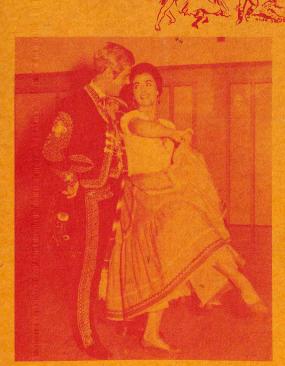
NOVEMBER 1969



■ Barbara Collins and Bud Van Roekel ■ akland Recreation Dance Arts ■ Fillie von Konsky, Director Photo - Charles Emerson

Lets Dance



Vol 26 - 9

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COVER DESIGN	· · wait Dexheimer
RESEARCH COORDINATOR . COSTUME RESEARCH EDITOR	
CONTRIBUTORS Liesl Barnett	
Perle Bleadon Gail Clune	Cliff Nickell Lydia Strafelda
Al Dobrinsky Ernest Dreschen	Fred Sweger Avis Tarvin
Audrey Fifield Vera Jones	Claire Tilden Suzy Vails
FEDERATION O	Bee Whittier OFFICERS
PRESIDENT (North)
920 Junipera Serra, San	Francisco 94132

(1101 611)
PRESIDENT
PRESIDENT Ernest Drescher 920 Junipera Serra, San Francisco 94132
Vice percentage Serra, San Francisco 94132
VICE PRESIDENT
VICE PRESIDENT TREASURER RECORDING SECRETARY Leo Hammer
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DYD AND SECRETARY . Ferol Ann Millian
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OFFICES

EDITORIAL . . . Advertising and Promotion Vi Dexheimer, 1604 Felton Street San Francisco, California 94134 Phone -- 333-5583

Folk Dance Federation of California, Inc. 1095 Market Street, Rm. 213 San Francisco, Calif. 94103 Phone: 431-8717 or 467-4654

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TABLE OF CONTENTS

Costumes of the Slovenes
The Party Planner
The Lure & Lore of Ribbons 7
18th Annual Kolo Festival 9
Who's Who10
Food of all Nations13
Classified Ads14
Folk Dance Dictionary15-26 (By removing the 12 center pages you will have a complete Folk Dance Dictionary)
Party Places27
Folk Dance Record Shops30
Echoes from the Southland31
Council Clips34
Calendar of Events 38-39
Classified Ads (con't)40

Costumes of the Slovenes

The Slovene people, living as they do astraddle the sometimes movable border between Austria and Yugoslavia, may be viewed as an ethnic group without too strict regard to geopolitico. They are not to be confused with the Slavonians or Slovakians, and while those of the southern area dress more like their Serbian neighbors, those of the north are much like the Austrians in thought and dress. They do not dance kolos, but favor laendlers, schottisches and waltzes.

At first view one's impression of Slovene dress is that everything is much too big, especially for the men. Boots are high and floppy, outsized coats hang to mid-calf, and hats are enormous. Modern clothing is pared down somewhat, but costumes of the 19th century were seemingly made for a race of giants. An impression furthered by the huge umbrellas carried by both men and women, and still carried to this day.

Plate I depicts a group of people from the Alps, as shown by the stout mountaineer's boots worn by the man on the left. The central figure is either a townsman or merely in his best lowcut, buckled shoes and white stockings, because he's dressed up for some reason.

The lady is wearing a jumper type dress of maroon silk over a white linen blouse, with embroidered cuffs and full sleeves. They are finely pleated, top and bottom, and starched. This enables the wearer to control the fullness on the forearm, keeping them quite slim, while the shoulders are spread wide. The apron is of brocade and may be of nearly any color, or black. If the dress were black the apron would be colored. Plain silk aprons are also worn, all trimmed with lace. Skirts and fancy bodices might substitute for the jumper.

The headdress consists of an embroidered, lace-edged band with a detachable crown of fine, white, very fully pleated cotton or linen. The pleating is done across the narrow width of the material first. Then pleated again, lengthwise, through the center for a couple of inches. When the crown is folded this second pleating forms the squared off edge to the halo effect. It is secured in back by a ribbon bow.

Plate II shows some of the variations of the shorter costume worn in the boggy areas. These are both modern and historic. Who wants wet skirts? Note the coyly peeking ribbon garters and underwear laces. The skirts and aprons are of finely pleated taffeta. Both skirts have a green band at the bottom. One is black, the other purple. The aprons vary greatly from black to plaid. The one shown here was green with yellow polka-dots. Many gay and different colored ribbons hang from the belt of (continued on page 4)

COSTUMES OF THE SLOVENES

Sketched by Audrey Fifield



PLATE I

COSTUMES OF THE SLOVENES

Sketched by Audrey Fifield



PLATE II

COSTUMES OF THE SLOVENES (continued)

the central figure, while the girl on the right favors a large red satin bow and streamers. Note her intricately pleated sheer white cap, while the other girl is wearing a plain red silk scarf. Another type of bonnet is shown in the little figure on page 1. It is worn with the longer skirts, but may be from nearby. Folded silk embroidered 'kerchiefs cover the front of the bodices, and are pinned to the straps of the bodice. The center point is turned in or out but is always held by a brooch.

All stockings, whether ribbed, lace, patterned, or plain are white for both men and women. The fancy shoes worn by the central figure are of a type worn thirty years ago, but those of today look just the same, except shorter. They seem to be made of several types of leather, usually gray, combined with black, shiney heels and toes.

The clothing worm by the men in both plates are still worm today, although Plate I is historic and Plate II, modern. The long, dull colored overcoats have been discarded for the shorter jacket, and the top-hat has disappeared, but the round-cornered hat is still worm in a much smaller version, and the Tyroler's hat of Fig. 2 has found general acceptance.

In the marshlands the men wear thigh-high boots, often turned down and cuffed below the knees, leaving a strip of baggy white underwear showing between the top of the boot and the bottom of the straight-legged, knee-length, leather pants. Knee britches of corduroy or velveteen are worn with white stockings and shoes or laced boots, as well as the leather britches.

Waistcoats may be red, black or green, or even of figured velvet as shown on the dandy with two heavy silver watch chains. (Plate II). Neck scarfs are colorful and flowing.

Audrey Fifield

Source: National Geographic Magazine
Folklore in Yugoslavia, published by "The Tourist
Association of Yugoslavia, Beograd
Narodni Plesovi Jugoslavije - Kirin

عارم والمراح و

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The Party Planner

NATIONALITY PARTIES

Nationality parties are always fun.....especially for folk dancers who love to wear their costumes. Here are just a few suggestions, and I'm sure you can think of more.

A PORTUGUESE "CHAMARRITA"
(See August 1955 Issue of LET'S DANCE)

Since Portuguese costumes are beautiful, the music is delightful, and dancing is vigorous, a Portuguese party cannot help but be colorful and gay. If you don't have an authentic Portuguese costume one can easily be concocted, since the fishfolk costumes are fairly universal.

A man's costume can consist of trousers rolled up above the ankle, a plain vest with many buttons, a stocking cap, and, of course, a shirt. He should be barefooted, or sandels may be worn.

A woman may wear a peasant blouse, a dark skirt rolled up and pinned back at the waist so that a bright petticoat will be revealed; or, she may wear a bright colored apron over her dark skirt. A scarf should cover her shoulders, and a bright kerchief could be tied around her head.

Decorations for the dance hall can be fishing gear. Very effective and colorful fish nets may be purchased at Cost Plus or Import stores. These nets can be hung around the walls. Bright paper fish are available in the Japanese sections of your town. Bamboo poles and travel posters of Portugal would add to the color.

For refreshments, a barbecue is traditional, and grilled spareribs and salad would be ideal, and the party can end with coffee and cookies.

However your program is worked out there should be plenty of

dancing. The Portuguese dance long and hard, and when you are at a "Chamarrita" you must be Portuguese.





AN ITALIAN PIZZA PARTY

Colorful travel posters of Naples, Sorrento, Capri, Venice, and other beauty spots, will transform your dance hall into the proper setting for a Pizza Party. Checked tablecloths and empty wine bottles as candle holders will add to the decor. Somewhere in the room there should be one or two flower carts filled with flowers of the season (or artificial ones) as part of the decoration scheme.

For refreshments serve a variety of pizzas, a tossed green salad, and for dessert, fruits and cheeses.

Costumes for this party are very simple. The girls can wear their peasant blouses and skirts, and the men can wear turtleneck (dark-colored or striped) sweaters, white duck trousers, with a red sash at the waist.

Be sure to feature Italian dances on your program, and while refreshments are being served, play Italian music.

A GYPSY RENDEZ-VOUS

Gals in swirling skirts, puffed sleeved blouses worm off the shoulder, and bright scarves as head coverings, and men in dark trousers, white shirts open at the throat with a brilliant scarf at the neck and red kerchiefs tied on their heads will put your guests in a "Gypsy mood". A background of Spanish music (for the Spanish Gypsy) will add to this mood.

Prepare a program of Spanish dances and serve a Spanish stew in pottery bowls. Include a green salad in the menu plans. For dessert have fresh fruits and cheese.

For decorations surround the dance floor with logs and ribbons (or crepe paper streamers) to give the appearance of bonfires.



(For recipes, turn to page 13)

THE LURE AND LORE OF RIBBONS

Liesl Barnett

PART II (Part I in June/July 1969 issue)

Some time ago we made a slight dent into the study of the use of ribbons in folk lore. It is an almost endless subject, and the researching of it becomes almost obsessive. Let us, therefore, pursue the matter a little further.

In the use of ribbons, it seems impossible to get very far away from brides. They just seem to make more use of this taken-for-granted little item than any other human group. Thus, the Vietnamese bride spends much time and care in the intricate silk and gold embroidery of a five-inch wide ribbon of white silk, which is an important part of the wedding ceremony. When the actual wedding rites are over, the oldest male member of the wedding party takes this embroidered band and ties the hands of the bridal couple with it. This symbol of unity may not be removed until the festivities are at an end. In the case of a poor couple this is a simple matter. But the wedding of a wealthy couple may last as long as two weeks! I wonder if this is where we got the terms of "tying the knot" and "the tie that binds" when we refer to weddings?

There is an aura of carefree gaiety in the fluttering of many colored ribbons, and the young Ukrainian girl of marriageable age thus adorns her crown of flowers with many ribbons when she attends a dance, and she tosses her head to catch the eye of an eligible male with this riot of fluttering, waving color. But when she exchanges her girl's crown for the cap, or coif, or scarf of a married woman, she saves the ribbons, each color for another reason; the white ribbons she ties around the first large candle she offers in church to pray for many sons; the red, she will save for the hair of her first daughter, or, if she has all sons, her first grandchild. The green ribbons she will put on one of the first three loaves of bread she will bake in her new home. Green is the color of hope, and she will decorate the loaf for her new in-laws with green ribbons to symbolize her hopes for pleasing them and for a happy relationship with her husband's people. The blue ribbons she will divide. Blue denotes truth, loyalty and honesty, and she will put some on the loaf for her own parents to signify that she is still loyal and true to them, although she no longer is a part of their family, and the other blue ribbon goes on the last loaf, this one going to her husband to express to him her wifely devotion and the reaffirmation of her wedding pledges.

German brides, too, make use of ribbons. The official wedding inviter, who goes from village to village, or house to house to invite guests, carries a staff, crowned by an arrangement of flowers from which flutters a profusion of white silk ribbons. His hat and right sleeve are decorated with embroidered bands, bearing the names of the bridal pair and a variety

of flowers, hearts, cherubs, and other symbols of love and weddings.

Young lovers in Austria, a land where music is second in importance only to breathing, give each other ribbons with which to decorate their lutes, guitars and mandolins. The girls embroider theirs and the fellows hand paint them. But both tell the story of their meeting, or their love, or their dreams for the future, much like a totem pole tells a story.

In the Balkans, ribbons decorate wedding and birthday cakes. In the Scandinavian countries red ribbons grace the Jul log. Everywhere the Maypole is aflutter with a mass of bright ribbons. But this little bit of cloth has at times played a more important role than to serve merely as decoration. When, during Turkish rule, the Balkans smoldered under their oppression, the ribbon came into its own as a sort of coded message. the "silent kolo" of that era was more than a mere dance (the calls, to those "in the know" were a coded political message), so the ribbon served as a messenger. Since it was impossible to openly invite anyone to a dance when the Turks had forbidden all music, three ribbons, plaited together and then coiled into a rosette, served as a summons to a gathering. If the colors were green, red and brown, it meant celebration of a wedding, a birthday, a new baby, or some such happy event. If the ribbons were black and brown and gray, it meant a funeral; and if they were red and white, or red and blue and white, they were as a call to arms, or at least to plot some way of thwarting the Turkish rulers. Ribbons swaddle the infant, decorate the bride and flowers for a funeral.

But what about the modern American? Ribbons are used not only in the beautiful costumes and customs of the peoples from other lands; here, too, they have found "their niche". Men wear bow ties and ribbon ties; women tie up their hair; we decorate gifts, Christmas trees, and tie up diplomas with ribbons; with flowers pinned to white streamers, they decorate a bridal hymnal, a wedding chapel and the "get-away car". The roof of a newly-constructed, but unfinished house sports a small tree decorated with flowers, and, of course, ribbons.

The use of ribbons, as stated before, is virtually endless. The hieroglyphics on the temples of ancient Egypt show ribbons in use long before the birth of Christ, and generations to come will find visual proof that the usefulness and popularity of ribbons has not diminished over the centuries. The ribbon is here to stay, and what seems mere daily usage today will become in time an honored and interest-provoking folk custom, too.

Liesl Barnett, 1969

(Note: The foregoing may not be reproduced without permission from the author.)

18th Annual Kolo Festival

"You've got to be kidding! Gordon Engler! Rubi Vuceta!! Mihai David!!! And Dick Crum!!!! And live music yet, all at the 18th Annual California Kolo Festival!!!! The Kolo Festival Committee is happy to tell you that it is true.

Dick Crum, whose visit to California in the early 50's is what got the Kolo movement off the ground, will be making one of his rare visits to the Kolo Festival, with a selection of good danceable dances as only he can present them.

Mihai David formerly of Ciocirlia, the famous Romanian Folklore Ensemble, will beef up your Romanian repertoire with the best dances presented since *Alunelul*.

Gordon Engler and Rubi Vuceta, both versatile, will fill in the clinks to make a well rounded program.

This great event will take place November 27, 28 and 29,1969 at the Russian Center, 2450 Sutter Street, San Francisco, California. For further information contact The Kolo Festival Committee, c/o Festival Folkshop, 161 Turk Street, San Francisco, California 94102.

Wilma G. Hampton



BEAUTIES OF THE BALKANEERS

Lois Blazic, Alice McDowell, Danica McClure, and Louise Patty (granddaughter of Grace West) modeling costumes which will be worn at the 18th Annual California Kolo Festival.



DR. ALBERT J. GARDI, D.D.S.

For a little more than a year, I have written a series of articles featuring prominent leaders in the folkdance movement. For the most part, they have been instructors and officers, people whose names and faces are known by many.

This month I would like to turn your attention toward one whose face is probably familiar to many, and whose dancing ability is observed and admired, but - - "I wonder what his name is?" I thought that myself until recently.



Dr. Albert J. Gardi (Continued from page 10)

Meet Dr. Albert J. Gardi, D.D.S. -- the dancing dentist from Redwood City, who participated in the 1969 Polka Dance Convention, held in Ocean Beach Park, New London, Connecticut, during this past July. "Al" Gardi competed with dancers from all parts of the nation, and says, "Boy, they're sharp!" From among 160 couples, eight were named as finalists, with Dr. Gardi placing among the top five. His prize was an English pewter tankard.

According to the rules stated by the United States Polka Association, patterns, turns and hand movements may be improvised as much as one wishes, but the basic polka step must be adhered to. Imagination in choreography, and a "sharp" appearance on the floor, count heavily in determining the winners. All dancing was done to live orchestras -- 30 of them - representing 10 States and Canada.

Dr. Gardi has attended summer folk dance camps for many years (he has danced for 15) and this year decided to try something different. He credits dancing as the main reason he has no leg or back trouble. Ballroom, square dance, and Latin dances are among other dance accomplishments by the energetic medic, who feels that those who are drawn to this type of activity are "friendly and sociable", and he likes to see families participating together.

He says this form of dancing is even more popular in the East and mid-West; and, to help further its popularity in California, Dr. Gardi uses word-of-mouth advertising whenever and wherever he can, and will help anyone interested in learning polka steps. He is a regular devotee of places such as Little Switzerland Park, in El Verano, near Sonoma; Harmonie Hall, in San Francisco; and the Oakland Tourist Club. Although a bachelor, Dr. Gardi never lacks for partners!

In his way, "Al" Gardi is doing much to further folk dancing in general, and the polka-free style forms in particular. If you should happen to need a dentist, and visit him for business purposes, you'll never guess what kind of "piped-in" music can be heard in his office. It won't be "Hair"!

Suzy Vails

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ROASTED SAVORY SPARERIBS

Select as many sides of spareribs as required and have the butcher crack them down the middle. Cut between the ribs into serving-size pieces. Rub each piece well with a mixture of 2 tablespoons rubbed sage to 1 cup flour.

Place the ribs over charcoal fire and cook slowly for 45 minutes to an hour, depending on the thickness of the ribs and the heat of the fire. Turn frequently and swab often with a sauce made by combining the following ingredients:

1 teaspoon garlic salt 1 teaspoon onion salt 1/2 teas freshly ground pepper

1 teaspoon seasoning salt 1-1/2 cups cold water

1 teaspoon dry mustard 1/2 cup olive oil 1/2 cup vinegar

TOMATO PIE (PIZZA)

1 cake yeast 1 cup lukewarm water 3-1/4 cups sifted flour 1/4 teaspoon salt 2 tablespoons shortening 1/2 teaspoon salt 1/2 cup olive oil

1-1/2 cups canned tomatoes, drained 1 small can anchovy fillets 1/2 lb. sliced Mozzarella cheese 1/2 teaspoon pepper 3/4 teaspoon oregano

Soak the yeast in the water for 5 minutes. Sift the flour and salt onto a board. Make a well in the center and pour the yeast mixture into it. Add the shortening to the well and mix the flour into it gradually. Knead until smooth and elastic. Form into a ball and place in a bowl. Cover and put in a warm place to rise for 2 hours.

Preheat oven to 400°. Divide the dough into two equal parts. Stretch each part to fit into two 10 or 12 inch round pans. Place the pizza dough on the bottoms and trim the edges. Sprinkle with 1/4 cup of the olive oil.

Spread with the tomatoes and arrange the anchovies and cheese on top. Sprinkle with the salt, pepper, oregano, and the remaining oil. Bake in a 400° oven for 25 minutes. Cut into pie-shaped wedges and serve hot.

Note: There are many different variations of pizza. Salami, cheese, ham, etc., may be used.

SPANISH NATIONAL STEW

(Refer to recipe in April 1964 issue of LET'S DANCE)

BAY AREA

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Wilma G. Hampton, Director

Phone 444-5667

OAKLAND RECREATION CLASSES

Friday nights at Frick Junior High School 64th Avenue at Foothill, Oakland Beginning Class, 7:30 p.m. Intermediate-Advanced, 8:30 p.m. Instructor - Millie von Konsky

Dimond Center, 3860 Hanly Road, Oakland Friday nights. Beginning, Intermediate, Advanced. 8:30. Instructor - Dolly Schiwal Barnes

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JO BUTTITTA . . . invites all dancers to join the Y.W. Twirlers, Y.W.C.A., 2nd Street, San Jose, Wednesdays, 7:30 to 10:30 p.m., Beginners; Friday, 7:30 to 10:45 p.m. Intermediates. Folk - Latin - Ballroom.

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LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet every Thursday night at 8:00 p.m., Emerson Jr. High School, Selby, near Santa Monica Blvd., West Los Angeles.

WESTWOOD'S BEGINNERS CLASS in International Folk Dancing. 75¢
Monday Evenings, 8 to 10:30 p.m. at Stoner Avenue Playground, Los Angeles. Teacher: Dave Slater.

(Continued on Page 40)





PRONUNCIATION KEY

AH like A	in	FATHER
AIR as	s in	HAIR
AW as	s in	HAWK
AY as	s in	DAY
EE as	s in	SEE
EH like E :	in LE	G(not LAIG)
ELL as	s in	FELL
EN as	s in	HEN
ER as	s in	HER
EYE as	s in	EYE
G as	s in	GET
IGH as	s in	HIGH
		IT
INE as	s in	MINE
00 as	s in	SCHOOL
OH as	s in	OH!
OW as	s in	HOW
UDE as	s in	RUDE
UH like U	in	CUP
ULE as	s in	YULE
URE as	s in	SURE
	0	

This Folk Dance Dictionary is published by the Folk Dance Federation of California, Inc., as a listing of dances with correctly spelled names, an indication of the country or region, or nationality of their origin, and an informal GUIDE to pronunciation. It is not intended as a technical language reference, and the pronunciation is only a close approximation of the way the words sound.

We hope it will be useful to teachers, program planners, M.C.s and others who have a need or desire to spell, pronounce and use the names of dances correctly. We are aware that it contains controversial points but we have tried to make it as correct and helpful as possible.

Additions to this list will be published from time to time.



(AH-dah-nah) Agattanz	(BILE dah Kah-MAH-shah) Ballos from KassosGreek (BAH-lohs from KAH-sohs)
(Ah-GAHT-tahnz) Áis GiórgisGreek	(PAH lobe from KAH-sobe)
	(BAII-1011S IIOIII KAII-SOIIS)
(Ice (G)YOR-geese)	Bandura KozachokUkrainian (Bahn-DOO-rah KOZ-ah-chawk)
A Ja Tzo SaritsaMoravian (Ah Yah Tsoh Sah-REET-sah)	Bavno OroMacedonian (BAHV-noh OH-roh)
Ajde Lepa MaroSerbian	Beautiful OhioAmerican
(EYE-dah LEH-pah MAH-roh) AlandsflickanSwedish	Bekedorfer QuadrilleGerman (BECK-eh-dohr-fehr)
(OH-lahnds-flick-ahn)	Békési PárosHungarian
Alewander	(BAY-kay-shee PAH-rohsh)
(Ah-lay-VAHN-dehr)	Bela RadaSerbian
AlexandrovskaRussian	(BEH-lah RAH-dah)
(Ah-leks-ahn-DROHV-skah) Almelose KermisseDutch	BelasičkoMacedonian (Beil-ah-SEETCH-koh)
(Ahl-meh-LOSE-eh KAIR-mee-seh)	Bella FrancaCatalonian
Alunelul	(BEH-lah FRAHN-kah)
(AH-100-NEH-100)	BerovkaMacedonian
A MolésonSwiss	(BEH-rohv-kah)
(Ah Moh-LEH-sohn)	Biały MazurPolish
Angus MacLeodScottish	(Bee-AH-wee MAH-zure)
(Angus Mac-LOUD)	Bishop, TheEnglish
(AHN-neh-lee VAHL-ser)	Black Hawk WaltzAmerican Bluebell WaltzScottish
Anniversary Two-StepEnglish	Blue Pacific Waltz American
Apat Apat	Bohmischer Landler Austrian
(AH-paht AH-paht)	(BIR-mish-er LEHND-ler)
ArapBulgarian/Macedonian	Bourrée A Trois De La
(Ah-RAHP)	ChapelotteFrench
Aredje di MalimpréBelgian	(Boor-RAY ah Trwah
(Ah-RAHZH dee Mal-AHM-pray)	De Lah Shah-plot)
Ardeleana Cu FiguriRomanian	Bourree DroiteFrench
(Ahr-deh-LYAH-nah coo	(Boor-RAY Drwaht)
Fee-GOOR-ee)	Bourrée Droite Du Pays FortFrench
AtteturNorwegian (Oh-teh-toor)	(Boor-RAY-Drwaht Duh
At the Inn	Pay-ee Fortt)
At Va'AniIsraeli (AHT Vah-Ahn-EE)	Bourrée Valsée D'Issoudun French
Axum ReelScottish	(Boor-RAY VAHL-say
(AX-um)	Dee-soo-duh(n)
Azul CieloMexican	Bourrées Croisées French
(Ah-SOOL See-AY-loh)	(Boor-RAY Krwah-zay)
	Brandiswalzer
	(BRAHN-dis-VAHL-sehr)
Bagi Paros	BučimišBulgarian
(BAHG-ee PAH-rohsh)	(Boo-chee-MEESH)

Caballito BlancoMexican	De KolomBelgian
(Kah-bahl-YEE-toh BLAHN-koh)	(Dee Kol-UHM)
ČačakSerbian (CHAH-chahk)	De VlegerdDutch (Deh VLAY-gert)
Canadian Barn DanceEnglish Csardas Z Kosickych	Der WolgasterGerman (Dehr VOHL-gahs-ter)
HámrovSlovakian (CHAR-dahsh Z Koh-ZICH-kee HAHM-rohv)	D'Hammerschmiedsg'sellnDutch (D'HAHM-mer-shmeetz-gah- zell-ehn)
ČarlamaSerbian (Char-lah-mah)	Dodi Li
Cattle Call WaltzAmerican CeilidhScottish	Doudlebska PolkaCzech- (Dood-LEB-skah) oslovakian
(KAY-lee) ČetvorkaMacedonian	DračevkaMacedonian (DRAH-chev-kah)
(CHET-vohr-kah) Changier QuadrilleGerman	Dr GsatsligSwiss (Der KZAHTZ-lick)
(SHAHN-zhear Kwah-DRILL-yeh) Cielito LindoMexican	Drmes for ThreeCroatian (DER-mesh)
(See-ehl-EE-toh LEEN-doh) CigančicaSerbian	Drmeš iz ZdenčineCroatian (DER-mesh eez JZDEHN-chee-neh)
(TSEE-gahn-chee-tsah) ČiroCroatian	Dudari LakodalmasHungarian (Doo-DAH-ree Lah-koh-
(CHEE-roh) Clap and Turn PolkaSlovenian	DAHL-mahsh) Dutch FoursomeEnglish
(CAHL-uhm-bine Mah-ZUHR-kah)	
(Coh-PAY-oh deh Moon-TAHN-yah)	Ecossaise
(Cohr-REE-doh)	(EH-koh-saise) Eide RatasEstonian
Couple HasapikoGreek (Hah-SAH-pee-koh)	(EYE-deh RAH-tahs) Einfacher DreherAustrion
Csárdás from EcserHungarian (CHAR-dahsh from EH-chair)	(INE-fah-ker DRAY-er) Ein Swei Drei
or Ecseri Csardás (EH-chair-ee CHAR-dahsh)	(Ighn Tsvich Drigh) El Caballero. Early California
Cumberland ReelScottish Cumberland SquareEnglish	(Ehl Cah-bahl-YEH-roh) Eleno MomeBulgarian (Eh-LEH-noh MOH-meh)
Danish Family CircleDanish	El Gaucho TangoArgentine (Ehl GOW-choh)
Danish SchottischeDanish Danse AlsacienneFrench	Elizabeth QuadrilleAmerican El Mar CaribeAmerican
(Dahns AHL-zahs-yen) Das Fenster	(Ehl MAHR Kah-REE-beh) El Mas Bonito PieSpanish
(Dahs FEN-ster)	(Ehl MAHS Boh-NEE-toh Pee-AY) El Shotis ViejoMexican
Debki ZarouraSyrian (DEH-kee Zah-ROO-rah) Debreceni CsárdásHungarian	(Ehl Shoh-TEES Vee-AY-hoh) Erdélyi Csárdás
(DEH-breh-tsen-ee CHAR-dahsh)	(AIR-day-ee CHAR-dahsh)

Hirschegraebler Swiss	4	
Fado BlamquitaPortuguese (FAH-doh Blahn-KEE-tah) Faithful Boyfriend Oberek (Oh-BEHR-ehk)Polish Fandango, TheEnglish Fandango, EspañaSpanish (Fahn-DAHN-goh Ess-PAHN-yah) Fascination TangoEnglish FrancaiseAustrian (Frahn-SAYS) Gaitanaki RodouGreek (GUY-tah-NAH-kee ROH-doo) Gary StrathspeyScottish Genësi VerbunkHungarian (GEN-chee VAIR-boonk) GerakinaGreek (GER-ah-KEE-nah) Gron-ser AMK-ter-room) GruzankaSerbian (GREW-zhahn-kah) Gypsy WineSerbian (GREW-zhahn-kah) Gypsy WineRussian (HACK-ah-Tone) Hakke-ToneDutch (HACK-ah-Tone) Hah-ROH-ah Hahk-TAHN-ah) HasapikosGreek (Hah-SAH-pee-koh(s)) Ha'shualIsraeli KaiserlaendlerAustrian (KalamatianosGreek (Kah-lah-mah-tee-ah-NOHSE) KaiserlaendlerAustrian (KalamatianosGreek (Kah-lah-mah-tee-ah-NOHSE) KaiserlaendlerAustrian (KalamatianosGreek (Kah-lah-mah-tee-ah-NOHSE) KaiserlaendlerAustrian (KalamatianosGreek (Kah-lah-mah-tee-ah-NOHSE) KaiserlaendlerAustrian (Kalamatianos	(AIR-ev-Bah) Ersko KoloSerbian (AIR-sko KOH-loh) EspanRussian	(HEAR-shah-grab-ler) Hofbraühaus LaendlerGerman (HOFF-broy-house LEND-ler) Holsteiner DreitourGerman (HOLE-stine-er DRY-ture) HopakUkrainian
Kariotikos	(FAH-doh Blahn-KEE-tah) Faithful Boyfriend Oberek (Oh-BEHR-ehk)Polish Fandango, TheEnglish Fandango EspañaSpanish (Fahn-DAHN-goh Ess-PAHN-yah) Fascination TangoEnglish	Hora ChassiditIsraeli (HAHS-sih-dit) Hora Din ClejaniRomanian (HOH-rah dihn Cleh-ZHAHN) Horehronsky ChardásSlovakian (Hoh-reh-HROHN-skee
Gaitanaki Rodou		(Ee-kah-ree-OH-tee-kohs)
Gypsy Wine	(GUY-tah-NAH-kee ROH-doo) Gary StrathspeyScottish Genësi VerbunkHungarian (GEN-chee VAIR-boonk) GerakinaGreek (GEHR-ah-KEE-nah) Grand SquareAmerican Grosser AchterrumGerman (Groh-ser AWK-ter-room) GruzankaSerbian	(Ill Coh-dill-YOH-neh) Imperial WaltzEnglish InbalimIsraeli (Een-bah-LEEM) Italian QuadrilleItalian JablochkoRussian (YAH-blahtch-koh) Janet's DelightScottish Jarabe de la BotellaMexican (Hah-RAH-beh deh lah
Hakke-ToneDutch (HACK-ah-Tone) Hambo (Hambopolska)Swedish (HAHM-bo-POHL-skah) Haroa HaktanaIsraeli (Hah-ROH-ah Hahk-TAHN-ah) HasapikosGreek (Hah-SAH-pee-koh(s)) Ha'shualIsraeli (Hah-shoo-ahl) Hava NagillaIsraeli (Kah-lah-mah-tee-ah-NOHSE)		Jota AragonesaSpanish (HO-tah Ah-rah-goh-NAY-sah)
Ha'shual	(HACK-ah-Tone) Hambo (Hambopolska)Swedish (HAHM-bo-POHL-skah) Haroa HaktanaIsraeli (Hah-ROH-ah Hahk-TAHN-ah) HasapikosGreek	(HO-tah deh Bah-thah-hohs) Jota MallorquinaMallorcan (HOH-tah Mah-your-KEE-nah) Jota TapatiaMexican (HOH-tah Tah-pah-TEE-ah) Jovano JovankeMacedonian
	Ha'shualIsraeli (Hah-shoo-ahl)	Kalamatianos
Haymaker's JigIrish (KAH-loh-chah-ee KOOR-tants)	(HAH-vah Nah-GEE-lah)	Kaločsai Körtánc Hungarian
Hiotikos	Hiotikos	KamarinskayaRussian

daSwiss ah STRAH-dah)Italian nah)American DREE-nah)Mexican EE-tah)Mexican EE-tah)Mexican H-tah)Mexican H-tah) anaMexican ah May-hee CAH-nah)Mexican SEE-tah)	
CAH-nah)Mexican	
MexicanSwedish ah Ka-DREEL)Mexican	
Argentine hh-LEH-gray)Italian i) mayFrench deh KOH-nay)Israeli bar)Polish	
	ljSwedish ah Ka-DREEL)MexicanMexican h)Mexican NEE-tahs) goArgentine -tahs)Mexican H-nah)Mexican -nee-ahs)ScottishScottishArgentine h-LEH-gray)Italian) nayFrench deh KOH-nay)Israeli bar)Polish

Le Quadrille Des	MayimIsraeli
LanciersFrench	(MAH-yeem)
(Leh Kah-DREE(L) deh LAHN-see-ay)	Mechol OvadyaIsraeli MEE-kohl OVA-dee-yah)
LerikoGreek (LEHR-ih-koh)	Mecklenberg MazurkaGerman (MECK-len-burg Maht-ZURE-kah)
Lesnoto OroMacedonian (LESS-noh-toh OH-roh)	Meitschi Putz DiSwiss (MIGHT-chee Poots Dee)
Little Man in a FixDanish Ljiljano, Mome	Meloso TangoUnited States (Meh-LOH-soh)
UbavoMacedonian (LEEL-yahn-oh MOH-meh	MenousisGreek
00-bah-voh)	MenuetwalzerNetherlands (MEHN-oo-et VAHL-ser)
	Mexican SchottisMexican
MacDonald of Sleat Scottish	Milanovo KoloSerbian
MacharIsraeli (Mah-HAHR)	(Mih-lah-NOH-voh KOH-loh) Milica KoloCroatian-Serbian
MakedonkaMacedonian	(MEE-lih-tsah)
(Mah-keh-DOHN-kah) Makedonsko	Milondita TangoArgentine (MILL-ohn-DEE-tah)
Bavno Oro Macedonian	Mi PecositaMexican
(Mahk-keh-DOHN-skoh	(Mee Pay-koh-SEE-tah)
BAHV-no OH-roh)	Misirlou
MakaziceSerbian	(Mih-sir-loo)
(Mah-KAH-zee-tseh)	Mista Kolo
Malagueña A Lo CanarioCanary Islands	(MEE-stah KOH-loh) Moja DiridikaCroatian
(Mah-lah-GAY-nyah ah loh Cah-NAH-ree-oh)	(MOH-ah Dee-ree-DEE-kah) MoravacSerbian
MallebrokDanish	(MOH-rah-vatz)
(Mah-leh-BROOK)	Morten LarsenDanish
Malo KoloYugoslavian (MAH-loh KOH-loh)	
Man in the HayGerman	Narodno HoroBulgarian
MarfutaRussian	(Nah-ROHD-noh) Neapolitan TarantellaItalian
Margaret's WaltzEnglish	(Nee-ah-PAHL-eh-tahn
Markländer or	TAIR-ahn-TELL-ah)
MarklaenderGerman	Nebesko KoloSerbian
MarschierpolkaGerman	Neh-BESS-koh KOH-loh)
(Mahr-sheer-POHL-kah)	Neda GrivneSerbian
MärtgasslerSwiss	(Neh-dah GREEV-neh)
(MEHRT-gahs-ler)	Nigun MixerJewish (NIGG-un MIX-er)
Mascando Chiquite.New Mexican (Mahs-KAHN-doh CHEE-kee-tay)	Norwegian MazurkaNorwegian
MaxixeBrazilian	Numero Cinco United States
(Mah-SHEESH)	(NOO-may-roh SEEN-coh)
	Tr. W.

Oberek OpoczynskiPolish (Oh-BEHR-ek Oh-poh-CHEEN-skee)	Posavski PlesCroatian (Poh-SAHV-skee Plehs)
Oberek ZvicainyPolish (Oh-BEHR-ek Zwi-CHIGH-nee)	PoskakušaBosnian (POHS-kah-koo-shah)
Od WłocławekPolish (Awd Vwuhd-SLAHV-ick)	PotrčanoMacedonian (Poh-TER-chah-noh)
Ohridska PajduškaMacedonian (OH-reed-skah Pie-DOOSH-skah)	PovratenoMacedonian (Poh-VRAH-teh-noh)
Oklahoma MixerAmerican OrlovskayaRussian (Ohr-LAWF-skah-yah)	Prekid KoloSerbian (PREH-keed KOH-loh)
Oslo WaltzEnglish (AHS-lo Waltz) Ovraby KadriljSwedish	Quadriglia di AvianoItalian (Kwah-DREEL-yeh dee Ah-vee-AHN-oh)
(00V-rah-bee Kah-DREEL-yeh) Our KatiaRussian	Quadrille PolkaRussian
(Our KAHT-yah) Oxford MinuetAmerican	Rachenitsa na Syrata.Bulgarian (Rah-cheh-NEET-sah nah Sree-AH-tah)
PalamakiaGreek	Raksi JaakEstonian (RAHK-see YAHK)
(Pah-lah-MAH-kyah) PanchitaPhilippine	RancheraArgentine (Rahn-CHAIR-ah)
(Pahn-CHEE-tah) Parado de Valdemosa. Mallorcan	Ratevka
(Pah-RAH-doh deh Vahl-deh-MOH-sah)	Red BootsHungarian ReinlanderNorwegian
Pas d'EspagneRussian (PAH dehs-PAHN)	(RINE-lend-ahr) Rest and Be Thankful. Scottish
Peasant Military Two StepIrish	RiebgaertlerSwiss (REEB-gairt-lehr)
Pentazalis	Rio RimbaBrazilian Road to the IslesScottish Romany Mood(Gypsy).Romanian
ProbsteiGerman (FINGST-fry-tag in der	(ROH-mahn-ee) Royal Empress TangoEnglish
PROHB-sty) Philippine MazurkaPhilippine	Rumanian MedleyRumanian Rumunjsko KoloSerbian
Polish MazurPolish (POLE-ish MAH-zure)	(Roo-MOON-skoh KOH-loh) Russian Peasant DanceRussian
Politiko HassapikoGreek (Poh-LEE-tee-koh	Russian PolkaRussian Ruzga de Santa Marta
Hah-SAH-pee-koh) Polka sa NayonPhilippine (POHL-kah sah NAH-yon)	(ROUGE-gah deh SAHN-tah MAR-tah)
Polka MazurkaPolish Polonez WarsawskiPolish (Poh-loh-NEHZ Var-ZOWFF-skee)	St. Bernard WaltzScottish (Saint BURN-erd)
PolyankaRussian (Pohl-YAHN-kah)	Sadilo Mome Macedonian (SAH-dee-loh MOH-meh)

8	
Saint John River, The Canadian Salzberger Dreher German (SAHLZ-burg-er DRAY-her) Sarajevka Bosnian (Sah-rah-YEV-kah) Sarba Romanian (SAHR-bah) Šareni Čorapi Macedonian (SHAH-reh-nee Chor-RAH-pee) Sarkozi Tanc Hungarian (SHAR-koo-zee Tants) Sauerlander Quadrille German (ZOW-er-land-er) Savila Se Bela Loza Serbian (SAH-vee-lah Seh BEH-lah LOH-zah) Scandinavian Polka. Scandinavia	Silencio TangoArgentine (Sill-EHN-see-oh) Silver Tassie, TheScottish Sjampa DansDanish (SHOMP-pah Dahns) Skaters WaltzAmerican SkudrinkaMacedonian (SK00-dreen-kah) SlavjankaSerbian (Slahv-YAHN-kah) Slavonski DrmešCroatian (Slah-VOHN-skee DUR-mesh) Slovenian WaltzSlovenian (Sloh-VEE-nee-ahn) SnoaSwedish (SN00-ah) SnurrbockenSwedish
ScherrRussian Jewish (SHARE)	(SNOOR-book-en) SønderhoningDanish
Schottis para dos ParejasMexican	(SOON-dehr-hoh-ning) Spinning WaltzFinnish
(Shoh-TEES pahr-ah dohs Pah-RAY-hahs)	Spinnradel
Schrittwalzer	Square TangoEnglish SrbijankaSerbian (Ser-bee-YAHN-kah) Stack of BarleyIrish Sta DyoGreek (Stah THEE-oh)
(SHOO-plaht-lehr) Schweizer SchottischeSwiss (SVIGH-tser) SeljančicaCroatian (Sell-YAHN-cheet-sah)	Staro RatarskoSerbian (STAH-roh Rah-TAHR-skoh) Stop GallopGerman S'trommt em BabeliSwiss (STROMMT ehm BAH-beh-lee)
SenftenbergerGerman (SENF-ten-ber-ger) Senjačko KoloYugoslavian (SEHN-yahch-koh KOH-loh)	SudmalinasLatvian (Sood-mah-LEE-nas) Susan's GavotteAmerican Swedish MasqueradeDanish
Sertaki	Swedish SchottischeSwedish Sweets of MayIrish Swir Swir MazurPolish
(SHEHT-nyah) Shepherd's CrookScottish Ship O' GraceScottish	(Shveer Shveer) SyrbaMoldavian (SEER-bah)
Shuddel BuxGerman (SHOO-dehl Books)	Syrto
Siamsa BeirteIrish (SHEEM-suh BER-tah) Siesta in SevillaAmerican (See-ES-tah in Seh-VEE-yah)	Szenyéri PárosHungarian (Sen-yeh-ree Pah-rohsh) SzökkenösHungarian (Soo-keh-noosh)

Ta'am HamanIsraeli	Triple Schottische	
(Tah-AHM Hah-MAHN)	Scandinavian	
TamboritoPanamanian (Tahm-boh-REE-toh)	Trite Pati or Tris ForesMacedonian	
TancujSlovakian	(TREE-teh Puh-TEE or	
(TAHN-swee) Tango CampanaUnited States	TREEZ FOR-ez) Triti PutiBulgarian	
(Com-PAH-nah)	(Tree-TEE Pu-TEE)	
Tango PoquitoUnited States (Poh-KEE-to)	TroikaRussian	
Tango PorqueArgentine (Pohr-KAY)	Trüll-MasollkeSwiss (Trool-mah-SUHL-kuh)	
Tango WaltzEnglish	Tsamikos	
Tant' HessieSouth African	(CHAH-mee-kohse)	
(Tahnt HESS-ee)	TsiganochkaRussian	
Tantoli	(Tsig-GAHN-otch-kah) Tubarozsa CsardasHungarian	
Tarantella di Peppina. Italian	(Too-bah-rohz-shah	
(Tarantella dee Pep-PEE-nah)	Char-dahsh)	
Tarantella Montevergine	TuljakEstonian	
(TAID the TELL of Man tab	(TOOL-yahk)	
(TAIR-ahn-TELL-ah Mon-teh- VEHR-gee-neh)	Turning SyrtoGreek (Seer-TOH)	
Tarantella per CinqueItalian	Two Hand ReelIrish	
(pehr CHEEN-kweh)		
TatraCarpathian		
(TAH-trah)	UnverdosFrench	
Teton Mountain Stomp American (TEE-tahn)	(Oon-vehr-DOH) Urai KorcsárdásHungarian	
Texas Schottische American	(00-rah-ee KOOR-char-dahsh)	
Thirteen-FourteenScottish	U Šest (Koraka)Serbian	
Tiklos Philippine	(00-shest Koh-RAH-kah)	
(Tee-KLOHS)		
Tino MoriMacedonian (TEE-noh MOH-ree)	Vandra PolkaEstonian	
Tokyo DontakuJapanese	(VAHN-drah)	
(TOH-kyoh Dahn-TAH-koo)	Vanyai CsárdásHungarian	
To TingDanish	(VAH-nyah-ee CHAR-dahsh)	
(Toh TING)	Varsovienne, Prog American	
ToturDanish (Toh-TURE)	(Vahr-soh-vee-EHN) Ve DavidIsraeli	
Tranchete, ElMexican	(VEH Dah-VEED)	
(Trahn-CHEH-teh)	Veleta WaltzEnglish	
TrataGreek	(Veh-LEE-tah)	
(TRAH-tah) Trava Trava	VengerkaRussian (Ven-GAIR-kah)	
(TRAH-vah TRAH-vah)	Vienna Two-StepEnglish	
Trekantet SløjfeDanish	Viennese WaltzAustrian	
(Tray-Kantet Sloy-feh)	(VEE-en-neez)	
TrepakCentral Russian	Vira CruzadaPortuguese	
(Treh-pahk)	(VEE-ra Crew-ZHAH-dah)	

Vo SaduRussian (Voh Sah-DOO)
VranjankaSerbian (VRAHN-yahn-kah)
Vrni Se VrniMacedonian (Ver-nee See Ver-nee)
VrtielkaSlovakian
(Ver-TYELL-kah)
Waltz Country DanceScottish
Walz Masurka
WaverleyScottish
WechselpolkaPolish (VEX-sell-pole-kah)
Weggis DanceSwiss (VAY-giss)
Western Trio MixerU.S.
WindmuellerGerman Wooden ShoesLithuanian
Yovano YovankeMacedonian (For correct spelling refer to Jovano Jovanke)
ZabarkaSerbian (ZHAH-bar-kah) ZagoritikoGreek (Zah-goh-REE-tee-koh)
ZaječarkaSerbian
(Zah-yeh-CHAR-kah)
Zambay MachoMexican (Zahm-buy MAH-choh)
Zasiali GóralePolish
(Zah-SHYAH-lee Goor-RAHL-leh)
Žensko KrstenoMacedonian (ZHEN-skoh KER-sten-noh)
ZeybekikoGreek (Zeh-BEH-kee-koh)
Žikino KoloYugoslavian (ZHEE-kee-noh KOH-loh)
Zillertaler Laendler Austrian
(TZILL-er-tahl-er LEND-ler)
ZiogelisLithuanian (Zhoh-GEHL-iss)
ZoccolitanzSwiss (SOH-koh-lee-tanz)

10		
Russian	Zu LauterbachSwiss (Tzoo LAHW-ter-bahk)	
Serbian	Žvansko OroBulgarian (ZHVAHN-sko OH-roh)	
Macedonian	Zwei Reihe PolkaSwiss (Zvigh RIGH-hu Pohl-kuh)	
Slovakian	ZwiefacherBavarian (TZVEE-fah-her)	



The Folk Dance Federation of California 1095 Market Street, Room 213 San Francisco, California 94103

CHULA VISTA

Every Friday Night - 7:30 to 10. The Folklaenders. Mueller School, 715 | Street, Chula Vista.

COMPTON

2nd Tuesday each month - 6:30 p.m. Compton Co-op. Pot-Luck Supper and Folk Dance Lueder's Park, Rosecrans & Temple Streets, Compton

FRESNO

Every 2nd Friday each month Pot Luck - 7:00 p.m.
June through September. Fresno Square Rounders.
Old Pavilion, Roeding Park, Fresno

Every Saturday Night - First Saturday, 7 to 11 p.m. Pot Luck Following Saturdays - 8:00 to 12:00 p.m. October through May - Fresno Square Rounders. Danish Brotherhood Hall, Yosemite & Voorhman, Fresno

Every Sunday from 7:30 to 11 - October through May Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite and Voorhman Streets, Fresno.

Every Sunday from 7:30 to II - June through September, Old Pavilion in Roeding Park, Fresno.

INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr. 621 North La Brea Avenue, Inglewood.

LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dancers. Silverado Recreation Park Bldg., 31st & Santa Fe Ave. 2nd Thursday each month - 7:30 to 10:30. Long Beach Co-op. Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.

LOS ANGELES

Every Tuesday from 8 to II. Virgil Jr. High School, Ist and Vermont Ave., L.A. Virgileers Folk Dancers.

5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op. Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders. Los Banos Recreation Hall, Los Banos.

MARIN

3rd Saturday each month - 8:30 to 12. Hardly Ables Folk Dance Club. Almonte Hall, Mill Valley.

4th Saturday each month - 8:30 to 12. Step-Togethers of Marin. Almonte Hall, Mill Valley, California.

2nd Wednesday each month - 8:15 to 12. Marin Whirlaways. Carpenters' Hall, San Rafael, Calif.

OAKLAND

Every Thursday Morning - 9:30 to II:30. East Bay Women's Dance Circle, Eagles Hall, I228 - 36th Ave., Oakland. Every Thursday - 8 to I0:30 p.m. Oakland Folk Dancers. Hawthorne School, E. I7th & 28th Avenue, Oakland.

4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch St., Oakland.

OJAI

Ist Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

PALO ALTO

Ist and 5th Saturdays - 8:30 to 12:30. Barronaders. Barron Park School, Barron Avenue, So. Palo Alto. 3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto.

PALOS VERDES ESTATES

Every Friday night - 8 to 11 p.m. South Bay Folk Dance Association. 3801 via La Selva, Palos Verdes Estates.

PARAMOUNT

Every Wednesday night - 8 to 10 p.m. Paramount Community Center. 14410 Paramount Bivd. (Party every 3rd Wed.)

PASADENA

Every Friday evening - 8 to II:15. Pasadena Folk Dance Co-op. Pasadena Y.W.C.A., 78 N. Morengo, Pasadena.

PENNGROVE

2nd Saturday (each month except Aug.) 8:00 til ?
 Petaluma International Folk Dancers. Penngrove Club
 House, Penngrove.

3rd Saturday each month - 8:00 to ????? Redwood Folk Dancers. Penngrove Club House, Penngrove.

POMONA

2nd Friday each month - 8 to II p.m. Pomona Folkarteers. Ganesha Park. White Ave. near McKinley Ave., Pomona.

REDWOOD CITY

4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

RICHMOND

Ist Saturday each month - 8 to I2. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

SACRAMENTO

2nd Saturday ea. month - 8 to II:30. Whirl-a-Jigs Folk Dance Club. Coloma School, 4623 T Street, Sacramento

3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Sierra School, 24th St. & 4th Ave. Sacramento

4th Saturday each month - 8 to II. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

SAN DIEGO

Every Sunday afternoon - 2 to 5 - Balboa Park Club Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers Recital Hall, Balboa Park

Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers (Beginners) Recital Hall, Balboa Park

Every Wednesday night - 7:30 to 10:00 - San Diego Folk Dancers (Beginners) Recital Hall, Balboa Park.

Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers Recital Hall, Balboa Park (Advanced)

SAN FERNANDO VALLEY

Last Friday each month - 8 to II. West Valley Dancers.
Canoga Park Elementary School, 7438 Topanga Canyon Blvd.

SAN FRANCISCO

Ist Saturday each month - 8:00 to ?? Sunsetters Folk Dance Club. Jefferson School, 19th Ave & Irving St., S.F.

3rd Saturday each month - 8:30 to II:30. The Fun Club. 362 Capp Street, San Francisco.

4th Saturday each month - 8 to 12. Cayuga Twirlers. Genova Hall, 1074 Valencia Street, San Francisco

Last Thursday each month - 8 to 12. Scandinavian Folk Dance Club. Douglas School, 19th & Collingwood, S.F.

Ist Friday each month - 8:30 to I2. San Francisco CarrouseI
I748 Clay Street, San Francisco

SAN JOSE

2nd Saturday each month - 8:00 to II:30 p.m. Gay Nighters. Hoover Jr. High School, Park and Naglee Streets.

SANTA BARBARA

"End of the Month Festival" - Last Saturday of each month. Santa Barbara Folk Dance Club, Garfield Sch∞1, 310 West Padre Street,Santa Barbara.

SANTA MONICA

2nd Tuesday every month (except December) 8 to 11 p.m. Santa Monica Folk Dancers. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd.

SONOMA

Ist Saturday each month - 8:00 to 12. Valley of the Moon Swingers. Community Center, 276 Napa St., Sonoma.

STOCKTON

Last Friday each month - 8:00. Kalico Kutters. Growers Hall, North Wilson Way, Stockton.

VALLEJO

4th Friday each month - 8:00 to 11:00. Sunnyside Folk Dancers. Vallejo Community Center, 225 Amador Street. WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

Editor's Note: Requirements for securing a listing in PARTY PLACES are 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.



FOLK DANCE RECORD SHOPS SAN FRANCISCO

FESTIVAL FOLKSHOP

(John Filcich & Ed Kremers) 161 Turk Street.

Phone: 775-3434



MODERN RADIO

(Dot and Jack Sankey) 424 Valencia Street Phone: 861-4751



JOHN'S RECORDS

(John Skow)

835 Dolores Street Phone: 647-7434

OAKLAND

PHIL MARON'S FOLK SHOP

1531 Clay Street Phone: 893-7541

LOS ANGELES

FESTIVAL FOLKSHOP

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CHILDREN'S MUSIC CENTER __ INC.



Echoes from the

Perle Bleadon

Southland

WHAT'S DOING AT SILVERADO

We are very sorry to report that DON MATLAND, a member of the SILVERADO and Viking Folk Dance Clubs for many years, lost his life in the Kaweah River, Sequoia National Park, in July. He had attempted to rescue his wife, who had accidently fallen into the swift stream. She was subsequently rescued by Park Rang-

SILVERADO just celebrated its 23rd Anniversary. According to RUTH GRAEBER, president and chairman of the party, a large number of the original members were on the dance floor.

RUTH BINNS enjoyed an exciting trip to Alaska; although the weather was cold, the scenery was spectacular. They had one day of sunshine aboard the ship on the return voyage.

RALPH and SYLVIA SURLAGE, with their family, motored to Washington, D.C., visiting many historical sights.

HARMON MAYO and JOHN WEST journeyed to San Francisco via Lake Tahoe this summer.

HARVARD and BETTY HICKS, former members of Silverado(Harvard is also past president of the Federation, South) were on a vacation from Anacortes, Washington doing a bit of sailing and visiting friends.

MART GRAEBER went on the usual High Sierra back-pack hike. Beautiful scenery, rough trail, and excellent fishing were en-The usual question from fellow hikers is "How do you keep in such good shape" and the reply is "Take up folk dancing".

CYGANY DANCERS OF SAN DIEGO

We heard many interesting stories from our members who traveled widely during the summer. LUCY SERMAK, INGE LYNN and JOS-EPH CAMPBELL, scholarship winners, had many adventures to relate about their folk dance camp experiences. ENID FOWLER returned from her visit to England. CYGANY DANCERS helped celebrate Poland's Harvest Festival, in Balboa Park, with a number The Prince of Wales was honored at Balboa of Polish dances. Park with a performance of English dances. Russian, Yugoslavian and Polish dances were presented at the Salk Institute, in La Jolla. Late in October the Cygany Dancers performed for the Polish Festival in San Diego. There will be a dance concert in early December in San Diego; more information at a later date.

HOLLYWOOD PEASANTS

22 of the Hollywood Peasants had a wonderful weekend at Twin Peaks, near Arrowhead, what with beautiful weather, swimming

ECHOES FROM THE SOUTHLAND (continued)

and dancing. The Pasadena School Teachers Conference happened to be there at the same time, and the Peasants invited them to dance with them, and taught them many dances. A member of the Pasadena Board of Education thanked them for such a wonderful time. FLORENCE and IRVING GOLDMAN were in charge of the arrangements.

The Peasants' Halloween Party was enjoyed by all - as usual.

LAGUNA BEACH FOLKDANCERS

During the month of November, the teaching schedule will be very interesting. November 5 - Tubarosza Csardas, Hungarian, by Mikkie Revenaugh; November 12 - Molou Mome, by Bill Widolf; November 19, 26 and into December, the 3rd, with Schuhplattler, taught by Nate Moore.

The LAGUNA BEACH GROUP meets Wednesday evenings, 7:30 to 10:30 p.m. at Laguna Beach High School Girls Gym, 625 Park Ave.

GARDEN GROVE FOLKDANCERS

During the month of November, on the 14 and 21, DONNA TRIPP will be teaching Jablocko. On December 5 and 12 JOHN TIFFANY will be teaching Gencsi Verbunk.

GARDEN GROVE'S New Year's Eve Party will take place at Hill-crest Park, in Fullerton. Welcome the New Year with folk dancing. Refreshments, entertainment and lots of request dances!

GARDEN GROVE FOLKDANCERS meet at the Stanford School, 12721 Magnolia, Garden Grove, on Friday evenings, from 8 to 11 p.m.

WESTWOOD CO-OP FOLK DANCERS

Westwood's Outing at Hillbilly Lodge, at Idyllwild, was fun, what with dancing, eating, hiking, playing bridge, just plain sunning, guitars and singing.

ANNETTE NEEDLEMAN is still convalescing at the Kern General Hospital, in Bakersfield, although by the time this reaches print she may be back in Los Angeles. Her room-mate at the hospital is the mother of WENA DOWS - Wena and Dave are now living in Italy. Dave has accepted a position as an exchange professor for a year. On behalf of the Club we wish them success. They will be back in Los Angeles next September. Annette hears all the news from Italy; Wena writes to her practically every day.

SCHOLARSHIP COMMITTEE

Chairman RUTH OSER announces that the date for the International Folk Dance Concert, at the Dorothy Chandler Pavilion of the Music Center, has been changed from April 4 to April 11, 1970. Ruth would also like to remind everyone to purchase tickets through the Scholarship Committee and not at the Box Office

ECHOES FROM THE SOUTHLAND (continued)

inasmuch as the Federation derives funds from the sale of the tickets.

KAUAI FOLK DANCERS

The Kauai Folk Dancers were very happy to have had JOSEPHINE CIVELLO with them during Tony and Jo's recent vacation. Josephine taught us many dances and left with us the instructions and music - on tape, of about 32 dances. Jose Bulatao's Filippine Folk Dance Group started things off with a delightful exhibition. The Honolulu International Folk Dancers, sent on tour by the State Department of Education presented a really wonderful performance to help popularize folk dancing. The week ended with a luau on one of the beautiful beaches. (Gus LeFiell)

VIRGILEERS

The Virgileers opened their fall season with a party, which served to welcome back JOSEPHINE and TONY CIVELLO from the vacation of a life time - to the Hawaiian Islands. GUS LE FIELL was in town that evening and presented Josephine with an honorary membership in the KAUAI FOLK DANCE CLUB. She enjoyed working with the Club; the enthusiasm was just great.

The VIRGILEERS Exhibition Group presented an Italian Suite at the First Annual Fiesta Days in Smith Park, Pico-Rivera. They received a beautiful trophy presented by the Chamber of Commerce. The group presented the same Italian dances at the Universal Studios in Burbank.

While Josephine and Tony were aboard the S. S. Lurline she taught some dances to the passengers, using the same tape that she later presented to the Kauai Folk Dancers. She received a lovely gift - a handmade desk set.

FESTIVAL - FESTIVAL - FESTIVAL

An ALL-ORANGE COUNTY Folk Dance Festival, sponsored by Anaheim, Machar, Garden Grove, and Laguna Beach Folkdancers, will be held in March 1970. Institute, Exhibitions, Kolo Hour!!!

THIS AND THAT

MILLIE LIBAW writes to us from Tel Aviv that she is having a wonderful time - as usual.

DON'T FORGET TO BUY YOUR TICKETS for the 10th Annual Treasurers' Ball - - to take place at Sportsman's Park, Century and Western, Los Angeles. Time: 8 p.m. - dancing, exhibitions, floor prizes - - \$1.00. There is to be an institute in the afternoon, starting at 1 p.m. - cost - \$1.50.

There will be a Scottish Country Dance weekend at Asilomar the weekend of November 15 and 16. The teachers are to be MARY BRANDON, JEAN SANFORD and PAT JORDAN.

COUNCIL CLIPS FRESNO COUNCIL OF FOLK DANCE CLUBS

The SQUARE ROUNDERS cancelled their SEPTEMBER potluck, planning in its stead a surprise housewarming party for VIRGINIA and CALVIN FOX. (Now, Virginia, you know why you were getting those lame excuses for the cancellation!) The new house may never be the same, for another group of friends had also chosen the same date for the same purpose, and the walls were bulging when everyone had arrived!

The Club started off the fall season with a potluck dinner on October 4, followed by lots of dancing. All folk dancers are invited to join us every Saturday night. Big surprise of the evening was to have Cal Fox call a square for us! Keep up the good work, Cal! Virginia isn't letting him get ahead of her, though, for she is teaching a class in Beginning Folk and Square dancing at Fresno State, where she is also a student.

At last, a roster of CENTRAL VALLEY's new officers has filtered down to me via the grapevine (how nice it would be if some people would only phone in some news). President, LES PETERSON; Vice President, LYNN VITTITO; Secretary, LULU MAY HART; Treasurer, OLGA ROBBINS; Auditor, LOUISE PETERSON; Council Representative, EVA WIGHT, with HELEN GARNER, alternate.

Vera Jones, 4649 N. Wilson Ave., Fresno 93704

GREATER EAST BAY FOLK DANCE COUNCIL

"Holiday Fling" will be the theme of the GREATER EAST BAY FOLK DANCE COUNCIL PARTY, Saturday evening, at 8 p.m., November 22, at Eagles' Hall, 1228 - 36th Avenue, Oakland. ROSE HOFFMAN, PANTALOONERS' president, and PHILLIP WORK, Council treasurer, are in charge of arrangements.

Squares by STAN VALENTINE will be a new attraction at the Oakland Recreation Department's Fifth Annual SHINDIG, at 8 p.m. Saturday, November 15, at Frick Junior High School, 64th Avenue and Foothill Boulevard. The program of folk and social dances and exhibitions will also feature Soul Dances taught by LEE JOHNSON. They are lots of fun, too.

Newest member of the GREATER EAST BAY FOLK DANCE COUNCIL is GIL KUNDERT's ORO Group of Exhibition Dancers.

DOLLY SCHIWAL BARNES, East Bay Council President, and her husband, NEWTON BARNES, are in Hawaii (October 27 to November 11 on a business trip for the San Francisco shipping firm that emplys Dolly.

Mr. and Mrs. Barnes were hosts to AVIS TARVIN, president of the Folk Dance Federation of California, South, and members of the OBERLANDERS, of the South, when they presented exhibitions under the direction of MORRIE GELMAN at the Pleasanton October-

COUNCIL CLIPS (continued)

fest. President AVIS and CAROL MATLIN visited the Friday evening session of Dolly's ORD INTERNATIONAL FOLK DANCERS in Dimond Recreation Center before going to Pleasanton.

KIT MILAT is the new president of the EAST BAY WOMEN'S DANCE CIRCLE. Elected to assist her (September 25) are MARGARET MITCHELL, vice president; JUNE WEST, secretary; GWEN HEISLER, treasurer; BEE THOMAS, assistant treasurer; ANNE DIGGLEMAN, historian; JESSIE TAYLOR, sunshine chairman; and OLIVE SAMMET, publicity chairman.

Several members of the DANCE CIRCLE drove to Hillsborough, September 29 to dance for the Peninsula Chapter of the Hadassah Women's Group. Cliff Nickell, 3914 Agua Vista St., Oakland 94601

MARIN DANCE COUNCIL

HELEN BUCKLE has returned to dancing after a long illness. It is wonderful to see her and her partner, AL PRATESI, back at WHIRLAWAYS.

KOPACHKA DANCERS invite you to their birthday party on November 1, at Park School, Mill Valley. This promises to be a very fast-paced evening from 8:30 until about 1:00 a.m. Plan to attend, because there won't be another KOPACHKA party for about six months.

ALLEN and LALIA PATTERSON had a very unusual vacation. They drove their camping van 7500 miles through Canada, to the very end of the MacKenzie Highway (and "highway" might not be the right word) at Yellowknife on the Great Slave Lake. Then from there they flew in a DC 3, with seats on one side and cargo on the other, to Coppermine, a little settlement above the Arctic Circle and on the Arctic Ocean (on the Northwest Passage). You know how far north this is when you consider that most of Alaska is south of the Arctic Circle. Lalia was the only non-Eskimo woman there.

WHIRLAWAYS are having their annual Pie Night on November 12, at Carpenters' Hall, in San Rafael. Each lady in the club bakes a couple of her own special pies. This is really an outstanding party.

Police pursuit of suspects touched the lives of several Marin folk dancers in similar accidents which occurred just two days apart the first of October. AUDREY FIFIELD was sitting in her car at a stop sign in Mill Valley when a young man in a stolen car, with many police cars in hot pursuit, crashed into her. As a result, the suspect was caught, AUDREY's car was demolished, and she suffered bruises and cuts requiring stitches. However, she has made a speedy recovery, and didn't miss a single session of the Beginners' Class that she teaches. The other accident was a far greater tragedy. A car traveling at very high speed on San Francisco streets, with the police chasing, crashed into their car and killed a young couple married only six months. The bride was the niece of CHRIS and NANCY

COUNCIL CLIPS (continued)

BRATT and cousin of KRIS LOWERY, who all dance with the KOPACH-KA DANCERS.

LUCILLE WOOLEY, who danced with SOUTHERN MARIN FOLKDANCERS, and was a frequent guest of WHIRLAWAYS, is now living at the Sequoias, in San Francisco, and is busy setting up a library for them.

Fred Sweger, 10 Claire Way, Tiburon, 94920

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

JANET and MARVIN FLYR, of CIRCLE SQUARE, flew to London for three weeks to visit their daughter and to enjoy their first grandchild. Their son-in-law is attending University of Essex, near London. The Flyrs brought back some splendid slides of Amsterdam, Belgium, Edinburgh and London.

Since LAWRENCE JERUE purchased a camper and trailer, he is never at home. You can expect him and CATHERINE to turn up most anywhere.

The SACRAMENTO COUNCIL and City Recreation Department are sponsoring a class of Balkan dancing, taught by CORDON DEEG, at the Clunie Club House, on Thursday nights. There is a growing need for this type of dancing in Sacramento.

All Sacramento Folk Dance Clubs are back in full sessions learning new and old dances. There are parties every Saturday night. If you are in town, give us a ring and we will tell you where.

Bee Whittier, 3004 - 55th St., Sacramento, CA 95820

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

"Shine on Harvest Moon" has real meaning for the San Francisco Merry Mixers. On September 27 the group gathered at the Buckeye Ranch, in Lafayette, for a London Broil barbeque, followed by a real old-fashioned hay-ride, in a real farm wagon loaded with real hay and pulled by four real farm horses. The ride wound through the wooded hills and along the crest of the ridge, where the moon rose in full-moon glory. ROD SAXELBY's magic guitar, CHARLIE HILL's "wash-tub" bull fiddle, coupled with the wrangler's harmonica, kept the music (?) loud and Returning to the ranch, what a surprise it was to find that uninvited raccoons had sampled the cakes, which were to have been a delayed dessert! Among those regretfully missing the party were DORIS and BRIAN FOLEY, traveling in Spain and Morocco; MARGARET and DORY DORMEYER and ALICE and ED NEELY. touring Australia, New Zealand, and the Pacific; HENRY BLOOM, recovering from recent surgery. (Carolyn Riedeman, Alamo)

IT HAS BEEN RUMORED that an "Israeli Cafe" will be open every Saturday night, starting December 6. There will be Israeli and Balkan dances taught in the early part of the evening. Sandwiches and cakes will be sold. Dancing of all countries will take place in exciting atmosphere. It will be sponsored by RUTH BROWNS, at 3200 California Street, near Presidio.

COUNCIL CLIPS (continued)

Everyone is happy that MADELYNNE GREENE has returned from an extensive teaching trip this summer in the East. She taught in Boston, New York, Toronto, Maryland, Vermont and the New Hampshire and Maine Folk Dance Camps. Her Monday night class, her Wednesday night class, and that swinging YOUNG ADULTS GROUP on Thursday night, are all dancing away at her studio, 1521 Stockton Street, doing the newest dances from the summer camps, plus new dances from Eastern camps - - new to the West Coast.

AD LIB Claire Tilden

We'll start with the goodness of people and the helpfulness of "Where to Dance in the West", published by our Federation. While in Sacramento last October I dialed a number for the Nirkodah group. A friendly and helpful IRENE HENDRICKS answered. and she clued me in as to where there was dancing during my stay. We promised to look for one another at the next Camellia Traveling north this summer we jingled another phone festival. in Portland. LA DESSA and GALE TELLS invited us to a private party in their home. We were total strangers, but we are folk dancers - - - so out came the red carpet. Moscow, Idaho had a LUCY McIVER who most helpfully explained about dancing at Pullman. Washington and the University of Moscow, both groups closed for summer vacations. Reed College, any Friday night, has great Balkan dancing - mostly high school and college students.

Coming down the Redwood Highway we passed the beautiful camp grounds of EDITH and NEAL THOMPSON, on the Eel River. Edith has a nightly Campfire, but the dancing she started at the Barn is now in a precarious position. This summer, expert square dancers M.C.'d the evenings, and many people of all ages restlessly watched with little opportunity to participate.

At Ukiah, we find that DENNIS EVANS has been seriously ill, but still absorbed by the therapy of folk dancing. At Novato, again drawn to our Golden State, VI HENNESSEY TALBERT may be back from Alaska, Virginia, and Washington, D.C. to work and to play. Just learned of the death of a dedicated little lady of Sebastopol, MICKEY DUKE, stricken by a heart attack. Her daughter, MARILYN MOORE, and husband, DICK, are again living in San Rafael, dancing with us at the Balkan Class, and Marilyn is already teaching music and dancing to some pre-teens. And our thanks to Spark Plugs BERNICE, FRANK, DEE and WENDALL for a memorable Vintage Festival in Sonoma, with a most successful innovation - an hour, plus, of Kolos.



CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

AL S. DOBRINSKY. 9756 WILSHIRE BLVD., BEVERLY HILLS, CA 90212

Federation Festivals

NOV 8 - Sat - LOS ANGELES Treasurer's Ball Sportsman's Park

DEC 13-14 Sat-Sun Christmas Festival Hosted by Santa Monica Folk Dancers Location not known yet

Special Events

NOV 8 - Sat - LOS ANGELES Federation Institute Sportsman's Park

NOV 22 - Sat - USC CAMPUS Institute, with Jan Sejda Town & Gown Hall - 8 to 11

1970

JANUARY 1970 - GLENDALE Festival hosted by Pasadena Folk Dance Co-op

MARCH 1970 - GARDEN GROVE Festival hosted by Garden Grove Folk Dancers

APRIL 19 - Sun - CULVER CITY

"25th Annual Festival"

Hosted by Westwood Co-op
Folk Dancers

Veterans Memorial Auditorium

MAY 30-31 - SAN JOSE STATEWIDE 1970

OCTOBER 1970 - CHULA VISTA Festival hosted by Chula Vista Folklanders

AUGUST 23 - 30 - SAN DIEGO San Diego State College Folk Dance Conference

1970

FEB 14 - Sat - LOS ANGELES
Valentine's Day Party
San Diego College Committee
Elizabeth Sanders Scholarship/A-ondra Park, L.A.

MARCH 1970 - OJAI Ojai Festival

APR 11 - Sat - LOS ANGELES The Irwin Parnes Int'1 Folk Dance Festival Music Center, Los Angeles

MAY 2, 1970 - Sat - USC Campus Idyllwild Committee Institute and Bacchanal Town & Gown Hall - USC Camp.

JULY 3-5 - Fri to Sun IDYLLWILD WEEKEND JULY 6-10 - Mon to Fri IDYLLWILD WORKSHOP

AUG 21-23 - Fri to Sun Teacher/Leader Workshop San Diego State College

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 2581 SAN JOSE AVE., SAN FRANCISCO, CA 94112

Federation Festivals

DEC 7 - Sun - ? ? ? ? ? ? Treasurer's Christmas Party

1970

JAN 24-25 - Sat-Sun - SAN JOSE San Jose Civic Auditorium Host: Peninsula Folk Dance Council

FEB 15 - Sun - OAKLAND Oakland Municipal Auditorium Host: Greater East Bay Ccl.

APR 19 - Sun - SAN FRANCISCO
"Blossom Festival"
Host: San Francisco Council

Regional Festivals

FEB 8 - Sun - SAN FRANCISCO
Warm Up Festival 1:30-5:30
Kezar Pavilion, Stanyan &
Waller Sts. 90¢ Donation

Institute Dates

NOV 23 - Sun - OAKLAND Registration, 1:00-1:30 Instruction, 1:30-4:30 Eagles Hall, 1228-36th Ave.

JAN 24, 1970 - Sat - SAN JOSE



Special Events

NOV 15 - Sat - OAKLAND
SHINDIG - Folk & Social
Dancing, 8:00-11:30 p.m.
Frick Jr. High School,
64th & Foothill Ave.
Host: Oakland Recreation Dpt

NOV 14-16 - PACIFIC GROVE Asilomar Scottish Country Dance Weekend. For Details Contact Eugene Bissell, 101 Via Lucia, Alamo 94507.

NOV 27-29 - SAN FRANCISCO
18th Annual California Kolo
Festival - Russian Center,
2450 Sutter Street.
Inquiries to Kolo Festival
Committee, 161 Turk Street
San Francisco 94102.

DEC 31 - Wed - SAN RAFAEL

"Karlstad Ball"

Masonic Hall, Lootens Place

Balkan Hour 8:00-9:00 p.m.

General Dance, 9:00-12:00

Dinner, 12:00 Midnight

Host: Marin Council

1970

FEB 1 - Sun - OAKLAND Children's Festival Oakland Municipal Auditorium Host: Oakland Recreation Dpt

MAR 26 - Thurs - OAKLAND East Bay Women's Dance Circle Festival 9:30-11:30 (Morning) Eagles Hall 1228 - 36th Ave., Oakland

APR 11 - Sat - MILL VALLEY
President's Ball - 8:30 p.m.
Host: Marin Council

CLASSIFIED ADS

LOS ANGELES (continued)

- WEST LOS ANGELES BEGINNERS CLASS in International Folk Dance.

 Every 2nd and 4th Sunday, 7:45 10:30 p.m.

 Ladies' Morning Class Every Wednesday 10 to 12:30 a.m.

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 Teacher Miriam Dean Phone VE 8-1101
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- "FOLK DANCE SCENE" -- Monthly Bulletin of the Folk Dance Federation, South . . . News of coming festivals; teaching schedules in the clubs; other folk dance activities in Southern California (and elsewhere) Subscription \$2.00 per year. Send for sample! 13250 Ida Avenue, Los Angeles, California 90066.

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Contact the Folk Dance Federation of California, Inc., 1095 Market Street, Room 213, San Francisco, California 94103, or your local Folk Dance Record Dealer. Ask for NO PARTNER DANCES - Volume D-1. The price is \$2.95 per volume, plus California Sales Tax of 5%, or a total of \$3.10.



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GREEK FOLK DANICES (Volume 11) - LP-6

Ais Giórgis (St. George) / Zagorísios / Kótchari / Syrtós Keffalinías /Gaitanáki Ródou// Letchína//Tái Tái/Symtós Haniótikos/Berátis/Omái Trapezoundéikon/Mérmingas Keffalinías/

GREEK FOLK DANCES (Volume 111) _ LP-8

Kalamatianós (classic.) / Hasápikos (classic) /Tsámikos/Tík/Zvarniára/ lkosi Éna //Zervós Karpáthou/Syrtós Ródou/Lefkadítikos/Pidikhtós Epírou/Omál Kerasoundéikon/Fysoúni...

MACEDONIAN FOLK DANCES (Volume 1) - LP-15

Beranče/Džangurica or Skudrinka/Dračevka/Stankino/Staro Tikveško/Acano Mlada Nevesto//Kalajdžisko I /Bufčansko/Čučuk/Skopska Crnogorka/Povrateno/Potrcano

MACEDONIAN FOLK DANCES (Volume II) - LP-24

Berovka/Ne Odi Džermo/Devojče, Devojče/Baba Djurdja/Gilanka or Prištevka/U Kruševo Ogin Gori/Sarakina (Pajduško)//Jení Jol/Kaladžisko II/Trite Pati (Tris Forés)/Postupano /Tropnalo Oro/Teško Krstačko...

MACEDONIAN FOLK DANCES (Volume III) - LP-25

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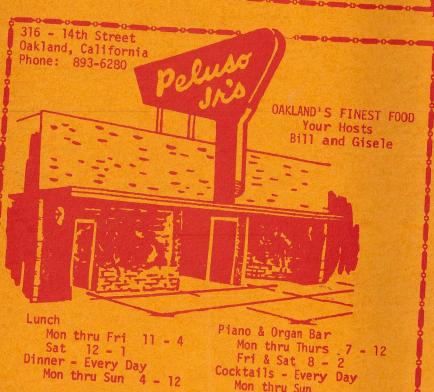
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