

APRIL 1970



MADELYNNE GREENE in FRENCH COSTUME
Photo taken by A. C. Smith at
Stockton Folk Dance Camp



Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

35c

Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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TABLE OF CONTENTS

Dedication to	
Madelynne Greene.....	1
Letter from Big Sur.....	2
Madelynne Greene.....	3
Recollections of a Friend..	5
Madelynne Greene's	
Repertoire.....	7
Folk Dancing's Guiding	
Light.....	8
Statewide 1970.....	10
Advance Registration Form.	11
Apple Blossom Festival	
Sebastopol.....	12
Blossom Festival	
San Francisco.....	13
Festival Program....	14-15
Dance Description	
Castillana (Spain).....	20
Stockton Folk Dance Camp..	24
Idyllwild Folk Dance	
Weekend & Workshop.....	25
In Memory.....	26
Party Places.....	27
Folk Dance Record Shops...	30
Come to Ukiah.....	31
Echoes from the Southland.	33
Council Clips.....	35
Ad Libs.....	37
Calendar of Events.....	38-39
Classified Ads.....	40



APRIL

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TO MADELYNNE GREENE

*who will always be loved and
will never be forgotten, this
issue is dedicated.*

LETTER FROM BIG SUR - TO MADELYNNE

Sometimes, when the sea
Is covered with a fleece
As thick and white as sheep's wool,
Looking as if I might walk across it
From here to Asia
Without ever falling through,
I think of you, a dancer
With the faith of a firewalker,
Suspended seemingly in air,
Or balanced upon the invisible
Tightrope of a tribal dance
That you brought home
From somewhere beyond the seventh sea;
A place of peace so alien to our world
That you gave it a name of your own
In love and honor of its people,
Who make believe in their dances
They are flying to heaven,
But, taking their lesson from Icarus,
Avoid in those ceremonial flights
All ways to reach the sun, waiting together
For the round, abundant moon,
Against whose face their rustling shoulders loom
Rising and falling, like the wings of birds.



Eric Barker

Madelynne Greene

. Walter Grothe

With Madelynne's passing, the folk dance world will never be the same. That is the thought that stayed with me after the first shock of the bad news had given way to a great sadness. It just seems impossible that she is gone; it must be a bad dream; it can't be true and yet it is. Somehow the thought that Madelynne ever would die seemed impossible. She was the type of person that was ever present, ever with us, and she still is and always will be.

I have known Madelynne since 1942. Anything I have accomplished in folk dancing, or succeeded in, I owe to her initial inspiration. So, this will not be a factual report and an enumerating of Madelynne's accomplishments, but a personal story of some of the things Madelynne has done, in which I participated, and some reflections of what type of person Madelynne was.

It was in the early days of folk dancing in California and the Federation has just been organized, when I met Madelynne. For me, she was a Goddess. I admired her and I have never lost that admiration. I was president of the Berkeley Folk Dancers at that time, and Madelynne just started her Festival Workshop. (Later, International Dance Theater). She asked me to become a charter member and I was highly flattered. The Workshop was being organized for the purpose of learning new dances, exhibiting them at monthly Federation festivals and then teaching them right there to the participants. Our first two dances thusly exhibited, and introduced, were *Road To The Isles* and *Meitschi Putz Di*. As the movement grew, and Madelynne's fame spread, the Festival Workshop was asked to almost every festival for the presentation of a new dance. One of the great successes was the *Neapolitan Tarantella*, exhibited at the festival on the grounds of the new San Francisco State College before the buildings went up. The Workshop met weekly and worked hard under Madelynne's guidance. Her ability to teach and her patience was unbelievable. She inspired us all with such enthusiasm, we would have done anything for her. Then, as the movement grew, Madelynne became more and more in demand - as a leader of an exhibition group, as a teacher, as a person. She was able to make the impossible, possible. To illustrate: When I was president of the Federation, in 1946, we were asked to participate in the National Folk Festival, in St. Louis. We were to perform for four days in the Opera House, together with groups from all over the country. In view of the great distance and the many people involved, this seemed to be hopeless. I mentioned it to Madelynne, and within a short time she had 12 people committed, and the rehearsals and program set up and we went to St. Louis. We were a great success.

And then the summer camps came into existence; first Stockton and then many others. Of course, Madelynne was a must! She has served on the faculty of more camps, East and West, than any other teacher, and the only ones she missed were when she was in Europe studying and gathering new material. Then came the highlight in her life. She started her own camp. It was called "Madelynne Greene's Mendocino Folk Lore Camp." She patterned it by taking the best features of all the camps she had attended, and the result was a terrific success right from the start.

But what is it? Whatever Madelynne touched became so very successful! It was not only her ability, her outstanding qualification as a teacher, her dancing and teaching techniques, but most of all, her personality and her character. She was a warm and kind person, always there to help people in trouble. Nothing was too much. Her studio was always available, if there was a need. When we were looking for a place to hold the opening parties for the annual Kolo Festival, Madelynne offered her studio; when there was a need for a benefit for a person or a good cause, her studio was always offered.

Madelynne was a terribly busy person, and yet she was always there when you needed her, and always smiling, friendly and understanding. I have yet to find a person that did not like her. To the contrary, there are few people that have been so much loved and admired as Madelynne. All of her friends, all of her pupils and all the people who knew her, will miss her terribly. The folk dance world will never be the same without her.

Folk Dance Camp

AUGUST 9 - 15

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Recollections of a Friend

A TRIBUTE TO MADELYNNE

Dorothy Kvalnes

Our first meeting was fifteen years ago when I, alone and in desperate grief trying to find a new life so I could go on living, went to her class. She became my friend at that moment, after taking my hand, dancing with me, and seeing that I had partners. We have many fine teachers in the Federation, but Madelynne has always been tops with me! Being with Madelynne has become a way of life!

These are the qualities which have endeared her to me: warm friendliness and a delightful sense of humor; skill at seeing where you made mistakes, and helping you out of them; her special care of the human ego; her skill as an artist, teacher, organizer; her talent for dancing, comedy, pantomime and for putting on a good show; her special skill of attracting good people around her who begged to help; her driving philosophy of "The Show Must Go On!" This last was her downfall, as she always thought of herself last! She drove herself to serve others even if it meant going without meals (for lack of time) and going without sleep. Her breed of special artists, musicians, actors, can only relax late at night "after the show". Her concern for people's feelings made us love her. There is no way of adding up what she did for folk dancing, not only in California, but in other parts of the U.S.A. and Canada.

No matter how she felt, she gave you a cheery smile and encouragement, and listened to your troubles or had the needed humorous comment. She was a devoted daughter who cared for her mother all her life. Married to poet, Eric Barker, she remained devoted to him, although their work made it necessary for them to live apart. She had great pride in Eric's work. The last time we spoke together she told me of Eric's new published work "Under Orion" which is dedicated to her. She was so pleased and proud. On this occasion she had taken time out of her busy life to visit me in the hospital.

For many years we had had long talks about the kind of Folklore Camp she wished to establish. We discussed how my knowledge of music and pedagogy might be used to help dance teachers. This resulted, finally, in the Mendocino Folklore Camp, which has steadily increased in enrollment since 1962. It was always a joy each year at the opening of camp to watch all hands falling in line to help get the camp underway. Usually there were more willing workers than jobs available. Each year the experience of camp offered more enrichment in the things learned, the friendships formed, and the general good fun.

Madelynne would not want us to grieve or to dwell on the unhappiness of realizing "our indestructible Madelynne" is no longer in the flesh. She is in the Spirit, in our spirits, minds, and memories. She would want us to go on as before, remembering her in joyous life, remembering all the things she taught us, passing them on to our new dancers. She would want "the show to go on!"



Bud Grotzinger Photo

MADelynNE GREENE'S REPERTOIRE

Through her travel, research and generosity, we are greatly indebted to Madelynne for the following dances:

1. <i>Castillana</i>	Spain
2. <i>Copeo De La Montagna</i>	Mallorca
3. <i>Corridinho Mar E Vento</i>	Portugal
4. <i>Dance De Panniere (Basque)</i>	France
5. <i>Dance of the Aborigines</i>	China
6. <i>Fandango Arin-Arin</i>	France
7. <i>Fandango Magdalena</i>	Spain
8. <i>Halemaumau</i>	Hawaii
9. <i>Ingurutxo</i>	Navarra
10. <i>Jota Aragonesa</i>	Spain
11. <i>Jota de Badajoz</i>	Spain
12. <i>Jota Tipeca</i>	Spain
13. <i>Kozachok Trio</i>	Ukraine
14. <i>Malaguenas</i>	Canary Islands
15. <i>Malhao de S. Pedro de Mabais</i>	Portugal
16. <i>Mateixa D'es Figuerl</i>	Mallorca
17. <i>Mon Pere Avit Un Petit Bois</i>	France
18. <i>Nao Vas Ao Mas Tonho</i>	Portugal
19. <i>Neapolitan Tarantella</i>	Italy
20. <i>Parado de Valdemosa</i>	Mallorca
21. <i>Polish Mazur</i>	Poland
22. <i>Rosinha de Afife</i>	Portugal
23. <i>Rosinha de Carreco</i>	Portugal
24. <i>Ruzga de Santa Marta</i>	Portugal
25. <i>Rokyo Dontaku</i>	Japan
26. <i>Vira Cruzada</i>	Portugal
27. <i>Vira de Samonde</i>	Portugal
28. <i>Vira do Sitio</i>	Portugal

. Dorothy Tamburini

Madelynne Greene

Folk Dancing's Guiding Light

. Winnie Faria

Folk Dancing really got an impetus when in 1942 Madelynne Greene discovered folk dancing at Changs International Folk Dancers, in San Francisco, and decided it was more fun than ballet. Soon she became Changs' advanced teacher and the guiding light of the folk dance movement, both of which she continued to be all during her life. Those of us who knew her cannot think of folk dancing apart from a thought of her. Even those who did not know her are aware of her influence.

Madelynne danced from the time she was four years old. Her mother, who had always wanted to dance herself, and was not allowed to, disregarded the horrified grandmother ("If she learns to dance, she'll go on the stage!") and took her only child to dancing school, where Madelynne soon showed her great talent in both dancing and caricature, and began to star in many productions. At the same time, she studied piano, violin, singing and elocution. She was always studying something as a child, just as in her adult life she was always studying foreign languages and the cultures and dances of other peoples.

I first met Madelynne in the spring of 1951, at a folk dance institute at Mills College, and was very impressed by the magic with which she handled a class (being a teacher myself). I had never heard of her before that day but determined to get to know her. A couple of months later an automobile accident kept me bedridden for two months, and she was kind enough to write to me and send me a large photograph of herself. From then on, little by little, we grew to know each other better, until she had taken a place in my heart that can never be matched by any other friend. We shared interest in French, Spanish, travel, dance, and people of other countries, so we never ran out of fascinating things to talk about.

Those who had the pleasure of studying under Madelynne admired her for her unending enthusiasm; her extensive knowledge of other cultures and peoples, and of dance styling, together with her knack of getting it across to her students; her amazing ability to break down a step or pattern, until it seemed so easy; her great vitality and glow; her ever cheerful smile and manner; her great interest in and love for people; her thirst for knowledge; her artistry, including beautiful choreography; her infinite beauty of character; and the incredible grace and

sensitivity of her every movement and expression. They know of her indefatigable determination; how even a broken foot or sun-lamp blisters that prevented bending her knee, or a head split open from being thrown out of an automobile, could not keep her more than briefly from carrying on her classes and other obligations. Her sense of humor, as shown by the time she took the doctor some red thread to sew up her red head, carried her bravely through many difficult experiences. She always lived in such a way as not to impose upon other people.

We will miss Madelynne terribly, but how wonderful for her that she remained in good health and did not have to miss a day of dancing!

Hundreds of Madelynne's friends paid tribute to her at the memorial service, and others are making every effort to carry on the work she started. But a person like Madelynne Greene can never be replaced, either in the dance world or in our hearts, and truly her passing is the end of an era.



STATEWIDE 1970

FIND YOUR WAY TO SAN JOSE!

With little more than a month standing between the present, and STATEWIDE 1970, plans are firm, and we've got a winner of a week-end in store for you.

Although the general festival schedule has been published prior to this time, additional details not previously available are presented for your information.

FRIDAY - May 29 - Dancers' Picnic at SENTER PARK in San Jose. Beginning with organized (!) baseball games at 9:00 a.m. there will be a pot luck lunch at noon. Be sure to bring utensils and dishes, some type of dish to add to the pot-luck table, and an old-fashioned ice cream churner, if you have one. The picnic committee will furnish coffee and ingredients for icecream making. Our friends from the South will be our guests at this event. Dancing in the afternoon is planned, and will last until 5:00 p.m.

FRIDAY - May 29 - 7:30 p.m. - Dancers' and Teachers' Institute at McCabe Hall, next to Civic Auditorium. Three top instructors will present new material. This will be followed immediately by general dancing until 2:00 a.m.

SATURDAY - May 30 - Meeting at 9:30 a.m., at the Sainte Claire Hotel, a tour of the Paul Masson Winery is planned, including a wee bit o' tasting for those so inclined! Following this, a trip to Old Town, in Los Gatos, with a choice of eateries for lunch - El Gordo's or Mimi's. There will be time for shopping in Old Town before returning to San Jose for general dancing from 1:30 until 5:00 p.m., in McCabe Hall.

SATURDAY - May 30 - CONCERT - Beginning at 8:00 p.m., top exhibition groups presenting new dances in new costumes, representing lands throughout the world. Following this, general dancing from 11:00 to 2:00 in the auditorium, then on to the Sainte Claire Hotel across the street for more until 4:00! The Balkan Party will begin immediately following the concert in McCabe Hall and go until 2:00 a.m.

SUNDAY - May 31 - INSTALLATION BRUNCH at the Sainte Claire Hotel, 10:30 until 12:30, with installation of new officers, North and South, the high point. General dancing will begin again at 1:30, lasting until 6:00 p.m.

To day it is a full week-end would understate the facts. There is something for everyone, plus plenty of the thing which brings us all together - folk dancing.

Suzy Vails

IT'S HERE. DON'T WAIT. PRE-REGISTER NOW!!! ... SAVE TIME AND MONEY

THIS IS YOUR
ADVANCE REGISTRATION FORM

1970 STATEWIDE, SAN JOSE, May 29, 30, 31, 1970
Folk Dance Federation of California, Inc.

"FIESTA INTERNATIONALE"

Registration badges will be required for all Statewide events except the Concert.

NAME: As you want it on your badge (Please print)	SPOUSE'S NAME: As you want it on badge (Please print)
ADDRESS: Street City State Zip Code	

Registration Fee

(Closes May 15th - Registration at door \$2.00)

_____ @ \$1.50 \$ _____

Institute

(Cost at door \$2.00)

_____ @ \$1.50 \$ _____

Brunch

_____ @ \$2.75 \$ _____

Concert Tickets

Adult

(Cost at door \$2.50)

_____ @ \$2.00 \$ _____

Child (Age 12 and under)

(Cost at door \$.75)

_____ @ \$.50 \$ _____

TOTAL AMOUNT ENCLOSED \$ _____

Please make check payable to STATEWIDE 1970
and mail to:

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755 Pine Lane, Terra Linda
San Rafael, Ca. 94903

ADVANCE REGISTRATION DEADLINE - MAY 15, 1970

SAVE TIME... No waiting in line... Badges and tickets will be mailed to you.....
Plastic Badge Holders will be available at door

\$AVE MONEY.. \$AVE TIME.. BE READY TO GO TO STATEWIDE, 1970, SAN JOSE....



APPLE BLOSSOM FESTIVAL

SEBASTOPOL

APRIL 3-4-5.

We welcome you to the "Apple Blossom Festival" and a Springtime preview of the apple blossom country, the week-end of April 3-4-5. Once more there will be guided tours through the hills and dales of this apple blossom area.

On Saturday, April 4, there will be a grand parade through Main Street, an Art and Flower Show at the Veterans' Memorial Building, and a Barbeque at Ives Park, located close to the auditorium.

Sunday, April 5, in addition to a Horse Show, and an Antique Car Display, there will be a Folk Dance Festival, with exhibitions, held right at the Veterans' Building, which will add to your enjoyment.

Following the folk dance, a home cooked dinner will be served at the Masonic Temple, just a short distance away, with an all request folk dance program.

Mark your Folk Dance Calendar on the dates of April 3-4-5, so you and your family can enjoy a Springtime Festival in "apple pie country".

Dee Rossi
Redwood Folk Dancers

**Welcome Folk Dancers to the
APPLE BLOSSOM FESTIVAL**

APRIL 5, 1970

1:30 = 5:30

SEBASTOPOL

Redwood Folk Dancers

THE SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

EXTENDS A VERY WARM WELCOME

TO FOLK DANCERS AND THEIR FRIENDS

BLOSSOM FESTIVAL

April is the month of beautiful blossoms. Blossoms are the promise of fulfillment; fulfillment of the best to come. The best to come are the warm sunny days, the days of relaxation and the golden care-free days.

Welcome to the Blossom Festival,
hosted by the San Francisco Council of
Folk Dance Groups.

The Time - Sunday, April 19, 1970

The Place - Kezar Pavilion
Stanyan and Waller Streets
San Francisco

There will be general folk dancing,
with your favorite Square Dance Callers and
Exhibitions, from 1:30 to 5:30 in the afternoon.
Edith Cuthbert will be in charge of the Kolo
Hour from 6:30 to 7:30. General folk dancing
will resume in the evening, from 7:30 to 10:30.

The San Francisco Council opens wide
the Golden Gate to welcome you! We hope to
see you there!

Jim Wright, President
San Francisco Council of
Folk Dance Groups

San Francisco Council of Folk Dance Groups

Presents

BLOSSOM FESTIVAL

AFTERNOON PROGRAM

APRIL 19, 1970

1. *Scandinavian Polka*
2. *St. Bernard Waltz*
3. *To Tur (Prog)*
4. *Corrido*
5. *White Heather Jig*
6. *España Fandango*
7. *Ve David (Prog)*
8. *SQUARES*
9. *Tina Mora*
10. *Couple Hasapico*
11. *Shuddel Bux*
12. *Polyanka*
13. *Azul Cielo*
14. *Doudlebska Polka (Prog)*
15. *Somewhere My Love*
16. *SQUARES*
17. *La Encantada Tango*
18. *Eleno Mome*
19. *Sauerlander Quadrille*
20. *Ta'am Haman*
21. *Hambo*
22. *Kohanochka (Prog)*
23. *Hofbrauhaus Laendler*
24. *SQUARES*
25. *Mazurka Violetta*
26. *Swir Swir Mazur*
27. *Desert Blues*
28. *Vrtielka*
29. *Jota de Badajoz*
30. *Tango Poquito (Prog)*
31. *Zillertaler Laendler*
32. *SQUARES*
33. *El Caballero*
34. *Tsyganochka*
35. *Alunelul*
36. *Waltz*

FOLK DANCING 1:30 to 5:30
7:30 to 10:30
KOLO HOUR 6:30 to 7:30



KEZAR PAVILION
STANYON & WALLER STREETS
SAN FRANCISCO

EVENING PROGRAM

1. Boston Two Step
2. El Shotis Viejo
3. Das Fenster
4. Ship O' Grace
5. El Gaucho Tango
6. SQUARES
-
7. Lesnoto Oro
8. Brandiswalzer
9. La Redova
10. Korobushka (Prog)
11. Lights of Vienna
12. SQUARES
-
13. Las Virginias
14. Hambo
15. Somewhere My Love
16. Thirteen-Fourteen
17. Mexican Schottis
18. SQUARES
-
19. Bella Franca
20. Polish Mazur
21. Grosser Achterrum (Prog)
22. Angus Macleod
23. Blue Pacific Waltz
24. SQUARES
-
25. Drmes iz Zdenčine
26. Caballito Blanco
27. Siamsa Beirte
28. Elizabeth Quadrille
29. Senftenberger
30. Waltz



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CASTILLANA

(Spain)

Castillana (Cass-tee-YAH-nah) is a flirtatious and subtly comic couple dance from Castile. The authentic traditional steps and figures, learned by Madelynne Greene in San Sebastian, Spain, were arranged by her to fit the available recording. She introduced it at her Mendocino Folk Lore Camp in 1969 and also presented it at the University of the Pacific Folk Dance Camp, Stockton, California, in 1969, as well as at Idyllwild, 1969, and San Diego State College Folk Dance Conference, 1969.

MUSIC: Record: Unidisc EX 45 175 ADA "Danses d' Espagne, No. 2"
Side 2, Band 1 "Castillano."

20 FORMATION: Eight or ten cpls in a column, cpl behind cpl, W at R of M, both with R shoulder twd audience. Arms are curved upward, palms facing. R ft is free.

AUDIENCE

Top	W	W	W	W	W	W	W	W
of	M	M	M	M	M	M	M	M
Set								

STEPS AND STYLING: The style is very light with much coquettish pantomime. Castanets may be used (basic rhythm: Both-L-roll, with possible variations as played on the record).

Heel Pas de Basque (1 meas of 3/4 music): Step on R ft (ct 1); place L heel fwd with wt (ct 2); step on R ft in place (ct 3). The step alternates, starting R, L, R. L.

Walk*, run*, gliding step*, waltz*

*Described in volumes of "Folk Dances from Near and Far" published by the Folk Dance Federation of California, Inc., San Francisco, California, 1095 Market Street, 94103.

MUSIC 3/4

PATTERN

Measures

INTRODUCTION

9 There are 4 meas of tapping on the guitar and 5 meas of instrumental introduction, with no action by dancers. Begin the dance on the 10th meas to coincide with the castanets on the recording.

I. ENTRANCE

During meas 1-16 all dancers move fwd, each cpl following the 1st cpl by casting off upon reaching top of set, W turning 1/2 turn R and M 1/2 turn L and moving outside the set down twd the bottom.

A 1 Leaning very slightly bkwd, dance a gliding step fwd on R (ct 1); close L ft to R (ct 2); leap onto R, bringing L ft up behind R calf sharply (ct 3).

2 Repeat action of meas 1, Fig I, with opp ftwork.

3 Repeat action of meas 1, Fig I.

4 With body tilted slightly fwd, run fwd lightly L, R, L, kicking ft up in back (cts 1-2-3).

5-16 Repeat action of meas 1-4, Fig I, three more times. With the 3 running steps in meas 16 all make 1/2 turn R to face top of set.

21

1-16 (repeat) NOTE: During meas 1-16 (repeated), continuing with the same ftwork, all dancers move fwd, each cpl following the original last cpl (now at top of set) by casting inward upon reaching top of set, W turning 1/2 turn L and M 1/2 turn R and moving inside the set down twd the bottom until all dancers have reached original places in the set. With the last 3 running steps, meas 16, make 1/4 turn (WR, ML) to face ptr.

CASTILLANA (continued)

II. PTRS CHANGE PLACES

The attitude suggests competition - showing off.

- B 1 With arms in 4th pos (R arm high, L curved in front at chest level) step diag fwd to R on R ft (ct 1); with L toe describe a 1/2 circle on floor in front of R (ct 2); step on L to R of R ft (ct 3).
- 2 Step on R diag back to R (ct 1); point L toe to floor at arch of R ft (ct 2); place L heel, without wt, on same spot (ct 3).
- 3-4 Repeat action of meas 1-2, Fig II, reversing ftwork, arm pos and direction.
- 5 With R shoulder leading twd ptr, L arm high, step fwd on R (ct 1); step on L toe behind R heel (ct 2); step on R ft (ct 3).
- 6 Step bkwd on L (ct 1); step R (ct 2); step L (ct 3).
- 7-8 With 6 small running steps change places with ptr, passing R shoulders, and making 1/2 turn R to face ptr.
- NOTE: As ptrs pass R shoulders, M attempt to "capture" W as she coquettishly "ducks" under his outstretched arms.
- 9-16 Repeat action of meas 1-8, Fig II, returning to original places.
- 1-16
(repeat) Repeat action of meas 1-16, Fig II, omitting turn on meas 16.
- 3 meas BREAK: W, with 3 slow walking steps R, L, R (no wt on last step) make a complete turn R, moving back twd ptr, to finish in front of him, facing audience. M make 1/2 turn R in place, stepping R, L, R (no wt), to stand behind W, facing audience, both hands at her waist.

III. CPLS FWD AND BACK

W arms curve fwd, crossed at wrists with palms up and twd her. The style is flirtatious - almost comic.

- C 1-6 Beginning R, both move fwd twd audience with 6 small "mincing" Heel Pas de Basque Steps. M try to catch her eye, bending to L and R. Dance smoothly with a small, swaying, body turn.
- 7 With 3 running steps (R, L, R) M pull W bkws.
- 8 W only land abruptly on both heels, bending slightly fwd, her arms flung out to the sides, directed downward. M stand firm, supporting her.
- 9-16 Repeat action of meas 1-8, Fig III.
- 1-8
(repeat) Repeat action of meas 1-8, Fig III.
- 9-12 Repeat action of meas 1-4, Fig III.
- 13-14 W continue moving fwd with 2 Heel Pas de Basque Steps. M placing thumbs in armholes of vest, make a 1/2 turn R and return to own pos with 2 Heel Pas de Basque Steps. Finish with another 1/4 turn R in place, R shoulder twd audience.
- 15-16 W, discovering M is not following her, make 1/2 turn R, return to ptr with 4 running steps (R, L, R, L) (no wt), to end facing ptr, L shoulder twd audience, all dancers in a single line.

AUDIENCE

Top
of WM WM WM WM WM WM WM WM
Set

CASTILLANA (continued)

IV. LINES SEPARATE AND RETURN

Ptrs separate, each moving to own R. M line move twd audience and W line move upstage.

A 1 Step on L ft across and in front of R (cts 1-2); kick R to R side, first leading with the knee and then extending leg to full stretch as high as possible (ct 3).

2 Step to R on R (ct 1); point L toe to floor at arch of R ft (ct 2); place L heel, without wt, on same spot (ct 3).

NOTE: The style of this step demands coordinated arm and head movements. R arm describes a large CCW circle, starting with hand low in front, moving smoothly out to R side, then up to R and almost overhead, arm slightly curved (meas 1, cts 1-2-3). On ct 3 turn head to look up at R hand, thus emphasizing the height of the kick. Complete circle of R arm by bringing R hand down across front of chest (meas 2, cts 1-2) and returning it to starting pos (ct 3). Simultaneously L hand describes a smaller CW circle, starting with L arm curved in front of waist. Move L hand smoothly down and out to L, arm curved but not extended (meas 1, cts 1-2-3). Return arm to original pos across front of waist (meas 2, cts 1-2-3). During meas 2, head is turned to look over L elbow down at L knee (to coincide with L toe-heel movement).

3-6 Repeat action of meas 1-2, Fig IV, two more times.

7 Step on L (ct 1); swing R ft across in front of L (ct 2); place R toe to L of L ft (ct 3).

8 With wt on both ft make a 1/2 turn L to finish with R shoulder twd ptr, M line near audience, W line upstage.

9-14 Repeat action of meas 1-6, Fig IV, moving to R twd ptr. Finish with all dancers in a single line, ptrs facing.

15-16 Step in place L (meas 15, cts 1-2); R (ct 3); L without wt, (meas 16, cts 1-2-3).

1-16 (repeat) Still moving to own R, repeat action of meas 1-16, Fig IV. With the 3 steps in meas 15-16 form 2 lines, ptrs facing, W with backs to audience, as at beginning of Fig II.

V. PTRS CHANGE PLACES

B 1-6 Repeat action of Fig II, meas 1-6.

7-8 Repeat action of Fig II, meas 7-8, but W change places with ptr on first 3 running steps (meas 7, cts 1-2-3) and complete 1 1/2 turn R on 3 more running steps L R L (meas 8, cts 1-2-3).

9-16 Repeat action of meas 1-8, Fig V, returning to original places.

1-16 (repeat) Repeat action of meas 1-16, Fig V.

3 meas BREAK: With 3 slow walking steps R, L, R (no wt on last step) each make a complete turn R to finish facing ptr, W back to audience.

VI. PTRS FWD AND BACK

Arms in 4th pos (L high, R curved in front at chest level).

C 1 Move twd ptr R shoulder, leading with own R shoulder and looking over it at ptr. Step fwd diag L on R ft (ct 1); tap L toe behind R heel twice (cts 2, 3).

2 Step back on L ft to starting point (ct 1); step on R close to L (ct 2); point L toe at R arch (ct 3).

3-4 Repeat action of meas 1-2, Fig VI, reversing ftwork and arm pos and leading with L shoulder twd ptr L shoulder.

5-16 Repeat action of meas 1-4, Fig VI, three more times.

CASTILLANA (continued)

1-16 Repeat action of meas 1-16; Fig VI. On last meas M move a little fwd, W make 1/2
(repeat) turn R to form a single line, W at R of ptr, all facing audience. M place R arm
around W waist and L thumb in armhole of vest. W arm pos as at beginning of Fig III.

VII. FINALE

A 1-8 Moving fwd twd audience, watching ptr, all dance 8 Heel Pas de Basque Steps, starting
R, with ft close to floor. Dance smoothly, with a small, swaying, body turn.

9-10 M, with a large, showy movement, bring R hand up to place thumb in armhole of vest.
Moving fwd, step R (meas 9, ct 1); swing L ft fwd as R heel is raised (ct 2); lower
R heel (ct 3).

Repeat action of meas 9, Fig VII, with opp ftwork (meas 10). W dance 2 small waltz
steps R, L, moving bkwd very softly away from M.

11-16 Repeat ftwork of meas 9-10, Fig VII, three more times.

9-16 M turn to R discovering W have gone. Watch W and pantomime surprise - may finish
(repeat) dance with hands on hips. W turn L and tip-toe away with 4 exaggerated walking
steps (R, L, R, L - 1 meas each). Use arms, etc., to add pantomime. Then continue
moving fwd with 7 running steps starting R (cts 1-2-3, 1-2-3, 1) hold (ct 2), step L
(ct 3); thrust R heel fwd and extend R arm twd M (ct 1), hold (cts 2-3).

Finish dance with M down stage R and W upstage L facing audience.

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Private Room, \$5.00 extra per week.

For Additional Information Contact:

Jack McKay, Director

Stockton Folk Dance Camp

University of the Pacific

Stockton, California 95204

IDYLLWILD Folk Dance Weekend and Workshop



For the 19th consecutive year the University of So. California and the Folk Dance Federation, South will jointly sponsor the Folk Dance Weekend and Workshop in Idyllwild.

An incomparable learning experience awaits those who will attend. Breathtaking scenery, fine climate, clean air (pine-scented and smog-free) and an excellent, internationally-known faculty, combine to make this an unforgettable as well as educational experience. The perfect way of combining education and vacation! The staff currently consists of the following:

ALLURA FLORES de ANGELES, Mexican dance specialist from Mexico City, who is well-known as a teacher of dance and researcher of authentic material.

SCHLOMO BACHAR, expert on dances of the Jewish people and Israel.

LIESL BARNETT, expert on folk lore and costumes.

VYTS BELIAJUS (Mr. Folk Dance and Mr. Idyllwild) with material for elementary school teachers, as well as dances for all.

JOHN FILCICH will have records, books, source materials for sale and will also teach Balkan line dances for beginners.

The von KONSKEYS, VON and MILLIE, return with dances, as well as their excellent sessions on styling and limbering-up for men and women.

JAN SEJDA, Polish expert, returns with dances of his native land and sessions on staging, theatrical effects, etc.

NATE MOORE and VIVIAN WOLL will, as usual, handle review teachings of dances as requested by attendees. Dances cover all levels of dancing proficiency.

JUNE SCHAAL comes to ISOMATA from the Northern Federation, and is a well-known dancer and teacher. She spent a year in Europe collecting dances, recording music, etc., and will delight you with material previously not seen in this area. She has some lovely material from Finland and other countries as yet not well represented on California dance programs.

Two more faculty members, who reside in foreign countries, are as yet unconfirmed. Their names and respective fields will be announced as soon as arrangements have been completed.

Housing "on the hill" is limited, and early registration is therefore of the utmost importance. For registration and/or additional information, contact:

Elma McFarland, Exec. Secretary, 144 So. Allen Avenue, Pasadena, California, 91106, or

Harlow Perham, Campus Manager, or, Office of the Registrar, USC - ISOMATA, Idyllwild, California 92349.

One unit of college credit is available upon request at time of registration for those attending the Workshop only. No credit is given for the Weekend.

Liesel Barnett

COMING SOON AT The University of San Francisco
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IN MEMORY

For the past five years, a group of people have been gathering most every Thursday night to dance with Madelynne Greene. We call ourselves "Madelynne's Thursday Class" for want of a better name. This class was a very important part of our lives. Being with Madelynne for a few hours each week was really "letting the sun shine in". Her love and acceptance of people was wonderful.

Then, one Monday, she was suddenly gone, and for a few days the members of this class experienced an unspeakable loss, and then a meeting was called. We were together again and in a way Madelynne was with us. Out of this meeting and subsequent ones, has grown a project that we hope will show in a small way our love.

Madelynne's pet project was raising money to send young people to Mendocino Camp. We are going to carry on this project.

The Thursday Class and Ansambl Oro are co-sponsoring a dance to raise money for The Madelynne Greene Scholarship Fund. The dance will be held on Saturday, May 9, 1970, at Eagles Hall, in Oakland. Madelynne's exhibition group, The International Dance Theatre, will dance for us, and we are planning a program consisting of the dances that Madelynne introduced, or kept alive, for the past twenty years.

We hope that you will reserve this date and plan to help us honor Madelynne. Flyers and more information concerning this party will be available soon.

Lanya Pavliger

PARTY PLACES

CHULA VISTA

Every Friday Night - 7:30 to 10. The Folklaenders.
Mueller School, 715 I Street, Chula Vista.

COMPTON

2nd Tuesday each month - 6:30 p.m. Compton Co-op.
Pot-Luck Supper and Folk Dance
Lueder's Park, Rosecrans & Temple Streets, Compton

FRESNO

Every 2nd Friday each month Pot Luck - 7:00 p.m.
June through September. Fresno Square Rounders.
Old Pavilion, Roeding Park, Fresno
Every Saturday Night - First Saturday, 7 to 11 p.m. Pot Luck
Following Saturdays - 8:00 to 12:00 p.m.
October through May - Fresno Square Rounders.
Danish Brotherhood Hall, Yosemite & Voorhman, Fresno
Every Sunday from 7:30 to 11 - October through May
Central Valley Folk Dancers. Danish Brotherhood Hall,
Yosemite and Voorhman Streets, Fresno.
Every Sunday from 7:30 to 11 - June through September,
Old Pavilion in Roeding Park, Fresno.

INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.
621 North La Brea Avenue, Inglewood.

LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dancers.
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.
2nd Thursday each month - 7:30 to 10:30. Long Beach Co-op.
Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.

LOS ANGELES

Every Tuesday from 8 to 11. Virgil Jr. High School,
1st and Vermont Ave., L.A. Virgileers Folk Dancers.
5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders.
Los Banos Recreation Hall, Los Banos.

MARIN

3rd Saturday each month - 8:30 to 12. Hardly Ables Folk
Dance Club. Almonte Hall, Mill Valley.
4th Saturday each month - 8:30 to 12. Step-Togethers of
Marin. Almonte Hall, Mill Valley, California.
2nd Wednesday each month - 8:15 to 12. Marin Whirlaways.
Carpenters' Hall, San Rafael, Calif.

PARTY PLACES

OAKLAND

- Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland.
- Every FIFTH Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Avenue, Oakland.
- 4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch St., Oakland.

OJAI

- 1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

PALO ALTO

- 1st and 5th Saturdays - 8:30 to 12:30. Barronaders. Barron Park School, Barron Avenue, So. Palo Alto.
- 3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto.

PALOS VERDES ESTATES

- Every Friday night - 8 to 11 p.m. South Bay Folk Dance Association. 3801 via La Selva, Palos Verdes Estates.

PARAMOUNT

- Every Wednesday night - 8 to 10 p.m. Paramount Community Center. 14410 Paramount Blvd. (Party every 3rd Wed.)

PASADENA

- Every Friday evening - 8 to 11:15. Pasadena Folk Dance Co-op. Pasadena Y.W.C.A., 78 N. Morengo, Pasadena.

PENNGROVE

- 2nd Saturday (each month except Aug.) 8:00 til ? Petaluma International Folk Dancers. Penngrove Club House, Penngrove.
- 3rd Saturday each month - 8:00 to ????? Redwood Folk Dancers. Penngrove Club House, Penngrove.

POMONA

- 2nd Friday each month - 8 to 11 p.m. Pomona Folkarteers. Ganesha Park. White Ave. near McKinley Ave., Pomona.

REDWOOD CITY

- 4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

RICHMOND

- 1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

SACRAMENTO

- 2nd Saturday ea. month - 8 to 11:30. Whirl-a-Jigs Folk Dance Club. Coloma School, 4623 T Street, Sacramento
- 3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Sierra School, 24th St. & 4th Ave. Sacramento
- 4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

PARTY PLACES

SAN DIEGO

- Every Sunday afternoon - 2 to 5 - Balboa Park Club
- Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers
Recital Hall, Balboa Park
- Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers
(Beginners) Recital Hall, Balboa Park
- Every Wednesday night - 7:30 to 10:00 - San Diego Folk
Dancers (Beginners) Recital Hall, Balboa Park.
- Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers
Recital Hall, Balboa Park (Advanced)

SAN FERNANDO VALLEY

- Last Friday each month - 8 to 11. West Valley Dancers.
Canoga Park Elementary School, 7438 Topanga Canyon Blvd.

SAN FRANCISCO

- 1st Saturday each month - 8:00 to ?? Sunsetters Folk Dance
Club. Jefferson School, 19th Ave & Irving St., S.F.
- 3rd Saturday each month - 8:30 to 11:30. The Fun Club.
362 Capp Street, San Francisco.
- 2nd Saturday each month - 8 to 12. Cayuga Twirlers.
Genova Hall, 1074 Valencia Street, San Francisco
- Last Thursday each month - 8 to 12. Scandinavian Folk
Dance Club. Douglas School, 19th & Collingwood, S.F.
- 1st Friday each month - 8:30 to 12. San Francisco Carrousel
1748 Clay Street, San Francisco

SAN JOSE

- 2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters.
Hoover Jr. High School, Park and Naglee Streets.

SANTA BARBARA

- "End of the Month Festival" - Last Saturday of each month.
Santa Barbara Folk Dance Club, Garfield School,
310 West Padre Street, Santa Barbara.

SANTA MONICA

- 2nd Tuesday every month (except December) 8 to 11 p.m.
Santa Monica Folk Dancers. Miles Playhouse, Lincoln
Park, 1130 Lincoln Blvd.

SONOMA

- 1st Saturday each month - 8:00 to 12. Valley of the Moon
Swingers. Community Center, 276 Napa St., Sonoma.

STOCKTON

- Last Friday each month - 8:00. Kalico Kutters. Growers
Hall, North Wilson Way, Stockton.

PARTY PLACES

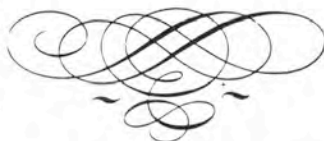
VALLEJO

4th Friday each month - 8:00 to 11:00. Sunnyside Folk Dancers. Vallejo Community Center, 225 Amador Street.

WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

Editor's Note: Requirements for securing a listing in PARTY PLACES are 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.



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COME TO UKIAH



Saludos bailarines y bailarinas,

Put on your Mexican costumes, por favor, and come to the "SPRING FIESTA" at the 12th District Fair Grounds, in Ukiah, California.

The Mendo-Lake Folk Dancers extend an invitation to all dancers, their families and friends, to join us in our annual Spring Fiesta, May 15, 16 and 17, sponsored by the Greater Ukiah Chamber of Commerce.

For the entertainment of all ages there will be a parade, art exhibits, flower shows, stage shows, train rides, and on Saturday, May 16, an afternoon and evening of folk dancing, including a Kolo Hour, exhibitions and squares.

And, to complete this fun-filled weekend, go south to Santa Rosa, on Sunday, May 17, and dance at the Rose Festival.

Hasta, 16 de Mayo

*Mary Casteel
Mendo-Lake Folk Dancers*



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OJAI FOLK DANCE FESTIVAL

OJAI's 14th Biennial Folk Dance Festival, the grand daddy of them all, takes place April 4 and 5. It opens with an afternoon Kolo party, under the direction of RUBI VUCETA, at the Art Center (the floor was recently repaired and refinished). The General Folk Dancing and exhibitions will take place in the evening, at the Nordhoff High School gym. The After-party moves back to the Art Center. The Festival closes Sunday, with a 1 to 5 p.m. session at Nordhoff. Soft shoes are mandatory.

THE RAMONA FESTIVAL

The Ramona Festival sponsored by the Garden Grove Folk Dancers, will take place April 25, at Hemet Jr. High. The Ramona Play at the Ramona Bowl (performance time from 2:30 to 5:30) is a delight. For those who do not wish to attend the play, the Kolo Hour is from 2:30 to 4:30 p.m., at VFW Hall, 24732 Santa Fe St., Hemet. Dinner may be had at either Sandy's or Sir George's, from 5:30 to 7:30 p.m. The Festival begins at 8:00 and ends at 11:00 p.m., at Hemet Jr. Hi Auditorium. Afterparty from 11:00 p.m. to ?? with refreshments. Those who wish may camp overnight with the Stan Crosses at their home, 40832 Whittier Avenue. Sunday morning may be spent either dancing at the VFW Hall or picnicing in the nearby mountains - as you wish. A small fee will be asked to cover rental of the VFW Hall. For information regarding the Ramona Pageant, phone 714-658-3111; other dates not in conjunction with the Festival are April 18, 19, 26, May 2 and 3.

WESTWOOD CO-OP FOLK DANCERS

DAVE & SUE MILLAR are now the proud parents of a second boy Steven Douglas, born February 8. Congratulations to them.

Westwood's 25th Annual Festival will take place at Culver City Memorial Auditorium, April 19, from 1:30 to 5:00. Among the exhibition groups participating will be the SCOTTISH DANCE ENSEMBLE, directed by JAMES LOMATH; GTV D'OBERLANDLERS, directed by MORRY GELMAN; SYD and JEANNETTE GARRETT MORTON, presenting an English Waltz, MARGIE and BORA GAJICKI, and UCLA YUGO-SLAVIAN PERFORMING GROUP, directed by ELSIE DUNIN. Plan to come to the After-Party at the Cafe de Paris. The entire restaurant downstairs has been reserved for Westwood that evening. Dinner is \$4.20, including tax and tip. Make your reservations early. See CLAIRE BERNSTEIN or RACHELLE MARCUS.

ANNETTE NEEDLEMAN is now recuperating from surgery at her cousin's home, c/o LORIN, 3809 Volk Ave., Long Beach 90808.

ROYAL SCOTTISH COUNTRY DANCE SOCIETY

The Los Angeles Branch announces the Sixth California Weekend Institute in Scottish Country Dancing, to be held at the mountain facility at ISOMATA, Idyllwild, the weekend of April 24-26. Graded classes for all levels, including beginners, will be taught by fully Certificated teachers, Doris Robertson, Glasgow, Scotland, Sany Bain (Mr. Bain will come from Toronto) and Mary S. Brandon, Senior instructor, Los Angeles. Classes will be held on Saturday and Sunday. There will be a Scottish Country Dance Ball on Saturday night, featuring the music of the Thistle Dance Band. For further information contact JACK RENNIE 213-393-3890, or DAVID BRANDON, 213-799-6626, or CHRIS FULTON, 208 S. Normandie, Los Angeles 90004.

MORE THE MERRIER FOLK DANCERS

A recent highlight in our busy schedule was participation in a Mexican Fiesta, at the Desert Crest Country Club, near Desert Hot Springs. Authentic Mexican food, prepared by a famous chef, beautiful decorations from Mexico, were complimented by our performance of *El Jabali*, *Mixteca*, *Yucateca*, *Aires Nationales* and other dances. Next event was the George Washington birthday party. Decorations consisted of the traditional fruit-laden cherry tree, chopped tree, complete with hatchet, the 13-star Colonial Flag and beautiful Washington posters designed by ROSE STAHLHUT. During the evening MILLIE LIBAW presented *Horehonsky CHARDAS*. We all wish Globetrotter Millie the best on her April 1st departure for Europe.

HANS and NORMA ZANDER tell us they will appear again on Bill Burrud's program, Wonderful World of Women, May 5, at 11:30 AM, Channel 13.

THIS AND THAT

DAVE and FRAN SLATER will probably be pretty proud parents. Fran, as you know, is Westwood's president; Dave is teaching chairman, as well as the teacher for WW's beginners class. For Westwood's Festival, LINDA SLATER will be dancing with JIMMY LOMATH's Scottish bit; JULIE will be dancing with ELSIE DUNIN's YUGOSLAV group. (Would you say the Slaters are pretty prominent with us? - Right??)

LILY CASTRO, of the HOLLYWOOD PEASANTS, advises that JACK and RUTH MARGOLIN and DOROTHY visited Madelynne Greene's class on their recent trip to San Francisco. Madelynne was the Margolin's house guest when she taught at the Peasants in January. The shocking news of her sudden death left us all very sad.

MILLIE LIBAW's itinerary, beginning April 1, is as follows:- Copenhagen, Moscow, Bucharest, Belgrade, Budapest and Tel Aviv, to return May 31.

The INTERNATIONAL FOLK DANCE CONCERT, at the Dorothy Chandler Pavilion, of the Music Center, April 11, promises to be a sell-out.

COUNCIL CLIPS

MARIN DANCE COUNCIL

Don't forget Marin's Presidents' Ball, April 11. We will have a Balkan Hour, from 7 until 8, then a fast-paced program until midnight, with dozens of door prizes. It is at San Rafael High School Gym. Be sure to join us!

At their March party the STEPTOGETHERS saluted SCOTT TILDEN. The decorations were reminiscent of the beaches which Scott loves, and the parts for which he has done so much creative work. In fact, one of San Rafael's parks has the statue of a dragon which Scott made for the Marin Council's St. George Festival last year.

And now, EMILY POLANSHEK has taken a leave from the KOPACHKA DANCERS and has gone to Chile as an exchange student. She is the third KOPACHKA to do this. Meanwhile, three Chilean students now in this country, dance with this club; so any day now Chile will officially recognize the KOPACHKA DANCERS.

The STEPTOGETHERS have quite a few new members who have now joined them from AUDREY FIFIELD's Beginner Class, which is now in its second well-attended series.

If you attend the WHIRLAWAYS party on April 8, (Carpenters' Hall, San Rafael) you should come as your favorite old time movie star. There should be a lot of laughs on that evening. The hosts are the REICHARDS, JACOBS and KENTS.

TED and VIRGINIA PANIER, of the STEPTOGETHERS, are just back from Mexico and when Ted retires soon they are going to do some extensive traveling with their trailer.

Two longtime folk dancers, the NEWCOMBS; JOANNE, a member of SPARTAN SPINNERS, when she attended San Jose State, along with husband, HILLIS, former members of the MILL VALLEY FOLK DANCERS, now both members of MARIN WHIRLAWAYS and the ROYAL SCOTTISH DANCE SOCIETY, will be conducting a 55 day tour of the Orient this summer. Included will be a 45 day visit to Japan, where they will stay in many beautiful Japanese Inns, visit Kyoto the ancient capitol, journey along the Japan Sea, and hike in the Japanese Alps. Ten days will be spent visiting Hong Kong and Bankok. A remarkable trip for \$2095. If you are interested, contact them at Box 378, Woodacre.

Fred Sweger, 10 Claire Way, Tiburon, CA 94920.

PENINSULA COUNCIL NEWS

The PENINSULA COUNCIL recently conducted another recreation session, at the Veterans' Hospital, in Palo Alto, with participants from BARRONADERS, PALO ALTO FOLK DANCERS and REDWOOD CITY DOCEY DOES, agreeing that it was well worth the time spent, but

that frequent sessions would be more beneficial if time could be found. Patients participated with enthusiasm, both in the dances taught, and in watching their guests perform while they rested and caught their breath.

JO BUTTITTA's Y. W. TWIRLERS, of San Jose, held a "Sweet-heart's Ball", in February, honoring the 29 married couples who have met in her classes.

Some people have mini dresses; some mini cars, but EDITH and NEAL THOMPSON are just back from a "mini vacation". They jetted to London for a four-day tour.

MIRIAM LIDSTER is busy teaching at Stanford while her husband, CHUCK, is off hunting wild boar in Arizona. The hunting season is only a week long, with the limit of one pig per hunter.

BRUCE WYCKOFF's group held a Beginners' Party, on March 13. We hope other groups will follow their example and hold special parties just with beginner level dances.

Jean Mooers, 3163 South Court, Palo Alto, CA 94306

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

Please note a change in PARTY PLACES. Effective April 11, the CAYUGA TWIRLERS will hold their monthly parties on the 2nd Saturday of each month, instead of the 4th.

On Tuesday evening, April 14, THE FIRST UNITARIAN FOLK DANCE GROUP will host their biggest party of the year, celebrating their 16th anniversary. Highlights of the evening will be a spectacular exhibition by MAGANA BAPTISTE and her Cosmic Yoga Dancers and Drummers, presenting dances of India and the Near East, with music and chants by WALT BAPTISTE. Featured square dance caller of the evening will be the one and only EDITH THOMPSON.

The First Unitarian Folk Dance Group meets at the First Unitarian Church, 1187 Franklin Streets (corner of Geary). Dancing will start at 8:00 p.m.

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

April 11 has been set aside for the annual Sacramento Scholarship Ball. Those who received scholarships last year, BEVERLY FIELD, PHYLLIS ENOS, EVELYN PREWETT, CONRAD YHNELL, will head the committee.

CHET NELSON, of Circle Square and Triple S, IRENE OXFORD and LEO AVENDER, of Pairs and Spares, have been in the hospital and are now recovering from serious operations.

LOS CHINACOS, a newly formed dance group, taught by BEVERLY FIELD, specializes in Mexican Dances. The members also weave and do leather craft. This is the third group formed this past year in Sacramento, which indicates a new surge of interest.

PAIRS AND SPARES, taught by CLEO and WALT BALDWIN, are commemorating their NINTH anniversary this month. BEE and HAROLD WHITTIER are celebrating their FORTY FIFTH Anniversary.

Bee Whittier, 3004 - 55th St., Sacramento, CA.

AD LIBS

.....CLAIRE TILDEN

Now---about those pretty rocks you collected at the beach or on a hike. Buy yourself a sack of quick mix concrete (\$1.50) which is going to give you a volume of 2/3 of a cubic foot. You will assemble a frame to make a stepping stone, plant holder, plaque, etc. If it is to be 1-1/2" thick, add wire mesh thru the middle. Mix and pour the concrete. Be sure to wet the stones. Sprinkle (with abandon) your goodies on the top and press in. When concrete is almost set, hose and brush gently to get an exposed aggregate finish. Glaze to give that under water look. You are an artist!

Back to DANCING NEWS:.....WILLI BLAWERT became a girl-great-grandfather on February 8. RALPH SHERA, of the WHIRLWAYS, has retired from San Quentin after "doing" thirty years. VAL SWEGER has her sights on Japan this year, joining a guided tour by HILLIS NEWCOMB. He and JOANNE recently put on a real nifty Japanese dinner, with guests receiving complimentary rice bowls.

TRANSPLANTS: CECIL and AL SAARINEN are now living in Sebastopol, dancing at Bernice's. In Santa Rosa, in a new home just built, are LA VONNE and TONY LA SALLE, also dancing with the Petaluma Folk Dancers. From Alaska we learn that a dear old friend, LES HENNESSEY, died from a heart attack in December. MADELYN and DAN ALLEN, square dancers many of you know, are moving to Santa Cruz to live in a trailer deluxe. BILL OWEN, who suffered a severe stroke recently, is now recovering except for speech problems. He has moved to Sonoma where his wife, Beverly, is teaching school.

MADelynNE GREENEMarin claimed her first. We were all young together. We knew her when she had her first studio in San Rafael. This beloved pixie-adult had her very own individual charm, a most distinctive Somebody in the world of dance, a leader who was truly loved and respected by all who knew her. If you were one of the lucky ones who, in some way, managed to let Madelynne know of your affection and admiration for her, let that be one small consolation. So many times we recall some approbation we had in mind and never quite did or said. What Madelynne did, and what she didn't finish doing, will be cherished and never forgotten. Our thanks to those of you who are trying to carry on; you and we have our work spelled out for us.

SANDY CLEMMER is currently conducting a Balkan Class on Wednesday nights, at the American Legion Hall, in Larkspur - not in Novato, as anticipated.

We teach beginner folk dancers Balkan dances on Thursday and advanced folk dancers on Friday nights, in San Rafael. Call me at 453-8521 if you would like to attend these classes.

Hooray! Spring is here. I thought it would never come!

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

AL S. DOBRINSKY, 9756 WILSHIRE BLVD., BEVERLY HILLS, CA 90212

Federation Festivals



APR 4-5 - Sat - Sun - OJAI
Ojai Folk Dance Festival
Saturday - 2 to 5 p.m.
Kolo Party - Ojai Art Ctr.
General Dancing - 8 to 12
Nordhoff High School
Sunday - Festival
1:30 to 5:00 p.m.
Nordhoff High School

APR 19 - Sun - CULVER CITY
25th Annual Festival - 1:30
Veterans Memorial Auditorium
Host: Westwood Co-op
Folk Dancers

MAY 29-30-31 - Fri, Sat, Sun.
STATEWIDE 1970 - SAN JOSE

AUG 15 - Sat - SANTA BARBARA
Fiesta Festival
Host: Santa Barbara
Folk Dancers

OCT 10-11 - Sat-Sun-CHULA VISTA
Folk Dance Festival
Host: Folklanders

Special Events



APR 11 - Sat - LOS ANGELES
The Irwin Parnes
International Folk Dance
Festival
Music Center, Los Angeles

MAY 2 - Sat - USC CAMPUS
Idyllwild Committee
Institute and Bacchanal
Town and Gown Hall

MAY 16 - Saturday
Ninth Annual Haverim
Folk Dance Festival
Valley Cities Jewish
Community Center

JUL 3-5 - Friday to Sunday
Idyllwild Weekend

JUL 3 - 10 Friday to Friday
Idyllwild Workshop

AUG 21-23 - Friday to Sunday
Teacher/Leader Workshop
San Diego State College

AUG 23-30 - Sunday to Sunday
San Diego State College
Folk Dance Conference



CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 2581 SAN JOSE AVE., SAN FRANCISCO, CA 94112

Federation Festivals

APR 19 - Sun - SAN FRANCISCO
"Blossom Festival"
General Folk Dancing
1:30-5:30 - 6:30-10:30 p.m.
Kezar Pavilion, Stanyan
& Waller Streets.
Host: San Francisco Council

MAY 29, 30, 31 - Fri-Sun
STATEWIDE 1970 - SAN JOSE

JUL 11-12 Sat-Sun - KENTFIELD
& MILL VALLEY "Fun in Marin"
Host: Marin Dance Council

SEP 27 - Sun - SONOMA
"Vintage Festival"
Host: Redwood Council

Regional Festivals

APR 5 - Sun - SEBASTOPOL
"Apple Blossom Festival"
Folk Dancing 1:30-5:30 p.m.
Veterans Memorial Building
Hosts: Sebastopol C. of C. &
Redwood Folk Dancers

MAY 16 - Sat - UKIAH
"Spring Fiesta"
Folk Dancing 1:30-5:00; 6:30-?
Fairgrounds, 12th District
North State Street
Hosts: Mendo-Lake Folk Dcrs.,
Ukiah Recreation Dept. and
Greater Ukiah C. of C.

Regional Festivals

MAY 17 - Sun - SANTA ROSA
"Rose Festival"
Folk Dancing - 1:30-5:30 p.m.
followed by After-Party
Veterans Memorial Building
Bennett Ave. opp. Fairgrounds
Hosts: Redwood Folk Dancers &
Santa Rosa Jr. C. Of C.

JUL 4 - Sat - OAKLAND
"Fourth of July Festival"
Municipal Auditorium 1:30
Hosts: City of Oakland and
East Bay Folk Dance Council

Special Events

APR 9 - Thurs - OAKLAND
East Bay Women's Dance Circle
"Spring Festival"
Folk Dancing 9:30-11:30 a.m.
Eagles Hall, 1226-36th Ave.

APR 11 - Sat - SAN RAFAEL
"President's Ball"
Balkan Hour - 7:00-8:00 p.m.
Folk Dancing - 8:00 to ?
San Rafael High School,
East on Fifth Avenue
Host: Marin Dance Council

Institute Dates

APR 5 - Sun - OAKLAND
MAY 29 - Fri - SAN JOSE
JUL 11 - Sat - MILL VALLEY
SEP 20 - Sun - OAKLAND
NOV 15 - Sun - OAKLAND

June 13 - 28 Madelynne Greene's Folk Lore Camp - Mendocino
July 5 - 11 - Idyllwild Folk Dance Weekend and Workshop
July 26 - August 8 - Univ. of Pacific Folk Dance Camp-STOCKTON
August 9 - 15 - Feather River Family Camp, Plumas Nat'l Forest

BAY AREA

THE BALKANEERS (Greek, Macedonian & Serbian; also Armenian, Bulgarian, Croatian, Israeli & Romanian)

You may join without a partner.

Tuesday: YMCA, 921 Kains Ave., Albany, Cal. 8 to 10 p.m.

Friday: St. Stephens Episcopal Church, St. Stephens Dr. and Las Vegas (St. Stephens Dr. Turn-off), Orinda.

8 to 10 p.m. Adults \$1.00; Teenagers 50¢.

Wilma G. Hampton, Director

Phone 444-5667

OAKLAND RECREATION CLASSES

Friday nights at Frick Junior High School

64th Avenue at Foothill, Oakland

Beginning Class, 7:30 p.m. Intermediate-Advanced, 8:30.

Instructor - Millie von Konsky

Dimond Center, 3860 Hanly Road, Oakland

Friday nights. Beginning, Intermediate, Advanced. 8:30.

Instructor - Dolly Schiwal Barnes

PENINSULA

JO BUTTITA . . . invites all dancers to join the Y.W. Twirlers, Y.W.C.A., 2nd Street, San Jose, Wednesdays, 7:30 to 10:30 p.m., Beginners; Friday, 7:30 to 10:45 p.m. Intermediates. Folk - Latin - Ballroom.

SAN FRANCISCO

CHANGS INTERNATIONAL FOLK DANCERS, now dancing at Commodore Sloat School, Ocean & Junipero Avenues, San Francisco. Come dance with us on Fridays.

1st Friday, Old Favorites; 2nd Friday, Workshop and Dance; 3rd Friday, Party Night; 4th Friday, Line Dance and Instruction. Starting time, 8:30 p.m.

Monday nights - 12 week beginner Folk Dance Instruction with Winnie Faria. \$12.00 per session (12 weeks) ADULTS \$6.00 with student body card. 8:30 p.m.

IRENE WEED SMITH - Ballroom Specialist, Choreographer.

Tap - Ballet - Modern Jazz - Hawaiian - Discotheque

Children and Adults - 5316 Fulton St., S.F. 751-5468

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet every Thursday night at 8:00 p.m., Emerson Jr. High School, Selby, near Santa Monica Blvd., West Los Angeles.

WESTWOOD'S BEGINNERS CLASS in International Folk Dancing.

Monday Evenings, 8 to 10:30 p.m. at Stoner Avenue Play-ground, Los Angeles. Teacher: Dave Slater. \$1.00



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Folkraft Records proudly announces a new series of ethnic Yugoslav dances performed by the AMAN FOLK ENSEMBLE of California, directed by Anthony Shay and Leona Wood.

All of these dances have been researched at the source and have been recorded with most scrupulous regard for authenticity and musical arrangement. Complete dance notes included.

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# 1568	ORO VLASKA/DUTURE	Serbia
# 1569	LINDO/BALUN	Croatia
# 1570	TANDRCAK/JASI BABA DORATA	Croatia
# 1571	BELJEVINA/DERE	Croatia

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