

Choral Dance Group of San Francisco in Costumes of India Bee Drescher, Director

Let's Dance



Let's Dance

Vol 27 - 7

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EDITORIAL . . . Advertising and Promotion Vi Dexheimer, 1604 Felton Street San Francisco, California 94134

PUBLICATION

Folk Dance Federation of California, Inc. 1095 Market Street, Rm. 213 San Francisco, Calif. 94103 Phone: 431-8717 or 467-4654

SUBSCRIPTION PRICE: (Foreign)

\$3.00 per year 4.00 per year



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SEPTEMBER

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HEX SIGNS, HEXES, BELIEFS and

ORIGINS of the PENNSYLVANIA DUTCH

By Carolyn Freet

If you were to ask the modern Pennsylvania Dutchman what, exactly, the hex sign on his barn was for, he'd probably say it was "just for nice". However, the original use of the Hex was not "just for nice", nor is it now, in some cases.

The earliest sign was the sixteen pointed rosette, dating back to the Byzantine era, and was supposed to ward off bad

luck. It is still the most commonly seen. (#1)

Lucky also was "Lucky Stars" (#2), again the sixteen pointed rosette as a central theme.

The early people believed that an unfriendly neighbor could "hex" you, make you ill and even kill you. "Hex Doctors" still practice in this area, chanting old cures that even they may not understand, being in German and usually learned from a grandparent. Not too many still practice, but there are those who will swear by them, curing everything from gout to food poisoning, and dispensing love potions and the like for nominal or no fees.

This interest in health and the influences of others on it, as well as the always present fear of crop failures still prevalent today, are best reflected in the (#3) sign for rain, abundance, fertility, and the good will of friends. Some may snicker a little, but a story is told that a certain farmer put this sign on his shed because the weather had been exceedingly dry and his crop was failing. Unfortunately, it is told, he had painted it there and couldn't take it down easily. The rain came, washed away the shed, and did \$500,000. worth of damage in the surrounding area.

Now, what he should have done was to cover that sign with #4

the "Morning Star" sign, meant to cause fair weather.

Superstitions die hard. The people who originated these signs were the same Puritan and stiff Protestant sects that held the Witch trials in Salem and other places, and I have learned from a fairly reliable source that there have been hangings for witchcraft, in Pennsylvania, during the last 30 years, though none since the Second World War that I can discover.

These same folk, the "Church Dutch" or "Fancy Dutch" are still a strong stock and have their signs for that, too....(#5)

symbolized by the Oak Leaf.

Hearts for love, birds for happiness and spring renewal, and odd three-leafed plants, as signs for the trinity, are common, and, I think, the most revealing of these signs is the one for hospitality and friendship, which, translated, says "Welcome". This is (#6). The five leaved plant, to ward off adultery, is the forerunner of our modern day doors and fine panel windows. Source: The Mercer Free Library, The Pittsburg Press, and various farmers and the descendents of the Penn. Dutch





To ward off "Bad Luck"

2



Morning Star



Rain, Abundance, Fertility and Goodwill of Friends



Strength of mind, body and character



"Dinkelfinks" and Plant

HEX SIGNS may be any color or combination of colors as long as they are bright. Pure primaries and secondaries are used at the artist's whim, except for numbers 5 and 6. Oak leaves are green and brown. Often, as here, several shades of each are used.

The "Wilkum" sign is green and a "Distelfink" bird is always

yellow with red wings and a blue tail.

DANCERS ARE INVITED

To learn dances of South Eastern Europe and Asia Master lessons under Anatol Joukowsky Director Bee Drescher

(If you don't have partners, girls, it doesn't matter; we want you, too!)

Tuesday Evenings - 8:30 to 10:30 (Phone: 585-7344) St. James Presbyterian Church, Leland & Rutland. (Block and a half from Old Bayshore Blvd)



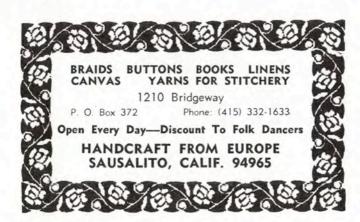
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WHY DO THEY?



By Liesl Barnett

Have you ever asked yourself why people celebrate events a certain way; or why their designs portray certain symbols; or why they perpetuate certain activities at a given time of the year? It is all a part of the fascinating study we call "Folk Lore".

Take tattoos, for instance. Although nowadays a questionable form of decorating the human body, they once were meant to ward off evil spirits or, in the case of some Chinese people, to confuse such evil spirits. Among these Chinese it is the custom to tattoo the faces of women with certain fertility symbols. Prizing sons, and especially first sons, highly, these superstitious people tattoo the faces of baby boys with symbols similar to such fertility symbols, hoping to confuse the jealous evil spirits into thinking them to be the less desired girl babies and thus not vent their spleen on them.

Mirrors play an important part in the dress of several nationalities. Mexicans use them on some of their elaborate headdresses used in ceremonial dances. The folkloric purpose of these mirrors is for the devil to see himself in them and so frighten himself with his own image that he will go away and hide, and thus render himself harmless to the wearer of the headdress. Slavic brides, as well as the brides of other, more centrally located European nations, incorporate mirrors in their bridal crowns for a somewhat different reason . . so that they may absorb all the happy smiles and well wishes of the wedding guests to be reflected upon the bridal pair and thus assure them a happy life together.

The almost solid cover of embroidery on many costumes, especially those of Romanians and other Balkan peoples is in direct answer to the ancient proverb which declares that "the devil hates a vacuum". Hence, if almost every inch of the wearer's outer attire is covered with embroidery, the devil will have a hard time to find a space through which he can enter the soul of said wearer.

Not all of the customs have such symbolic meanings, however. For instance, the wearing of two aprons, so popular among many European peoples, has a two-fold purpose. By covering an ornate apron with a more plain one, the wearer is ready in an instant to be in festive dress, while at the same time protecting the more elaborate garment. It also serves to show that she is industrious enough to have made more than one garment and rich enough to possess more than one as well.

Yodelling, also known as the "Alpine Telegraph", came into be-

ing during periods of war and originally served as a sort of warning system, somewhat like the smoke signals of the American Indians. The latter looking like a cooking fire, the former sounding like a joyous song, yet both were serving as a sort of primitive code to initiates.

Religion, too, enters the picture. In most European countries the Roman Catholic church exerted a strangle hold upon the people. When the forment of the reformation was beginning to rear its head, the church devised an almost unending variety of cruel means to suppress this danger to its entrenched powers. Thus the people evolved an equally unending number of ways by which they could identify those who shared their views without openly proclaiming their opposition to Catholicism until an auspicious moment presented itself. This is evidenced by the wearing of red stockings by the Protestants of Jihlava, in Czechoslovakia; the wearing of black caps by Protestants in Alsace; the wearing of unembroidered clothing by Huhuenots, et cetera.

This same religious persecution, which forced Spanish Jews to outwardly embrace Catholicism, made them wear clothing of almost Oriental splendor and of the rich brocades and vibrant dark colors popular among semitic peoples.

Despite the ruthlessly enforced rules of various Christian sects, pagan rites survived, although clothed in terms of Christian practices. Thus, although the "Johannessprung" (St. John's Leap) supposedly commemorates the fiery death of an obscure martyr (he is not the St. John, the Apostle), in reality is the perpetuation of a purification rite so old its actual origin is lost in the fog of time. And our beloved, candlebedecked Christmas tree, which, according to popular legend, owes its origin to Martin Luther, this, too, is a centuries-old pagan custom of sending souls to Valhalla on beams of light.

We are told that in pre-Christian times King Solomon declared that there is "nothing new under the sun and the sun and stars have looked upon everything since time untold". Folk lore studies bear out the verity of this statement in many ways and everything is old and yet new and everything has been done before at one time or another and in one place or another, although perhaps under another name or for a different reason.

Liesl Barnett

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COSTUME REFERENCE in LET'S DANCE Magazines **sinc**e 1952 and Costume Calendars since 1964

COUNTRY	SOURCE
Albania	Calendar 1970
Alsace Lorraine	Calendar 1970
America	July 1955
	May 1960
	May 1969
	June/July 1969
0 6	August/September 1969
	June/July 1970
Argentina	December 1953
Armenia	October 1954
Austria	February 1961
題 ② 3	February 1968
43530	Calendars 1966, 1967
Basic Costumes	September 1953
	October 1953
Basque	June 1952
	March 1956
	Calendar 1964
Bavaria	July 1953
	December 1954
Belgium	December 1964
Blouse Patterns	December 1962
4	October 1967
Bodices (1)	April 1954
	August/September 1967
Bolivia	Calendar 1967
Bulgaria	March 1962
	Calendar 1970

Catalonia

Canary Islands

November 1968

SOURCE

Calendar 1968

November 1966

Chile Calendar 1968

Costume Patterns May 1953 November 1962

August/September 1967

Croatia March 1953 November 1953 June 1954 November 1961

Calendar 1967

Czechoslovakia July 1954 November 1959 August/September 1968

Calendars 1964, 1966, 1969

Dalmatia April 1954

Denmark December 1958
February 1960
Calendars 1966, 1967, 1969

December 1970

Embroideries April 1953 March 1963 Calendar 1968

English (Morris) May 1959

Estonia Calendar 1966

Finland May 1964
Calendar 1968, 1970

France October 1960
August/September 1964
February 1966
April 1967

Calendars 1964, 1966, 1969

Germany

SOURCE

January 1959

August/September 1962

December 1966

Calendar 1964

Greece

June 1955 April 1961 November 1963

January 1967 Calendars 1965, 1968, 1970

Hawaii

Calendar 1965

Holland.

March 1958 November 1962 February 1965

August/September 1965

March 1970 May 1970

Calendars 1965, 1968

Hungary

November 1955 November 1958 March 1959 October 1964

June/July 1967 Calendars 1964, 1965, 1968

India

March 1960

Ireland

March 1955 December 1961 March 1966

Israel

August/September 1963

May 1966 Calendar 1967

Italy

January 1955 October 1959 October 1962

Calendars 1965, 1966, 1968

Japan

June/July 1962

Latin America

September 1954

Latvia

Calendar 1967

Lithuania

Macedonia

Mallorca



Norway

Palestine

Panama

Peasant Costumes

Peru

Philippines





SOURCE

April 1959 December 1968

May 1967

May 1961 Calendar 1964

January 1954 April 1963 June/July 1964 November 1965 October 1966 June/July 1968 Calendars 1964, 1966

March 1969 April 1969 Calendars 1965, 1969

Calendar 1969

December 1969 Calendar 1969

May 1954

February 1958 January 1970

November 1960 May 1968 Calendar 1965

July 1952 February 1955 June/July 1958 March 1961 December 1962 January 1964 November 1964 April 1965 August/September 1966 Calendars 1964, 1965, 1967, 1968

August/September 1958 Calendars 1966, 1967, 1970

Pyrenees

Roumania

Russia



October 1969 Calendar 1969

March 1967

Calendars 1967, 1970

June/July 1961 May 1962 January 1969 February 1969 Calendars 1964, 1966

Sardinia

Scot land



Serbia

Slovenia

Spain

Sweden

March 1968 April 1968

March 1952 February 1953 November 1954 December 1959 March 1963 March 1965 April 1966 Calendar 1969

April 1960

November 1969

January 1963 April 1964 December 1967 January 1968 Calendar 1970

Switzerland

June 1953 August 1954 October 1958 February 1963 October 1968 Calendars 1967, 1968

May 1958 January 1965 June/July 1966 Calendars 1965, 1969

Calendar 1970

Tyrol

Ukraine



September 1955 August/September 1959 February 1964 June/July 1966 Calendar 1964

Yugoslavia (23) Calendars 1965, 1966, 1970



A Fresh Idea

Have you observed that beginners don't enjoy parties.....at least at first? Sometimes a beginner may only know several dances at a typical party. How frustrating, when you are excited about your new-found hobby! There are just too many dances, hundreds, and many are difficult! Folk dancing has been around a long time!

When planning the first party to be given for our new Beginners Class, sponsored by the Redwood City Recreation Department, we thought, "Why not make a party just for new dancers?" That way new dancers from other clubs could come and have fun, too. The whole area would benefit.

That is just what we did. Only dances recently taught are included in the program; difficult dances are excluded. Squares and Contras are pitched to an elementary level and any unusual calls are walked through. We have had four parties to date.

Results have been most exciting! New dancers are very enthusiastic. Experienced dancers seem to enjoy the parties also. Certainly dances do not have to be difficult to be fun. Many find old favorites at our parties. Perhaps this idea should be tried at other locations also.

Mary and Bruce Wyckoff

Peninsula Folk Dance Council

Meet The DeBuses



Are you under the impression that there is no fun in anything anymore? Are you bored with life in general and discouraged with trends in particular? Then come to the Westwood Co-operative Folk Dancers any Thursday evening and watch Louis and Bemi DeBus while they dance. ANY dance is their favorite dance, and while their sometimes unorthodox and/or flamboyant style curdles the liver bile of some of the self-styled purists there is no mistaking or denying their very obvious joy in their dancing, or the love of life they thereby express so poignantly.

Louis is a native of Cincinnati, Ohio, and the educational product of Dartmouth and UCLA. He says that after nearly flunking out of Dartmouth and surviving World War II, he entered "That institution, in a shameless burst of patriotism, awarded me both a BA and a MA degree in Psychology" he explains with a twinkle in his eyes. Louis is a "man of many parts". but brings home the bacon by toiling under the impressive title of Director, Santa Monica Area Office of the Los Angeles County Department of Probation. Of Dutch-French ancestry, he says he is too shiftless to hold either club or Federation offices, but is often lending a helping hand when needed and/or asked to do so(or when his ever-loving, ever-enthusiastic spouse volunteers his services.)

"Bemi" began life as Elizabeth Bemis in Littleton, Colorado, explaining that her misspent youth included studies in Paris and at the University of Colorado, which she left after obtain-Her background is English, and while her ing her BA degree. forebears did not come over on the Mayflower, they came to this continent soon enough after the Pilgrims, no doubt to bring items the Mayflower passengers forgot to bring from "Merrie Old England".

About 1961, Bemi finagled to get Louis to a 4th of July picnic, in Santa Monica's Lincoln Park. By a strange coincidence the Santa Monica Folk Dancers were there also, holding their annual 4th of July dance and picnic on the Lincoln Park slab. When the DeBuses went home that evening they had been thoroughly bitten by the folk dance bug. The following week Louis and Bemi started to learn to folk dance under the guidance of Avis Tarvin, Dave Slater and several others. Six years later, if you can believe Louis, (and there is doubt that you should!) they In spite of such learned to Hambo in Dave Slater's kitchen. top-notch private instruction. Louis claims he still hasn't mastered the "mysteries" (?) of Sonderhoning.

Besides claiming to be too shiftless to hold office, Louis also maintains he has no hobbies other than folk dancing and the three De Bus offspring (one can no longer call them "child-ren") and his wife. He says that is enough for any one man. (Well, he should know, shouldn't he?)

Bemi is not quite so loath to hold office. Although not formally an officer, she does participate in many ways in the various facets of folk dancing. She is on the Federation's Research and Standardization Committee; is a sometime teacher in the Westwood group; has helped Girl Scouts to attain their folk dance badges; has taught other Scout leaders how to teach folk dancing; has taught teen age, church, temple and senior citizens groups; and currently is hard at work on the publicity for the Southern Federation's participation in the summer-long folk dance events at Universal Studios. She is an inventor with several patents to her credit. Folk dancing is her number one hobby, but Whale Watching runs a close second. She is a founding member and past president of the American Cetacean Society(that is a whale - the cetacean, that is) and currently is the editor of the Society's monthly bulletin "The Whalewatcher". Flower arranging and crafts are also among Bemi's many interests. Although the three DeBus children, sons, David and Edwin, and daughter, Maya, have folk danced, they do not seem at present to pursue this activity.

When I asked the ebullient Louis and Bemi DeBus if they would like to add anything else of interest to other folk dancers for the compilation of this biography, Louis answered rather typically: "Isn't that enough?"

It is truly a pleasure to count Louis and Bemi among my friends and to "Meet Bemi and Louis" - - over and over again!





MALOJ MOME

(Macedonia)

Maloj Mome (MAH-loy MOH-meh) originated in the area around Kumanove. It is danced for pleasure and can be seen at weddings, holidays and other special occasions. The dance was introduced by Atanas Kolarovski, of Skopje, Jugoslavia, at the University of the Pacific Folk Dance Camp, Stockton, California, in 1969.

MUSIC:

Record: "Tanec", LP 029 Radio - Televizje Beograd (RTB), Side A, Band 2: "Sevdalino, Maloj Mome".

FORMATION:

Broken circle, leader at right end of line. Hands are joined and held down. M and W dance in same line, although W style is more restrained.

STEPS AND

16

Walk*, hop*, small leap*.

STYLING:

Feet are kept close to floor, with steps small, sharp and light.

*Described in volumes of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., San Francisco, California 94103.

MUSIC 2/4 PATTERN Measures Leader may begin walking, 2 steps per meas, at any time during the intro-1-16 INTRODUCTION duction. Begin with R ft and move in LOD. End with wt on L ft. I. PART ONE (Vocal) 1 Moving in LOD, lift on L ft (ct 'ah' of preceding meas), step fwd on R (ct 1), step fwd on L (ct 2). 2 Continue moving in LOD with 3 small running steps, R.L.R (cts 1, &.2), hold (ct &). Still moving in LOD, repeat action of meas 1-2, but with opp ftwork (begin with lift on R). 3-4 Facing ctr. hop on L. at same time kicking R ft fwd (ct 1), take small leap onto R next to L. at same time lifting L leg in front of R with bent knee high (ct 2). Step on L in front of R (ct 1), step back on R (ct &), step L beside R (ct 2), hold (ct &). 6 Jump on both ft. slightly apart (ct 1), hop on L in place, bringing R ft behind L calf, knee turned out (ct 2). Facing slightly to L, and moving in RLOD, step on R across in front of L (ct 1), step to L on L (ct &), again step on R across in front of L (ct 2), hold (ct &).

9-16 F

Repeat action of meas 1-8, reversing direction and ftwork. End facing ctr.

II. PART TWO (Instrumental)

- With body bent slightly fwd from hips, and joined hands raised to shoulder level and extended fwd, elbows relaxed, move fwd twd ctr, stepping R in front of L (ct 1), L in back of R (ct &), R in front of L (ct 2), hold (ct &).
 - NOTE: These steps are danced on the ball of the ft.
- 2 Repeat action of meas 1, Part II, beginning L.
- 3-4 Repeat action of meas 1-2, Part II.
- 5 Lift on L, kicking R fwd and at same time bringing joined hands down (ct 1), take small leap onto R beside L, lifting L leg in front of R with bent knee high (ct 2).
- Moving bkwd a little, step on L a little in front of R (ct 1), step bkwd on R (ct &), again step on L a little in front of R (ct 2), hold (ct &).
 - NOTE: L ft remains in front of R.
- Step bkwd on R, twisting L heel twd R so that L heel points twd R toes (ct 1), step bkwd on L, twisting R heel twd L so that R heel points twd L toes (ct 2).
- 8 Hop on L (ct 1), step back on R (ct &), step L across in front of R (ct 2), hold (ct &). Repeat dance from beginning, to end of music.

25

FANDANGO MAGDALENA

(Spain)

This dance was arranged by Madelynne Greene from authentic dances learned in Spain, and was presented by her at the University of the Pacific Folk Dance Camp, 1958.

MUSIC:

Record: Espana Vol II, London LP 1682 - Side 2 - Band 2

Piano: Moszkowski's "Spanish Dance No. 1"

FORMATION:

Double circle, ptrs facing about 3 ft apart, M back to ctr. Arms are down in front and slightly curved, hands with fingers pointing twd each other.

STEPS AND STYLING:

Jota (2 meas): Jump onto both ft, knees slightly turned out, R heel pointed twd L instep (ct 1); hold (ct 2); hop L, lifting R leg with knee turned out (ct 3). Turn once CW with 3 steps, RLR (cts 1, 2, 3). Next jota step reverses ftwork and turn.

Buzz Turn (2 meas): Step R approximately in place each time (ct 1), step L toe behind R (ct 2). Repeat 2 more times (cts 3, 1 and 2,3).

Waltz Balance*

Step Draw: Step sdwd (ct 1), draw free ft across supporting ft, taking wt (ct 2), step sdwd on free ft (ct 3).

Deep Knee Bends: Standing with ft apart and arms raised, turn body 1/4 L (CCW) and bend knees so that R knee almost touches floor, R arm curved in front, L arm over head (cts 1, 2); recover (ct 3). This movement is smooth and continuous. Next step and arm pos are reversed to turn R (CW).

Back is arched, rib cage lifted; shoulders are back and down; toes are turned out.

*Described in volumes of "Folk Dances From Near and Far" published by the Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco, California 94103.

MUSIC 3/8

PATTERN

Measures

2 meas INTRODUCTION

Raise arms gradually to pos for jota: Arms curved overhead slightly fwd, hands 4 to 6 inches apart.

I. JOTA

- A 1-12 Dance 6 jota steps. Begin with a jump, lift R and turn CW.
 - 13-14 Dance one buzz turn turning once CW, arms held chest high, R arm curved in front, L in back, looking over R shoulder.
 - 15 Step R to face ptr, (ct 1), hold (ct 2), stamp L in place (ct 3).
 - Stamp ball of R, no wt, to finish with R shoulder and R knee pointing twd ptr, R arm curved in front of chest, L arm raised (ct 1); hold (cts 2, 3).
- A 1-16 Repeat action of meas 1-16.

II. WALTZ BALANCE

- B 1 Step R sdwd R twd ptr (ct 1), step L behind R while lifting heels off floor, body bending to L (ct 2), step R in place (ct 3).
 - Step L sdwd L, away from ptr (ct 1), step R across in front of L while lifting heels off floor, body bending to R (ct 2), step L in place (ct 3).
 - Exchange places with ptr passing R shoulders with the following action: Step R (ct 1), sweep L fwd (ct 2), hop R beginning one complete turn CW (ct 3). Lower L hand to follow sweep of ft.
 - Take 2 steps in place, L R (R behind L), completing CW turn to end with L shoulder twd ptr, both arms curved overhead (cts 1, 2), hold (ct 3).

FANDANGO MAGDALENA

- 5-7 Repeat action of meas 1-3 (Fig II), reversing arm pos, starting L, keeping L in front of R, passing L shoulders and turning CCW.
- 8 Stamp ball of R (no wt) in front of L to end with R shoulder and R knee turned twd ptr, both arms curved overhead.
- 9-16 Repeat action of meas 1-8 (Fig II).

III. JOTA

A 1-16 Repeat action of Fig I, meas 1-16. Finish facing ptr. M take wt on last stamp.

IV. STEP DRAW AND PIVOT

During pause in music W slowly raise R arm overhead, other arm curved in front of chest. TRAVEL during this figure.

- C 1-2 Beginning ML-WR, take 2 step-draws LOD. Bend body sdwd and look at trailing ft.
 - Moving in LOD, pivot in one complete turn away from ptr (M CCW, W CW) with the following action: M step L (ct 1), hold (ct 2), step R (ct 3); touch L (ct 1), hold (cts 2, 3). We dance counterpart.
 - 5-8 Repeat action of meas 1-4 (Fig IV), but take wt on last step (meas 8, ct 1).
 - 9-12 Repeat action of meas 1-4 (Fig IV) but move RLOD, reversing arm pos and turn, starting MR-WL.
 - 13-14 Do 2 deep knee bends, beginning M to L, W to R.
 - 15-16 Repeat action of meas 3-4 (Fig IV).
- C 1-14 Repeat action of meas 1-14 (Fig IV).
 - 15-16 Repeat action of meas 3 (Fig IV) twice, making a total of 2 turns.

V. JOTA

A 1-16 Repeat action of Fig I, meas 1-16. On last meas move twd ptr to end in pose, back to back, R shoulders adjacent.

SUGGESTED CASTANET PATTERNS FOR FANDANGO MAGDALENA

- I. Jota: Both, L, roll, L, roll, both - 6 times total Buzz Turn: L (ct 1), R (ct &), L (ct 2). Repeat 2 more times (cts 3,&,1; 2,&,3). L,roll,crash,both, hold,hold.
- II. Waltz Balance: Both, L, roll - 3 times total, L,R, hold Both, L, roll - - 3 times total, both, hold, hold.

Deep Knee Bends & Pivot: Same as for Step Draws & Pivot.

On repeat of Fig, castanets are same except at end during double pivot turn. Double pivot turn: Both, hold, crash, both, hold, crash.

-



It's that time of the year again, when you usually come to the "Wine Country" to enjoy seeing the start of the Autumn coloring on the grapevines, partake of the wines of the area and, of course, enjoy an afternoon and evening of Folk and Square Dancing.

The Redwood Folk Dance Council is again bringing you the Vintage Festival, at Sonoma, on September 27. The festival will again be held indoors this year, in the Veterans' Memorial Building, both afternoon and evening, with folk dancing starting at 1:30 and 7:30 p.m. The Council Presidents' and the Federation Assembly meetings will both be held at the same location.

Sonoma, as you remember, is located in the center of the wine country, and there are wineries nearby that offer guided tours with the tasting of their delectable wines.

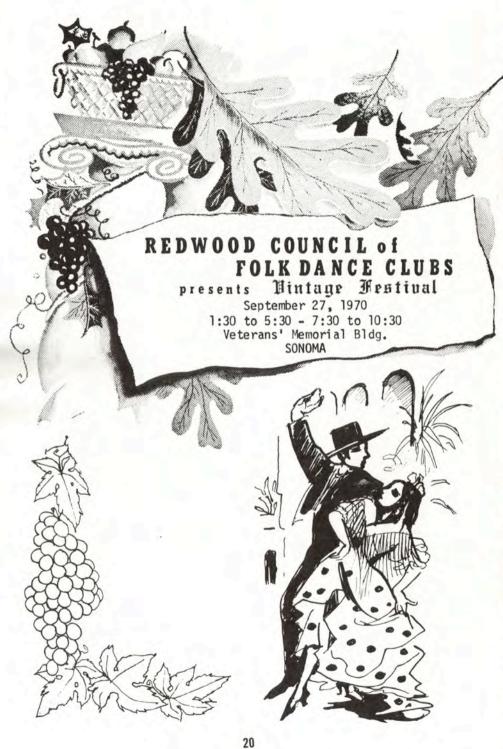
As for supper or dinner following afternoon dancing, you may picnic on the lawns near the Hall or in the Plaza, or visit one of the many eating places in the Sonoma area.

The Redwood Folk Dance Council again extends an invitation to an afternoon and evening of diversified folk dancing, squares and exhibitions.



W. H. Reames



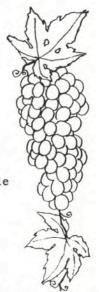


AFTERNOON PROGRAM 1:30 to 5:30

Setnja Brandiswalzer Cotton-eyed Joe Das Fenster (P) Neapolitan Tarantella Dodi Li **SQUARES** Karagouna Corrido Oklahoma Mixer (P) Alexandrovska Mexican Schottis La Cachucha **SQUARES** Mayim Zillertaler Laendler Doudlebska Polka (P) Milondita Tango Schuhplattler Laendler Tsyganochka **SQUARES** Rumanian Medley Ladies' Whim Hambo Raksi Jaak Kapuvari Verbunk White Heather Jig

EXHIBITIONS

Eleno Mome
Azul Cielo
Cumberland Square
Polka Mazurka
Vira do Sitio
Sauerlander Quadrille
SQUARES
Seljancica
El Shotis Viejo
To Tur (P)
Marklander
Angus MacLeod
Blue Pacific Waltz



LINE DANCES IMMEDIATELY FOLLOWING 5:30 to 6:30

EVENING PROGRAM 7:30 to 10:30

Alunelul
Douple Hasapiko
Scandinavian Polka
Körcsárdás
Polyanka
La Redova
SQUARES
Tino Mori
Swir Swir Mazur
Oslo Waltz (P)
Hambo
1314
Tarantella di Peppina
SQUARES

EXHIBITIONS

Erev Ba Hofbraühaus Laendler Square Tango Shuddel Bux Jota de Badajos Hava Nagilla

Vranjanka Vrtielka Apat-Apat (P) Slovenian Waltz Siamsa Beirte Viennese Waltz Welcome to the .

Sonoma Bintage Festival

VALLEY OF THE MOON SWINGERS

Our First Saturday Parties are now held at 1035 Napa Road, Vineburg, California

WELCOME TO SONOMA VINTAGE FESTIVAL

Petaluma International Folk Dancers

Party Night - Second Saturday each month at Penngrove Clubhouse

WELCOME, FOLK DANCERS,

To Sonoma Valley for

VINTAGE FESTIVAL

June and Wendell Schaal

Redwood Folk Dance Council

WELCOMES YOU TO THE

Vintage Festival Sonoma

September 27, 1970

Veterans' Memorial Bldg. 1:30 to 5:30 - 7:30 to 10:30



Elmer Riba (North)





Avis Tarvin (South)

It is with mixed emotions that I take the reins of leadership in our mutual hobby - - Folk Dancing. All of us bring a bit of ourselves as we serve the group as a whole and this is refreshing. Instead of any feeling of competition it can be nicely directed to growth in the movement.

There are many goals I'd consider worthy to strive for, but several that seem the most important to me at this time are:

Respect . . . for the flag and the freedom it stands for, which cannot be taken for granted.

 . . . for other dancers, their ambitions, their time and individual capabilities.

Courtesies. . . for other dancers on the floor, especially at festivals. Various phases will be stressed from time to time.

. . . at the Assembly meetings and in work on various committees, with a constant effort to use constructively the knowledge of the experienced dancer and the talents of the younger people to whom we look for future leadership.

Costumes . . . to encourage typical folk dance wear.

It is my sincere hope that the Folk Dance movement continues to grow not only in size but in enjoyment of a wholesome hobby. My initials E A R spell Ear, and I will endeavor to keep it to the ground.

Elmer A. Riba, President Folk Dance Federation of California, Inc.

CHULA VISTA

Every Friday Night - 7:30 to 10. The Folklaenders. Mueller School, 715 | Street, Chula Vista.

COMPTON

2nd Tuesday each month - 6:30 p.m. Compton Co-op.
Pot-Luck Supper and Folk Dance
Lueder's Park, Rosecrans & Temple Streets, Compton

FRESNO

Every 2nd Friday each month Pot Luck - 7:00 p.m.
June through September. Fresno Square Rounders.
Old Pavilion, Roeding Park, Fresno

Every Saturday Night - First Saturday, 7 to 11 p.m. Pot Luck Following Saturdays - 8:00 to 12:00 p.m. October through May - Fresno Square Rounders. Danish Brotherhood Hall, Yosemite & Voorhman, Fresno

Every Sunday from 7:30 to II - October through May Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite and Voorhman Streets, Fresno.

Every Sunday from 7:30 to II - June through September, Old Pavilion in Roeding Park, Fresno.

INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr. 621 North La Brea Avenue, Inglewood.

LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dancers. Silverado Recreation Park Bldg., 31st & Santa Fe Ave. 2nd Thursday each month - 7:30 to 10:30. Long Beach Co-op. Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.

LOS ANGELES

Every Tuesday from 8 to II. Virgil Jr. High School, Ist and Vermont Ave., L.A. Virgileers Folk Dancers. 5th Thursdays of the month - 8 to II p.m. Westwood Co-op. Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders. Los Banos Recreation Hall, Los Banos.

MARIN

3rd Saturday each month - 8:30 to 12. Hardly Ables Folk Dance Club. Almonte Hall, Mill Valley.

4th Saturday each month - 8:30 to 12. Step-Togethers of Marin. Almonte Hall, Mill Valley, California.

2nd Wednesday each month - 8:15 to 12. Marin Whirlaways. Carpenters' Hall, San Rafael, Calif.

OAKLAND

Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland.

OAKLAND (continued)

4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch St., Oakland.

Every FIFTH Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Ave., Oakland.

OJAI

Ist Saturday each month = 8 to 12 p.m. Ojai Community
Art Center, South Montgomery Street, Ojai.

PALO ALTO

Ist Saturday each month - 8:30 to 12:30. Barronaders.
Powell School, Independence & Leghorn Sts., Mountain View
3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk
Dancers, 1305 Middlefield Road, Palo Alto

PALOS VERDES ESTATES

Every Friday night - 8 to 11 p.m. South Bay Folk Dance Association. 3801 via La Selva, Palos Verdes Estates.

PARAMOUNT

Every Wednesday night - 8 to 10 p.m. Paramount Community Center. 14410 Paramount Blvd., (Party every 3rd Wed.)

PASADENA

Every Friday evening - 8 to II:15. Pasadena Folk Dance Co-op. Pasadena Y.W.C.A., 78 N. Morengo, Pasadena. PENINSULA FOLK DANCE COUNCIL

FIFTH SATURDAY PARTIES - Hosted by members of the Peninsula Council. Various locations announced.

PENNGROVE

2nd Saturday (each month except Aug.) 8:00 til ?
Petaluma International Folk Dancers. Penngrove Club
House, Penngrove.

3rd Saturday each month - 8:00 to ????? Redwood Folk Dancers. Penngrove Club House, Penngrove.

POMONA

2nd & 4th Fridays each month. 8 to II p.m. Pomona Folkarteers. Ganesha Park. White Ave. near McKinley Ave.

REDWOOD CITY

4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

RICHMOND

Ist Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

SACRAMENTO

2nd Saturday ea. month = 8 to 11:30. Whirl=a-Jigs Folk Dance Club. Coloma School, 4623 T Street, Sacramento

3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Sierra School, 24th St. & 4th Ave. Sacramento 4th Saturday each month - 8 to 11. Triple S Folk Dance

Club. Theodore Judah School, Sacramento.

SAN DIEGO

Every Sunday afternoon - 2 to 5 - Balboa Park Club Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers Recital Hall. Balboa Park

Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers (Beginners) Recital Hall. Balboa Park

Every Wednesday night - 7:30 to 10:00 - San Diego Folk Dancers (Beginners) Recital Hall, Balboa Park.

Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers Recital Hall, Balboa Park (Advanced)

SAN FERNANDO VALLEY

Last Friday each month - 8 to II. West Valley Dancers.
Canoga Park Elementary School, 7438 Topanga Canyon Blvd.

SAN FRANCISCO

Ist Saturday each month - 8:00 to ?? Sunsetters Folk Dance Club. Jefferson School, 19th Ave & Irving St., S.F.

2nd Saturday each month - 8 to 12. Cayuga Twirlers Genova Hall, 1074 Valencia Street, San Francisco

3rd Saturday each month - 8:30 to 11:30. The Fun Club. 362 Capp Street, San Francisco

SAN JOSE

2nd Saturday each month - 8:00 to II:30 p.m. Gay Nighters. Hoover Jr. High School, Park and Naglee Streets.

SANTA RARRARA

"End of the Month Festival" - Last Saturday of each month. Santa Barbara Folk Dance Club, Garfield School, 310 West Padre Street, Santa Barbara.

SANTA MONICA

2nd Monday every month (except December) 8 to 11 p.m. Santa Monica Folk Dancers. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd.

SONOMA

Ist Saturday each month - 8:00 to 12. Valley of the Moon Swingers. 1035 Napa Road, Vineburg, California

STOCKTON

Last Friday each month - 8:00. Kalico Kutters. Growers Hall, North Wilson Way, Stockton.

VALLEJO

4th Friday each month - 8:00 to II:00. Sunnyside Folk Dancers. Vallejo Community Center, 225 Amador Street. WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

Editor's Note: Requirements for securing a listing in PARTY PLACES are 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.



FOLK DANCE RECORD SHOPS

FESTIVAL FOLKSHOP

(John Filcich & Ed Kremers) 161 Turk Street San Francisco, CA 94102 Phone: 775-3434

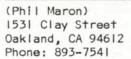
MODERN RADIO

(Dot and Jack Sankey) 424 Valencia Street San Francisco, CA 94103 Phone: 861-4751

OAKLAND



PHIL MARON'S FOLK SHOP





LOS ANGELES

FESTIVAL FOLKSHOP

2769 West Pico (near Normandie) Los Angeles, CA 90006 Phone: 737-3500

CHILDREN'S MUSIC CENTER, INC.

DANCER'S SHOP 5373 W. Pico Blvd. Los Angeles, CA 90019 Phone: 937-1825



Echoes from the ... Perle Bleadon Southland

WHAT'S DOING AT SILVERADO

Europe is getting a first hand look by Silverado members this year. HARMON MAYO and JOHN WEST are on a tour of Central Europe and Russia. President FRANK ALMEIDA is vacationing in Mexico. RUTH BINNS will be visiting her home state of Indiana this summer. RUTH and MART GRAEBER have just returned from a six weeks' tour which included Athens, Istanbul, Spain, Norway, Sweden and countries of central Europe. Beautiful weather was enjoyed this time, compared to the cold, rainy weather of previous trips. Travel on the continent was mostly in our new VW. It was very difficult to see any folk dancing, since these celebrations are mostly scheduled locally, and we would invariably arrive a day later. (Submitted by Mart Graeber)

LAGUNA BEACH FOLK DANCERS

LAGUNA's new officers were introduced at the annual June party at the Riviera Room, Hotel Laguna. President LOGAN LOCK-ABY; program chairman MARSHA CUNARD; teaching chairman, BILL WIDOLF; secretary, BARBARA LEWIS; treasurer, BOB STEVENSON, Federation Representative CAROL BRAND. Carol, who is on a tour of Europe at the present time, is also recording secretary for the Folk Dance Federation of California, South.

COMPTON CO-OP FOLK DANCE CLUB

The Club danced and had a booth at Compton's first Fourth of July Festival, which was a huge success. Compton Co-op Folk Dance Club celebrated its 10th birthday with a party on July 4. The club came into being June 7, 1960. (Leona Johnson)

FOLKLAENDERS OF CHULA VISTA

The FOLKLAENDERS meet on Fridays at 373 Parkway, Chula Vista from 7:30 to 10:00, with ELIZABETH ULLRICH teaching.

The FOLKLAENDERS are sponsoring the upcoming Octoberfest the weekend of October 17-18. Elizabeth will have returned from her tour of Europe by that time.

We mourn the death of Mrs. Carmen Morton. FLORA CANNAU relates: "Although 72 years of age, Carmen started almost every day with a swim in the ocean and was an enthusiastic folk dancer. She will be missed by us all".

PASADENA FOLKDANCE CO-OP

Pasadena wishes to remind everyone to come dance with them on Fridays, from 7:30 until 11:15, at the Pasadena YWCA Gym, 78

N. Marengo, Pasadena.

Their new slate of officers is: President, AL WHITTLESEY, vice president and program chairman, AL and ESTELLE CARLSON, secretary, DORSEY LAWSON, treasurer, HANK STURTEVANT, Federation representative, ELSA HODGE, member-at-large, RICHARD MAZON and Beginning Class teachers, ARMAND and SHARRON DENNY, DAVE BOGDANOFF and AL WHITTLESEY.

Many Pasadena Co-op members are abroad: CHARLES and DORSEY LAWSON and family are in London and they'll travel through Europe when his work is done. BILL GARDNER has just returned from a month in Japan where he visited friends and the Expo. He had fun but didn't try to do any dancing there. EILEEN TOURANGEAU plans to go to Ireland this summer, if her mother's health permits. VERONICA HAMILTON, the COLEMANS and the ROSHKOS are Europe-bound. RUTH and FREDERICK LANGFORD will have a Mediterranean cruise and whirlwind tour to the Balkans before they settle down to work; Ruth will be finding out more about neurologically handicapped children, and Frederick will be doing further genealogic research. Ruth hopes to find folk dance groups wherever she goes.

GANDY DANCERS

Gandy's big festival of the year is happening Sunday, September 20, from 1:30 to 6:00 p.m., at International Institute, 432 S. Boyle Avenue. There will be exhibitions, dancing and refreshments, hopefully, by the Swedish Club, who served such wonderful food last year. The pre-party is to be Saturday evening, at Universal Studios, 7:30 to 11:00 p.m.

SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

The After-Party for the San Diego Conference is scheduled for October 3, 8:30 p.m., at Alondra Park Gym, Lawndale (Los Angeles) Come join us for a gala evening dancing favorite folk dances, new dances, exhibitions and refreshments.

SHOW STOPPERS

MIKKI REVENAUGH and GENE CIEJKA were introduced by DICK SIN-CLAIR at the Universal Studios last weekend. They charmed every one with their wonderful Kujaviak. The audience just would not let them go. Another showstopper: RALPH and ELSA MILLER riding the elephant in the European Village at the Studio. ELSA MILLER and DOROTHY DAW are to be congratulated for the interesting costume display in the Village. It was a great deal of work on their part but well worth it. Four more Show Stoppers: JOAN and PAUL PRITCHARD in their Philippine costumes, and small Evan and Hugh in their costumes - - Polish and Ukrainian. Evan and Hugh were the center of attention during the recent Camera Day at Universal.

REMEMBER TO WEAR YOUR COSTUMES WHEN YOU GO TO UNIVERSAL STUDIOS



FRESNO COUNCIL OF FOLK DANCE CLUBS

Our new president, CALVIN FOX, is busy lining up his committees for the Fall Festival, which, incidentally, will be held the weekend of October 31 and November 1, instead of October 24 and 25, as previously announced and as listed in the Costume Calendar. (The Convention Center reserved the wrong weekend for us, and when we found out about it, the proper weekend was already rented - - so we are stuck with it!) Our theme will be "Meet Me At The Crossroads" with an Irish decorative idea.

Condolences go to CELIA DORRIS, who lost her husband, Joe, due to heart failure. They were charter members of the SQUARE ROUNDERS FOLK DANCERS, and Joe was noted for the mulligan stews

he concocted for our Hobo parties.

WILMA and SVEND ANDERSON, and Karen and Robert, headed for a class reunion, in Kansas, pulling a house trailer. A blowout caused them to lose control of the car and both trailer and van rolled over, totally them both out. Luckily the family escaped injury, except for Wilma's gashed knee.

New Council officers are, president, CALVIN FOX; vice-president, BILL EICKHOLT: treasurer, VI BRAWLEY: secretary, CLEDA

RODRIGUES, and historian, WALTER STEINHAUER.

BOB FROST and wife, Nelda, are soon off to Europe - - on a trip that Bob "won". He should be so lucky!!

Vera Jones, 4649 N. Wilson Ave., Fresno, CA 93704

GREATER EAST BAY FOLK DANCE COUNCIL

1970-71 officers of the Council will be led by DOLLY BARNES in her fourth year as president. New vice-president is JACK NEVES, of ORD INTERNATIONAL FOLK DANCERS: while EDITH CUTHBERT and PHIL WORK continue as secretary and treasurer. Ditto for FLORENCE EDWARDS, historian, and CLIFF NICKELL, publicity.

LANYA PAVLIGER, outgoing vice-president, and CARL THUNE were married June 19, in Walnut Creek, and honeymooned in Mendocino,

at MADELYNNE GREENE'S FOLK LORE CAMP.

Many folk dancers attended and performed at the May wedding of WINNIE FARIA and JOHN B. FACCHIN, in San Mateo. The INTERNATIONAL DANCE THEATRE exhibition group did the *Polish Wedding Dance* and others at the reception at Benjamin Franklin Hotel. EDITH L. CUTHBERT and her records made it a dancing afternoon. Mr. and Mrs. Facchin honeymooned in Mexico.

EDITH CUTHBERT needled her records again for an outdoor session of folk dancing Sunday, July 5, in Jack London Square - an added attraction which will probably be repeated next year.

Another added attraction at the Oakland Fourth of July Folk and Square Dance Festival was the exciting Polka Contest. The two Mayor's trophies were won by BILL and BETTY ADAMS, of San Jose, and JEAN ENGLISH, of San Francisco, and Dr. AL GARDI, of Redwood City. DOLLY BARNES and EDITH CUTHBERT were the judges.

A new type folk dance class is being taught by DOLLY BARNES, at Westlake Recreation Center. The class for children is from 4:30 to 5:30, and for adults, from 5:30 to 7, Monday evenings.

The PANTALOONERS' annual Pot-Luck Picnic will be held Sunday, August 30, 10 a.m. to 6 p.m.. in Chabot Park, top of Estudillo Avenue, according to ROSE HOFFMAN, president. STAN VALENTINE will call Squares.

Cliff Nickell, 3914 Agua Vista St., Oakland 94601

PENINSULA COUNCIL OF FOLK DANCE CLUBS

The BARRONADERS' location has been changed. Please refer to the listing under PARTY PLACES in this issue.

The following are the new council officers: President, THEDA MARY ARMENTROUT; Vice President, KELLY BOWEN; Treasurer, JEAN MOOERS: Secretary, DOROTHY HENNEY.

We invite you to come to our Scholarship Ball - - Saturday, August 29, at San Carlos High School. Follow the Alameda de Los Pulgas to Rockridge and then to Melendy Drive and up the hill to the school, where you will be treated to a magnificent view of the Bay.

Dancers should be encouraged to wear colorful costumes to parties and festivals. ELEANOR BACON has assembled a costume bulletin board, displaying current patterns and showing how they can be used to make costumes.

Jean Mooers, 3163 South Court, Palo Alto, CA 94306

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

The Sacramento Folk Dance Council has had a full summer, beginning with our weekend in June, camping at Camp Sacramento, continuing by sponsoring folk dancing every night, except Sunday, on the Village Green, in William Land Park, and finishing up with a flourish by folk dancing at the beautiful new State Fair.

All the clubs are ready to welcome old and new members to their first regular meetings in September. Many Sacramento folk dancers will be bringing back to us lots of contagious enthusiasm, as well as new dances and new ideas, from the Stockton and San Diego Folk Dance Camps. We appreciate the contributions to teaching of our scholarship winners, and no less, the contributions to those who sponsor themselves to these camps.

The council will again have beginners' classes in square and round dancing and ethnic folk dancing, at Clunie Club House, on Tuesdays and Thursdays. JIM and IRENE OXFORD will teach square and round dancing, and DON and BEVERLY FIELD will teach ethnic folk dancing.

The Council's Associate Membership Party will be held on PAIRS AND SPARES' Party Night, at Sierra School, September 19.

I'd say our new crew of officers, headed by CLEO BALDWIN, president, are forging full speed ahead for 1970-71.

Dorothy Vandershaf, 3911 Noble Court, Sacramento CA 95821

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

RUTH BROWNS, San Francisco leader and instructor of Israeli dances for RIKUDOM, in San Francisco, has returned to Israel to teach. She left San Francisco Sunday evening, July 19.

The San Francisco Council participated in the Golden Gate Centennial Parade, with council officers JIM WRIGHT, LLOYD FEDERLEIN and LEE FIFER, marching. Clubs represented were SUNSETTERS, GOLDEN GAITERS, WOMEN'S RECREATIONAL ARTS, RIKUDOM, FUN CLUB, CARROUSEL and JOHNS AND JANES. Enthusiastic spectators applauded whenever the group put on a brief folk dance along the route.

Leading the unit was a car driven by HERMAN FIFER. On top of the car was a centennial birthday cake with gold candles, pink roses and orange "trim". The cake was designed and made by the Fifers. The Council signs on the car were made by LLOYD FEDERLEIN and LEE FIFER. The Council felt this was a nice way to express appreciation to the Recreation and Park Department for the many years of sponsoring their festivals and the free classes for folk dancers.

The Blossom Festival held at Kezar was well attended, and the exhibitions were outstanding. Lovely pastel flowers, made by VIRGINIA HARDENBROOK, gave a touch of spring to the Kezar Pavilion. The Council thanks Chairman, Vice President DOUG WILSON, and the committee, for its many hours of work.

Leonore Fifer, San Francisco

ADDITIONAL PENINSULA COUNCIL NOTES

BARRONADERS will miss SAM and ELSIE KARLIN, who have moved to Israel. Sam will be heading the Math department at the Weizman Institute, a graduate school, in Rehovot, Israel.

Many Peninsulans have been traveling this summer. We hope FRANK and CATHY SOULE will enjoy their month tour of Europe.

DOCEY DOE member BARBARA SORENSEN, will have much first hand information to give her students, after spending four weeks in Mexico on a cultural workshop tour.

We are glad to hear that DOT SANKEY is recovering after a bout with pneumonia.

Congratulations to newlyweds, LOUIS and ESTELLA COLE. LOUIS must have had excellent care while he was convalescing from a recent broken leg! (Jean Mooers)

MARIN DANCE COUNCIL

Summer brings a lot of traveling among members of the KOPACH-KA DANCERS: MARILYN BARRETT is in England; JOAN POLANSHEK is in Toronto; SKIP and CLIP CLIPPINGER just returned from a business trip to about 8 European countries; WARREN and BARBARA LEV-INSON are in Nova Scotia; MARIO VLAHOVIC returned from Yugoslavis just in time to attend Stockton Camp; LORI LIEDERMAN has gone to Cape Cod; MARK STEVENS is in Europe with KOLEDA, and his brother, DOUG STEVENS, leaves soon to go to school in Spain.

On Sunday, October 4, there will be a "Children's Festival" at the home of FRANK and ARLENE CORNO, in Tiburon. There will be a pot-luck dinner and dancing for children 8 to 14 and their Co-hosts are JIM and GWEN RASELLA. If interested. parents.

contact them.

On a long weekend (Thursday to Tuesday) in July more than 30 members of the KOPACHKA DANCERS back=packed up to Ruby Lake, on the Eastern Sierra slope just north of Bishop. Days were spent fishing and hiking. Each evening there was singing with guitar and harmonica around a roaring campfire. There was no dancing until the last night, when it was suddenly discovered that a young man, hiking alone, who had been invited to join the campfire, was a folk dancer. It was SAM JONES, who dances with ELSIE DUNIN's UCLA exhibition group. Rocks were hastily cleared and Zborenka, Dobrudjanska Reka and Kalajdzisko were danced, with singing accompaniment in the moonlight, at 11,000 feet.

AUDREY FIFIELD's Monday evening Beginner Class is a great Already two couples from it have joined the STEPTO-GETHERS, PAUL and INGER STECHER and DAY and ROMIE DREXLER. Now there is a children's class taught by JIM RASELLA at the same time in a different room of Mt. Carmel School, in Mill Valley. This makes it a real family evening.

On July 18 NANCY and RALPH DOUGLAS, AUDREY and JACK FIFIELD. GWEN and JIM RASELLA. EDNA PIXLEY and BOB ROELOFSEN performed a group of Mexican dances for a street festival sponsored by a neighborhood association. Afterwards they all went to the FIF-IELD's for some more festival.

Many Bay Area dancers attended the wedding August 1 of MAR-GARET GAUGHAN and CLARENCE HARRISON. It was followed by an outstanding reception with dancing to live music, alternating with favorite records. Mr. and Mrs. Harrison honeymooned in Hawaii.

Fred Sweger, 10 Claire Way, Tiburon 94920

Ballroom dancers need:

THE TEACHING OF POPULAR DANCE by Virgil L. Morton \$2.95 at your book store or Charles E. Merrill Publishing Co. 1300 Alum Creek Dr., Columbus, Ohio

Our Beginner Party (June) was so successful, we've arranged for another on November 7, at Almonte Hall. You're invited! Meanwhile, learn "Salty Dog Rag" because it's an "in" dance in Marin.

Other local teachers besides me are people you should know: JIM RASELLA, JACK HILL, SANDY CLEMMER and FRED SWEGER. MARJORIE SIMIC, BFD, rightly calls Marin the folk dance country.

By the end of 1970 there will have to be two New Year's Eve parties here to accommodate just our own dancers. We natives of Marin have mighty strong feelings about hospitality and keeping our image in good shape.

In Sausalito, what was once a hideous quonset, has been ingeniously transformed into a fascinating building. The waterfront garden, corner of Princess & Bridgeway, is equally intriguing, lending unique charm to this bend of the road. Continue to Mill Valley and enjoy the new Catholic church at Buena Vista and Blithedale; a magnificent sculpture-like piece of architecture. Be a "structure admirer' along with rock collecting and bird watching.

Some fellow dancers have begged me to beg you to please (1) don't square if you don't square; (2) be content to avoid being an arm-socket-puller if you don't know Rumanian Medley; (3) do not corral ladies in the center of a circle - when they dart out, someone gets hurt; (4) when joining a kolo line, please hitch on at the <u>left</u> end. Many thanks.

VERA FRANTZICH, of Ukiah, is recovering from recent surgery. The JIM HAMPTONS have a May baby, Clare Louise. BONNIE FLANNERY so intense on the dance floor, is a relaxed and comely sight on a water ski.

And do you know that you are to contact me if you want to be in on the ground floor of the plans for a real luau?

In conclusion: A Beautiful Person is JIM RASELLA. He gives so much of himself in so many ways, and his creative mind is constantly thinking up new ways to do things and new things to do. We appreciate him, and we must keep tuned to his vibrations, for they are needed for growth.

The beaches are usually socked in through July and August, but still warm and swimmable through October.

CHANGS NEW MONDAY NIGHT CLASS 8:00 - 10:00 P.M. SCHEDULE FOR SEPTEMBER

September 7 - Party Night - General Dancing

September 14 - Hambo, Moja Diridika September 21 - Hambo, Vranjanka

September 28 - The Waltz, Oslo Waltz and Hambo

Commodore Sloat School, Ocean Ave. at Junipero Serra

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

AL S. DOBRINSKY, 9756 WILSHIRE BLVD., BEVERLY HILLS, CA 90212

Federation Festivals



The Second Annual

SAN DIEGO STATE FOLK DANCE CONFERENCE

AUG 15 - Sat - SANTA BARBARA
Fiesta Festival
Host: Santa Barbara
Folk Dancers

OCT 17-18 - CHULA VISTA Folk Dance Festival Host: Folklanders

NOV 7 - Sat - LAWNDALE Annual Treasurer's Ball Alondra Park

1971

MARCH - Orange County
Folk Dance Groups
Madelynne Greene Memorial





AUG 21-23 - Friday to Sunday Teacher/Leader Workshop San Diego State College

AUG 23-30 - Sunday to Sunday San Diego State College Folk Dance Conference

OCT 3 - SAN DIEGO STATE
COLLEGE FOLK DANCE CONFERENCE
COMMITTEE After-Party at
Alondra Park (Lawndale) from
8:30 to 11:45 p.m.

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 2581 SAN JOSE AVE., SAN FRANCISCO, CA 94112

Federation Festivals

SEP 27 - Sun - SONOMA "Vintage Festival" 1:30-5:30 & 7:30-10:00 p.m. Veterans Memorial Building 128 W. First Street Host: Redwood Folk Dance Ccl.

OCT 31-NOV 1 Sat-Sun - FRESNO "Camp Reunion" Saturday - 8:00 p.m. Sunday - 1:00 to 5:30 p.m. Sellands Arena, Fresno Convention Center Host: Fresno Folk Dance Ccl.

1971

JAN 16-17 Sat-Sun - SAN JOSE Host: Peninsula Folk Dance Council

Regional Festivals

AUG 23 - Sun - SAN FRANCISCO
"Midsummer Day's Dream"
1:30 - 5:30 p.m.
Stern Grove, 19th Av & Sloat
Hosts: S.F. Park & Rec. Dept,
San Francisco Folk Dance
Council & Golden Gaters

OCT 4 - Sun - VALLEJO
"Harvest Festival"
1:30 - 5:30 & 7:00 - 10:00
225 Amador Street
Host: Sunnyside Folk Dancers

Special Events

AUG 16 - Sun - GUERNEVILLE
"Little Festival in the
Redwoods" Armstrong
Redwood Grove State Park,
just north of Guerneville.
Host: Petaluma International
Folk Dancers

AUG 29 - Sat - SAN CARLOS
"Scholarship Ball" 8:30 p.m
San Carlos High School
Melendy Drive
Host: Peninsula Folk
Dance Council.

SEP 12-13 Sat-Sun CLEAR LAKE "Campout" Host: Marin Dance Council

OCT 10 - Sat - MILL VALLEY
"Scholarship Ball" 8:30 p.m.
Park School, E. Blithedale
Host: Marin Dance Council

Institute Dates

SEP 20 - Sunday - OAKLAND Eagles Hall, 1228-36th Ave. NOV 15 - Sunday - OAKLAND Eagles Hall, 1228-36th Ave.



BAY AREA

THE BALKANEERS (Greek, Macedonian & Serbian; also Armenian, Bulgarian, Croatian, Israeli & Romanian)

You may join without a partner.

Tuesday: YMCA, 921 Kains Ave., Albany, Cal. 8 to 10 p.m. Friday: St. Stephens Episcopal Church, St. Stephens Dr. and Las Vegas (St. Stephens Dr. Turn-off), Orinda. Adults \$1.00; Teenagers 50¢.

8 to 10 p.m.

Wilma G. Hampton, Director Phone 444-5667

OAKLAND RECREATION CLASSES

Friday nights at Frick Junior High School 64th Avenue at Foothill, Oakland Beginning Class, 7:30 p.m. Intermediate-Advanced, 8:30. Instructor - Millie von Konsky

Dimond Center, 3860 Hanly Road, Oakland Friday nights. Beginning, Intermediate, Advanced. 8:30. Instructor - Dolly Schiwal Barnes

PENINSULA

JO BUTTITTA invites dancers to join the Y.W. Twirlers to Y.W.C.A., 2nd St. in San Jose, Weds. 7:30 to 10:30 p.m., Beg. & Int.; JOSETTA STUDIO, 3280 El Camino, Santa Clara for Advanced and Workshop. Folk-Latin-Ballroom.

SAN FRANCISCO

CHANGS INTERNATIONAL FOLK DANCERS, now dancing at Commodore Sloat School, Ocean & Junipero Avenues, San Francisco. Come dance with us on Fridays.

Ist Friday, Old Favorites; 2nd Friday, Workshop and Dance; 3rd Friday, Party Night; 4th Friday, Line Dance and Instruction. Starting time, 8:30 p.m.

Monday nights - 12 week beginner Folk Dance Instruction with Winnie Faria. \$12.00 per session (12 weeks) \$6.00 with student body card. 8:30 p.m.

IRENE WEED SMITH - Ballroom Specialist, Choreographer. Tap - Ballet - Modern Jazz - Hawaiian - Discotheque Children and Adults - 5316 Fulton St., S.F. 751-5468

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet every Thursday night at 8:00 p.m., Emerson Jr. High School, Selby, near Santa Monica Blvd., West Los Angeles.

WESTWOOD'S BEGINNERS CLASS in International Folk Dancing. Monday Evenings, 8 to 10:30 p.m. at Stoner Avenue Playground, Los Angeles. Teacher: Dave Slater. \$1.00

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3 ROMANIAN 12-in. FOLK DANCE LP's

A collection of authentic Romanian Folk Dances introduced in this country by world-famous folk dancer and choreographer, Eugenia Popescu-Judetz.

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