

DECEMBER 1970



Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

35c

Vol 27 - 10

OFFICIAL PUBLICATION OF THE
FOLK DANCE FEDERATION OF CALIFORNIA, INC.

EDITOR Vi Dexheimer

BUSINESS MANAGER Walt Dexheimer

COVER DESIGN Hilda Sachs

RESEARCH COORDINATOR .. Dorothy Tamburini

COSTUME RESEARCH EDITOR .. Audrey Fifield

CONTRIBUTORS

Liesl Barnett

Jean Mooers

Perle Bleadon

Cliff Nickell

Gail Clune

Fred Sweger

Al Dobrinsky

Claire Tilden

Vera Jones

Suzy Vails

Dorothy Vandershaf

FEDERATION OFFICERS

(North)

PRESIDENT Elmer Riba

Box 555, Pine Grove, California 95665

VICE PRESIDENT Dolly Barnes

REASURER Leo Hammer

RECORDING SECRETARY Ruth Melville

IR. of PUBLICATIONS Walter Dexheimer

IR. of EXTENSION...Theda Mary Armentrout

IR. of PUBLICITY John Brakebill

ISTORIAN Bee Mitchell

(South)

PRESIDENT Avis Tarvin

315 Analifi Dr., Santa Monica, 90402

VICE PRESIDENT Al Dobrinsky

REASURER Roy Johnson

RECORDING SECRETARY Carol Brand

CORRESPONDING SEC'Y Elsa Miller

IR. of EXTENSION Sheila Ruby

IR. of PUBLICITY Perle Bleadon

ISTORIAN Flora Codman

OFFICES

EDITORIAL . . . Advertising and Promotion

Vi Dexheimer, 1604 Felton Street

San Francisco, California 94134

PUBLICATION

Folk Dance Federation of California, Inc.

1095 Market Street, Rm. 213

San Francisco, Calif. 94103

Phone: 431-8717 or 873-5165

SUBSCRIPTION PRICE: \$3.00 per year

(Foreign) 4.00 per year



TABLE OF CONTENTS

Treasurer's Ball (North)...1

Successful Petticoats2

A Syrian Tradition.....7

The Party Planner.....8

Changs International F.D.

Present..... 10

Presidents' Page..... 12

Food of All Nations

Switzerland..... 13

Dance Descriptions (Swiss)

Sissacher Schottisch. 18

Valse d'Yverdon..... 20

In Memoriam..... 26

Party Places..... 27

Record Shops..... 30

Echoes from the South... 31

Council Clips..... 34

Ad Lib..... 37

Calendar of Events... 38-39

Classified Ads..... 40

Second Class Postage paid at San Francisco, California. All rights reserved. Any material contained herein may be reproduced with the written consent, and with due credit to the Folk Dance Federation of California, Inc., as long as sold material is not reprinted for monetary gain. LET'S DANCE is published monthly by the Folk Dance Federation of California, with the exception of June-July and August-September issues, which are released within each 2-month period.

Treasurer's Ball

BURLINGAME RECREATION CENTER
850 Burlingame Avenue
Burlingame, California

Dance Program 1:30 - 5:30

DECEMBER 6, 1970

1. Setnja
2. Tarantella Di Peppina
3. Apat Apat (P)
4. Windmueller
5. Zillertaler Laendler
6. Polyanka

SQUARES

7. Karagouna
8. Hambo
9. Kohanochka (P)
10. Neapolitan Tarantella
11. St. John River
12. Swir Swir Mazur

SQUARES

13. Yovano Yovanke
14. La Redova
15. Scandinavian Polka
16. Horehronsky Chardas
17. Somewhere, My Love
18. Jota de Badajos

EXHIBITIONS

19. Lech Lamidbar
20. Caballito Blanco
21. Tango Poquito (P)
22. Marklander
23. El Gaucho Tango
24. Farewell to Auchterarder

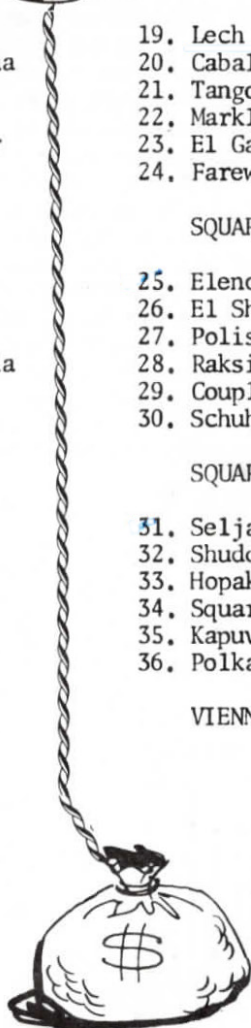
SQUARES

25. Eleno Mome
26. El Shotis Viejo
27. Polish Mazur
28. Raksi Jaak
29. Couple Hasapiko
30. Schuhplattler Laendler

SQUARES

31. Seljancica
32. Shuddel Bux
33. Hopak
34. Square Tango
35. Kapuvári Verbunk
36. Polka Mazurka

VIENNESE WALTZ



*Federation
Festival*



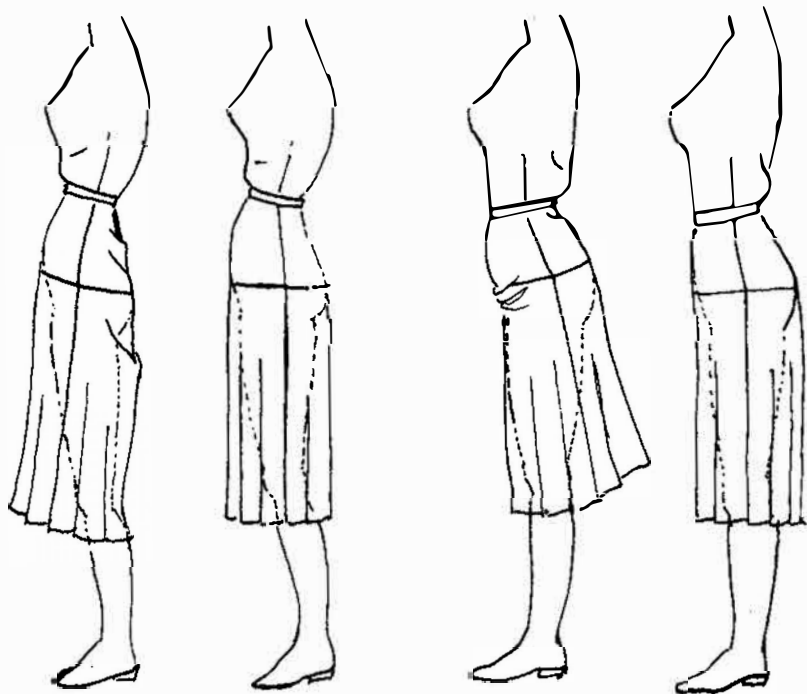
Successful Petticoats . . Audrey Fifield

And a Few Words on Fitting

One of the most common problems in fitting skirts is the drooping of the hem in front or back. This is caused by variations in posture of the wearer from the standard set by manufacturers and pattern companies. Correction is simple once the principle of hanging a skirt is understood.

All skirts, and this includes kilts, are hung from the hip-line, which is parallel to the floor, and incidentally the hem-line. The variations in length take place above the hipline at the waist. To find one's own contour, tie a tape snugly about the waist and have someone measure your distance from the waist to the floor at center front, center back, and at both sides. Measurements should be taken without shoes, as the length of one's legs remains constant regardless of fashion. Skirtlengths then are a matter of simple arithmetic.

The difference in measurements indicates the curve of the waistline. To make the correction, measure upward from the hip-line on the pattern at the center front, center back, and at each side and mark, using one's own measurements. Connect these four marks with easy, flowing curves, and that is your own personal waist contour, with no more worries about marking hems or crooked plaids; they will all be straight.



Slump - Hips thrust forward

Over erect - Sway back

The "before" and "after" figures are self explanatory. Note the hiplines. In extreme cases it may be necessary to also add to the front side seams of the first figures and to the back side seams of the second, thus allowing the seams to drop perpendicularly.

These corrections should be made also in sheaths and slim shifts, and will eliminate the bagginess often seen in the upper back or seat. If in the upper back, fold out fullness in pattern at the baggy point at centerback graduating to nothing at side seams. If in seat, make fold below waist. This will make a "bend" in the center fold or seam which should be ignored when cutting by connecting the top point and bottom point of the pattern with a straight line. Many ethnic costumes incorporate the medieval shift into their design; for instance, the Ukrainian, Romanian and Macedonian women's dress.

ON. INTRODUCTION. No 4 meas



(Fig. 1)

(Fig. 2)

Illustrations 1 and 2 are two views of the same basic pattern. Both are half circle cones bolstered up from within with ruffles. The difference is in placement and size of ruffling and in the material used.

Both petticoats are hung on a hip yoke of nylon tricot with an elastic at the waist. A slip may be used and give the advantage of a camisole and petticoat in one piece, eliminating one layer of clothing at the waist.

Petticoat #1 is successful only in a crisp fabric, and is made of nylon taffeta. The hemline is bound in self material, which is used also on the edges of the three nylon net ruffles. It provides a firm conical foundation under a flared skirt. It also makes a good base under more bouffant petticoats.

All three ruffles end at hemline level. The first ruffle is three inches wide, is gathered at the raw edge and sewn flat three inches above the skirt's hem. The ratio of fullness is about two to one. The second ruffle is seven inches wide and is gathered and sewn seven inches above the hemline. It's fullness is two and one half to one. The third ruffle is ten inches wide and is gathered; the gathered edge bound before sewing it to the skirt ten inches above the hemline. Its ratio of fullness is three to one. The binding prevents the raw edges of the net from scratching and is quite necessary.

Petticoat #2 is entirely of red nylon net with all raw edges bound in red satin and is very Spanish in feeling. It has five ruffles, each nine inches wide, with the ratio of fullness of two to one.

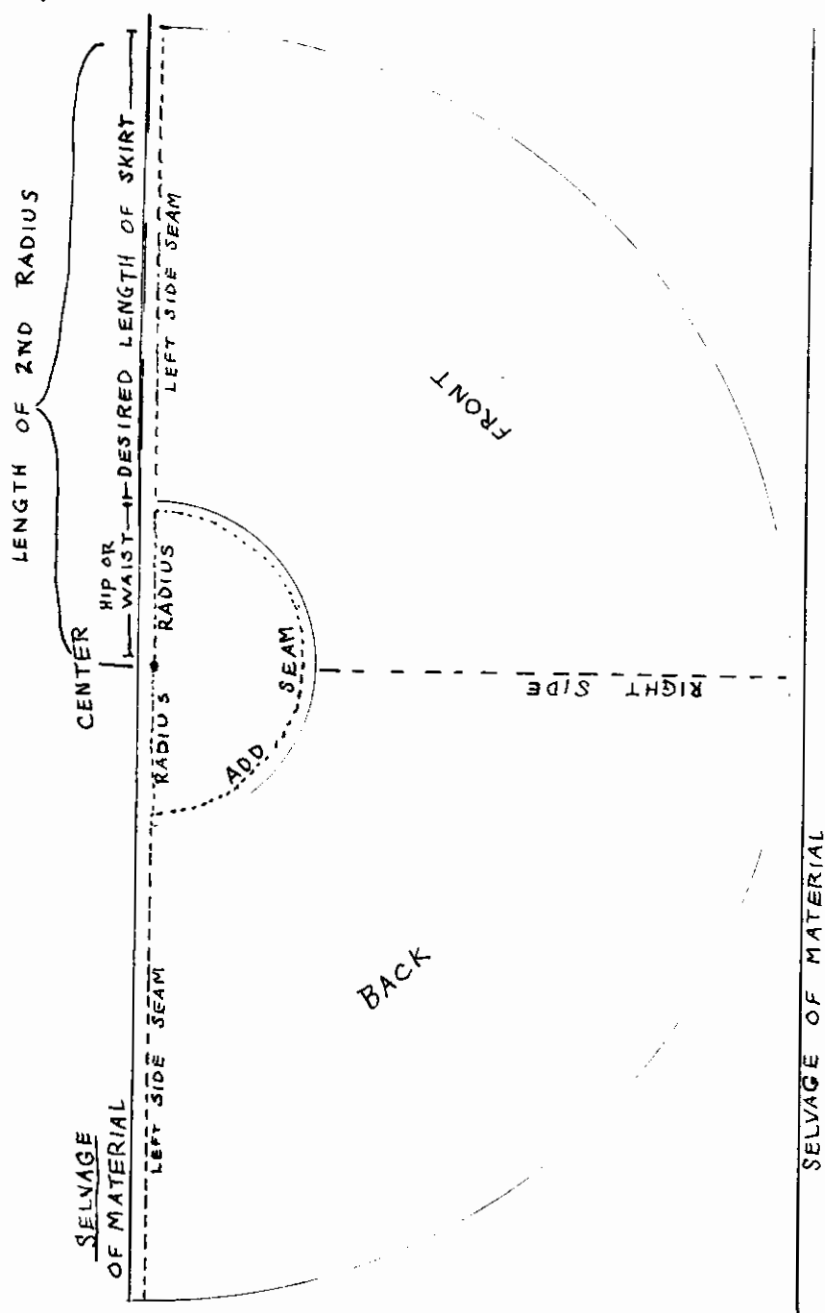
On the first, or bottom ruffle, both long edges are bound, as are the other four ruffles. The strip is then gathered along the center and folded double before sewing it to the bottom edge of the skirt. The other four ruffles are gathered three and one-half inches from the top edge and folded over on the gathering line. Each ruffle is then spaced evenly, lapping one above the other to the top of the skirt. The whole is then sewn to the tricot hip yoke, with the seam on the outside. It is then bound with the red satin. A nice touch with this skirt is to pin a small satin rose to the outside of the skirt near the hem. Of course, any color may be used for either skirt.

DRAFTING THE BASIC SKIRT FOUNDATION

Measure hipline at depth of hip yoke. Add two inches. This should be the circumference of the hip yokes as well as the top of the skirt part. Now divide this number by three. This gives the length of the radius of the half circle at the hipline. No instruments are needed, just tie a string to the pencil and measure off the distance needed for the radius. Stick a pin through the string for a pivot point.

Scribe the hipline half circle, then add to this amount the desired skirt length measurement, and scribe the second half circle marking the skirt's hemline. Allow one fourth inch seam allowance at the hipline and on the straight side seam line.

The pattern may be cut apart at the right side line, making a seam at either side, if preferred. Don't forget the seam allowance.



A very German, or Northern European, petticoat can be made of longcloth, muslin or a smooth, firm, cotton material, by using any flared skirt pattern of two, four or six gores. Cut it short from four to seven inches above the knees and add a very full, deep ruffle to the bottom. These petticoats usually have crocheted lace on the bottom, with matching insertion between the top and ruffle.

Audrey Fifield

BRAIDS BUTTONS BOOKS LINENS
CANVAS YARNS FOR STITCHERY

1210 Bridgeway
P. O. Box 372 Phone: (415) 332-1633

Open Every Day—Discount To Folk Dancers

HANDCRAFT FROM EUROPE
SAUSALITO, CALIF. 94965



Hungarian Dance Workshop in Honolulu. Csaba Pálfi, Instructor.
Honolulu Folk Dancers International (Photo by Francis Haar)
George Segedin, Paula, Kost Pankiowskyj, Directors.

A Syrian Tradition

Syrians start Christmas festivities on December 4, the Day of Saint Barbara, who, for seventeen centuries, has been specially loved and honored by girls in both the Near East and Europe. Lighted colored candles, gala cakes, all kinds of sweets, even Barbara, herself, represented in long white robe and gleaming crown, show a certain similarity between the Syrian holiday ceremony and the American Christmas tree party at which Santa Claus appears.

The Saint's day is a happy bland of worldly pleasures, such as feasting and singing, and sharing holiday generosity with others. The feasting is a time for teaching lessons of thoughtfulness for the unfortunate. Children are sent to bereaved homes with sweetmeats, and to poverty-stricken ones they carry goodies with the traditional greeting.

Little is known of Saint Barbara, but there are many legends about her. It is thought she lived in the third century. Tradition says that Dioscorus, her rich heathen father, imprisoned the girl in a high tower where her beauty could not attract suiters. There, unknown to him, Barbara became a Christian. According to Syrian legend, when she steadfastly refused to marry a pagan youth her father had selected, the wrathful Dioscorus determined to kill her with his own hand. At first he was unsuccessful, but finally he beheaded her and was immediately struck by lightning and consumed by fire. Later on, Barbara became patroness of thunderstorms and fire, as well as guardian of artillery men and miners.

Another legend says Dioscorus once threatened to kill Barbara unless she showed what she was hiding in her robe. The girl, who had wheat bread for the poor, prayed for a miracle to save her. Upon opening the folds of her robe, roses, not bread, fell to the ground. There are many who claim that the wheat cakes and foods eaten today on the saint's anniversary commemorate the bread she fed the hungry. Although the Syrians say that wheat, symbol of soul resurrection, is eaten to honor the dead, they never emphasize Barbara's physical death, but rather God's protection in her hour of need.



The Party Planner

A SCANDINAVIAN SMORGASBORD

A Scandinavian Travel Agency would be happy to furnish posters of Denmark, Sweden, and Norway for your decorations and atmosphere for a "Scandinavian Smorgasbord".

Ask your guests to come in costumes of the Nordic countries, and for your program feature polkas, schottisches and waltzes.

Since Lucia's Day (*Lucia Dagen*) is celebrated in Scandinavia on the 13th of December, to welcome in the Christmas season, it might be appropriate to use this tradition for your Christmas party.

According to tradition Lucia is dressed in a long white robe and walks from room to room early in the morning, carrying a tray of coffee and rolls, or other goodies, to all the members of her family. On her head she wears a crown of lighted candles as she walks.

As a centerpiece for your serving table, or in the hallway to greet your guests, you might design a model of Lucia in the form of a 12-inch doll, dressed in a long white silk robe. Her crown could be made of a 4" embroidery hoop, or a smaller diameter heavy wire, around which has been wound artificial twigs of pine. Small 2-3" birthday candles, evenly spaced around the hoop or wire, could be attached with masking tape. Your little Lucia doll will then be ready to assume her role as the "Queen of Light".

Rather than the doll, you may wish to use the Lucia Crown as a centerpiece. These are available, made of copper, in many department stores or novelty shops. The crown holds seven (the traditional number) 5-1/2 inch candles attached to an inch-wide band of metal. All you have to do is place the candles in the holders and decorate the band with evergreens.

If you can't find a Lucia Crown, perhaps you would like to make your own Apple Centerpieces.

Choose seven small, evenly matched, apples for each centerpiece. Remove the stems and scoop out holes in each apple large enough to hold a small candle. (Spraying the apples with clear lacquer will prevent shriveling). String the apples on a piece of heavy wire, spacing the apples evenly. Bend the wire into a circle and secure both ends in one apple. Cover the wire with sprigs of evergreen. For the holiday decor the apples should be red and the candles white.

A typical Smorgasbord would consist of open-face sandwiches, made up on dark or Vienna twist bread. Salads and aspics should be plentiful. Swedish meatballs, served in a chafing dish, is a must in the planned menu. Fishballs are also popular. Various cheeses and spreads, smoked salmon, ham and tongue make the sandwich choice almost unlimited.

CHANGS INTERNATIONAL FOLK DANCERS
Monday Night Classes 8:00 to 10:00 p.m.

DECEMBER SCHEDULE

12/7 - PARTY NIGHT - General Review
12/14 Mexican Waltz
Moravac
12/21 Fjaskern
Moravac
12/28 Virginia Reel
Kozachko Kolo

SPECIAL REVIEW - Friday Night Only - 12/11
Sauerlander Quadrille
St. John River

Ruth Ruling, Teacher



Happy Holiday Season

INTERNATIONAL DANCE THEATRE
founded by Madelynne Greene, is
currently meeting at 340 Presidio
Avenue, San Francisco 94115
under the direction of
Ralph Michaelis
1430 via La Paloma
San Lorenzo, 94580
Phone: 351-1041

CHANGS INTERNATIONAL FOLK DANCERS

Present

"GUEST TEACHERS"

MONDAY NITE CLASSES

JANUARY - FEBRUARY - MARCH

Commodore Sloat School
Ocean Ave. and Junipero Serra
"M" & "K" Street Cars
San Francisco

Bobbie and Lloyd Stoneking

Millie and Vern vonKonsky

Ann and Bill D'Alvy

Pat and Hugo Pressnall

Eve and Bill Landstra

8:00 to 10:00 P.M.

\$1.00 per Nite.

This special program is your opportunity to learn or brush up on new and old dances presented by prominent Bay Area teachers - Thirteen nites - Twenty Six hours of instruction.

Come learn the specific dance you may have missed or brush up on the ones you may have forgotten.

If you prefer - \$10.00 covers the complete session when paid in advance.

Make checks payable to Changs International Folk Dancers
Mail to: Helen Allen
1317 - 4th Avenue, Apt. 4
San Francisco, California 94122
Phone: 664-1011

Also, place your "requests" on the sign-up sheet for those dances you would like to have taught or reviewed in the future.

ALL DANCERS WELCOME!!

Each class starts with a review of the previous teaching session

Bobbie and Lloyd Stoneking

- Jan. 4 Ma Avar Ech (Israeli) Partners
Numero Cinco (U.S.) Progressive (Review)
- Jan. 11 Martgassler (Swiss) Partners
Tango Poquito (U.S.) Progressive
- Feb. 1 Thirteen-Fourteen (Scottish)
Review of above

Millie and Vern vonKonsky

- Jan. 18 Ha Shual (Israeli) No Partners
Ekizliisko (Bulgarian) No Partners
El Nuevo (Composed Round Dance)
Partners - Progressive
- Jan. 25 Erev Ba (Israeli) No Partners
Hofbrau Haus Laendler (Bavarian) Partners
- Feb. 8 La Capsula (Mexican) Partners
New Camp Material
Good Old Days (U.S.) Partners
Composed Party Dance

Ann and Bill D'Alvy

- Feb. 15 Teuantepec (Mexican) Partners
Romany Mood Partners
- Feb. 22 Bourrée Du Pay Forte (French) Partners
Farewell to Auchterauder (Scottish)
- Mar. 15 Review of above

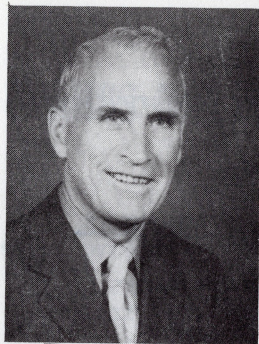
Pat and Hugo Pressnall

- Mar. 1 Ship O' Grace (Scottish)
Zillertaler Laendler (Austrian)
- Mar. 8 Neapolitan Tarantella (Italian)
Review and Surprise!

Eve and Bill Landstra

- Mar. 22 Nao Vas Ao Mas Tonho (Portuguese)
Tino Mori (Macedonian)
- Mar. 29 Vira do Sitio (Portuguese)
Review





PRESIDENT'S PAGE



We wish to
YOU and
Yours a
Merry
Old Fashioned
CHRISTMAS
and a Bright
and Prosperous
New Year





SWITZERLAND

Switzerland's contribution to the world of the gourmet consists mainly of fine chocolates, cheese, wines, and liqueurs. Swiss wines are rarely exported, but the Swiss are very fond of wines and prefer dry white wines.

One of the truly national dishes of Switzerland is the *fondue*, the melted cheese into which pieces of toast may be dipped.

FONDUE

- | | |
|----------------------------------|--------------------------|
| 1 clove garlic | 2 teaspoons potato flour |
| 1/2 cup white wine | 2 tablespoons dry sherry |
| 1/4 pound Gruyere cheese, grated | 12 slices toast |

Rub an earthenware casserole or chafing dish with garlic, then discard it. Pour the white wine into it and cook over medium heat for 2 minutes. Add the grated cheese and bring to a boiling point, stirring occasionally.

In a cup, mix the potato flour and the sherry to a smooth paste and add to the cheese mixture, stirring constantly for 3 minutes, or until the mixture is thick. Cut the toast into 1-inch bits.

The casserole may be brought to the table where the mixture is available for your guests to dip the bits of toast into it.

STRUZELS

- | | |
|---------------------------|--------------------------------|
| 2 cups sifted flour | 1/2 cup milk |
| 3 tablespoons sugar | 2 tablespoons seedless raisins |
| 2 tablespoons butter | 1-1/2 teaspoons baking powder |
| 1 egg, beaten | |
| (Fat for deep-fat frying) | |

Sift the flour and sugar together into a bowl. Cut the butter in with a pastry blender. Add the egg and milk, mixing until well blended. Add the raisins and baking powder and again mix well. Shape a tablespoon of the mixture into a horseshoe.

Heat fat in a deep saucepan to 360°. Drop the horseshoes into it and fry until golden brown. Drain and dust with powdered sugar. (May be eaten hot or cold)

RAMEKINS (Cheese Tarts)

1 cup sifted flour	1/2 pound Swiss cheese
1 teaspoon salt	1 tablespoon flour
1/3 pound butter	4 eggs, beaten
1/3 cup heavy cream	Cash of pepper

Sift the flour and 1/2 teaspoon of the salt into a bowl. Add the butter, reserving 1 tablespoon. Work in the butter with the hand. Add 3 tablespoons of the cream and continue mixing until a ball of dough is formed. Wrap in wax paper and place in the refrigerator overnight, or for at least 2 hours. Roll out the dough 1/8 inch thick on a lightly floured surface. Line an unbuttered 9-inch pie plate with the dough. Preheat oven to 375°.

Grate half of the cheese and cut the remaining half into tiny cubes. Combine the grated cheese, flour, remaining salt, remaining cream, eggs, and pepper in a bowl. Mix well and add the cubed cheese. Pour the mixture into the pie plate. Dot with the remaining butter.

Bake in a 375° over for 35 minutes. Serve hot.

BIRNENBROT (Pear Cake)

1 pound dried pears	1 cup chopped walnuts
1 cake yeast	1/4 cup seedless raisins
1 cup milk, scalded, cooled	1 cup sugar
1/4 cup melted butter	2 tablespoons cinnamon
1/4 cup sugar	1 tablespoon candied orange peel
1 egg	1 teaspoon grated lemon rind
3-3/4 cups sifted flour	
1/2 teaspoon salt	
1/2 cup brandy	

Soak the pears in water to cover overnight. Combine the yeast and lukewarm milk in a bowl and mix until smooth. Set aside for 5 minutes. Add the butter, sugar, and egg and mix well. Sift the flour and salt together twice. Add to the yeast mixture gradually, mixing steadily. Knead the mixture until a stiff dough is formed. Cover and place in a warm place to rise until doubled in size (about 1-1/2 hours). Punch the dough down and again allow it to rise for 45 min.

Drain the pears well. Add fresh water and cook in a saucepan over medium heat until tender (30 minutes). Drain well and chop the pears finely. Combine the chopped pears, walnuts, raisins, sugar, cinnamon, orange peel, lemon rind, and brandy and mix well.

Divide the dough into two parts, making one part half again as large as the other. Work the fruit and nut mixture into the smaller piece of dough. Roll out the larger piece of dough on a lightly floured board so that it is sufficient

to line and overlap a buttered 10-inch loaf pan. Place the dough-fruit mixture in the center of the pan and cover with the over-lapping dough, sealing the edges well with a little water. Prick the top with a fork in several places. Pre-heat oven. Let rise for 20 minutes.

Bake in a 375° oven for 45 minutes, or until lightly browned on top. Serve hot or cold, in slices.

LACHS, BASELER ART (Salmon)

6 slices fresh salmon
2 teaspoons salt
1 teaspoon pepper
4 tablespoons flour

1/4 pound butter
2 onions, chopped
3 tablespoons stock or
water

Sponge the salmon carefully but do not wash. Combine the salt, pepper and flour and pat onto the fish on all sides. Melt half the butter in a skillet. Fry the salmon slices in it 5 to 8 minutes on each side, until golden brown. Place the fish on a heated platter and keep warm.

Melt the remaining butter in the same skillet. Saute the onions over low heat for 15 minutes, stirring frequently, until they are soft and yellow but not browned. Pour the onions over the salmon. Place the stock or water in the same skillet, scraping any glaze or particles remaining in the pan. When the mixture boils, pour it over the fish.

Sprinkle a little sweet paprika on the fish; chopped parsley may also be added. Serve with very thin slices of lemon.

The Perfect Gift for a Folk Dancer

a subscription for

Let's Dance

The Leading Publication in the Folk Dance Field





Dancers in the Gruyère area of Switzerland
Photo: Swiss National Tourist Office

SISSACHER SCHOTTISCH

(Switzerland)

Sissacher Schottisch (SEE-sah-hehr SHOH-tish) from Northern Switzerland, was introduced at the University of the Pacific Folk Dance Camp by Carmen Irminger, Zurich, Switzerland in 1970.

The Swiss schottisch is the same as our polka, while their polka is the same as our schottische.

MUSIC: Record: Columbia EMI-3E-016-33518, Side B, Band 3
SEVZ 608

FORMATION: Circle of cpls in closed pos, M back to ctr, joined hands extended twd LOD.

STEPS and Dung-Stamping: A heavy walking step (2 steps to 1 meas).

STYLING:

Body leans slightly twd stepping ft. Steps are earthy and deliberate.

Polka*, Heel and Toe Polka*, Pivot*

*Described in Volumes of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., San Francisco, California 94103.

MUSIC 2/4

PATTERN

Measures

4 meas INTRODUCTION. No action

- A 1-4 Beginning ML-WR, take 8 Dung-Stamping steps, making 1 turn CW in place.
5-8 Dance 4 polka steps in LOD (CCW), turning twice CW.
1-8 Repeat action of meas 1-8. W - no wt on last step.
(repeated)

II. HEEL AND TOE POLKA SDWD TO CTR

Assume varsouvienne pos, facing LOD.

- 23 B 1 Both begin L and dance heel and toe diag sdwd L.
2 M: Dance 1 polka step in place.
W: Dance 1 polka step sdwd L to end at M L side.
3-4 Repeat action of meas 1-2 (Fig II), reversing ftwork and direction.
5-8 With R hands joined high, L hands low on hips, fingers fwd,
M move fwd in LOD with 4 polka steps while W makes two turns CW in front of him.
End with W at M-R side and assume varsouvienne pos.
1-8 Repeat action of meas 1-8 (Fig II). End in double circle, M back to ctr.
(repeated)
W - no wt on last step.

Sissacher Schottisch (continued)

III. POLKA AND PIVOT TURN

- C 1-2 In closed pos, beginning ML-WR, dance 2 polka steps in LOD (CCW) making one CW turn.
3-4 Dance 4 pivot steps in LOD, making two CW turns.
5-8 Repeat action of meas 1-4 (Fig III).
1-8 Repeat action of meas 1-8 (Fig III). Finish with M back to ctr.
(repeated)

IV. HEEL AND TOE POLKA SDWD IN LOD

- D 1-2 In closed pos, beginning ML-WR, dance heel and toe and one polka step sdwd
in LOD (CCW), joined hands extended fwd.
3-4 Repeat action of meas 1-4 (Fig IV). Reverse ftwork and direction,
joined hands curved upward.
5-8 In closed pos, beginning ML-WR, dance 4 polka steps in LOD (CCW) making two CW turns.
1-8 Repeat action of meas 1-8 (Fig IV).
(repeated)

V. DUNG-STAMPING AND POLKA

- A 1-8 and Repeat action of Fig I, meas 1-8 and 1-8 (repeated).
1-8
(repeated)

VALESE d'YVERDON

(Switzerland)

Valse d'Yverdon (vahls dee-ver-DOHN) comes from the western part of Switzerland near the French border. This fact is reflected in the use of French titles for the various figures. The dance was introduced by Carmen Irminger at the University of the Pacific Folk Dance Camp, 1970.

MUSIC: Records: Columbia SEVZ 561, EMI 3E 016-33517

FORMATION: Cpls in a single circle, W to R of M, facing slightly to L (RLOD). Hands are joined and held at shoulder height.

STEPS and STYLING: Waltz Step: Step fwd L (ct 1); step fwd R (ct 2); step L next to R (ct 3). Next step starts on R ft. Waltz step is relaxed with a natural lilt.

MUSIC 3/4

PATTERN

Measures

4 meas INTRODUCTION

I. CERCLE

A 1-9 Moving in RLOD, dance 9 waltz steps beginning L ft.

10 Dance 1 waltz step bkwd. On ct 3 turn CW to almost face LOD.

11-14 Dance 4 waltz steps moving in LOD.

15-16 Release hands. M dance 2 waltz steps in place with hands on hips, fingers fwd. On meas 16, ct 3, M put no wt on R ft. W, holding skirts, dance 1 waltz step twd ctr and turn CCW to face ptr on 1 waltz step.

II. CERCLE DES FILLES ET PIROUETTES DES GARCONS

B 1-8 M: With hands on hips, dance 4 waltz steps bkwd away from ctr, beginning R. Making 2 turns CW, dance 4 waltz steps twd ctr of circle. On ct 3 of meas 8 put no wt on L ft. If desired this ft change may be delayed until ct 3 of meas 16.

W: Facing out, join hands, shoulder height, in a circle. Beginning L, dance 8 waltz steps in LOD.

9-15 M: Making 2 turns CCW, dance 4 waltz steps away from ctr. Without turning, dance 3 waltz steps fwd twd ctr.

W: Dance 7 waltz steps in RLOD. Release hands.

16 With 1 waltz step pass ptr by R shoulders. On ct 3 W put no wt on R ft. W end with backs to ctr holding skirts. M turn CW on last step (ct 3) to face out of circle.

III. CERCLE DES GARCONS ET PIROUETTES DES FILLES

C 1-15 M: Joining hands at shoulder height, repeat action of W in Fig II.

W: Beginning R, dance 4 waltz steps fwd away from ctr of circle (meas 1-4). Making 2 turns CW, dance 4 waltz steps twd ctr of circle (meas 5-8). End still facing out. On ct 3 of meas 8 put no wt on L ft. If desired, this ft change may be delayed until ct 3 of meas 16. Making 1-1/2 turns CCW, dance 4 waltz steps away from ctr (meas 9-12). Without turning, dance 3 waltz steps fwd twd ctr (meas 13-15).

16 On 1 waltz step reform circle with W to R of ptr all facing out. W turn CW to face out. Hands are joined at shoulder height.

IV. CERCLE

A 1-14 Repeat action of Fig I with same ftwork. Because circle is facing out, movement will be to LOD (CCW) on meas 1-9.

Valse d'Yverdon

- 15-16 Keeping hands joined with ptr, turn 1/2 CW as a cpl with 2 waltz steps, M fwd, W bkwd. End facing ctr and release hands.

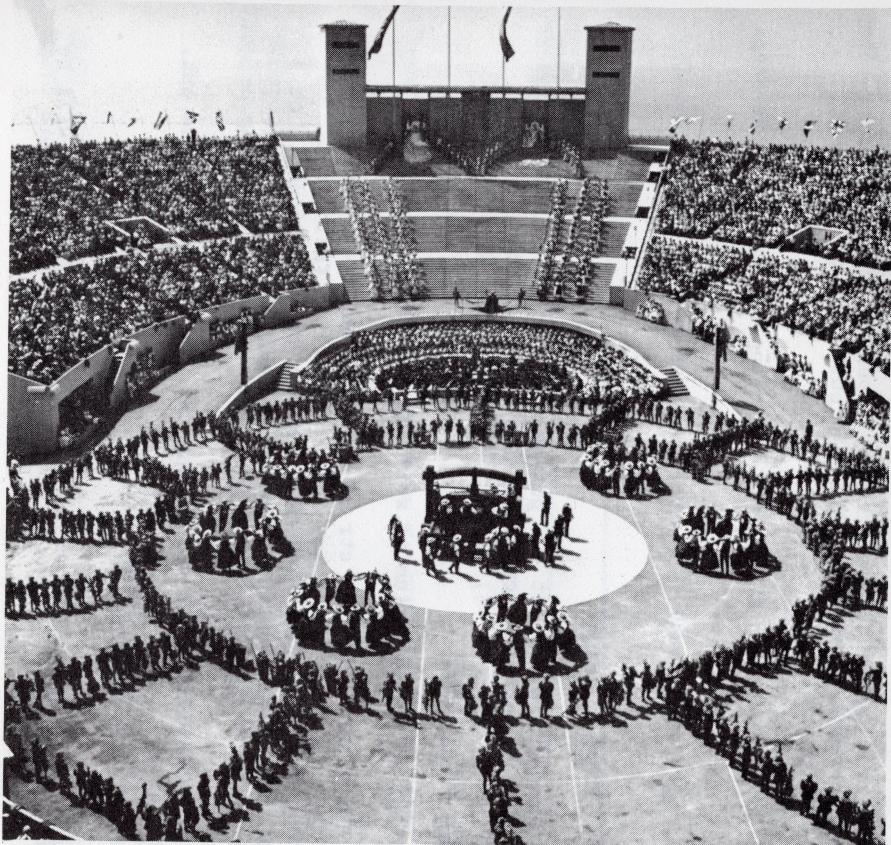
V. LES HUITES

The following Fig should flow from one turn into the next.

- B 1-4 With 4 waltz steps, join 2 hands straight across with corner and circle once CCW. Joined hands are held out to sides about shoulder height with some curve to the arms.
- 5-8 Moving twd own ptr, join 2 hands and turn CW almost 1-1/2 times with 4 waltz steps. This will leave the M close to the W that was to the R of his orig ptr. W will be close to M that was to L of her orig ptr.
- 9-12 Joining 2 hands with new corner (see above) circle once CCW with 4 waltz steps.
- 13-16 Returning to own ptr, join 2 hands and turn CW with 4 waltz steps. End with M back to ctr and take ballroom pos.

VI. FINALE

- D 1-16 Beginning M L, W R dance 16 waltz steps in ballroom pos turning CW and progressing in LOD. On meas 11 and 15 M may lift W. In preparation for the lift, bend knees on ct 3 of the preceding meas. As lift is done, keep M L and W R arms stiff. M push up from the joined hands as W jumps.



The dance around the wine-press - symbol of the joyful season of Autumn, whose ruler is Bacchus. Photo: Swiss Tourist Bur.

Vinegrowers celebrate their festivals with processions, and singing and dancing in the cantons. It is also the occasion for the vinegrowers in the community to express their feelings for each other.

The wine harvest feast is particularly spectacular in Neuchâtel. The harvesters come down from the vineyards to the villages; they sing and dance in the square, and in the evening eat the famous cheese fondues. There are colorful processions and dancing in the streets.

The Swiss, who are fond of dancing, like modern dancing as well as the old dances and a Swiss Folk Dance Union was founded to foster the historical dances of the country.

THE JACKPOT SQUARE DANCE SHOP

EVERY DAY MORE FOLK DANCERS ARE DISCOVERING
THE QUALITY LINES OF MERCHANDISE WE HAVE IN OUR STORE

FOR THE LADIES: Dresses - Size 6 thru 20
Kraus Shoes - Several Colors and Styles
Coast Ballet - All Colors
2 Widths and 1/2 Sizes
Petticoats - Soft Nylon and Full Net
Fancy Lace Sissy Pants - 3 Leg Lengths

FOR THE MEN: We have complete lines in
Pants, Shirts, Ties, Belts, Jackets
All kinds of Accessories

NOW IS THE TIME FOR YOU TO "HIT THE JACKPOT"

Bring in this Ad for a 10% Discount
DURING DECEMBER



209 S. Frances Street, Sunnyvale
Phone: 732-2390

HOURS

Mon. thru Sat. 10-6
Thurs. & Fri. 10-9
Sundays (Dec.) 12-4

B.O.A. and Master Charge Welcome

MERRY CHRISTMAS



KEEP YOUR DATES STRAIGHT WITH A

1971 Calendar
NOW AVAILABLE

FOLK DANCE CALENDAR OF COSTUMES

Price: \$1.00 plus .18¢ mailing charges

Contact the Folk Dance Federation of California, Inc.
1095 Market Street, Room 213
San Francisco, California 94103



SWISS STUDENT of the Zurich Ballet Academy
Photo: Swiss National Tourist Office

In Memoriam

We are very sorry, indeed, to report that Bernice Schram, who has been in and out of the hospital during the past three months, passed away Sunday morning, November 8, 1970, as a result of cancer.

Bernice will be remembered for her years of devotion to the teaching of folk dances to beginners, and for her work with the Dance Research Committee. The Folk Dance Federation of California will miss her; she cannot be replaced.

Our sympathy goes to members of her family, and especially to her very dear and devoted friend, Frank Bacher.

A Scholarship fund is being established. All donations may be directed to Frank Bacher, P. O. Box #2, Vineburg, California 95487 or to Ann Hughes, 73 Panoramic Way, Berkeley, California, 94704.



LEGAL NOTICE

STATEMENT OF THE OWNERSHIP AND MANAGEMENT required by the Act of Congress, (October 23, 1962: Section 4369, Title 39, United States Code) of LET'S DANCE magazine, published monthly, at San Francisco, California.

- (1) "Let's Dance" is published by the Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco, California 94103.
- (2) The Editor is Vi Dexheimer, 1604 Felton Street, San Francisco, California 94134.
- (3) The Owner is the Folk Dance Federation of California, Inc.
- (4) There are NO known bond holders, mortgage and other security holders owning or holding 1% or more of total bonds, mortgages or other securities.

(Signed) Vi Dexheimer, Editor

Legal Notice filed October 1, 1970, at the
U. S. Post Office, San Francisco, California

PARTY PLACES

CHULA VISTA

Every Friday Night - 7:30 to 10:00 p.m. The Folklaenders.
Youth Center, 373 Parkway, Chula Vista

COMPTON

2nd Tuesday each month - 6:30 p.m. Compton Co-op.
Pot-Luck Supper and Folk Dance
Lueder's Park, Rosecrans & Temple Streets, Compton

FRESNO

2nd Friday each month. 7:00 p.m. Pot Luck (June through
September) Danish Brotherhood Hall, Yosemite & Voorhman,
Fresno Square Rounders.

1st Saturday each month (October through May) Pot Luck, 7:00
Following Saturdays - 8:00 to 12:00 p.m.
Danish Brotherhood Hall. Fresno Square Rounders.

Every Sunday from 7:30 to 11:00 - October through May
Danish Brotherhood Hall, Yosemite and Voorhman Streets

Every Sunday from 7:30 to 11:00 - June through September
Old Pavilion in Roeding Park, Fresno
Central Valley Folk Dancers

INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.
400 West Beach Ave. More The Merrier Folk Dancers.

LONG BEACH

Last Tuesday each month - 8:00 p.m. Silverado Folk Dancers.
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.

2nd Thursday each month - 7:30 to 10:30. Long Beach Co-op.
Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.

LOS ANGELES

Every Tuesday from 8:00 to 11:00 p.m. Virgil Jr. High School
1st and Vermont Ave., L.A. Virgileers Folk Dancers

5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

LOS BANOS

Every Wednesday Night - 8 to 11. The Pacheco Promenaders.
Los Banos Recreation Hall, Los Banos.

MARIN

3rd Saturday each month - 8:30 to 12. Hardly Ables Folk
Dance Club. Almonte Hall. Mill Valley.

4th Saturday each month - 8:30 to 12. Step-Togethers of
Marin. Almonte Hall, Mill Valley, California.

2nd Wednesday each month - 8:15 to 12. Marin Whirlaways.
Carpenters' Hall, San Rafael, Calif.

OAKLAND

Every Thursday Morning - 9:30 to 11:30. East Bay Women's
Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland.

PARTY PLACES

OAKLAND (continued)

4th Friday each month - 8 to 11:30. Seminary Swingers.

Webster School, 8000 Birch St., Oakland.

Every FIFTH Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Ave., Oakland.

OJAI

1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

PALO ALTO

1st Saturday each month - 8:30 to 12:30. Barronaders.

Powell School, Independence & Leghorn Sts., Mountain View

3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto

PALOS VERDES ESTATES

Every Friday night - 8 to 11 p.m. South Bay Folk Dance Association. 3801 via La Selva, Palos Verdes Estates.

PARAMOUNT

Every Wednesday night - 8 to 10 p.m. Paramount Community Center. 14410 Paramount Blvd., (Party every 3rd Wed.)

PASADENA

Every Friday evening - 8 to 11:15. Pasadena Folk Dance Co-op. Pasadena Y.W.C.A., 78 N. Morengo, Pasadena.

PENINSULA FOLK DANCE COUNCIL

FIFTH SATURDAY PARTIES - Hosted by members of the Peninsula Council. Various locations announced.

PENNGROVE

2nd Saturday (each month except Aug.) 8:00 till ?

Petaluma International Folk Dancers. Penngrove Club House, Penngrove.

3rd Saturday each month - 8:00 to ????? Redwood Folk Dancers. Penngrove Club House, Penngrove.

POMONA

2nd & 4th Fridays each month. 8 to 11 p.m. Pomona Folk-arters. Ganesha Park. White Ave. near McKinley Ave.

REDWOOD CITY

4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

RICHMOND

1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

SACRAMENTO

2nd Saturday ea. month - 8 to 11:30. Whirl-a-Jigs Folk Dance Club. Coloma School, 4623 T Street, Sacramento

3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Sierra School, 24th St. & 4th Ave. Sacramento

4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

PARTY PLACES

SAN DIEGO

- Every Sunday afternoon - 2 to 5 - Balboa Park Club
- Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers
Recital Hall, Balboa Park
- Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers
(Beginners) Recital Hall, Balboa Park
- Every Wednesday night - 7:30 to 10:00 - San Diego Folk
Dancers (Beginners) Recital Hall, Balboa Park.
- Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers
Recital Hall, Balboa Park (Advanced)

SAN FERNANDO VALLEY

- Last Friday each month - 8 to 11. West Valley Dancers.
Canoga Park Elementary School, 7438 Topanga Canyon Blvd.

SAN FRANCISCO

- 1st Saturday each month - 8:00 to ?? Sunsetters Folk Dance
Club. Jefferson School, 19th Ave & Irving St., S.F.
- 2nd Saturday each month - 8 to 12. Cayuga Twirlers
Genova Hall, 1074 Valencia Street, San Francisco
- 3rd Saturday each month - 8:30 to 11:30. The Fun Club.
362 Capp Street, San Francisco
- 1st Friday each month - 8:30 to 12. San Francisco Carrousel,
1748 Clay Street, San Francisco

SAN JOSE

- 2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters.
Hoover Jr. High School, Park and Naglee Streets.

SANTA BARBARA

- "End of the Month Festival" - Last Saturday of each month.
Santa Barbara Folk Dance Club, Garfield School,
310 West Padre Street, Santa Barbara.

SANTA MONICA

- 2nd Monday every month (except December) 8 to 11 p.m.
Santa Monica Folk Dancers. Miles Playhouse, Lincoln
Park, 1130 Lincoln Blvd.

SONOMA

- 1st Saturday each month - 8:00 to 12. Valley of the Moon
Swingers. 1035 Napa Road, Vineburg, California

STOCKTON

- Last Friday each month - 8:00. Kalico Kutters. Growers
Hall, North Wilson Way, Stockton.

PARTY PLACES

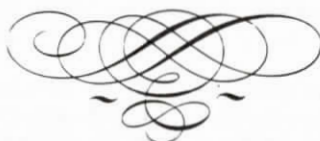
VALLEJO

4th Friday each month - 8:00 to 11:00. Sunnyside Folk Dancers. Vallejo Community Center, 225 Amador Street.

WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

Editor's Note: Requirements for securing a listing in PARTY PLACES are 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.



FOLK DANCE RECORD SHOPS SAN FRANCISCO

FESTIVAL FOLKSHOP

(John Filcich & Ed Kremers)
161 Turk Street
San Francisco, CA 94102
Phone: 775-3434

MODERN RADIO

(Dot and Jack Sankey)
424 Valencia Street
San Francisco, CA 94103
Phone: 861-4751

OAKLAND

PHIL MARON'S FOLK SHOP

(Phil Maron)
1531 Clay Street
Oakland, CA 94612
Phone: 893-7541



LOS ANGELES

FESTIVAL FOLKSHOP

2769 West Pico
(near Normandie)
Los Angeles, CA 90006
Phone: 737-3500

CHILDREN'S MUSIC CENTER, INC.

DANCER'S SHOP
5373 W. Pico Blvd.
Los Angeles, CA 90019
Phone: 937-1825



Echoes *from the* Southland

... Perle Bleadon

PALOMAR WEEKEND - A RECIPE FOR HAPPINESS!!!

Take a car, in good running condition, pack it with a sleeping bag, a guitar, a pair of hiking shoes, and another pair for dancing; otherwise wear anything you like.

Mix it all together, and when you have climbed about 6000 feet, add sunshine, clear, crisp air and the fragrance of wonderful camaraderie. Yes, take all these ingredients and add TOM Bozigian and SAM JONES and the teaching of six new dances and a pajama party, with mid-night snacks of salami, pita, feta, string cheese and pickles and apples, and soda chilled outdoors by Mother Nature, and a wonderful togetherness and you have the Palomar Weekend.

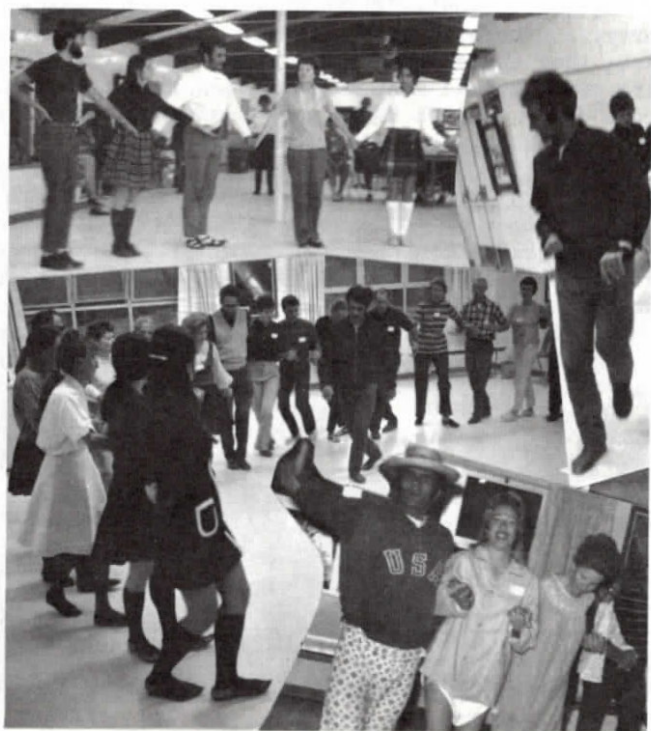
But not without ALICE HAUSERMAN's mothering the idea initially last year, and ED FELDMAN and PERLE BLEADON, in cooperation with SHEILA and HENRY RUBY, making it a hard-working, wonderful reality this year!!!

P
A
L
O
M
A
R

W
E
E
K
E
N
D

-

1
9
7
0



Photomontage by Carolyn Brent

SAN DIEGO NEWS

HILMA LENSCHAW, Editor of the NEWS LETTER, wishes to remind everyone that she has had the editorship for 21 months and would like to have someone else learn how to put out a newsletter, so she can relax and rest; maybe take a long trip down some other river - she might even try St. John.

KAFANA ZORBA is now serving meals from down East, at 5970 El Cajon Blvd., in San Diego. The goodies are shish kabob, sheik-el-mahshee and hommos bit heene. So, you can eat as well as dance!

The Folklaenders of Chula Vista wish to extend many thanks to the council members, dance exhibitions, masters of ceremonies, committee members and their assistants for helping to make the Octoberfest a success.

LOUISE GALE is up and sitting dances out after her bout with the hospital. WALTER and ANDY MOFFITT have returned from their travels in Europe. However, they lost their Lawson Valley cabin in the Great Fire! They will rebuild, and the name of the cabin will be, naturally, The Phoenix.

WESTWOOD CO-OP

Westwood Co-op's "Fifth Thursday" party was a "MASK-PARADE" party. Forfeits were claimed from those arriving without a mask; they could cover eyes, face, head or whole self. Prizes were given to the most unusual sea life trio, MIKE KAMEN as a scuba diver; ELAINE KAMEN was absolutely fantastic as a gigantic red lobster, complete with claws; ELVIRA KANIM, a pearl in a giant shell. BILL BEIN was in a mask and a beautiful Prince Charming costume and LEO STOWERS was masked as an owl; the last two were unrecognizable. ED FELDMAN was most humorous - a mask with a bald head, with a fringe of bright orange paper hair and red and white striped nightshirt, white leotards and zarouki. The prizes - tickets to the Treasurer's Ball, of course!

DAVE SLATER reports the Beginners' class is crowded, as usual, for the fall season. JIMMY LOMATH, who recently exhibited with LINDA SLATER at several festivals in the Southland, is now in England to work and study dairy farming on a dairy farm in Somerset.

CLAIRE BERNSTEIN sends regards to all her friends from Hungary where she is having a marvelous time. Claire first visited France, where she used to live.

BARRY and HELEN KORN are to be congratulated for the marvelously creative idea of putting up an easel (which they also made) near the entrance to the gym. It has been very successful in attracting everyone's attention to the name tags, kitty, etc also a great place to display various folk dance flyers.

The Beginners' Class meets at Stoner Avenue Playground, in West Los Angeles, on Mondays, and the regular dance evening meets at Emerson Jr. High School Girls' gym, Thursdays.

THE IDYLLWILD COMMITTEE

The Town and Gown Hall, U.S.C., at Figueroa and Exposition, Los Angeles, will be the scene of Idyllwild dances, demonstrations, institute and general dancing. The date is Saturday, December 12, from 8 to 11:30 p.m. Mark your calendars - May 1, 1971, will be the date for the annual Idyllwild Bacchanal Spring Rites Institute and Party. This will also take place at the Town and Gown Hall.

LAGUNA BEACH FOLK DANCERS

Laguna Beach Folk Dancers meet Wednesday evenings at Laguna Beach High School Girl's Gym, Park Avenue and St. Ann's. For information contact: Logan Lockaby, 646-8376, Barbara Lewis, 494-1235, or Beth Rosengard, 494-6447.

THIS AND THAT

MILLIE LIBAW has returned from her 18th trip to Israel. She had a wonderful time, as usual. One of the eagerly accepted dances she taught was *Dospatsko*. Millie spent four days in New York on her way back home and was honored at a Festival given by Eugene So's group.



Members of the Gypsy Dancers. John Hancock, Director

COUNCIL CLIPS

FRESNO COUNCIL

May I say at this belated date that I don't know about anyone else, but I certainly enjoyed our Reunion Festival! What a great bunch of houseguests I had (just leave a key out and they sort themselves out in the space available), and breakfast Sunday morning! "Apple hotcakes" was the magic word that brought some 21 people to the table. Thanks, you-all, for coming!

I have received several nice letters commending us for the children's program on Sunday, and I would be happy to hear from more of you as to whether you approved, or did not. The children certainly enjoyed it. They are unanimously in favor of doing it again next year. The Girl Scouts have already put next year's date in their calendar to be sure they don't miss it. And most of the parents with whom I was able to talk had not been aware that we had such an event every year. It's nice to see all the new faces in our classes since the festival, too. A hearty welcome to each and every one.

On November 22 the Fresno Ethnic Dancers presented their first concert at City College, with Japanese, Irish, Mexican, Scottish, Spanish, Yugoslav, Hawaiian, Indian, Armenian and Greek groups participating. The Ethnic Dancers are members of the Fresno Dance Repertory Association, which also includes a modern dance group and a ballet section. Our Irish dancers were among those who danced on the new and lovely Fashion Mall as publicity for the concert.

Rumor has it that there is kolo dancing on Tuesday nights at the Paloma Cafe. This is the former Cafe Midi, located at Marva and Fern Avenues. Artie Lochman, just home from the Navy, will be teaching some dances there.

Remember, dear people, if you want to see your news in print you've got to let me know about it. Phone 227-1127.

Vera Jones, 4649 N. Wilson Ave., Fresno, CA 93704

GREATER EAST BAY FOLK DANCE COUNCIL

JAMES A. DEPAOLI has announced his retirement from the Housing Authority of the City of Oakland after 30 years of service in its legal department. While he was vice-mayor of Oakland during 12 years as City Councilman he introduced the resolution creating the Housing Authority. Nearly 30 years ago he served two years as president of the Greater East Bay Folk Dance Council. Folk Dancing has been his one and only hobby, and his wise counsel and assistance have always been available to folk dance leaders on local and statewide levels. He is a past president of DANCERS INTERNATIONALE, the MERRY MACS and SWING 'N' CIRCLE in which he and his wife, LILLIAN, are active members. We wish

Jim many more happy new years as folk dancing's Good Will Ambassador.

DOLLY BARNES, East Bay Council President, and her parents, Billy and Al Monett, enjoyed a week's vacation in Nassau, Bahamas, last month. She also saw, for the first time, her uncle, who is in his eighties. Dolly spent her birthday last year in Honolulu, and this year in Nassau. Next year? ? ? As she is the owner of a Freight-Forwarding business, Dolly says she can not be away for more than a week. Her daughter, LINDA SILVEIRA, took over her Recreation Folk Dance classes in her absence.

LINDA and husband, TOM, became the parents of a baby girl for the second time, October 20. Lisa Marie weighed six pounds, eight ounces. Dolly says this makes three granddaughters and three grandsons. Two more of each and she'll have a SQUARE.

Cliff Nickell, 3914 Agua Vista St., Oakland, CA 94601

PENINSULA FOLK DANCE COUNCIL

New DOCEY DOE officers recently elected are as follows: FRED EMMERICH, president; CHUCK WEDEN, vice president; SHIRLEY GOLDBERG, secretary and LETTY DOLMATZ, treasurer.

ZORA MAE and ROY TORBURN are the new instructors at "Little House", Menlo Park Senior Citizen group.

The Council's Fifth Saturday "Hard Times" party, hosted by the Barronaders, was a great success. "Hardest Time" costume prize went to ESTELLA COLE, who appeared in a leg and neck cast. She had just been out of the hospital a week, recovering from an auto accident.

Delightful signed, such as "Soup Kitchen" and "Bread Line" were cleverly made by Party Chairman JUNE WHITE, out of used milk cartons and old paper wrappings.

We are saddened to hear of the death of Palo Alto Folk Dancer SAM FRENCH and "Little House" member ALBERT WALKER.

Jean Mooers, 3163 South Court, Palo Alto, CA 94306

SACRAMENTO FOLK DANCE COUNCIL

We are all working hard in preparation for Sacramento's Camellia Festival and our weekend in March. The Philippines is the honored country for 1971, so we in Sacramento have been brushing up on Philippine dances. Some of them are sure to be on the program.

A new children's folk dance group is in the process of being formed here. Many of the children of Sacramento folk dancers already can do many of the dances and should have a class of their own. Hope to be able to tell you more about this great group next month.

For some time we've been wanting to brag a little about our MILLIE COBURN, Historian for the Sacramento Council. She has been doing an immense amount of hard work rounding up missing documents so that the Council could have a complete record of its beginnings with minutes of meetings and rosters of members.

Over the years some of the material has been lost or misplaced, so Millie has had a real detective job to do. This year, at Council activities, she is displaying the notebooks containing her findings. We are very lucky to have such a devoted and capable lady working for the Council.

Dorothy Vandershaf, 3911 Noble Court, Sacramento CA95821

MARIN DANCE COUNCIL

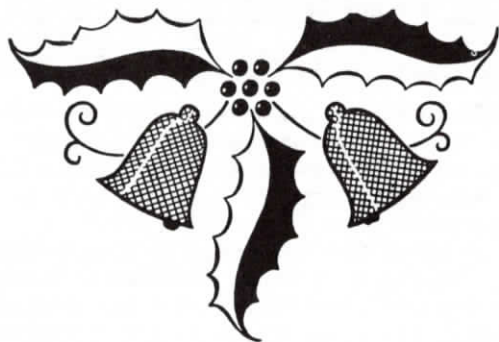
As usual the Karlstad Ball tickets were sold out even before release; the waiting list was longer than the number available. Remember, NO tickets will be available at the door. This isn't a drop-in kind of party. For those of you who do have tickets, the theme is Hungarian, and it starts with a Balkan Hour from 8 to 9.

Can you imagine about a hundred home-made pies just waiting for you on a long, long table? That's refreshment time at the WHIRLAWAY's Pie Night, their November party. Beautiful MINNIE SERPA was the hostess assisted by MANNIE SILVEIRA, BUD and ROSE SCHOLZ, MEL and RUTH MELVILLE, and all the WHIRLAWAY ladies. They try to top that party with Angel's Egg Nog, served with Christmas cookies, on December 9. For that one you must have a reservation, from Angel MARIE ANGELI, 453-5862 or 132 Dominga, Fairfax, California.

HARDLY ABLES will have their Christmas party on December 19, at Almonte Hall, Mill Valley. There will be Holiday Horseplay and Punchy Punch. The STEPTOGETHERS will have no party in December.

Folk dancing suffered a great loss on November 8, when BERNICE SCHRAM passed away. She was an excellent and precise dance teacher and with her partner FRANK BACHER, was constantly helping with Federation work as well as all of the events in both Sonoma and Marin Counties. We know that we will all deeply miss her, but we must now say farewell to a lovely lady.

Fred Sweger, 10 Claire Way, Tiburon, CA 94920



BERNICE SCHRAM passed away the morning of November 8, 1970, as a result of cancer. Wherever her spirit may be, the fruits of her selfless giving are everywhere. Her dedication to folk dancing has enriched the lives of all who have met her. During her last illness Bernice insisted that her class and other events continue. She would not allow us to come to see her and she showed great courage in facing her problems. It would be her wish that we all continue to spread the joys of folk dancing so that what she did may help it live forever.

At Vineburg, a mile east from Sonoma, is a palace; a great dance room called "Schaals' Hall", built by Himself, WENDELL, for the use of the Valley of the Moon Swingers. The ingenuity and knowhow of this guy is amazing. Try it out any third Saturday; have a toast to the current goodie; enjoy the rural charm and the good people of the back country; and look around and note the charm, wit, cleverness and efficiency of this folk dance hall.

DEE ROSSI has classes for beginners in Santa Rosa - Tuesday, at Franklin Park, and Thursday, at Proctor School, and a party every three months, in Santa Rosa; next one is in January when Stan will call another kookie square.

We can thank NANCY LINSOTT for really pushing dresses rather than pants for girls in folk dancing. Let's have all teachers lean discreetly, but push like mad, for gals to dance so they look like gals!

Still reporting on Hawaii -- PAULA PANKIWSKJ, of Hawaii, has been beating her way back and forth, up and down the U.S. dancing the Hula and spewing out charm. Meanwhile, GEORGE and brother LARRY carry on at H.I.F.D. and OMEGA GRAHAM writes that she has just completed a workshop to help the Kauai folk dancers. At Kaneohe, windward Oahu, ROGER WICKENDON has a class on Tuesday nights. NAOMI ROSENBERG (of the pulled-tendon-while-planting-olendula group) and LES just completed an R. R. in Honolulu. And in hippie infested areas of Kona we saw many a farmer's sign reading "Beware of Bad Dog!" Another wording is "undesirable transients". Also on Hawaii, at the Kona Inn, we were enchanted with the long muu-muus worn by most ladies, come eventide, and disenchanted with the few who ruined the image by chewing on toothpicks! Honestly!

Meanwhile, remember that the next three months bring exciting high tides with gifts from the oceans, and among them, agates galore. One can also practice Kolos on the hard sand at the edge of the sea, and that's food for the soul, too!



CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

AL S. DOBRINSKY, 430 SO. GRAMERCY PLACE, LOS ANGELES, CA 90005

Federation Festivals



DEC 26-27 - SANTA MONICA
Christmas Party
Santa Monica Civic Auditorium
Hosted by Santa Monica
Folk Dancers

1971

FEB 14 - Sun - LAGUNA BEACH
Folk Dance Festival
Hosted by Laguna Folkdancers

MARCH - ORANGE COUNTY
Folk Dance Groups
Naranja

APR 25 - Sun - CULVER CITY
26th Annual Festival
Veterans Memorial Auditorium
Hosted by Westwood Co-op
Folk Dancers

MAY 29 - 31 - SANTA MONICA
STATEWIDE
Santa Monica Civic Auditorium.

JUNE - Festival hosted by
Valley Folk Dancers

Special Events



DEC 12 - Sat - 8:00 - 11:30
Location to be announced
Idyllwild Committee Dance
and Institute

1971

FEB 13 - Sat - LAGUNA BEACH
Valentine Party - San Diego
State College Folk Dance
Conference

APR 3 - Sat - LOS ANGELES
Irwin Parnes International
Folk Dance Festival
Music Center - 8:00 p.m.

MAY 1 - Sat - LOS ANGELES
Idyllwild Committee
Bacchanal & Institute
Town & Gown Hall, USC Campus

JUL 2-4 - Idyllwild Weekend

JUL 2-9 - Idyllwild Workshop

AUG 20-22 Teacher Leader
Workshop at San Diego
State College

AUG 22-29 - Third Annual
San Diego State College
Folk Dance Conference

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CA 94523

<i>Federation Festivals</i>	<i>Special Events</i>
<p>DEC 6 - Sun - BURLINGAME "TREASURER'S BALL" General Folk Dancing 1:30 - 5:30 p.m. Burlingame Recreation Center 850 Burlingame Avenue Host: Leo Hammer and Committee</p>	<p>DEC 31 - Thurs. - SAN RAFAEL Karlstad Ball Host: Marin Council NO TICKETS TO BE SOLD AT DOOR</p>
1971	1971
<p>JAN 16-17 - Sat-Sun - SAN JOSE Sat - Institute 1:00-4:30 pm Balkan Hour 7:00-8:00 pm Folk Dancing 8:00-12:00 Sun - General Folk Dancing 1:30 - 5:30 pm San Jose Civic Auditorium Market & San Carlos Sts. Host: Peninsula Folk Dance Council</p>	<p>FEB 7 - Sun - OAKLAND "Annual Children's Festival" Host: Oakland Rec. Dept.</p>
<p>FEB 23 - Sun - OAKLAND Host: Greater East Bay Folk Dance Council</p>	<p>MAR 6 - Sat - SAN RAFAEL "President's Ball" Folk Dancing, 8:00 p.m. San Rafael High School Host: Marin Dance Council</p>
<p>MAR 13-14 Sat-Sun - SACRAMENTO "Camellia Folk Dance Festival and Pageant" Host: Sacramento Council of Folk Dance Clubs</p>	<p>MAY 2 - Sun - SAN FRANCISCO "ANNUAL MEETING"</p>
<p>APR 18 - Sun - SAN FRANCISCO Host: San Francisco Council of Folk Dance Groups</p>	<p><i>Regional Festivals</i></p> <p>FEB 7 - Sun - SAN FRANCISCO "Warm Up Festival" General Folk Dancing 1:30 - 5:30 p.m. Kezar Pavilion, Stanyan and Waller Streets Host: San Francisco Folk Dance Council</p>
	<p><i>Institute Dates</i></p> <p>JAN 16 - Sat - SAN JOSE Civic Auditorium 1:30 MAR 13 - Sat - SACRAMENTO Memorial Auditorium</p>

BAY AREA

THE BALKANEERS (Greek, Macedonian & Serbian; also Armenian, Bulgarian, Croatian, Israeli & Romanian)

You may join without a partner.

Tuesday: YMCA, 921 Kains Ave., Albany, Cal. 8 to 10 p.m.

Friday: St. Stephens Episcopal Church, St. Stephens Dr.
and Los Vegas (St. Stephens Dr. Turn-off), Orinda.
8 to 10 p.m. Adults \$1.00; Teenagers 50¢.

Wilma G. Hampton, Director

Phone 444-5667

OAKLAND RECREATION CLASSES

Friday nights at Frick Junior High School

64th Avenue at Foothill, Oakland

Beginning Class, 7:30 p.m. Intermediate-Advanced, 8:30.
Instructor - Millie von Konsky

Dimond Center, 3860 Hanly Road, Oakland

Friday nights. Beginning, Intermediate, Advanced. 8:30.
Instructor - Dolly Schiwal Barnes

PENINSULA

JO BUTTITTA invites dancers to join the Y.W. Twirlers to
Y.W.C.A., 2nd St. in San Jose, Weds. 7:30 to 10:30 p.m.,
Beg. & Int.; **JOSETTA STUDIO**, 3280 El Camino, Santa Clara
for Advanced and Workshop. Folk-Latin-Ballroom.

SAN FRANCISCO

CHANGS INTERNATIONAL FOLK DANCERS, now dancing at Commodore
Sloat School, Ocean & Junipero Avenues, San Francisco.

1st Friday, Old Favorites; 2nd Friday, Workshop and
Dance; 3rd Friday, Party Night; 4th Friday, Line Dance
and Instruction. Starting time, 9:00 p.m.

Monday nights - 12 week beginner Folk Dance Instruction
with Winnie Faria. \$12.00 per session (12 weeks)
\$6.00 with student body card. 8:00 p.m.

IRENE WEED SMITH - Ballroom Specialist, Choreographer.

Tap - Ballet - Modern Jazz - Hawaiian - Discotheque

Children and Adults - 5316 Fulton St., S.F. 751-5468

WALNUT CREEK

WALNUT WHIRLERS - Folk & Square Dancing - Members' wanted!

4th Saturday of each month, 8:30 p.m. For information
on meeting place call 837-9483 or 686-1341.

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet every Thursday night at 8:00
p.m., Emerson Jr. High School, Selby, near Santa Monica
Blvd., West Los Angeles.

WESTWOOD'S BEGINNERS CLASS in International Folk Dancing.

Monday Evenings, 8 to 10:30 p.m. at Stoner Avenue Play-
ground, Los Angeles. Teacher: Dave Slater. \$1.00

JUST RELEASED!

3 ROMANIAN 12-in. FOLK DANCE LP's

A collection of authentic Romanian Folk Dances introduced in this country by world-famous folk dancer and choreographer, Eugenia Popescu-Judet.

Vol. 1

Hora Mare
Alunelul
Tupa
Ciuleandra
Ca La Usa Cortului
Sirba
& others

Vol. 2

Alunelul Batut
Sirba Lui 22
Calabreaza
Perinita
Jianul
Somesana
Rustemul De La Hunia
& others

Vol. 3

Hora La Patru
Briul Pe Opt
Sirba Dogarilor
Ca La Balta
Invirtita De La Sibiu
& others



FOLKRAFT
1159 BROAD ST.

RECORDS
NEWARK, N.J. 07114

C. P. BANNON

MORTUARY

Since 1926

24-HOUR SERVICE

6800 E. 14th St
Oakland

632-1011
W. Harding Burwell
Member