

JUNE/JULY 1970

Farewell To Auchterarder



OLD TIMERS IN MARIN

(L to R) Al Heinrich, Mickey McGowan, June McGowan, Scott Tilden, Betty Heinrich, Bob Shinn, Minnie Serpa, Mannie Silveria, Claire Tilden, Jack Fifield. Photo: Ken Reichard



Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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COSTUMES OF INDIANS OF THE
SOUTHWESTERN UNITED STATES

THE NAVAJOS



Plate I Sketched by Audrey Fifiield

Some Indians of the Southwestern U.S.A.



. Audrey Fifield

The Navajo and Pueblo Indians are located in the desert regions of the Southwestern United States of America. This huge area occupies parts of four states and has several national parks, one being the Grand Canyon of the Colorado, one of the natural wonders of the world. The climate is very hot and dry in summer and mostly snowy and cold in winter.

Plate I shows an Indian couple of the semi-nomadic Navajos. Their blouses are of velveteen, velvet or panne-velvet, of any color. The woman's skirt is calico, with a small, all-over pattern. Dark colors are favored, both in cotton and satin, which is often used. While this skirt has only one flounce, many have three or four.

The man's trousers are of cotton, and may be checked, striped or plain. This holds true for his blouse also. Originally buckskin trousers were worn, with fringe at the bottom and side vent of the legs. Neither men nor women wear matching tops and bottoms to their costumes, but much prefer the rich color combinations thus possible. Men often wear blue jeans and regular shirts of wool flannel or cotton, printed or plain.

Their soft leather desert-boots have a one piece top, lapped at the side, and fastened with thongs tied through silver conchos. The soft, one piece sole extends up the side of the foot all around, and is sewn to the upper.

All jewelry is of silver set with turquoise, and may have been made by the man. He wears his hair in one of two classic styles, a center part and wrapped with thongs, cloth and colored cords. A gay 'kerchief is folded diagonally and worn about the head, always with the square corner standing upward as is shown. The alternate hair style is shown in Plate III, with the exception of the bobbed bangs and side hair, which is a mark of the Pueblo Indians. Men and women's hair styles are identical.

The Navajo woman is wearing her hair bound up in this style and has added four turquoise combs across the top to keep it neat. Her earrings are turquoise and her beads are silver, turquoise, and an occasional red bead of coral obtained by trade. The silver button trim on her tucked velvet blouse is of dimes, studs, and sometimes bars, and her sash is cotton, with a design woven into it of several colors. Both wear silver link belts.

The fine blanket she is carrying was designed and woven by her. Many women weave their blankets heavy enough to be used for rugs, and nowadays prefer a good factory made wool blanket to serve for her coat, as they are much softer.

Plate II shows a Pueblo woman. They live in permanent adobe apartments (pueblos), some of which were occupied long before Columbus landed, and do not move about as the herdsmen Navajos do. Rather, they are agricultural and grow such foods as corn, squash, tomatoes, potatoes, etc., all native of the Americas.

The names of a few of the Pueblos are Taos, San Ildefonso, Isleta, Laguna and Acoma. This last is the oldest continuously occupied village in the U.S.A. Hopis, Taos and Zunis are just three of the tribes designated as Pueblo Indians. Though there are variations in dress, they are enough alike to be discussed as one ethnic group.

are Taos, San
This last is
village in
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Pueblo
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to be

The men dress nearly the same as the Navajo men, and the enveloping blanket is indispensable. Many Indian boys and young men cut their hair but allow it to grow again as they become middle aged. The couple in Plate III demonstrates the method of arranging the hair. He is wearing a checked wool shirt and blue jeans and she is wearing a cotton print "Mother-Hubbard" of the classic shift styling associated with the missionaries of a century ago. It has a small collar at the neck, and the loose dress is gathered front and back to a yoke. In the original photograph she also was wearing an ordinary bibbed house apron. Skirts are mid-calf in length.

The old costume consisted of a black cotton blanket about four feet by three and a half feet (4' x 3-1/2') depending on the size of the wearer. A child's blanket would be woven to size also. This blanket is still part of the costume, and is worn with the long side under the left arm, with the two corners laced together on the right shoulder.

Notice Plate IV. The short ends of the blanket are then laced together down the right side, leav-



same
all-

PLATE III

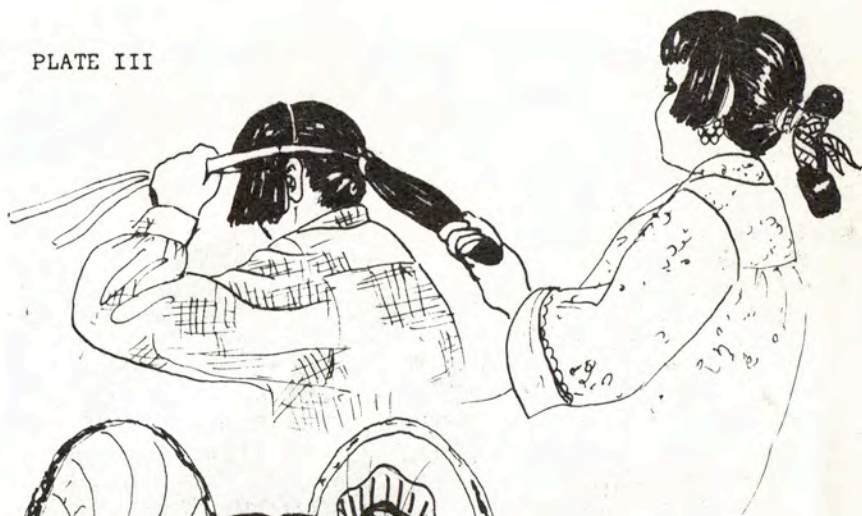


PLATE IV



Sketched by
Audrey Fifield

ing a kick-slit at the bottom and enough room at the top for the wearer's right arm. It is held at the waist by a woven sash. The only attempt at design on the blanket is two narrow rows of red and green at top and bottom done in simple stitches and sometimes making quite a welt. Often the bottom and lower side opening is outlined in bosses or coins. The Indian women are the families' bank accounts, so wear as much jewelry as they can accumulate.

The convenience and comfort of the cotton shift worn as underwear was apparent, and was quickly adopted by the women, until now, a woman in full dress may wear two dresses under her blanket in some tribes. Plate II shows such a costume. The underdress is red and has a collar turned out over the second dress of white with a small floral print on it. The red ruffle at sleeves and hem is scalloped and edged with needlework, and is very carefully shown. The upper dress is of identical cut and has knitted or crocheted lace at the hem. Over the blanket is worn a white satin apron with more lace and embroidery. Some aprons have lace as wide as twenty inches.

The shoulder blanket is about 30" square and is held by a cord across the chest. This also is part of the ancient costume and while it may be very showy, with fringe or even a ruffle now-a-days, its purpose is a bundle tote.

The classic head blanket is sometimes a silken Spanish shawl especially in Acoma, where the women favor changeable taffeta dresses and the widest lace on their aprons. These dresses show clearly the steps of development of the costume as the Pueblo Indians were exposed to modern civilization, and were worn as shown as early as 1910, white (cotton) lace apron and all.

Some of the variations are one under-dress only, which does not show lower than the blanket. Also, other colors than black are seen, even possibly narrow stripes. Good strong colors are favored; for instance, purple over a red dress. The women like their blankets so well that a "summer blanket" of very definitely patterned cotton cloth is sometimes seen.

The women's boots are lapped and tied on the instep rather than the side, and a soft leather legging protects the legs. Some are part of the boot, but many are wrapped as in Plate II.

Plate IV shows two Hopi maidens. Married women bind their hair up in back, but girls formerly wore the "Squash Blossom" hair style shown on the right. This is seldom worn today, as it takes lots of time and lots of hair to achieve. Notice her plain silver "Squash Blossom" necklace of fine workmanship. The girl on the left is wearing two flat baskets in the modern simulated version of the ancient Hopi style. They are dressed for a ceremonial, and the symbolism of the hairstyle is required.

Audrey Fifield



Joe Angeli at the Mike

CLUB PROFILE

MARIN WHIRL-AWAYS

JOE and MARIE ANGELI

By Mary O'Driscoll

Since 1952, folk dancing has been a way of life for Marie and Joe Angeli. Like so many of us, it was by chance that they stopped by an adult education folk dance class at nearby Sir Francis Drake High School. They proved to be very adept pupils and soon

they joined the Sausalito Folk Dancers. Joe became vice-president of that club in 1953. They also attended Mickey McGowan's classes at Tamalpais High School. In 1954, Joe was elected president of the Sausalito Folk Dancers and vice-president of the Marin Dance Council.

Mickey McGowan was the instructor who saw Joe's potential as a teacher, encouraged him, and, in 1955, Joe began teaching his first beginner class. Joe still loves teaching beginners, because they have so much enthusiasm. He has the remarkable quality of making people feel graceful even if they have two left feet. His pupils relax and so, without a shred of self-consciousness, can concentrate and learn the dance.

By 1955, Joe was the Master of Ceremonies on the Folk Dance Jamboree, which was a weekly radio show on Marin County's own radio station KTIM, on Saturday, 9:30 to 10:00 a.m. Joe talked about folk dance news and events occurring around the Bay Area and played popular folk dance records. He emceed the show for four years until he became too busy with his business to continue it.

Joe's first beginner class at the old "E" Street School, in San Rafael, had been dancing together for a year and wouldn't break up so they decided to form a club. The Marin Whirl-Aways were born October, 1955. They elected officers: Jack Grant, president; Les Malz, vice-president; and Dorothy Springett, secretary-treasurer. They joined the Marin Dance Council and the Folk Dance Federation of California. Joe and Marie continued to teach new dances to the club and both became counselors for the members on family, food, personal problems and costumes.

They still are the guiding lights of the Marin Whirl-Aways.

The club immediately became known for their great parties, among them: Spanish Delight, Snow Ball, Danish Dinner, Crazy Bonnett and the Yankee Doodle Ball.

After much discussion, they chose the official club costume to be Italian, consisting of the black bolero and pants with full sleeved white shirt and red cummerbund for the men, and black bodice, white blouse, and red skirt, with black bands for the women. The club membership numbered between 40 and 50 and has remained steady over the years. The Whirl-Aways feel that folk dancing should be fun and often sacrifice expertise of the dance for the sake of a little horseplay. They dance intermediate dances for the most part, but also do beginning and some advanced dances.

The first present members to join were Hazel and Ralph Shera followed by Diggins and J. B. John, Helen Buckle, George Ennis, Skip and Clip Clippinger, JoAnne and Hillis Newcomb, and Doris and Walter Toews. During the 60's, more and more of our wonderful members have joined and continue the feeling of our Whirl-Away family, for we are all "family" as well as club members.

One of these couples, Skip and Clip Clippinger had started folk dancing in Joe's beginner class. They had been doing other types of dancing most of their lives and immediately loved folk dancing. Joe encouraged Skip to help teach his children's class as his time was becoming more and more limited. Skip now has an exhibition children's group called the "Troikans" and another younger dancing group, 8 to 11 years old. Three more of Joe's students have gone on to teaching folk dancing: Dan Holland, in San Francisco, Diggins John, teaching girl scouts, and Arlene Corno is the newest fledgling teacher, helping Joe with his classes.

Today the Whirl-Aways still dance for fun, and Joe as emcee, keeps everyone happy. Marie is famous for her Italian dinners, be they veal scallopini or spaghetti. All the Whirl-Aways work together on all the dinners and they are always huge successes.

The Whirl-Aways boast four 25 year dancers, Minnie Serpa, Mannie Silveria, Mona and John Verzi. Their youngest member is Alice Jacobs, who is sixteen, and winner of the Junior Dance Scholarship, to the College of Pacific, in Stockton, one of two junior scholarships given by the Marin Dance Council this year.

Every second Wednesday of the month is Party Night, in Carpenters' Hall, and these parties now range from Pie Night, which annually boasts every kind of pie ever thought of, and the annual Angel's Christmas EggNog Party which, under Marie's watchful eye, cookies from around the world are served along with homemade egg nog. Other parties in recent months have been the Oscar Awards Party, Japanese New Year's, Luau, St. Patrick's and Hallowe'en parties.

So down through almost 15 years, the Whirl-Aways have had fun, tears and work shared by all. From Joe and Marie Angeli to the very newest members, the spirit of love of dance and for

each other prevails.



Class Night at Marin Whirl-Aways, with Joe and Marie Angeli in the center. The class is dancing one of our 25 year old dances - "Alexandrovskia".



MARIN OLD TIMERS and TEENAGERS

(L. to R.) Marty Melville, Scott Tilden, Janet Rice, Mickey McGowan, Lindsey Hochschild, Al Heinrich, Nancy Reichard, Jack Fifield.

Photograph: Ken Reichard

The Party Planner



BON VOYAGE PARTY

Since so many folk dancers are planning tours to Europe, Canada, across the United States, and many other parts of the world, why not plan a Bon Voyage Party.

Posters and folders borrowed or obtained from travel agencies, a model of a passenger liner and/or jet plane, as many foreign flags as can be secured, will give added eclat to the evening.

For your dance program have as many dances from different countries as possible. Your square dances will represent the United States.

A suggested menu would be an informal peasant fare of salami and other cold meats, French bread, and bottles of wine placed on your tables. For dessert, a basket of mixed fruit might be placed at each table.



PATRIOTIC PARTY (A Party with a Bang!)

INVITATIONS AND/OR PLACEMATS

Cut Liberty Bells from heavy gray paper. If used as invitations, make them smaller than the placemat size.

Tie two bells together with red, white and blue ribbons. On the top bell print the name of your guest and on the inside give the place, time and the words: Come help us celebrate the birthday of our country or something to that effect.

DECORATIONS

Use red, white and blue as the color scheme. Arrange paper flowers on the tables, or if real flowers are available, use red carnations and white and blue bachelor buttons or red roses with white carnations and blue larkspur.

A place card or a party favor could be made of a red and white peppermint stick, pressed into a gumdrop for the base, on which the name of the guest could be printed on a white card placed at the top of the peppermint stick.



FOLK DANCE CONFERENCE

Second San Diego State College Folk Dance Conference
to be held at
San Diego State College, San Diego, California.

August 23 - 30, 1970 - FOLK DANCE WEEK, with a staff
including: Andor Czompo, Dani Dassa, Atanas Kolarovski,
Ed Kremers, Ives Moreau, Bill Pillich, Stewart Smith,
and Ingvar Sodal.

August 21 - 23, 1970 - TEACHER/LEADER WORKSHOP, with
recreational and elementary school material and
teaching techniques. Staff: Carolyn Brent, Ann Czompo
and Bill Pillich.

For further information write:

Folk Dance Conference
San Diego State College Foundation
San Diego State College
San Diego, California 92115

Sponsored by San Diego State College Foundation in
cooperation with Folk Dance Federation of
California, South.

THE INTERNATIONAL SUMMER FESTIVAL AT UNIVERSAL STUDIOS

Universal Studios has asked the Folk Dance Federation, South to participate in its gala "International Summer Festival" consisting of 12 three-day week-ends, starting July 17 and ending, October 4, from 3:00 p.m. to 11:00 p.m.

Universal is constructing an area to resemble a European Village, also a large Family Entertainment Tent of about 8500 sq. ft., under roof, with a wooden floor for dancing, and an Amphitheatre, with a seating capacity of about 2000 people. Various ethnic cultures will be saluted through specialized merchandise foods, costumes and entertainment.

The Federation will participate on the basis of one day each week-end, but will vary the days and hours in order to suit the many folk dance clubs that wish to take advantage of this opportunity.

Folk dancers in costume will be given free admission (otherwise \$1.50) and free parking (otherwise .50¢). It promises to be a great activity this summer.



STOCKTON FOLK DANCE CAMP

A limited number of partial scholarships are available to FOLK DANCE CAMP. For more information contact:

Bee Mitchell
911 Dianna Drive
Lodi, California 95240

AUGUST-SEPTEMBER COMBINED ISSUE

The next edition of LET'S DANCE will be a combined August-September issue. It is scheduled to be released on August 25.

STATEWIDE 1970

From the Junior Past President

*To all the people who helped make our three day
1970 Statewide a tremendous success*

I THANK YOU!

Ernest Drescher

Folk Dance Camp

Now that wide distribution of the University of Pacific's 23 Annual Folk Dance Camp publicity has been completed, many persons are, of course, wondering about the faculty, particularly the new names that appear. How about this fellow, Csaba Palfi, the Hungarian dance expert? Will he compare with the masterful Andor Czompo, or, the vivacious Alice Reisz? What has he to offer that is new? What will his styling be like?

Then there is Emelio Pulido, the prominent Mexican dance authority, particularly on the famed dances of Guadalajara. After the great teachings of our beloved Alura de Angelo how will Emelio measure up as a dance instructor from the great State of Guadalajara, Mexico? How many "sure hit" dances will be present?

Of course, the answer to these questions, and many others, will come out at Stockton Folk Dance Camp this summer -- two identical weeks, July 27 through August 1, and August 2 through August 8.

In addition, we will find out what new dance material, fun and foolishness Swiss Miss Carmen Irminger has in store for us!

Also, we hear that Yves Moreau, now a full fledged and very competent folk dance teacher, has some great dances up his sleeve. We are glad to see him back and in his new capacity, after a "sabbatical leave" of several years.

People of recent vintage, on Stockton's Faculty, aboard this year's camp, include the internationally popular Jerry Helt, Square Dance specialist, who promises some brand new twists and turns, as well as some old favorites in the square dance field. Folk dancers with an interest in squares will again enjoy the daily advanced square dance workshop.

Atanas Kolarvski, who we are getting to think of as our own, tells of some great new dances from his native Macedonia and areas close by. Members of the folk dance arena would be quite surprised if Anatol Joukowsky, and Anatol is, indeed, our own!, didn't come up with a lot of hit dances, as usual! In the same general category, is Scotsman C. Stewart Smith, who, in the opinion of many, has come up with some of the best dance material from the British Isles that we have seen in many years.

How about our tango experts, choreographers and artists..... California couple, Ned and Marian Gault? After *El Gaucho*, *La Encantada* and *Tango Poquito*, that many of us do today, we look forward to some delightful 1970 tangos and related material from the Gaults.

Needless to say, there are a number of other members of our talented faculty.

In anticipation of a wonderful week or two of concentrated dance instruction under these experienced and talented instructors, of remarkable ethnic experiences, and of a fun-filled reunion with old friends, many of us are signing up for Stockton, the oldest and largest Folk Dance Camp in the country. We will look forward to seeing you there, too!

A. C. Smith

FEDERATION PRESIDENTS

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1970 - 1971



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FAREWELL TO AUCHTERARDER

(Scotland)

Farewell to Auchterarder (AHK-tehr-ahr-der) is a fairly modern dance, only a few years old, whose figures were devised by Bill Hamilton of Scotland. This dance was introduced to California dancers in the summer of 1969 by C. Stewart Smith.

MUSIC: Record: "Ian Powrie's Farewell to Scotland" - Waverley 25011, Side 2, Band 1
Waverley ZLP 2087

FORMATION: 4 cpls in a square (W to M R), cpl 1 with back to music, other cpls numbered
CW around the square.

STEPS: All Steps are in 6/8 meter: Sliding Step (Slip Step)*, Skip change of Step*,
Pas de Basque*, Set*

Figure of Eight (8 meas): W 1 and W 3 dance between their inactive cpls and loop CW around inactive M, as M 1 and M 3 loop CCW around inactive W (4 meas). Then W 1 and W 3 dance between their inactive cpls and loop CCW around inactive W, while M 1 and M 3 dance CW around inactive M (4 meas). The active W always crosses in front of her ptr as she goes between the inactive cpl to begin her loop around, and the M always crosses behind her.

*Described in "Let's Dance" Magazine, January 1970, SCOTTISH STEPS, TERMS AND STYLING.

MUSIC 6/8

PATTERN

Measures

Chord INTRODUCTION: M bow, W curtsy to ptr.

PART I

I. HANDS AROUND

1-8 All cpls join hands at shoulder height and circle L with 8 sliding steps, then R with 8 sliding steps. Release hands.

II. W R-HAND WHEEL

9-12 All W pass in front of ptr and dance behind next M (original L-hand M), CW around him and into the middle of the dance.

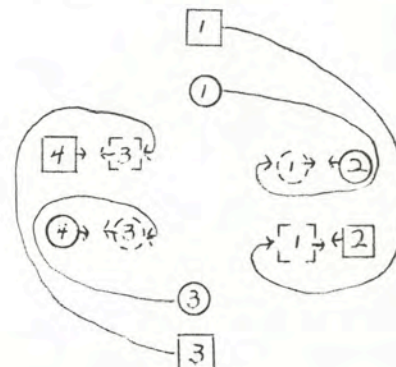
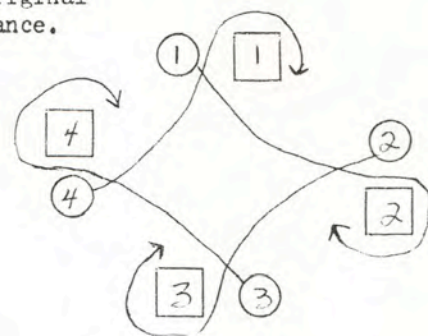
13-16 All W dance a R-hand wheel once around CW.

17-20 All W then pass in front of original opp M and dance behind next M (original R-hand M) to finish in the middle of the dance.

21-24 All W dance a R-hand wheel once around, finishing in promenade pos with ptr facing CW around the square, W on inside.

III. PROMENADE

25-32 All cpls promenade once around to own places.



PART II

I. PROMENADE AROUND, SET AND TURN

1-4 Cpls 1 and 3 continue promenade CCW. Cpl 1 dance around behind cpl 2 and release hands, M 1 dancing around M 2 to finish facing him in the middle, while W 1 dances around W 2 to finish facing her. Simultaneously, cpl 3 dance around behind cpl 4 and release hands, M 3 dancing around M 4 to finish facing him, while W 3 dances around W 4 to finish facing her.

FAREWELL TO AUCHTERARDER (continued)

- 5-8 All Set and turn person they are facing with R hands once around to finish as before in lines of 4.

II. REEL OF 4

- 9-16 All cpls dance a reel of 4 across the dance to finish in lines of 4 as before.

III. FIGURE OF 8

- 17-24 Cpl 1 dance a complete figure of 8 around cpl 2 while cpl 3 dance a Figure of 8 around cpl 4. Cpls 1 and 3 finish in the ctr facing in, W on M R.

IV. L-HAND WHEEL AND PROMENADE

- 25-28 Cpls 1 and 3 dance a L-hand wheel around 3/4 CCW.
29-32 Cpl 1 in promenade pos continue CCW around the square dancing around behind cpl 2 to return to original place.
Simultaneously cpl 3 in promenade pos dance around behind cpl 4 to return to original place.
33-64 Cpls 2 and 4 repeat action of meas 1-32 (PART II), dancing around behind cpls 3 and 1. The reels of 4 will be up and down the dance, and cpls 3 and 1 will stand still during the Figure of 8. On last meas M 1 and 3 dance one Skip Change of Step L into ctr to assume promenade pos with ptr, all facing CCW around the square.

PART III

I. PROMENADE

- 1-8 All cpls promenade once around to own places. Release hands.

II. M L-HAND WHEEL

- 9-12 All M pass in front of ptr and dance behind next W (original R-hand W), around her and into the middle of the dance.
13-16 All M dance a L-hand wheel once around CCW
17-20 All M then pass in front of original opp W and dance behind next W (original L-hand W) to finish in the middle of the dance.
21-24 All M dance a L-hand wheel once around, finishing in own place at W L.

III. HANDS AROUND

- 25-32 All cpls join hands at shoulder height and circle R with 8 sliding steps, then L with 8 sliding steps.
Chord M bow, W curtsy to ptr.

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FEDERATION FESTIVAL
25TH ANNIVERSARY FUN IN MARIN
SCHEDULE OF EVENTS

* * *

Friday, July 10

8:00 p.m. - Party by Kopachka Dancers at Almonte Hall,
(on Westeria Way, off of Almonte Blvd. near
Tamalpais High School Athletic Field, Mill
Valley)

Saturday, July 11 at Park School, 360 E. Blithedale, M.V.

1:00 p.m. - Registration

1:30 p.m. - Institute

<u>Dance</u>	<u>Teacher</u>
Tehuantepec	Grace Nicholes
Sprotzer Achterrum	Walter Grothe
Zweifache (Alte Kath (Wintergrun	Walter Grothe

8:00 p.m. - Warm Up Party

12:00 p.m. - Balkan After Party

Saturday, July 11 at Sausalito Cruising Club Barge,
Foot of Napa St., Sausalito

12:00 p.m. - Couples General Dancing,
All Request After Party

Sunday, July 12 at Faculty Lounge
Redwood High School
Larkspur

11:00 a.m. - Council President's Meeting

12:00 Noon - Federation Assembly Meeting



Sunday, July 12 at College of Marin, Kentfield

1:30 p.m. - Dancing and Exhibitions on
Athletic Field Behind Gym

7:30 p.m. - Dancing and Exhibitions
in Gym

Note: Refer to map on page 36 which will show you the two new
locations for the afternoon dancing and the Federation
Assembly Meeting on July 12 in Marin.

Silver Anniversary

On July 11 and 12, the Marin Dance Council will present its 25th Federation Folk Dance Festival. Because it is our Silver Anniversary, we will be honoring our twenty-five year dancers. Among these are Wilma Young, Jack and Del Roberts, Minnie Serpa and Mannie Silveria, Willi Blawert, Bill D'Alvy, Bernice Schram, Bob and Frances Shinn, Bob and Kay Chevalier, Al and Betty Heinrich, Binks and Vin Davison, Charlie and Eileen Bassett, Mona and John Verzi and, of course, Chang who was Marin's first folk dance teacher.

Our first festival, held July 14, 1946, lasted one Sunday afternoon. Five thousand dancers and spectators gathered on the football field, at the Marin Junior College, in Kentfield, and danced from 1:30 p.m. until 6:00 p.m. The dance program was in the shape of a firecracker and included one line dance, one tip of squares, two dances demonstrated and taught and 37 international folk dances.

The program also included 800 dancers in exhibitions, among them, Changs International Folk Dancers from San Francisco, and the late Madelynne Greene's Exhibition Dancers performing the lovely *Polish Kujariak*.

This festival was sponsored by the Sausalito Folk Dancers, and the general chairman was Wilma Young. Due to the leadership of Mrs. Young Sausalito was the first Marin Community to introduce folk dancing in the County. After the festival about 150 dancers had dinner at the Alta Mira Hotel in Sausalito and then pushed back the tables and danced another four hours.

This year the festival includes a Saturday afternoon teaching institute, and all-request dancing until midnight, followed by an after-party at the Sausalito Cruising Club Barge. The climax of the festival is Sunday. This year, due to construction in the Quad, we dance behind the gymnasium on the "green". In the evening we dance in the gym.

On the program are eight of the same dances of the first festival: *Hopak, Scandinavian Polka, Hambo, Alexandrovskia, Tsiganochka, Korobushka, Kohanochka, Italian Quadrille and Neapolitan Tarantella*. To compare further the two afternoon programs, we'll do nine line dances, in comparison to one 25 years ago, six squares to one, and 30 international dances to 37. In numbers of people, probably about half as many will dance this year as did 25 years ago.

Many of our 25 year dancers have given reasons for the decline in popularity of folk dancing. Some say the problem began with dancers wanting to learn advanced dances, so the occasional dancer who loved the fun of doing simple dances could not do the dances on the program. Other reasons include the

(Continued on page 22)

Federation Festival

SPONSORED BY THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.
HOSTED BY THE MARIN DANCE COUNCIL, INC.

JULY 12, 1970

AFTERNOON DANCE PROGRAM

Scandinavian Polka
Erev Ba II
Cotton-eyed Joe
Čsardás Z Kozických Hámrov
Pljeskavac
Vo Sadu
Neapolitan Tarantella
Das Fenster

SQUARES

Alunelul
Square Tango
Hofbrauhaus Laendler
Hiotikos
Farewell to Auchterarder
Ve David
Swir Swir Mazur
El Shotis Viejo

SQUARES

Mayim
Russian Peasant Dance
Caballito Blanco
Korobushka
La Encantada Tango
Gerakina
Italian Quadrille
Blue Pacific Waltz

EXHIBITIONS

Cumberland Square
Couple Hasapiko
Hambo
Thirteen-Fourteen
Orijent
Schuhplattler Laendler
Mexican Mixer
Haroa Haktana

SQUARES

Bella Franca
Jota de Badajos
Polka sa Nayon
Tarantella di Peppina
La Cachucha
Hopak
Miserlou
Teton Mountain Stomp

EVENING DANCE PROGRAM

Tsiganochka
Tino Mori
Windmueller
Apat Apat
Krkowiak
Körcsárdás
Makazite-Bela Rada
Bourras Croisées

SQUARES

St. Bernard Waltz
Vrtielka
Polish Mazur
Ersko Kolo
Kohanochka
Zillertaler Laendler
Tarina
White Heather Jig

EXHIBITIONS

Doudlebska Polka
Arap
Jarabe de la Botella
Slovenian Waltz
Polyanka
Corrido
Belasicko
Ranchera

SQUARES

Hambo
Vrini se Vrini
Kamarinskaya
Tango Poquito
Kostursko Oro
St. John River
Alexandrovska
Red Boots
Viennese Waltz

(Refer to Page 18 for Schedule of Events)

EXHIBITIONS (Afternoon)

Troikans
Director, Skip Clippinger
Dance: *Vahine Paumotu*
Polynesian Stick Dance
Ansamble Narodnih Igraca Sokoli
Director, Al Bahr
Dance: *Croatian Suite*
(Croatia-Northern Yugoslavia)

Rikudom
Director, Jim Horton
Dance: *Medley "Return to the Desert"*
(Israeli)

Camtia Dance Ensemble
Director, Bruce Mitchell
Dance: *Reit Im Winkl. (Bavarian)*

Dancers of the Pacific
Director, Walt Dehlinger
Dance: *Polynesian Dance*

EXHIBITIONS (Evening)

Terpsichoreans of San Francisco
Directors, Grace Nicholes and Ralph Bauman
Dance: *Jarabe Michoacan (Mexican)*

Kopachka Dancers
Directors, Dean and Nancy Linscott
Dance: *Singing and Weaving Dances (Norwegian)*

Dance Arts of Oakland
Director, Millie von Konsky
Dance: *Oasioas (Wah-see-was). (Philippine)*

Westwinds
Director, Neil Sandler
Dance: *To be announced*



(Continued from page 19)

many varied activities available today, such as TV, boating, movies, drama, etc.

The 25 year dancers sparkle when asked what has kept them dancing so long. They love the music, people and making costumes. Some love the culture and travel to study dances in countries where they are danced in their pure form at birthdays weddings and holidays.

They also contend that the young people should be kept interested, and, indeed, here in Marin they are. These teenagers are filled with the love of folk dances, and we hope will continue to dance when married. Some of them are adept at making beautiful costumes, others are already teaching young children basic dance steps, and some join clubs and enjoy participating in the club activities.

Some prefer partner dances but most like line dances because they need no partner. They love the exercise, dancing and meeting other young people. Some of their school friends consider them "square" but our young folk dancers are individuals who want to do things they enjoy rather than worry what others think.

So, for 25 years, Marinites have had organized folk dancing fun and have made lasting friendships. We welcome you all to our July Festival to help us celebrate our SILVER ANNIVERSARY.

Mary O'Driscoll



Bob Shinn, one of Marin's original folk dancers, (formerly in Sausalito Steptotogethers, now dancing with Changs International Folk Dancers) does Balkan dancing because it is still "pure" and likes to encourage the young dancers. (Continuing from L to R) Janet Rice, Nancy Reichard, Lindsey Hochschild and Marty Melville. (Photograph by Ken Reichard)

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PARTY PLACES

CHULA VISTA

Every Friday Night - 7:30 to 10. The Folklaenders.
Mueller School, 715 I Street, Chula Vista.

COMPTON

2nd Tuesday each month - 6:30 p.m. Compton Co-op.
.Pot-Luck Supper and Folk Dance
Lueder's Park, Rosecrans & Temple Streets, Compton

FRESNO

Every 2nd Friday each month Pot Luck - 7:00 p.m.
June through September. Fresno Square Rounders.
Old Pavilion, Roeding Park, Fresno
Every Saturday Night - First Saturday, 7 to 11 p.m. Pot Luck
Following Saturdays - 8:00 to 12:00 p.m.
October through May - Fresno Square Rounders.
Danish Brotherhood Hall, Yosemite & Voorhman, Fresno
Every Sunday from 7:30 to 11 - October through May
Central Valley Folk Dancers. Danish Brotherhood Hall,
Yosemite and Voorhman Streets, Fresno.
Every Sunday from 7:30 to 11 - June through September,
Old Pavilion in Roeding Park, Fresno.

INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.
621 North La Brea Avenue, Inglewood.

LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dancers.
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.
2nd Thursday each month - 7:30 to 10:30. Long Beach Co-op.
Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.

LOS ANGELES

Every Tuesday from 8 to 11. Virgil Jr. High School,
1st and Vermont Ave., L.A. Virgileers Folk Dancers.
5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders.
Los Banos Recreation Hall, Los Banos.

MARIN

3rd Saturday each month - 8:30 to 12. Hardly Ables Folk
Dance Club. Almonte Hall, Mill Valley.
4th Saturday each month - 8:30 to 12. Step-Togethers of
Marin. Almonte Hall, Mill Valley, California.
2nd Wednesday each month - 8:15 to 12. Marin Whirlaways.
Carpenters' Hall, San Rafael, Calif.

OAKLAND

Every Thursday Morning - 9:30 to 11:30. East Bay Women's
Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland.

PARTY PLACES

OAKLAND (continued)

4th Friday each month - 8 to 11:30. Seminary Swingers.
Webster School, 8000 Birch St., Oakland.

Every FIFTH Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Ave., Oakland.

OJAI

1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

PALO ALTO

1st Saturday each month - 8:30 to 12:30. Barronaders. Barron Park School, Barron Ave., So. Palo Alto.

3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto.

PALOS VERDES ESTATES

Every Friday night - 8 to 11 p.m. South Bay Folk Dance Association. 3801 via La Selva, Palos Verdes Estates.

PARAMOUNT

Every Wednesday night - 8 to 10 p.m. Paramount Community Center. 14410 Paramount Blvd., (Party every 3rd Wed.)

PASADENA

Every Friday evening - 8 to 11:15. Pasadena Folk Dance Co-op. Pasadena Y.W.C.A., 78 N. Morengo, Pasadena.

PENINSULA FOLK DANCE COUNCIL

FIFTH SATURDAY PARTIES - Hosted by members of the Peninsula Council. Various locations announced.

PENNGROVE

2nd Saturday (each month except Aug.) 8:00 til ?
Petaluma International Folk Dancers. Penngrove Club House, Penngrove.

3rd Saturday each month - 8:00 to ????? Redwood Folk Dancers. Penngrove Club House, Penngrove.

POMONA

2nd Friday each month - 8 to 11 p.m. Pomona Folkarteers. Ganesha Park. White Ave. near McKinley Ave., Pomona.

REDWOOD CITY

4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

RICHMOND

1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

SACRAMENTO

2nd Saturday ea. month - 8 to 11:30. Whirl-a-Jigs Folk Dance Club. Coloma School, 4623 T Street, Sacramento

3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Sierra School, 24th St. & 4th Ave. Sacramento

4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

PARTY PLACES

SAN DIEGO

- Every Sunday afternoon - 2 to 5 - Balboa Park Club
- Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers
Recital Hall, Balboa Park
- Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers
(Beginners) Recital Hall, Balboa Park
- Every Wednesday night - 7:30 to 10:00 - San Diego Folk
Dancers (Beginners) Recital Hall, Balboa Park.
- Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers
Recital Hall, Balboa Park (Advanced)

SAN FERNANDO VALLEY

- Last Friday each month - 8 to 11. West Valley Dancers.
Canoga Park Elementary School, 7438 Topanga Canyon Blvd.

SAN FRANCISCO

- 1st Saturday each month - 8:00 to ?? Sunsetters Folk Dance
Club. Jefferson School, 19th Ave & Irving St., S.F.
- 2nd Saturday each month - 8 to 12. Cayuga Twirlers
Genova Hall, 1074 Valencia Street, San Francisco
- 3rd Saturday each month - 8:30 to 11:30. The Fun Club.
362 Capp Street, San Francisco
- 1st Friday each month - 8:30 to 12. San Francisco Carrousel,
1748 Clay Street, San Francisco

SAN JOSE

- 2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters.
Hoover Jr. High School, Park and Naglee Streets.

SANTA BARBARA

- "End of the Month Festival" - Last Saturday of each month.
Santa Barbara Folk Dance Club, Garfield School,
310 West Padre Street, Santa Barbara.

SANTA MONICA

- 2nd Tuesday every month (except December) 8 to 11 p.m.
Santa Monica Folk Dancers. Miles Playhouse, Lincoln
Park, 1130 Lincoln Blvd.

SONOMA

- 1st Saturday each month - 8:00 to 12. Valley of the Moon
Swingers. Community Center, 276 Napa St., Sonoma.

STOCKTON

- Last Friday each month - 8:00. Kalico Kutters. Growers
Hall, North Wilson Way, Stockton.

PARTY PLACES

VALLEJO

4th Friday each month - 8:00 to 11:00. Sunnyside Folk Dancers. Vallejo Community Center, 225 Amador Street.

WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

Editor's Note: Requirements for securing a listing in PARTY PLACES are 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.



FOLK DANCE RECORD SHOPS SAN FRANCISCO

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Echoes *from the* Southland

... Perle Bleadon
SAN DIEGO FOLK DANCE CONFERENCE

Time's awasting ---- Hurry and make your reservation for the Folk Dance Camp just north of the Border. The Conference Staff is excellent----Andor Czompo, Hungarian Folk Dance Teacher from New York; Dani Dassa, Israeli dances, from Los Angeles; Ed Kremers, source materials, San Francisco; Yves Moreau, Bulgarian dances, from Montreal, Canada; Ingvar Sodal, Norwegian and Scandinavian dances, from Boulder, Colorado; Bill Pillich, Leadership Skills and Ballroom, from UCLA, Los Angeles; C. Stewart Smith, Scottish Country Dance expert from San Francisco; Atanas Kolarovski, from Yugoslavia.

Registration begins 1:00 p.m., Sunday, August 23. The program terminates after breakfast, Sunday, August 30. Complete enrollment fee of \$110. includes all conference events, syllabus, room, (two to a room) and all meals from dinner, Sunday, August 23, through breakfast, Sunday, August 30. Non-residential enrollment fee of \$60. does not include room and meals. Credit: One unit of Extension Credit.

TEACHER/LEADER WORKSHOP STAFF includes Carolyn Brent, Elementary teacher in the Los Angeles City School System; Ann Czompo, Assistant Professor of Dance, The State Univ. of New York; Bill Pillich, Physical Education, UCLA, Designing Movement into Dance. Registration begins 1:00 p.m., Friday, August 21, and program terminates after lunch, Sunday, August 23. Complete enrollment fee of \$50. includes all events, room (two to a room) and all meals from dinner, Friday, August 21, through lunch, Sunday, August 23. Non-residential enrollment fee of \$30. does not include room and meals. Credit: One unit of Ext. Credit.

The Conference is to be held on the beautiful campus of the San Diego State College, in San Diego. Participants are housed in the private plush residence hall "El Conquistador". Classes will be held in Peterson Gym, on wooden floors. There is a beautiful swimming pool next to the Residence Hall.

Enrollment is limited. Please mail your deposit, in the amount of \$15. to: San Diego State College Foundation, San Diego State, San Diego, California 92115.

CYGANY DANCERS

The CYGANY DANCERS presented two English dances at the State-wide "Fiesta Internationale" at San Jose. In September the group will have the opportunity again to dance with Bat'Ya, an Israeli singer and performer, in San Diego and Los Angeles. They will be doing an Israeli suite and other nationality dances.

VIRGILEERS

The TARANTELLA DANCERS, consisting of JOSEPHINE CIVELLO, VID

CHARETTE, SALLEE RUETH, VIC GONZALES, ANN MEDNICK, GUS KRUPKA, LYDIA SEITZ, VERONICA HAMILTON and HARRY PALEY of the VIRGILIERS, have graduated to the "Big Time". They were on the same bill with Jimmy Durante, at San Fernando Valley State College, in Northridge, where Jimmy gave scholarships to several worthy recipients for the Circolo Culturale Italiano Festival of Italian Culture, emceed by Carl Princi of KFAC Radio.

HOLLYWOOD PEASANTS

Officers to be installed at the July dinner dance will be:-- President, JACK MARGOLIN: vice president, RUDYARD BELDNER: treasurer, GERT KEIR: corres. sec., FLORENCE GOLDMAN; rec. sec. LIBBY OTCHIS; program chrmn. RUTH MARGOLI; publicity chrmn LILY CASTRO; Federation delegate, SHEILA RUBY.

Saturday, August 1 the HOLLYWOOD PEASANTS will host the Folk Dance Party at Universal Studios. Everyone is welcome to come and dance with them.

The AUERBACHS are spending two months motoring through Europe. RUTH and JESSE OSER are touring the Balkans.

CATALINA FOLK DANCE WEEKENDS

The previous Folk Dance Weekends were so successful it was decided to have two instead of one. Huge crowds heralded the opening of the Summer Season at Catalina. New talent was discovered in the person of Mayor Harvey Cowell. PETER KNEE, of the INTERSECTION DANCERS taught a number of simple Greek Dances and the Mayor was a most active enthusiast.

SAN DIEGO AND VICINITY

The FOLKLAENDERS of CHULA VISTA have a new location, a much larger hall, with a wooden floor. The address is 373 Parkway. The teacher is ELIZABETH ULLRICH. A Bon Voyage party was given for Elizabeth in honor of her planned tour of Europe.

Some folk dancers are bound to run into each other, maybe not in dancing, but practically all over the Globe, what with ELIZABETH and ANDY and WALTER MOFFITT covering the continent, HILLMA LENSCHAW going to Leningrad and NANCY and LOUIS DENOV going to the Fair in Japan.

WESTWOOD CO-OP FOLK DANCERS

WESTWOOD's Annual participating members' dinner party was a huge success. It started out with a mystery bus ride, ending at Old Vienna Gardens. ANNETTE NEEDLEMAN guessed the destination and was rewarded with a kite and a bottle of wine.

Results of Westwood's elections: President, ALICE BECKERMAN, vice-president, MARVIN PILL: treasurer, JOE DROHER, rec. sec., LIESL BARNETT; corres. sec., PAULIKI LINDNER.

WESTWOOD will host the Festival in the new International Village at Universal Studios, on July 26. For further information regarding events, contact SHEILA RUBY, HO 55063.



COUNCIL CLIPS

GREATER EAST BAY FOLK DANCE COUNCIL

JO ANN and JIM McCOY, of MADELYNNE GREENE'S INTERNATIONAL DANCE THEATRE, are teaching a new folk dance class, for teens and adults, in Albany, Wednesday evenings, from 8 to 10. The class meets in Marin School, on Santa Fe Avenue, Albany, under the sponsorship of the Albany Recreation Department.

The GREATER EAST BAY FOLK DANCE COUNCIL will again present Oakland's "Fourth of July" Folk Dance Festival, in the Oakland Municipal Auditorium, Saturday, July 4, from 1:30 to 10:00 p.m. MILLIE von KONSKY is in charge of arrangements. There will be social dancing from noon to 1:30. The Kolo Hour, from 6:30 to 7:30, will be directed by EDITH L. CUTHBERT. Each Council Club is being asked to submit a list of its ten favorite dances to KEN PEDEN, 1810 Dunn Avenue, Richmond, CA, 94801, for the dance program. SUZY VAILS is in charge of exhibitions; STAN VALENTINE, Square Dance Callers; VERNON von KONSKY, decorations; JIM DE PAOLI, introduction of dignitaries; LOUISE SCHILLARE, club information; KAY PEDEN, history table hostess; PHIL MARON, records; CLIFF NICKELL, publicity. There will be a Polka Contest and EDITH L. CUTHBERT and DOLLY BARNES will be the judges.

Samples of a Kolo Festival and Folk Dancing will be presented Sunday afternoon in Jack London Square. PHILLIP WORK, Council Treasurer, and EDITH L. CUTHBERT are in charge of arrangements.

AUGUST KORBER, of SEMINARY SWINGERS, is on a five week trip in Europe. He will visit Germany, Austria, Switzerland, Luxembourg and Holland.

It was nice to see CLAIRE HARRISON at the RICHMOND-SAN PABLO Zodiac Party. She is still recovering from a back ailment and will not be able to dance again for several months.

MERLE SIEFF is dancing again after a sojourn in the hospital
Cliff Nickell, 3914 Agua Vista St., Oakland 94601

MARIN DANCE COUNCIL

This year we have a full weekend planned for you when you come to our festival. Friday, July 10, at 8 p.m. there will be an opening party at Almonte Hall, in Mill Valley, sponsored by the KOPACHKA DANCERS. Next day, at 1:00, an institute at Park School, in Mill Valley, with GRACE NICHOLAS and WALTER GROTHE teaching. At 7:30, also at Park School, there will be a Balkan Hour; then from 8:30 until midnight, all-request dancing. At midnight, a Balkan after-party begins and will continue until 2:00 a.m. Meanwhile there will be an international after-party on the Sausalito Cruising Club Barge. Let's rock that boat! On Sunday, the Federation meeting will be held at noon in the Redwood High School Faculty Lounge, in Larkspur. (See the detailed map on page 36. At 1:30 dancing begins on the Ath-



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At 1:30 dancing begins on the Ath-

letic Field of College of Marin, and at 7:30 in the evening, we will dance in the College Gym. Remember, they insist on soft shoes on that beautiful floor.

It's the time of year for new officers. MARIN DANCE COUNCIL has elected EDNA PIXLEY, president; SCOTT TILDEN, vice president; JIM RASELLA, secretary; NANCY DOUGLAS, treasurer; PAT KERBY, corresponding secretary; JACK FIFIELD, director. The HARDLY ABLES have BETTY HEINRICH, president; ALTHEA LUBERSKY, vice president; AL LUBERSKY, treasurer; JAY EVERSON, secretary. The STEPTOGETHERS have all their officers from two families.... BILL D'ALVY, president; ANN D'ALVY, vice president; GWEN RASELLA, treasurer; JIM RASELLA, secretary. New officers for the WHIRL-AWAYS are WARREN JACOBS, president; HILLIS NEWCOMB, vice president; AL CRAIG, secretary-treasurer. The KOPACHKA DANCERS continue with their one officer, JERRY KERBY, treasurer.

MARIN DANCE COUNCIL invites you all to an unusual dancing-afternoon on Sunday, August 2. Pack a picnic lunch and join us at the Mountain Theater on the slopes of Mt. Tamalpais. We will provide music for dancing from 1 to 6 p.m.; you provide your own refreshments, and Mount Tamalpais will provide a breathtaking view of the entire Bay Area. SKIP CLIPPINGER heads the committee in charge.

Fred Sweger, 10 Claire Way, Tiburon, CA 94920

PENINSULA COUNCIL OF FOLK DANCE CLUBS

DEEN GRANT, who did such a magnificent job of editing and splicing our Statewide Concert tapes, to include the background music, narration and exhibition music, is now set up in business, at 704 Lakefair Drive, Sunnyvale, California, 94086, to edit, splice and duplicate from records or tapes, either monaural or stereo, as "GRANTAPE RECORDING". For highest quality tapes, phone Deen Grant at 408-734-1910. ***

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

July 4 Party, sponsored by the Council, opens the summer activities on the VILLAGE GREEN, located in William Land Park, on Freeport Blvd. A tentative dance schedule has been set forth as follows: Monday, line dances sponsored by OPANKI; Tuesday, beginners folk, square and round dancing; Wednesday, intermediate and advanced; Thursday sponsored by CAMTIA; Friday, Family Night; Saturday is Party Night.

Have you heard of the KALEIDOSCOPIES? It is a new unique fun club, whose name means "changing patterns". The program features half square and half folk dancing, instructed by JIM and IRENE OXFORD. Come September the club will meet on Wednesday nights.

SACRAMENTO COUNCIL installed new officers for the 1970-71 year, May 16, in Sierra School, at a party sponsored by the PAIRS and SPARES Folk Dance Club. CLEO BALDWIN, who teaches PAIRS and SPARES and WHIRL-A-JIGS Folk Dance Clubs, was instal-

led as president; HANK SHONERD, vice-president; CATHERINE JERUE, treasurer; MILLIE COBURN, secretary; GEORGE MARKS, director of extension.

The Scholarship Committee of Sacramento Council was pleased to announce that Lisa Whittier received a Federation Scholarship; JOHN SHONERD was awarded a George Montgomery Scholarship; MARY SCHIEDT and GEORGE MARKS were given Council Scholarships.

Many Folk Dancers are taking vacations this month, but the most exciting is the Hawaiian trip by CLARA and LES LATTERELL, who will spend a month visiting the Islands. Could they have been influenced by the Hawaiian party given by WHIRL-A-JIGS last month?

This is 30 for Bee Whittier, 3004 - 55th St., Sacramento, CA

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

It has been a busy Spring for the SAN FRANCISCO MERRYMIXERS. On February 7, clever decorations set a festive mood for the Song Title Party, planned by chairmen ED and EDNA KROLL and attended by a large group of dancers. Each wore a costume to represent a song title. Prizes were awarded for clever costumes which best kept everyone guessing. A bountiful "midnight" supper climaxed the evening.

On April 4, Alpine Lodge was the scene of a Pennsylvania Dutch Party, complete with posters and table decorations painted by HILDA SACHS. The dinner included recipes from Pennsylvania Dutch cookbooks, prepared by the committee, and traditional "sixes and sevens" imported by chairmen DORY and MARGARET DORMEYER - a delectable, delicious, authentic meal.

Fifty-one enthusiastic dancers attended the club's Fifth Wednesday Party, on April 29. Refreshments provided by chairmen LES and MARY BRILLIANT followed two hours of dancing fun.

On May 2, every Merry Mixer wore a straw hat to an Old-fashioned Ice Cream Social in the RIEDEMANS' garden. Each took his turn at cranking the freezers. After an afternoon of fun, games, singing and dancing to live music, provided by ROD SAXELBY and ED NEELY, did that ice cream, topped with fresh strawberries, ever taste good! *(Carolyn Riedeman)*

JIM WRIGHT, president of the San Francisco Council of Folk Dance Groups, invites you to a regional festival, "A Mid-summer Day's Dream", at Stern Grove on August 23. The festival, sponsored by the San Francisco Council and the San Francisco Park and Recreation Department, will be hosted by the Golden Gators, the newest group in the Council. The festival is in honor of the Golden Gate Park Centennial. There will be folk dancing, and exhibitions, from 1:30 to 5:30. Jim suggests you bring a picnic lunch and/or dinner, since there are barbeque facilities and tables in the area.

The SUNSETTERS INTERNATIONAL FOLK DANCERS will again hold their annual Sam Clark Folk Dance Jamboree this year. This is their eighth year for this event and it will again be held at

beautiful Forest Farm in Forest Knolls, California, on Saturday and Sunday, September 12 and 13, the weekend after the Labor Day weekend. All who attended during the past years know how much fun it is. STAN VALENTINE will again be the special guest, For further information write or call Gary Kirschner, 1655 Forty Third Avenue, San Francisco. Phone: 564-2988.

Here is a map to show you the two new locations for the afternoon dancing and the federation meeting on July 12 in Marin:



Folk Dance Camp

AUGUST 9 - 15

FEATHER RIVER FAMILY CAMP

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A Vacation for the Entire Family!

- * Daily instruction in folk dancing
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* MOONLIGHT FESTIVAL, Saturday Night, August 15

INSTRUCTORS: Millie and Vernon von Konsky

Fishing, hiking, horseback riding, swimming, hayrides

Reservation by mail open March 2, 1970-Reasonable Family Rates

FOR INFORMATION AND RESERVATIONS - For full week or for Moonlight Festival Weekend

Contact: OAKLAND RECREATION DEPARTMENT

1520 Lakeside Drive, Oakland, CA 94612

Telephone: 273-3891

AD LIBS Claire Tilden

Communique from Bernice: The Little Festival of the Redwoods will be held, NOT in Sebastopol, but in north Guerneville at Armstrong Grove State Park, August 16. Potluck picnic at noon (coals, tea, and coffee provided) then to dance at the school, left side, northward, picnic again at dinnertime, back to school for evening dancing, with an all request program.

August is the month to abandon Penngrove on the 8th, and instead, dinner-folk dance, at Sonoma Joe's. For reservations, contact Hazel Carroll, 4545 Petaluma Blvd., North Petaluma.

Novato folk dancing will continue through the summer, but Dee Rossi's classes will vacation.

Mary Ann Herman, New York, has suggested that she and other leaders hope to publish a book on the Madelynn Greene story, documenting her many talents and contributions to the field of dance and art. We tend to forget that other areas loved her, too. Eric and best friend, Nora Hughes approve this memorial and hope that scholarship fund monies will be diverted to a more universal cause, and that the Magic Cup will continue to fill up. We all have unknown friends all over the world.

I realized this when a letter from Paula, George and Kost of the Honolulu International Folk Dancers arrived recently..... Paula wrote in extremely glowing terms about a recent institute with Csaba Palfi. He was most warmly received in the big cities of Australia, and Honolulu and Kauai speak of his talents and repertoire in superlatives. It is a rare treat to those off the mainland to learn many new dances all at once. H.I.F.D. were assisted by the State Foundation on Culture and the Arts and the Hawaii State Dance Council. Do any of us have such organizations whom we might tap for occasional support?

Small-Gripes-Overheard Section: Knocking oneself out to decorate and cook for a party sometimes makes for too much work and not enough fun. Watch that competitive feeling.

A Sunday trip that is food for the soul: Head north to San Rafael, veer west on Lucas Valley Road, then meander north but westerly on the back roads between Hiways 1 and 101. You will find that each turn of the road is a new landscape scene with slopes and hills folding into ravines, trees and native shrubs grouping themselves artfully, sheep, cows, horses and ducks permissively lettering you watch them in their daily living. You will also see chickens in chicken yards, silos, windmills, little one room schoolhouses with bells atop. Of course, the coast is always your ultimate destination. Be sure to toss in water, wine, French bread and cheese - and a sharp knife.

Beautiful people: Dorothy Kvalnes, temporarily benched, but always cheerful and optimistic, anxious to participate with Olaf in folk dancing in any way possible. Then there is Gwen Rasella ("Gwenie" only to me, in order to express my respect and admiration) always happy and always on deck with a continuous helping hand. We appreciate you, gals.

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

AL S. DOBRINSKY, 9756 WILSHIRE BLVD., BEVERLY HILLS, CA 90212

Federation Festivals



The Second Annual
**SAN DIEGO STATE
FOLK DANCE CONFERENCE**

AUG 15 - Sat - SANTA BARBARA
Fiesta Festival
Host: Santa Barbara
Folk Dancers

OCT 17-18 - CHULA VISTA
Folk Dance Festival
Host: Folklanders

NOV 7 - Sat - LAWDALE
Annual Treasurer's Ball
Alondra Park

1971

MARCH - Orange County
Folk Dance Groups
Madelynne Greene Memorial



Special Events



WORKSHOP
AUG. 21-23
CONFERENCE
AUG. 23-30

JUL 3-5 - Friday to Sunday
Idyllwild Weekend

JUL 3 - 10 Friday to Friday
Idyllwild Workshop

AUG 21-23 - Friday to Sunday
Teacher/Leader Workshop
San Diego State College

AUG 23-30 - Sunday to Sunday
San Diego State College
Folk Dance Conference

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 2581 SAN JOSE AVE., SAN FRANCISCO, CA 94112

Federation Festivals

JUL 11-12 -Sat-Sun - KENTFIELD
& MILL VALLEY "Fun in Marin"
Sat: 1-4:30 -- Institute
7:30-8:30 Balkan Hour
8:30-12:00 All Request
Folk Dance Program
Sun: 1:30-5:00 Folk Dancing
7:30 to ? After Party
Saturday's activities take
place at Park School, Mill
Valley, and Sunday's, at
the College of Marin quad-
rangle (afternoon) and gym
(evening), at Kentfield.
Host: Marin Dance Council

SEP 27 - Sunday - SONOMA
"Vintage Festival"
Host: Redwood Folk Dance Ccl.

Regional Festivals

JUL 4 - Saturday - OAKLAND
"Fourth of July Festival"
Social Dancing 12:30-1:30
Folk Dancing 1:30-5:30 and
7:30-10:30 Kolo Hour-6:30
MUNICIPAL AUDITORIUM
10 - Tenth St., Oakland
Host: City of Oakland and
East Bay Folk Dance Council

AUG 23 - Sun - SAN FRANCISCO
"Midsummer Day's Dream"
Folk Dancing 1:30-5:30 p.m.
Stern Grove, 19th Ave. & Sloat
Host: San Francisco Park & Rec.
Dept. and San Francisco Folk
Dance Council.

Special Events

JUN 26-27 -Fri-Sat-ECHO SUMMIT
"CAMP SACRAMENTO Folk Dance
Outing"
Folk Dancing 8 p.m. Friday
Games - Saturday
Folk Dancing - Saturday Nite
Camp Sacramento, Highway 50
at Echo Summit.
Host: Sacramento Folk Dance
Council

AUG 16 - Sunday - GUERNEVILLE
"Little Festival in the
Redwoods" Potluck Lunch 12 pm
1:30-5:30 - Request Dancing
5:30 P.M. - Potluck Dinner
7:00 to ? Request Dancing
Armstrong Redwood Grove State
Park, just north of Guerne-
ville. Dancing at Guerne-
ville Grammar School.
Host: Petaluma International
Folk Dancers.

SEP 12-13 - Sat-Sun-CLEAR LAKE
"CAMPOUT"
Host: Marin Dance Council

Institute Dates

JUL 11 - Sat - MILL VALLEY
1:00-4:30 - Park School
SEP 20 - Sun - OAKLAND
Eagles Hall, 1228-36th Ave.
NOV 15 - Sun - OAKLAND
Eagles Hall, 1228-36th Ave.

Folk Dance Camps

JUL 5-11 - Idyllwild
JUL 26 - AUG 8 - Stockton
AUG 9-15 - Feather River
AUG 23-30 - San Diego

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THE BALKANEERS (Greek, Macedonian & Serbian; also Armenian, Bulgarian, Croatian, Israeli & Romanian)

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Friday nights at Frick Junior High School

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Instructor - Millie von Konsky

Dimond Center, 3860 Hanly Road, Oakland

Friday nights. Beginning, Intermediate, Advanced. 8:30.

Instructor - Dolly Schiwal Barnes

PENINSULA

JO BUTTITTA invites dancers to join the Y.W. Twirlers to

Y.W.C.A., 2nd St. in San Jose, Weds. 7:30 to 10:30 p.m.,

Beg. & Int.; JOSETTA STUDIO, 3280 El Camino, Santa Clara

for Advanced and Workshop. Folk-Latin-Ballroom.

SAN FRANCISCO

CHANGS INTERNATIONAL FOLK DANCERS, now dancing at Commodore

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Come dance with us on Fridays.

1st Friday, Old Favorites; 2nd Friday, Workshop and

Dance; 3rd Friday, Party Night; 4th Friday, Line Dance

and Instruction. Starting time, 8:30 p.m.

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LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet every Thursday night at 8:00

p.m., Emerson Jr. High School, Selby, near Santa Monica

Blvd., West Los Angeles.

WESTWOOD'S BEGINNERS CLASS in International Folk Dancing.

Monday Evenings, 8 to 10:30 p.m. at Stoner Avenue Play-

ground, Los Angeles. Teacher: Dave Slater. \$1.00



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# 1569	LINDO/BALUN	Croatia
# 1570	TANDRCAK/JASI BABA DORATA	Croatia
# 1571	BELJEVINA/DERE	Croatia

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