

JANUARY 1970

Peru



Members of Oakland Recreation Dance Arts
Millie von Konsky, Director
Photo: Charles Emerson



Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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EDITOR Vi Dexheimer

BUSINESS MGR Walt Dexheimer

COVER DESIGN Hilda Sachs

PHOTOGRAPHY Henry Bloom

RESEARCH COORDINATOR . Dorothy Tamburini

COSTUME RESEARCH EDITOR . Audrey Fifield

CONTRIBUTORS

Liesl Barnett Cliff Nickell

Perle Bleadon Lydia Strafelda

Gail Clune Fred Sweger

Al Dobrinsky Avis Tarvin

Ernest Drescher Claire Tilden

Audrey Fifield Suzy Vails

Vera Jones Bee Whittier

FEDERATION OFFICERS

(North)

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920 Junipera Serra, San Francisco 94132

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OFFICES

EDITORIAL Advertising and Promotion

Vi Dexheimer, 1604 Felton Street

San Francisco, California 94134

Phone -- 333-5583

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Folk Dance Federation of California, Inc.,

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JANUARY

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COSTUMES OF PERU



Sketched by
Audrey Fifiield

Costumes of Peru

By Audrey Fifield

The native costume of the Indians living in the Andes near Cuzco is basically as shown in the drawing. However, there are seemingly as many variations as there are Indians.

The man is wearing black trousers with a deep indigo coat, liberally trimmed with fancy braids, buttons and rickrack. The sleeves are roomy and slightly darted in at the wrist. The cufflike effect is applied braids and other trims. His vest might be any color he fancies, but is most probably red. He is not wearing his poncho or hat, which is worn over his knitted cap, which shows that the weather is unusually warm or that he is very conscious of his fine clothes and wishes to show them.

Most ponchos are woven as two matching small blankets and then seamed together down the long sides leaving a slit in the center of the seam for the wearer's head. They vary in size from waist length to below the knees, and in color and design, according to the wearer's village. The stripes always run from front to back; that is, lengthwise of each poncho piece.

Peruvian men knit their own caps in any color and design they fancy. Most have intricate pre-Spanish invasion designs knitted in Fair Isle type multi-colored knitting. Typically, natural wool colors are combined with sophisticated combinations of all the colors available to modern dyers. The natural color sense and good taste of these people is equal to any that is found in the world. Geometrics and fabled birds and animals are used as designs, with the llama being by far the most popular motif of all. Some caps are of grouped stripes and depend on color for their impact. For instance, shocking pink on Kelly green will do much to brighten up otherwise drab workclothes. A felt hat of rather undeterminate conical shape is often worn by both men and women. The drooping brim sheds water well.

The trousers may be full length or shorter than shown, and come in all the colors that llamas come in. Here again the village may determine the color and style preference. One unique village wears an all black suit with a red vest, and is the only one whose men wear an all black poncho woven in one piece, without a head slit. This is the type poncho worn by women, and is worn shawl style, though it is seldom plain in design, and certainly not black.

The men of this village also wear a black topped basket hat with a black band showing around the edge under the brim, an area that is usually all red. The top has only a thin white cross of braid spanning it, with two small white diamond shapes on each arm. These hats are worn by both men and women, and are regionally identical for both sexes. The foundation form is a basket, shaped like a salad bowl with no bottom. This bottom head sized hole has a small round skull-cap inserted into it,

COSTUMES OF PERU (continued)

and the underside of the brim is covered with red wool flannel. A small white cross of white braid, or tape, is sewn to the crown of the skull-cap, which shows through a diamond shaped opening in the black flannel "lid" of the bowl. Designs of white braid are as shown, with a red triangle at front and back edges as shown in white in the drawing. Between the two rows of braid outlining the red areas are small overlapping snippets of various colored flannel, and along the brim edges, on the sides only, are flannel triangles giving a saw-toothed effect. It is used also to outline the white braid against the black flannel. It is said that when it rains these hats are worn upside down. A wool braid tie of the type used throughout the costume secures the hat under the chin. It is often worn on the bare head without the small cotton poncho of the women or the knitted cap of the men under it.

The women also wear this cotton poncho as a shoulder shawl, or for tying up a baby or some other burden in it, over the voluminous woolen blanket-type poncho used for warmth.

The woolens woven in Peru are of a very fine worsted type, and are practically waterproof without being too bulky. The skirts are usually black, but never plain. The most workaday garment will have at least one row of braid at the bottom. Colors are worn but usually dark in hue. Jackets are red, wine, vermillion, peacock blue, black, royal, etc. The colors are rich and deep, and such combinations as a maroon skirt and bottle green jacket trimmed in rose, yellow, and blue rickrack, multicolored wool braid and white button designs, simply glow. Necks are low and usually cut square. A high necked, long sleeved blouse is worn under it, often delicately embroidered on the bosom.

The jacket is edged and trimmed with a loosely woven woolen braid that is used everywhere, even for tying on sandals, as well as hats. It is even woven in miniature for doll clothes. The warp threads are always white, but the weft may be of four or five colors, in 3/8" to 5/8" spaces. The weave, itself, is the universal "birdseye" or "diaper" weave of diamonds and crosses. The weft is lightly battled and pulled through so loosely that the selvages are almost a looped fringe, but not quite.

The jacket front has two flaps in front that hang down over the wide cotton belt which secures the skirt. This belt has a design of birds, beasts, and people of a most primitive type. Notice the loose elbow patches which may or may not match the jacket color. They are usually edged with the same woolen braid and decorated with designs of rickrack and buttons, as is the jacket front, cuffs and flaps. The elbow patches are not sewn flat, but are only tacked at the four corners. More braid is used on the skirt along with rickrack designs in several colors. These colors are repeated in three ruffled petticoats worn under the skirt, each edged with fancy braid - not wool, and each

COSTUMES OF PERU (continued)

slightly longer than the layer just above it, lest the viewer miss something. A shorter white petticoat is next to the body.

Massive silver jewelry is worn by the women, such as cuff-like bracelets, rings, belt-buckles, pins and shoulder length earrings. The massiveness is in effect only, as the metal is beaten very thin and lightweight. This is typical of the golden plunder that has survived in museums from the time of the Spanish conquest. Filigree work as delicate as any of Spain or Morocco is seen in many of the pieces, looking rather odd when combined with a hideous god-mask of the Incas.

Lately sequins have been used in the skirt designs, but they are not typical and can be considered theatrical for stage production only.

Both men and women go barefoot or wear thongs or sandals, but will wear shoes if they can get them. The men, especially, favor a good sturdy work shoe and even stockings to wear with them, especially red.

Some years ago the women wore an old-fashioned hightop laced shoe, but now prefer an oxford or dress sandal with a good Cuban heel of about one and a quarter inches.

Audrey Fifield

DO YOU KNOW THE WAY TO SAN JOSE?

STATEWIDE 1970

FRIDAY - SATURDAY - SUNDAY - MAY 29, 30 and 31

PICNIC - INSTITUTE - CONCERT - DANCING

Fiesta

Jules Di Cicco
General Chairman

FOLK DANCE POPULARITY LIST

- | | |
|----------------------------|--------------------------|
| 1. Hambo | 48. La Golondrina |
| 2. Corrido | 49. Silencio Tango |
| 3. La Encantada Tango | 50. Tsiganochka |
| 4. Tango Poquito | 51. Teton Mt. Stomp |
| 5. Blue Pacific | 52. Ship O' Grace |
| 6. Lights of Vienna | 53. Siesta in Seville |
| 7. Couple Hasapiko | 54. Changier Quadrille |
| 8. Saint John River, The | 55. Azul Cielo |
| 9. Silver Tassie, The | 56. Hava Nagilla |
| 10. Zillertaler Laendler | 57. Siamsa Beirte |
| 11. Hofbrauhaus Laendler | 58. Orientje |
| 12. Scandinavian Polka | 59. Dodi Li |
| 13. Numero Cinco | 60. Gerakina |
| 14. Caballito Blanco | 61. Grand Square |
| 15. La Redova | 62. Polyanka |
| 16. Tarantella di Peppina | 63. Thirteen-Fourteen |
| 17. Somewhere My Love | 64. Cotton Eyed Joe |
| 18. Slovenian Waltz | 65. Margaret's Waltz |
| 19. St. Bernard Waltz | 66. Ve David |
| 20. Milondita Tango | 67. Viennese Waltz |
| 21. Russian Peasant | 68. Desert Blues |
| 22. Neapolitan Tarantella | 69. Mexican Schottis |
| 23. Never On Sunday | 70. Setnja |
| 24. Apat Apat | 71. Csardas Z |
| 25. Korobushka | 72. Vrtielka |
| 26. Sauerlander Quadrille | 73. Baile da Camacha |
| 27. Jota de Badajos | 74. La Cachucha |
| 28. El Shotis Viejo | 75. Santa Barbara Contra |
| 29. Elizabeth Quadrille | 76. Amanor Waltz |
| 30. Marklander | 77. Böhmischer Ländler |
| 31. Swir Swir Mazur | 78. Cumberland Square |
| 32. Totur | 79. Tino Mori |
| 33. Angus LacLeod | 80. La Joaquinita |
| 34. Oslo Waltz | 81. Miserlou |
| 35. Doudlebska Polka | 82. Eleno Mome |
| 36. Bella Franca | 83. Happy Feeling, That |
| 37. Italian Quadrille | 84. Kreuz Koenig |
| 38. Erev Ba | 85. Roumanian Medley |
| 39. Square Tango | 86. Pearly Shells |
| 40. Beautiful Ohio | 87. Fascination Tango |
| 41. Polish Mazur | 88. Mayim |
| 42. Schuhplattler Laendler | 89. Love is Blue |
| 43. Alexandrovskia | 90. Mexican Waltz |
| 44. Brandiswalzer | 91. Waverley |
| 45. Kapuvári Verbunk | 92. Mexicali Rose |
| 46. Shuddel Bux | 93. El Caballero |
| 47. Ranchera | 94. Makedonka |

FOLK DANCE POPULARITY LIST FOR 1969 (continued)

- | | |
|--------------------------------|------------------------|
| 95. Orlovskaya | 108. Karagouna |
| 96. Cumberland Reel | 109. Down The Lane |
| 97. Anniversary Two Step | 110. Lech Lamidbar |
| 98. Faithful Boy Friend Oberek | 111. Cielito Lindo |
| 99. Black Hawk Waltz | 112. Hora Chassidit |
| 100. Belasicko | 113. La Mesticita |
| 101. Kohanochka | 114. Dr Gsatslig |
| 102. Prekid Kolo | 115. Gypsy Wine |
| 103. Ta'am Haman | 116. Alunelul |
| 104. Las Dulcitas Tango | 117. Ikariotikos |
| 105. Hora Haktana | 118. Bela Rada |
| 106. Hopak | 119. Cattle Call Waltz |
| 107. Polka Mazurka | 120. Arap |

Compiled by Stan Valentine - Festival Advisory Committee - 1969

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Mueller School, 715 I Street, Chula Vista.

COMPTON

2nd Tuesday each month - 6:30 p.m. Compton Co-op.
Pot-Luck Supper and Folk Dance
Lueder's Park, Rosecrans & Temple Streets, Compton

FRESNO

Every 2nd Friday each month Pot Luck - 7:00 p.m.
June through September. Fresno Square Rounders.
Old Pavilion, Roeding Park, Fresno
Every Saturday Night - First Saturday, 7 to 11 p.m. Pot Luck
Following Saturdays - 8:00 to 12:00 p.m.
October through May - Fresno Square Rounders.
Danish Brotherhood Hall, Yosemite & Voorhman, Fresno
Every Sunday from 7:30 to 11 - October through May
Central Valley Folk Dancers. Danish Brotherhood Hall,
Yosemite and Voorhman Streets, Fresno.
Every Sunday from 7:30 to 11 - June through September,
Old Pavilion in Roeding Park, Fresno.

INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.
621 North La Brea Avenue, Inglewood.

LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dancers.
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.
2nd Thursday each month - 7:30 to 10:30. Long Beach Co-op.
Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.

LOS ANGELES

Every Tuesday from 8 to 11. Virgil Jr. High School,
1st and Vermont Ave., L.A. Virgileers Folk Dancers.
5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders.
Los Banos Recreation Hall, Los Banos.

MARIN

3rd Saturday each month - 8:30 to 12. Hardly Ables Folk
Dance Club. Almonte Hall, Mill Valley.
4th Saturday each month - 8:30 to 12. Step-Togethers of
Marin. Almonte Hall, Mill Valley, California.
2nd Wednesday each month - 8:15 to 12. Marin Whirlaways.
Carpenters' Hall, San Rafael, Calif.

PARTY PLACES

OAKLAND

Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland.
 Every Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Avenue, Oakland.
 4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch St., Oakland.

OJAI

1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

PALO ALTO

1st and 5th Saturdays - 8:30 to 12:30. Barronaders. Barron Park School, Barron Avenue, So. Palo Alto.
 3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto.

PALOS VERDES ESTATES

Every Friday night - 8 to 11 p.m. South Bay Folk Dance Association. 3801 via La Selva, Palos Verdes Estates.

PARAMOUNT

Every Wednesday night - 8 to 10 p.m. Paramount Community Center. 14410 Paramount Blvd. (Party every 3rd Wed.)

PASADENA

Every Friday evening - 8 to 11:15. Pasadena Folk Dance Co-op. Pasadena Y.W.C.A., 78 N. Morengo, Pasadena.

PENNGROVE

2nd Saturday (each month except Aug.) 8:00 til ?
 Petaluma International Folk Dancers. Penngrove Club House, Penngrove.
 3rd Saturday each month - 8:00 to ????? Redwood Folk Dancers. Penngrove Club House, Penngrove.

POMONA

2nd Friday each month - 8 to 11 p.m. Pomona Folkarteers. Ganesha Park. White Ave. near McKinley Ave., Pomona.

REDWOOD CITY

4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

RICHMOND

1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

SACRAMENTO

2nd Saturday ea. month - 8 to 11:30. Whirl-a-Jigs Folk Dance Club. Coloma School, 4623 T Street, Sacramento
 3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Sierra School, 24th St. & 4th Ave. Sacramento
 4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

PARTY PLACES

SAN DIEGO

- Every Sunday afternoon - 2 to 5 - Balboa Park Club
- Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers
Recital Hall, Balboa Park
- Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers
(Beginners) Recital Hall, Balboa Park
- Every Wednesday night - 7:30 to 10:00 - San Diego Folk
Dancers (Beginners) Recital Hall, Balboa Park.
- Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers
Recital Hall, Balboa Park (Advanced)

SAN FERNANDO VALLEY

- Last Friday each month - 8 to 11. West Valley Dancers.
Canoga Park Elementary School, 7438 Topanga Canyon Blvd.

SAN FRANCISCO

- 1st Saturday each month - 8:00 to ?? Sunsetters Folk Dance
Club. Jefferson School, 19th Ave & Irving St., S.F.
- 3rd Saturday each month - 8:30 to 11:30. The Fun Club.
362 Capp Street, San Francisco.
- 4th Saturday each month - 8 to 12. Cayuga Twirlers.
Genova Hall, 1074 Valencia Street, San Francisco
- Last Thursday each month - 8 to 12. Scandinavian Folk
Dance Club. Douglas School, 19th & Collingwood, S.F.
- 1st Friday each month - 8:30 to 12. San Francisco Carrousel
1748 Clay Street, San Francisco

SAN JOSE

- 2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters.
Hoover Jr. High School, Park and Naglee Streets.

SANTA BARBARA

- "End of the Month Festival" - Last Saturday of each month.
Santa Barbara Folk Dance Club, Garfield School,
310 West Padre Street, Santa Barbara.

SANTA MONICA

- 2nd Tuesday every month (except December) 8 to 11 p.m.
Santa Monica Folk Dancers. Miles Playhouse, Lincoln
Park, 1130 Lincoln Blvd.

SONOMA

- 1st Saturday each month - 8:00 to 12. Valley of the Moon
Swingers. Community Center, 276 Napa St., Sonoma.

STOCKTON

- Last Friday each month - 8:00. Kallico Cutters. Growers
Hall, North Wilson Way, Stockton.

PARTY PLACES

VALLEJO

4th Friday each month - 8:00 to 11:00. Sunnyside Folk Dancers. Vallejo Community Center, 225 Amador Street.

WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

Editor's Note: Requirements for securing a listing in PARTY PLACES are 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.



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The Party Planner

HAWAIIAN LUAU

A Luau can be enjoyed any time of the year and can be gay, colorful and informal.

Urge your guests, by invitation, to wear muu-muus (or grass skirts) and Hawaiian shirts. Provide your guests with leis to wear around their necks. You can buy paper leis at novelty shops, or you can make imitation garlands by threading popped corn or unshelled peanuts, or tiny wrapped candy tied with ribbons.

Background music, of course, should be Hawaiian, and choose simple round dances for your party program.

A mixture of fruit juices, to which ice and sparkling water has been added, should be available during the evening.

Decorate your dance floor so that it will appear to be out of doors under the trees. If it can be conveniently arranged, prepare to serve your guests in a seating arrangement on the floor. If you prefer a table setting, spread your tables with green cloths and decorate the tables with ferns. Arrange centerpiece of tropical fruits (if the real fruit is unavailable, artificial fruit will do nicely).

Open face sandwiches of salmon, tuna, and crab, and an avocado dip served with chips should be included in your menu. For dessert serve chunk pineapple to which grated cocoanut has been added.



The Elected
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These are the
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From L to R: Bee Mitchell, Historian; Gordon Deeg, Director of Publications; Ernest Drescher, President; Ray Kane, Director of Publicity; Dolly Barnes, Director of Extension; Leo Hammer, Treasurer; Ferol Ann Williams, Recording Secretary; Elmer Riba, Vice President.

WHITE HEATHER JIG

(Scotland)

This dance, a somewhat contemporary one, only ten or so years old, was presented by C. Stewart Smith at the University of the Pacific Folk Dance Camp, 1969. It was originally danced on a Scottish television program.

MUSIC: Record: Parlophone R-5086 (45); Parlophone PMC 1214, Side 1, Band 4
Waverley ELP-117, Side 2, Band 1

FORMATION: 4 cpls in longways formation.

STEPS: Skip change of step throughout. Always begin R.

MUSIC 6/8

PATTERN

Chord INTRODUCTION M bow, W curtsey to ptr.

I. TURN PTR AND CAST

1-4 Cpl 1 turn R hands once around (2 meas) and cast off behind cpl 2 as cpl 2 moves up (2 meas).

5-8 Cpl 1 turn with L hands once around, gradually moving up to finish back to back in the ctr between cpl 2 (M 1 face W2, W 1 face M 2).

II. REEL OF 4 ACROSS

1-8 Cpls 1 and 2 dance a reel of 4 across the dance. As Cpl 1 finish L shoulders in the middle, end back to back in the ctr facing 1st corners.

III. TURN CORNER AND PARTNER

1-8 Cpl 1 turn 1st corners with R hands (2 meas), ptr with L hands (2 meas), 2nd corners with R hands (2 meas) and ptr with L hands (2 meas) and finish back to back in ctr between cpl 3 (M 1 face W 3 and W 1 face M 3).

IV. REEL OF 4 ACROSS

1-8 Cpls 1 and 3 dance a reel of 4 across the dance. At the end of the reel cpl 3 has moved into 2nd place.

Cpl 1 do not pass L shoulders in the middle the last time, but finish facing ptr in ctr.

V. TURN PARTNER, CAST, AND TURN PARTNER

1-4 Cpl 1 turn with L hands once around (2 meas) and cast off behind cpl 4 as cpl 4 moves up (2 meas).

5-8 Cpl 1 turn with R hands once around.

Repeat dance from the beginning with cpls 2, 3 and then 4 active in turn.

Chord M bow, W curtsey to ptr.

Scottish Steps, Terms and Styling

STEP	METER & CT FOR ACTION	STEP DESCRIPTION
Skip Change of Step	2/4 6/8	
	& 6	Hop L lifting R fwd with toe pointing down, knee turned out;
	1 1	step fwd R;
	& 3	closing step L behind R, L instep close to R heel;
	2 4	step fwd R.
	& 6	Next step begins hop R.
Pas de Basque	2/4 6/8	
	1 1	Leap onto R, knee and toe turned out;
	& 3	step ball of L beside R with L heel to R instep and L toe turned out;
	2 4	step R extending L diag fwd L, toe pointing down an inch or two off floor, knee straight and turned out.
		Next step begins with leap onto L.
Set (2 meas)		Pas de Basque R and L. Whenever someone sets to you, you always set also.
Slip Step (Slide)	2/4 6/8	(2 per meas) Usually danced in a circle.
	1 1	Step sdwd L to L, heels raised and toes turned out;
	ah 3	close R to L, heels meeting and toes still turned out.
	2, ah 4, 6	Repeat above action.
		Movement should be light and easy with no shuffling noise. May also begin R to R.
Cut Step (Scottish Balance)	2/4 6/8	
	& 6	Raise R leg diag fwd R, toe pointed down, knee straight and turned out;
	1 1	swing R leg bkwd and step R displacing L bkwd with L toe pointed down, knee straight and turned out;
	2 4	swing L fwd and step L displacing R.
		May also be done with opp ftwork. Throughout this step there is no movement in upper part of body (no bending).
Strathspey Step	4/4	
	1	Keeping ft close to floor, step fwd on ball of R;
	2	closing step L behind R, L instep to R heel;

STEP	METER & CT FOR ACTION			STEP DESCRIPTION
	3			keeping ft close to floor, step fwd R bending R knee slightly;
	4			hop R bringing L fwd passing through close to R, toe pointing down and close to floor, knee turned out. Next step begins L.
<hr/>				
Strathspey Setting Step	4/4	(2 meas)		
	1			Step R sdwd R, knee and toe turned out;
	2			closing step L behind R, L instep to R heel;
	3			step R sdwd R again;
	4			hop R bringing L up behind R ankle, L knee turned out and toe pointing down. Repeat action beginning L sdwd L. A complete Setting Step moves to R, then L.
<hr/>				
Highland Schottische Step	4/4	(2 meas)		
	1			Hop on L, at same time extending R sdwd, toe pointed and touching floor;
	2			hop on L, raising R ft behind L leg, toe pointed down and knee turned out, edge of ft pressed against back of leg.
	3			Repeat action of ct 1;
	4			hop on L, at same time raising R ft in front of L leg, toe pointed down and knee turned out.
	1-4			Dance one Strathspey Setting Step R. Next step begins with hop on R ft.
Move Up: (Side Step) 2 meas:	4/4	2/4	6/8	Described for M; W dance counterpart.
	1	1	1	M step L diag fwd L;
	3	2	4	M step R across in front of L;
	1	1	1	step L diag bkwd L;
	3	2	4	Close R to L.
Move Down:				Same movement as Move Up; but reversing ftwork and direction.

ALLEMANDE (8 meas): Danced by 2 cpls, first cpl followed closely by second cpl for first 4 meas. Cpls in varsouvienne pos, M hands raised from normal handshake hold so that WL on bottom and WR on outside.

Meas:

- 1 Dance diag fwd R;
- 2 turn 1/4 CCW to face M side of the dance and move twd ctr;
- 3 dance across the dance and turn 1/4 CCW to face down;

- 4 dance a long step down on the M side;
- 5 both cpls turn 1/4 CCW into ctr to form a line facing W side;
- 6 dance twd ctr while W turns 1/2 CCW under M R arm to face ptr, both hands still joined.
- 7-8 Release hands and dance bkwd into own place.

BOW AND CURTSEY: Used at the beginning and end of each dance.

M bow from the waist, back straight, hands hanging easily at his sides as he looks at his ptr.

14

W take a tiny step sdwd (or fwd), bring the toe of L close to heel of R ft and bend both knees. Keep body erect and look at ptr. Then return to easy standing pos. taking wt on L to prepare for dance movement.

Skirt may be held between thumb and middle finger, elbows kept almost straight and wrist bent fwd a little.

CAST OFF (or down): An individual turn outwd (the long way), M turning CCW and W CW to dance down behind own line to designated place.

CAST UP: The same movement (as cast off) back to place, except that M turn CW and W CCW to dance up behind own line.

CORNERS: The 2 dancers that the inactive cpl faces when back to back with ptr in the ctr, M facing W line and W facing M line. 1st corner is to your R and 2nd corner is to your L.

DOUBLE TRIANGLES (8 meas): Cpl 1 stand closely back to back in the ctr, W 1 facing W line, M 1 facing M line. M 1 join R hands with M 2 and L hands with M 3. W 1 join R hands with W 3 and L with W 2.

Meas 1-2 All 6 set with 2 pas de basque steps.

3-4 Release hands and cpl 1 turn 1/2 CW around each other to face opp side with 2 pas de basque, keeping as close as possible and staying back to back in ctr.

5-6 M 1 now join nearer hands with W 2 and W 3, while W 1 join with M 2 and M 3. All set again.

7-8 Release hands and cpl 1 turn R about (individually) with 2 springing pas de basque steps, to finish on their own side in second place.

FIGURE OF 8 (8 meas): Formed by 3 persons basically, only one of whom is active, the other two standing in place. Active dancer loops in one direction (either CW or CCW) around one inactive person (4 meas) and then in the other direction around the other inactive person (4 meas).

In many Scottish dances one cpl dances the Figure of 8 around another cpl. Then there are really 2 separate Figures of 8 being formed - one by the active W and another by the active M. The 2 separate Figures of 8 always go in the same direction, the W dancing one of the loops while the M dances the other, and then they exchange loops. The active W always crosses in front of her ptr as she goes between the inactive cpl to begin her loop around, and the M always crosses over behind her.

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LONGWAYS FORMATION: 4 cpls in two lines, a line of M facing a line of W, ptrs facing, M L shoulder twd music or head of line. Cpls are numbered from 1 to 4 with cpl 1 at head of line.

POUSSETTE (8 meas): Join both hands at shoulder height. Begin M L, W R, cpls 1 and 2 dance poussette to change places with 8 pas de basque steps. Cpl 1 move down on M side of the dance and cpl 2 move up on W side.

Meas 1 Take a step away from the ctr (M 1 pulling ptr as he dances bkwd and M 2 pushing ptr as he dances fwd).

2 Ptrs turn 1/4 CW so that M have their backs to top of the set.

3 Take one step - cpl 1 moving down and cpl 2 moving up.



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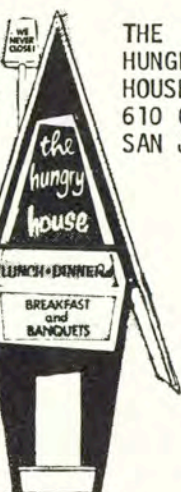
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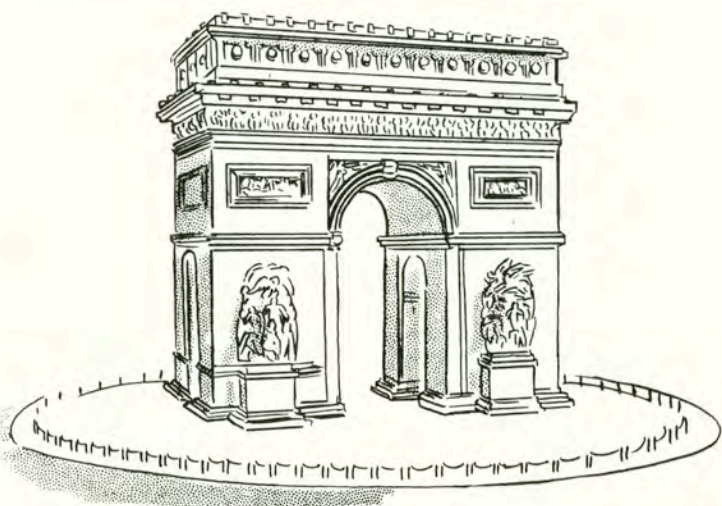
Paris in Springtime

Mesdames et Messieurs,

Comment allez-vous? All will be well if you join the Peninsula Folk Dance Council for "PARIS IN SPRINGTIME" on January 24 and 25, at San Jose Civic Auditorium. The French influence will be evident everywhere. You may visit the sidewalk café, the outdoor art gallery, or even the Eiffel Tower. Dances of many countries will be enjoyed, and you will see beaucoup costumes Français magnifique. If you have a costume from France, please wear it.

We are expecting friends de la danse from all over Central California. Won't you join us? The Saturday soirée will feature exhibitions at 9:30; at Sunday's fête the feature dancers will perform at 2:30.

Come faire une promenade to the Civic Auditorium to dance with the Peninsula Folk Dance Council in "PARIS IN SPRINGTIME".



Peninsula Folk Dance Council



PRESENTS

SATURDAY EVENING
January 24 - 8 p.m.

- ✓ 1. Kohanochka (P)
2. Senftenberger
- ✓ 3. Hora Chassidit (L)
- ✓ 4. Swir Swir
5. St. John River
6. Tarantella de Peppina
SQUARES
7. Böhmischer Ländler
8. Bourrée Carrée de St. Chartier
9. La Encantada Tango
- ✓ 10. Doudlebska Polka (P)
- ✓ 11. Ranchera
- ✓ 12. Karagouna (L)
SQUARES
13. Grosser Achterrum (P)
14. Somewhere My Love
15. Bourrée Droite du Pays Fort
16. Körcsárdás
17. Bella Franca (L)
18. Dreisteyrer
SQUARES
- ✓ 19. Brandiswalzer
- ✓ 20. Teton Mountain Stomp (P)
- ✓ 21. Hambo
22. Sweets of May
- ✓ 23. Vrtielka
- ✓ 24. Tino Mori (L)
SQUARES
- ✓ 25. Totur (P)
- ✓ 26. Hopak
- ✓ 27. Setnja (L)
28. Waverley
29. Chuchita en Chihuahua
30. Darling Waltz

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9:30

Paris in Springtime



Civic Auditorium SAN JOSE

SUNDAY AFTERNOON
January 25 - 1:30 p.m.

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- ✓ 1. Apat Apat (P)
 2. Siamsa Beirte
 3. Hora Din Giubega (L)
 4. Neapolitan Tarantella
 5. Sauerlander Quadrille
 6. Desert Blues
SQUARES
 7. Ridee (L)
 - ✓ 8. Hambo
 - ✓ 9. Tango Poquito (P)
 10. Hofbrau Haus Laendler
 - ✓ 11. White Heather Jig
 - ✓ 12. Ta'am Haman
SQUARES
 - 2:30 ✓ 13. Scandinavian Polka
 - ✓ 14. Korobushka (P)
 15. Tango Campana
 16. Bourrées Croisées
 - ✓ 17. Zillertaler Laendler
 - ✓ 18. Rumanian Medley (L)
SQUARES
 19. Polish Mazur
 20. Erev Ba II (L)
 21. Jota from Badajoz
 - ✓ 22. Das Fenster (P)
 23. Lights of Vienna
 24. Caballito Blanco
SQUARES
 - ✓ 25. Polyanka
 26. Elizabeth Quadrille
 27. Raksi Jaak
 - ✓ 28. Orijent (L)
 29. El Shotis Viejo
 30. Oslo Waltz

Paris in Springtime

Greetings from your Hosts!

PENINSULA FOLK DANCE COUNCIL

Barronaders
Beresford Park Folk Dancers
Docey Doe Club
Ensemble Internationale
Little House Folk Dancers
Live Y'ers
Palo Alto Folk Dancers
Palomanians
Y W Twirlers



SATURDAY & SUNDAY JANUARY 24 & 25, 1970
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SAN JOSE, CALIFORNIA



PROGRAM OF EVENTS

Sat. January 24	Institute	1-4:30
	Kolo Hour	7-8:00
	Party	8-12:00
Sun. January 25	Assembly	12:00
	Festival	1:30

EXHIBITIONS BOTH DAYS



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- 4 Ptrs turn 1/4 CW so that M have their backs to W side of the dance.
- 5 Take a step into the ctr.
- 6 Ptrs turn 1/2 CW so that both M and W have their backs to own side of the dance.
- 7-8 Release hands and all dance individually 2 steps bkwd to place.

REEL OF FOUR (8 meas): Danced by 4 persons, 2 standing back to back in ctr facing out twd other 2 who face in.

<u>Meas</u>	<u>Dancers facing out</u>	<u>Dancers facing in</u>
1	Pass R shoulders with facing dancer	Pass R shoulders with facing dancer
2	Curve to turn 1/2 CW and face in opp direction	Pass L shoulders in ctr
3	Pass R shoulders with next dancer	Pass R shoulders with next dancer
4	Pass L shoulders in ctr	Curve to turn 1/2 CW and face in opp direction
5-8	Repeat action of meas 1-4 back to original place	Repeat action of meas 1-4 back to original place

RIGHTS AND LEFTS (8 meas): Usually danced as a small Grand R and L for 2 cpls, done in a floor pattern similar to a square, 2 steps for each side.

- Meas 1-2 Give R hand to ptr across the dance and change places.
- 3-4 Give L to next person and change places; 2 M on W side of the dance and 2 W on M side.
- 5-8 Turn to face ptr again (2 dancers going CW make long turns) and repeat action of meas 1-4.

GRAND CHAIN (Grand R & L): R & L for six or eight dancers in a circle.

SIDE STEP See Move Up.

WHEEL or HANDS ACROSS (Star): Join indicated hand with opp person at shoulder height, elbows slightly bent, and move as directed.

STYLING FOR TURNS: Joined hands are held at shoulder height. The correct hold for leading and turning (one hand) is the HANDSHAKE hold. When a fast turn is done, the elbows are well bent and kept close to the body. On a longer turn the arms are held easily extended. If a two-hand turn is done, M hands are on the bottom supporting W hands on top.

GENERAL STYLING: The body is held erect but not stiff, chest high, arms held naturally at sides. W may hold skirt with thumb and first 2 fingers. All dancing is done on the toes with knees turned out. Ptrs dance with each other, communicating by means of tension in arms and by looking at one another. When inactive, stand in place with heels together and toes apart (first pos); but be alert and ready to assist active cpl.



IN MEMORIAM - DENNIS EVANS

It was a lovely sunny day, and the crispness of autumn had turned the leaves of trees and grapes to mellow tones of yellow and red. We were going to a rural spot in Ukiah, on Low Gap Road, to say farewell to Dennis Henry Evans, 53, of Redwood Valley.

Many will remember him as the fellow with the English accent who pursued folk dancing with a passion. He drove many a mile per month to attend an institute, party or a festival. His was a constant search for ways to keep dancing alive in this country area he loved so much. Several times, almost single handedly, he planned a festival in order to generate more enthusiasm. If it were not for him, there would have been no folk dancing between Santa Rosa and Portland.

Peggy Webb and Charlotte Wildon, his close friends and neighbors, knew him as a gourmet cook and a grower of orchids, and as a guy with a great sense of humor and a guy who helped you in times of trouble. Others remember him as always a gentleman, charming, gregarious, and a friend to all things of the earth. His dancing partner, Mary Casteel, knew the warmth of his personality, and she helped him teach and host many a memorable after party.

Last summer Dennis had an operation, at which time it was determined that he had terminal cancer. He did not want to die. This he told me. He was courageous those last few weeks, fighting to extend his life in the valley he loved so much. It was Mary who so diligently and gallantly persuaded Dennis to get out and mix with his dancing friends. She tried to keep him busy, and it was she who was with him right to his last breath of life, November 19, 1969.

After the funeral, Gennie and Archie Higgins lent their home for a "coffee", for those who had travelled a long distance. Good friends had prepared a real feast, their own special way

of saying "good bye" to the fellow they had loved and respected. Scott and I, Edith Thompson, Madelynne Greene, Nora Hughes, Bonnie and John Flannery, were there because it was the last thing we could do for our friend.

A little lady named Sally, a brother in England, Mary, and a host of friends and dancers, will always remember the treasure house of beautiful memories left to us by Dennis.

Rest in peace, unforgettable Dennis; knowing you has enriched our lives.

Claire Tilden

CHILDREN'S FOLK DANCE FESTIVAL

Sunday, February 1, 1970

1:30 - 3:30 p.m.

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FLASH

A wonderful new volume of Folk Dances from Near and Far - International Series - is now available. It contains 40 dances for all levels of dancers - - beginners, intermediate and advanced.

Teachers will take pleasure in presenting these dances to their students; dancers will want this volume in their Folk Dance Library.

Contact the Folk Dance Federation of California, Inc., 1095 Market Street, Room 213, San Francisco, California 94103, or your local Folk Dance Record Dealer. Ask for NO PARTNER DANCES - Volume D-1. The price is \$2.95 per volume, plus California Sales Tax of 5%, or a total of \$3.10.

Echoes *from the* Southland

Perle Bleadon

PASADENA FOLKDANCE CO-OP

By the time this goes to press everyone will have had the usual wonderful time at our New Year's Eve Party at Farnsworth Park. The next item on our agenda is our Annual Festival at Glendale Civic Auditorium on January 18. Theme and particulars are still an undercover secret, but we promise you the same prompt beginning and ending and the same fast-paced, variety-packed program for which the Co-op has become well-known. You will have a chance to dance all the new dances you've learned this past year, plus the best of the old ones.

THE GHILLIE CALLUM

The Ghillie Callum, Quarterly Journal of Scottish Country Dancing, is published by the Los Angeles Branch of the Royal Scottish Country Dance Society. JACK RENNIE, Chairman, noted that there is a need to improve communications among members of the Southern California Scottish Country Dance community. Result - the GHILLIE CALLUM. C. STEWART SMITH, an honorary member of the Branch, suggested the name. Non-members may subscribe to the paper by submitting \$1.00 to the Branch Treasurer, MARVIN REED, 267 Ipswich Ave., Playa del Rey, 90291. Coming events: The Burns Night Dinner Dance, January 2, at the Altadena Golf & Country Club; the "Spring Fling", this year will take place in Idyllwild, at Isomata, U.S.C. School of Fine Arts; plan to save the weekend of April 24, 25 & 26 for this fun-filled institute in the mountains. Detailed plans will be announced soon.

WESTWOOD CO-OP FOLK DANCERS

By the time this goes to press JULIET ROTHE and LOUIS HOWITT will be married. Congratulations and best wishes for a long and happy life together. Before this issue does come out ALICE and AL BECKERMAN will be the proud parents of a new baby - more in the next issue. Al was a former president of Westwood and a treasurer of the Federation, South. Alice is Westwood's Vice President.

WEST HOLLYWOOD FOLK DANCERS

BERT NEPOVE, who has been dancing with West Hollywood for two years, was hurt while on a bus tour in South America. She was one of four people hospitalized when the bus in which they were riding was hit by a car. She is in a hospital in Rio de

ECHOES FROM THE SOUTHLAND (continued)

Janeiro, Brazil. We wish her a speedy recovery.

HOLLYWOOD PEASANTS

SAN SCHATZ, Program Chairman of the Hollywood Peasants, announced everyone had a wonderful time at MADELYNNE GREENE's institute. They loved the dance she taught - *Castillanas*; they loved Madelynne, and she delighted everyone with her version of the *Hambo*.

Hollywood Peasants' president, JACK MARGOLIN, is recovering from a fall. He has graduated from crutches to a cane.

LAGUNA FOLKDANCERS

In case you have missed learning some of the more popular dances, note the following schedule. On January 14, BETH ROSEN-GARD will be teaching the Israeli *Hora Mantera*; on January 21, SOL WEINER will be teaching *Serbian Medley*. NATE MOORE will hold forth January 28 and February 4 with *El Gaucho Tango*. February 11, BOB BROWN, Macedonian *Jove MaLo Mome*; JOHN TIFFANY, *Modacsai Tancok*, Hungarian, on February 18. This busy group meets Wednesday evenings from 7:30 to 10:30 p.m., at the Laguna Beach High School Girls' Gym, 625 Park Avenue, Laguna Beach. Teaching for beginners is at 7:30 sharp. For information about any of the activities, call the BRANDS, 494-3581, BILL WIDOLF, 499-1977 or BARBARA LEWIS, 494-1235 (Area Code 714).

SCHOLARSHIP COMMITTEE

Chairman RUTH OSER announces that she is taking reservations for tickets for the International Folk Dance Concert to be held at the Dorothy Chandler Pavilion of the Music Center, on Saturday evening, April 11. These tickets are the very best; be sure to contact her immediately. Write to 1654 Rising Glen Road, or phone, 657-1692. The prices for tickets are as follows: Orchestra and Founders Circle, \$4.75; Loge, \$4.00 and Balcony, \$3.50. Please be sure to purchase your tickets through the Committee, inasmuch as the Federation derives funds from the sale.

THIS AND THAT

Plan ahead - The OJAI WEEKEND this year will be April 4 & 5. Santa Barbara Festival will take place August 15.

WEDDING BELLS -- Best wishes and congratulations to DICK and JUDITH ANN OAKES on their recent marriage. Dick was an officer of the Folk Dance Federation of California, South, and has appeared with many exhibition groups. They met at Cafe Danssa, well-known Coffee House in West Los Angeles, where Dick will be teaching Wednesdays. He will be teaching Fridays at the Intersection.

COUNCIL CLIPS

FRESNOTES

LOUISE PETERSON of CENTRAL VALLEY FOLKDANCERS, has been giving basic polka and schottische instruction to members of the Knights of Columbus Lodge, just prior to their scheduled dancing. She brings a group of her class and club members to demonstrate easy mixers, and has interested many social dancers in the fun of folk dancing. Louise is planning to teach strictly beginners in her Tuesday class, at the Danish Brotherhood Hall, and will teach intermediate folk dancing in an hour session, from 7:30 to 8:30, preceding the Sunday night Central Valley parties at the Danish Hall. We were pleased to welcome back our honeymooners, MAXINE and BILL WEBB who have been travelling for several months in the East and Canada, and LOUISE and LEN VITATO, who are also newlyweds. LULU MAY HART, and RUTH and WALTER RICHARDSON made the European scene this past summer.

We were shocked to learn that JESS WRIGHT, one of our most active members, was severely injured in an automobile accident November 7, near Stevenson, Merced County. He is in the Merced General Hospital. Jess' only recreation is folk dancing, and he would welcome cards or visits from any of the many dancers he has met at the many festivals he has attended. Jess has no family except the folk dancers. He will be laid up for a considerable time, so any visits from folk dancers will be greatly enjoyed by him. The hospital is on the south edge of the city, just across the SP tracks from 99 Freeway. (*Les Peterson*)

BETTY and DARRELL SMITH, of the SQUARE ROUNDERS, are proud grandparents. Their first grandchild, David Allen McHaley, was 22 inches and weighed in at 10 pounds, 2 ounces.

Vera Jones, 4649 N. Wilson Ave., Fresno 93704

GREATER EAST BAY FOLK DANCE COUNCIL

The EAST BAY WOMEN'S DANCE CIRCLE will be presenting its twenty-first Annual Spring Festival, on Thursday morning, April 9, 1970, from 9:30 a.m. to 11:30 a.m., at the Eagles Hall, 1228 36th Avenue, Oakland, California. The public is invited and there is no admission charge.

The DANCE CIRCLE is under the direction of Mrs. MILLIE VON KONSKY, assisted by Mrs. GWEN HEISLER. The Dance Circle wishes to extend a hearty welcome to the public who would like to attend classes held every Thursday morning from 9:30 to 11:30 a.m. at the above address.

BILL LEONARD is the newly elected president of the RICHMOND-SAN PABLO FOLK DANCERS. He succeeds TED JODAR. CHARLES WILLIAMS is new vice-president. DACIA WILLIAMS is recording secretary,

COUNCIL CLIPS (continued)

being succeeded as corresponding secretary by LILA VAN ROEKEL. LORRAINE PINTO continues as treasurer.

OAKLAND FOLK DANCERS are planning a Winter Ball for their 5th Thursday party, January 29, in Hawthorne School, according to their busy president, LOUISE SCHILLARE.

STAN VALENTINE will call squares at the SAN LEANDRO CIRCLE-UP party, Saturday, January 17.

PHILLIP WORK, treasurer of the GREATER EAST BAY COUNCIL, is in charge of arrangements for the Council's 5th Saturday Party January 31. Watch your mail for complete details.

IN MEMORIAM - EDITH LYON, formerly of SEMINARY SWINGERS, died December 3, 1969.

Proceeds from the SEMINARY SWINGERS party honoring Council President DOLLY SCHIWAL BARNES and the two parties held in JACK MARTIN's barn by the BARNSTORMERS, were turned over to the East Bay Council at its December business meeting. The \$150 received is for the benefit of the Council's Scholarship and Festival sound funds.

Christmas in Mexico City was enjoyed by DEL and JIM LENNON and their five children. The Lennons are members of the vonKon-skys' Friday night class in Frick School. They are also new members of the BERKELEY FOLK DANCERS.

DOLLY SCHIWAL BARNES visited the UNIVERSITY FOLK DANCERS' class, taught by OMEGA GRAHAM ANDREOLA, in Honolulu, during her business trip to the Islands. Dispelling rumors that it was a honeymoon, or just a pleasure jaunt, Dolly says that she didn't even get near a beach while there, working as sales representative of Hawaiian Cargoes, San Francisco based shippers. In Dolly's absence her Friday Night ORD INTERNATIONAL FOLK DANCERS' class in Dimond Center, was taught by her daughter, LINDA SEALE SILVEIRA.

RAMON AGUIRRE, former member of the PANTALETES and GREATER EAST BAY COUNCIL scholarship winner was in the news when he returned from service off the coast of Viet Nam, aboard the Aircraft Carrier Enterprise and met his month old son for the very first time.

Cliff Nickell, 3914 Agua Vista St., Oakland, 94601

MARIN DANCE COUNCIL

In charge of tickets for Statewide, in San Jose, are one of Marin's most active folk dance couples, MEL and RUTH MELVILLE. They dance at BILL and ANN D'ALVY'S Workshop on Tuesdays; at the WHIRLAWAYS on Wednesdays; on Thursdays, they square dance (what ever that is); they are members of STEPTOGETHERS; and you all know them, because they attend every festival. In fact, their "fizz breakfasts" are soon to be listed on festival programs.

The HARDLY ABLES' "Carol Party" was at the home of the FIFIELDS again this year. It was on Saturday, December 13, and on the following Saturday they had their Christmas party for all

COUNCIL CLIPS (continued)

dancers at Almonte Hall. As usual it was one of their best parties.

MARIN WHIRLAWAYS are giving a Japanese New Year party on January 14, at Carpenters' Hall, San Rafael. Food and decorations will be Japanese. The hosts are the KELLYS and the O'DRISCOLLS (please, no shamrocks in the sukiyaki), and the NEWCOMBS, who have made many trips to Japan. It isn't too early to start thinking about the WHIRLAWAY "Spaghetti Dinner" on February 11. That one will require reservations.

Quite a few of BILL BURKE's friends gathered in Marin, on December 18 to help him celebrate his 21st birthday and to wish him well in his new life in Southern California. He has been invited to join AMAN and will leave for Los Angeles on Jan. 1st. I am sure Bill set a record in recovering from his serious accident a few months ago. If you saw him dance at the Kolo Festival, you wouldn't believe he had been so badly injured.

The STEPTOGETHERS had their traveling Christmas dinner on December 14. It started with a "Happy Hour" at ERIC and PAT HICKS'. Then they all trouped to ELOISE HOPSON's for soup and salad, co-hosted by the RASELLAS. Next stop, the FIFIELD's for the main course with EDNA PIXLEY assisting. And then to ARLENE and FRANK CORNO's for dessert and Santa Claus.

In case you were unable to get tickets for the Karlstad Ball you are not the only ones. Tickets were sold out 3 days after they went on sale to dancers who are not members of Marin Clubs.

Fred Sweger, 10 Claire Way, Tiburon, CA 94920

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

The members of TRIPLE S Folk Dance Club celebrated their Twentieth Anniversary by meeting for dinner, on November 14, at the Sacramento Inn. Sixty eight members and former members attended, including the only charter members, PHIL and FRIEDA ANDREWS. KELLIS GRIGSBY was Master of Ceremonies. He and ZENAIDE have taught the group since its inception. Congratulations to Triple S and may you continue folk dancing for many more years.

A new club, just formed recently, has organized and chosen the name of "OPANKI". The officers elected for the 1969-1970 term are: President, JOHN SHONERD; Vice President, VERN FIELD; Secretary, KAY SCHULTZ; Treasurer, PAT DOBITZ; Activities Chairman, JUDY JOHNSON; Publicity, LISE WHITTIER; Hospitality, CONNIE WHITTIER. BEBERLY FIELD and BILL POMPEI are the directors. This club is open to all between the ages of 16 and 25. On November 22 the club held a car wash at one of the service stations to build up the treasury to meet expenses. The enthusiasm of these young people is very stimulating. They are working diligently and have exhibited dances for several organizations. A week ago, enroute to exhibit at the Ambassador Club, some of the dancers were involved in a chain reaction collision, and although one of the cars had to be towed away, it didn't prevent

COUNCIL CLIPS (continued)

them from performing at the designated time.

In behalf of the Sacramento Council may I wish all of you a Very Prosperous and Happy New Year.

Bee Whittier, 3004 - 55th St., Sacramento, Calif.

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

CHANGS INTERNATIONAL FOLK DANCERS are happy to announce they have a new meeting hall - at Commodore Sloat School, Ocean Ave. and Junipero Serra Blvd., San Francisco. Dancing is from 9 p.m. to 12 p.m. every Friday night. Everyone is invited to join in the fun. Look for the schedule of events in our next issue.

"CAFE SHALOM" will open January 31, 1970. It will be open to everyone, at 3200 California Street, in San Francisco, every Saturday night, beginning at 8:00 p.m. Folk dancing will be taught during the early part of the evening, followed by free folk dancing. There will be ethnic foods and pastries to satisfy the hungry souls; also plenty of coffee. "Come join us," says RUTH BROWNS. "There may even be social dancing toward the end of the evening. It will be great fun. Please come!"

CARROUSEL's "Swiss Snow Party" was a huge success. The Swiss atmosphere was apparent everywhere - Swiss costumes, Eideweiss and alpenhorns, mountain stocks, and lederhosen, Swiss cheese and yodels, and, of course, Swiss folk dances and music. If you want to enjoy a terrific Party Night, remember San Francisco Folk Dance Carrousel's First Friday of the Month parties, at 1748 Clay Street, in San Francisco.

On December 13, the SAN FRANCISCO MERRY MIXERS started the holiday season with their traditional Christmas Pot-Luck party at Sigmund Stern Grove Clubhouse. EVELYN and CHRISTIE PETERS returned from a winter vacation in Puerto Vallarta, MARGARET and DORY DORMEYER from New Zealand, and MILDRED and FRANK EMERY from the East, just in time to make attendance 100%. Table decorations included miniature brick fireplaces topped with a cap of snow, and clever Santa Claus heads, made from walnuts and mounted on gilded spools served as party favors. After dinner, Santa arrived with a "Ho, Ho, Ho," and a sackfull of gifts for everyone. (Each couple had drawn another couple's name early in November so each gift was personal.) Then after all the Oohs and Aahs, the evening was spent dancing -- everything from *Blue Pacific* to *Thirteen Fourteen*, with *Jingle Bells* sandwiched in between. DORIS and BRIAN FOLEY were the chairmen, ably assisted by a very talented committee.

Happy New Year

AD LIBCLAIRE TILDEN

The Indian summer of November, and the mad, mad social days of December are now but a memory. In December we, of BERNICE SCHRAM's class, attended an institute at Sonoma State College, with ATANAS as the teacher. CHARLOTTE LEMLEY is the school's teacher of square and folk dancing. Such enthusiasm you should see! She is busy getting guest teachers, sending publicity to all interested people, organizing a Balkan class. Non-students will be welcome, and there are quite a few dedicated dancers attending Sonoma, among them, MARK STEVENS and EMILE WRAY. We took special note that in doing dances of Serbia and Macedonia, ATANAS is dancing high on the balls of his feet and he has plenty of up-bounce.

The VALLEY OF THE MOON SWINGERS surely would like to have a larger membership. With dry humor, WENDALL SCHALL suggested that it might be advisable to "set a hen with some eggs and get a mess of new dancers". We could use a Federation-sponsored pamphlet containing methods of revitalizing a class, or how to start a group with a nucleus of two!

MARY CASTEEL tells me she has moved into DENNIS EVANS' home, in Redwood Valley and that she will continue to keep folk dancing going in Ukiah.

Life seems to become a matter of "patch and repair", as one gets a bit older. But there's that folk dancer "thing" about keeping going. Bernice will be hospitalized for a few weeks in January, but FRANK BACHER will continue the class. It is a bet that Bernice will be present, if not dancing, before the month is over. Also on that list is HELENE TAURJU, whose Doc tells her she'll be dancing by Spring. At the Redwood Council's fifth party there was JEAN GRAY, friendly and with her usual happy smile. Gone was the silken ponytail -- replaced with a shaven head and a successful brain operation. *Esto Perpetua*, you all.

Wherever you go - look for a folk dance group to visit. Be verbal to all about the goodies of dancing. Be a regular attendant, be dependable, be on the floor, quiet and attentive, when "teach" wants to teach. It's the only way to dance!

* * * * *

A note from VYTS BELIAJUS reveals he has been very ill. He suffered sudden kidney complications, which nearly proved fatal during the Thanksgiving weekend. He was under intensive care for several days but was planning to be home for Christmas. We hope by the time this issue is released Vyts will be in good health again. (Ed.)

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

AL S. DOBRINSKY, 9756 WILSHIRE BLVD., BEVERLY HILLS, CA 90212

Federation Festivals

JAN 18 - Sun - GLENDALE
Civic Auditorium
Host: Pasadena Co-op

MAR 1970 - ORANGE COUNTY
Folk Dance Festival
Sponsored by Anaheim,
Machar, Garden Grove and
Laguna Beach Folk Dancers

APR 19 - Sun - CULVER CITY
Veterans Memorial Auditorium
"25th Annual Festival"
Host: Westwood Co-op

MAY 30-31 - SAN JOSE
STATEWIDE 1970

OCT 10-11 - CHULA VISTA
Host: Folklanders

Special Events

FEB 14 - Sat - LOS ANGELES
Valentine's Day Party
Alondra Park (Lawndale)
Hosts: San Diego College
Committee-Elizabeth Sanders
Scholarship

MARCH 1970 - OJAI
Ojai Festival

APR 11 - Sat - LOS ANGELES
The Irwin Parnes Interna-
tional Folk Dance Festival,
Music Center, Los Angeles.

Special Events

MAY 2 - Sat - USC CAMPUS
Institute and Bacchana'
Town & Gown Hall
Host: Idyllwild Committee

JUL 3-5 - Friday to Sunday
IDYLLWILD WEEKEND

JUL 6-10 - Monday to Friday
IDYLLWILD WORKSHOP

AUG 21-23 - Friday to Sunday
TEACHER/LEADER WORKSHOP
San Diego State College

AUG 23-30 - Sunday to Sunday
San Diego State College
FOLK DANCE CONFERENCE



CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 2581 SAN JOSE AVE., SAN FRANCISCO, CA 94112

Federation Festivals

JAN 24-25 Sat-Sun - SAN JOSE
 "Paris in Springtime"
 Sat - 1:00, Institute
 Balkan Hour 7-8 p.m.
 General Dancing 8-12 M.
 Sun - Federation Meeting
 12 to 1:30 p.m.
 General Dancing
 1:30 to 5:30 p.m.
 San Jose Civic Auditorium
 Market & San Carlos Streets
 Host: Peninsula Council

FEB 15 - Sun - OAKLAND
 "Early California Days"
 Municipal Auditorium
 Host: Greater East Bay Ccl.

MAR 14-15 - SACRAMENTO
 Camellia Pageant & Festival
 Sat - Institute 1-4:00 p.m.
 General Dancing 8-11:30 p.m.
 Sun - Pageant 1:30-3:30 p.m.
 General Dancing 3:30-5:30
 and 8:00 to 10:00 p.m.
 Sacramento Memorial Auditorium
 16th and "J" Streets

APR 19 - Sun - SAN FRANCISCO
 "Blossom Festival"
 Host: San Francisco Council

MAY 29, 30, 31 - SAN JOSE
 STATEWIDE 1970

Regional Festivals

FEB 8 - Sun - SAN FRANCISCO
 Warm Up Festival 1:30-5:30
 Kezar Pavilion
 Stanyan & Waller Streets
 90¢ Donation
 Host: San Francisco Council

MAY 17 - Sun - SANTA ROSA
 "Rose Festival"
 Host: Redwood Folk Dancers
 and Santa Rosa Jr. Chamber
 of Commerce.

Special Events

FEB 1 - Sun - OAKLAND
 "Children's Festival"
 Oakland Municipal Auditorium
 10 - Tenth Street
 All folk dancers are welcome
 to attend.
 Host: Oakland Recreation Dept.

APR 9 - Thurs - OAKLAND
 East Bay Women's Dance Circle
 Festival: 9:30-11:30 a.m.
 Eagles Hall, 1228-36th Ave.

APR 11 - Sat - MILL VALLEY
 "President's Ball"
 Host: Marin Council



Institute Dates

JAN 24 - Sat - SAN JOSE
 MAR 14 - Sat - SACRAMENTO
 APR 5 - Sun - OAKLAND
 MAY 29 - Fri - SAN JOSE

JUL 11 - Sat - MILL VALLEY
 SEP 20 - Sun - OAKLAND
 NOV 15 - Sun - OAKLAND

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Intermediate-Advanced, 8:30 p.m.

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Diamond Center, 3860 Hanly Road, Oakland

Friday nights. Beginning, Intermediate, Advanced. 8:30.

Instructor - Dolly Schiwal Barnes

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JO BUTTITA . . . invites all dancers to join the Y.W. Twirlers, Y.W.C.A., 2nd Street, San Jose, Wednesdays, 7:30 to 10:30 p.m., Beginners; Friday, 7:30 to 10:45 p.m. Intermediates. Folk - Latin - Ballroom.

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LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet every Thursday night at 8:00 p.m., Emerson Jr. High School, Selby, near Santa Monica Blvd., West Los Angeles.

WESTWOOD'S BEGINNERS CLASS in International Folk Dancing. 75¢ Monday Evenings, 8 to 10:30 p.m. at Stoner Avenue Playground, Los Angeles. Teacher: Dave Slater.



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Varýs Hasápikos//Karagoúna/Pentozális/Tsakónikos/Nizámikos/Kerkyraikós/Zeibékikos...

GREEK FOLK DANCES (Volume II) — LP-6

Áis Giórgis (St. George) / Zagorísios / Kótchari / Syrtós Keffalinías / Gaitanáki Ródou// Le-
tchina//Tái Tái/Syrtós Haniótikos/Berátis/Omál Trapezoundéikon/Mérmingas Keffalinías/
Menoúsis.

GREEK FOLK DANCES (Volume III) — LP-8

Kalamatianós (classic) / Hasápikos (classic) / Tsámikos/Tík/Zvarniára/ Ikosi Éna //Zervós
Karpáthou/Syrtós Ródou/Lefkadítikos/Pidikhtós Epírou/Omál Kerasoundéikon/Fysoúni...

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to//Kaladžisko I /Bufčansko/Čučuk/Skopska Crnogorka/Povrateno/Potrcano.....

MACEDONIAN FOLK DANCES (Volume II) — LP-24

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Ogin Gori/Sarakina (Pajduško)//Jeni Jol/Kaladžisko II/Trite Pati (Tris Forés)/Postupano
/Tropnalo Oro/Teško Krstačko...

MACEDONIAN FOLK DANCES (Volume III) — LP-25

Žensko Krsteno/Toska/Patrunino/Sadilo Mome/Lesnofo/Gajda//Cupurlika/Ratevka/U Se-
lo Tapan Čukaše/Adana/Čifte Čamče.

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