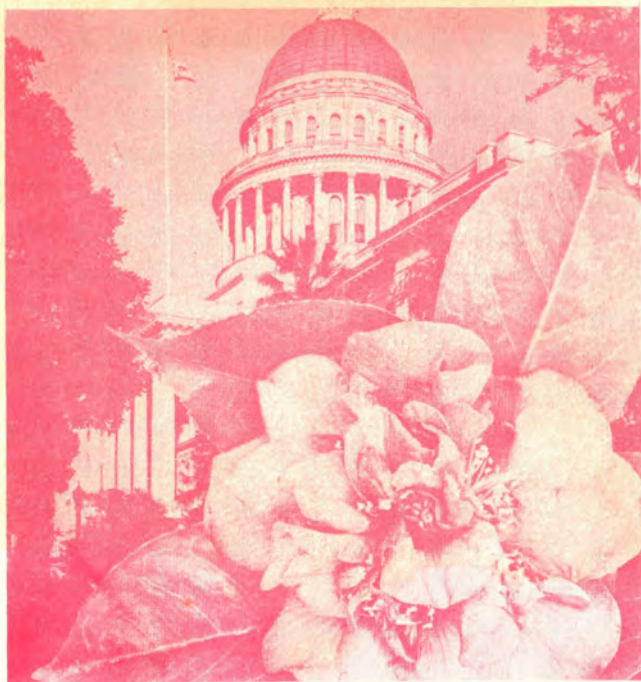


MARCH 1970

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March 14 - 15, 1970

Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

35c

Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

March 1970

Vol 27 - 3

OFFICIAL PUBLICATION OF THE
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MARCH

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STATEWIDE 1970

In just a little over two months, STATEWIDE 1970 will be in full swing in San Jose. May 29, 30 and 31 are the dates to circle on your calendar - - and they'll be here sooner than you think. If you like to make plans in advance, (anyone who can operate efficiently without doing so receives our undying admiration!) we offer a brief sketch of each activity to be offered during the festival week-end:

MAY 29 - FRIDAY AFTERNOON - A folk dancers' picnic will be held in the San Jose area - Senter Park. For those who are free on that day, there will be dancing out-of-doors, Pot Luck Picnic, and a relaxed atmosphere to open the festivities.

MAY 29 - FRIDAY EVENING - Dancers' and Teachers' Institute presented at McCabe Hall, next to the Civic Auditorium, beginning at 7:30 p.m. Several top instructors will offer brand new material for your learning pleasure. Admittance, \$2.00; if you pre-register, \$1.50. Following this will be the first general dancing session beginning at 10:30 p.m. and lasting 'til 2 a.m.

MAY 30 - SATURDAY MORNING - Tour of the Paul Masson Winery complete with samples! This will be done on a reservation basis, and more information will be issued at a later date. Watch for it.

MAY 30 - SATURDAY AFTERNOON - General folk dancing at McCabe Hall. Your favorites and everyone else's blended into a fine program.

MAY 30 - SATURDAY EVENING - The BIG one! "Festival Internationale" Concert -- on stage, with 20 groups in brand new costumes, song and dance, taking you on an arm-chair tour of many lands. Tickets are \$2.50; pre-registration price, \$2.00.

Following the Concert, general dancing until 12:30 a.m. in the Civic Auditorium, and a Balkan Party at McCabe Hall until 2:00 a.m. There will be an After Party at the Ste. Claire Hotel from 12:30 a.m. to 4:00 a.m. Dance 'til you drop, do your thing, BUT - - be fresh for - - -

MAY 31 - SUNDAY MORNING - Installation Brunch at the Ste. Claire Hotel, from 10:30 a.m. to 12:30 p.m. A delicious menu is planned for your enjoyment, after which the current Federation officers, both North and South, will vacate their respective offices to make way for the new ones. You can expect almost any thing to happen - - - high-jinks are the highlight of this happening!

MAY 31 - SUNDAY AFTERNOON - General dancing session with an exhibition program, the final stage of our three-day fun-fest. This, too, will be in the Civic Auditorium. When you head for home on Sunday evening, you'll be filled with memories of friendship and warmth, person-to-person. How better to begin the summer?

Finally, if at any time you become a bit confused about what is next, where do I go from here, etc., Dolly Barnes and the Hospitality Committee, complete with Alpine costumes, will be on hand during all three days to answer questions, transport people-plus-luggage, and perhaps sooth a few shattered nerves.

Remember - - pre-register to save, and an early deposit on hotel or motel rooms is advisable. Headquarters for the festival will be the Hotel Sainte Claire, diagonally across from the auditorium. Do you know the way to San Jose?? Find out!!

Suzy Vails

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COSTUMES OF VOLENDAM
Sketched by Audrey Fifield



PLATE I

Costumes of Holland

VOLENDAM

The fisher folk of the Zeider Zee are extremely tenacious in retaining their regional costumes, and an informed person can often tell at a glance a woman's exact village, religion and marital status. For instance, the three ladies of Volendam, Plate I, are wearing the same basic style of cap, but with variations. The aprons of ladies B and C have a lower tie across the hips in back, and reportedly a married woman has the privilege of leaving these strings undone. However, when a matron of senior status was asked about this she snapped, "It was just pure laziness on the part of the wearer." So much for that!

I was very fortunate in being able to examine the costume worn by lady (A) from Volendam, and have included the pattern in this article. It's a size 14 or 16, and each square of the chart equals 2 inches. The skirt is a straight strip of cotton flannel, 41 inches long (finished length) and 44 inches around, which is very narrow. It also had been torn at the bottom for about 8 inches, so was too narrow to be practical. Most skirts are half again as wide and are worn over one or two slim petticoats. The skirts are pleated flatly across the front and sides to fit the waist, and lie perfectly smooth and flat across the back. The opening is on the left side and is lapped about 3 inches with a corresponding pleat at the right hip. The printed stripes are always the same pattern of red, blue, green and yellow on white. The bodice and apron are of black wool flannel and are unlined. Only the separate vestee and apron yoke are lined. They were of challis, though other materials are used, in a print of bright red roses and blue corn flowers with green foliage. Reds and blues are a favorite color combination. The braid at the neck of the bodice and apron band is of black and white windmills and tulips, while the apron strings are of inch wide twill tape and tie in front under the apron. Dutch braids are representative in design and are seldom geometrics or abstracts.

Caps formerly were of linen netting or cheesecloth weave, only much heavier. The middle section is left plain, but the brim and crown are embroidered in white. Some modern caps are made of cotton lace-curtain material. The front edge is gathered into the characteristic winged shape with a heavy double thread which remains in after starching and drying. The starching is of very heavy quality. The crown of the first costume (A) is pressed flat from front to back, forming a sharp crease, while that of (C), which is practically the same pattern, only higher, is puffed and rounded. The center lady (B) is wearing a cap with little loft and no crease. The side wings fall lower on the cheeks, as the pleating is allowed to fan open from the side seam. The pattern for this cap is given in women's and



*COSTUMES OF
VOLENDAM*

*Sketches by
Audrey Fifield*

PLATE II

COSTUMES OF HOLLAND (Volendam)

girls' sizes. Figure (B) is wearing her work-day costume, which is quite attractive. It is of black cotton with a white patterned stripe woven into it, not a print. The diagonally lapped pleating on the bodice, which opens center front, utilizes the stripes to make a white band, as they do also at the top of the sleeves, and stitched down pleating at the top of the full skirt. The narrow black and white woven wool scarf over her shoulders is part of this costume. Usually she would wear a black cloth Dutch cap without the winged section, but has put on the white cap to go to town. Her Sunday, or fete-day dress, would be the same as (C). Both wear white cotton aprons, narrowly striped, with some arrangement of blue and tan, or light brown. The proportions of blue to brown vary with the print.

A third costume, not shown, would have (B)'s cap, (C)'s dress and (A)'s apron with a gingham plaid yoke.

Lady (C) is wearing her best dress of black sateen. It is quite full and has short puffy sleeves gathered into a band. The braid around the neck of her bodice is flowered in natural colors, and her vestee is of sheer white material, embroidered with delicate sprays of pink flowers.

All wear black stockings, and heavy coral chokers with large gold clasps at the front.

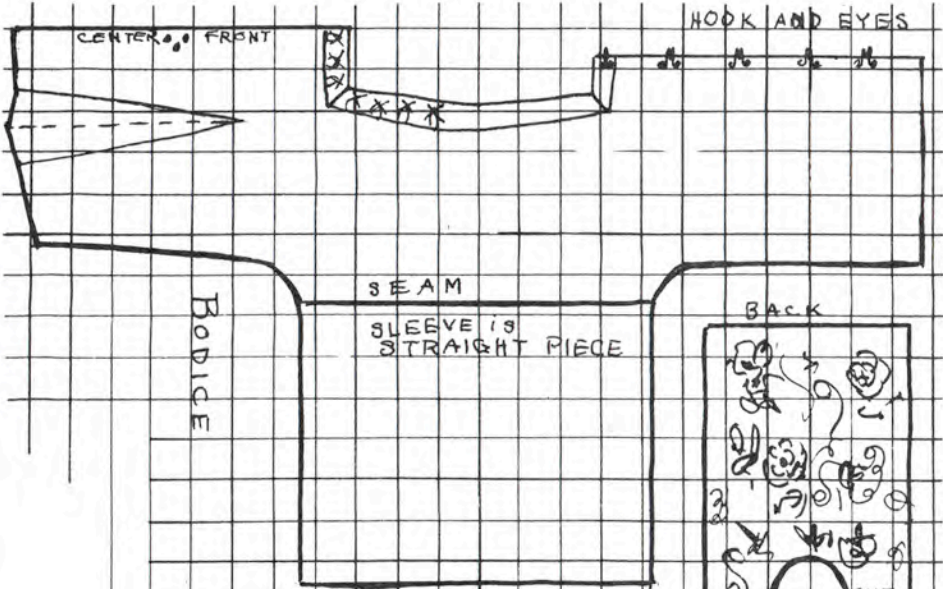
The gentleman of Volendam, Plate II, may be wearing black or dark blue breeches, but they are more likely to be a soft rosy-brick color. In summer they may even be of unbleached linen. They are made with the usual flap in front and secured with two large silver buttons. His collarless jacket is of padded cotton and is rose colored, pin-striped in black. The sleeves are of the same material, but of a much brighter red. They are tucked in at the wrist and buttoned with a half-ball black button, matching those of the double-breasted front closing, though smaller. The jacket may be buttoned in either direction. These jackets often have square, bib-shaped insets of the brighter red, as well as at other odd places. I suspect the soft rose is merely the results of facing and the brighter color is patching. At his throat is a fine silk 'kerchief, either plain or patterned. Paisleys are favorites. His cap is of black bear skin, with a red felt or velvet crown. Alternately the short billed cap shown with the Zeeland man (February issue) is worn.

Note: Costumes of Marken will be described in the April issue.

Editor's Note: If anyone wishes to hand print some flannel, Audrey Fifield, upon request, will send you a full-scale drawing of the stripes. Send a stamped, self-addressed envelope to her, along with your request. Her address is #7 Mercury Avenue, Tiburon, California 94920.

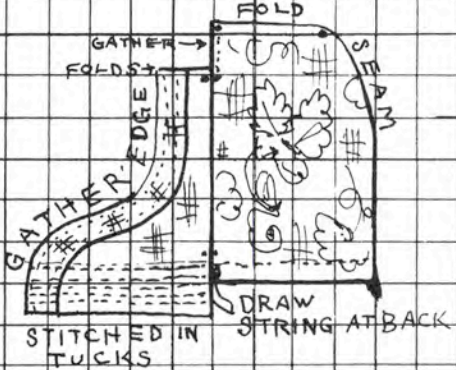
Source: *National Geographic Magazine*
Postcards and Snapshots

PATTERNS FOR COSTUMES OF VOLENDAM



COSTUMES OF VOLENDAM

CAP (A) Sketched by Audrey Field

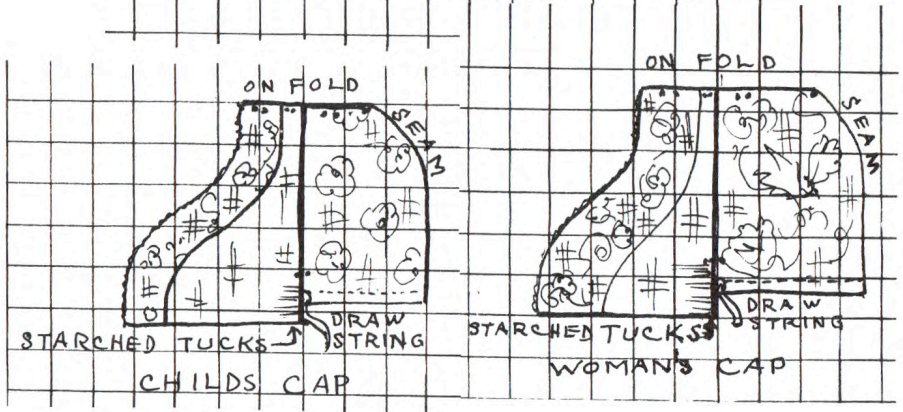
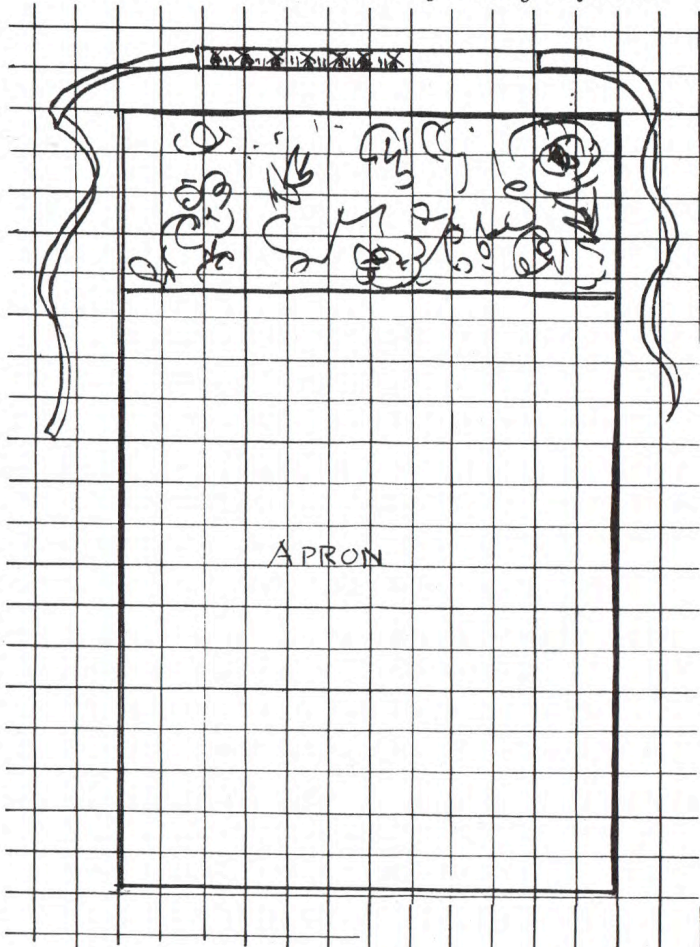


WOMAN'S CAP



FRONT VESTEE

PATTERNS FOR COSTUMES OF VOLENDAM Caps for (B)
 Sketched by Audrey Fiefield



CONCERT 1970

The Memorial Day week-end looms in large numbers on the calendars of many in the folk dance movement - and well it should.

That is the time when the Folk Dance Federation of California, Inc. (North), will present STATEWIDE 1970 in San Jose - a city frequently the site of festivals, and one which is cooperative 100 per with folk dancers.

Of special importance is Saturday evening, May 30 -- at that time the CONCERT will be given, directed once again by Millie von Konsky.

Plans are already well under way to make this the best ever. Several new ideas will be used, and heading the list is - the show will be on stage. 1300 seats will fill the arena floor, making a larger number of tickets available. Not since the Woodminster shows of a number of years ago has the Federation presented an "on-stage" production. Ticket prices are \$2.50 for adults, \$2.00, if pre-registered; children under 12 - 75¢; with pre-registration, 50¢.

Statewide has become the occasion at which exhibition groups present costumes and dance material never before seen. Twenty exhibition groups, the cream of both North and South, will dazzle our eyes with a variety of performances from throughout the world, while new music provides our audio enjoyment.

Does the end justify the means? We think so, and the finished product will be due to plain hard work by many representing a number of areas Council-wise. Here's a sampling: Sound will be in the capable hands of Deen Grant, assisted by Ron Bueno; Stage Decoration, Jim Dommert; Lighting, Gwen Heisler; Dressing Room and Call Control, Gail and Bob Clune, Ellen and David Sawaya; Ushers, Dolly Barnes; Model Coordination, Barbara Callan and Bee Drescher; Ticket Manager, Vern Kirk; Stage Door Control, Ziona Rogaway and John Vails; Southern Exhibition Group Liaison, Avis Tarvin; Publicity, (a big job better handled by more than one person) Ernie Drescher, Vi and Walt Dexheimer, Ray Kane, Allen Michaels and Suzy Vails. Of special note is the narration during the Concert, to be accomplished this year by Mr. John Galbraith, San Francisco State College professor.

As "show-time" draws nearer, more information will appear in LET'S DANCE. Plan NOW to attend, and take advantage of pre-registration prices. The "coup-de-grace" would be every seat filled in the San Jose Auditorium! What better support for our organization??

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The Party Planner



A LEPRECHAUN ESCAPEDE

A St. Patrick's Day theme with the "wearing" of the green", stove pipe hats, corn cob pipes, shamrocks and harps, is a very colorful plan. There are quite a number of Irish dances in our folk dance repertoire that could be included in the dance program. The cover of the program could be of any one of the designs mentioned.

If you have an artist in your group, perhaps he or she could provide a number of "leprechauns" with impish faces, and huge pots of gold coin, which could be placed around the dance floor or on the walls. This would add to the atmosphere, since, according to Irish folklore, it is believed the leprechauns would reveal the hiding place of treasure, if caught.



FASNACHT DAY (A Pennsylvania Dutch Party)

In the Pennsylvania Dutch country every household uses up all its accumulated odds and ends of fat in the making of dozens of rich FASNACHTS or doughnuts, which have won Shrove Tuesday the delectable colloquial name of FASNACHT DAY.

A FASNACHT party may be given at any time of the year, and since eating is the chief entertainment, be sure to make enough doughnuts to take care of your guests. Serve coffee or chocolate with the doughnuts, and your refreshment plans are simple.

For decorations use red, blue, green and yellow in your color scheme. Cut out red hearts, yellow roosters and blue tulips with broad green leaves. Fasten the designs to the wall with transparent tape, grouping the motifs as they are often seen on painted chests, cheese boxes, or old china plates of the Pennsylvania Dutch folk. If possible, set your table with colored pottery and colored paper napkins. Bowls of fruit could be used as centerpieces.

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Important!

Please make a correction in "Scottish Steps, Terms and Styling" in the January 1970 issue of LET'S DANCE.

Turn to page 14. In the next to the last paragraph entitled "Corners", the word INACTIVE should be changed to ACTIVE.

The instruction will then read:

CORNERS: The 2 dancers that the active cpl faces when back to back with ptr in the ctr, M facing W line and W facing M line. 1st corner is to your R and 2nd corner is to your L.

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ARDELEANA CU FIGURI

(Romania)

Ardeleana Cu Figuri (Ahr-deh-LYAH-nah coo Fee-GOOR-ee) was introduced at the University of the Pacific Folk Dance Camp, 1956, by Dick Crum, who learned it from natives in several villages around the town of Vârset in Banat. A literal translation of the title would be "Dance from Transylvania with Figures."

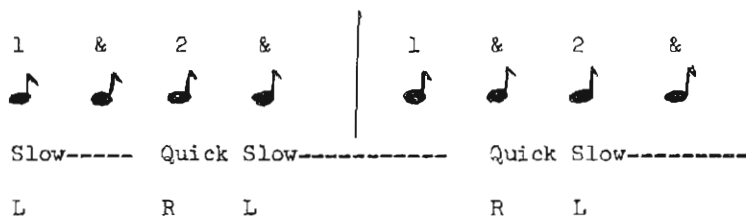
In its native setting the Ardeleana is highly improvised, the variations being performed according to the whim of the man. The following sequence will fit the recommended record, and is the routine presented by Mr. Crum.

MUSIC: Record: Cristea CR-507B "Invartita Dela Danes"

FORMATION: Cpls anywhere on the floor.

STEPS AND Basic Ardeleana Step: (takes 2 meas to complete)

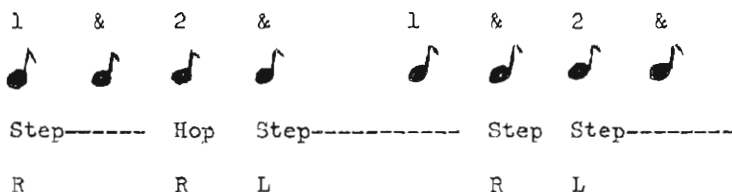
STYLING: Ptrs face, each turning slightly to own L. W hands on M shoulders, M R hand at W L shoulder blade, his L hand grasps her R arm just below elbow. M and W use identical ftwork.



Meas 1: Step diag fwd L with L (ct 1 &), step fwd with R passing L (ct 2), step diag fwd L with L (ct &). Meas 2: Hold (ct 1), step diag fwd L with R, passing L (ct &), step diag fwd L with L, passing R (ct 2 &). During these 2 meas cpls revolve CW as far as possible comfortably. To reverse, each dancer turn slightly to own R: W keep hands on M shoulders, M reverse hold so that his L is at W R shoulder blade, his R grasping her L arm just below elbow. Reverse ftwork by stepping diag fwd R with R and revolve CCW.

Continuation Step: (takes 2 meas to complete)

This step is added to the Basic Ardeleana Step to form the "Short Turn", the "Long Turn", and is the step used in the "Arches."

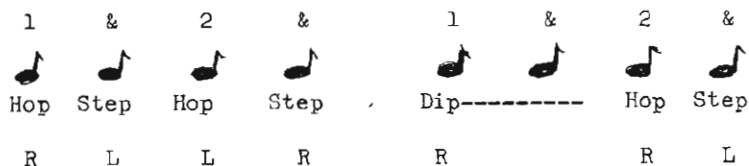


When done to the L: Meas 1: Step diag fwd L with R (ct 1 &), hop on R (really a smooth lift) (ct 2), step diag fwd L with L, passing R (ct &). Meas 2: hold (ct 1), step diag fwd L with R, passing L (ct &), step diag fwd L with L, passing R (ct 2 &). During these 2 meas cpls revolve CW.

When done to the R, cpls revolve CCW. Begin stepping diag fwd R with L.

Men's Show-off Steps: These steps are actually personal improvisations done by the M. Ptrs face each other, M R and W L hands joined. W R (back of hand) on hip. M may place his L hand behind head, elbow out to side; or it may be on his hip, or held low out to side. While M does Show-off Steps, W take small walking steps as she follows him from side to side, or do Basic Ardeleana Step.

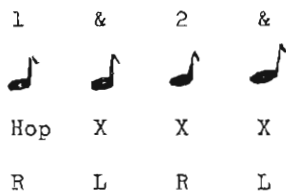
Show-off Step #1: (takes 2 meas to complete)



Moving to R: Meas 1: Hop R, kicking L out quickly (ct 1), step L (ct &), hop L, kicking R out quickly (ct 2), step R (ct &). Meas 2: Dip slightly on R leg, swinging L ft down and across in front of R with inner edge of ft up (ct 1 &), hop R (ct 2), step L in place, turning to face L (ct &).

Moving to L: Repeat above 2 meas with opp ftwork.

Show-off Step #2: (Takes 1 meas to complete)



Hop on R, swinging L fwd slightly (ct 1), step L to R of R so that outer edges are touching and roll so that outer edge of R is on floor (ct &); keeping ft in same pos, shift wt onto full R so outer edge of L is on floor (ct 2), in same pos shift wt onto full L so outer edge of R is on floor (ct &).

Repeat action of above meas with opp ftwork.

NOTE: During steps in Basic Ardeleana pos, the farther the cpls can revolve, the better. Basic Ardeleana and Continuation Steps are done rather flat footed, although as the cpls revolve faster, the steps become a walking heel-toe motion.

MUSIC 2/4

PATTERN

Measures

- 2 Meas INTRODUCTION
- I. BASIC ARDELEANA STEP
- 1-8 Beginning L, dance 4 Basic Ardeleana Steps.
- II. SHORT TURN
- 1-4 Beginning L, dance 1 Basic Ardeleana Step followed immediately with 1 Continuation Step to L (beginning with R).
- 5-8 Beginning R, repeat action of meas 1-4, Short Turn.
- III. ARCHES
- Beginning L, dance a series of 8 Continuation Steps.
- 1-2 M contact W L hand (fingers up, palm out) with R hand (at R angle to floor, thumb up, palm out) as he moves diag fwd L, raising his R arm under which W makes 1/2 turn CCW as he turns 1/2 CW. Both begin L and dance 1 Continuation Step. Finish facing ptr, releasing hands.
- 3-4 With 1 Continuation Step moving twd each other, M contact W R hand with his L and as they pass W make 1/2 turn CW, M make 1/2 turn CCW under the joined hands.
- 5-8 Repeat action of meas 1-2 (Fig III).
- 9-10 With 1 Continuation Step dancers move twd each other, M take W L hand in his R (thumb down) and turn her one full turn CCW under the joined hands as he dances in place.
- 11-12 M take W L hand in his L (thumb down) and turn her again one full turn CCW as each does 1 Continuation Step. As W finishes turn, M bring her L hand to the small of his back and place it in his R hand there; simultaneously she places her R at the small of her back and he passes his L hand under her L arm and takes her R hand where she placed it. L shoulders are now adjacent, hands grasped at each other's backs.
- 13-14 In above pos dance 1 Continuation Step moving CCW, as a cpl.
- 15-16 M release W R hand and withdraw his L. M dance 1 Continuation Step in place turning slightly to his R and pulling W around CCW to face him as she does 1 Continuation Step.

ARDELEANS CU FIGURI (continued)

IV. LONG TURN

- 1-8 Dance 1 Basic Ardeleana Step to L and add to it 3 consecutive Continuation Steps to L, turning CW.
- 9-16 Repeat action of meas 1-8 (Fig IV), beginning R and turning CCW.

V. MEN'S SHOW-OFF

- 1-8 Do M Show-off #1 4 times, starting hop on R.
- 9-16 Do M Show-off #2 8 times, starting hop on R.
- 64 meas Repeat dance from beginning.

VI. FINALE - SHORT TURN

- 1-4 Dance 1 Basic Ardeleana Step to L, followed by 1 Continuation Step to L (beginning with R).
- 5-8 Repeat action of meas 1-4 (Fig VI) with opp ftwork.

Dance may end with stamp. PLEASE do NOT bow!

46TH ANNUAL CAMELLIA SHOW
16TH FOLK DANCE PAGEANT

Presented by the Sacramento
Council of Folk Dance Clubs



Spectators leaving the Auditorium on 16th and Jay Streets in Sacramento have, each year, made comments that make those of us who participate in this extravaganza more determined than ever to strive for a high degree of perfection. The lovely Camellia, the theme of our ten days of varied activities, is symbolic of beauty unsurpassed.

The Flower Show, which will again be the opening event of the 46th Annual attraction in Sacramento, is scheduled for the 7th of March this year. More than 5,000 varieties will be displayed, and it is interesting to many newcomers to the area that it is the official flower of Sacramento, the Capitol City of California. This beautiful plant was first introduced to this area during the Gold Rush days, and one hundred years later there were over 750,000 plants in the county. Some of the tallest and largest camellia plants in existence are located near Sacramento.

The careful planning and close cooperation each year result in events that should offer something of excitement and interest to all. More than 20,000 people participate, and are very quickly swept into the enthusiasm, as music fills the auditorium, colorful costumes are seen twirling in familiar dances at the closing event, the ever increasing popularity of the Folk Dance Festival, on March 14 and 15.

Each year a different nationality is featured, with special emphasis on that country's costumes, music, and in gourmet food at the International Luncheon. This year's theme "Fiesta de las Rosas" is most appropriate since it is truly a fiesta. It will honor the Mexican communities and their contributions to our culture.

In addition to the Flower Show and the Folk Dance Festival exciting events are the International Friendship Luncheon, the Art and Photographic Exhibit, Cheer Up Day, and the Pink Perfection Luncheon sponsored by the Mercy Children's Guild. Candidates are chosen each year from the colleges for a Queen who will reign as the Camellia Queen for a year. At the Queen's breakfast, she and her court are the honored guests. Crowning the Queen is the high point of the week, and takes place at the Camellia Ball. Then she and her court are on the stage throughout the Pageant, on the 15th. They will view the outstanding exhibitions at the Folk Dance Festival on Sunday afternoon. Do come and see it!

Milli Riba

Presented by
FOLK DANCE FEDERATION OF CALIFORNIA, INC.
In Cooperation with
SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

"FIESTA DE LAS FLORES"
(FESTIVAL OF THE FLOWERS)

SIXTEENTH ANNUAL CAMELLIA FESTIVAL
SACRAMENTO MEMORIAL AUDITORIUM
16TH AND JAY STREETS
MARCH 14 - 15, 1970

SUNDAY AFTERNOON - MARCH 15

- | | |
|-----------------------------|-----------------|
| 1. El Shotis Viejo | Mexican |
| 2. Doudlebska Polka (P) | Czechoslovakian |
| 3. White Heather Jig | Scottish |
| 4. Zillertaler Laendler | Austrian |
| 5. Numero Cinco | American |
| 6. Lagnala Dana (L) | Macedonian |
| SQUARES | |
| 7. Rumanian Medley (L) | Rumanian |
| 8. Siamsa Beirte | Irish |
| 9. Ta'am Haman | Israeli |
| 10. Hambo | Swedish |
| 11. Tex Mex Mixer (P) | American |
| 12. Schuhplattler Laendler | Bavarian |
| SQUARES | |
| 13. Horehronsky Chardas (L) | Slovakian |
| 14. Polyanka | Russian |
| 15. Spinnradel (P) | German |
| 16. Milondito Tango | Argentine |
| 17. D'Hammerschmiedsg'selln | Dutch |
| 18. Somewhere My Love | American |
| 19. Silent Kolo | Slovakian |

SUNDAY EVENING - MARCH 15

- | | |
|---------------------------|--------------|
| 1. Senftenberger | German |
| 2. Siesta In Sevilla | American |
| 3. Polish Mazur | Polish |
| 4. Hambo | Swedish |
| 5. Croatian Waltz | Croatian |
| 6. Homolyanka Kolo (L) | Serbian |
| SQUARES | |
| 7. Shuddel Bux | German |
| 8. Teton Mt. Stomp (P) | American |
| 9. Scandinavian Polka | Scandinavian |
| 10. Beautiful Ohio | American |
| 11. Swir Swir Mazur | Polish |
| 12. Gruzanka (L) | Serbian |
| SQUARES | |
| 13. Caballito Blanco | Mexican |
| 14. Brandiswalzer | Swiss |
| 15. Jota de Badajos | Spanish |
| 16. Krici Krici Ticek (L) | Croatian |
| 17. Corrido | Mexican |
| 18. Good Night Waltz | American |

SATURDAY EVENING - MARCH 14

- | | |
|---------------------|------------|
| 1. Mexican Schottis | Mexican |
| 2. Das Fenster (P) | German |
| 3. Vrni Se Vrni (L) | Macedonian |
| 4. Margaret's Waltz | English |
| 5. Corrido | Mexican |
| 6. Couple Hasapiko | Greek |
| SQUARES | |
| 7. Tino Mori (L) | Macedonian |
| 8. Kreuz Koenig | German |
| 9. Amanor Waltz | American |
| 10. Hambo | Swedish |
| 11. Hava Nagilla | Israeli |
| 12. Kohanochka (P) | Russian |

EXHIBITIONS

- | | |
|-----------------------------|-----------|
| 13. Savila Se Bela Loza (L) | Serbian |
| 14. Las Altenitas | Mexican |
| 15. Marklander | German |
| 16. La Redova | Mexican |
| 17. El Gaucho Tango | Argentine |
| 18. Ve David (P) | Israeli |

EXHIBITIONS

- | | |
|------------------------|-----------|
| 19. Alexandrovskia | Russian |
| 20. Ship O' Grace | Scottish |
| 21. Totur (P) | Danish |
| 22. Polka Mazurka | Polish |
| 23. Orijent (L) | Serbian |
| 24. Ranchera | Argentine |
| SQUARES | |
| 25. Champagne Time | American |
| 26. Sweets of May | Irish |
| 27. Blue Pacific Waltz | American |
| 28. Hopak | Ukrainian |
| 29. Gerakina (L) | Greek |
| 30. Viennese Waltz | Viennese |



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SACRAMENTO

PARTY PLACES

CHULA VISTA

Every Friday Night - 7:30 to 10. The Folklaenders.
Mueller School, 715 I Street, Chula Vista.

COMPTON

2nd Tuesday each month - 6:30 p.m. Compton Co-op.
Pot-Luck Supper and Folk Dance
Lueder's Park, Rosecrans & Temple Streets, Compton

FRESNO

Every 2nd Friday each month Pot Luck - 7:00 p.m.
June through September, Fresno Square Rounders.
Old Pavilion, Roeding Park, Fresno
Every Saturday Night - First Saturday, 7 to 11 p.m. Pot Luck
Following Saturdays - 8:00 to 12:00 p.m.
October through May - Fresno Square Rounders.
Danish Brotherhood Hall, Yosemite & Voorhman, Fresno
Every Sunday from 7:30 to 11 - October through May
Central Valley Folk Dancers. Danish Brotherhood Hall,
Yosemite and Voorhman Streets, Fresno.
Every Sunday from 7:30 to 11 - June through September,
Old Pavilion in Roeding Park, Fresno.

INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.
621 North La Brea Avenue, Inglewood.

LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dancers.
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.
2nd Thursday each month - 7:30 to 10:30. Long Beach Co-op.
Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.

LOS ANGELES

Every Tuesday from 8 to 11. Virgil Jr. High School,
1st and Vermont Ave., L.A. Virgileers Folk Dancers.
5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders.
Los Banos Recreation Hall, Los Banos.

MARIN

3rd Saturday each month - 8:30 to 12. Hardly Ables Folk
Dance Club. Almonte Hall, Mill Valley.
4th Saturday each month - 8:30 to 12. Step-Togethers of
Marin. Almonte Hall, Mill Valley, California.
2nd Wednesday each month - 8:15 to 12. Marin Whirlaways.
Carpenters' Hall, San Rafael, Calif.

PARTY PLACES

OAKLAND

- Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland.
Every FIFTH Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Avenue, Oakland.
4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch St., Oakland.

OJAI

- 1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

PALO ALTO

- 1st and 5th Saturdays - 8:30 to 12:30. Barronaders. Barron Park School, Barron Avenue, So. Palo Alto.
3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto.

PALOS VERDES ESTATES

- Every Friday night - 8 to 11 p.m. South Bay Folk Dance Association. 3801 via La Selva, Palos Verdes Estates.

PARAMOUNT

- Every Wednesday night - 8 to 10 p.m. Paramount Community Center. 14410 Paramount Blvd. (Party every 3rd Wed.)

PASADENA

- Every Friday evening - 8 to 11:15. Pasadena Folk Dance Co-op. Pasadena Y.W.C.A., 78 N. Morengo, Pasadena.

PENNGROVE

- 2nd Saturday (each month except Aug.) 8:00 til ?
Petaluma International Folk Dancers. Penngrove Club House, Penngrove.
3rd Saturday each month - 8:00 to ????? Redwood Folk Dancers. Penngrove Club House, Penngrove.

POMONA

- 2nd Friday each month - 8 to 11 p.m. Pomona Folkartees. Ganesha Park. White Ave. near McKinley Ave., Pomona.

REDWOOD CITY

- 4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

RICHMOND

- 1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

SACRAMENTO

- 2nd Saturday ea. month - 8 to 11:30. Whirl-a-Jigs Folk Dance Club. Coloma School, 4623 T Street, Sacramento
3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Sierra School, 24th St. & 4th Ave. Sacramento
4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

PARTY PLACES

SAN DIEGO

- Every Sunday afternoon - 2 to 5 - Balboa Park Club
- Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers
Recital Hall, Balboa Park
- Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers
(Beginners) Recital Hall, Balboa Park
- Every Wednesday night - 7:30 to 10:00 - San Diego Folk
Dancers (Beginners) Recital Hall, Balboa Park.
- Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers
Recital Hall, Balboa Park (Advanced)

SAN FERNANDO VALLEY

- Last Friday each month - 8 to 11. West Valley Dancers.
Canoga Park Elementary School, 7438 Topanga Canyon Blvd.

SAN FRANCISCO

- 1st Saturday each month - 8:00 to ?? Sunsetters Folk Dance
Club. Jefferson School, 19th Ave & Irving St., S.F.
- 3rd Saturday each month - 8:30 to 11:30. The Fun Club.
362 Capp Street, San Francisco.
- 4th Saturday each month - 8 to 12. Cayuga Twirlers.
Genova Hall, 1074 Valencia Street, San Francisco
- Last Thursday each month - 8 to 12. Scandinavian Folk
Dance Club. Douglas School, 19th & Collingwood, S.F.
- 1st Friday each month - 8:30 to 12. San Francisco Carrousel
1748 Clay Street, San Francisco

SAN JOSE

- 2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters.
Hoover Jr. High School, Park and Naglee Streets.

SANTA BARBARA

- "End of the Month Festival" - Last Saturday of each month.
Santa Barbara Folk Dance Club, Garfield School,
310 West Padre Street, Santa Barbara.

SANTA MONICA

- 2nd Tuesday every month (except December) 8 to 11 p.m.
Santa Monica Folk Dancers. Miles Playhouse, Lincoln
Park, 1130 Lincoln Blvd.

SONOMA

- 1st Saturday each month - 8:00 to 12. Valley of the Moon
Swingers. Community Center, 276 Napa St., Sonoma.

STOCKTON

- Last Friday each month - 8:00. Kalico Kutters. Growers
Hall, North Wilson Way, Stockton.

PARTY PLACES

VALLEJO

4th Friday each month - 8:00 to 11:00. Sunnyside Folk Dancers. Vallejo Community Center, 225 Amador Street.

WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

Editor's Note: Requirements for securing a listing in PARTY PLACES are 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.



FOLK DANCE RECORD SHOPS SAN FRANCISCO

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Phone: 937-1825



Echoes *from the* Perle Bleadon Southland

CYGANY DANCERS

The CYGANY DANCERS presented a Balkan Workshop featuring Martin Koenig, in January, at the Balboa Park Recital Hall. Mr. Koenig taught several Romanian and Bulgarian dances that he had learned in his tours through the Balkan countries.

The "Continental Kaleidoscope" was very well received; this was presented for the benefit of the San Diego Association for the Mentally Retarded - - City Chapter Building Fund. The San Diego Arthritis Foundation benefited from a performance presented at the International Arena, in December, where they performed Russian and Israeli dances for a large audience.

WHAT'S DOING AT SILVERADO

SILVERADO extends best wishes for a happy future to two of its very popular members, TOM and DOROTHY DAW, on their recent marriage. Their leadership, teaching and enthusiasm for folk dancing has brought warm friendship to the Club.

A new beginners' class had its inception early in February, at Silverado Park Clubhouse, 31st and Santa Fe Street, Long Beach. The time is 7:45 p.m.

Silverado's new officers are: President, FRANK ALMEIDA; Vice President, DON KNIGHT; Secretary, MAY HARRIS; Treasurer, RALPH SURLAGE.

BEMI DE BUS' IMPRESSIONS OF "AMAN DAY"

"Aman Day" turned out to be all of that and more. The teaching was of the highest professional quality and there was a delightful variety in the dances taught. Even the meals, lunch and dinner, were quickly and seemingly easily served.

It is true that the hall was overcrowded - the pre-enrollment was barely 60 and more than 150 people turned up for early morning class! By mid-afternoon, with several dozen dancers more, it was possible to move across Plummer Park to a larger hall.

Dinner, pictures, and then a fiesta with live music in living color -- which turned out to be a BALL!! All this was followed by an After-party at Hadarim. It was a great day, a great night, and I hope Aman does it again s-on.

WESTWOOD CO-OP FOLK DANCERS

We welcome RUTH BATES, RUTH JORDAN, JERRY and EVE LUBIN, PARVIZ SHOKRIZADE and LOUIS VACZEK, as new members of Westwood.

ECHOES FROM THE SOUTHLAND (continued)

DOROTHY WOOD has become a member of the Peace Corps. On February 10 she left for training in the Virgin Islands. In May she will leave for two years in Africa. ANNETTE NEEDLEMAN underwent additional surgery at Midway Hospital, 5925 W. San Vicente, Los Angeles. She will appreciate receiving cards.

CLARA MORGAN has just been elected president of the Scandinavian-American Artists of the West.

Best wishes to LYNN and CAMERON WILLIAMS. Cam has just become associated with the law firm of Tyre & Kamins, in Beverly Hills.

GARDEN GROVE FOLK DANCERS

GARDEN GROVE FOLK DANCERS will sponsor a Beginners' Folk Dance Class, which will run for 8 weeks, April 3 to May 22. It will meet each Friday night from 7:30 to 8:15 p.m. The cost will be \$4.00 for the session, or \$5.00 including membership in the club. This includes the regular member or guest donation for the 8 to 11 dance session. Garden Grove Folk Dancers meet at the Stanford School, 12721 Magnolia, Garden Grove, Fridays.

The Club is busy preparing for the Orange County Festival to be held Saturday, March 14, at the Pacifica High School, 6851 Lampson, in Garden Grove.

OJAI FOLK DANCE FESTIVAL

MARY NIGHTINGALE informs us that the following exhibition groups have accepted invitations for the Festival to be held at Nordhoff High School: Cygany Dancers and Highland Dancers of San Diego, Gandy Dancers, Betyarok, U.C.L.A. Yugoslavian Performing Group, Hellenic Dancers from Greek Church in Los Angeles, Maureen Hall's Irish Dancers, from Firebaugh, and the Ojai Israeli Group. The dates are April 4 and 5. Folk Dancers are requested to wear SOFT SHOES, please. (Nordhoff High School)

INTERNATIONAL FOLK DANCE CONCERT

Don't wait - - purchase your tickets immediately - they are going fast - - for the INTERNATIONAL FOLK DANCE CONCERT, at the Dorothy Chandler Pavilion of the Music Center, April 11. Be sure to contact Chairman RUTH OSER, or ED FELDMAN, or any other member of the Scholarship Committee, for tickets. Please purchase them through the Federation, inasmuch as the Scholarship Fund derives funds from the sale of the tickets. Ruth may be reached at OL 7-1692, 1654 Rising Glen, Los Angeles 90069; Ed may be reached at VE 9-6719, 2026 S. La Cienega, L.A. 90034.

IN MEMORIAM

We are sorry to learn of the death of RALPH FURBISH. We all mourn the sudden and untimely death of MADELYNNE GREENE.



In Memoriam

For more than 30 years Madelynne Greene has given her life to teaching and promoting folk dancing. Early Monday morning, February 9, 1970, a fatal heart attack took her life away.

She won international recognition in folk lore, as well as folk dancing, bringing authentic native dances, music and her costumes from foreign countries, to exhibit. As director of the International Dance Theater in San Francisco, she was known and loved by folk dancers in California, and in the cities throughout the United States and Canada, where she traveled extensively to teach her dances. For the past nine years she has sponsored a summer camp in Mendocino, specializing in folk lore and international dance.

Madelynne Greene is irreplaceable. Folk dancers everywhere will sadly miss her, but they will never forget her generosity and effervescence in demonstrating her many talents.

Madelynne Greene is survived by her husband, Eric Barker, who is a poet of note, having four books and numerous magazine articles to his credit.

(Editor's Note: A complete article describing Madelynne Greene and her contributions to folk dancers and the folk dance movement, written by Walter Grothe, will appear in the April issue.)

COUNCIL CLIPS

GREATER EAST BAY FOLK DANCE COUNCIL

RICHMOND-SAN PABLO FOLK DANCERS have started a new beginners class, according to their new president, BILL LEONARD. Teachers are MAX HORN and LILA VAN ROEKEL, from 7 to 8:30, Wednesday evenings, with JACK PINTO teaching the intermediate and advanced dancers from 8:30 to 10:30, in El Dorado School, in Richmond Annex. JACK is also the regular teacher of the OAKLAND FOLK DANCERS, Thursday nights, in Hawthorne School, Oakland. Plans are already under way for the OAKLAND FOLK DANCERS' Annual Bonnet Parade, April 30.

A Saint Pat's Pot Luck Dinner and Party will be held by the PANTALOONERS, in Laurel School, Wednesday Evening, March 11. STAN VALENTINE will lend his brogue to the Squares.

As the next Fifth Saturday will be May 30, the GREATER EAST BAY COUNCIL is cancelling the usual party that night in favor of STATEWIDE '70, in SAN JOSE.

Cliff Nickell, 3914 Agua Vista St., Oakland, Ca. 94601

MARIN DANCE COUNCIL

DAN HOLLAND, who won the Marin Council scholarship last year has been a guest teacher at the WHIRLAWAYS. He taught them *Farewell to Aughterarder* which he learned from C. STEWART SMITH at Mendocino. Dan also made all the arrangements for the snow weekend, February 14, for his own club, the KOPACHKA DANCERS. Forty people skied or played in the snow for two days, and each evening danced around the pot-bellied stove of Hutchinson Lodge near Norden.

Tickets are now available for the Presidents' Ball, April 11 at San Rafael High School Gym. There will be a Balkan Hour from 7:00 until 8:00. General Dancing will begin at 8:00 p.m. (Note the new time, 8:00 p.m.) with a fast-paced program until midnight. Buy a ticket even if you can't attend. You have a good chance of winning one of the many door prizes, and the proceeds support the Marin Festival in July. The theme for this year's party is "Hay-oh! Hay-oh!", the Central American corn-planting festival.

ALICE JACOBS, the WHIRLWAY's youngest member, recently attended Stockton Music Clinic. (she plays piccolo) She also wrote an article about folk dancing, which appeared in the Tamalpais High School paper.

On March 11 the WHIRLAWAYS are having a "Thank God It's Over" party. The hosts, BIRKS, SHERAS, and ROBERTSONS won't tell what the title means. You'll have to attend to find out.

There were several who traveled a long distance to the KOP-

COUNCIL CLIPS (continued)

ACHKA DANCERS' Mendocino Party, on January 31. BARBARA SHEM, from Corvallis, Oregon, and from Los Angeles, GERRY GORDON, JIM MATLIN and BILL BURKE. We are all very thankful that we had the party when we did. MADELYNNE sparkled with her usual bouncy effervescence, and gave us all a particularly precious last memory of her.

Fred Sweger, 10 Claire Way, Tiburon, CA 94920

PENINSULA COUNCIL OF FOLK DANCE CLUBS

We are happy to see EDITH THOMPSON recovered and back in action after a few days in the hospital. She was overwhelmed by all the wonderful cards she received.

Those of you concerned about preserving our natural environment will be interested in knowing that Barronader member, Dr. BOB DREISBACH, has just published an ecological report called, *Handbook of the San Francisco Region*. In this report he suggests ways to control sewage and garbage disposal, air pollution, and crime and traffic congestion. Bob, a professor of pharmacology at Stanford, is now on Sabbatical leave, and he and his wife, Mary, will soon leave for Europe to study and vacation for a few months.

New or beginner dancers on the Peninsula are invited to attend a Beginners' Party, sponsored by BRUCE WYCKOFF's REDWOOD CITY FOLK DANCERS. The party will be held Friday, March 13, at the Recreation Center, 1400 Roosevelt Ave., Redwood City. Only beginning and easy dances will be on the program.

Jean Mooers, 3163 South Court, Palo Alto, CA 94306

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

Congratulations go to COOKIE and GORDON DEEG on the birth of Julie Ann on January 9. A potential folk dancer, we hope.

Many Sacramentans journeyed to San Jose for the Festival. All of us enjoyed the hospitality, friendship, and especially the danceable program. Some of the younger set from OPANKI took sleeping bags and cooked their own breakfast, taking advantage of the hospitality offered by the parents of one of the girls.

JOE and LIL DAVIS are vacationing in Southern California. A card from "Sea World" indicates they are enjoying some of the highlights of San Diego.

In the "Hearts and Flowers" section we have JOAN BELLEW announcing her engagement to JOE ZINK. We wish for them the best of everything and a long life of happiness together.

All folk dancers feel a deep sense of loss in the passing of GINNY MITHCELL and extend to Bruce and her family their deepest sympathy.

The Kolo Dance Party mentioned in last month's issue has changed its location to the Y.L.I. Hall, at 27th and N Streets. They meet the first Friday of each month, from 8 to 12:00 p.m.

COUNCIL CLIPS (continued)

The admission fee is \$1.00, with free coffee and doughnuts.
Bee Whittier, 3004 - 55th St., Sacramento, CA

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

Just another reminder - - - If you haven't already visited the "Cafe Shalom" at the San Francisco Jewish Community Center, 3200 California Street, we suggest you do so. Instruction in Israeli, Greek and Balkan folk dancing is from 9:00 to 10:00 pm with general folk dancing until 1:00 a.m., every Saturday nite; also informal entertainment. Admission \$1.00.

Wedding Bells are due to ring May 23 for WINNIE FARIA, when she will be the bride of JOHN B. SACCHIN, of Mountain View. The ceremony will be in St. Matthews Episcopal Church, San Mateo, where the newlyweds plan to reside. Winnie's current folk dance activity is teaching the beginners' class for CHANGS INTERNATIONAL FOLK DANCERS.

Announcing...

FOLK DANCE CAMP SCHOLARSHIPS

Two Folk Dance Camp Scholarship Funds have been established in memory of Madelynne Greene. Those wishing to participate in these scholarships may send their contributions to the following:

MADELYNNE GREENE'S FOLK LORE CAMP - MENDOCINO
Scholarship Fund in Memory of Madelynne Greene
c/o C. Stewart Smith
2317 - 15th Street
San Francisco, California 94115

or

(CAMP OF YOUR CHOICE) SCHOLARSHIP FUND
In Memory of Madelynne Greene
c/o Valerie Staigh
3918 - 2nd Avenue
Los Angeles, California 90008

The beaches in winter are not the beaches of summer. High tides, giant waves, and huge storms, combine to carve an ever-changing scene. There are great logs, huge timbers, rounded pieces of wood, bits of flotsam, which look handsome in the garden, chunks of lumber just right for the fireplace. The fury of the sea scours the ocean's bottom and spews out patches of sedimentary rock and agates of many sizes - - a collector's delight. You leave the sand dollars and clam shells; you bag the wood-with-a-potential; you tenderly tote the agates and pretty rocks. Next month will bring a use for the goodies.

A year ago last September, ANNELIE LONGMORE, of Germany was riding through Sonoma at the time of the Wine Festival. She stopped to watch, was most impressed by the dances and smiling dancers, and made a vow to get with it. In December of '69 she and BOB ISENBERG of NAPA VALLEY FOLK DANCERS, vowed to be true, honeymooned in Hawaii, proved that it DOES happen, as told to me by JUANITA KRAMER.

Also around the Bay - NAOMI ROSENBERG and LES took a "first" flight to Hawaii and did love that scene. At the retirement village of Oakmont, DEE ROSSI has a good Beginners' Group "going". BERNICE SCHRAM is back - grateful that FRANK kept her class intact during her recuperation. And you in the Walnut Creek territory - a nucleus to revitalize is forming. JUDY and JACK MONA, MARGE and BOB UNDERWOOD, of Lafayette, and now JOAN SKOW is soon to be wed and living in Pleasant Hill. Will somebody do something?

Up Sonoma way -- about 4 kilometers from where she was at El Verano - - - go a little east and then a little north - there's JUANITA's. She has her one-of-a-kind restaurant at the old Resort Hotel at Petter's Springs.

Down this-a-way, the KOPACHKAS did give a splendid party for MADELYNNE GREENE, and did give to her a tidy sum for the youth scholarships she sponsors. That same evening, those same people honored their most friendly FRED SWEGER by crowning him "King Rasputin". The ladies decorated him with ribbons and charms; they roundly bussed him; they thanked and lauded this guy who does so much for their club.

While back at the farm, my little ole Beginners' Class, plus the Friday night Balkan class, hied themselves to a Greek Taverna, where they partook of the varied refreshments and tried their thing at Greek dancing, with HAIK ARAKIEL as the guest and guide. We did have one fine and memorable evening.

Manners Refresher: Remember the rules of daintiness and cleanliness apply to both sexes. And remember to curl the fingers, gently, around the neighbor's hand. Be relaxed and self-supporting - everyone will adore you.

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

AL S. DOBRINSKY, 9756 WILSHIRE BLVD., BEVERLY HILLS, CA 90212

Federation Festivals

MAR 14 - Sat - ORANGE COUNTY
All Orange County Folk Dance
Festival sponsored by
Anaheim, Machar, Garden Grove
and Laguna Beach Folk Dancers
(Carry your dance shoes;
street shoes are not
allowed on dance floor)

APR 4-5 - Sat-Sun - OJAI
Ojai Folk Dance Festival
Saturday - 2 P.M. Kolo Party
Ojai Art Center
8 - 12 P.M. General Dancing
Nordhoff High School
Sunday - 1:30-5 P.M. Festival
Nordhoff High School

APR 19 - Sun - CULVER CITY
25th Annual Festival - 1:30
Veterans Memorial Auditorium
Host: Westwood Co-op
Folk Dancers

MAY 29-30-31 - Fri, Sat, Sun.
STATEWIDE 1970 - SAN JOSE

AUG 15 - Sat - SANTA BARBARA
Fiesta Festival
Host: Santa Barbara
Folk Dancers

OCT 10-11 - Sat-Sun-CHULA VISTA
Folk Dance Festival
Host: Folklanders

Special Events



APR 11 - Sat - LOS ANGELES
The Irwin Parnes
International Folk Dance
Festival
Music Center, Los Angeles

MAY 2 - Sat - USC CAMPUS
Idyllwild Committee
Institute and Bacchanal
Town and Gown Hall

JUL 3-5 - Friday to Sunday
Idyllwild Weekend

JUL 3 - 10 Friday to Friday
Idyllwild Workshop

AUG 21-23 - Friday to Sunday
Teacher/Leader Workshop
San Diego State College

AUG 23-30 - Sunday to Sunday
San Diego State College
Folk Dance Conference



CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 2581 SAN JOSE AVE., SAN FRANCISCO, CA 94112

Federation Festivals



MAR 14-15 - SACRAMENTO
Camellia Pageant & Festival
Sat - InSTITUTE 1-4:00 p.m.
General Dancing 8-11:30 p.m.
Sun - Pageant 1:30-3:30 p.m.
General Dancing 3:30-5:30
and 8:00 to 10:00 p.m.
Sacramento Memorial Aud.
16th and "J" Streets
Host: Sacramento Council

APR 19 - Sun - SAN FRANCISCO
"Blossom Festival"
General Folk Dancing
1:30-5:30, 6:30-10:30 p.m.
Kezar Pavilion, Stanyan
& Waller Streets
Host: San Francisco Council

MAY 29, 30, 31 - SAN JOSE
STATEWIDE 1970

JUL 11-12 - MILL VALLEY and
KENTFIELD
"Fun in Marin"
Host: Marin Council

Institute Dates

MAR 14 - Sat - SACRAMENTO
APR 5 - Sun - OAKLAND
MAY 20 - Fri - SAN JOSE
JUL 11 - Sat - MILL VALLEY
SEP 20 - Sun - OAKLAND
NOV 15 - Sun - OAKLAND

Regional Festivals

MAY 16 - Sat - UKIAH
"Spring Fiesta"
Host: Mendo-Lake Folk
Dancers; Ukiah Rec. Dept;
Greater Ukiah C. of C.

MAY 17 - Sun - SANTA ROSA
"Rose Festival"
1:30 - 5:30 General Dancing
Veterans Memorial Building
Bennett Ave., opposite the
Fairgrounds.
Host: Redwood Folk Dancers;
Santa Rosa Jr. C. of C.

JULY 5 - Sun - OAKLAND
"Fourth of July Festival"
Host: City of Oakland and
East Bay Council

Special Events

APR 9 - Thurs - OAKLAND
"East Bay Women's Dance Circle
Festival." 9:30-11:30 a.m.
Eagles Hall, 1226 - 36th Ave.
Host: East Bay Women's
Dance Circle

APR 11 - Sat - MILL VALLEY
"President's Ball" 8:30 p.m.
General Dancing - Park School
East Blithedale Street
Host: Marin Council



Folk Dance Camps

JUL 26 - AUG 1 and AUG 2-8
University of Pacific
Folk Dance Camp - STOCKTON
AUG 9-15 - Feather River
Family Camp - Plumas Nat'l
Forest

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Wilma G. Hampton, Director

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Intermediate-Advanced, 8:30 p.m.

Instructor - Millie von Konsky

Diamond Center, 3860 Hanly Road, Oakland

Friday nights. Beginning, Intermediate, Advanced. 8:30.

Instructor - Dolly Schiwal Barnes

PENINSULA

JO BUTTITTA . . . invites all dancers to join the Y.W. Twirlers, Y.W.C.A., 2nd Street, San Jose, Wednesdays, 7:30 to 10:30 p.m., Beginners; Friday, 7:30 to 10:45 p.m. Intermediates. Folk - Latin - Ballroom.

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1521 Stockton Street. Phone for particulars - 781-2203

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet every Thursday night at 8:00 p.m., Emerson Jr. High School, Selby, near Santa Monica Blvd., West Los Angeles.

WESTWOOD'S BEGINNERS CLASS in International Folk Dancing.

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Varýs Hasápihos//Karagouína/Pentozális/Tsakónikos/Nizámikos/Kerkyraikós/Zeibékikos

GREEK FOLK DANCES (Volume II)— LP-6

Ais Giórgis (St. George) / Zagorisos / Kótchari / Syrtós Keffalinias /Gaitanáki Ródou// Le-
tchina//Tái Tái/Syrtós Haniótikos/Berátis/Omál Trapezoundéikon/Mérmingas Keffalinias/
Menoúsia

GREEK FOLK DANCES (Volume III)— LP-8

Kalamatianós (classic) / Hasápihos (classic) /Tsámikos/Tik/Zvarniára/ Ikosi Éna //Zervós
Karpáthou/Syrtós Ródou/Lefkadítikos/Pidikhtós Epirou/Omál Kerasoundéikon/Fysoúni....

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to//Kalajdzisko I /Bufčansko/Čučuk/Skopska Crnogorka/Povrateno/Potrcano

MACEDONIAN FOLK DANCES (Volume II)— LP-24

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/Tropnalo Oro/Teško Krstačko...

MACEDONIAN FOLK DANCES (Volume III)— LP-25

Žensko Krsteno/Toska/Patrunino/Sadilo Mome/Lesnofo/Gajda//Čupurlika/Ratevka/U Se-
lo Tapan Čukaše/Adana/Čifte Čamče.

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