

FRANCE

OCTOBER 1969



International Dance Theatre
Madelynne Greene, Director
Performing "Valencianna" a
Spanish Dance Photo - Henry Bloom

Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

35c

Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

October 1969

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COSTUMES OF FRENCH PYRENEES



PLATE 1

Sketched by Audrey Fifiield

Costumes of the French Pyrenees

The costumes in the mid-section of the French Pyrenees are quite different from those worn in the eastern or western ends of this same mountain range. Those in the east and bordering along the Mediterranean Sea are the same as those worn by the Catalonians to the south in Spain, and well they might be, as they also share their blood and language. As one travels westward, the mountains become a real barrier to travel, and while Spain influences some of the French costumes, and vice versa, there are some small areas where the differences in dress are notable in a very few rugged miles.

Figure (1) of Plate I, is from Castillon, some hundred air miles from the Mediterranean, and goes with the woman's costume of (5) Plate II. Both wear clothing of heavy homespun. Skirts and trousers are striped in dark, muted shades of blue, tan, black and indigo. The man wears an ordinary white shirt and a silk neck scarf of any color or design. His red cloth cap is the same as those Phoenician caps worn all along the Mediterranean seaboard and in Portugal. (See "Catalonia" in November 1966 issue of LET'S DANCE, though with a more rounded "sock" end). His sash and suspenders are also red, with the fringed ends of the sash arranged to fall over the left hip. The suspenders are buttoned to the waistband of the trousers and also fastened to the sash with braided and embroidered decorations in the front, thereby holding the sash up as well as the pants, but in the back, the long ends are crossed, pass under the sash and hang free halfway to the knees. They also have fringe six to eight inches long. The woman's blouse is dark, indigo, or black, usually, and has a short peplum which is gathered at the small of the back, forming a ruffle over the skirt.

The aprons are of blue and red plaids on white and vary from very dark to very bright in color effect, with long apron strings tied in the front. The sunbonnet is white and stiff. The brim and sides are of one rectangular piece, folded double. The round, pulled back piece is cut square at the bottom, and when gathered together under the linen tapes, forms a short peplum to echo that at the waist back.

Shoulder 'kerchiefs are white, printed with large roses, or of red paisley in the border. In case of a rose border, small roses may be polka-dotted all over the square. Holiday attire calls for a plaid taffeta or silk apron.

The fancy wooden shoes worn by both men and women were originated for looks and are often studded with brass nailheads for decoration. Formerly, wooden shoes were quite common to the French peasants and were often of very fanciful shapes, including high heels. The leather saddle is usually natural tan or may be dyed green, etc. The little pad at the instep is of a

PLATE II



Fig. 4

Fig. 5

COSTUMES OF THE FRENCH PYRENEES (continued)

contrasting color, too. Notice also that the women's shoes have the longest toes; however, the women go bare-legged while the men wear white woolen socks.

These costumes were thought to be dying out during the 1930s but were preserved by Castillon's Folk Dance Society. It's hard to say what World War II did to these people, but as folk costumes are being revived all over Europe, it is to be hoped that these have not been lost.

The lady, Figure (4) is from Bethmale, not too far from Castillon, as seen by the shoes, but look at the difference in her dress! Her skirt is of red, yellow, and black plaid on an indigo ground. Her blouse is red silk, or fine cotton, and may have embroidery on the sleeves. Her sleeve ruffles and plain dickey are white lawn or other fine weave. Her cardinal red silk apron has an interesting two piece bib, edged with gold piping and held up with round gold pins - very French - and has bands of black and gold braid, or gold embroidery, across the top. The hem may or may not have matching trimming. Sometimes a fancy silk sash is worn tied in a bow in front, with the long ends falling to the hem of the apron. The 'kerchiefs are like those of Castillon. Her little black velvet cap is gathered and folded onto a gold and rose embroidered band with long points down over the ears to help shape the stiffened white linen wimple worn under it.

The man's costume of Bethmale, Fig (6) has a small red cap with yellow embroidery, white shirt with red and white wool tassels at the throat, red woolen sash with yellow embroidery and ink-blue pants of very heavy, stiff material. A brass button fastens the waistband and two rows of red binding finish the bottoms of the legs. Red lacings of wool fasten the knee slits, ending in bunches of tassels of red, green and tan wool. His sweater is tan with black braid trim embroidered in green, red and yellow wool and edged with red wool loops. Red also at arms eye seam and sleeve top embroidery. Natural leather leggings trimmed with red piping are fastened down the center back seam.

The man in Fig. (2) is from Beost, near Laruns, and now we are but sixty air miles from the Bay of Biscay in the west and the Basque and Spanish influence shows strongly in the black beret and short trousers with white leggings of this costume. His waistcoat is white and his jacket is scarlet.

His lady, Fig. (3) wears an elegant costume of silk brocade. Her headdress is a rosey-red, rectangular, brocade scarf folded



Fig. 6

COSTUMES OF THE FRENCH PYRENEES (continued)

lengthwise. The fold is arranged so that it is centered at the ends, but only about one third is folded under where it is pinned to a little white linen cap on the head. The ties under the chin are of red brocade and may well be fastened to the scarf rather than the cap. A black velvet ribbon circles her throat and supports an intricate gold pin of extremely ancient design. All these French women of the Pyrenees wear gold pins at their throats, on their 'kerchiefs and shawls, and to anchor their aprons. No other jewelry is worn. The blouses are all of black silk, patterned or plain; the cuffs have facings of vivid colors to match or blend with the skirts. Ruchings outline the vee necklines and edge the sleeve.

All women of Beost wear the same red head scarf and all wear wide black velvet corselettes edged in gold. Their aprons are pleated white linen, and may have an edging of knitted lace at the bottom about two inches wide or less. It is only in their skirts and shawls that these ladies show their individuality. The skirt shown is purple brocade, patterned with small, trailing black flowers. Others are copper, dull blue, etc. All are rather dark in tone but rich in coloring.

The shawls vary in type as well as color and are worn in such a way as to form a huge butterfly when viewed from the front. By lapping and pinning the folded edges across the chest and then pulling them apart so that they just touch where they reappear at the bottom of the corselette, the front wings are formed on the wearer's shoulders, and the long trailing corners form the back wings. The resemblance to a butterfly is unmistakable and quite distinctively lovely. All the shawls are of silk, and many are heirlooms. All have very long fringe. The shawl pictured is of a henna and black reversible pattern. A plain brown one is embroidered with silk flowers like the Spanish shawls of Sevilla. A third is black with a very deep border of red, in a paisley, or more likely cashmere pattern. The stockings are white and the shoes are black or brown, and may have embroidery or other trimming on the vamp.

Audrey Fifield

LAST MINUTE NEWS SENT IN FOR COUNCIL CLIPS



An unfortunate accident occurred Wednesday night (October 17) to Bill Burke, while rehearsing with the Russian Group. While doing a barrel roll, he crashed into a mirror, cutting his legs very badly. The entire Russian Group took him to the hospital, where his legs were put in a cast. He will be in a cast for some months, and it will be quite a while before he will be dancing again.

WHO'S WHO

MEET THE DANCING SLATERS



If you began your folk dance hobby in Southern California, the chances are that you made your first *bokazo* or pivot turn under the expert teaching of Dave Slater, assisted by his charming wife, Frances. If you are one of the many dancers who attend the weekly Thursday night dances of the Westwood Co-op Folk Dancers, you probably have on occasion stood back and just enjoyed watching Dave and Fran dance. They dance together so beautifully that it is almost as enjoyable to just stand there and watch them as it is to dance.

If you were at last September's Federation Festival in Compton, your host group was the teen-age Opanki Dancers. Begun as a Federation-sponsored beginners' class for teen-agers, the Slaters were the teacher-chaperones of the group. The youngsters voted to become a Federation club and their first president was the Slaters' younger daughter, Linda. Older daughter, Julie, also is active in the group.

The Slaters both hail originally from New York. Fran comes from New York City, where she attended secondary schools and college, following this with careers as legal secretary and office manager for medical and insurance offices. Her introduc-

MEET THE DANCING SLATERS (continued)

tion to folk dancing came in 1957 when the Fordhams and Claire Bernstein, avid members of the Santa Monica Folk Dancers, persuaded Fran to come to Miles Playhouse with them. Knowing Fran Slater's interest in folk arts and culture, they felt she would enjoy folk dancing. "How very right they were" Fran says now fervently.

David is a Brooklynite, who came West to live and attend UCLA. He began folk dancing in New York's Greenwich Village at the Recreation Co-op in 1943, as a completely green beginner -- his words. Dave was wondering if anyone from that gang is still folk dancing, and, if so, where. He would enjoy hearing from them. Dave and Fran not only dance well together, they work well together, too. David has a considerable reputation in Southern California as a folk dance teacher of the highest caliber, and it is most assuredly well-deserved. He has for some years now been the only teacher of the immensely successful beginners class at West Los Angeles' Stoner Playground, a joint venture of the L. A. Recreation Dept., and the Westwood Co-op Folk Dancers. In this venture he is most ably assisted by two people, Claire Bernstein, who serves as class registrar and sales-woman-de-luxe, and, of course, Frances, who works with Dave as his partner, and demonstrates the dances with him. Fran serves as the catalyst to Dave's ebullience with her quiet, gentle calm.

Fran has not been active in Federation activities, per se. But she has been an enthusiastic, tireless worker for Westwood, serving the club as Program co-chairman, Refreshment Chairman, treasurer, secretary, and currently, president. She is running unopposed, for re-election, and it is therefore safe to assume that she will be at Westwood's helm for another year.

Fran keeps busy with her home, her family (sons, Daniel, 8, and Steve, 6, and the already mentioned Linda, 15, and Julie, 17) and in addition to dancing, enjoys sewing costumes and collecting stamps, concentrating on those which show folk costumes.

Dave has done some work in the Federation, but has not held office. He has been on the beginners class and institute committees, but his main activity has been in the Stone Avenue Playground beginners class and more Southern California folk dancers have started in his class than any of the other local teachers combined. He uses his infectious enthusiasm and some mighty persuasive arguments to get "graduates" from his class to join local folk dance clubs -- since his class members come from all areas of Greater Los Angeles, they don't necessarily join Westwood, but many do -- and ultimately take an active part in the folk dance movement in Southern California.

Dave has held office in Westwood in the past; he was at one time a member of the Gandy Dancers and Santa Monica Folk Dancers, but Westwood was his first love and primary concern and remains so to this day. Incidentally, Dave was the founder,

MEET THE DANCING SLATERS (continued)

teacher and first president of the folk dance group at UCLA --- this in 1946! Dave says marriage has slowed him down some - he only dances four nights a week now when once he danced six nights! Some slow-down! The Slaters have a good marriage and a charming family. They plan to dance together as long as they can do so. No doubt, as soon as sons, Danny and Stevie, are big enough, they, too, will folk dance. Meanwhile, remembering their own stumbling beginnings, the Slaters, senior and junior (girls) devote their time to helping beginners learn to enjoy the hobby which has given them much fun, friendship and -- each other.

Liesl Barnett



A wonderful new volume of Folk Dances from Near and Far - International Series - is now available. It contains 40 dances for all levels of dancers - - beginners, intermediate and advanced.

Teachers will take pleasure in presenting these dances to their students; dancers will want this volume in their Folk Dance Library.

Contact the Folk Dance Federation of California, Inc., 1095 Market Street, Room 213, San Francisco, California 94103, or your local Folk Dance Record Dealer. Ask for NO PARTNER DANCES - Volume D-1. The price is \$2.95 per volume, plus California Sales Tax of 5%, or a total of \$3.10.

IN APPRECIATION

Plaques expressing the official appreciation of the City of Oakland have been presented to James A. De Paoli, to Millie von Konsky and to the Greater East Bay Folk Dance Council for their successful presentation of the Fourth of July Folk Dance Festival each year.

The engraved words on DePaoli's plaque are, "In appreciation for your many years of guidance and service to the Fourth of July activities for the City of Oakland." A similar message, in fewer words, adorned the plaques awarded to Mrs. von Konsky and the Greater East Bay Council.

DePaoli's term of service spans 19 years. Illnesses for several months past have limited his more strenuous activities in behalf of folk dancing. As co-ordinator, assisting Jim on Mayor John Reading's Fourth of July Committee, Mrs. von Konsky has added to the continuing success of folk dancing's July Fourth gift to the City of Oakland.

The East Bay Council plaque now hangs on the wall of Dolly Schiwal Barnes' rumpus room, the monthly meeting place of the Council officers.



A revised FOLK DANCE DICTIONARY, in booklet form, will appear in the November 1969 issue of LET'S DANCE magazine. We hope you will find it handy and useful.

COME TO RENO

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The Party Planner

FOR NOVEMBER AND DECEMBER



THANKSGIVING FETE

If your treasury can afford it, this is when you should have a turkey dinner. Ask your members to contribute salads, and hope one or two of your members will not find it too difficult to prepare the turkeys. Some one is sure to offer to make a sweet potato souffle, and others could be asked to bring the "extras" that make up the rest of a "Thanksgiving Buffet". This could include raisin and pumpkin pies.

Since the turkey is "king" during this month, the design for the program should be that of the bird. Place mats and napkins that are available in the stores are so colorful, they should be used to add to the festive occasion. Turkey posters could be placed on the walls, and an assortment of pumpkins and harvest props might be used to decorate the area of the microphone.



A HAYRIDE AND BARBEQUE

For this party, try to choose a night when a full moon is available. Guests could be taxied to a location in trucks (or if possible, a hay wagon and real horses) filled with hay. If you are lucky enough to have someone in your group who plays an accordion, this would add to the gaiety and spirit of the occasion when everyone joins in singing old memorable songs. Lanterns made from large tin cans cut out to resemble pumpkins can be used to help the "full moon" give the necessary light when preparing the refreshments. The refreshments could be steaks, or hamburgers, or hot dogs, or any combination of food that would be typical of a barbeque.

This type of a "party" takes considerable planning and cooperation, but it can be loads of fun and certainly something to look forward to as well as remember afterwards.



THE PARTY PLANNER (continued)

A PARTY AT SANTA'S WORKSHOP



The following suggestion for a party in December was submitted by Eleanor Bacon, of the Gaynighters, in San Jose. It sounds like fun, and the theme is certainly different.

Decorations: Turn the room or hall into Santa's own work shop. Have windows with reindeer look in, Rudolph included. (Windows can be drawn on newsprint paper for a long window). Santa also needs a comfortable rocking chair and a beautiful Christmas tree. Work benches, shelves and boxes of toys can be placed near the Christmas tree. (Borrow the toys from the children). Stack boxes on their sides to make shelf bins to hold paper, ribbons, small boxes, toys, parts of toys, tools and materials. Have stacks or bags of wrapped empty boxes ready to be delivered. If you do exchange small Christmas gifts at your party, have a special bag (mail bag) filled with the personal gifts.

Invitations: Have invitations request that everyone come to the party dressed as a toy (what else?) or a foreign doll. Suggestions might be - - wooden soldiers, walking dolls with huge keys in back to wind up, elves to help Santa Claus, Raggedy Ann and Andy dolls, stuffed animals, robots, etc.

General Suggestions: Keep everything on a children's level for more gaiety. Everyone loves to act like a child once in a while. Have members of the committee bring homemade cookies and decorate the tree with cookies, candy, popcorn strings and paper ornaments. (Chances are all the goodies will be eaten from the tree and there'll be nothing left but the bare tree. However, this can be raffled off at 10¢ a chance and the club can earn some money for its treasury.



MAGNOLIA COTILLION

Chicken Dinner 7-8:30 p.m.
Folk Dancing 8:30 - 12:00

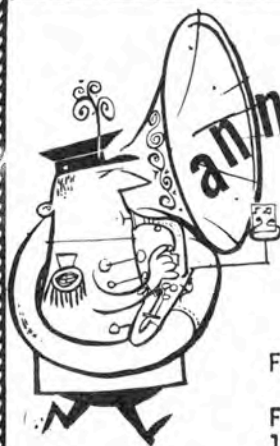
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FRANCE

The French have an inherent appreciation of good food and an almost reverent attitude towards it. The French peasant is truly an epicure. The French woman is as careful about the food which is eaten in her home as she is about her personal appearance.

HARICOTS VERTS SAUTES

(Sauteed String Beans)

Method: Boil string beans in the usual way, drain well, and toss in a pan of hot butter until slightly brown. Season with salt and pepper.

SAUCISSES AU VIN BLANC

(Sausages with white wine)

This is a typical bourgeois French dish, especially in country districts.

Ingredients: The number of sausages required, butter, a sprinkling of flour, 1/2 cup of white wine, 1 or 2 table-spoons of cream, slices of bread fried in butter, salt, and pepper.

Method: Put the sausages in a pan with plenty of butter, and place in a moderate oven. When half cooked, sprinkle them with a little flour, add the wine, season with salt and pepper, and simmer on a slow fire till they are done. Just before serving, mix in the cream. Have the slices of bread previously fried to a golden color in butter, put these on a hot dish, and lay the sausages on them. Pour the sauce over the sausages and serve very hot.

FRENCH RECIPES (continued)

BEIGNETS SOUFFLÉS OU PETS DE NONNE

(Soufflé fritters)

This is a popular "doughnut" in every French household.

Ingredients: For six people - a scant half cup of cold water, 1 cup of flour, 4 tablespoons of butter, 3 large eggs, a little sugar, a pinch of salt, flavoring according to taste - lemon, or vanilla.

Method: Put the water in a saucepan with the butter (small pieces) a pinch of salt, and a little sugar. Bring to a boil on a quick fire; as soon as the mixture bubbles remove from the fire, add all the flour, and stir vigorously with a wooden spoon till the paste is smooth. Replace the saucepan on the fire and turn the paste with the spoon until it begins to dry and no longer clings to the bottom of the pan. Remove the saucepan from the fire, and stir in the eggs, one at a time, making sure that each egg is well absorbed before adding the next. The paste should be well stirred and beaten. Shape into small balls, no bigger than a walnut, and drop in a deep frying pan of boiling fat. Cook until the "beignets" are a golden color and have swelled to three times their original size. Roll in powdered sugar and serve at once.

COMPOTE DE CERISES

(Cherry compote)

Fruit compotes are very popular in France.

Ingredients: 1 pound of ripe, sweet, but perfectly sound red cherries, 1/4 pound of sugar, a scant 1/2 cup of water.

Method: Wash and drain cherries thoroughly. Make a syrup with the sugar and water and, when it begins to boil, add the cherries. Simmer gently for 10 minutes. The cherries should be slightly soft, but not lose their shape. When done, put the cherries on a glass dish and simmer the syrup till it begins to thicken slightly, and pour it over the fruit. Let stand until cold.

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KREUZ KOENIG

(Germany)

Kreuz-Koenig (Kroyts KAIR-nig), King of Clubs, was created by Ludwig Burkhardt and the music was composed for the dance by Heinrich Dieckelman during the post World War I era. This version of the dance was introduced to California dancers by Paul Erfer, in 1944, and has remained popular with Federation groups. Kreuz Konig has erroneously been translated "King's Cross."

MUSIC: Record: Folk Dancer 1022; Imperial 1102-A

Piano: "Folk Dances For All" - Michael Herman, Barnes & Nobel, Inc., 1947.

FORMATION: Sets of 2 cpls facing each other, W to M R; all hands joined at about shoulder height to form a circle of four. When hands are free, place back of hands on hips.

STEPS AND

STYLING: Leap*, run* Mazurka*, Hop-waltz: Step L (ct 1); hold (ct 2); hop L, lifting R fwd with knee bent (ct 3). Next step begins R. All patterns begin with L ft.

*Described in volumes of "Folk Dances From Near and Far" published by the Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco, California.

MUSIC 3/8

PATTERN

Measures

4 meas INTRODUCTION

Join hands in circle of four and wait in place.

I. CIRCLE AND LINE OF FOUR

A 1-2 Circle CW: Leap sdwd L to L (ct 1); step R across behind L (ct 2); run CW with 4 steps, LRLR (cts 3, 1, 2, 3).

4-8 Repeat action of meas 1-2 three more times.

9-16 M hook L elbows, R arm around ptrs waist; each M hold L hand of opp W behind other M back. In this pos, all run fwd with 24 steps, turning the line CCW (See diagram I.)

II. MEN CROSS OVER

B 1-2 Release all holds and face opp cpl. W dance in place. M join L hands and cross to opp M place with 2 hop-waltz steps, releasing hands as they pass L shoulders.

3-4 M join R hands with opp W and turn once around (CW) in place with 2 hop-waltz steps.

5-6 M join L hands again and cross to original place with 2 hop-waltz steps.

7-8 Ptrs join R and M turn W CW under raised joined hands. Ptrs bow and curtsy.

9-16 Repeat action of meas 1-8 (Fig II). (See diagram II.)

III. MAZURKA

C 1-4 Join hands in a circle of 4 and dance CW with 4 mazurka steps. (See diagram III.)

5-6 Ptrs join both hands straight across, arms extended, and dance CW with 2 mazurka steps.

7-8 Ptrs continue dancing CW with 6 running steps.

9-16 Repeat action of meas 1-8 (Fig III). On last ct join R hand with ptrs R.

IV. BACK TO BACK

D 1-4 M swing ptrs by the R hand (CW) so that W are back to back in ctr (See diagram IV); then join L with opp W L. Leaning slightly bkwd with arms outstretched, M run 12 steps CW. W run in place,

kicking ft slightly fwd as the set moves CW.

5-8 M retain ptrs R, and with L shoulder leading, swing to ctr to finish back to back with opp M; rejoin L with opp W.
Now W, on the outside, turn the set CW with 12 running steps while M do the very small kicking steps.

9-16 Repeat action of meas 1-8 (Fig IV). On last ct, release hands and M turn 1/2 CW to face each other.

Rejoin hands in a circle to repeat dance with opp W as new ptr.

Finish with bow to partner.

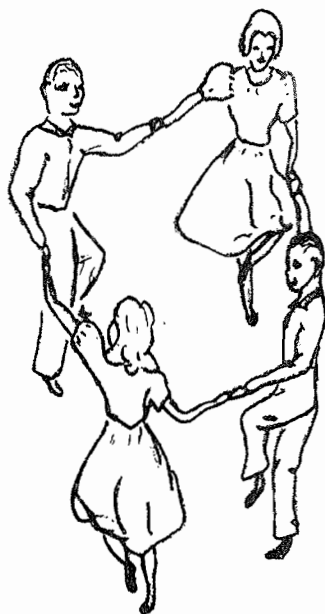
DIAG. I



DIAG II



DIAG. III



DIAG. IV





All folk dancers are invited to Fresno to attend the 22nd Annual University of the Pacific Folk Dance Camp Reunion and Fresno's 21st Annual Fall Folk Dance Festival, RENDEZVOUS WITH FRIENDS, Saturday and Sunday, October 25 and 26.

It will be a week-end of many activities commencing Saturday afternoon with the Reunion Institute. Five dances have been chosen from the many dances introduced at Folk Dance Camp this summer, all of which will be presented by members of the Folk Dance Camp faculty. Registration will start at 12:30 and the Institute at 1:30.

Interesting dance programs have been prepared for you for both the Folk Dance Camp Reunion Festival, Saturday night at 8:00, and the Federation Festival Sunday afternoon, at 1:30, with exhibition groups performing at both festivals. Again, there will be the famous International Food Market with its many tempting Old World foods and delicacies. After Parties and Balkan Parties are planned.

All festival events will be held in Selland's Arena, Fresno Convention Center Complex, 700 "M" Street, with the exception of the After Parties, which will be held at Holmes Playground, First Street and Balch Avenue.

Come dance with us in the San Joaquin Valley at Fall Harvest Time. You are all welcome to Fresno's Halloween Holiday and Rendezvous with Friends.



Mary Paolini
Fresno Folk Dance Council, Inc.

SUKACKO

(Croatia)

Sukacko is a dance from Prigorje and was performed by Lado, the Croatian National Ensemble. It was introduced by Gordon Engler at the 1968 Idyllwild Folk Dance Workshop.

MUSIC: Records: Festival FM 4002, Mediterranean 4002B

FORMATION: Closed circle of dancers in a front basket hold formed by joining hands in front with the second person on either side. R arm is over neighbor's L arm. Face a little R of RLOD.

16 STEPS AND STYLING: Hop-step-step: (2 to a meas) Hop on R ft (ct 1); step fwd on L (ct &); step fwd on R (ct 2). Repeat same action for cts 3,&,4. Step does not alternate. Step may also be done starting with hop on the L ft.

Double Side-step: Step to L side with L (ct 1); step R next to L (ct 2); step to L side with L (ct 3); touch R next to L, no wt (ct 4). Repeat of step would start to R side with R ft. Steps are small and knees relax on each "and" ct. Straighten knees as each step is taken on the full ct. A trembling will be produced that is very similar to that found in some Hungarian dancing. Keep it small and subtle.

MUSIC: 4/4

PATTERN

Measures

4 meas INTRODUCTION

I. RUNNING STEPS

A 1-3 Beginning with L ft, run 12 light steps CW (1 to a ct).

II. HOP-STEP-STEPS

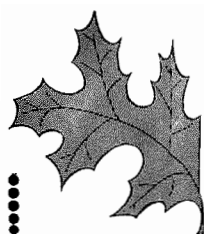
A 1-3 Beginning with a hop on R ft, do 6 Hop-step-steps moving CW.
(rptd)

III. DOUBLE SIDE-STEPS

B 1-4 Facing ctr, dance 4 Double Side-steps beginning to the L side with the L ft. Step will move side L, side R, side L, side R. On the very last step (meas 4, ct 4) put wt on the L ft so that R ft is free.

The whole dance is repeated but because the R ft is free it moves CCW. The Hop-step-step starts with a hop on the L ft. The Double Side-steps move to the R side first. On the very last step (meas 4, ct 4) put wt on the R ft so that the L ft is free.

Continue alternating beginning ft and direction until the end of the music. Note: When L ft begins, circle moves CW. When the R ft begins, circle moves CCW.



21st Annual Folk Dance Festival
 Saturday, Oct. 25 - 8:00 PM to 12:00 M
 Sunday, Oct. 26 - 1:30 PM to 5:30 PM
 Fresno Convention Center Arena
FRESNO, CALIFORNIA

Sponsored by The Fresno Bee, KMW & KMW-TV
 in cooperation with the Fresno Folk Dance Council
 and the Folk Dance Federation of California

SATURDAY EVENING
October 25, 1969

Scandinavian Polka
 Caballito Blanco
 Sukacko Kolo (L)
 Kreuz Koenig
 Oklahoma Mixer (P)
 Hofbrauhaus Laendler

SQUARES

La Redova
 Dreisteyrer (old)
 To Tur (P)
 Argo Hassipiko (L)
 Las Dulcitas Tango
 Baile Da Camacha

SQUARES

Teton Mt. Stomp (P)
 Rumanian Medley (L)
 Hambo
 Nao Vas Ao Mar Tonho
 El Gaucho Tango
 Swir Swir

SQUARES

Numero Cinco (P)
 Shuddelbux
 Belasicko (L)
 Sprotser Achterrum
 La Cachucha
 Schuhplattler Laendler

SQUARES



Orijent (L)
 White Heather Reel
 Oslo Waltz (L)
 Orlovskaya
 Mexican Schottische
 St. Bernard Waltz

SQUARES

SUNDAY AFTERNOON
October 26, 1969

Setnja (L)
 Azul Cielo
 Couple Hasapiko
 Sauerlander Quadrille
 Hopak
 Apat Apat

SQUARES

Angus MacLeod
 Ve David (P)
 Cumberland Square
 Mayim Mayim (L)
 La Mazurca Mexicana
 Italian Quadrille

SQUARES

Korobushka (P)
 Jota De Badajoz
 Corrido
 Hambo
 Tino Mori (L)
 Doudlebska Polka (P)

SQUARES

Tango Poquito (P)
 Csardas Z Kosickych Hamrov
 Bella Franca (L)
 Blue Pacific Waltz
 Tarantella di Peppina
 Erev Ba II (L)

SQUARES

Ship O' Grace
 Das Fenster (P)
 Hora Din Giubaga (L)
 La Encantada Tango
 Marklander
 Siesta in Seville

SQUARES



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Square Rounders - Danish Hall Saturday - Oct thru May

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Friday: St. Stephens Episcopal Church, St. Stephens Dr. and Las Vegas (Charles Hill Turn-off), Orinda, Calif. 8 to 10 p.m. Adults \$1.00; Teenagers 50¢.

Wilma G. Hampton, Director

Phone 444-5667

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Friday nights at Frick Junior High School

64th Avenue at Foothill, Oakland

Beginning Class, 7:30 p.m.

Intermediate-Advanced, 8:30 p.m.

Instructor - Millie von Konsky

Diamond Center, 3860 Hanly Road, Oakland

Friday nights. Beginning, Intermediate, Advanced. 8:30.

Instructor - Dolly Schiwal

PENINSULA

JO BUTTITTA . . . invites all dancers to join the Y.W. Twirlers, Y.W.C.A., 2nd Street, San Jose, Wednesdays, 7:30 to 10:30 p.m., Beginners; Friday, 7:30 to 10:45 p.m. Intermediates. Folk - Latin - Ballroom.

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LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet every Thursday night at 8:00 p.m., Emerson Jr. High School, Selby, near Santa Monica Blvd., West Los Angeles.

WESTWOOD'S BEGINNERS CLASS in International Folk Dancing. 75¢ Monday Evenings, 8 to 10:30 p.m. at Stoner Avenue Playground, Los Angeles. Teacher: Dave Slater.

WEST LOS ANGELES BEGINNERS CLASS in International Folk Dance. Every 2nd and 4th Sunday, 7:45 - 10:30 p.m. Ladies' Morning Class - Every Wednesday 10 to 12:30 a.m. Temple Adat Shalom - 3030 Westwood Blvd, near National. Teacher - Miriam Dean Phone - VE 8-1101

PARTY PLACES

CHULA VISTA

Every Friday Night - 7:30 to 10. The Folklaenders.
Mueller School, 715 I Street, Chula Vista.

COMPTON

2nd Tuesday each month - 6:30 p.m. Compton Co-op.
Pot-Luck Supper and Folk Dance
Lueder's Park, Rosecrans & Temple Streets, Compton

FRESNO

Every 2nd Friday each month Pot Luck - 7:00 p.m.
June through September. Fresno Square Rounders.
Old Pavilion, Roeding Park, Fresno
Every Saturday Night - First Saturday, 7 to 11 p.m. Pot Luck!
Following Saturdays - 8:00 to 12:00 p.m.,
October through May - Fresno Square Rounders.
Danish Brotherhood Hall, Yosemite & Voorhman, Fresno
Every Sunday from 7:30 to 11 - October through May
Central Valley Folk Dancers. Danish Brotherhood Hall,
Yosemite and Voorhman Streets, Fresno.
Every Sunday from 7:30 to 11 - June through September,
Old Pavilion in Roeding Park, Fresno.

INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.
621 North La Brea Avenue, Inglewood.

LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dancers.
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.
2nd Thursday each month - 7:30 to 10:30. Long Beach Co-op.
Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.

LOS ANGELES

Every Tuesday from 8 to 11. Virgil Jr. High School,
1st and Vermont Ave., L.A. Virgileers Folk Dancers.
5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders.
Los Banos Recreation Hall, Los Banos.

MARIN

3rd Saturday each month - 8:30 to 12. Hardly Ables Folk
Dance Club. Almonte Hall, Mill Valley.
4th Saturday each month - 8:30 to 12. Step-Togethers of
Marin. Almonte Hall, Mill Valley, California.
2nd Wednesday each month - 8:15 to 12. Marin Whirlaways.
Carpenters' Hall, San Rafael, Calif.

PARTY PLACES

OAKLAND

Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland.
 Every Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Avenue, Oakland.
 4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch St., Oakland.

OJAI

1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

PALO ALTO

1st and 5th Saturdays - 8:30 to 12:30. Barronaders. Barron Park School, Barron Avenue, So. Palo Alto.
 3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto.

PALOS VERDES ESTATES

Every Friday night - 8 to 11 p.m. South Bay Folk Dance Association. 3801 via La Selva, Palos Verdes Estates.

PARAMOUNT

Every Wednesday night - 8 to 10 p.m. Paramount Community Center. 14410 Paramount Blvd. (Party every 3rd Wed.)

PASADENA

Every Friday evening - 8 to 11:15. Pasadena Folk Dance Co-op. Pasadena Y.W.C.A., 78 N. Morengo, Pasadena.

PENNGROVE

2nd Saturday (each month except Aug.) 8:00 til ?
 Petaluma International Folk Dancers. Penngrove Club House, Penngrove.
 3rd Saturday each month - 8:00 to ????? Redwood Folk Dancers. Penngrove Club House, Penngrove.

POMONA

2nd Friday each month - 8 to 11 p.m. Pomona Folkartees. Ganesha Park. White Ave. near McKinley Ave., Pomona.

REDWOOD CITY

4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

RICHMOND

1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

SACRAMENTO

2nd Saturday ea. month - 8 to 11:30. Whirl-a-Jigs Folk Dance Club. Coloma School, 4623 T Street, Sacramento
 3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Sierra School, 24th St. & 4th Ave. Sacramento
 4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

PARTY PLACES

SAN DIEGO

- Every Sunday afternoon - 2 to 5 - Balboa Park Club
- Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers
Recital Hall, Balboa Park
- Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers
(Beginners) Recital Hall, Balboa Park
- Every Wednesday night - 7:30 to 10:00 - San Diego Folk
Dancers (Beginners) Recital Hall, Balboa Park.
- Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers
Recital Hall, Balboa Park (Advanced)

SAN FERNANDO VALLEY

- Last Friday each month - 8 to 11. West Valley Dancers.
Canoga Park Elementary School, 7438 Topanga Canyon Blvd.

SAN FRANCISCO

- 1st Saturday each month - 8:00 to ??, Sunsetters Folk Dance
Club. Jefferson School, 19th Ave & Irving St., S.F.
- 2nd Saturday each month - 8 to 12. Mission Dolores Belles
and Beaux. Genova Hall, 1074 Valencia Street.
- 3rd Saturday each month - 8:30 to 11:30. The Fun Club.
362 Capp Street, San Francisco.
- 4th Saturday each month - 8 to 12. Cayuga Twirlers.
Genova Hall, 1074 Valencia Street, San Francisco
- Last Thursday each month - 8 to 12. Scandinavian Folk
Dance Club. Douglas School, 19th & Collingwood, S.F.
- 1st Friday each month - 8:30 to 12. San Francisco Carrousel
1748 Clay Street, San Francisco
- 3rd Friday each month - 9 to 12. Changs International Folk
Dancers. 603 Taraval Street at 16th Ave., S.F.

SAN JOSE

- 2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters.
Hoover Jr. High School, Park and Naglee Streets.

SANTA BARBARA

- "End of the Month Festival" - Last Saturday of each month.
Santa Barbara Folk Dance Club, Garfield School,
310 West Padre Street, Santa Barbara.

SANTA MONICA

- 2nd Tuesday every month (except December) 8 to 11 p.m.
Santa Monica Folk Dancers. Miles Playhouse, Lincoln
Park, 1130 Lincoln Blvd.

SONOMA

- 1st Saturday each month - 8:00 to 12. Valley of the Moon
Swingers. Community Center, 276 Napa St., Sonoma.

STOCKTON

- Last Friday each month - 8:00. Kallico Kutters. Growers
Hall, North Wilson Way, Stockton.

PARTY PLACES

VALLEJO

4th Friday each month - 8:00 to 11:00. Sunnyside Folk Dancers. Vallejo Community Center, 225 Amador Street.

WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

Editor's Note: Requirements for securing a listing in PARTY PLACES are 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.



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Echoes *from the* Southland

Perle Bleadon

WESTWOOD CO-OP FOLK DANCERS

Westwood's Regional Festival on the West Los Angeles Mall was very successful. There was a large enthusiastic crowd of dancers and spectators. Mihai David, recently of the Roumanian Ballet, performed a solo.

HURRY, DON'T WAIT - - to make your reservations for our next outing at Hillbilly (Silver Pines) Lodge at Idyllwild. Cost to members: \$14, \$16 to guests. See AL BECKERMAN or MARV PILL. The dates are October 3, 4 and 5.

One of Westwood's most active members was injured in an automobile accident over the Labor Day weekend. ANNETTE NEEDLEMAN is in Kern County General Hospital, 1830 Flower Street, Bakersfield, where she will remain for about five more weeks before being moved back to Los Angeles.

Westwood's Fifth Thursday party in October will be a Halloween Party. Please do come and dance with us and wear your very spookiest costumes.

GARDEN GROVE FOLK DANCERS

Garden Grove reports that on October 3, DONNA CLODT will be the disc jockey; on October 10, ELAINE BARNARD; October 17, MARION HOFFMAN, and on October 24, SHIRLEY SATURENSKY. A reminder, DONNA TRIPP will be with us in November to teach *Jablochko*, a Russian couple dance. Garden Grove's Halloween Party will take place on Friday, October 31. Elections for Treasurer and Vice-President are coming up in November.

SAN DIEGO FOLK DANCERS

The Fall Folk Fest is to take place October 11 and 12, in Balboa Park, San Diego. On Saturday, there will be a Kolo Party from 2 to 4:30, at the Conference Bldg. From 8 to 11:30, pre-party, Recital Hall, and from 11:30 until ?, an after party, at the same place. The Festival, on Sunday afternoon, will take place from 1:30 to 5, at Balboa Park Club.

The FOLK DANCE WEEKEND will be held at Palomar Mountain School Camp, October 31, November 1 and 2. There will be a Halloween Party, Friday, at 8:30, with buffet supper at 10. Cost, only \$17.50, which includes 2 nights lodging and all meals, and parties, hiking, teaching, games, dancing. Deposit, \$10. Send to: DORIS DODGE, 805 David Drive, Chula Vista, 92010. Map and information sheet will be sent with your receipt. Make your reservation early. See you there!!

SANTA BARBARA FOLK DANCERS

It was a rousing success, and we hope to have more festivals like it. This was the reaction of the thousand dancers and the

ECHOES FROM THE SOUTHLAND (continued)

spectators who attended the Santa Barbara Fiesta Folk Dance Festival at the Santa Barbara High School Gym, on August 9. A program of line and couple dances from all parts of the world, exhibitions, an afternoon kolo party, and an after party were featured at this annual event, which is a traditional part of the Old Spanish Days celebration.

Exhibitions included the Walter B. Trueman Pipe Band, which presented a medley of Scottish airs; Opanki and Boots, a group of Santa Barbara ladies who performed Greek dances; Nirkoda, Ojai girls doing Israeli dances; the Ballet Azteca with dances from Mexico; and the Aman Orchestra of UCLA.

RUBY VUCETA led the afternoon kolo dancing to the delight of many. Live music from the Aman Orchestra kept the dancers going into the wee hours of the morning at the after party. If that was not enough dancing for the enthusiasts, there was also an opportunity for more at the beach on the following Sunday afternoon.

The festival was sponsored by the Santa Barbara Folk Dance Club and the Folk Dance Federation of California, South. Chairman of the festival, LUIS GOENA, thanks all those who participated and especially the members of the committee who worked so hard to make the festival a success.

VALLEY FOLK DANCERS

JOSEPH FRIEDMAN was involved in developing some of the rocket propulsion used on the moon-flight. He is now working on a new engine which will orbit two spacecraft around Mars in 1971.

HELEN and MORRIE GERST surprised the Valley group by coming in to dance, after having been in South America for a wonderful year.

HOLLYWOOD PEASANTS

JEANETTE TARGOW is planning a trip to Europe. SHEILA RUBY was recipient of the Joe Posell Scholarship, and attended the San Diego State College Folk Dance Conference.

The PEASANTS' weekend at Twin Peaks, in the Lake Arrowhead area, was enjoyed by everyone.

THIS AND THAT

FRULA, the Yugoslav Folk Ensemble, is being presented at the Pasadena Civic Auditorium, Saturday, November 1, performing a matinee at 3 p.m. and an evening performance at 8:30 p.m. The prices range from \$2. to \$5. Tickets are now on sale at the Pasadena Civic Auditorium, at Ticketron, and Mutual Agencies.

AVIS TARVIN announces a new Intermediate Folk Dance Class at Miles Playhouse, Lincoln and Wilshire, Santa Monica, on Mondays from 8 to 10:30 p.m. Donation, 50¢. The class is sponsored by the Santa Monica Folk Dancers and the Folk Dance Federation of California, South.

ECHOES FROM THE SOUTHLAND (continued)

GARDEN GROVE provides us with information on where to dance in the Orange County area:

Anaheim Folk Dancers - Sunday, 7 to 10 p.m., Donation 25¢; La Palma Recreation Center, La Palma Park, Harbor and La Palma Blvd., Anaheim. For information call Donna Clodt, 528-7994 or 776-4411; Paul Elkin, 871-8929.

Machar Folk Dancers - Tuesday, 8 to 11 p.m. Gym, Upstairs--Cal State, Fullerton. For information: Gene Ciejska, 537-0436.

Laguna Beach Folk Dancers - Wednesday 7:30 to 8 p.m., Beginner class; 8 to 10 p.m., Intermediate session. Laguna Beach High School Girls' Gym, 625 Park Ave., Laguna Beach. For information, Barbara Lewis, 494-1235 or Bill Widolf, 494-1400.

Scottish Country Dance Class: Wednesday 4 to 5 p.m., children over 7; 7:30 to 9:30, 8th grade and older. Children, \$3.00 for 10 weeks session; Adults, \$4.00 for 10 weeks session. Sponsored by Westminster Park and Recreation Dept., Community Service Building, 8200 Westminster Ave. Teacher, Mrs. Carol Goller. For information call her at 892-2579.

We, ED FELDMAN and I, spent a very wonderful weekend visiting relatives, friends and the Wine Country in Napa Valley. We attended the wedding of DOLLY SCHIHAL to NEWTON BARNES on Labor Day, in San Leandro. We were with BOBBIE and MORRIE LECHTICK, and AVIS TARVIN. We visited the very successful Scholarship Ball hosted by the Peninsula Folk Dance Council, at Burlingame. We enjoyed seeing again MARION and NED BAULT, VI and WALT DEXHEIMER VERN and MILLIE von KONGSIY, LILLIAN and SAM COHEN, THEDA ARMEN-TROUT and JACK SANKEY. During the return trip we stopped at Taft to visit with our old friends IVY and ELMER WITTMAYER.

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COUNCIL CLIPS

FRESNO FOLK DANCE COUNCIL

The SQUARE ROUNDERS held their first post-summer shindig at the home of SARA and MACE MAGARIAN. WHAT A PARTY! We danced all over the patio and spread out over the lawn. The men were busy with croquet and their beloved horseshoes. What a show the Magarians arranged: Thunder, lightning, a little whirlwind that swirled right in the middle of our circle of conversationalists and finally, enough huge, splattery raindrops to drive us under cover. And then those wonderful refreshments that Sara produced! Among guests were FLOYD and MILDRED OTTER (Floyd just got a big story in the Fresno Bee of his pioneering in the field of Forest Management, and of his recent retirement, and now, of his brand new career as a professor at Reedley State College in their new Forest Management school. We salute you, Floyd!

Our latest "retiree" is EARL BRAWLEY, after all these many years with the Highway Patrol office (he was the man you saw to get your driver's license reinstated). In just two months Vi joins him in retirement - - and what plans they have with their new camper - - including lots of folk dance festivals. Former member RUTH RILEY joined us; it was so nice to see her. We also greeted newcomers to Fresno, DAVID and LINDA SMITH, and 3-year old Kaylen. David formerly danced in San Diego, with Vyts, and later, with Cantia, of Sacramento. Thanks, folks, for sending them our way. Moving into Fresno on a weekend, they were in a folk dance class the following Wednesday. Kaylen, too, is enrolled in a children's class. That's the old spirit we're looking for!

Our sympathy goes to former Council President ALLEN DAVIDSON and SUE. Sue's father recently passed away, a victim of leukemia.

KEN and EVA WIGHT are up in the cool country, on an Oregon fishing trip. MAUREEN HALL, returning from Southern California, got "rear-ended" in a sudden traffic tie-up, and completely wrecked her car. Luckily, all six of her children, and Maureen, were unhurt.

A busy Labor Day weekend, a tired employee, a deep-fat fryer that didn't get turned off - - and the resultant fire did about \$12,000.00 damage to the kitchen at BEV and VERA JONES' Fresno Motel. The dining room will be back in operation before Festival time, we are assured.

We hope that LOUISE PETERSON will be recovered from her bout with bursitis before long.

Vera Jones, 4649 N. Wilson Ave., Fresno 93704

COUNCIL CLIPS (continued)

GREATER EAST BAY FOLK DANCE COUNCIL

PAT and HUGO PRESSNALL, who dance in MADELYNNE GREENE's INTERNATIONAL DANCE THEATRE, are among those happy parents whose son is back from Vietnam on medical leave.

OAKLAND FOLK DANCERS held a Welcome Home party for their teacher, JACK PINTO, September 11. Their regular Hallowe'en Party will be Thursday night, October 30.

DOLLY SCHIHAL BARNES, newly married East Bay Council President, will be honored by the SEMINARY SWINGERS at their Friday party, October 24. STAN VALENTINE will call squares.

The FEATHER RIVER FOLK DANCE CAMP and Moonlight Festival enjoyed a record registration of 276 this year. New teachers were MILLIE and VERNON von KONSKY.

OAKLAND RECREATION DANCE ARTS, directed by the von Kanskys, had a busy September schedule, with appearances at the Rheinischer Abend, on the 6th, the Oktoberfest in San Mateo, and the "I Am An American Day" program in Lakeside Park, in Oakland, on Sunday, September 21.

CLAIRE HARRISON, member and former president of OAKLAND WOMEN'S DANCE CIRCLE, is recovering from back surgery, after a stay in Peralta Hospital.

"Early California Days" will be the theme of our 22nd Annual Winter Festival, February 15, in Oakland Auditorium. Old dances and new costumes are being prepared for it.

Cliff Nickell, 3914 Agua Vista St., Oakland 94601

MARIN DANCE COUNCIL

The HARDLY ABLES enjoyed their annual camp-out at Blue Lake on Labor Day week-end. Some of their members continued their camping right through the following week and into the Marin Dance Council-sponsored week-end in Lake County. By the way, that event was instead of the picnic listed on your costume calendar for October 12.

On September 19-21 members of the KOPACHKA DANCERS had their twice-a-year week-end in the Redwoods, near Valley of the Moon. Crowded into the busy two days were four teaching sessions, two parties, and swimming, volleyball, and soccer. Meals were provided by the camp. This time the instructor was AUDUN TOVEN, from Seattle, a specialist in Norwegian dances. Previous teachers at this camp are SUNNI BLOLAND, MADELYNNE GREENE, JOHN PAPPAS, and JAN SEJDA.

MARY and BOB PAULEY hosted their fellow WHIRLWAYS in an "End of Summer" and "Welcome Home, HILLIS" party. HILLIS NEWCOMB was back from 50 days in the Orient, the second tour he has conducted there. On the same day MARIE and GEORGE ROBERTSON left for Europe; she is buying f-r her shop, Anastasias, in Sausalito. Other WHIRLWAYS have also been traveling: BOB and MARILYN BIRKS, to Denver; NEAL and HELEN KELLY and the ANGELIS to Tahoe, J. B. and DIGGINS JOHN to Mexico, after she had attended the San Diego Folk Dance Conference.

COUNCIL CLIPS (continued)

AUDREY FIFIELD, of the STEPTOGETHERS, HARDLY ABLES, and costume artist for LET'S DANCE, has retired from teaching at College of Marin. She will use some of her extra time helping to teach the beginners class started by the HARDLY ABLES and STEPTOGETHERS, as of September 15. She might also start a daytime class for ladies. *Fred Sweger, 10 Claire Way, Tiburon 94920*

PENINSULA FOLK DANCE COUNCIL

JO BUTTITTA advises that at a recent "Pot-Luck" party, the YW TWIRLERS honored the two latest couples who met at the class and married, thus bringing the number to 29. The class members presented them each with a beautiful gift. The table decorations were most outstanding - white and silver, and it looked like a wedding was taking place that night. The couples honored were: WADE and DEL DAVIDSON and GEORGE and JOAN FLAGEL.

Lydia Strafelda, 734 Sunshine Court, Los Altos

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

Don't miss the Federation "Harvest Festival" in Reno, November 8 and 9. The officers of the Sacramento Council are working with the NEAR AND FAR FOLK DANCE CLUB to help make this an eventful occasion. Those of us who attended last year had a most enjoyable weekend.

LAWRENCE COULTER, instructor of LEFT FOOTERS FOLK DANCE CLUB is in the Mercy Hospital, recovering from severe burns sustained from a flash fire explosion when he was checking an electrical switch on a control panel where he is employed. His right arm is quite badly burned; however, he is recovering rapidly and has a most cheerful attitude.

News from OMEGA ANDREOLA contains some interesting items. At the invitation of a folk dance group, the Andreolas flew to the island of Kauai to conduct a two-day workshop on folk dancing. She also participated in an annual affair in which approximately 300 dancers appeared. They danced out in the sun and the cement was so hot her feet were blistered. She is still taking Bon dancing, as well as Hula, and has performed in various temples throughout the summer.

Bee Whittier, 3004 - 55th St., Sacramento

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

The SAN FRANCISCO MERRY MIXERS' Fifth Wednesday parties, held in the beautiful auditorium at 50 Scott Street, in San Francisco, are becoming increasingly popular. Everyone is invited. Dancing starts at eight o'clock, and ends at ten, when light refreshments are served. The atmosphere is relaxed and informal with emphasis on good fellowship and folk-dancing fun. HARLAN BEARD provides and MC's the program, which includes dances at all levels as well as squares. Why not include October 29, the next Fifth Wednesday in your folk-dancing schedule?

Carolyn Riedeman, 1429 via Don Jose, Alamo 94507
(Continued on page 40)

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

AL S. DOBRINSKY, 9756 WILSHIRE BLVD., BEVERLY HILLS, CA 90212

Federation Festivals

OCT 12 - Sun - SAN DIEGO
Balboa Park Club House
Hosts: San Diego Folk
Dancers

OCT 25-26 - Sat-Sun - FRESNO
Stockton Camp Reunion and
Fresno Festival

NOV 8 - Sat - LOS ANGELES
Treasurer's Ball
Sportsman's Park
Century & Western
Los Angeles

1970

JANUARY 1970 - GLENDALE
Festival hosted by
Pasadena Folk Dance Co-op

MARCH 1970 - GARDEN GROVE
Festival hosted by
Garden Grove Folk Dancers

APR 19 - Sun - CULVER CITY
"25th Annual Festival"
Hosted by Westwood Co-op
Folk Dancers
Veterans Memorial Auditorium

MAY 30-31 - SAN JOSE
STATEWIDE 1970

OCTOBER 1970 - CHULA VISTA
Festival hosted by
Chula Vista Folklanders

Special Events

SEP 20 - Sat - SAN DIEGO
San Diego State College
After Party
Federation Institute

OCT 11 - Sat - SAN DIEGO
Pre-Party & Kolo Party
San Diego Recital Hall

OCT 18 - Sat - POMONA
Pomona Mall Festival
From 2:00 p.m.
After Party - 8:00 p.m.

1970

APR 4 - Sat - LOS ANGELES
The Irwin Parnes Int'l
Folk Dance Festival
Music Center, Los Angeles



CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 2581 SAN JOSE AVE., SAN FRANCISCO, CA 94112

Federation Festivals

OCT 25-26 - Sat-Sun - FRESNO
 21st Annual Fall
 Folk Dance Festival
 Sat-Registration-12:30-1:30
 Institute - 1:30-4:30
 Festival - 8:00-12:00
 Sun-Assembly Meeting 12:00
 Festival - 1:30-5:30
 Closing Party 8-12:00
 Selland Acrean, 700 M Street
 Host: Fresno Council

NOV 8-9 - Sat-Sun - RENO
 Harvest Festival
 Sat - Institute
 Dance - 8:00 - 12:00
 Sun - Federation Meeting
 Dance - 1:30-5:30 pm
 Host: Near & Far Folk
 Dancers of Reno

DEC 7 - Sun - Treasurer's
 Christmas Party

1970

JAN 24-25 - Sat-Sun - SAN JOSE
 San Jose Civic Auditorium
 Hosts: Peninsula Folk Dance
 Council

Institute Dates

OCT 25 - Sat - FRESNO
 Selland Arena
 NOV 8 - Sat - RENO
 NOV 23 - Sun - OAKLAND
 Registration 1:00-1:30 p.m.
 Teaching - 1:30-4:30 p.m.
 Eagles Hall, 1228 - 36th Av.
 JAN 24 - Sat - SAN JOSE

Regional Festivals

OCT 5 - Sun - VALLEJO
 Festival of the Bells
 Dance - 1:30-5:50 and
 7:30-10:00 p.m.
 Vallejo Community Center
 225 Amador Street
 Host: Sunnyside Folk Dcrs.

OCT 19 - Sun - SAN FRANCISCO
 Harvest Festival
 Dance - 1:30 - 5:30 p.m.
 Funston Field Clubhouse
 Chestnut Street, foot of
 Buchanan
 Host: Terpsichoreans of
 San Francisco

Special Events

NOV 15 - Sat - OAKLAND
 Shindig
 Folk and Social Dancing
 8:00 - 11:30 p.m.
 Frick Jr. High School
 64th & Foothill Blvd.
 Host: Oakland Rec. Dept.

NOV 27-29 - SAN FRANCISCO
 Kolo Festival

DEC 31 - Wed - NEW YEAR'S EVE
 Karlstad Ball - SAN RAFAEL
 Balkan Hour - 8-9:00 p.m.
 General Dance - 9-12:00 p.m.
 Dinner - 12:00 midnight
 Masonic Hall, Lootens Place
 Host: Marin Council

1970

FEB 1 - Sun - OAKLAND

COUNCIL CLIPS (Continued from page 37)

AD LIB Claire Tilden

Rural subberbia has been swinging for many years, but with only spasmodic publicity. This new column will bring you news of Novato, Sonoma, Ukiah, San Rafael, plus any old thing that methinks might interest our readers.

BERNICE SCHRAM and FRANK BACHER, teaching the Novato Folk Dancers on Wednesday nights, say that they are now sponsored by the Recreation Department. This is a great arrangement, as a hall is provided for free - and sometimes a bit of publicity or some postage gets thrown in. This Wednesday night group meets at Marion School, Novato, 7:30 (advanced first half hour) to 10 p.m. There is no charge; there is always a review. Party night is the 2nd Saturday of the month, at Penngrove, from 8:30 'til everyone has "had it". The programs usually alternate a folk with a line dance - a boon to the unattached dancer.

DEE ROSSI is teaching an adult class, at the Chamber of Commerce Building, Sebastopol, on Mondays. As of September 25 she has a class at the Santa Rosa Junior Hi, on Thursday evenings. The Redwood Council gives a party every first Saturday in Sonoma, at the Community Center - PLEASE COME!

In San Rafael, the Beginner Class, on Thursday nights, as well as the Friday night Balkan class, have both been moved to Davidson Junior High, Lindaro and Woodland Avenue.

Also, in Marin, there is a Royal Scottish Dance group, which meets on Friday nights, at the Church of Our Saviour.

Now you are acquainted with some other groups and people. Our next report will include trivia, news of the vacationing West Coast dancers, and maybe a spot of gossip about someone you know, or perhaps a grips about some horrendously oppressive situation!

In Memoriam

The San Francisco Merry Mixers will long cherish the memory of their Past President George S. Hinson, who died on September 5, after a lingering illness. An enthusiastic folk dancer, he gladly contributed his talents and time to the interests of the club in particular and folk dancing in general. His dry humor and ready wit brightened every activity in which he participated. We, too, shall miss him, and extend our sincere sympathy to his wife, Yvonne, his children and grandchildren.

Carolyn Priedeman



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Varýs Hasápihos//Karagoúna/Pentozális/Tsakónikos/Nizámikos/Kerkyraikos/Zeibékikos

GREEK FOLK DANCES (Volume II) — LP-6

Ais Giórgis (St. George) / Zagorísios / Kótchari / Syrtós Keffalinías /Gaitanáki Ródou// Le-
tchína//Tái Tái/Syrtós Haniótikos/Berátis/Omál Trapezoundéikon/Mérmingas Keffalinías/
Menósis

GREEK FOLK DANCES (Volume III) — LP-8

Kalamatianós (classic) / Hasápihos (classic) /Tsámikos/Tik/Zvarniára/ Ikosi Éna //Zervós
Karpáthou/Syrtós Ródou/Lefkaditikos/Pidikhtós Epirou/Omál Kerasoundéikon/Fysouáni...

MACEDONIAN FOLK DANCES (Volume I) — LP-15

Beranče/Džangurica or Skudrinka/Dračevka/Staňkino/Staro Tikveško/Acano Mlada Neves-
to//Kaladžisko I /Bifčansko/Čučuk/Skopska Crnogorka/Povrateno/Potrcano

MACEDONIAN FOLK DANCES (Volume II) — LP-24

Berovka/Ne Odi Džerro/Devojče, Devojče/Baba Djurdja/Gilanka or Prištevka/U Kruševo
Ogin Gori/Sarakina (Pajduško)//Jeni Jol/Kaladžisko II/Trite Pati (Tris Forés)/Postupano
/Tropnalo Oro/Teško Krstačko...

MACEDONIAN FOLK DANCES (Volume III) — LP-25

žensko Krsteno/Toska/Patrunino/Sadilo Mome/Lesnoto/Gajda//Čupurlika/Ratevka/U Se-
lo Tapan Čukaše/Adana/Čifte Čamče...

BULGARIAN FOLK DANCES (Volume I) — LP-26

Jove Male Mome/Iz firli Kondak/Čekurjankino/Pravo Trakijsko/Bjaganica/Kraj Dunav-
sko/Buči miš//Kamerqolsko/Hvojcata/Čerkeska/Graovsko/Čestoto/Kopañica or Gankino

ASSYRIAN FOLK DANCES — LP-4

Sheikhani (instrumental)/Janiman (Gulsheni)/Mamer/Hoberban/Tanzara/Janiman Kav-
rakh (Ai Gule)/Sheikhani (song)//Aino Kchume/Tavlama/Mamyana/Demale/Chalakkan/
Kochari

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