

JUNE/JULY 1969



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Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

35c

Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

June/July 1969

Vol. 26 No. 6

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THE LURE AND LORE OF RIBBONS

. Liesl Barnett

Ever since man began wearing clothes he has used ribbons for various reasons. They held them up, or, together, helped to shape the clothes he wore; to enhance or conceal his body; to tell something about him; or just to decorate. Thus, as a form of adornment, the ribbon's use is almost as old as time. It was available in profusion to persons of wealth, yet not out of the reach of the poor man in his desire for beauty.

Hieroglyphics show citizens of ancient Egypt using ribbons to stream from gifts being offered to the Pharaohs and/or gods. Ancient Greeks, Phoenicians, Medes and Romans used ribbons to fasten their clothing; to shape their loosely draped garments; to enhance female bodies; to hang in graceful streamers from the bouquets of flowers with which they decorated their homes; and both sexes used ribbons to tie back their hair.

As man became more sophisticated, the ribbon became more elaborate. Where more primitive man used grasses or vines, twisted and woven together, later he used metals and precious stones, embroideries and woven patterns and various dyes to make bands for clothing and other uses. As man became more "sophisticated" he became more inventive in the use of ribbons to tell a story, as well as to serve as a useful and/or decorative addition to clothing or other articles used in his daily activities.

Brides were perhaps among the foremost users of ribbons for a variety of reasons. In the African Transvaal, Ndebele, brides embroider bands with white beads and work lovely designs into them with black or dark blue beads. Although the practice is very old, the designs in their stark, geometric simplicity look as modern as though they had been made today. The width of such ribbons denotes the wealth of the bride and the tribe from which she comes.

The Norwegian Bridal crown, made of silver and/or gold, nevertheless has beautiful embroidered ribbons attached to it. The crown itself belongs to the village, but the streamers belong to the bride and often she has embroidered them herself to show her future husband and his mother the fine needlework she is capable of producing.

Although the dress of the American Indian woman is restrained when compared to that of Slavic women the bride adds touches to her nuptial dress that equal and surpass anything worn by brides of other national groups. The Navajo bride dressed in black, with white boots and wide red sash, and an unadorned white blanket. She wears beaded bands in her hair and ties her reed mat (she brings her bed with her) with lovely beaded bands. Other Indian women wear capes or very wide collars of solid beading, with bands of beaded designs hanging from them. These

THE LORE AND LURE OF RIBBONS (continued)

bands appear to be purely ornamental, but in some instances they serve the same purpose as a totem pole: They tell the story of the bride's family or her tribe.

The women of now French Alsace show their religious affiliation to the world with ribbons. Their headdress consists of a tiny, almost unnoticeable cap, to which a huge bow is attached. This bow is black for protestants, red for catholics, and, in one region, regardless of the religion of the bride, is a dark green on the wedding day only. After the wedding, the woman again dons either the red or the black bowed cap.

Polish men give their brides tiny nosegays of artificial flowers. Since the girl has tied some ribbons to her left shoulder ever since she has become officially marriageable, all she does is add this nosegay to them and, Presto! a bridal ornament. The peasant bride seldom, if ever, carries flowers. Usually she carries a Bible, Hymnal or Prayer Book and covers it, as well as her hands, with a lovely embroidered kerchief. Her clothing, on her wedding day, is perhaps the simplest she has ever worn or will ever wear. But her bridal crown is another matter entirely. It is a profusion of flowers (real as well as artificial), beads, mirrors, tiny objects, bells, sequins, and, of course, ribbons, ribbons, ribbons.

The French Province of Bretagne is known for the lovely lace head wear of its women. It is possible to tell the home town of the wearer by her cap. Quimper has wing-like bows; Pont L'Abbee has a "sugar leaf", and so on. No matter what the shape or size, though, all have ribbons. They hang from the tip of the cap, tie under the wearer's chin or form the head piece itself.

Every folklore and costume enthusiast is familiar with the gorgeous array of ribbons worn in the various sections of Czechoslovakia. But fewer people know that Austrian women also wear lovely ribbons to enhance their national dress. A relatively recent custom, this dates back only to the Napoleonic era when much of Europe was flooded with textiles from Lyons.

Ribbon-wearing is not the exclusive province of women, however. The Berbers of Tripoli-Tania cover their tarbooshes with yards and yards of indigo-blue ribbons, which they braid and let the ends hang loosely, like braided hair from their shoulders. This is wedding finery, and after the wedding the groom presents the ribbons to his new wife as a wedding gift with the admonition that in turn she is to present him with many brave sons.

In one section of Sardinia, both men and women hand-embroider wide ribbons with intricate floral designs, generally cross-stitch, which they give to each other on the eve of their wedding, and henceforth wear as part of their holiday attire.

The examples of use of ribbons by all nationalities are virtually endless. The reasons are frequently similar among apparently unsimilar peoples: Wedding adornment and, where de-

signs are concerned, the telling of family or tribal histories.

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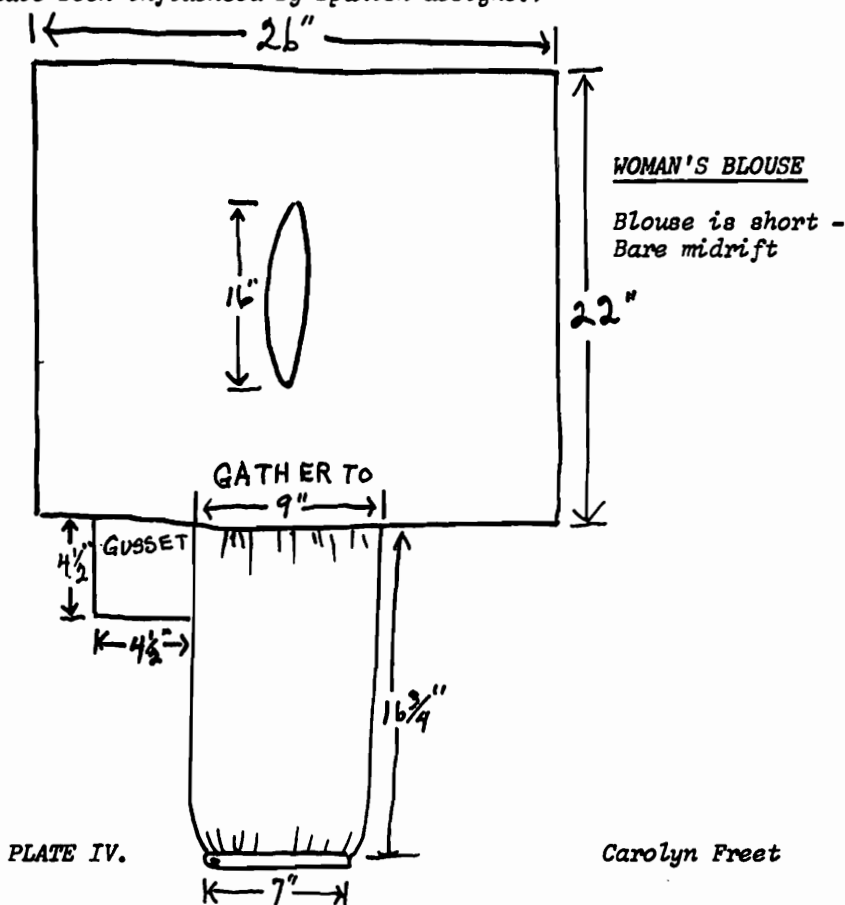
Sponsored by San Diego State College Department
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South

Costumes of the Seminole

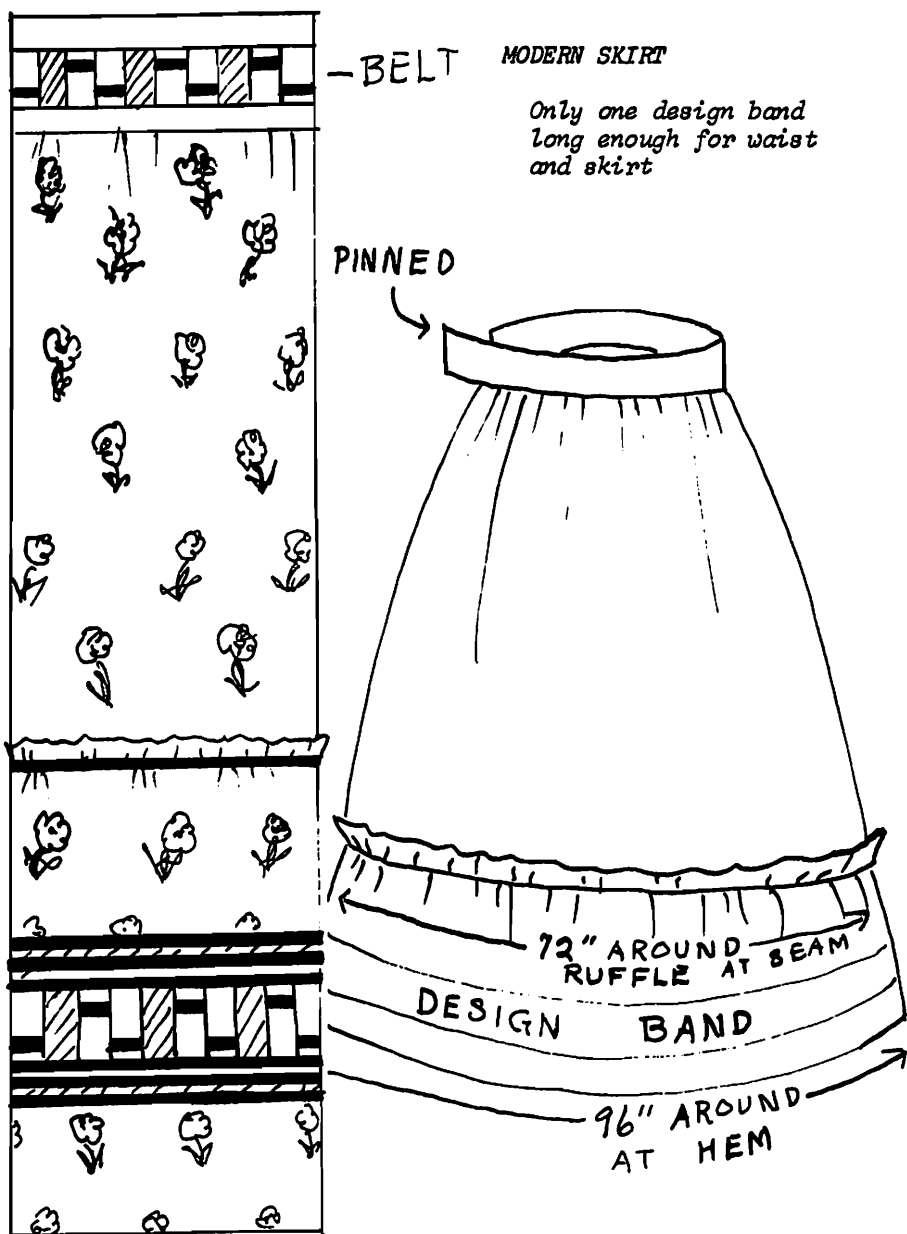
By Carolyn Freet

IN THREE PARTS (PART II)

(Editor's Note: At one time the Seminole Indians made up the bulk of the population of Florida. A Seminole War began in 1835 and hostilities ended in 1842, with most of the Indians forced to move to reservations in Oklahoma. Most of Florida's present day Indian population lives peacefully on three small reservations. However there is one small Seminole tribe which remains verbally hostile to the U. S. Government. The few remaining Seminoles who have taken refuge in the Florida Everglades have successfully defied all attempts to remove them. The fact that Carolyn Freet was able to interview these Seminole Indians is an accomplishment in itself. It is interesting to note that the colorful costumes worn by today's Seminole Indians in this area have been influenced by Spanish designs.)



COSTUMES OF THE SEMINOLES (continued)

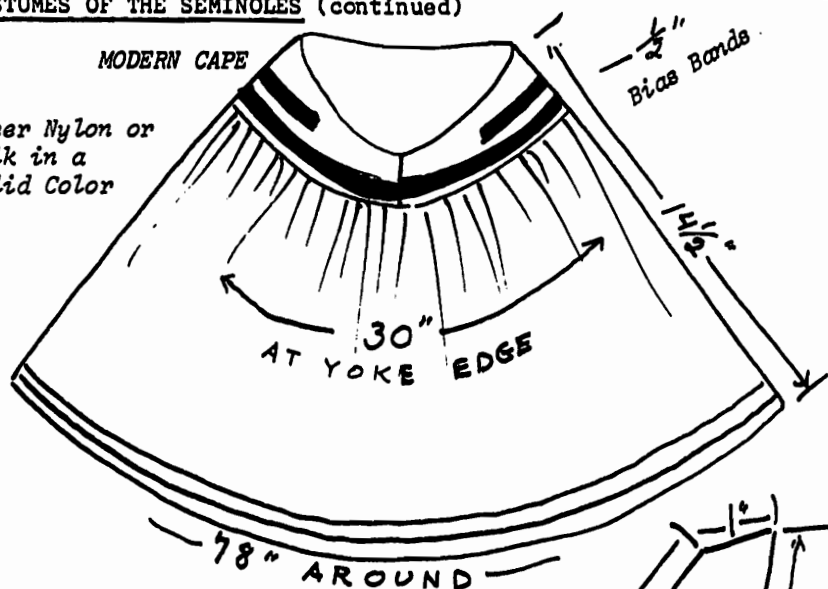


Vertical strip of skirt
Floral prints medium to small

COSTUMES OF THE SEMINOLES (continued)

MODERN CAPE

Sheer Nylon or
Silk in a
Solid Color



This article will be concluded in
the August/September issue of LET'S
DANCE, with the description of the
costume the Seminole men wear.

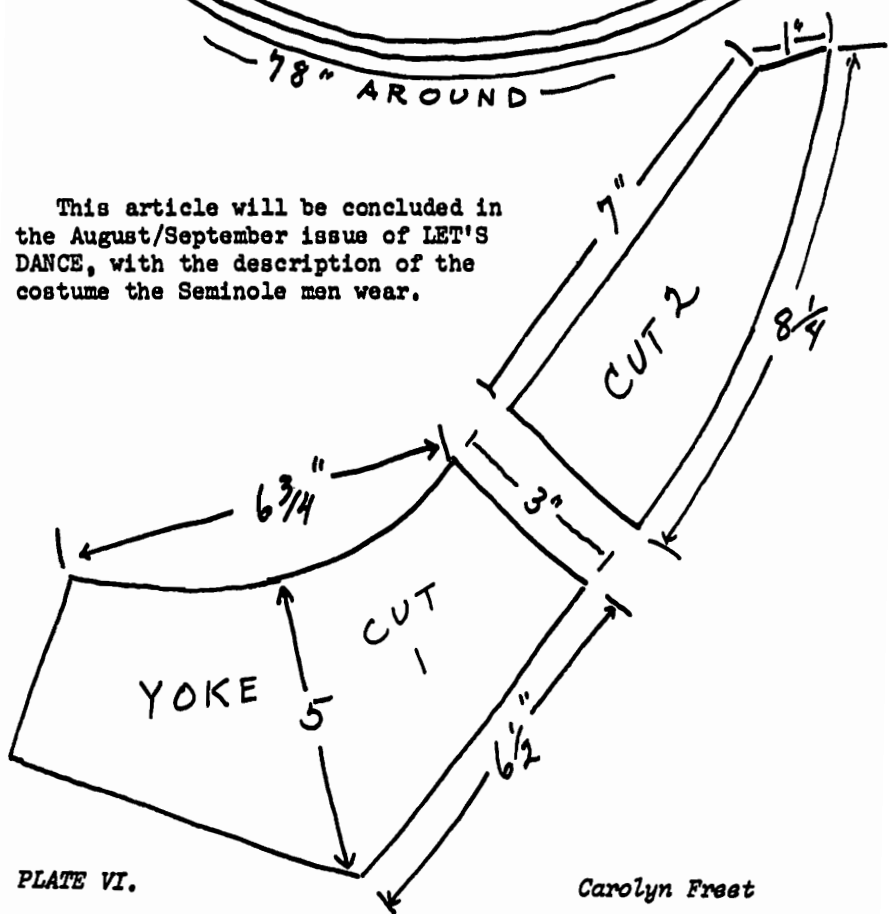


PLATE VI.

Carolyn Freet

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WHO'S WHO

ANN and BILL D'ALVY

Folk Dancing, to the majority of those who enjoy it, is a hobby - - one of a variety of social activities enjoyed by each person. However, with a relatively small number of people it has become "a way of life" -- their main interest outside their job or profession. So it is with Ann and Bill D'Alvy, Mill Valley residents, and one of the Marin dance movement's most attractive and best-known couples.



ANN and BILL D'ALVY (continued)

Both have been dancing for a number of years. Ann discovered the ethnic scene in 1952, as a chaperon for a student group at Sir Francis Drake High School, and Bill 'way back in 1945, as a beginner in Ethel Turner's class at Marina Junior High. He had received an ultimatum; learn folk dancing or give up semi pro baseball. The reluctant dragon was soon teaching five classes a week under adult education, one of these assignments being replacement for Soong Chang while he went to Europe. Finding a dearth of square dance callers, Bill attended classes and began calling, also.

With both of them dancing in Marin a meeting was inevitable. It happened at a "Ladies Whim" party, hosted by the Mill Valley Folk Dancers in May, 1957. During that summer Bill, with Ann as co-instructor, began a workshop at College of Marin, instructing in new Federation-approved dances. Friendship was replaced by romance, and they were married in September of 1958.

They have served in just about every capacity concerning folk dancing - both have been officers of the Hardly Ables Club of Marin; they still hold a "rather inactive" membership in Changs International Folk Dancers; they belong to the Step Togethers of Marin, and take charge of each Fourth Saturday party running the all-request program at a fast, but most enjoyable pace. They have performed in a specially-organized exhibition group, directed by Millie von Konsky, which presented finale dances in the past two Folk Dance Concerts in conjunction with Statewide; Ann served two years as Federation Secretary, and Bill, one year as President, 1967-1968; during this Spring's Teacher Training Program they "came early and stayed late" at each session, providing the sound system, and playing the records, freeing the instructors from this task; they seldom miss a festival, Assembly meeting, or Marin dance activity.

The month of July means the Annual Kentfield Festival, now a two-day event, sponsored by the Marin Dance Council, Inc. This Council realizes there is a need for basic instruction in American square dancing, which is always included in a festival or party program. To this end, Bill will offer an institute on Saturday, July 12, 1969, beginning with basic pattern calls and going on to some of the current favorites. Regarding squares as integrated into folk dances, Bill has this to say: "Many folk dance teachers do not teach American squares and new dancers are finding it increasingly difficult to learn the fundamental basics of square dancing and experienced dancers are not able to keep up with many of the newer patterns." He is adding an extra half-hour of instruction in this field once a month at his Tuesday night Workshop, hoping to combat this problem.

Yes, they do have something to do every day to keep them busy!! Ann is a secretary with the Tamalpais Union High School District, and Bill is an optician and contact lens fitter at Permanente Hospital in San Francisco. If you can't see the person dancing in front of you, clearly, see Bill!

ANN and BILL D'ALVY (continued)

To keep her hands busy during long meetings and such Ann can be observed doing embroidery in all forms -- her work is lovely to look at. And when a "motion to adjourn" one of those sessions is needed, Bill D'Alvy has the fastest draw in the West!

If you are fortunate enough to meet this charming couple you will enjoy their company and contributions to folk dancing - we do!

Suzy Martine



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Each year, the City of Oakland presents for the enjoyment of all its citizens, a program of events to celebrate the Fourth of July. One of these events is the annual Folk Dance Festival held in the Oakland Municipal Auditorium, and co-sponsored by the Folk Dance Federation of California, Inc., and the Greater East Bay Folk Dance Council.

This year's festival will take place on the Fourth, itself, a Friday, and will begin at 12:00, with ballroom dancing to a live orchestra, followed by folk dancing from 1:30 to 5:30 p.m., a Kolo hour from 6:30 to 7:30 p.m., and an evening program of more folk dancing, from 7:30 to 10:30 p.m. Exhibitions will be presented both afternoon and evening, and everyone is sure to find their favorite dances among those offered. Squares will also be included in the program, presented by a variety of popular callers.

Millie von Kinsky and James DePaoli are Co-Chairmen for this event, and are being assisted by a committee of active, interested folk dancers.

So remember -- if you want fun, fellowship and fireworks (at the end of the evening), join us in Oakland on the Fourth of July. We'll be looking forward to seeing you!

Suzy Martine
Publicity Chairman

*THE STRAWFLOWER IMAGE
(In Memory of a Friend)*

*As brittle as glass
Yet soft as snow
With the strength of iron
And the will to grow,
Such is the strawflower,
Small and white,
Or bathed in color -
Dark or light.*

*In much the same manner,
The gift of Life
Survives in us all -
Through untold strife.
A slender thread
On which to rest
Oft' easily cut -
When put to a test.*

*A life was ended -
A friend is gone.
Youth's light was dimmed
In the early dawn.
I have asked, "Why?"
And cannot find
An answer to bring
Peace to my mind.*

*To try to accept
And understand
The intervention of
God's own hand
Is often a lesson,
Slowly learned,
And the accompanying wisdom
The hardest earned.*

*A thought remaining
Along with me
Is how like the strawflower
A human can be
Straight and beautiful,
Strong and fine
And then - in a second
Gone - for all time.*



Suzy Martine

Ted Oxford



PETALUMA INTERNATIONAL FOLK DANCERS

We're rather proud of our club and think it's time others heard of us.

The teenage members of PETALUMA INTERNATIONAL FOLK DANCERS hosted a benefit dance, Saturday, March 24. All the proceeds will go to the Vintage Festival Fund. Our young members can be proud of a job well done.

There were 98 people present, including Stan Valentine, who called two sets of squares, and the Camtia Dance Ensemble, who came from Sacramento to exhibit their dancing skill. Following the party's Russian theme, stroganoff on rice with brown bread, salad and cakes, made up the refreshment menu. In accordance with our regular party format, we sang songs, led by Art Babad. Bruce Mitchell was among those honored with a "Happy Birthday" serenade. Music was by Bernice Schram and Frank Bacher. The club thanks all who worked so hard and all whose attendance made the party such a success.

Petaluma International Folk Dancers is over 25 years old but still very young in spirit. This is the Silver Anniversary of the "Little Festival in the Redwoods" and we hope to have as many former members as possible attend. The date is August 17, and it is held in the Armstrong Redwood State Park. There will be the usual pot luck lunch and dinner, with folk dancing at Guerneville School.

In addition to this festival we sponsor a party every second Saturday, except in August, at the Penngrove Community Center. Our parties are open to all and feature a wide range of dances. Dancing starts at 8:00 p.m. and ends about 12:30 with a refreshment break (a real meal) at 10:00 p.m. Students through the 12th grade and "first timers" are free; a \$1.00 "donation" is requested from others. Records and sound is furnished by Bernice Schram and Frank Bacher.

For many years Bernice Schram has taught the Novato Folk Dancers (Marin County). This class is free and open to all. We meet at the Marion Elementary School, Novato, every Wednesday during the school year (except holidays). Beginners' class is from 8 to 9:30 p.m.; intermediate and advanced, from 9:30 to 10:30 p.m.

Barbara Kargard
Petaluma, California

FEDERATION PRESIDENTS

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1969 - 1970



AVIS TARVIN
1969 - 1970



South

1969

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For additional information contact:

JACK B. McKAY

Director, Folk Dance Camp

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An Invitation . . .

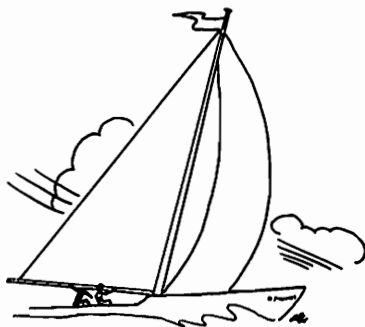
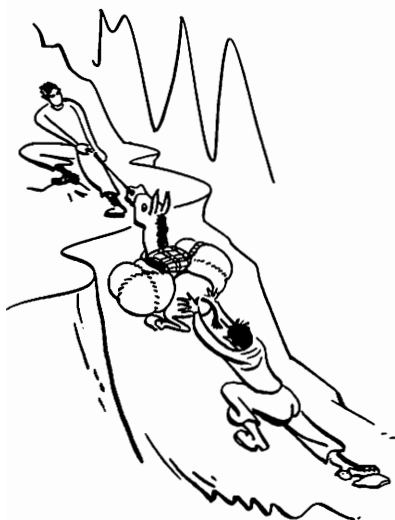
The month of June means summertime to everyone. Summertime means many things to many people. It means vacations, boating, fishing, picnics, barbeques, swimming, water skiing, and so on. Let's celebrate! Come to our SUMMER FESTIVAL at the War Memorial Community Center, 6655 Mission Street, Daly City (just a few short blocks from San Francisco, down the main street), on June 22, 1969, from 1:30 to 5:30 p.m.

The decorations, provided by Elsie Maclaren, will prove that June is "just bustin' out all over" with warmth, glow, and color that will surround you while you enjoy our favorite hobby---folk dancing.

Bee Drescher has promised some excellent exhibitions; the Masters of Ceremony will be the incoming Federation Officers; sound will be furnished by Al Sanford and Tom Taylor, and the records by Harlan Beard. We will have our usual great square dance callers, and the program includes all the dances you enjoy. The *Star Spangled Banner* will be sung by Don Black.

The usual Federation Assembly Meeting will start at 12:00. Anyone who would like to learn more about the Folk Dance Federation of California, Inc. and meet the people who assist in making the folk dance activity available to you, is invited to attend. We welcome you!

Jim Wright, President
San Francisco Council of
Folk Dance Groups



**San Francisco Council
of
Folk Dance Groups**

PRESENTS

Program

Star Spangled Banner Don Black

1. *Scandinavian Polka*
2. *Blue Pacific Waltz*
3. *El Caballero*
4. *Tarantella di Peppina*
5. *Prekid Kolo*
6. *To Tur (P)*
7. *Corrido*
8. *Squares*

*Callers: Jim Wright
Joe Davis*

9. *Hofbräuhaus Laendler*
10. *Polish Mazur*
11. *Das Fenster*
12. *St. John's River*
13. *Tsiganochka*
14. *Hambo*
15. *La Encantada Tango*
16. *Squares*

*Callers: Walt Baldwin
Irene Oxford*

17. *Ve'David*
18. *Angus Macleod*
19. *Tina Mori*
20. *St. Bernard Waltz*
21. *Swir Swir*
22. *Changier Quadrille*
23. *Doudlebska Polka (P)*
24. *Lights of Vienna*
25. *Squares*

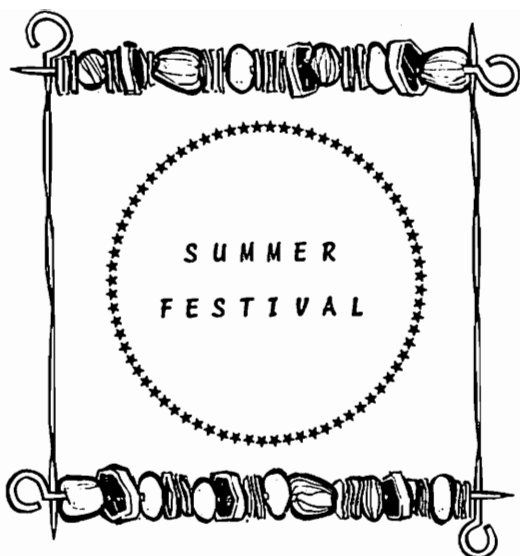
*Callers: Stan Valentine
Jim Oxford*



COMMUNITY CENTER
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Daly City

JUNE 22, 1969

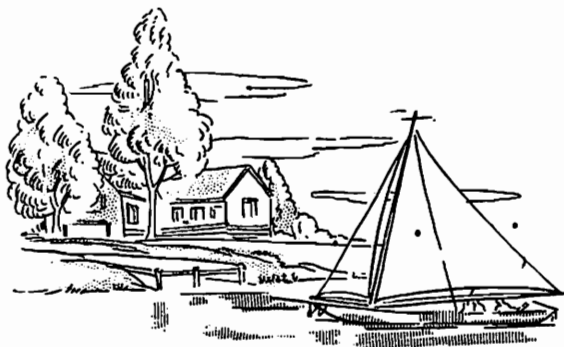
1:30 --- 5:30



- 26. *El Shotis Viejo*
- 27. *Brandiswalzer*
- 28. *Russian Peasant*
- 29. *Fandango Espana*
- 30. *Shuddel Bux*
- 31. *Jota de Badajos*
- 32. *Tango Poquito*
- 33. *Squares*

Callers: Harlan Beard
Gary Kirschner

- 34. *Couple Hasapiko*
- 35. *Eleno Nome*
- 36. *Zillertaler Laendler*
- 37. *Sauerlander Quadrille*
- 38. *Neapolitan Tarantella*
- 39. *Azul Cielo*
- 40. *Waltz*



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BOURRÉE DROITE DU PAYS FORT

(France)

This bourrée (Boor-RAY drwaht duh pay-ee fort) means "straight bourrée from the strong country." It comes from the region of Sancerre in Upper Berry, which is called the "strong country" because of its energetic dances. Pierre Panis and Paul Bouard taught the dance to Louise and Germain Hébert, who introduced it at the 1968 Folk Dance Camp at the University of the Pacific, Stockton, California. Bourrées are the "real" French dances, and although their origin is unknown, they are widely spread throughout French territory.

MUSIC: Record: Rythme 4001 - side A, "La Bourrée Droite du Pays Fort"
Barclay 820138 - side 2, band 4, "Bourrée Croisée de Sologne" (Substitute)

FORMATION: Cpls in longways formation. Line of M with L shoulder twd head of hall, facing line of W, with ptrs 4 ft apart. Ptrs should be able to touch other's hands when arms are straightened. This dance is never danced in circle. Hands free at sides, or W may hold skirt or edge of apron where hands fall naturally. Do not swish skirt.

STEPS AND STYLING: In Berry, bourrées are danced in a sober manner, with the M carrying most of the typical styling in their knee action. In the long step fwd, M lead with the heel, then take full body wt on to the whole ft. M knees are kept apart (turned out) and never fully straightened throughout the dance. W are strictly forbidden to copy M styling, and they dance in a very delicate way. Ftwrk is identical for both M and W.

Pas de Bourrée (Pah deh boor-RAY) - Bourrée step (1 meas).

Step fwd on L, bending knees outward (ct 1); step on R near L, beginning to straighten knees slightly (ct 2); step in place on ball of L ft (ct 3). Next bourrée step would begin with R. The step can be done moving fwd or bkwd, to R or L, or turning.

Avant-deux du Haut Berry (Ah-vahn-DOO) - from Upper Berry - (4 meas): 2 dancers face each other 4 ft apart.

Meas 1: Beginning L, take 1 long step fwd (ct 1); scuff R heel fwd (ct 2); hop L in place (ct 3).

Meas 2: Step on R across L (ct 1); step slightly bkwd on L (ct 2); step R close to L (ct 3).

Meas 3: Beginning L, dance 1 bourrée step moving bkwd to original place.

Meas 4: Beginning R, dance 1 bourrée step in place.

NOTE: There is great emphasis on first step.

Bransiller (Brah-nee-LAY). Basically "pas de basque" or bourrée danced in place, and used as a transition step between avant-deux and croisement. In true Upper Berry style, there is no cross step on ct 2. The last bransiller step before crossing becomes a preparatory move. This is accomplished by quickly turning so that the L shoulder is twd ptr, to initiate the crossing step. This quick change of direction momentarily before crossing is vital, traditional and always done. This anticipation characterizes the whole style of Berry dances.

Croisement du Haut Berry (Crawz-mahn) from Upper Berry - Crossing over (4 meas).

Meas 1: Beginning L, take 1 long step twd ptr, at same time pivoting L, CCW around each other to finish in ptr's original line, and facing each other. Step R beside L (ct 2); step L in place (ct 3).

Meas 2: Step R in place, throwing L ft sdwd L (ct 1); Step L beside R (ct 2); step R in place (ct 3).

Meas 3: Beginning L, dance 1 bourrée step, moving bkwd to opp place.

Meas 4: Beginning R, dance 1 bourrée step in place.

Epingle a cheveux (Ay-payng-leh ahsh-VUER) - hairpin or U-turn (4 meas): 2 dancers are in single line facing head of hall, M behind W.

Meas 1: Beginning L, take 1 long step, each to own L, at the same time pivoting 1/2 L, CCW. (Dancers are now facing ft of hall, W behind M.) Step R beside L (ct 2); step L in place (ct 3). Do not dip shoulder.

Meas 2: Beginning R, dance 1 bourrée step in place.

Meas 3: Repeat action of meas 1 of "epingle a cheveux." (Dancers now are again facing head of hall, M behind W).

BOURREE DROITE DU PAYS FORT (continued)

Meas 4: Beginning R, dance 1 bourrée step in place.

MUSIC 3/8

PATTERN

Measures

4 meas

INTRODUCTION

A I. AVANT DEUX

1-2 M move fwd twd W, with meas 1-2 of "Avant-deux du Haut Berry."

W remain in place; no action.

3-4 M move bkwd to original place with meas 3-4 of "Avant-deux du Haut Berry."

W dance action of meas 1-2, as described for M.

5-16 M repeat avant-deux steps (fwd and bkwd) 3 more times (4 in all).

W continue steps as described for M.

NOTE: W steps will carry over into next phrase of music.

B II. CROISEMENTS AND BRANSILLER

As Fig. II begins, M are in original pos. W, who started 2 meas later, are in the middle of the formation.

1-6 M dance 6 "bransiller" steps in place.

W complete last 2 meas of "avant-deux," and then dance 4 "bransiller" steps in place.

7-10 All dance "Croisement du Haut Berry" (4 meas). Dancers are now in ptr's original place.

15-16 Beginning L, take 1 long step twd each other, at same time turning L, CCW, but do not cross over. M turns 3/4 CCW, and W turns 1/4 CCW to finish facing head of hall, M behind W. Dancers are now in single file in ctr of formation.

A III. EPINGLE A CHEVEUX

1-16 All dance steps of "epingle a cheveux," 4 times.

B IV. CROISEMENTS AND BRANSILLER

1-2 All dance 2 "bransiller" steps, backing up into original pos. M make 1/4 turn CW, W turn 1/4 CCW to face M.

3-6 All dance 4 "bransiller" steps in place.

7-8 All dance "Croisement du Haut Berry" (4 meas).

9-14 All dance 6 "bransiller" steps in place.

15-16 M pivot full turn in place, turning CCW on L, then dance 1 bourrée step in place. W dance 2 more "bransiller" steps in place. Ptrs have now exchanged places.

From ptrs place, repeat dance from beginning. This time, at end of Fig II, dancers will have backs to head of hall.

At end of dance, custom decrees that M kiss ptr first on her L cheek, then on her R cheek.

NOTE: Rythme record - 4 meas introduction; allows for entire dance 2-1/2 times; has no additional music for kiss.

Barclay record - 8 meas introduction; allows for entire dance 1-1/2 times; has additional music for kiss.

Polynesian Holiday

To many of you folk dancers of the Bay Area, July always means outdoor dancing and "Fun in Marin". In addition, this year, the second weekend of July will be a Polynesian Holiday!

Festival activities start Friday night with two events: The Balkan Class, at 8:30, in the old gym at San Rafael High School, and a Kopachka party, at 8 o'clock, in Mill Valley's Almonte Hall.

On Saturday afternoon, at 1:30, there will be a workshop at Park School, in Mill Valley (360 East Blithedale), with Balkan fundamentals and squares for folk dancers. Saturday night, at the same place, the 7:30 Balkan hour will be followed by an all request folk dance program until midnight, when the Balkan dancers will take over for an after-party.

On Sunday, the Council presidents will meet at 10:30, at the College of Marin Student Center, in Kentfield; the Federation Assembly meeting follows at noon. At 1:30 dancing starts on the lawn of the Quad at the college, of course with colorful exhibitions. At dinnertime it is hoped that you will patronize the restaurants that have advertised in LET'S DANCE.

Sunday evening, at 7:30, we will all move to the college gym located down the road a bit, where there will be dancing for everyone and exciting exhibitions to watch. Remember - - soft shoes in the gym!

The Marin Dance Council is waiting to welcome you all for more FUN IN MARIN, on July 11, 12 and 13, at your POLYNESIAN HOLIDAY!



JULY 11, 12, 13, 1969

SUNDAY AFTERNOON

Fun In Marin

Hosted by the,

MARIN DANCE COUNCIL, INC.

POLYNESIAN

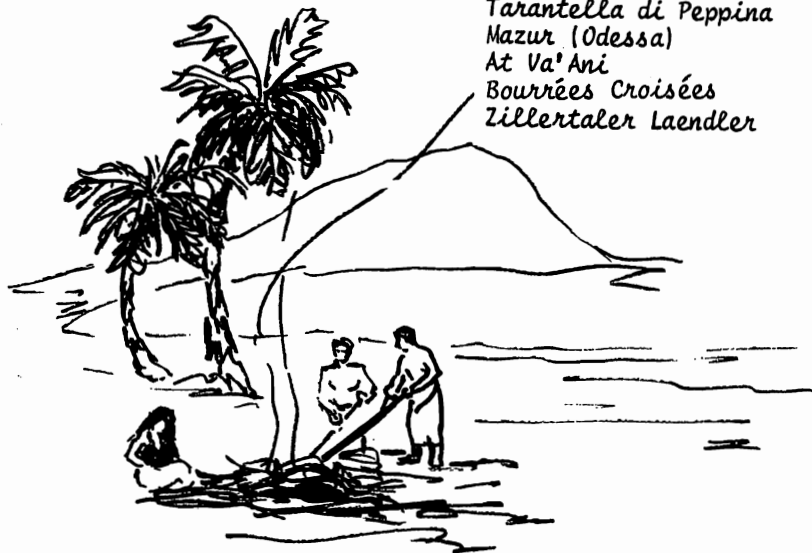
Orijent
Apat Apat
Corrido
Russian Peasant Dance
Pljeskavac
Körcsárdás
Neapolitan Tarantella
Squares

Eleno Mome
Blue Pacific Waltz
Gamal Reinlendar
Ballos from Chios
Cumberland Square
Caballito Blanco
Jota de Badajoz
Squares

Makazice-Bela Rada
Korobushka
Kreuz Koenig
Csardás 2
Šetnja
Hambo
Angus MacLeod
Exhibitions

Tina Mori
Windmueller
Ranchera
Hopak
St. John River
Baile da Camacha
Dodi Li
Squares

Ikariatikos
Ve David
Tarantella di Peppina
Mazur (Odessa)
At Va' Ani
Bourrées Croisées
Zillertaler Laendler



CALENDAR OF EVENTS

FRIDAY, July 11, 8:00 to Midnight

Kopachka Dancers Festival Warm-up Party
Almonte Hall, Miller Ave., Mill Valley

SATURDAY, July 12, 1:30 to 5:30

WORKSHOP

Bill D'Alvy teaching "Squares for Folk Dancers"

Dean Linscott teaching

"Balkan Dancing for non-Balkan Dancers"

Park School, East Blithedale, Mill Valley

SATURDAY, July 12, also at Park School

7:30 - Balkan Hour, with Jack Hill

8:30 - All-request Dancing, with Bill D'Alvy

12:00 - After Party - Line Dancing with Dean Linscott

SUNDAY, July 13, College of Marin, Kentfield

12:00 - Federation Meeting

1:30 - Dancing on the Quadrangle

7:30 - Dancing in College Gym (Soft Shoes, please!)

SUNDAY EVENING

HOLIDAY

Bella Franca

Doudlebska Polka

Elizabeth Quadrille

Schuhplattler Laendler

Erev Ba

Vrtielka Csárdás

La Encantada

Squares

Roumanian Medley

Tsyganochka

La Redova

Kamarinskaya

Mayim

Shuddelbux

Swir Swir

Exhibitions

Horehronsky Csárdás

Tango Poquito

Vo Sadu

Red Boots

Vranjanka

Hambo

Jarabe de la Botella

Squares

Prekid

Cotton-Eyed Joe

Slovenian Waltz

Jota Aragonessa

Yovano Yovanke

Ship O' Grace

Polyanka

Viennese Waltz



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HARDLY ABLES
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Workshop Tuesdays
Almonte Hall, Mill Valley

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Let's Dance

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PARTY PLACES

CHULA VISTA

Every Friday Night - 7:30 to 10. The Folklaenders.
Mueller School, 715 I Street, Chula Vista.

COMPTON

2nd Tuesday each month - 6:30 p.m. Compton Co-op.
Pot-Luck Supper and Folk Dance
Lueder's Park, Rosecrans & Temple Streets, Compton

FRESNO

Every 2nd Friday each month Pot Luck - 7:00 p.m.
June through September. Fresno Square Rounders.
Old Pavilion, Roeding Park, Fresno
Every Saturday Night - First Saturday, 7 to 11 p.m. Pot Luck
Following Saturdays - 8:00 to 12:00 p.m.
October through May - Fresno Square Rounders.
Danish Brotherhood Hall, Yosemite & Voorhman, Fresno
Every Sunday from 7:30 to 11 - October through May
Central Valley Folk Dancers. Danish Brotherhood Hall,
Yosemite and Voorhman Streets, Fresno.
Every Sunday from 7:30 to 11 - June through September,
Old Pavilion in Roeding Park, Fresno.

INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.
621 North La Brea Avenue, Inglewood.

LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dancers.
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.
2nd Thursday each month - 7:30 to 10:30. Long Beach Co-op.
Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.

LOS ANGELES

Every Tuesday from 8 to 11. Virgil Jr. High School,
1st and Vermont Ave., L.A. Virgileers Folk Dancers.
5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders.
Los Banos Recreation Hall, Los Banos.

MARIN

3rd Saturday each month - 8:30 to 12. Hardly Ables Folk
Dance Club. Almonte Hall, Mill Valley.
4th Saturday each month - 8:30 to 12. Step-Togethers of
Marin. Almonte Hall, Mill Valley, California.
2nd Wednesday each month - 8:15 to 12. Marin Whirlaways.
Carpenters' Hall, San Rafael, Calif.

PARTY PLACES

OAKLAND

Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland.
 Every Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Avenue, Oakland.
 4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch St., Oakland.

OJAI

1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

PALO ALTO

1st and 5th Saturdays - 8:30 to 12:30. Barronaders. Barron Park School, Barron Avenue, So. Palo Alto.
 3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto.

PALOS VERDES ESTATES

Every Friday night - 8 to 11 p.m. South Bay Folk Dance Association. 3801 via La Selva, Palos Verdes Estates.

PARAMOUNT

Every Wednesday night - 8 to 10 p.m. Paramount Community Center. 14410 Paramount Blvd. (Party every 3rd Wed.)

PENNGROVE

2nd Saturday (each month except Aug.) 8:00 til ?
 Petaluma International Folk Dancers. Pennngrove Club House, Pennngrove.
 3rd Saturday each month - 8:00 to ????? Redwood Folk Dancers. Pennngrove Club House, Pennngrove.

POMONA

2nd Friday each month - 8 to 11 p.m. Pomona Folkarteers. Ganesha Park. White Ave. near McKinley Ave., Pomona.

REDWOOD CITY

4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

RICHMOND

1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

SACRAMENTO

2nd Saturday ea. month - 8 to 11:30. Whirl-a-Jigs Folk Dance Club. Coloma School, 4623 T Street, Sacramento
 3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Sierra School, 24th St. & 4th Ave. Sacramento
 4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

PARTY PLACES

SAN DIEGO

- Every Sunday afternoon - 2 to 5 - Balboa Park Club
- Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers
Recital Hall, Balboa Park
- Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers
(Beginners) Recital Hall, Balboa Park
- Every Wednesday night - 7:30 to 10:00 - San Diego Folk
Dancers (Beginners) Recital Hall, Balboa Park.
- Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers
Recital Hall, Balboa Park (Advanced)

SAN FERNANDO VALLEY

- Last Friday each month - 8 to 11. West Valley Dancers.
Canoga Park Elementary School, 7438 Topanga Canyon Blvd.

SAN FRANCISCO

- 1st Saturday each month - 8:00 to ??, Sunsetters Folk Dance
Club, Jefferson School, 19th Ave & Irving St., S.F.
- 2nd Saturday each month - 8 to 12. Mission Dolores Belles
and Beaux. Genova Hall, 1074 Valencia Street.
- 3rd Saturday each month - 8:30 to 11:30. The Fun Club.
362 Capp Street, San Francisco.
- 4th Saturday each month - 8 to 12. Cayuga Twirlers.
Genova Hall, 1074 Valencia Street, San Francisco
- Last Thursday each month - 8 to 12. Scandinavian Folk
Dance Club. Douglas School, 19th & Collingwood, S.F.
- 1st Friday each month - 8:30 to 12. San Francisco Carrousel
1748 Clay Street, San Francisco
- 3rd Friday each month - 9 to 12. Changs International Folk
Dancers. 603 Taraval Street at 16th Ave., S.F.

SAN JOSE

- 2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters.
Hoover Jr. High School, Park and Naglee Streets.

SANTA BARBARA

- "End of the Month Festival" - Last Saturday of each month.
Santa Barbara Folk Dance Club, Garfield School,
310 West Padre Street, Santa Barbara.

SANTA MONICA

- 2nd Tuesday every month (except December) 8 to 11 p.m.
Santa Monica Folk Dancers. Miles Playhouse, Lincoln
Park, 1130 Lincoln Blvd.

SONOMA

- 1st Saturday each month - 8:00 to 12. Valley of the Moon
Swingers. Community Center, 276 Napa St., Sonoma.

STOCKTON

- Last Friday each month - 8:00. Kallico Kutters. Growers
Hall, North Wilson Way, Stockton.

PARTY PLACES

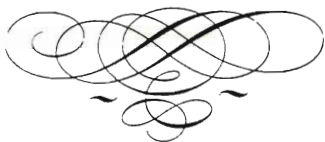
VALLEJO

4th Friday each month - 8:00 to 11:00. Sunnyside Folk Dancers. Vallejo Community Center, 225 Amador Street.

WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

Editor's Note: Requirements for securing a listing in PARTY PLACES are 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.



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Echoes *from the* Southland

Perle Bleadon

GTV D'OBERLANDLERS

D'OBERLANDLERS are planning a trip to Denver over the Fourth of July weekend to compete in a GAUFEST, which is held every other year. The competition and banquet will be held Saturday night. A real German picnic is planned for Sunday afternoon. VIC and ANITA WINTHEISER, PAULIKI LINDNER, SID HEYMAN, MORRIE and NANCY GELMAN, AVIS TARVIN and JODIE BARBERIO, and probably BILL GARBER are among those planning to attend. This will most likely be MORRIE and NANCY GELMAN's last appearance in this area, inasmuch as Morrie has been transferred to Washington DC. They will be dancing with the Washingtonians - DAVE ROSENBERG's group. BETTY HEYMAN, Sid's sister, is Dave's partner.

SANTA MONICA FOLK DANCERS

Be sure to attend Santa Monica's annual Fourth of July celebration, in Lincoln Park, Santa Monica -- on The Slab. There will be dancing from 1 to 6 p.m. There is a picnic area and a place to barbecue. Federation President AVIS TARVIN will be a busy person what with a Federation council meeting in the morning, dancing on the Slab in the afternoon, flight to Denver in the evening for the aforementioned GAUFEST. The group will be reactivated after having a short vacation and will meet Tuesday July 8, probably at Miles Playhouse.

HOLLYWOOD PEASANTS

The Hollywood Peasants had a beautiful party at the Schlitz Brown Bottle. There was a wonderful weekend at Highland Springs with dancing, swimming and eating delicious food. By the time this goes to print LILY CASTRO will be in the Bahamas on a business-pleasure trip.

JACK MARGOLIN is chairman of a group of the Peasants who dance regularly at Gateways Hospital - and have for many years, the third Monday of every month. Anyone interested in helping with this very satisfying work may contact Jack at 392-4230.

IDYLLWILD FOLK DANCE WORKSHOP

The dates for the workshops, in the magnificent setting of pine-scented ISOMATA in the San Jacinto mountains are:

Weekend - July 4 to 6; the entire week - July 4 to 11, 1969. The faculty will include: LIESL BARNETT, VYTS BELIAJUS, PAUL & GRETTEL DUNSING, GORDON ENGLER, MADELYNNE GREENE, ELMA McFARLAND, NATE MOORE, JAN SEJDA, CARMEN SORDO, MILLIE & VERNON von KONSKY and VIVIAN WOLL.

For further information: Contact Mr. Harlow Perham, Campus Mgr. USC-Isomata, Idyllwild, California 92349, or Miss Elma Mc-

ECHOES FROM THE SOUTHLAND (continued)

Farland, Exec. Sec'y, Idyllwild Folk Dance Workshop, 144 S. Allen Street, Pasadena, California 91106.

PASADENA CO-OP

16 members of the Club danced for a hall full of Skandia Lodge members. Before the program was ended, many of the audience gleefully joined in with our dancers for *Scandinavian Polka*, *Gustaf's Skoal* and the *Hambo*. So completely did our dancers win the hearts of their hosts--many of whom had sentimental memories of the Old Country brought freshly back into their minds -- that every member of the Exhibition Group, including even the least experienced, was individually approached during a gracious refreshment hour to be thanked and profusely praised for their efforts. The dancers were: KLAUS FEHRMANN, PAT HEFFERMAN, RUTH LANGFORD, VERONICA HAMILTON, ELSA HODGE, VERA, MIKE and MARV VANDERWALL, NICK LOUIE, AL and ROSASA WHITTLESEY, CHARLOTTE STORZ, EILEEN TOURANGEAU, MIKE ADAMS, CARL SAVIN and RICHARD MAZON. The program began with the *Russian Quadrille*, followed by *Zillertaller Laendler*, *Polish Mazur*, *Sestorka*, and *Erev Ba*, plus the dances already mentioned, and ended with *St. John River*.

WESTWOOD CO-OPERATIVE FOLK DANCERS

WESTWOOD is still receiving plaudits for its 24th Birthday Festival, recently presented at Culver City Memorial Auditorium. Culver City Department of Recreation had cameramen on hand to photograph the Festival. We are eagerly awaiting the showing of the film.

The next item of interest on the Westwood Calendar is the party at the Schlitz Brown Bottle.

We are very happy to have with us MIHAI DAVID, from Rumania. We hope that Mihai will share some of his Rumanian dances with us. He will be teaching at GANDYS, however, on Friday, June 20.

THIS AND THAT

We had a wonderful weekend -- The Ramona Play and Hemet Folk Dancers' Festival on Saturday. There was also a picnic near Idyllwild on Sunday. GARDEN GROVE FOLK DANCERS sponsored the Festival.

VIRGILEERS Cinco de Mayo party was great fun. The MORE THE MERRIER FOLK DANCERS celebrated their Cinco de Mayo a little late - May 17. Their party night is always the third Saturday of the month, at the Rogers Park Recreation Center, 621 N. La Brea Avenue in Inglewood.

It was necessary that MILLIE LIBAW cut her last trip short because of the illness of her sister. Her sister is improving, and Millie will be off again. She will be going to Buenos Aires for a three week jaunt, to be with other members of her family, for a happy occasion - a Bar Mitzvah.

ECHOES FROM THE SOUTHLAND (continued)

SEYMOUR and LENORE GOLDMAN, of the MILLIKEN MIXERS, are vacationing in Europe. VIRGINIA and MARTIN BLUST are visiting relatives in Israel and Paris.

After a six-week tour of Europe, George Meisinger, of Glendale, had a great deal to tell about the places he visited. His tour included Salzburg, Austria, the birthplace of his mother, and Vienna, where many of his relatives still live. He then flew to Frankfurt, Germany, and continued on to Sarbrucken, Metz, Verdun, Rheims and Paris. From France he traveled to Spain, to Cannes, Nice and Monaco and continued on to Italy and Switzerland before returning to the United States.

In Austria, George Meisinger renewed a friendship with Dr. Kurt Freigitser, whom he had met when he was a student from Austria traveling in the United States in 1949. Dr. Freigitser is now in charge of the zoology department at the University of Vienna.



Save the Date--

19th

NORTHWEST FOLKDANCE FESTIVAL

August 23 and 24, 1969

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COUNCIL CLIPS

FRESNO COUNCIL

Traditional Irish dances were featured in a halfhour program of Irish history on Channel 24 recently. Fresno County Schools System has one of the best Educational TV programs in the entire country. Inquiries are being made to see if this program can be repeated on the Sunday morning of our October Festival, so the folk dancers may view the dances demonstrated by the McTeggart Irish Dancers, under the direction of MAUREEN HALL.

Postcards are coming in from our travelling MARY PAOLINI, who is gallivanting around Africa this trip.

KATHY LASKY is off on her heart's desire -- a trip to Jugoslavia. If she just gets to do half the things she has planned it will be a super trip.

It was nice to have former Square Rounders RUTH and ED BORING drop in on the club recently. They tell us their cement patio is all finished, and their neighbors (in Kingsburg) keep asking them when we all are coming down to put on another folk-dance party, complete with potluck dinner! Hey! Committee, get that date set, will you?

It's great to hear that AVIE ANTRINIKIAN is back doing some dancing after his serious heart attack.

DARRELL SMITH learned the hard way that electric hedge clippers are dangerous. Somehow -- a slip -- and a nearly severed little finger.

We still can't get all our members on the healthy list..... A speedy recovery to CLEDA RODRIGUES, who recently had surgery.

A new event to put on your calendar is an Irish Ceili, which is scheduled for the 4th Thursday of each month, at the Romain Playground (1st & Harvey) beginning at 7:30. (This is following the children's Irish class). Arranged by VERA JONES and MAUREEN HALL, all Irish people in the area are invited, as well as other interested persons. There will be Irish dancing, with some teaching, and we hope that those who can will bring musical instruments to accompany the singing and generally add to the festive spirit.

Vera Jones, 4649 N. Wilson Ave., Fresno, California

GREATER EAST BAY FOLK DANCE COUNCIL

With another Statewide Festival happily receding into the past, the GREATER EAST BAY folk dancers are busily preparing to entertain the dancers of Northern California in their annual Fourth of July program, in Oakland's Municipal Auditorium. In the absence of any fire works display this year there will be an evening program, too, from 7:30 to 10:30, in the auditorium, according to MILLIE von KONSKY, co-ordinator of arrangements.

COUNCIL CLIPS (continued)

for the event. We'll see you there.

Another event in the future will be the wedding of SUZY MARTINE and JOHN VAILS, October 18. John is already learning to be a folk dancer.

The PANTALOONERS celebrated their 22nd Birthday Party in June. This is one of the oldest clubs in the East Bay Council. Its current leaders are ROSE HOFFMAN, president; BILL DAMREAU, vice-president; and MELVA SIMIONATO, secretary-treasurer. And CHARLIE EMERSON, our new official photographer for the Federation, is still teaching them.

Again, in June, the EAST BAY WOMEN'S DANCE CIRCLE enjoyed a luncheon at Kirby's Merritt, and then visited the SAN FRANCISCO WOMEN'S RECREATIONAL ARTS group. It was the last Circle event until Fall.

GEORGE FOXHOVEN, of the ORD INTERNATIONAL FOLK DANCERS, is on a tour of Alaska, celebrating his retirement after 43 years with Western Union.

Another veteran folk dancer enjoying retirement (effective July 1) is FLORENCE EDWARDS, East Bay Council Historian, leaving the Metropolitan Life Insurance Company after 30 years of service.

Cliff Nickell, 3914 Agua Vista, Oakland

MARIN DANCE COUNCIL

Ten of the younger KOPACHKA DANCERS have presented a 45 minute program of folk dancing at two different grade schools in Northern Marin. They even worked in a little audience participation. These are our best salesmen.

SKIP CLIPPINGER's two dance groups, TROIKANS and DANCE WING, presented a concert of Greek, Israeli, Russian and Modern Dance along with a light show, on two consecutive Tuesdays in May, at the Unitarian Church in San Rafael. More than 500 people attended.

If you ever want to find out how to give a good party, ask ALTHEA LUBERSKY, of the HARDLY ABLES. She gave a circus party for many members of the now inactive SOUTHERN MARIN FOLKDANCERS and you can't find many hostesses who have an evening better planned.

MARGARET GAUGHAN has returned after many months in England. We hope that she arrives in time to join the twenty-two other KOPACHKA DANCERS who are going to MADELYNNE GREENE's Folklore Camp in Mendocino.

The WHIRLWAYS had their annual picnic on June 6, at Standard Oil's Rod and Gun Club, in Richmond. They swam and played ball all afternoon, had a barbecue, and danced all evening. This party was made possible by CLIP CLIPPINGER, who works for Standard Oil.

The busiest folk dancers anywhere during April and early May were SUSAN PRATT and BILLY BURKE. They bounded back from their

COUNCIL CLIPS (continued)

auto accident, and spent a lot of time rehearsing with the Russian Group, which gave another concert on May 18, and they also attended all rehearsals of both the TERPSICHOEANS and KOPACHKA DANCERS for the Statewide exhibitions.

Folk Dancers have again been invited to dance at the Marin Art and Garden Fair. In case you haven't been there, it is a show of fabulous gardens, created especially for the Fair, in a tall-tree shaded park on Sir Francis Drake Boulevard in Ross. There are also exhibitions of paintings, pottery, and photography. On July 3, Thursday, and again on Saturday, July 5, from 7:30 until 10:00, there will be folkdancing on the outdoor amphitheater stage. You should wear a costume for two reasons; we have a large audience watching the dancing, and it will give you free admission to the park.

Fred Sweger, 10 Claire Way, Tiburon, CA 94920

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

The Sacramento Folk Dance Council regrets to say that Camp Sacramento has been cancelled this year because of the snow. There is a possibility that we will get a weekend later in the season, but right now we do not know when this will be.

Jude and Jane Coulter, 5410 - 71st St., Sacramento 95820

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

"Where to Dance in San Francisco" with the San Francisco Recreation and Park Department and the San Francisco Council of Folk Dance Groups is an amazing condensation. The abbreviations and the legends are clear. Congratulations to the many helpful contributors.

The Daly City "Summer Festival" sponsored by the San Francisco Council, has become so popular that it is now an annual June event. On June 22, join the folk dancers at the Memorial Auditorium in Daly City for the festive occasion. There will be dances to please everyone, your favorite square dance callers, and choice exhibitions and a newly refinished floor that shines like a mirror. Spectators are invited; admission is free.

Leonora Ponti, 580 McAllister Street, San Francisco 94102

AD LIBS

The Stockton Folk Dance Camp Committee (including spouses) enjoyed a weekend at the home of MARGE and ACE SMITH, in San Luis Obispo. This was their last meeting before Camp. At this meeting it was revealed that registrations are at an all time high. If you haven't registered, you'd better hurry! For more details, refer to page 14 in this issue.

JUNE SCHAAL, travelling in Portugal and Spain as of this writing, reports it has been rainy and cold, but she has seen a great deal of folklore and met many wonderful people.

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

AVIS TARVIN, 314 AMALFI DR., SANTA MONICA, CA. 90402

Federation Festivals

¡ Fiesta 200!

MAY 29 to STATEWIDE
JUN 1 SAN DIEGO

AUG 9 - Sat - SANTA BARBARA
Hosts: Santa Barbara
Folk Dance Club

OCT 12 - Sun - SAN DIEGO
Hosts: San Diego
Folk Dancers

NOV 1 - Sat - LOS ANGELES
Annual Treasurer's Ball
Sportsman's Park
Los Angeles

SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

August 8 to 10, 1969
Teacher/Leader Workshop
Staff: Andor Czompo
Dani Dassa
Bill Pillich.

August 10 to 17, 1969
Folk Dance Week
Staff: Shalom Hermon
Atanas Kolarovski
Andor Czompo
Madelynnne Greene
Vilma Matchette
Dick Oakes
Emilio Pulido
Maria Reisch

For further information write
Valerie Staigh, 3918 Second
Avenue, Los Angeles 90008.

Special Events

JUL 4 - Fri - LOS ANGELES
Annual Fourth of July Party
Sponsored by the Santa Mon-
ica Folk Dancers
7th & California Streets
Santa Monica
Regional Festival 1-6 p.m.

AUG 8, 9, 10 - SAN DIEGO
Teacher/Leader Weekend
San Diego State College

AUG 10-17 - San Diego State
College Folk Dance
Conference

SEP 20 - Sat - SAN DIEGO
S.D. State College
Folk Dance Conference
After Party and
Federation Institute

OCT 19 - Sat - POMONA
Festival on the Mall
Hosts: Pomona Folkartees

1970

APR 4 - LOS ANGELES
Annual International Folk
Dance Concert
Music Center, Los Angeles



CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 2581 SAN JOSE AVE., SAN FRANCISCO, CA 94112

Federation Festivals

JUN 22 - Sun - DALY CITY

Daly City Community Center

6650 Mission St., D.C.

1:30 - 5:30 p.m.

Hosts: San Francisco Council

JUL 11,12,13 -- FUN IN MARIN

(For details refer to Page 26)

Hosts: Marin Dance Council

SEP 28 - Sun - SONOMA

Vintage Festival 1:30-10:00

Veteran's Memorial Building

126 W. 1st Street

Hosts: Redwood Council

OCT 15,16 - Sat-Sun - FRESNO

Hosts: Fresno Council

NOV 8, 9 - Sat, Sun - RENO

Harvest Festival

Hosts: Near & Far Folk Dancers

Regional Festivals

JUL 4 - Fri - OAKLAND

Fourth of July Festival

Oakland Municipal Auditorium

Ballroom Dancing 12-1:30 p.m.

Folk Dancing - 1:30-5:30 and

7:30-10:30

Kolo Hour - 6:30-7:30 p.m.

Hosts: Mayor's Committee,

City of Oakland

AUG 17 - Sun - GUERNEVILLE

Little Festival in Redwoods

From Noon to 9:00 p.m. plus

Potluck lunch & dinner at

Armstrong Redwood State Park

Dancing at Guerneville School

Hosts: Petaluma International

Folk Dancers

OCT 5 - Sun - VALLEJO

"Autumn Daze" Festival

Hosts: Sunnyside Folk Dancers

Special Events

AUG 16 - Sat - PLUMAS NATIONAL

FOREST (near Quincy)

Moonlight Festival - Last

Day of Feather River Camp

SEP 6 - Sat - SAN FRANCISCO

Israeli Weekend Festival

NOV 22 - Sat - OAKLAND

Folk Dance & Social Shindig

Frick Jr. High School

Hosts: Oakland Recreation

Department

NOV 27, 28, 29 - SAN FRANCISCO

Annual Kolo Festival

Institute Dates

May 30 - SAN DIEGO

Community Concourse

Jul 12 - MILL VALLEY

Park School

Oct 25 - FRESNO

Convention Center

Folk Dance Camps

JUN 13-22 - MENDOCINO

Madelynne Greene's Folklore

Camp

JUL 27-AUG 2 and

AUG 3 -AUG 9 - STOCKTON

University of the Pacific

AUG 10-16 - PLUMAS NATIONAL

FOREST - Feather River

Family Camp - Write Oakland

Recreation Dept, 1520 Lake-

side Drive, Oakland 94612

for details.



BAY AREA

THE BALKANEERS (Greek, Macedonian & Serbian; also Armenian, Bulgarian, Croatian, Israeli & Romanian)

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Wilma G. Hampton, Director

Phone 444-5667

OAKLAND RECREATION CLASSES

Friday nights at Frick Junior High School

64th Avenue at Foothill, Oakland

Beginning Class, 7:30 p.m.

Intermediate-Advanced, 8:30 p.m.

Instructor - Millie von Konsky

Dimond Center, 3860 Hanly Road, Oakland

Friday nights. Beginning, Intermediate, Advanced. 8:30.

Instructor - Dolly Schiwal

PENINSULA

JO BUTTITA . . . invites all dancers to join the Y.W. Twirlers, Y.W.C.A., 2nd Street, San Jose, Wednesdays, 7:30 to 10:30 p.m., Beginners; Friday, 7:30 to 10:45 p.m. Intermediates. Folk - Latin - Ballroom.

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Children and Adults - 5316 Fulton St., S.F. 751-5468

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet every Thursday night at 8:00 p.m., Emerson Jr. High School, Selby, near Santa Monica Blvd., West Los Angeles.

WESTWOOD'S BEGINNERS CLASS in International Folk Dancing. 75¢ Monday Evenings, 8 to 10:30 p.m. at Stoner Avenue Playground, Los Angeles. Teacher: Dave Slater.

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GREEK FOLK DANCES (Volume II)— LP-6

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tchina//Tái Tái/Syrtós Haniótikos/Berátis/Omál Trapezoundéikon/Mérmingas Keffalinías/
Menóúsis.

GREEK FOLK DANCES (Volume III)— LP-8

Kalamatianós (classic) / Hasápihos (classic) /Tsámikos/Tík/Zvarniára/ Ikosi Éna //Zervós
Karpáthou/Syrtós Ródou/Lefkadítikos/Pidikhtós Epírou/Omál Kerasoundéikon/Fysoúni....

MACEDONIAN FOLK DANCES (Volume I)— LP-15

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to//Kalajdzisko I /Bučansko/Cučuk/Skopska Crnogorka/Povrateno/Potrcano

MACEDONIAN FOLK DANCES (Volume II)— LP-24

Berovka/Ne Odi Džemo/Devojče, Devojče/Baba Djurdja/Gilanka or Prištevka/U Kruševo
Ogin Gori/Sarakina (Pajduško)//Jeni Jol/Kaladžisko II/Trite Pati (Tris Forés)/Postupano
/Tropnalo Oro/Teško Krstačko...

MACEDONIAN FOLK DANCES (Volume III)— LP-25

Žensko Krsteno/Toska/Patrunino/Sadilo Mome/Lesnofo/Gajda//Čupurlika/Ratevka/U Se-
lo Tapan Čukaše/Adana/Čifte Čamče..

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