AUGUST/SEPTEMBER 1970
 (6)

$$
5
$$

Choral Dance Group of San Francisco in Costumes of India Bee Drescher, Director


## Lods Danco

## Vol 27-7

OFFICIAL PUBLICATION OF THE
FOLK DANCE FEDERATION OF CALIFORNIA, INC. EDITOR Vi Dexheimer BUSINESS MANAGER . . . . . Walt Dexheimer COVER DESIGN Hilda Sachs RESEARCH COORDINATOR .. Dorothy Tamburini COSTUME RESEARCH EDITOR .. Audrey Fifield CONTRIBUTORS

| LiesI Barnett | Vera Jones |
| :--- | ---: |
| Perle Bleadon | Jean Mooers |
| Gall Clune | Cliff NI ckell |
| Al Dobrinsky | Fred Sweger |
| Leonore FIfer | Clalre Tilden |
| Audrey FIfleld | Suzy Valls |

Dorothy Vandershaf FEDERATION OFFICERS (North)
PRESIDENT $\begin{gathered}\text { Box } 555 \text {, Pine Grove, California } 95665\end{gathered}$ Box 555 , Pine Grove, California 95665
CE PRESIDENT . . . . . . Dolly Barnes TREASURER . . . . . . . . . . .Leo Hammer RECORDING SECRETARY . . . . Ruth Melville DIR. of PUBLICATIONS . . Walter Dexheimer DIR. of EXTENSION. . . Theda Mary Armentrout DIR. of PUBLICITY . . . . .John Brakebill HISTORI AN

Bee Mitchell

## (South)

PRESIDENT . . . . . . . . . . Avis Tarvin 315 Amalfi Dr., Santa Monica, 90402 VICE PRESIDENT . . . . . . . AI Dobrinsky TREASURER . . . . . . . . . Roy Johnson RECORDING SECRETARY . . . . . Carol Brand CORRESPONDING SEC'Y . . . . . Elsa Miller DIR. of EXTENSION . . . . . . Sheila Ruby DIR. of PUBLICITY . . . . . Perle Bleadon HISTORI AN . . . . . . . . Flora Codman

## OFFICES

EDITORIAL . . . Advertising and Promotion Vi Dexheimer, 1604 Felton Street San Francisco, California 94134
PUBLICATION
Folk Dance Federation of California, Inc. 1095 Market Street, Rm, 213 San Francisco, Calif. 94103 Phone: 431-8717 or 467-4654

SUBSCRIPTION PRICE: (Foreign)
$\$ 3.00$ per year 4.00 per year


## TABLE OF CONTENTS

Hex Signs, Hexes, Beliefs and Origins of the
Pensylvania Dutch1

Why Do They. . . . . . . . . . . . . . 6
Costume Reference......... 8
A Fresh Idea. . . . . . . . . . . . . . 13
Whos Who
"Meet the DeBuses"..... 14
Dance Descriptions
Maloj Mome (Macedonia). 16
Fandango Magdalena
(Spain) ..... 18
Sonoma Vintage Festival.. 19
Festival Program. . . . . . . . . 20
President's Page........... . 26
Party Places. . . . . . . . . . . . 27
Folk Dance Record Shops. . 30
Echoes from the
Southland.
31
Council Clips............... 33
Ad Libs...................... . . 37
Calendar of Events . . . . 38-39
Classified Ads........ 30


SEPTEMBER

[^0]
# HEX SIGNS, HEXES, BELIEFS and <br> origins of the pennsylvania dutch 

By Carolyn Freet
If you were to ask the modern Pennsylvania Dutchman what, exactly, the hex sign on his barn was for, he'd probably say it was "just for nice". However, the original use of the Hex was not "just for nice", nor is it now, in some cases.

The earliest sign was the sixteen pointed rosette, dating back to the Byzantine era, and was supposed to ward off bad luck. It is still the most commonly seen. (\#1)

Lucky also was "Lucky Stars" (\#2), again the sixteen pointed rosette as a central theme.

The early people believed that an unfriendly neighbor could "hex" you, make you ill and even kill you. "Hex Doctors" still practice in this area, chanting old cures that even they may not understand, being in German and usually learned from a grandparent. Not too many still practice, but there are those who will swear by them, curing everything from gout to food poisoning, and dispensing love potions and the like for nominal or no fees.

This interest in health and the influences of others on it, as well as the always present fear of crop failures still prevalent today, are best reflected in the (\#3) sign for rain, abundance, fertility, and the good will of friends. Some may snicker a little, but a story is told that a certain farmer put this sign on his shed because the weather had been exceedingly dry and his crop was failing. Unfortunately, it is told, he had painted it there and couldn't take it down easily. The rain came, washed away the shed, and did $\$ 500,000$. worth of damage in the surrounding area.

Now, what he should have done was to cover that sign with \#4 the "Morning Star" sign, meant to cause fair weather.

Superstitions die hard. The people who originated these signs were the same Puritan and stiff Protestant sects that held the Witch trials in Salem and other places, and I have learned from a fairly reliable source that there have been hangings for witchcraft, in Pennsylvania, during the last 30 years, though none since the Second World War that I can discover.

These same folk, the "Church Dutch" or "Fancy Dutch" are still a strong stock and have their signs for that, too....(\#5) symbolized by the Oak Leaf.

Hearts for love, birds for happiness and spring renewal, and odd three-leafed plants, as signs for the trinity, are common, and, I think, the most revealing of these signs is the one for hospitality and friendship, which, translated, says 'Welcome". This is (\#6). The five leaved plant, to ward off adultery, is the forerunner of our modern day doors and fine panel windows. Source: The Mercer Free Library, The Pittsburg Press, and various farmers and the descendents of the Penn. Dutch
sxe7s KxวnT

"将 реg" ғまо рхем оц


No. 4


Morning Star

No. 3


Rain, Abundance, Fertility and Goodwill of Friends

No. 5


Strength of mind, body and character

"Dinkelfinks" and P1ant

HEX SIGNS may be any color or combination of colors as long as they are bright. Pure primaries and secondaries are used at the artist's whim, except for numbers 5 and 6 . Oak leaves are green and brown. Often, as here, several shades of each are used.

The "Wilkum" sign is green and a "Distelfink" bird is always yellow with red wings and a blue tail.


## WHY DO THEY?

## 减前

## By Lies 1 Barnett

Have you ever asked yourself why people celebrate events a certain way; or why their designs portray certain symbols; or why they perpetuate certain activities at a given time of the year? It is all a part of the fascinating study we call "Folk Lore".

Take tattoos, for instance. Although nowadays a questionable form of decorating the human body, they once were meant to ward off evil spirits or, in the case of some Chinese people, to confuse such evil spirits. Among these Chinese it is the custom to tattoo the faces of women with certain fertility symbols. Prizing sons, and especially first sons, highly, these superstitious people tattoo the faces of baby boys with symbols similar to such fertility symbols, hoping to confuse the jealous evil spirits into thinking them to be the less desired girl babies and thus not vent their spleen on them.

Mirrors play an important part in the dress of several nationalities. Mexicans use them on some of their elaborate headdresses used in ceremonial dances. The folkloric purpose of these mirrors is for the devil to see himself in them and so frighten himself with his own image that he will go away and hide, and thus render himself harmless to the wearer of the headdress. Slavic brides, as well as the brides of other, more centrally located European nations, incorporate mirrors in their bridal crowns for a somewhat different reason . . so that they may absorb all the happy smiles and well wishes of the wedding guests to be reflected upon the bridal pair and thus assure them a happy life together.

The almost solid cover of embroidery on many costumes, especially those of Romanians and other Balkan peoples is in direct answer to the ancient proverb which declares that "the devil hates a vacuum'. Hence, if almost every inch of the wearer's outer attire is covered with embroidery, the devil will have a hard time to find a space through which he can enter the soul of said wearer.

Not all of the customs have such symbolic meanings, however. For instance, the wearing of two aprons, so popular among many European peoples, has a two-fold purpose. By covering an ornate apron with a more plain one, the wearer is ready in an instant to be in festive dress, while at the same time protecting the more elaborate garment. It also serves to show that she is industrious enough to have made more than one garment and rich enough to possess more than one as well.

Yodelling, also known as the "Alpine Telegraph", came into be-
ing during periods of war and originally served as a sort of warning system, somewhat like the smoke signals of the American Indians. The latter looking like a cooking fire, the former sounding like a joyous song, yet both were serving as a sort of primitive code to initiates.

Religion, too, enters the picture. In most European countries the Roman Catholic church exerted a strangle hold upon the people. When the forment of the reformation was beginning to rear its head, the church devised an almost unending variety of cruel means to suppress this danger to its entrenched powers. Thus the people evolved an equally unending number of ways by which they could identify those who shared their views without openly proclaiming their opposition to Catholicism until an auspicious moment presented itself. This is evidenced by the wearing of red stockings by the Protestants of Jihlava, in Czechoslovakia; the wearing of black caps by Protestants in Alsace; the wearing of unembroidered clothing by Huhuenots, et cetera.

This same religious persecution, which forced Spanish Jews to outwardly embrace Catholicism, made them wear clothing of almost Oriental splendor and of the rich brocades and vibrant dark colors popular among semitic peoples.

Despite the ruthlessly enforced rules of various Christian sects, pagan rites survived, although clothed in terms of Christian practices. Thus, although the "Johannessprung" (St. John's Leap) supposedly commemorates the fiery death of an obscure martyr (he is not the St. John, the Apostle), in reality is the perpetuation of a purification rite so old its actual origin is lost in the fog of time. And our beloved, candlebedecked Christmas tree, which, according to popular legend, owes its origin to Martin Luther, this, too, is a centuries-old pagan custom of sending souls to Valhalla on beams of light.

We are told that in pre-Christian times King Solomon declared that there is 'nothing new under the sun and the sun and stars have looked upon everything since time untold'. Folk lore studies bear out the verity of this statement in many ways and everything is old and yet new and everything has been done before at one time or another and in one place or another, although perhaps under another name or for a different reason.

Liesl Barnett
(Note: The foregoing may not be reproduced in any way without the written permission of the author.)

COSTUME REFERENCE in LET'S DANCE Magazines since 1952 and Costume Calendars since 1964

| COUNTRY | SOURCE |
| :---: | :---: |
| Albania | Calendar 1970 |
| Alsace Lorraine | Calendar 1970 |
| America | July 1955 |
|  | May 1960 |
|  | May 1969 |
|  | June/July 1969 |
|  | August/September 1969 |
|  | June/July 1970 |
| Argentina | December 1953 |
| Armenia | October 1954 |
| Austria | February 1961 |
|  | February 1968 |
|  | Calendars 1966, 1967 |
| Basic Costumes | September 1953 |
|  | October 1953 |
| Basque | June 1952 |
|  | March 1956 |
|  | Calendar 1964 |
| Bavaria | July 1953 <br> December 1954 |
| Belgium | December 1964 |
| Blouse Patterns | December 1962 |
|  | October 1967 |
| Bodices | April 1954 |
|  | August/September 1967 |
| Bolivia | Calendar 1967 |
| Bulgaria | March 1962 |
|  | Calendar 1970 |
| Byelorussia | February 1968 |

COUNTRY


Czechoslovakia

Dalmatia


Embroideries

English (Morris)
Estonia
Finland

France


SOURCE

November 1968
Calendar 1968
November 1966
Calendar 1968

May 1953
November 1962
August/September 1967
March 1953
November 1953
June 1954
November 1961
Calendar 1967
July 1954
November 1959
August/September 1968
Calendars 1964, 1966, 1969
April 1954
December 1958
February 1960
Calendars 1966, 1967, 1969
December 1970
April 1953
March 1963
Calendar 1968
May 1959
Calendar 1966


May 1964
Calendar 1968, 1970
October 1960
August/September 1964
February 1966
April 1967
Calendars 1964, 1966, 1969


Hawaii
Holland


Ireland

Israel


Latin America

Latvia

## SOURCE

January 1959
August/September 1962
December 1966
Calendar 1964
June 1955
April 1961
November 1963
January 1967
Calendars 1965, 1968, 1970
Calendar 1965
March 1958
November 1962
February 1965
August/September 1965
March 1970
May 1970
Calendars 1965, 1968
November 1955
November 1958
March 1959
October 1964
June/July 1967
Calendars 1964, 1965, 1968
March 1960
March 1955
December 1961
March 1966
August/September 1963
May 1966
Calendar 1967
January 1955
October 1959
October 1962
Calendars 1965, 1966, 1968
June/July 1962
September 1954
Calendar 1967

COUNTRY
Lithuania

Macedonia
Mallorca

Mexico


Norway

Palestine
Panama


Philippines

SOURCE
April 1959
December 1968
May 1967
May 1961
Calendar 1964
January 1954
April 1963
June/July 1964
November 1965
October 1966
June/July 1968
Calendars 1964, 1966
March 1969
April 1969
Calendars 1965, 1969
Calendar 1969
December 1969
Calendar 1969
May 1954
February 1958
January 1970
November 1960
May 1968
Calendar 1965
July 1952
February 1955
June/July 1958
March 1961
December 1962
January 1964
November 1964
April 1965
August/September 1966
Calendars 1964, 1965, 1967, 1968

August/September 1958
Calendars 1966, 1967, 1970
SOURCE
October 1969
Calendar 1969

[^1]Uk raine

Yugoslavia


SOURCE
September 1955
August/September 1959
February 1964
June/July 1966
Calendar 1964
Calendars 1965, 1966, 1970


## A Fresh Idea

Have you observed that beginners don't enjoy parties.......at least at first? Sometimes a beginner may only know several dances at a typical party. How frustrating, when you are excited about your new-found hobby! There are just too many dances, hundreds, and many are difficult! Folk dancing has been around a long time!

When planning the first party to be given for our new Beginners Class, sponsored by the Redwood City Recreation Department, we thought, "Why not make a party just for new dancers?" That way new dancers from other clubs could come and have fun, too. The whole area would benefit.

That is just what we did. Only dances recently taught are included in the program; difficult dances are excluded. Squares and Contras are pitched to an elementary level and any unusual calls are walked through. We have had four parties to date.

Results have been most exciting! New dancers are very enthusiastic. Experienced dancers seem to enjoy the parties also. Certainly dances do not have to be difficult to be fun. Many find old favorites at our parties. Perhaps this idea should be tried at other locations also. Mary and Bruce Wyckoff Peninsula Folk Dance Council

## Meet The DeBuses

## TWO HAPPY EXPONENTS OF FOLK DANCING

Are you under the impression that there is no fun in anything anymore? Are you bored with life in general and discouraged with trends in particular? Then come to the Westwood Co-operative Folk Dancers any Thursday evening and watch Louis and Bemi DeBus while they dance. ANY dance is their favorite dance, and while their sometimes unorthodox and/or flamboyant style curdles the liver bile of some of the self-styled purists there is no mistaking or denying their very obvious joy in their dancing, or the love of life they thereby express so poignantly.

Louis is a native of Cincinnati, Ohio, and the educational product of Dartmouth and UCLA. He says that after nearly flunking out of Dartmouth and surviving World War II, he entered UCLA. "That institution, in a shameless burst of patriotism, awarded me both a BA and a MA degree in Psychology" he explains with a twinkle in his eyes. Louis is a "man of many parts", but brings home the bacon by toiling under the impressive title of Director, Santa Monica Area Office of the Los Angeles County Department of Probation. Of Dutch-French ancestry, he says he is too shiftless to hold either club or Federation offices, but is often lending a helping hand when needed and/or asked to do so(or when his ever-loving, ever-enthusiastic spouse volunteers his services.)
"Bemi" began life as Elizabeth Bemis in Littleton, Colorado, explaining that her misspent youth included studies in Paris and at the University of Colorado, which she left after obtaining her BA degree. Her background is English, and while her forebears did not come over on the Mayflower, they came to this continent soon enough after the Pilgrims, no doubt to bring items the Mayflower passengers forgot to bring from 'Merrie 01d England'.

About 1961, Bemi finagled to get Louis to a 4 th of July picnic, in Santa Monica's Lincoln Park. By a strange coincidence the Santa Monica Folk Dancers were there also, holding their annual 4 th of July dance and picnic on the Lincoln Park slab. When the DeBuses went home that evening they had been thoroughly bitten by the folk dance bug. The following week Louis and Bemi started to learn to folk dance under the guidance of Avis Tarvin, Dave Slater and several others. Six years later, if you can believe Louis, ( and there is doubt that you should! ) they learned to Hambo in Dave Slater's kitchen. In spite of such top-notch private instruction, Louis claims he still hasn't mastered the "mysteries" (?) of Sonderh申ning.

Besides claiming to be too shiftless to hold office, Louis also maintains he has no hobbies other than folk dancing and
the three De Bus offspring (one can no longer call them "children') and his wife. He says that is enough for any one man. (Well, he should know, shouldn't he?)

Bemi is not quite so loath to hold office. Although not formally an officer, she does participate in many ways in the various facets of folk dancing. She is on the Federation's Research and Standardization Committee; is a sometime teacher in the Westwood group; has helped Girl Scouts to attain their folk dance badges; has taught other Scout leaders how to teach folk dancing; has taught teen age, church, temple and senior citizens groups; and currently is hard at work on the publicity for the Southern Federation's participation in the summer-long folk dance events at Universal Studios. She is an inventor with several patents to her credit. Folk dancing is her number one hobby, but Whale Watching runs a close second. She is a founding member and past president of the American Cetacean Society (that is a whale - the cetacean, that is) and currently is the editor of the Society's monthly bulletin "The Whalewatcher". Flower arranging and crafts are also among Bemi's many interests. Although the three DeBus children, sons, David and Edwin, and daughter, Maya, have folk danced, they do not seem at present to pursue this activity.

When I asked the ebullient Louis and Bemi DeBus if they would like to add anything else of interest to other folk dancers for the compilation of this biography, Louis answered rather typically: "Isn't that enough?"

It is truly a pleasure to count Louis and Bemi among my friends and to 'Meet Bemi and Louis'' - - over and over again!

Lies1 Barnett


## (Macedonia)

Maloj Mome (MAH-loy $M O H-m e h$ ) originated in the area around Kumanove. It is danced for pleasure and can be seen at weddings, holidays and other special occasions. The dance was introduced by Atanas Kolarovski, of Skopje, Jugoslavia, at the University of the Pacific Folk Dance Camp, Stockton, California, in 1969.
MUSIC: Record: "Tanec", LP 029 Radio - Televizje Beograd (RTB),
Side A, Band 2: "Sevdalino, Maloj Mome".
FORMATION: Broken circle, leader at right end of line. Hands are joined and held down. $M$ and $W$ dance in same line, although $W$ style is more restrained.
STEPS AND Walk*, hop*, small leap*.
STYLING: Feet are kept close to floor, with steps small, sharp and light.
*Described in volumes of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., San Francisco, California 94103.
MUSIC $2 / 4$ PATTERN

## Measures

1-16

## INTRODUCTION

Leader may begin walking, 2 steps per meas, at any time during the introduction. Begin with $\mathrm{R} f t$ and move in LOD. End with wt on L ft.
I. PART ONE (Vocal)

1 Moving in LOD, lift on L ft (ct 'ah' of preceding meas), step fwd on $R$ (ct l), step fwd on L (ct 2).

Continue moving in LOD with3 small running steps, $R, L, R$ (cts $1, \&, 2$ ), hold (ct \&).

5 Facing ctr, hop on L, at same time kicking $R$ ft fwd (ct 1), take small leap onto $R$ next to $L$, at same time lifting $L$ leg in front of $R$ with bent knee high (ct 2).

5

8

8 Facing slightly to $L$, and moving in RLOD, step on $R$ across in front of $L$ (ct 1 ), step to $L$ on $L$ (ct \&), again step on $R$ across in front of $L$ (ct 2), hold (ct \&).

9-16 Repeat action of meas 1-8, reversing direction and ftwork. End facing ctr.
II. PART TWO (Instrumental)

With body bent slightly fwd from hips, and joined hands raised to shoulder level and extended fwd, elbows relaxed, move fwd twd ctr, stepping $R$ in front of $L$ (ct 1 ), $L$ in back of $R(c t \&), R$ in front of $L$ (ct 2), hold (ct \& ).
NOTE: These steps are danced on the ball of the ft.
2 Repeat action of meas 1 , Part II, beginning $L$.
3-4 Repeat action of meas 1-2, Part II.

6 Moving bkwd a little, step on L a little in front of R (ct 1), step bkwd on R (ct \&), again step on L a little in front of $R$ (ct 2), hold (ct \&).
NOTE: L ft remains in front of $R$.
7 Step bkwd on R, twisting $L$ heel twd $R$ so that $L$ heel points twd $R$ toes (ct 1), step bkwd on $L$, twisting $R$ heel twd $L$ so that $R$ heel points twd $L$ toes (ct 2).
Step on $L$ in front of $R(c t 1)$, step back on $R(c t \&)$, step $L$ beside $R(c t 2)$, hold (ct \&).
Jump on both ft, slightly apart (ct 1 ), hop on $L$ in place, bringing $R$ ft behind $L$ calf, knee turned out (ct 2).

Lift on $L$, kicking $R$ fwd and at same time bringing joined hands down (ct l), take small leap onto $R$ beside $L$, lifting $L$ leg in front of $R$ with bent knee high (ct 2).

Hop on L (ct 1), step back on R (ct \&), step L across in front of R (ct 2), hold (ct \&). Repeat dance from beginning, to end of music.

## FANDANGO MAGDALENA

(Spain)
This dance was arranged by Madelynne Greene from authentic dances learned in Spain, and was presented by her at the University of the Pacific Folk Dance Camp, 1958.

MUSIC: Record: Espana Vol II, London LP 1682-Side 2 - Band 2
Piano: Moszkowski's "Spanish Dance No. I"
FORMATION: Double circle, ptrs facing about 3 ft apart, M back to ctr. Arms are down in front and slightly curved, hands with fingers pointing twd each other.

MUSIC $3 / 8$ •

PATTEER
Measures
2 meas INTRODUCTION
Raise arms gradually to pos for jota: Arms curved overhead slightly fiwd, hands 4 to 6 inches apart.
I. JOTA

A l-12 Dance 6 jota steps. Begin with a jump, lift $R$ and turn CW.
13-14 Dance one buzz turn turning once CW, arms held chest high, $R$ arm curved in front, L in back, looking over $R$ shoulder.

15 Step R to face ptr, (ct 1), hold (ct 2), stamp L in place (ct 3).
16 Stamp ball of $R$, no wt, to finish with $R$ shoulder and $R$ knee pointing twd ptr, $R$ arm curved in front of chest, $L$ arm raised (ct 1 ); hold (cts 2, 3).

A 1-16 Repeat action of meas 1-16.
II. WALTZ BALANCE

B 1 Step $R$ sdwd $R$ twd ptr (ct l), step $L$ behind $R$ while lifting heels off floor, body bending to $L$ ( ct 2), step $R$ in place (ct 3 ).

Step L sdwd L, away from ptr (ct 1), step $R$ across in front of $L$ while lifting heels off floor, body bending to $R$ (ct 2), step $L$ in place (ct 3).

Exchange places with ptr passing $R$ shoulders with the following action: Step $R$ (ct 1), sweep L fwd (ct 2), hop R beginning one complete turn CW (ct 3). Lower $L$ hand to follow sweep of ft.

5-7 Repeat action of meas $1-3$ (Fig II), reversing arm pos, starting $L$, keeping $L$ in front of $R$, passing $L$ shoulders and turning CCW.

8 Stamp ball of $R$ (no wt) in front of $L$ to end with $R$ shoulder and $R$ knee turned twd ptr, both arms curved overhead.

9-16 Repeat action of meas 1-8 (Fig II).
III. JOTA

A l-16 Repeat action of Fig I, meas l-16. Finish facing ptr. $M$ take wt on last stamp.
IV. STEP DRAW AND PIVOT

During pause in music $W$ slowly raise $R$ arm overhead, other arm curved in front of chest. TRAVEL during this figure.

C l-2 Beginning MLWR, take 2 step-draws LOD. Bend body sdwd and look at trailing ft.
3-4 Moving in LOD, pivot in one complete turn away from ptr (M CCW, W CW) with the following action: M step L (ct 1), hold (ct 2), step R (ct 3); touch L (ct 1), hold (cts 2, 3). We dance counterpart.

5-8 Repeat action of meas 1-4 (Fig IV), but take wt on last step (meas 8, ct 1).
9-12 Repeat action of meas 1-4 (Fig IV) but move RLOD, reversing arm pos and turn, starting MR-WL.

13-14 Do 2 deep knee bends, beginning $M$ to $L, W$ to $R$.
15-16 Repeat action of meas 3-4 (Fig IV).
C 1-14 Repeat action of meas 1-14 (Fig IV).
15-16 Repeat action of meas 3 (Fig IV) twice, making a total of 2 turns.
V. JOTA

A 1-16 Repeat action of Fig I, meas 1-16. On last meas move twd ptr to end in pose, back to back, R shoulders adjacent.

SUGGESTED CASTANET PATTERNS FOR FANDANGO MAGDALENA
I. Jota: Both, L, roll, L, roll, both - - 6 times total

Buzz Turn: L (ct 1), R (ct \&), L (ct 2). Repeat 2 more times (cts $3, \&, 1 ; 2, \&, 3$ ). L, roll, crash, both, hold, hold.
II. Waltz Balance: Both,L, roll - - 3 times total, L,R,hold Both, L, roll - - 3 times total, both,hold,hold.
IV. Step Draws \& Pivot: Both,L,roll,both, L, roll

Both,hold,crash, both, hold,hold. Complete pattern done 3 times.
Deep Knee Bends \& Pivot: Same as for Step Draws \& Pivot.
On repeat of Fig , castanets are same except at end during double pivot turn.
Double pivot turn: Both,hold,crash,both,hold, crash.


It's that time of the year again, when you usually come to the "Wine Country" to enjoy seeing the start of the Auturn coloring on the grapevines, partake of the wines of the area and, of course, enjoy an afternoon and evening of Folk and Square Dancing.

The Redwood Folk Dance Council is again bringing you the Vintage Festival, at Sonoma, on September 27. The festival will again be held indoors this year, in the Veterans' Memorial Building, both afternoon and evening, with folk dancing starting at 1:30 and 7:30 p.m. The Council Presidents' and the Federation Assembly meetings will both be held at the same Zocation.

Sonoma, as you remember, is located in the center of the wine country, and there are wineries nearby that offer guided tours with the tasting of their delectable wines.

As for supper or dinner following afternoon dancing, you may picnic on the lowns near the Hall or in the Plaza, or visit one of the many eating places in the Sonoma area.

The Redwood Folk Dance Council again extends an invitation to an aftemoon and evening of diversified folk dancing, squares and exhibitions.

W. H. Reames


# REDWOOD COUNCIL of FOLKDANCECLUBS 

 presents vintage Tfpetiual September 27, 1970$$
\begin{gathered}
1: 30 \text { to } 5: 30-7: 30 \text { to } 10: 30 \\
\text { Veterans' Memorial Bldg. }
\end{gathered}
$$



Setnja
Brandiswalzer
Cotton-eyed Joe
Das Fenster (P)
Neapolitan Tarantella
Dodi Li
SQUARES
Karagouna
Corrido
Oklahoma Mixer (P)
Al exandrovska
Mexican Schottis
La Cachucha
SQUARES
Mayim
Zillertaler Laendler
Doudlebska Polka (P)
Milondita Tango
Schuhplattler Laendler
Tsyganochka
SQUARES
Rumanian Medley
Ladies' Whim
Hambo
Raksi Jaak
Kapuvari Verbunk
White Heather Jig

EXHIBITIONS
Eleno Mome
Azul Cielo
Cumberland Square
Polka Mazurka
Vira do Sitio
Sauerlander Quadrille SQUARES
Seljancica
El Shotis Viejo
To Tur (P)
Marklander
Angus MacLeod
Blue Pacific Waltz
LINE DANCES IMMEDIATELY FOLLOWING $5: 30$ to $6: 30$


EVENING PROGRAM $7: 30$ to $10: 30$
Alunelul
Douple Hasapiko
Scandinavian Polka
Kórcsárdás
Polyanka
La Redova
SQUARES
Tino Mori
Swir Swir Mazur
Oslo Waltz (P)
Hambo
1314
Tarantella di Peppina SQUARES

## EXHIBITIONS

Erev Ba
Hofbraühaus Laendler
Square Tango
Shuddel Bux
Jota de Badajos
Hava Nagilla
Vranjanka
Vrtielka
Apat-Apat (P)
Slovenian Waltz
Siamsa Beirte
Viennese Waltz



Elmer Riba (North)


Avis Tarvin (South)

It is with mixed emotions that I take the reins of leadership in our mutual hobby - - Folk. Dancing. All of us bring a bit of ourselves as we serve the group as a whole and this is refreshing. Instead of any feeling of competition it can be nicely directed to growth in the movement.

There are many goals I'd consider worthy to strive for, but several that seem the most important to me at this time are:

Respect . . . . for the flag and the freedom it stands for, which cannot be taken for granted.
. . . . for other dancers, their ambitions, their time and individual capabilities.

Courtesies. . . for other dancers on the floor, especially at festivals. Various phases will be stressed from time to time.
at the Assembly meetings and in work on various committees, with a constant effort to use constructively the knowledge of the experienced dancer and the talents of the younger people to whom we look for future leadership.

Costumes . . . to encourage typical folk dance wear.
It is my sincere hope that the Folk Dance movement continues to grow not only in size but in enjoyment of a wholesome hobby. My initials E A R spell Ear, and I will endeavor to keep it to the ground.

[^2]CHULA VISTA
Every Friday Night - 7:30 to 10. The Folklaenders. Mueller School, 715 I Street, Chula Vista. COMPTON

2nd Tuesday each month - 6:30 p.m. Compton Co-op. Pot-Luck Supper and Folk Dance Lueder's Park, Rosecrans \& Temple Streets, Compton FRESNO

Every 2nd Friday each month Pot Luck - 7:00 p.m. June through September. Fresno Square Rounders. Old Pavilion, Roeding Park, Fresno
Every Saturday Night - First Saturday, 7 to 11 p.m. Pot Luck Following Saturdays - 8:00 to 12:00 p.m. October through May - Fresno Square Rounders. Danish Brotherhood Hall, Yosemite \& Voorhman, Fresno
Every Sunday from 7:30 to 11 - October through May Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite and Voorhman Streets, Fresno.
Every Sunday from 7:30 to 11 - June through September, Old Pavilion in Roeding Park, Fresno.
INGLEWOOD
3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr. 621 North La Brea Avenue, Inglewood.
LONG BEACH
Last Tuesday each month - $8 \mathrm{p.m}$. Silverado Folk Dancers. Silverado Recreation Park Bldg., 3lst \& Santa Fe Ave.
2nd Thursday each month - 7:30 to 10:30. Long Beach Co-op. Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.
LOS ANGELES
Every Tuesday from 8 to II. Virgil Jr. High School, Ist and Vermont Ave., L.A. Virgileers Folk Dancers.
5th Thursdays of the month - 8 to 11 D.m. Westwood Co-op. Emerson Jr. High School Gym, 1670 Selby Ave., L.A.
LOS BANOS
Every Wednesday Night - 8 to 10. The Pacheco Promenaders. Los Banos Recreation Hall, Los Banos.
MARIN
3rd Saturday each month - 8:30 to 12. Hardly Ables Folk Dance Club. Almonte Hall, Mill Valley.
4th Saturday each month - 8:30 to 12. Step-Togethers of Marin. Almonte Hall, Mill Valley, California.
2nd Wednesday each month - 8:15 to 12. Marin Whirlaways. Carpenters' Hall, San Rafael, Calif.
OAKLAND
Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland.

OAKLAND (continued)
4th Friday each month - 8 to $11: 30$. Seminary Swingers. Webster School, 8000 Birch St., Oakland.
Every FIFTH Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th \& 28th Ave., Oakland. OJAI

Ist Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojal.

## PALO ALTO

Ist Saturday each month - 8:30 to 12:30. Barronaders. Powell School, Independence \& Leghorn Sts., Mountain View 3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto

## PALOS VERDES ESTATES

Every Friday night - 8 to 11 p.m. South Bay Folk Dance Association. 3801 via La Selva, Palos Verdes Estates.

## PARAMOUNT

Every Wednesday night - 8 to 10 p.m. Paramount Community Center. 14410 Paramount Blvd., (Party every 3rd Wed.)

## PASADENA

Every Friday evening - 8 to 1I:I5. Pasadena Folk Dance Co-op. Pasadena Y.W.C.A., 78 N. Morengo, Pasadena. PENINSULA FOLK DANCE COUNCIL

FIFTH SATURDAY PARTIES - Hosted by members of the Peninsula Council. Various locations announced. PENNGROVE

2nd Saturday (each month except Aug.) 8:00 +il ? Petaluma International Folk Dancers. Penngrove Club House, Penngrove.
3rd Saturday each month - 8:00 to ????? Redwood Folk Dancers. Penngrove Club House, Penngrove. POMONA

2nd \& 4th Fridays each month. 8 to 11 p.m. Pomona Folkarteers. Ganesha Park. White Ave. near McKinley Ave.
REDWOOD CITY
4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

## RICHMOND

Ist Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, I8th \& Wilcox. SACRAMENTO

2nd Saturday ea. month - 8 to 11:30. Whirl-a-Jigs Folk Dance Club. Coloma School, 4623 T Street, Sacramento
3rd Saturday each month - 8 to 11:30. Pairs \& Spares Folk Dance Club. Sierra School, 24th St. \& 4th Ave. Sacramento 4 th Saturday each month - 8 to II. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

## PREMRTTY PPTG AGES

## SAN DIEGO

Every Sunday afternoon - 2 to 5 - Balboa Park Club
Every Monday night - 7:30 to 10:00-San Diego Folk Dancers Recital Hall, Balboa Park
Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers (Beginners) Recital Hall, Balboa Park
Every Wednesday night - 7:30 to 10:00 - San Diego Folk Dancers (Beginners) Recital Hall, Balboa Park.
Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers Recital Hall, Balboa Park (Advanced)

## SAN FERNANDO VALLEY

Last Friday each month - 8 to 11 . West Valley Dancers. Canoga Park Elementary School, 7438 Topanga Canyon Blvd.

## SAN FRANCISCO

Ist Saturday each month - 8:00 to ?? Sunsetters Folk Dance Club. Jefferson School, 19th Ave \& Irving St., S.F.
2nd Saturday each month - 8 to 12. Cayuga Twirlers Genova Hall, 1074 Valencia Street, San Francisco

3rd Saturday each month - 8:30 to 11:30. The Fun Club. 362 Capp Street, San Francisco
Ist Friday each month - 8:30 to 12. San Francisco Carrousel, 1748 Cl ay Street; San Francisco

SAN JOSE
2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters. Hoover Jr. High School, Park and Naglee Streets.

SANTA BARBARA
"End of the Month Festival" - Last Saturday of each month. Santa Barbara Folk Dance Club, Garfleld School, 310 West Padre Street,Santa Barbara.

SANTA MONICA
2nd Monday every month (except December) 8 to 11 p.m. Santa Monica Folk Dancers. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd.
SONOMA
Ist Saturday each month - 8:00 to 12. Valley of the Moon Swingers. 1035 Napa Road, Vineburg, California
STOCKTON
Last Friday each month - 8:00. Kalico Kutters. Growers Hall, North Wilson Way, Stockton.

VALLEJO
4th Friday each month - 8:00 to 11:00. Sunnyside Folk Dancers. Vallejo Community Center, 225 Amador Street. WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

Editor's Note: Requirements for securing a listing in PARTY PLACES are . . . . . 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.


## FOLK DANCE RECORD SHOPS SAN FRANCISCO

FESTIVAL FOLKSHOP
(John Filcich \& Ed Kremers)
| 161 Turk Street
San Francisco, CA 94102
Phone: 775-3434

MODERN RADIO
(Dot and Jack Sankey) 424 Valencia Street
San Francisco, CA 94103
Phone: 861-4751

## OAKLAND



PHIL MARON'S FOLK SHOP
(Phil Maron)
1531 Clay Street
Oakland, CA 94612
Phone: 893-7541


## LOS ANGELES

FESTIVAL FOLKSHOP
2769 West Pico (near Normandie) Los Angeles, CA 90006 Phone: 737-3500

CHILDREN'S MUSIC CENTER, INC. DANCER'S SHOP 5373 W. Pico Blvd. Los Angeles, CA 90019 Phone: 937-1825

## Echoes from the Southland

## WHAT'S DOING AT SILVERADO

Europe is getting a first hand look by Silverado members this year. HARMON MAYO and JOHN WEST are on a tour of Central Europe and Russia. President FRANK ALMEIDA is vacationing in Mexico. RUTH BINNS will be visiting her home state of Indiana this summer. RUTH and MART GRAEBER have just returned from a six weeks' tour which included Athens, Istanbul, Spain, Norway, Sweden and countries of central Europe. Beautiful weather was enjoyed this time, compared to the cold, rainy weather of previous trips. Travel on the continent was mostly in our new VW. It was very difficult to see any folk dancing, since these celebrations are mostly scheduled locally, and we would invariably arrive a day later. (Submitted by Mart Graeber)

## LAGUNA BEACH FOLK DANCERS

LAGUNA's new officers were introduced at the annual June party at the Riviera Room, Hotel Laguna. President LOGAN LOCKABY; program chairman MARSHA CUNARD; teaching chairman, BILL WIDOLF; secretary, BARBARA LEWIS; treasurer, BOB STEVENSON, Federation Representative CAROL BRAND. Carol, who is on a tour of Europe at the present time, is also recording secretary for the Folk Dance Federation of California, South.
COMPTON CO-OP FOLK DANCE CLUB
The Club danced and had a booth at Compton's first Fourth of July Festival, which was a huge success. Compton Co-op Folk Dance Club celebrated its loth birthday with a party on July 4. The club came into being June 7, 1960. (Leona Johnson)

FOLKLAENDERS OF CHULA VISTA
The FOLKLAENDERS meet on Fridays at 373 Parkway, Chula Vista from 7:30 to 10:00, with ELIZABETH ULLRICH teaching.

The FOLKLAENDERS are sponsoring the upcoming Octoberfest the weekend of October 17-18. Elizabeth will have returned from her tour of Europe by that time.

We mourn the death of Mrs. Carmen Morton. FLORA CANNAU relates: "Although 72 years of age, Carmen started almost every day with a swim in the ocean and was an enthusiastic folk dancer. She will be missed by us all".

## PASADENA FOLKDANCE CO-OP

Pasadena wishes to remind everyone to come dance with them on Fridays, from 7:30 until 11:15, at the Pasadena YWCA Gym, 78
N. Marengo, Pasadena.

Their new slate of officers is: President, AL WHITTLESEY, vice president and program chairman, AL and ESTELLE CARLSON, secretary, DORSEY LAWSON, treasurer, HANK STURTEVANT, Federation representative, ELSA HODGE, member-at-large, RICHARD MAZON and Beginning Class teachers, ARMAND and SHARRON DENNY, DAVE BOGDANOFF and AL WHITTLESEY.

Many Pasadena Co-op members are abroad: CHARLES and DORSEY LAWSON and family are in London and they'll travel through Europe when his work is done. BILL GARDNER has just returned from a month in Japan where he visited friends and the Expo. He had fun but didn't try to do any dancing there. EILEEN TOURANGEAU plans to go to Ireland this summer, if her mother's health permits. VERONICA HAMILTON, the COLEMANS and the ROSHKOS are Eur-ope-bound. RUTH and FREDERICK LANGFORD will have a Mediterranean cruise and whirlwind tour to the Balkans before they settle down to work; Ruth will be finding out more about neurologically handicapped children, and Frederick will be doing further genealogic research. Ruth hopes to find folk dance groups wherever she goes.

## GANDY DANCERS

Gandy's big festival of the year is happening Sunday, September 20, from 1:30 to 6:00 p.m., at International Institute, 432 S. Boyle Avenue. There will be exhibitions, dancing and refreshments, hopefully, by the Swedish Club, who served such wonderful food last year. The pre-party is to be Saturday evening, at Universal Studios, 7:30 to 11:00 p.m.

## SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

The After-Party for the San Diego Conference is scheduled for October 3, 8:30 p.m., at Alondra Park Gym, Lawndale (Los Angeles) Come join us for a gala evening dancing favorite folk dances, new dances, exhibitions and refreshments.

## SHOW STOPPERS

MIKKI REVENAUGH and GENE CIEJKA were introduced by DICK SINCLAIR at the Universal Studios last weekend. They charmed every one with their wonderful Kujaviak. The audience just would not let them go. Another showstopper: RALPH and ELSA MILLER riding the elephant in the European Village at the Studio. ELSA MILLER and DOROTHY DAW are to be congratulated for the interesting costume display in the Village. It was a great deal of work on their part but well worth it. Four more Show Stoppers: JOAN and PAUL PRITCHARD in their Philippine costumes, and small Evan and Hugh in their costumes - - Polish and Ukrainian. Evan and Hugh were the center of attention during the recent Camera Day at Universal.

REMEMBER TO WEAR YOUR COSTUMES WHEN YOU GO TO UNIVERSAL STUDIOS

# anmunermbma COUNCIL CLIPS Cellellellellel 

## FRESNO COUNCIL OF FOLK DANCE CLUBS

Our new president, CALVIN FOX, is busy lining up his committees for the Fall Festival, which, incidentally, will be held the weekend of October 31 and November 1, instead of October 24 and 25, as previously announced and as listed in the Costume Calendar. (The Convention Center reserved the wrong weekend for us, and when we found out about it, the proper weekend was already rented - - so we are stuck with it!) Our theme will be "Meet Me At The Crossroads" with an Irish decorative idea.

Condolences go to CELIA DORRIS, who lost her husband, Joe, due to heart failure. They were charter members of the SQUARE ROUNDERS FOLK DANCERS, and Joe was noted for the mulligan stews he concocted for our Hobo parties.

WILMA and SVEND ANDERSON, and Karen and Robert, headed for a class reunion, in Kansas, pulling a house trailer. A blowout caused them to lose control of the car and both trailer and van rolled over, totally them both out. Luckily the family escaped injury, except for Wilma's gashed knee.

New Council officers are, president, CALVIN FOX; vice-president, BILL EICKHOLT: treasurer, VI BRANLEY: secretary, CLEDA RODRIGUES, and historian, WALTER STEINHAUER.

BOB FROST and wife, Nelda, are soon off to Europe - - on a trip that Bob "won". He should be so lucky!!

Vera Jones, 4649 N. Wilson Ave., Fresno, CA 93704
GREATER EAST BAY FOLK DANCE COUNCIL
1970-71 officers of the Council will be led by DOLLY BARNES in her fourth year as president. New vice-president is JACK NEVES, of ORD INTERNATIONAL FOLK DANCERS: while EDITH CUTHBERT and PHIL WORK continue as secretary and treasurer. Ditto for FLORENCE EDWARDS, historian, and CLIFF NICKELL, publicity.

LANYA PAVLIGER, outgoing vice-president, and CARL THUNE were married June 19, in Walnut Creek, and honeymooned in Mendocino, at MADELYNNE GREENE'S FOLK LORE CAMP.

Many folk dancers attended and performed at the May wedding of WINNIE FARIA and JOHN B. FACCHIN, in San Mateo. The INTERNATIONAL DANCE THEATRE exhibition group did the Polish Wedding Dance and others at the reception at Benjamin Franklin Hotel. EDITH L. CUTHBERT and her records made it a dancing afternoon. Mr. and Mrs. Facchin honeymooned in Mexico.

EDITH CUTHBERT needled her records again for an outdoor session of folk dancing Sunday, July 5, in Jack London Square - an added attraction which will probably be repeated next year.

Another added attraction at the Oakland Fourth of July Folk and Square Dance Festival was the exciting Polka Contest. The two Mayor's trophies were won by BILL and BETTY ADAMS, of San Jose, and JEAN ENGLISH, of San Francisco, and Dr. AL GARDI, of Redwood City. DOLLY BARNES and EDITH CUTHBERT were the judges.

A new type folk dance class is being taught by DOLLY BARNES, at Westlake Recreation Center. The class for children is from $4: 30$ to $5: 30$, and for adults, from 5:30 to 7, Monday evenings.

The PANTALOONERS' annual Pot-Luck Picnic will be held Sunday, August 30, 10 a.m. to 6 p.m. . in Chabot Park, top of Estudillo Avenue, according to ROSE HOFFMAN, president. STAN VALENTINE will call Squares.

Cliff Nickell, 3914 Agua Vista St., Oakland 94601

## PENINSULA COUNCIL OF FOLK DANCE CLUBS

The BARRONADERS' location has been changed. Please refer to the listing under PARTY PLACES in this issue.

The following are the new council officers: President, THEDA MARY ARMENTROUT; Vice President, KELLY BOWEN; Treasurer, JEAN MOOERS : Secretary, DOROTHY HENNEY.

We invite you to come to our Scholarship Ball - - Saturday, August 29, at San Carlos High School. Follow the Alameda de Los Pulgas to Rockridge and then to Melendy Drive and up the hill to the school, where you will be treated to a magnificent view of the Bay.

Dancers should be encouraged to wear colorful costumes to parties and festivals. ELEANOR BACON has assembled a costume bulletin board, displaying current patterns and showing how they can be used to make costumes.

Jean Mooers, 3163 South Court, Palo Alto, CA 94306

## SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

The Sacramento Folk Dance Council has had a full summer, beginning with our weekend in June, camping at Camp Sacramento, continuing by sponsoring folk dancing every night, except Sunday, on the Village Green, in William Land Park, and finishing up with a flourish by folk dancing at the beautiful new State Fair.

All the clubs are ready to welcome old and new members to their first regular meetings in September. Many Sacramento folk dancers will be bringing back to us lots of contagious enthusiasm, as well as new dances and new ideas, from the Stockton and San Diego Folk Dance Camps. We appreciate the contributions to teaching of our scholarship winners, and no less, the contributions to those who sponsor themselves to these camps.

The council will again have beginners' classes in square and round dancing and ethnic folk dancing, at Clunie Club House, on

Tuesdays and Thursdays. JIM and IRENE OXFORD will teach square and round dancing, and DON and BEVERLY FIELD will teach ethnic folk dancing.

The Council's Associate Membership Party will be held on PAIRS AND SPARES' Party Night, at Sierra School, September 19.

I'd say our new crew of officers, headed by CLEO BALDWIN, president, are forging full speed ahead for 1970-71.

Dorothy Vandershaf, 3911 Noble Court, Sacramento CA 95821

## SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

RUTH BROWNS, San Francisco leader and instructor of Israeli dances for RIKUDOM, in San Francisco, has returned to Israel to teach. She left San Francisco Sunday evening, July 19.

The San Francisco Council participated in the Golden Gate Centennial Parade, with council officers JIM WRIGHT, LLOYD FEDERLEIN and LEE FIFER, marching. Clubs represented were SUNSETTERS, GOLDEN GAITERS, WOMEN'S RECREATIONAL ARTS, RIKUDOM, FUN CLUB, CARROUSEL and JOHNS AND JANES. Enthusiastic spectators applauded whenever the group put on a brief folk dance along the route.

Leading the unit was a car driven by HERMAN FIFER. On top of the car was a centennial birthday cake with gold candles, pink roses and orange "trim". The cake was designed and made by the Fifers. The Council signs on the car were made by LLOYD FEDERLEIN and LEE FIFER. The Council felt this was a nice way to express appreciation to the Recreation and Park Department for the many years of sponsoring their festivals and the free classes for folk dancers.

The Blossom Festival held at Kezar was well attended, and the exhibitions were outstanding. Lovely pastel flowers, made by VIRGINIA HARDENBROOK, gave a touch of spring to the Kezar Pavilion. The Council thanks Chairman, Vice President DOUG WILSON, and the committee, for its many hours of work.

Leonore Fifer, San Francisco

## ADDITIONAL PENINSULA COUNCIL NOTES

BARRONADERS will miss SAM and ELSIE KARLIN, who have moved to Israel. Sam will be heading the Math department at the Weizman Institute, a graduate school, in Rehovot, Israel.

Many Peninsulans have been traveling this summer. We hope FRANK and CATHY SOULE will enjoy their month tour of Europe.

DOCEY DOE member BARBARA SORENSEN, will have much first hand information to give her students, after spending four weeks in Mexico on a cultural workshop tour.

We are glad to hear that DOT SANKEY is recovering after a bout with pneumonia.

Congratulations to newlyweds, LOUIS and ESTELLA COLE. LOUIS must have had excellent care while he was convalescing from a recent broken leg! (Jean Mooers)

Summer brings a lot of traveling among members of the KOPACHKA DANCERS: MARILYN BARRETT is in England; JOAN POLANSHEK is in Toronto; SKIP and CLIP CLIPPINGER just returned from a business trip to about 8 European countries;WARREN and BARBARA LEVINSON are in Nova Scotia;MARIO VLAHOVIC returned from Yugoslavis just in time to attend Stockton Camp;LORI LIEDERMAN has gone to Cape Cod; MARK STEVENS is in Europe with KOLEDA, and his brother, DOUG STEVENS, leaves soon to go to school in Spain.

On Sunday, October 4, there will be a "Children's Festival" at the home of FRANK and ARLENE CORNO, in Tiburon. There will be a pot-luck dinner and dancing for children 8 to 14 and their parents. Co-hosts are JIM and GWEN RASELLA. If interested, contact them.

On a long weekend (Thursday to Tuesday) in July more than 30 members of the KOPACHKA DANCERS back=packed up to Ruby Lake, on the Eastern Sierra slope just north of Bishop. Days were spent fishing and hiking. Each evening there was singing with guitar and harmonica around a roaring campfire. There was no dancing until the last night, when it was suddenly discovered that a young man, hiking alone, who had been invited to join the campfire, was a folk dancer. It was SAM JONES, who dances with ELSIE DUNIN's UCLA exhibition group. Rocks were hastily cleared and Zborenka, Dobrudjanska Reka and Kalajdzisko were danced, with singing accompaniment in the moonlight, at 11,000 feet.

AUDREY FIFIELD's Monday evening Beginner Class is a great success. Already two couples from it have joined the STEPTOGETHERS, PAUL and INGER STECHER and DAY and ROMIE DREXLER. Now there is a children's class taught by JIM RASELLA at the same time in a different room of Mt. Carmel School, in Mill Valley. This makes it a real family evening.

On July 18 NANCY and RALPH DOUGLAS, AUDREY and JACK FIFIELD, GWEN and JIM RASELLA, EDNA PIXLEY and BOB ROELOFSEN performed a group of Mexican dances for a street festival sponsored by a neighborhood association. Afterwards they all went to the FIFIELD's for some more festival.

Many Bay Area dancers attended the wedding August 1 of MARGARET GAUGHAN and CLARENCE HARRISON, It was followed by an outstanding reception with dancing to live music, alternating with favorite records. Mr. and Mrs. Harrison honeymooned in Hawaii. Fred Sweger, 10 Claire Way, Tiburon 94920

Our Beginner Party (June) was so successful, we've arranged for another on November 7, at Almonte Hall. You're invited! Meanwhile, learn "Salty Dog Rag" because it's an "in" dance in Marin.

Other local teachers besides me are people you should know: JIM RASELLA, JACK HILL, SANDY CLEMMER and FRED SWEGER. MARJORIE SIMIC, BFD, rightly calls Marin the folk dance country.

By the end of 1970 there will have to be two New Year's Eve parties here to accommodate just our own dancers. We natives of Marin have mighty strong feelings about hospitality and keeping our image in good shape.

In Sausalito, what was once a hideous quonset, has been ingeniously transformed into a fascinating building. The waterfront garden, corner of Princess \& Bridgeway, is equally intriguing, lending unique charm to this bend of the road. Continue to Mill Valley and enjoy the new Catholic church at Buena Vista and Blithedale; a magnificent sculpture-like piece of architecture. Be a "structure admirer' along with rock collecting and bird watching.

Some fellow dancers have begged me to beg you to please (1) don't square if you don't square; (2) be content to avoid being an arm-socket-puller if you don't know Rumanian Medley; (3) do not corral ladies in the center of a circle - when they dart out, someone gets hurt; (4) when joining a kolo line, please hitch on at the left end. Many thanks.

VERA FRANTZICH, of Ukiah, is recovering from recent surgery. The JIM HAMPTONS have a May baby, Clare Louise. BONNIE FLANNERY so intense on the dance floor, is a relaxed and comely sight on a water ski.

And do you know that you are to contact me if you want to be in on the ground floor of the plans for a real luau?

In conclusion: A Beautiful Person is JIM RASELLA. He gives so much of himself in so many ways, and his creative mind is constantly thinking up new ways to do things and new things to do. We appreciate him, and we must keep tuned to his vibrations, for they are needed for growth.

The beaches are usually socked in through July and August, but still warm and swimmable through October.

CHANGS NEW MONDAY NIGHT CLASS 8:00-10:00 P.M. SCHEDULE FOR SEPTEMBER

September 7 - Party Night - General Dancing
September 14 - Hambo, Moja Diridika
September 21 - Hambo, Vranjanka
September 28 - The Waltz, 0slo Waltz and Hambo

## CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH
AL S. DOBRINSKY, 9756 WILSHIRE BLVD. , BEVERLY HILLS, CA 90212

Federation Festivals


The Second Annual
SAN DIEGO STATE FOLK DANCE CONFERENCE

```
AUG 15 - Sat - SANTA BARBARA
```

    Fiesta Festival
    Host: Santa Barbara Folk Dancers
    OCT 17-18 - CHULA VISTA
Folk Dance Festival
Host: Folklanders

NOV 7 - Sat - LAWNDALE
Annual Treasurer's Ball
Alondra Park

|  |
| :---: |
| 1971 |

MARCH - Orange County Folk Dance Groups
Madelynne Greene Memorial



## CALENDAR OF EVENTS

## FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 2581 SAN JOSE AVE., SAN FRANCISCO, CA 94112

| Federation Festivals | Special Euents |
| :---: | :---: |
| SEP 27 - Sun - SONOMA <br> "Vintage Festival" <br> 1:30-5:30 \& 7:30-10:00 p.m. <br> Veterans Memorial Building <br> 128 W. First Street <br> Host: Redwood Folk Dance Ccl. | AUG 16 - Sun - GUERNEVILLE <br> "Little Festival in the <br> Redwoods" Armstrong <br> Redwood Grove State Park, just north of Guerneville. <br> Host: Petaluma Interngtional Folk Dancers |
| OCT 31-NOV I Sat-Sun - FRESNO <br> "Camp Reunion" <br> Saturday - 8:00 p.m. <br> Sunday - 1:00 to 5:30 p.m. <br> Sellands Arena, Fresno Convention Center <br> Host: Fresno Folk Dance Ccl. | AUG 29 - Sat - SAN CARLOS <br> "Scholarship Ball" 8:30 p.m <br> San Carlos High School <br> Melendy Drive <br> Host: Peninsula Folk <br> Dance Council. |
| I97I | SEP 12-13 Sat-Sun CLEAR LAKE "Campout" <br> Host: Marin Dance Council |
| JAN 16-17 Sat-Sun - SAN JOSE Host: Peninsula Folk Dance Council | OCT 10 - Sat - MILL VALLEY <br> "Scholarship Ball" 8:30 p.m. <br> Park School, E. Blithedale <br> Host: Marin Dance Council |
| Regional Festioals |  |
| AUG 23 - Sun - SAN FRANCTSCO | Institute Dates |
| $1: 30-5: 30 \mathrm{p} \cdot \mathrm{~m} .$ <br> Stern Grove, 19th Av \& Sloat Hosts: S.F. Park \& Rec. Dept, San Francisco Folk Dance Council \& Golden Gaters | SEP 20 - Sunday - OAKLAND <br> Eagles Hall, 1228-36th Ave. <br> NOV 15 - Sunday - OAKLAND <br> Eagles Hall, 1228-36th Ave. |
| OCT 4 - Sun - VALLEJO <br> "Harvest Festival" <br> 1:30-5:30 \& 7:00-10:00 <br> 225 Amador Street <br> Host: Sunnyside Folk Dancers |  |

## BAY AREA

THE BALKANEERS (Greek, Macedonian \& Serbian; also Armenian, Bulgarian, Croatian, Israeli \& Romanian)
You may join without a partner. Tuesday: YMCA, 921 Kains Ave., Albany, Cal. 8 to 10 p.m. Friday: St. Stephens Episcopal Church, St. Stephens Dr. and Las Vegas (St. Stephens Dr. Turn-off), Orinda. 8 to $10 \mathrm{p.m}$. Adults $\$ 1.00$; Teenagers 504.
Wilma G. Hampton, Director
Phone 444-5667
OAKLAND RECREATION CLASSES
Friday nights at Frick Junior High School
64th Avenue at Foothill, Oakland
Beginning Class, 7:30 p.m. Intermediate-Advanced, 8:30. Instructor - Millie von Konsky
Dimond Center, 3860 Hanly Road, Oakl and
Friday nights. Beginning, Intermediate, Advanced. 8:30. Instructor - Dolly Schiwal Barnes

## PENI NSULA

JO BUTTITTA .... invites dancers to join the Y.W. Twirlers to Y.W.C.A., 2nd St. in San Jose, Weds. 7:30 to 10:30 p.m., Beg. \& Int.; JOSETTA STUDIO, 3280 EI Camino, Santa Clara for Advanced and Workshop. Folk-Latin-Ballroom.

## SAN FRANCISCO

CHANGS INTERNATIONAL FOLK DANCERS, now dancing at Commodore Sloat School, Ocean \& Junipero Avenues, San Francisco. Come dance with us on Fridays. Ist Friday, Old Favorites; 2nd Friday, Workshop and Dance; 3rd Friday, Party Night; 4th Friday, Line Dance and Instruction. Starting time, 8:30 p.m.

Monday nights - 12 week beginner Folk Dance Instruction with Winnie Faria. \$12.00 per session (I2 weeks) $\$ 6.00$ with student body card. 8:30 p.m.
I RENE WEED SMITH - Ballroom Specialist, Choreographer. Tap - Ballet - Modern Jazz - Hawailan - Discotheque Children and Adults - 5316 Fulton St., S.F. 751-5468

## LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet every Thursday night at 8:00 p.m., Emerson Jr. High School, Selby, near Santa Monica Blvd., West Los Angeles.
WESTWOOD'S BEGINNERS CLASS in International Folk Dancing. Monday Evenings, 8 to 10:30 p.m. at Stoner Avenue Playground, Los Angeles. Teacher: Dave Slater. \$1.00

## JUST RELEASED!

## 3 ROMANIAN 12-in. FOLK DANCE LP's

A collection of authentic Romanian Folk Dances introduced in this country by world-famous folk dancer and choreographer, Eugenia Popescu-Judetz.

Vol. 1
Hora Mare Alunelul Tupa Ciuleandra Ca La Usa Cortului Sirba \& others

Vol. 2
Alunelul Batut
Sirba Lui 22
Calabreaza
Perinita
Jianul
Somesana
Rustemul De La Hunia \& others

Vol. 3
Hora La Patru
Briul Pe Opt
Sirba Dogarilor
Ca La Balta
Invirtita De La Sibiu
\& others


## C. P. BANNON <br> MORTUARY

Since 1926
24-HOUR SERVICE

6800 E. 14th St
Oakland


[^0]:    Second Class Postage paid at San Francisco, California. All rights reserved. Any material contained herein may be reproduced with the written consent, and with due credit to the Folk Dance Federation of California, Inc., as long as sold material is not reprinted for monetary gain. LET'S DANCE is published monthly by the Folk Dance Federation of California, with the exception of June-July and August-September issues, which are released within each 2 -month period.

[^1]:    Tyrol

[^2]:    Elmer A. Riba, President
    Folk Dance Federation of
    California, Inc.

