31 Installation Brunch - 10:30 to 12:30
Hotel Sainte Claire
General Folk Dancing - 1:30 to 6:00 p.m.
San Jose Civic Auditorium

WELCOME TO STATEWIDE 1970

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Happy Dancing!!

Costumes of Holland

MARKEN

By Audrey Fifield

The illustration on page 4 (Plate I) shows a family from Marken, an island Southwest of Volendam. Mother and daughter dress alike, as do all little girls of the Netherlands. Their skirts are black wool with a red braid at the hem, and are topped by a sleeved bodice, or blouse, usually with red and white or blue striping. A long undersleeve of russet red is worn with the shorter sleeve. Other colors are used also.

A short, elaborately embroidered sleeveless jacket is worn over all (jerkin). Color and design are wearer's choice, with backgrounds either light or dark. Balanced designs, such as the woman wears are in the minority, as most favor a large all-over pattern which does not repeat, such as the girl is wearing. The effect is as though the garment was cut from drapery brocade, but with no regard to pattern repeat or even centered on the motif.

The girl's apron is a print. Many are made of very elaborate, large prints, but of only one or two colors. Gingham checks are also used.

The woman's apron is blue, with a blue gingham yoke. Skirts are very full and are worn over many petticoats. They are also shorter than those worn elsewhere in Holland.

Round caps of sheer lace are worn on the crown and well down on the forehead and nape. Over this is a linen cap of cutwork, which sits well back in order not to hide the first cap. The corners of this cap are "dog-eared" back at the temple.

The child is not wearing this cap, only the mother.

The final cap is of heavy material, embroidered and braided, barely covering the crown of the head, and tied under the chin.

There is only one hairstyle in Marken, and it is worn by all females of any age. The bangs are bobbed straight across and curled upward. The front side hair falls in two long tresses over the shoulders, and the remaining hair falls straight down the back, uncurled.

An excellent description of boys' and girls' clothing was given in LET'S DANCE, in the August/September 1965 issue.

The men of Marken wear black felt hats, with a gray ribbon, and a black or blue wool jacket with silver buttons. The watch-chain at the third buttonhole is standard. His pants are full and gathered all around, as are those of Volendam, but are seamed into a loosely fitted knicker of mid-calf length. The colors are the same as those of Volendam. (March 1970 issue.) His stockings are dark blue or black.

Many men of Volendam and Marken wear the very full breeches, bobbed off calf length and not tapered at all at the bottom.

On his feet he is wearing a soft shoe, much like a house slipper. These are worn ashore over his leather soled stockings

COSTUMES OF MARKEN (HOLLAND) (continued)

when not wearing wooden shoes. The purpose of the stocking is that aboard the fishing boats wooden shoes, though dry, are apt to slip, so are removed and the leather soled stockings are worn only.

Audrey Fifiield

PLATE I



STATEWIDE 1970

HOSPITALITY IS ASSURED !

DO YOU KNOW YOUR WAY TO SAN JOSE?

If you don't, just contact Dolly Barnes (2641 School Street, Oakland, California 94602) or one of the members of her committee. A few of the members are shown in the photo below relaxing after a meeting, at which time final plans were made to assist you in every way possible during your stay in San Jose for STATEWIDE 1970.

If you will send details to Dolly (information sheets have been distributed) you will be met at the bus depot or airport on your arrival, and returned to that point at the end of the festival activities.

The Hospitality Committee will also provide transportation to the picnic at Senter Park, on Friday, and on the tour Saturday morning, to Paul Masson's Winery, in Saratoga. This trip will include "wine tasting", a trip to "Old Town" in Los Gatos, where you will have time to shop and lunch before returning to rehearsals for the Concert or dancing in the afternoon.



Photo by Charlie Emerson. From L to R: (Back Row) Milli Riba, Elmer Riba, Ken Peden, Louise Schillaire, Gerry Porter, Gail Osborn, John Vails, Helen Porter and Suzy Vails. (In Front) Bobby Burke, Dolly Barnes, Lloyd Stoneking and Fordyce Osborn. Others on the committee now shown in the photo are: Ray and Rey Monson, Eleanor and Ray Bacon, Dean and Edith Grant, Pauline and Jack Neves and Kay Peden.

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How about the latest Round Dances?
Fundamentals of Motion? Crafts?

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Don't forget the traditional evening lawn parties, the late evening "Once Over Lightly" instructed review of the days dances, the lively After Parties, the Talent Shows.

The Food is excellent; ask anyone who knows.
Lodging is convenient (Private Rooms can be arranged)
The pool is handy. Shops carry records, books, equipment and costumes.

SPECIALISTS ON OUR FACULTY INCLUDE:

NED and MARION GAULT - Tangos, Teaching Techniques
JERRY HELT - American Square Dancing; all levels
CARMEN IRMINGER - Swiss Fun, Music and Dance
ANATOL JOUKOWSKI - Balkan Dances, Techniques
ATANAS KOLAROVSKI - Dances of Macedonia
YVES MOREAU - Bulgarian Dance Specialist
JOSEPH OYEWUSI - Dances of Kenya, Customs, Folklore
CSABA PALFI - Hungarian Dances, Styles, Techniques
EMELIO PULIDO - Dances of Guadalajara, Mexico; Folklore
C. Stewart Smith - Dance Material from Scotland

REGISTRATION NOW OPEN

Total Cost per Week - \$125.00
(University Fees are \$68.00 per week;
Room and Board, \$57.00 per week).
Private Room, \$5.00 extra per week.

For Additional Information Contact:

Jack McKay, Director
Stockton Folk Dance Camp
University of the Pacific
Stockton, California 95204



Santa Rosa

ROSE FESTIVAL - MAY 17, 1970

Veterans Memorial Auditorium

Festivals are fun, especially if they are Folk Dance Festivals, and we have one coming up in Santa Rosa, May 17, 1970, Sunday afternoon, starting at 1:30 p.m. A dance program will be arranged for all levels, with exhibitions in mid-afternoon.

To make a perfect week-end there will be a parade, flower show, art show, and a barbeque at the Fairgrounds, across the street from the Veteran's Memorial Building, in which the folk dance will be held.

Make a note on your calendar for a fun-packed weekend - - Saturday night in Ukiah, with the Mendo-Lake Folk Dancers, and Sunday afternoon, in Santa Rosa, with the Redwood Folk Dancers, at the ROSE FESTIVAL.

See you!

Dee Rossi

REDWOOD FOLK DANCERS



STATEWIDE

MEMORIAL DAY IN SAN JOSE

"It's May....the Lusty month of May" This phrase from the musical "Camelot" heralded the beginning of a month-long celebration, marking Spring in full bloom, and Summer not far away. May it be considered a pleasant coincidence that, since 1946, May has been the time for California folk dancers to enjoy their biggest event of the year, STATE-

WIDE Festival. In just a few weeks, STATEWIDE 1970 will begin in San Jose, the culmination of not a few months of planning and hard work by a large number of Committee members.

The events scheduled for Memorial Day week-end, May 29, 30, and 31, have been detailed in previous issues, and a brief schedule appears elsewhere in this month's magazine. The largest single event, the CONCERT, the proceeds from which are used for the financial operation of the Federation, North, for the next two years, will be presented on Saturday evening, May 30, beginning at 8:00 p.m. "Fiesta Internationale" is the name chosen for the show, and we are honored to have with us as narrator this year, Mr. John Avery Galbraith, Assistant Professor in the Department of Broadcast Communication Arts, at San Francisco State College.

Mr. Galbraith's experience in communication covers a wide range. Since obtaining a Bachelor of Arts Degree in Economics and Business Administration at U. C. Berkeley, he has worked in both radio and television as a News Director, Producer, Newscaster, Announcer and Program Director, and has been affiliated with ABC, CBS and Kaiser Broadcasting Systems. He began as a radio actor and performed in the theatre as well. Most of his early work was in association with NBC Broadcasting, and among the more well-known shows to his credit are "I Love a Mystery" and "Death Valley Days".

The years 1942--1945 found Mr. Galbraith serving in the U.S. Army, as a Personnel Specialist, with the status of Sergeant. During this time he served as Radio Program Director for AFPS overseas, as well as writing and producing shows and handling news and music assignments for the Army.

Mr. Galbraith's chosen field has taken him to a variety of places - Philadelphia, Hollywood, Hawaii. His five years of work for KHVH - TV, in Honolulu, resulted in the highest-rated newscast in the Hawaiian Islands.

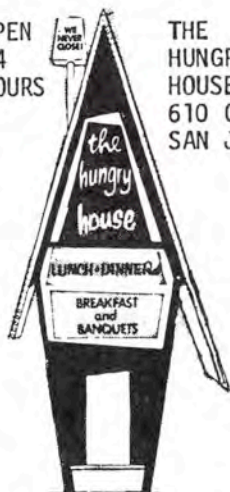
The role of cameraman, in addition to his regular duties, is no stranger to John Galbraith, and he has been the recipient of a number of awards for achievement in broadcasting.

The Committee for the Statewide Concert is pleased and proud to have this gentleman work with us and to lend his professional talents to our production. A large part of our success will be due to his efforts in "pulling the show together" through narration.

Won't you come join us for the best Concert, the best Statewide, ever. It's May!

Suzy Vails

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WHO'S WHO

MR. FOLK DANCER - GARY KIRSCHNER

Twenty Years of Folk Dancing

By Ed Wright

Gary Kirschner, one of our well-known teachers here, came to San Francisco in 1950. A rather shy individual, he was introduced to folk dancing at Danny McDonald's beginners class at the San Francisco Jewish Community Center, and soon after, started a small group of his own at the First Congregational Church.

Gary has been at it for twenty years now, and many people, having come in contact with him, know that their lives are enriched a little more from attending his classes.

During the 1950's folk dancing was blossoming, and Gary progressed to Madelynne Greene's and Changs' intermediate classes, and soon became a member of Changs and the Carrousel.

In 1953 Gary met Ethel at a folk dance class during the "Oklahoma Mixer". It was love at first sight - they were married a year later, and soon after, joined the Terpsichoreans of San Francisco, an exhibition group under the direction of Grace Nicholes (then Grace Perryman).

People all over know him as a modest and sincere young man, full of boundless energy. His sense of fun is almost infallible. Hardly anyone comes away from his classes without feeling they have had a good time.

Presently Gary teaches Tuesday nights at the First Unitarian Church at the corner of Geary and Franklin Streets, and Wednesday nights, at the Jewish Community Center, at 3200 California Street. Gary also teaches Israeli dancing to a group of approximately fifty children on Sunday mornings.

Mr. Folk Dancer is past President of the San Francisco Council of Folk Dance Groups, and is at this time the President of the Sunsetters, who meet at the Jefferson School - 19th Avenue and Irving Streets, on the first Saturday of each month. He is presently chairman of the annual Sam Clark Folk Dance Jamboree, a Sunsetters-sponsored weekend, which takes place at Forest Knolls, in Marin County.

The Kirschners, with their two daughters, Cindy and Nancy, are presently traveling through Europe, enjoying a well earned vacation, and will be back in early July.

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Ernest Drescher (North)

VIEWPOINT

PRESIDENT'S PAGE



Avis Tarvin (South)

OUR SILVER ANNIVERSARY CONVENTION

In behalf of the Folk Dance Federation of California, Inc., we extend to all our folk dance friends, both North and South, a very warm invitation to join in celebrating our 25th Statewide, in San Jose, on May 29, 30 and 31.

The Co-Chairmen of this fantabulous weekend, Jules and Florence Di Cicco, have planned so many interesting activities into every moment to entertain you, that this Statewide will long be remembered as a most joyous event. All that remains is your attendance and happy participation.

Millie von Kinsky, Director of the Saturday Night Concert, has invited over 380 dancers, from North and South, to present an all new "FIESTA INTERNATIONALE". The enthusiastic preparations forecast a near-professional presentation you will not want to miss.

The Executive Board and Associate Members urge everyone to make their reservations early, as the pre-registration response already indicates a tremendous turnout and a very festive spirit.

We look forward to lots of fun and happy dancing. See you all in San Jose!

*Ernest Drescher, President
Folk Dance Federation of
California, Inc.*

STATEWIDE 1970

IT'S HERE.....DON'T WAIT.....PRE-REGISTER NOW!!!!...SAVE TIME AND MONEY

THIS IS YOUR
ADVANCE REGISTRATION FORM

1970 STATEWIDE, SAN JOSE, May 29, 30, 31, 1970
Folk Dance Federation of California, Inc.

"FIESTA INTERNATIONALE"

Registration badges will be required for all Statewide events except the Concert.

NAME: As you want it on your badge (Please print)	SPOUSE'S NAME: As you want it on badge (Please print)
ADDRESS: Street City State Zip Code	

Registration Fee (Closes May 15th - Registration at door \$2.00)	_____ @ \$1.50	\$ _____
Institute (Cost at door \$2.00)	_____ @ \$1.50	\$ _____
Brunch	_____ @ \$2.75	\$ _____
Concert Tickets		
Adult (Cost at door \$2.50)	_____ @ \$2.00	\$ _____
Child (Age 12 and under) (Cost at door \$.75)	_____ @ \$.50	\$ _____
TOTAL AMOUNT ENCLOSED		\$ _____

Please make check payable to STATEWIDE 1970
and mail to:

Mrs. A. F. Melville
755 Pine Lane, Terra Linda
San Rafael, Ca. 94903

ADVANCE REGISTRATION DEADLINE - MAY 15, 1970

SAVE TIME... No waiting in line... Badges and tickets will be mailed to you.....
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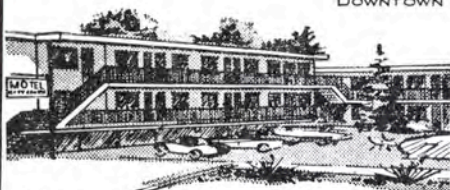
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ADVERTISERS

21st ANNUAL SPRING FESTIVAL
FOR THE
EAST BAY WOMEN'S DANCE CIRCLE

On April 9, 1970, the EAST BAY WOMEN'S DANCE CIRCLE held its 21st Annual Spring Festival at the Eagles Hall, on 36th Avenue, in Oakland. The theme was "Dancing at the Hacienda". There was a large turnout of both folk dancers, from as far away as Sacramento, and spectators.

Exhibitions were presented by the SAN FRANCISCO WOMEN'S ARTS GROUP, under the direction of IRENE WEED SMITH. Under the direction of MILLIE von KONSKY, the members of the EAST BAY WOMEN'S DANCE CIRCLE performed an Early California Contra in keeping with the theme.



Kathleen Milat, President; Millie von Konsky, Director; Gwen Heisler, Assistant.

Photography: Lamb's Studio

CHANGS INTERNATIONAL FOLK DANCERS

COMMODORE SLOAT SCHOOL

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Friday Night Activities

- MAY 1 Old Favorites Night (Refreshments)
No dances less than 10 years old.
- MAY 8 Workshop
Ruth and Larry Miller will review and teach.
- MAY 15 Party Night (Refreshments)
Alpineers are our guests; others welcome.
- MAY 22 Workshop
Edith Cuthbert - No Partner Dances
- MAY 29 Closed. We will be at STATEWIDE in SAN JOSE
- Workshons start at 8:00 p.m. General Dancing at 9:00

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THE GARY STRATHSPEY

(Scotland)

This is a recent dance composed by James B. Cosh, of Glasgow, Scotland. It was introduced by C. Stewart Smith, at the 1963 University of the Pacific Folk Dance Camp, Stockton, California.

MUSIC: Record: Fontana TFE 17376 "The Gary Strathspey"

FORMATION: 4 cpls in longways formation*

STEPS AND
STYLING: Strathspey Step*, Strathspey Setting Step*, Highland Schottische Step* Side Step (4/4 meter)*, Reel of Four*

The body is kept facing fwd and erect but not stiff. The chest is high; arms are held loosely at sides. (W may hold skirt.) All dancing is done on toes with knees well-turned out. Ptrs dance with each other, communicating by means of tension in the arms and by looking at one another. When inactive, stand in place with heels together and toes apart.

NOTE: Strathspey Steps always start R and are used throughout the dance unless otherwise stated. Action is smooth and continuous.

* Described in January 1970 issue of "LET'S DANCE MAGAZINE," under "Scottish Steps, Terms and Styling."

MUSIC 4/4

PATTERN

Measures

Chord INTRODUCTION: M bow, W curtsy.

I. RIGHTS AND LEFTS

Cpl 1 with cpl 2 and cpl 3 with cpl 4 dance right and left halfway around as follows:

1-2 Ptrs change places across the set, giving R hands in passing.

3-4 M with M, W with W change places moving up and down the dance giving L hands in passing. M 1 and M 3, W 2 and W 4 finish by turning CCW in twd L arm to face ctr of the dance.

5-8 Cpl 1 with cpl 4 (ctr cpls) dance R and L halfway around by changing places with ptr (R hand) and changing places up and down the dance (L hand) as before and finishing as shown in diagram #1.

II. CIRCLES AND LEAD UP

9-10 Cpl 2 with Cpl 4, cpl 1 with cpl 3 join hands in a circle of four dancers and circle 1/2 CW. Release hands and finish with cpl 4 in top pos, cpl 1 in bottom pos, M and W on wrong side.

11-12 Ctr cpls 2 and 3 turn individually CCW to join hands and circle 1/2 CCW.

13-16 Joining R hands, cpl 1 (W to ML) lead up the middle of the dance to the top (original place but on wrong side), turning away from ptr (M 1/2 CW, W 1/2 CCW), to finish facing down the dance. During meas 15-16 cpls 2, 3, 4 take 1 Side-Step, moving down 1 place. On last ct finish so that cpl 1 faces cpl 4 and cpl 3 faces cpl 2 up and down the dance, all on the wrong side. (See diagram II).

III. HIGHLAND SCHOTTISCHE AND GRAND CHAIN

17-20 All dance Highland Schottische Step R and L.

21-24 Dancers give R hands to person they are facing and dance a Grand Chain (Grand R & L)

THE GARY STRATHSPEY (continued)

halfway around the set, passing one person for each Strathspey Step.

IV. REELS OF FOUR

25-32 After completing the Grand Chain halfway around, meet the next person to pass by R shoulders and continue dancing reels of four on own side of the dance. At end of reel, face ptr to repeat the dance from beginning with a new top cpl, (Cpl 2, Cpl 3, then Cpl 4) until all cpls are back in original places.

Chord M bow, W curtsy.

DIAGRAM I

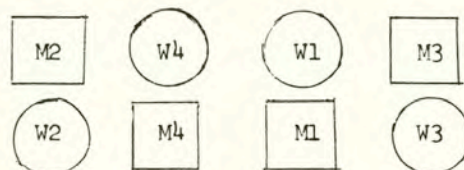
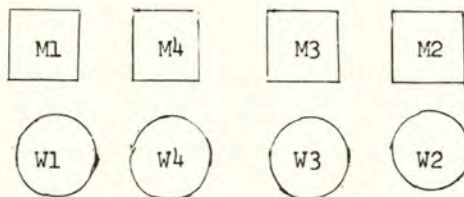


DIAGRAM II



BOURRÉE CARRÉE DE ST. CHARTIER

(France)

Bourrée Carrée de St. Chartier (Boor-RAY cahr-RAY deh Saint SHAHR-tee-ay), from Lower Berry, is a variation of a "square" bourrée found by Pierre Panis in St. Chartier. It is closely related to the classical bourrée Carrée de La Châtre.

This dance was introduced by Louise and Germain Hebert, at the University of the Pacific Folk Dance Camp, in 1969.

MUSIC: Record: Rythms R-4001, Side B, Band 2.

FORMATION: Units of 2 cpls anywhere on the floor, cpl 1 facing cpl 2; W to M R, M 2 with back to ctr if the floor is crowded. All join hands at shoulder height.

STEPS AND STYLING: Pas de Bourrée (Pah deh Boor-RAY) - Bourrée step (1 meas - 2/4 meter): Step fwd on L (full ft) bending knees outward (ct 1); step R near L, beginning to straighten knees slightly (ct &); step L in place (ct 2). Next pas de bourrée would begin with R. The step can be done moving fwd or bkwd, to R or L, or turning.

Croisements (Crawz-MAHN) - crossing over (4 meas - 2/4 meter): Two dancers begin with L shoulders twd each other.

Meas 1: Beginning L, take a long step twd each other, at same time turning 1/2 L, CCW (ct 1). (Dancers now have R shoulders twd each other.) Step R beside L (ct &); step L in place (ct 2).

Meas 2: Beginning R, dancers move sdwd R with 1 bourrée step to finish past face to face pos as follows:

Step sdwd R (ct 1); step L beside R (ct &); step R in place (ct 2).

Meas 3: Beginning L dancers move into opp place as follows:

Step L across R making 3/4 R (CW) turn (ct 1); step R beside L (ct &); step L in place (ct 2).

Meas 4: All move fwd twd ctr, RLR (cts 1 & 2); M stamp last step R; W take no wt on last step R.

In Berry, bourrées are danced in a very sober manner, with the M carrying most of the typical styling in their knee action. In the long steps fwd, M lead with the heel, then taking full wt on the whole ft. M knees are kept apart (turned out) and never fully straightened throughout the dance. W are strictly forbidden to copy M styling, and they dance in a very delicate way.

Ftwork is the same for M and W, unless otherwise stated.

MUSIC 2/4

PATTERN

Measures

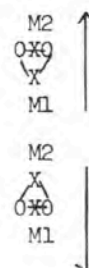
4 meas INTRODUCTION Join hands at shoulder height, elbows bent and down. On meas 4 (ct 2) M2 draw both W close beside himself. Keep all hands joined until end of Fig I.

I. AVANT DEUX (Forward and Back)

A 1-2 M 1 move fwd (twd opp M) as M 2 and W 1 and W 2 move bkwd with 2 bourrée steps. At end of meas 2, M 1 draw both W beside himself, W 1 turning 1/2 CW, W 2 turning 1/2 CCW.

3-4 M 2 move fwd while M 1 and both W move bkwd with 2 bourrée steps. At end of meas 4, M 2 draw both W beside himself, W 1 turning 1/2 CCW, W 2 turning 1/2 CW.

5-8 Repeat action of meas 1-4.



BOURRÉE CARRÉE de ST. CHARTIER

- A 1-8 Repeat action of meas 1-8. W take no wt on last step R.
Release hands with opp cpl; keep ptrs hand. Free hands at sides or W may hold skirt where hands fall naturally.

II. CARREMENT (Going Around the Corners)

In the following pattern dancers travel halfway around an imaginary square, M-CCW, W-CW, to finish in opp cpls place.

- B 1 Step sdwd away from ptr (ML-WR) (ct 1); touch MR-WL beside supporting ft (ct 2). Pull slightly away from ptr.

2-4 M: Give W a lead to cross and release hands. Beginning R, with 3 bourrée steps turn $1-1/4$ turns R (CW), passing behind ptr to finish with L shoulder twd opp W.

W: Step L sdwd L (ct 1), step R beside L (ct 2). Beginning L, with 2 bourrée steps turn $3/4$ turn L (CCW) to finish with L shoulder twd opp M.

5-8 All dance Croisement, changing places with opp person. On last meas all move twd ctr (RLR). M stamp on last step R; W take no wt on last step R. Ptrs join inside hands.

Note: Dancers have now traveled halfway around the imaginary square and are in opp cpls place.

- B 1-4 Beginning with step diag bkwd away from ptr (instead of sdwd), repeat action of meas 1-4 (Fig II).

5-8 Repeat action of meas 5-8 (Fig II).

Cpls are now in original places.

All join hands and repeat dance from the beginning.

The Party Planner

AN INTERNATIONAL PARTY

- Invitations:** A card on which a sketch of the globe appears.
- Decorations:** World maps, maps of individual countries, and flags of foreign countries. These can be obtained in novelty stores.
- Place Mats:** Mount colored portions of maps on buff colored construction paper. For additional color on the place mats, outline the mat in a border the color or colors of the country's flag.
- Centerpiece:** A World Globe, around which dolls of as many nations as can be represented, might be placed in a folk dance circle around the globe.



A sufficient number of dolls may not be available, but pipe cleaner dolls are inexpensive and fun to make.

YOUNG MEN! If you like to dance, especially to Russian music, we want you! For details, contact Vladimir Perfiloff



Director and Choreographer
2620 McAllister Street
San Francisco, California
94118

Phone: 386-8944

10th Annual Polynesian Revue

Authentic Hawaiian, Tahitian, Maori, Samoan and Philippine dances, staged by Dances of the Pacific, sponsored by the Walnut Creek Recreation Department, to be given May 14-15-16 at the Las Lomas High School in Walnut Creek at 8:00 pm

YOU ARE MOST WELCOME!

SANTA ROSA ROSE FESTIVAL

Sunday - May 17, 1970

1:30 - 5:30

Veteran's Memorial Auditorium
Santa Rosa



Redwood Folk Dancers



Empire Maintenance

Complete Commercial & Residential
Cleaning. Call DON - 378-3771

All work guaranteed or no charge!

If you can get it dirty
We can clean it



- Menu: Ask each guest to bring a foreign recipe of her choice, which would develop into an "international pot-luck". Of course, there should be a co-ordinator of the refreshments so too much of one kind of food is not brought in.
- Program: The dance program would naturally be composed of as many international dances as possible, and because everyone would be in costume (per request), this would make a most interesting and colorful party

INSTRUCTIONS FOR MAKING PIPE-CLEANER DOLLS

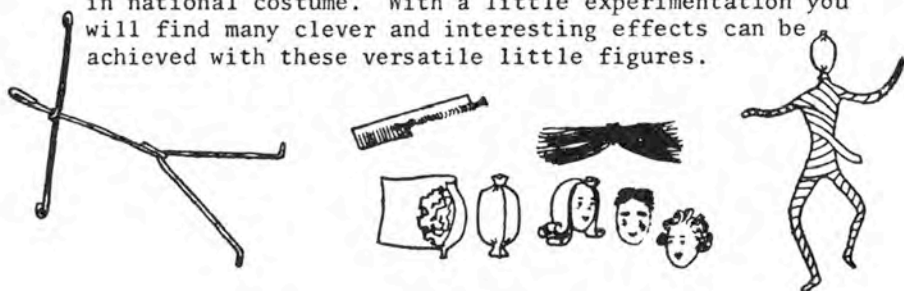
Materials: Pipe-cleaners, crepe paper and scraps of material.

Bend the cleaners into any position to get the most effect of moving or dancing figures.

Insert the end of a cleaner into a ball of crushed crepe paper which has been wrapped with peach, brown, or black (according to the race represented by the doll) and gathered at the top. This makes the head. Hair is made from yarn or from fringed crepe paper, curled over a knitting needle. Paint on features or cut them from pieces of gummed seals, and rouge the cheeks.

One pipe cleaner, cut to the proper length, is twisted about the trunk, for arms; while two other pieces, twisted a little lower on the trunk, form the legs. Turn up the ends for feet.

Wind the trunk with strips of crepe paper to make body padding. Then you are ready to dress the figures in national costume. With a little experimentation you will find many clever and interesting effects can be achieved with these versatile little figures.



For The First Time in San Francisco

The
FABULOUS
Duquesne University

TAMBURITZANS

Appearing
at the
University of San Francisco
MEMORIAL GYMNASIUM

May 23, 1970
8 PM

May 24, 1970
8:30 PM



The Tammies
are Unique in all the World
an unforgettable Folk Dance Experience

Tickets on sale: At the door, The University Center Box Office
& Foreign Student Office (International House) 752-1000 ext 215-234 &
Macys Downtown - S.F.

CAMERA DAY AT UNIVERSAL STUDIOS

This is a yearly event sponsored by the Department of Parks and Recreation and the photography magazines for camera hobbyists.

Universal Studios has asked the Folk Dance Federation, South to cooperate by supplying sixty models in authentic costumes... (European, Mexican and Colonial).

The day will start at 7:30 a.m. and end about 2:30 p.m. Each model will get free lunch, a certificate of participation and appreciation, and two Tour Tickets worth \$7.50.

The Folk Dance Federation of California, South, will receive a donation of \$500.00 for its participation.

(For more information contact Sheila C. Ruby, 5667 Spreading Oak Drive, Hollywood, California 90028)

PARTY PLACES

CHULA VISTA

Every Friday Night - 7:30 to 10. The Folklaenders.
Mueller School, 715 I Street, Chula Vista.

COMPTON

2nd Tuesday each month - 6:30 p.m. Compton Co-op.
Pot-Luck Supper and Folk Dance
Lueder's Park, Rosecrans & Temple Streets, Compton

FRESNO

Every 2nd Friday each month Pot Luck - 7:00 p.m.
June through September. Fresno Square Rounders.
Old Pavilion, Roeding Park, Fresno
Every Saturday Night - First Saturday, 7 to 11 p.m. Pot Luck
Following Saturdays - 8:00 to 12:00 p.m.
October through May - Fresno Square Rounders.
Danish Brotherhood Hall, Yosemite & Voorhman, Fresno
Every Sunday from 7:30 to 11 - October through May
Central Valley Folk Dancers. Danish Brotherhood Hall,
Yosemite and Voorhman Streets, Fresno.
Every Sunday from 7:30 to 11 - June through September,
Old Pavilion in Roeding Park, Fresno.

INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.
621 North La Brea Avenue, Inglewood.

LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dancers.
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.
2nd Thursday each month - 7:30 to 10:30. Long Beach Co-op.
Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.

LOS ANGELES

Every Tuesday from 8 to 11. Virgil Jr. High School,
1st and Vermont Ave., L.A. Virgileers Folk Dancers.
5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders.
Los Banos Recreation Hall, Los Banos.

MARIN

3rd Saturday each month - 8:30 to 12. Hardly Ables Folk
Dance Club. Almonte Hall, Mill Valley.
4th Saturday each month - 8:30 to 12. Step-Togethers of
Marin. Almonte Hall, Mill Valley, California.
2nd Wednesday each month - 8:15 to 12. Marin Whirlaways.
Carpenters' Hall, San Rafael, Calif.

OAKLAND

Every Thursday Morning - 9:30 to 11:30. East Bay Women's
Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland.

PARTY PLACES

OAKLAND (continued)

- 4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch St., Oakland.
- Every FIFTH Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Ave., Oakland.

OJAI

- 1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

PALO ALTO

- 1st Saturday each month - 8:30 to 12:30. Barronaders. Barron Park School, Barron Ave., So. Palo Alto.
- 3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto.

PALOS VERDES ESTATES

- Every Friday night - 8 to 11 p.m. South Bay Folk Dance Association. 3801 via La Selva, Palos Verdes Estates.

PARAMOUNT

- Every Wednesday night - 8 to 10 p.m. Paramount Community Center. 14410 Paramount Blvd., (Party every 3rd Wed.)

PASADENA

- Every Friday evening - 8 to 11:15. Pasadena Folk Dance Co-op. Pasadena Y.W.C.A., 78 N. Morengo, Pasadena.

PENINSULA FOLK DANCE COUNCIL

- FIFTH SATURDAY PARTIES - Hosted by members of the Peninsula Council. Various locations announced.

PENNGROVE

- 2nd Saturday (each month except Aug.) 8:00 til ? Petaluma International Folk Dancers. Penngrove Club House, Penngrove.
- 3rd Saturday each month - 8:00 to ????? Redwood Folk Dancers. Penngrove Club House, Penngrove.

POMONA

- 2nd Friday each month - 8 to 11 p.m. Pomona Folkartees. Ganesha Park. White Ave. near McKinley Ave., Pomona.

REDWOOD CITY

- 4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

RICHMOND

- 1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

SACRAMENTO

- 2nd Saturday ea. month - 8 to 11:30. Whirl-a-Jigs Folk Dance Club. Coloma School, 4623 T Street, Sacramento
- 3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Sierra School, 24th St. & 4th Ave. Sacramento
- 4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

PARTY PLACES

SAN DIEGO

- Every Sunday afternoon - 2 to 5 - Balboa Park Club
- Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers
Recital Hall, Balboa Park
- Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers
(Beginners) Recital Hall, Balboa Park
- Every Wednesday night - 7:30 to 10:00 - San Diego Folk
Dancers (Beginners) Recital Hall, Balboa Park.
- Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers
Recital Hall, Balboa Park (Advanced)

SAN FERNANDO VALLEY

- Last Friday each month - 8 to 11. West Valley Dancers.
Canoga Park Elementary School, 7438 Topanga Canyon Blvd.

SAN FRANCISCO

- 1st Saturday each month - 8:00 to ?? Sunsetters Folk Dance
Club. Jefferson School, 19th Ave & Irving St., S.F.
- 2nd Saturday each month - 8 to 12. Cayuga Twirlers
Genova Hall, 1074 Valencia Street, San Francisco
- 3rd Saturday each month - 8:30 to 11:30. The Fun Club.
362 Capp Street, San Francisco
- 1st Friday each month - 8:30 to 12. San Francisco Carrousel,
1748 Clay Street, San Francisco

SAN JOSE

- 2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters.
Hoover Jr. High School, Park and Naglee Streets.

SANTA BARBARA

- "End of the Month Festival" - Last Saturday of each month.
Santa Barbara Folk Dance Club, Garfield School,
310 West Padre Street, Santa Barbara.

SANTA MONICA

- 2nd Tuesday every month (except December) 8 to 11 p.m.
Santa Monica Folk Dancers. Miles Playhouse, Lincoln
Park, 1130 Lincoln Blvd.

SONOMA

- 1st Saturday each month - 8:00 to 12. Valley of the Moon
Swingers. Community Center, 276 Napa St., Sonoma.

STOCKTON

- Last Friday each month - 8:00. Kalico Kutters. Growers
Hall, North Wilson Way, Stockton.

PARTY PLACES

VALLEJO

4th Friday each month - 8:00 to 11:00. Sunnyside Folk Dancers. Vallejo Community Center, 225 Amador Street.

WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

Editor's Note: Requirements for securing a listing in PARTY PLACES are 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.



FOLK DANCE RECORD SHOPS SAN FRANCISCO

FESTIVAL FOLKSHOP

(John Filcich & Ed Kremers)
161 Turk Street
Phone: 775-3434



JOHN'S RECORDS

(John Skow)
835 Dolores Street
Phone: 647-7434



MODERN RADIO

(Dot and Jack Sankey)
424 Valencia Street
Phone: 861-4751



OAKLAND

PHIL MARON'S FOLK SHOP

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Phone: 893-7541

LOS ANGELES

FESTIVAL FOLKSHOP

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(near Normandie)
Phone: 737-3500

CHILDREN'S MUSIC CENTER, INC.

DANCER'S SHOP
5373 W. Pico Blvd.
Phone: 937-1825



Echoes *from the* Southland

... Perle Bleadon

PASADENA FOLK DANCE CO-OP

This seems to be the year for crossing the "Atlantic River". At least four Co-op families are planning to be in Europe this summer. The first to go will be our Vice President, CHARLES DORSEY. He will be leaving in May, for England, where he will act as consultant for two firms. In June, when school is out, Mrs. Dorsey and the 4 children will join Charles. They plan to spend the rest of the summer touring and camping all over Europe but will be back in time for the inevitable - school. RUTH LANGFORD will be leaving in July or August to take the second half of a Sabbatical Leave. She will be doing research relating to neurologically handi-capped children in the schools in various countries in Northern Europe. Her husband, Frederick, will be doing genealogical research in Ireland. They will return in time for Christmas. BILL GARDNER will visit Japan in June.

SAN DIEGO FOLK DANCERS

DOROTHY JEAN VAN CLEEF, the little bride who has just returned from Germany, was married formally at St. Kierans Church on February 23. Her husband is Hans Michael Schaefer. We understand they will return to Germany to live.

Sundays in the park -- at the Balboa Club - Remember the 1st Sunday is Special Costume Day!!! Please do wear your costumes. 1:00 p.m. is Kolo Hour; 2:00 p.m., General Folk Dancing. The CYGANY DANCERS' "Minus One" party was a huge success. CYGANY DANCERS' presentation at the Ojai Festival was very exciting... the Polish Suite and Russian Suite.

The CABRILLO FOLK DANCERS held a scholarship party for the Yager-Furbish Fund.

LAGUNA FOLK DANCERS

The LAGUNA FOLK DANCERS presented dance exhibitions and had an audience participation at a dinner given by International Students Club, at Orange Coast College, on April 28. Faculty member JOHN S. BRAND, who is also president of Laguna FolkDancers, emceed the program. Among the dances exhibited were *Ravno*, *A Balkan Suite*, *Tubarosza Czardas* and *Hopak*. BILL WIDOLF, BETH ROSENGARD and CAROL BRAND taught the students a number of dances.

VIRGILEERS

JOSEPHINE and TONY CIVELLO very proudly showed photos of their son's wedding. Handsome Richard Civello was married to lovely Lynn Sue Shaw. Joe and Tony almost outshone the bride and groom - Josephine looked so beautiful and Tony, smiling and happy. Tony and Josephine always have a large gathering for their Tuesday evenings at Virgil Jr. High School.

HAVERIM FOLK DANCERS

The 9th Annual Haverim Folk Dance Festival will be held on Saturday, May 16, at the Valley Cities Jewish Community Center. Be sure to put it on your calendar. SAM MEDNICK, Director, is planning a wonderful evening, with great exhibitions.

HOLLYWOOD PEASANTS

MILLIE von KONSKY will be teaching *Rhingo* and *Horehronsky Czardas* May 6, 8 p.m., at the usual meeting place for HOLLYWOOD PEASANTS, 647 N. San Vicente Blvd., West Hollywood Playground. Donation is to be \$1.25. For further information, contact AL DRUTZ, 398-8187, MORRIE OTCHIS, HO-5-2384, HENRY RUBY, 465-5063 or SAM SCHATZ, OL 4-2602. In addition to the teaching schedule there will be general dancing - requests will be honored.

GARDEN GROVE FOLK DANCERS

The Orange County Festival, dedicated to MADELYNNE GREENE, was very well attended, as is evidenced by the fact that \$200. was donated by the dancers to the Madelynne Greene Scholarship Fund. BORA GAJICKI bound the contributors' names into a charming folio. Over 200 persons danced along with VINCE and ROBIN EVANCHUCK at the institute in the afternoon, which consisted of *Kentucky Running Sets* and *Khorovodny*. The Orange County groups overcame a huge obstacle. They had to move from one high school to another because the original location was flooded out. A heroic job of notifying everyone at the last moment is deserving of plaudits.

GARDEN GROVE FOLK DANCERS are now meeting at a new location: Parkview School, 12272 Wilken Way, Garden Grove. They meet every Friday, from 8:00 to 11:00 p.m.

OJAI FESTIVAL

Hundreds of dancers had a ball at the Ojai Festival. The exhibitions were great; so was the hospitality. The weatherman even cooperated. Among the groups exhibiting were: The Tartans, Duarte; Kopelles Dancers, Santa Barbara; Gandy Dancers, Los Angeles; Koroyar Dancers, Los Angeles; Royal Scottish Country Dance Society, Los Angeles; UCLA Yugoslavian Performing Group,

Los Angeles; Cygany Dancers, San Diego; Betyarok, Los Angeles; Highland Dancers, San Diego; More the Merrier Dancers, Inglewood; Maureen Hall's Irish Dancers, Firebaugh; G.T.V. d'Oberlandlers, Los Angeles; Nircodah Dancers, Ojai; and the Hellenic Dancers from Los Angeles.

THIS AND THAT

VANCE GRAHAM informs us that the Catalina Festival was so successful in previous years that it now has been extended to two weekends. This year it will be the first two weekends in June - - 6th and 7th, and 13th and 14th. PERLE BLEADON and ED FELDMAN are working with Vance, who is co-ordinating the Festival for the Avalon-Catalina Chamber of Commerce. This will be the Sixth Annual Festival, which officially opens the summer season.

FOLK DANCE CONFERENCE

Second San Diego State College Folk Dance Conference
to be held at
San Diego State College, San Diego, California.

August 23 - 30, 1970 - FOLK DANCE WEEK, with a staff including: Andor Czompo, Danl Dassa, Atanas Kolarovski, Ed Kremers, Ives Moreau, Bill Pillich, Stewart Smith, and Ingvar Sodal.

August 21 - 23, 1970 - TEACHER/LEADER WORKSHOP, with recreational and elementary school material and teaching techniques. Staff: Carolyn Brent, Ann Czompo and Bill Pillich.

For further information write:

Folk Dance Conference
San Diego State College Foundation
San Diego State College
San Diego, California 92115

Sponsored by San Diego State College Foundation in cooperation with Folk Dance Federation of California, South.

COUNCIL CLIPS

GREATER EAST BAY FOLK DANCE COUNCIL

A party for the Madelynn Greene Memorial Scholarship Fund will be held Saturday evening, 8:30 to 1, on May 9, in Eagles' Hall, 1228 - 36th Avenue, Oakland under the sponsorship of Madelynn's THURSDAY CLASS and ANSMBL ORO, the newest club in the Greater East Bay Council. The program will feature dances introduced or kept active by Madelynn, according to LANYA PAVLIGER, Vice President of the Council and member of Madelynn Greene's INTERNATIONAL DANCE THEATRE, which will present an exhibition. All folk dancers are invited to attend.

ANSMBL ORO holds a Kolo Party from 8:30 to 12:00 on the 2nd Saturday evening of every month, in Eagles' Hall, in Oakland. "Requests are invited", announced Lanya, who also declared "and we dare you to find a dance we don't have the record for." We call the parties PLES SA OREM (Dance with Oro). "Homemade cookies, punch and coffee are served."

MARIO VLAHOVIC and GREG VIERRA, members of ANSMBL ORO ZA NARODNI IGRI I PESNI, are the Greater East Bay Council Folk Dance Camp Scholarship candidates this year.

MARK MILAT, past president of SWING 'N' CIRCLE FOLK DANCERS, attended TED SOFIA's Greek Dance Class, in Pleasant Hill, recently, purchased a ticket for the benefit of the Concord Greek Orthodox Church Building Fund, and won first prize - a trip via Pan American, to Hawaii, for two.

Cliff Nickell, 3914 Agua Vista Street, Oakland, CA 94601

PENINSULA COUNCIL OF FOLK DANCE CLUBS

DOCEY DOE member, RUTH CALKINS, recently returned from a four week trip to her homeland, near Wellington, New Zealand. She had a delightful time in spite of losing her luggage containing such essentials as her bathing suit and folk dance costume.

On May 2, Peninsulians have a choice of two parties: the ENSEMBLE INTERNATIONALE will hold a Bavarian-Fest at the Bishop School, in Sunnyvale, at Sunnyvale and Maude Avenues; and the BARRONDERS will hold their regular monthly party at the Barron Park School, in Palo Alto.

The first Beginners' Party, held by the REDWOOD CITY FOLK DANCERS, was so successful they are planning on making their parties a regular event. Seventy-five people danced in the new Recreation Center on Roosevelt Avenue, in Redwood City.

Jean Mooers, 3163 South Court, Palo Alto, CA 94306

MARIN DANCE COUNCIL

The KOPACHKA DANCERS are presenting an institute with an excellent Hungarian teacher, CSABA PALFI, at Park School, in Mill Valley, Saturday afternoon, June 6. Put it on your calendar now, and join us then.

On April 4, the Sausalito Cruising Club barge rocked and swayed again when JIM and GWEN RASELLA, BUD and ROSE SCHOLZ, NANCY and DOUG DOUGLAS, AUDREY and JACK FIFELED, ALICE DAMES, PETE PETERSON, and FRANK and ARLENE CORNO entertained with a couple hours of exhibition folk dances. They were wine and dined for their efforts and had a lot of old fashioned fun. It is because of these exhibitions by JIM RASELLA's group that we will be able to have our international after-party on board the barge on Saturday night, July 10, festival time in Marin.

April 17-19, the KOPACHKA DANCERS had another of their semi-annual week end camps, at Valley of the Moon. This time their teacher was C. STEWART SMITH; so you can expect an improvement in their Strathspey steps.

SKIP CLIPPINGER's two groups, the TROIKANS (teens) and DANCE WING (ladies) did a Polynesian exhibition at the Sebastopol Festival. They have also been invited to do a more extensive Polynesian suite at a luau at the Coddington Shopping Center, Santa Rosa, the weekend of May 1. DANCE WING is also doing a series of five programs in schools sponsored by the Council of Music and Art.

On April 4, many organizations joined for a giant clean-up of all the litter from our beautiful Mt. Tamalpais. In the afternoon all the cleaners were entertained in the mountain theater by several folk-singing groups and by the KOPACHKA DANCERS, who invited the audience to participate in one of their numbers. This resulted in a picture which ran on page 1 of the Mill Valley Record showing about 200 dancers in one big circle. This same mountain theater stage will be the scene of a Marin Council sponsored folk dancing-picnic, to which you are all invited in August. More details later.

At the President's Ball, April 11, it was announced that Marin Dance Council presented camp scholarships to BUD and ROSE SCHOLZ, who dance with WHIRLAWS and KOPACHKAS. They also presented junior scholarships to KRISTINE LOWERY of KOPACHKAS, and ALICE JACOBS of the WHIRLAWS. The KOPACHKA DANCERS have also presented two scholarships; the winners are RICH GIBBONS and TONI BRATT.

The REICHARDS and ODELS, of the WHIRLAWS, went to San Luis Obispo for the annual Poly Royal Weekend, April 24-26, a big rodeo, picnic, and open house at Cal Poly. NANCY ODELL is a graduating senior; DAVID REICHARD, a physics major.

BILL and KATHY CASPER became parents of a son (their third child) on April 10; so now they will be back to dancing with the Kopachka Dancers. Just a couple weeks earlier Bill moved up to a partnership in an engineering firm.

Fred Sweger, 10 Claire Way, Tiburon, CA 94920

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

CAMP SACRAMENTO dates have been set for June 26, 27 and 28. Please note, and get your reservations in early.

The Council Officers for the ensuing term 1970-1971 are as follows: President, CLEO BALDWIN; Vice President, HANK SHONERD; Treasurer, CATHERINE JERUE; Secretary, MILLIE COBURN; Director of Extension, GEORGE MARKS.

CIRCLE SQUARE FOLK DANCE CLUB under the chairmanship of LENA BAGWILL, gave a surprise ANNIVERSARY PARTY for BEE and HAROLD WHITTIER. All of the family were present, and many friends, some who haven't been folk dancing for several years; namely, HILDER and ADOLPH BENSON, BOB and CARMEN SCHWEERS, JOHN and BUNNY MOORE. TERI CRAIG, accompanying herself on the guitar, sang the Anniversary Waltz. It was all very exciting and a lot of fun, and the Whittiers were really taken by surprise.

Bee Whittier, 3004 - 55th Street, Sacramento CA 95820.

SAN FRANCISCO COUNCIL

CHANGS INTERNATIONAL FOLK DANCERS invite all their folkdance friends to join in celebrating their 32nd anniversary, at the Red Chimney Restaurant, in Stonestown, on Friday, June 5.

Cocktails at 6:30. Dinner at 7:30. General Dancing and entertainment at 9:00 o'clock.

A chicken dinner, with all the trimmings, is featured at \$4.60, including tax and tip, and dancing until midnight.

For reservations and tickets, write RAY ISOLA, 183 Day Str., San Francisco, CA 94131, or phone 648-2712.

BAKERSFIELD NEWS

SONYA LAIRD is preparing a group of children for a Russian exhibition number at STATEWIDE. Sonya, who was born in Russia, has choreographed the dance they will do. Their costumes are being made by mothers and friends in the community. These 8 to 12 year old children live in Delano, and are primarily Mexican-Americans of low income.

A new Senior Citizen's folk dance class has been started at Community House. Every Thursday morning LORA ANDERSON teaches these beginners. Some of the dancers say they've never danced at all before, and they're really enjoying themselves.

Barbara Lynch, 2201 Duke Dr., Bakersfield, CA 93305

JUNE-JULY COMBINED ISSUE

The next edition of LET'S DANCE will be a combined June and July issue. It is scheduled to come off the press on June 15th.

AD LIBS

.....Claire Tilden

Reflections about the Camellia Festival. It is always a good one. The program gets better, the kolo hour is delicious (thank you, generous one, Edy Cuthbert), the motel life is smashing, that spring floor is a rarity. We should be dedicating ourselves to preserving such, and promoting more of such. As the Star Spangled Banner was being played, I felt it was our song, and we should all be singing, even though the tears streamed down our faces. (A lady emotion). For the future - ALL - please provide one lusty vocalist at the mike and encourage everyone to join in.

Those WHIRLAWAY's can read a message, and apply it, too! Currently, and with elaborate ceremony they form a double aisle so that I may walk, as a guest, to the refreshment table! And, in Ukiah, Mary Casteel and other dedicated dancers are inviting us all to their Spring Fiesta, the week-end of May 16. We who love him, will miss our friend, Dennis Evans, and we will help to carry on by attending this festival. We who loved Madelyne were deeply moved by the beautiful eulogies, and we are grateful that she so pointed the way that we must never falter.

Philosophy of the Month Dept: If attendance at your party, or maybe class, is mediocre, poor, devastatingly poor, or just plain lousy, check yourself out. Are you personally neat and clean, chlorophylled and deodorized; is your floor not sticky; are you playing records at appropriate speeds; are you going too fast or too slow; are you geared to the abilities of your patrons; are you cordial and friendly??? Are you playing that *hamba* too fast for the middle years' clientele? There are some messages; don't be smug - - do something! Maybe you have a too competitive night; perhaps your publicity is really rotten; maybe you worry too much about food. Who cares, really? If you have a good program, music, and a semi decent floor, all else is secondary.

A tiny rumble about exhibitions. Has the original intent been replaced? Would some people rather dance than watch others dance? Are some kinda Ho-Hum about having seen the performances several other places? Overheard, that's all.....

Bless those selfless, altruistic, dedicated dancers who are always helping others.....the dextimers, tamburinis, cohens, lagos, d'alvys, suzy vails.....more another issue. They get your distress signal and there they are with a band aid and a multitude of no-strings-attached help - immediately. They don't burden you with their troubles. A Tribute!

A surprise pot luck dinner was given to EDDIE BARNES on his 83rd birthday. Eddie toots over to Penggrove from Cazadero for all the parties. He is the epitome of how to age with grace with a gleam in the eye.

Those were DEE ROSSI's "kids" exhibiting at the Apple Blossom Festival, in Sebastopol. She and WENDALL SCHAL keep the back country hopping!

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

AL S. DOBRINSKY, 9756 WILSHIRE BLVD., BEVERLY HILLS, CA 90212

Federation Festivals



MAY 29, 30, 31 SAN JOSE
STATEWIDE 1970

AUG 15 - Sat - SANTA BARBARA
Fiesta Festival
Host: Santa Barbara
Folk Dancers

OCT 10-11 - CHULA VISTA
Folk Dance Festival
Host: Folklanders

NOV 7 - Sat - LAWDALE
Annual Treasurer's Ball
Alondra Park

1971

MARCH - Orange County
Folk Dance Groups
Madelynne Greene Memorial



Special Events



MAY 2 - Sat - USC CAMPUS
Idyllwild Committee
Institute and Bacchanal
Town and Gown Hall

MAY 16 - Saturday
Ninth Annual Haverim
Folk Dance Festival
Valley Cities Jewish
Community Center

JUL 3-5 - Friday to Sunday
Idyllwild Weekend

JUL 3 - 10 Friday to Friday
Idyllwild Workshop

AUG 21-23 - Friday to Sunday
Teacher/Leader Workshop
San Diego State College

AUG 23-30 - Sunday to Sunday
San Diego State College
Folk Dance Conference

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 2581 SAN JOSE AVE., SAN FRANCISCO, CA 94112

Federation Festivals

MAY 29, 30, 31 - Fri. - Sun.
STATEWIDE 1970 - SAN JOSE

JUL 11-12 Sat-Sun -KENTFIELD
& MILL VALLEY "Fun in Marin:
Sat: 1-4:30 - Institute
7:30-8:30 Balkan Hour
8:30-12:00 General
Dancing (All Request)
Sun: 1:30-5 -General Dancing
7:30 to ? After Party
Saturday's activities take
place at Park School, Mill
Valley, and Sunday's, at
the College of Marin quad-
rangle (afternoon) and gym
(evening), at Kentfield.
Host: Marin Dance Council

SEP 27 - Sun. - SONOMA
"Vintage Festival"
Host: Redwood Folk Dance Ccl.

Regional Festivals

MAY 16 - Sat - UKIAH
"Spring Fiesta"
General Dancing, 1:30-5:00
and 6:30 to ? Fairgrounds,
12th District, No. State St.
Hosts: Mendo-Lake Folk Dcrs.,
Ukiah Recreation Dept. and
Greater Ukiah C of C.

MAY 17 - Sun - SANTA ROSA
"Rose Festival"
General Dancing 1:30-5:30,
followed by an After Party
Veterans Memorial Bldg.
Bennett Ave. opp. Fairgrounds
Hosts: Redwood Folk Dancers &
Santa Rosa Jr. C of C.

Regional Festivals

JUL 4 - Sat - OAKLAND
"Fourth of July Festival"
Social Dancing 12:30-1:30
Folk Dancing 1:30-5:30 and
7:30-10:30 Kolo Hour 6:30
Municipal Auditorium
10 - Tenth St., Oakland
Host: City of Oakland and
East Bay Folk Dance Council

AUG 23 - Sun - SAN FRANCISCO
Folk Dance Festival
Host: San Francisco Park &
Recreation Dept. & San Fran-
cisco Folk Dance Council

Special Events

MAY 14-15-16 - WALNUT CREEK
10th Annual Polynesian
Review - 8 P.M.

SEP 12-13 - CLEAR LAKE
Marin "Campout"

Institute Dates

July 11 - Sat - MILL VALLEY
1:00-4:30 - Park School
Sept 20 - Sun - OAKLAND
Eagles Hall, 1228-36th Ave.

Folk Dance Camps

June 13 - 28 Madelynne Greene
Folk Lore Camp-Mendocino
July 5 - 11 - Idyllwild Folk
Dance Weekend and Workshop
July 26 - Aug. 8 - Stockton
Univ. of Pac.Folk DanceCamp
Aug. 9 - 15 Feather River
Family Camp, Plumas Forest
Aug. 23-30 San Diego State
College Folk Dance Conf.

BAY AREA

THE BALKANEERS (Greek, Macedonian & Serbian; also Armenian, Bulgarian, Croatian, Israeli & Romanian)

You may join without a partner.

Tuesday: YMCA, 921 Kains Ave., Albany, Cal. 8 to 10 p.m.

Friday: St. Stephens Episcopal Church, St. Stephens Dr. and Las Vegas (St. Stephens Dr. Turn-off), Orinda.

8 to 10 p.m. Adults \$1.00; Teenagers 50¢.

Wilma G. Hampton, Director

Phone 444-5667

OAKLAND RECREATION CLASSES

Friday nights at Frick Junior High School

64th Avenue at Foothill, Oakland

Beginning Class, 7:30 p.m. Intermediate-Advanced, 8:30.

Instructor - Millie von Konsky

Dimond Center, 3860 Hanly Road, Oakland

Friday nights. Beginning, Intermediate, Advanced. 8:30.

Instructor - Dolly Schiwal Barnes

PENINSULA

JO BUTTITA . . . invites all dancers to join the Y.W. Twirlers, Y.W.C.A., 2nd Street, San Jose, Wednesdays, 7:30 to 10:30 p.m., Beginners; Friday, 7:30 to 10:45 p.m. Intermediates. Folk - Latin - Ballroom.

SAN FRANCISCO

CHANGS INTERNATIONAL FOLK DANCERS, now dancing at Commodore Sloat School, Ocean & Junipero Avenues, San Francisco. Come dance with us on Fridays.

1st Friday, Old Favorites; 2nd Friday, Workshop and Dance; 3rd Friday, Party Night; 4th Friday, Line Dance and Instruction. Starting time, 8:30 p.m.

Monday nights - 12 week beginner Folk Dance Instruction with Winnie Faria. \$12.00 per session (12 weeks)

\$6.00 with student body card. 8:30 p.m.

IRENE WEED SMITH - Ballroom Specialist, Choreographer.

Tap - Ballet - Modern Jazz - Hawaiian - Discotheque

Children and Adults - 5316 Fulton St., S.F. 751-5468

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet every Thursday night at 8:00 p.m., Emerson Jr. High School, Selby, near Santa Monica Blvd., West Los Angeles.

WESTWOOD'S BEGINNERS CLASS in International Folk Dancing.

Monday Evenings, 8 to 10:30 p.m. at Stoner Avenue Play-ground, Los Angeles. Teacher: Dave Slater. \$1.00



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Folkraft Records proudly announces a new series of ethnic Yugoslav dances performed by the AMAN FOLK ENSEMBLE of California, directed by Anthony Shay and Leona Wood.

All of these dances have been researched at the source and have been recorded with most scrupulous regard for authenticity and musical arrangement. Complete dance notes included.

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#1568	ORO VLASKA/DUTURE	Serbia
#1569	LINDO/BALUN	Croatia
#1570	TANDRCAK/JASI BABA DORATA	Croatia
#1571	BELJEVINA/DERE	Croatia

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