

JANUARY 1969



Members of the Ballet Folklorico  
Salvadoreño

Photography Henry L. Bloom



# Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

35c

## Vol. 26 No. 1

OFFICIAL PUBLICATION OF THE  
FOLK DANCE FEDERATION OF CALIFORNIA, INC.

EDITOR . . . . . Vi Dexheimer  
BUSINESS MGR . . . . . Walt Dexheimer

COVER DESIGN . . . . . Hilda Sachs  
PHOTOGRAPHY . . . . . Henry Bloom

RESEARCH COORDINATOR .. Dorothy Tamburini  
COSTUME RESEARCH EDITOR .. Audrey Fifield

### CONTRIBUTORS

Liesl Barnett	Suzi Martine
Perle Bleadon	Bruce Mitchell
Judy & Jane Coulter	Lanya Pavliger
Audrey Fifield	Leonora R. Ponti
Robert Frost	Lydia Strafelda
Alice Hauserman	Fred Sweger
Dorothy Henney	Avis Tarvin

### FEDERATION OFFICERS

#### (North)

PRESIDENT . . . . . Bruce Mitchell  
6441 Sandstone, Carmichael, CA 95608  
VICE PRESIDENT . . . . . Ernest Drescher  
TREASURER . . . . . Elmer Riba  
RECORDING SECRETARY . . . . . Suzi Martine  
DIR. of PUBLICATIONS . . . . . June White  
DIR. of EXTENSION . . . . . Dolly Schiwal  
DIR. of PUBLICITY . . . . . Lanya Pavliger  
HISTORIAN . . . . . Bee Mitchell

#### (South)

PRESIDENT . . . . . Alice Hauserman  
647 W. Manor Dr., Chula Vista, CA 92010  
VICE PRESIDENT . . . . . Avis Tarvin  
TREASURER . . . . . Al Dobrinsky  
RECORDING SECRETARY . . . . . Flora Codman  
CORRESPONDING SEC'Y . . . . . Elsa Miller  
DIR. of EXTENSION . . . . . Virginia Saar  
DIR. of PUBLICITY . . . . . Perle Bleadon  
HISTORIAN . . . . . Bob Bowley

### OFFICES

EDITORIAL . . . Advertising and Promotion  
Vi Dexheimer, 1604 Felton Street  
San Francisco, California 94134  
Phone -- 333-5583

### PUBLICATION

Folk Dance Federation of California, Inc.  
1095 Market Street, Rm. 213  
San Francisco, Calif. 94103  
Phone: 431-8717

SUBSCRIPTION PRICE: \$3.00 per year  
(Foreign) 4.00 per year

## TABLE OF CONTENTS

Costumes of the Great Russians In Two Parts (Part I) . . . . .	1
In and Out the Needle Goes . . .	6
Who's Who in the Federation . . .	8
The Party Planner (A Swiss Ski Party) . . . . .	10
President's Page . . . . .	12
Teacher Training Program (Northern Section) . . . . .	13
Council Sketch . . . . .	15
(Peninsula Folk Dance Council)	
Dance Description (Mexican) La Redova . . . . .	18
Invitation to a Tulip Festival	19
Tulip Festival Program . . . . .	20
Classified Ads . . . . .	26
Merry Christmas from Mexico . .	27
Party Places . . . . .	28
Echoes from the Southland . . .	32
Council Clips . . . . .	35
Calendar of Events . . . . .	38-39



# The Great Russians

IN TWO PARTS

PART I

By Audrey Fifield

The Great Russians, or Muscovites, were originally an eastern Slavic people of the forests, living between the Dnieper and Dniester rivers. The "Russ", a Varangian tribe, were, in ancient annals, considered as related to the Swedes, Angels and Northmen and were first known in Byzantine as Northern pirates, then warriors and finally, as chiefs of caravans of traders of the "Great Waterways", the "Austrvegar" of northern sagas. Their situation in the tableland, where the Neva, Volga, Dnieper and Dvina rivers converge and form outlets to the Baltic, Caspian and Black Seas, determined the direction of ancient trade routes.

When viewing the overall picture of dress of these people, one is struck by the timelessness and general lack of change over the ages. The toga of the Byzantine to the south, in its period of transition into the medieval dress and the more-fitted jackets and trousers of the Tartars to the north, were both incorporated into the clothing of the Great Russians, and have been retained to this day. Notable is the cone or funnel shaped silhouette of the female figure from most ancient lady to that of the modern peasant. This has been achieved by flared shapes due to piecing and "princess" lines due to modern cut, or by graduated tiers of flounces.

Men's costume has changed little since the beginning of the 16th century or before, and is basically as shown in Fig. V (Plate IV). Sleeves are moderately full but not wide enough to necessitate a binding cuff at the wrist. The end of the sleeve is left straight and finished with a braid trim to match that at the shirttail hem and neck opening. The closing slit at the throat is off center to the left. A sash, or more usually, a tasseled cord confines the waist. The pants need not be as full as shown, and when a double breasted vest and fitted suit jacket are worn, the suit trousers are only moderately full. The shirttail is worn outside the trousers under the coat and vest. Boots are a must and reflect the Tartar horseman influence. Women, as well as men, have always worn boots, though not all women wear boots all the time. Laced shoes and slippers and hose are also worn upon occasion.

The square topped astrakan hat is worn or, alternately, a squarish shaped, billed cap. A free choice of colors and materials may be made, for while Russia is cold in winter, it is hot in summer. Plain colors are usual nowadays, but the men of the 19th century wore often gaudy stripes and checks; for instance, red stripes on tan or brown checks, big ones, on light blue. The blouse of a century ago was still longer than that of today, coming to about a span above the wearer's knees. The

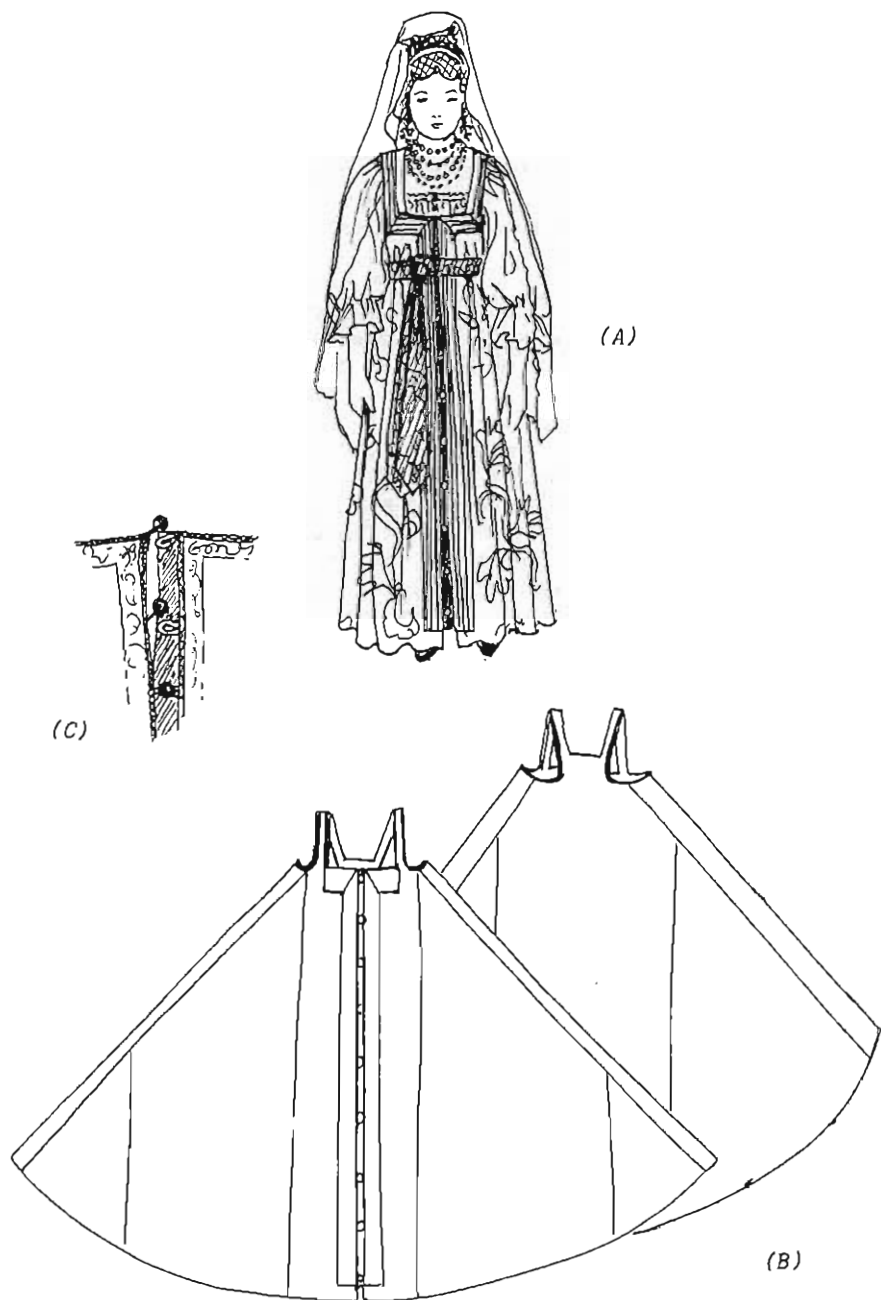
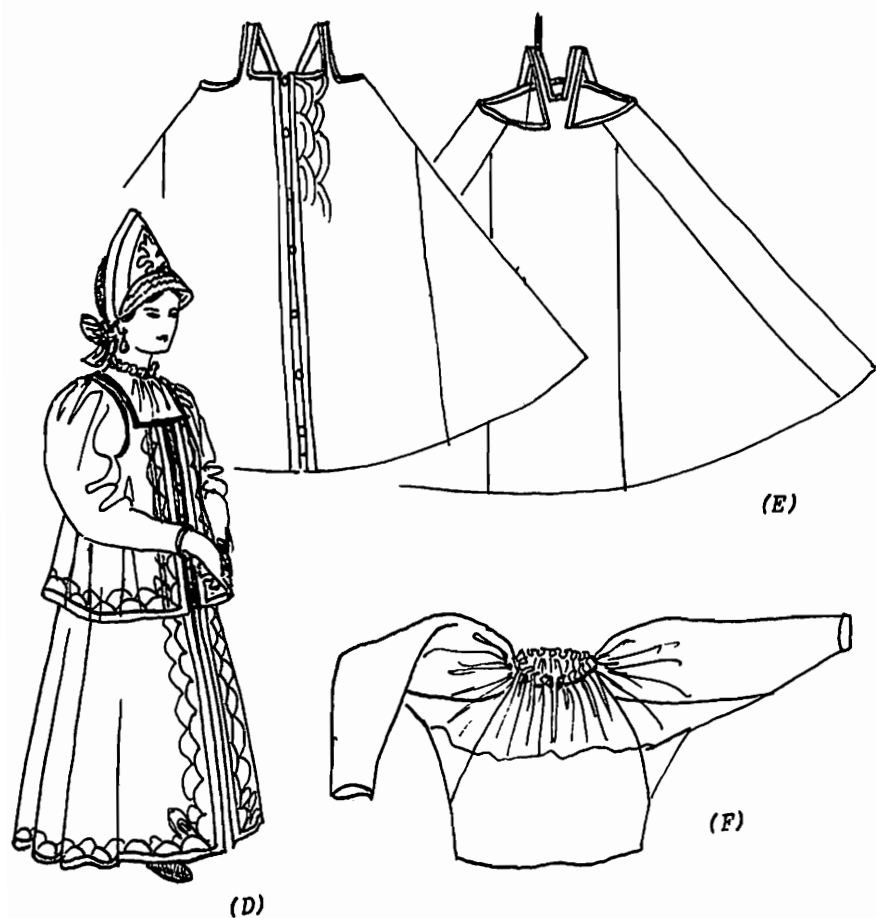


PLATE I



(L)



(M)



(N)

PLATE II

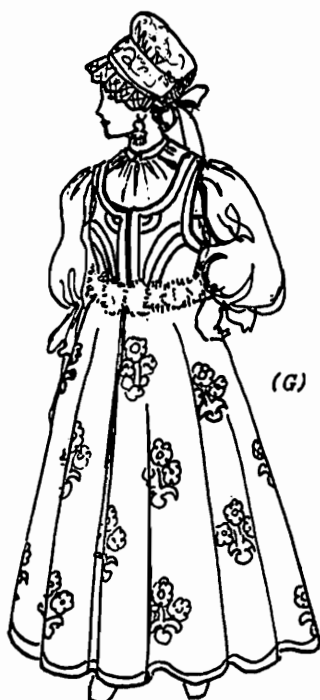
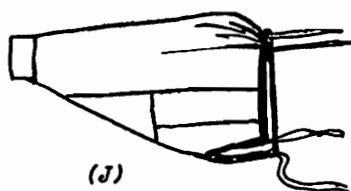
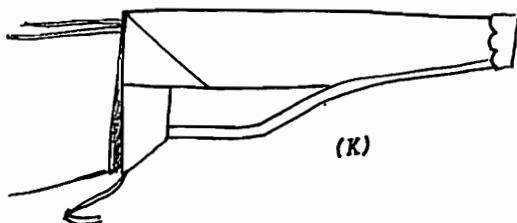
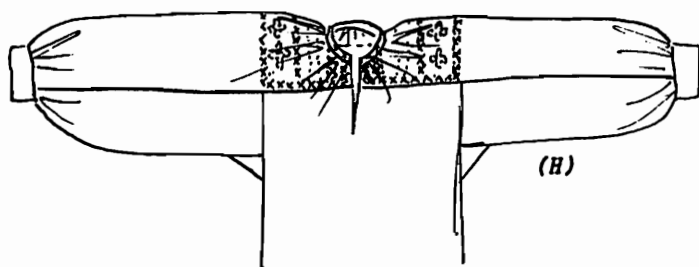


PLATE III

## COSTUMES OF THE GREAT RUSSIANS (continued)

shortening is possibly due to the acceptance of the modern suit with its hip length jacket, circa 1900.

Plate I, Fig. A, shows a lady of the 18th century wearing an indigo and gold brocade sarafan over a low cut blouselike shirt. The waist is girdled and her jewels are pearls. Her kokoshnik (headdress) is gold brocade and has a web of pearls falling from the lower edge across the brow and sides. Fig. B shows the cut and construction of her sarafan front and back. Fig. C is a detail of the method of closing. This garment is cut almost identically to the coteharde of the 14th century in Europe. Note each garment describes a half circle at the hemline.

Fig. D (Plate II) is a lady of the same period wearing a korotenska over her flared skirt, the whole adding up to a two piece dress. Fig. E shows the cut of the korotenska, front and back.

Fig. F is a Slav type blouse worn under a korotenska or sarafan, and is of two materials. The sleeves and top are of rich henna brocade satin but the tails are of white cotton or linen.

Plate III, Fig. G, is an 18th century lady wearing the "new" fashion of a gathered skirt under a red woolen damask basque cut in the Tartar style. Trimming on back and front is the same. She is wearing a Slav-Nordic type blouse and a brocade kokoshnik on her head. The crown is left plain, but the headband is embroidered and jeweled, following the design of the brocade. The brim is a network of pearls. Over this costume she would wear a hiplength jacket cut in the Tartar fashion, which has a straight surplice (wrapped over) front, and a fitted back with a pleated skirt. There is no waist seam in the front. The collar might be a fur shawltype or only a standing band. Fig. H shows the cut of her blouse with embroidered areas indicated.

Fig. I. is a short brocade jacket lined with printed calico, and is worn under the sarafan. Figs. J and K are loose sleeves which are tied on at neck and underarm, and are worn over a blouse. Figs. L, M and N are brocade kokoshniks. L and M are of cloth of gold. L is embroidered with silk and bound with a red ribbon. M is embroidered with rows of pearls and has a pearl fringe across the front. It is of a very ancient style. N is of silk damask, embroidered with silk flowers and foliage. Strings of pearls are looped across the forehead.

Seemingly pearls were the only beads worth wearing, as nothing else is shown except precious gems. However, the art of making fake pearls and sequins was known as early as Cleopatra's time, so while they look very modern, many very old and very authentic peasant costumes used them.

*(Continued in the February 1969 issue of LET'S DANCE)*



# *In and Out the Needle Goes*

## A Glimpse of a Folk Art That Will Never Grow Old

By Grace Nicholes

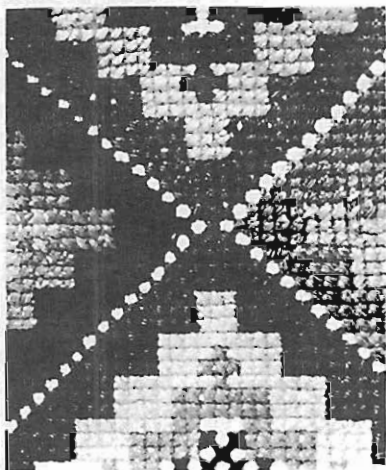
SELF ADORNMENT is an important project in every young woman's life and one which intelligent women maintain throughout their marriage and motherhood--usually through the medium of the Department Store. But folk dancers who are interested in creative activity are turning more toward doing their own embroidery, thus going back to the days when the woman was the true artist in the family.

In doing this, today's folk dancer has a wonderful opportunity to develop her artistic ability in color and design and her cleverness in handwork. In centuries gone by, wealthy families were always richly dressed in brocades and satins and weighted down with jewels and furs. The peasant woman, however, who was the true folk artist of the period, could not afford these luxuries, so, taking the commonest of materials, she worked with needle and thread until she had a dress as rich and elaborate as any of the clothing of the upper classes.

The result of these efforts by the peasant housewife are the beautiful peasant embroideries which are found throughout the world. The embroidery technique and patterns are handed down from mother to daughter, and sometimes to the son, who does not hesitate to ply a needle in winter when there is no work in the fields. These techniques and patterns sometimes belong exclusively to a village or a section, like the pattern of a Scottish tartan belongs to a specific clan, and all of the designs and techniques are available to you today.

THERE ARE DIFFERENT TYPES of peasant embroidery in different countries. The Russians usually use cotton or linen threads in cross-stitch patterns, the Czechs use silk and gold threads in solid stitch for many of their embroideries, while the Jugoslavs and Rumanians usually use wool in straight stitch patterns. These are only some examples, but all embroideries will fall into two categories; the embroideries on counted threads and those worked over a traced pattern.

The majority of true peasant embroideries are on counted threads, that being an elemental





## IN AND OUT THE NEEDLE GOES (continued)

method of transferring designs to material. I should like to explain here how the three most universally used embroidery stitches on counted threads are executed, because some of us might like to try our hand at peasant embroideries.

**F**IRST, a coarsely woven fabric is necessary to work upon for the sake of your eyesight; or a piece of cross-stitch canvas (a loosely but evenly woven material for just this purpose) can be basted over the article and the embroidery done over it and the material beneath. After the embroidery is finished the canvas can be pulled out from under the embroidery stitches, a thread at a time.

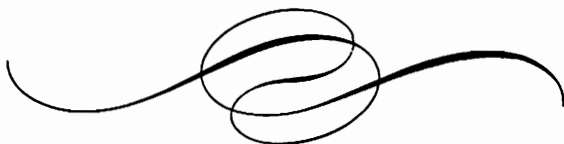
**CROSS STITCH.** Begin at the left at the bottom of the design. Bring the needle up through the material, then count three threads up and three threads to the right; take a stitch bringing the needle up three threads below where it entered the cloth. Continue in this manner across the first row of the design. Now repeat this process, traveling to the left and crossing each stitch over the previous one.

**SOLID STITCH.** Begin on the right at the bottom of the design. Bring the needle up through the material; then count three or four threads up and take a stitch bringing the needle up on the same cross thread where you started but one thread to the left. Continue traveling to the left and making a solid band of stitches.

**STRAIGHT STITCH.** Bring needle up at right side of design. Following the same crosswise thread, take stitches traveling to the left, passing over three threads and under three threads with each stitch. More or less threads may be picked up on the stitches depending on the design. The row of stitches may be retraced, passing over the threads that were passed under before to finish with a solid line of stitches.

**S**O GET OUT YOUR NEEDLE and thimble, choose your material and colors, and be sure to have a real peasant design. These can be found in geographic magazines, books and travel articles, and, of course, in future issues of LET'S DANCE magazine.

*(Reprint of article appearing in July 1950 issue of LET'S DANCE)*



# Who's Who in the Federation

DOLLY SCHIWAL



Photo:  
Charles Emerson



"Welcome to 1969 - Everyone!" If the New Year were one continuous festival, this would no doubt be the greeting you would receive from this month's personality -- DOLLY SCHIWAL -- folk dance leader for 21 years.

This lady, who began folk dancing in 1947, as therapy to avoid a nervous breakdown from overwork and raising three children alone, has become one of California's leading instructors, and hardest workers on behalf of the Federation. Her own parents, Al and Billie Monett, organized the Happy Hoppers; the instructor passed away suddenly four months later and Dolly began teaching some of the children whose parents had been in the club. These, together with her own three, were the nucleus of the "Pantalettes" exhibition group. Dolly joined the Oakland Recreation Department in 1948, and has taught both children and adults for this organization ever since. Many clubs have enjoyed her instruction.

Dolly has served the Greater East Bay Council in several offices - - and began when it was known as the Oakland Folk Dance Council. She served three and a half years as Secretary, Vice President for two years, and is currently in her second year as President.

To list her many activities would take lots of space -- some of them include co-director of Woodminster, head of Registration for Oakland's first Statewide in 1952, Chairman of countless parties and children's festivals, instructor of Oakland Recreation Department's International Folk Dancers (ORD - if you've

wondered what that meant; now you know), chairman of the Federation Scholarship Committee for one year, and a member for two more, two years on the Institute Committee, and first organizer of the Feather River "Moonlight Festival" for Oakland Recreation Department.

Dolly is currently Director of Extension for the Folk Dance Federation of California, Inc., and if you're not yet a member, you may very well be soon! Since her election in June, quite a number of people have joined us as Associate members, thus our movement continues to grow.

An interesting sidelight concerns the "Pantalettes" group--- the children who started with Dolly stayed together as a group for 12 years and grew up together. Many of them remain friends still - - and thirteen marriages have taken place between young people whom Dolly has taught! She has been kidded about running a marriage bureau --- if you hear a young person call her "Mom" or "Sarge", don't be surprised.

Many kids who have been in Dolly's classes have been Scholarship winners - an outstanding example being Ron Bueno, of San Jose, who teaches and works on behalf of the Federation in that area. His wife, Liz, is also a former Scholarship winner and a member of Oakland Dance Arts Exhibition group.

Dolly is one of a rare sisterhood - - a native Californian, and received her education in this state, except for a brief time in Chicago, where she graduated from high school. She has sung with the City of San Francisco Adult Chorus and has danced in one form or another since age two. She appeared on the stage until high school. She earned her letter in tennis in high school, and also Junior College in San Luis Obispo, where she met and married her husband, and number one son, Bill was born. Son Bob and daughter Linda followed. All three are now married, and Dolly is awaiting the birth of her fourth grandchild in February.

When one reviews all that Dolly has accomplished, it must be considered that she had to overcome a staggering handicap in her youth. At the age of 16 she was completely paralyzed and deaf as a result of spinal meningitis, and she had to learn to walk all over again. She wore a back brace for a year and a half during this time.

One of Dolly's most outstanding recent accomplishments became one of the highlights of Statewide 1968 - the Chairmanship of the Hospitality Committee; 40 strong, and ready to assist anyone with a question or problem during the four days of the Festival. Those Alpine costumes were to be seen everywhere, and Dolly may very well have set a precedent for Statewides - let's hope so!

She's quite a gal and we're mighty glad to have her with us. Here's to another 21 years (?) -- you never can tell!

SUSY MARTINE



# The Party Planner



Disguise the entrance to the dance hall to resemble a Swiss chalet; make it out of cardboard. Hang paper icicles (made of metallic wrappings) and snowflake designs (see illustration for making snowflakes at the end of this article) to the beams or the light fixture (hang them in clusters) or on heavy twine strung across the room. Snowmen, made of cardboard, or papier mache or cut from plywood, could be used to hide the sound equipment. Styrofoam balls of various sizes could be used as part of the decor. For additional atmosphere, skis and ski accessories could surround the dance hall and be set against the side walls.

The shape of the dance program could be in the form of a snowball. White paint and glitter should be put on the cover to make it attractive. Lace doilies may be used as placemats when serving refreshments.

For refreshments, consider baked beans and raisin brown bread. If you would prefer a light dessert, a round scoop of vanilla ice cream would make a good snowball (in effect.)

For your program, feature polkas and schottisches. If you have someone who can play an accordion, this would add to the merriment and be an incentive for a songfest.

This idea may not be just what you had in mind, but it will make you start thinking. Perhaps you will come up with a much better party theme!

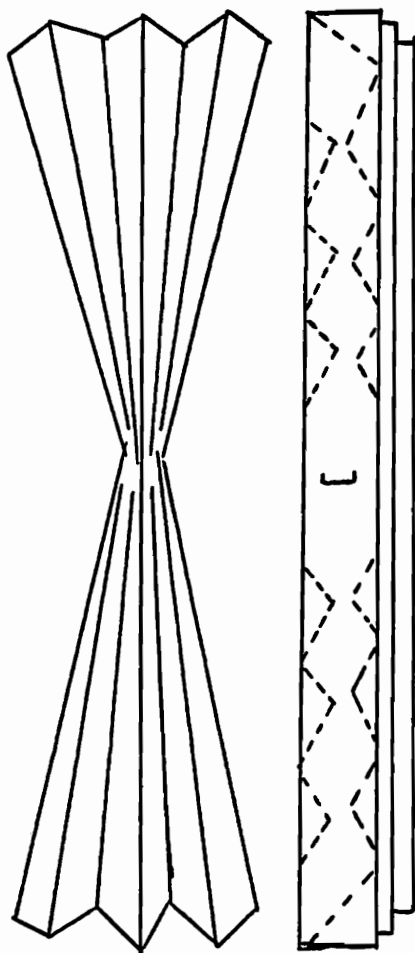
Now for the snowflake pattern . . . . .

For a snowflake 6 inches in diameter, cut a strip of white tissue paper 18 inches long and 6 inches wide. Fold in half, then in half again, and again, and so on until your strip is folded up to a width of 1/2 inch. Crease the folds carefully, open up the strip, and then, using the creases as a guide, refold in accordion pleats.

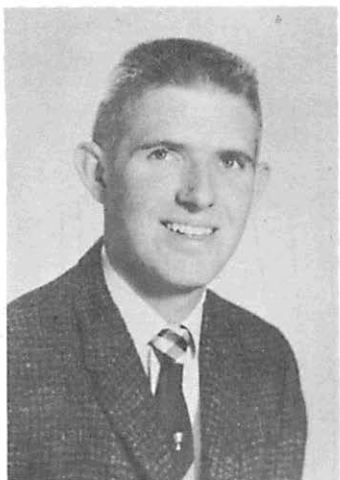
When the strip is again folded up to a width of 1/2 inch, staple in the middle, across the width (see sketch).

Snip out tiny triangular pieces on each side of the folded strip, as shown in the diagram, and cut points on the ends. Each snowflake you make should be snipped a little differently, because, as you know, snow flakes are never alike.

Open up to form a circle and fasten the sides together with cellophane tape. Suspend by a thread slipped through one of the triangular cutouts.







Bruce Mitchell (North)

## VIEWPOINT

### PRESIDENT'S PAGE



Alice Hauserman (South)

Another year has rolled around. It's time to reflect a little and then to make some resolutions for the New Year. I hope that 1969 will be a happy year of folk dancing for all of us.

1. Let's resolve to radiate enthusiasm and friendliness in our folk dancing. A big SMILE would be a good start.
2. Let's resolve to be promoters of folk dancing; let's be active in our club and Federation activities, and let's support our Federation programs of teacher training, scholarships and institutes.
3. Let's resolve to be helpful; let's volunteer to help decorate, serve refreshments, make a poster, and serve on a committee.

In other words, let's "give a little" and we'll have a great year.

Our folk dance year is at the half-way mark and we look forward as many hard working committees are making plans for the remainder of this folk dance year. One of these, the Teacher Training Committee, is ready to present an outstanding training session in the South - 6 Saturdays in February and March at Cal State in Los Angeles.

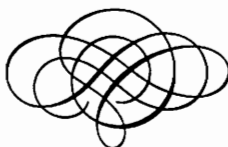
There are great plans in the making for the big finale of the folk dance year. The STATEWIDE '69 committees and the city of San Diego are planning for your enjoyment "FIESTA 200", a four day weekend of Statewide fun, the end of May in San Diego.

Which reminds me - the most important resolution of all..... LET'S RESOLVE TO ATTEND STATEWIDE '69 IN SAN DIEGO, MAY 29 to JUNE 1.

*Alice Hauserman, President  
Folk Dance Federation  
of California, South*

# COUNCIL SKETCH

## PENINSULA FOLK DANCE COUNCIL



The time was November 9, 1949 when the last of five thousand spectators had just left the San Jose Civic Auditorium where they had been watching two thousand folk dancers enjoy themselves for over seven hours at one of the smoothest Folk Dance Festivals ever. Four groups hosting this affair for the Folk Dance Federation were the Valley Waltzers, Gay Nighters, Spartan Spinners and Polkateers of San Jose. Members of these early day clubs are still actively helping to produce such successful events, but with the help of a dozen or more member clubs of the Peninsula Folk Dance Council.

Inspired by a suggestion made at this Festival, a group of teachers and dance leaders met a few days later at Millbrae to plan the present organization. Early in 1950 invitations were sent to 75 folk dance groups from South San Francisco to Salinas and Santa Cruz, and more than half sent representatives to the first official meeting held at Palo Alto. Charles Markis was elected President, Bradley Sonderman became Vice President and Treasurer, and Margaret McCormack was elected Secretary. Others who were active in getting the Council started were Annamarie Steinbiss, who was already contributing her services to the Federation and LET'S DANCE Magazine, Don and Margaret Newport, and Walter Grothe, who were teaching for various clubs on the Peninsula.

One of the first items on the new Council's agenda was the sponsoring of teacher institutes. Many of the clubs needed new dances, and not all of the teachers could then attend the University of Pacific Folk Dance Camp, which had started in 1948. It was during 1951 that the Council appointed a committee to take over the job of giving teacher institutes at Palo Alto, which, prior to this time, were being conducted by Annamarie Steinbiss, who was already teaching five nights a week for the Big Circle, Peninsula Polka Dots, Romany Caravan Workshop and The Vagabonds of Burlingame. Dances were now being brought to the Peninsula from Stockton Camp by Grace Nicholes, Buzz Glass, Miriam Lidster, Jack Sankey, Lucile Czarnowski, Walter Grothe, Ed Kremers, and many others. Some of the many dances brought from Camp were *Silencio Tango*, *Zillertaller Laendler*, *Beseda*, *Hava Nagilla*, *La Mesticita*, *Fascination Tango*, *Elizabeth Quad-*

## PENINSULA FOLK DANCE COUNCIL (continued)

*rille* and *Bialy Mazur*. These institutes were well attended until 1961 when the program was changed to occasional work shops.

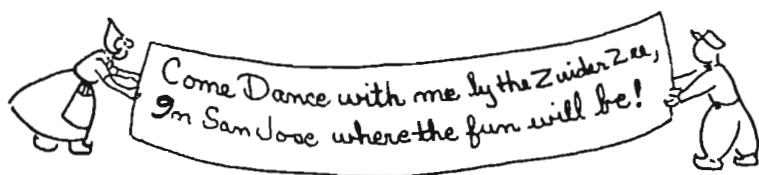
The Peninsula Council is justly proud of its scholarship award activity, which started in 1951 as a memorial to Jackie Howerton Turner, an outstanding teen-age folk and square dance leader, whose brilliant career was ended by a tragic auto accident on April 9, 1951. Scholarship Balls have since been regular events on the Peninsula, where sixteen award winners have thus far been sent to Stockton Camp. Some fifteen others from the Peninsula area have received Federation awards bringing the total of Federation and Council awards to date about 80 plus. Many have and are now serving in teaching and in official positions throughout the Folk Dance Federation.

Our first Statewide Festival "La Fiesta de Las Rosas" was hosted in 1961, and since that time members of Council clubs have contributed much of their time and talents to three International Folk Dance Concerts and two Statewide Festivals in addition to the annual Federation Festivals in January. It was here, in January 1963, at the "Winter Star Festival" that the first of the colorful Concerts was staged, which now are such a successful part of the annual Statewide Festivals.

The "Party of the Month" idea which was introduced by Jack Sankey and the Redwood City Docey Doe Club in 1962 has not only been a great financial help to the Council, it has also encouraged many folk dancers to visit other clubs. Each member club dedicates one of its monthly parties each year to assist the Council. Dancers of all other clubs are urged to attend, and from the donations received at the door, ten percent is contributed to the Council.

Gene Fuller





All Holland awaits the first show of color in their famous tulip fields with pride and anticipation.

The Peninsula Folk Dance Council is proudly and excitingly preparing their colorful Tulip Festival for your enjoyment on Saturday and Sunday, January 25 and 26, in San Jose.

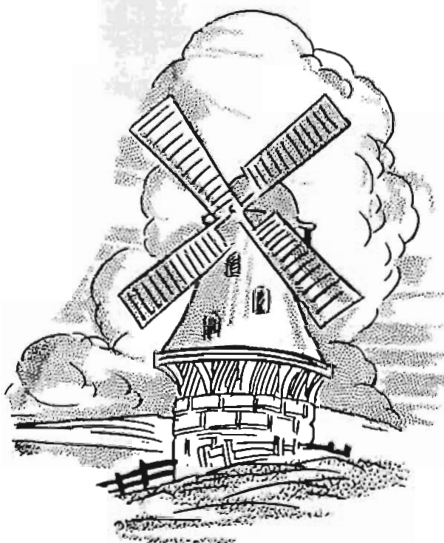
Saturday's show of color starts with an Institute at 1:30 pm and continues in full bloom at 8:00 pm with exciting folk dancing, squares and exhibitions, and, of course, a Balkan dance party featuring Edith Cuthbert and her 1,001 records.

Sunday has its own glorious and colorful showing starting at 1:30 pm, and has more folk dancing, squares and exhibitions.

Make your plans to join us in the old windmill by the Zuider Zee (San Jose Civic Auditorium) and dance among the tulips at our Tulip Festival!

Ray Bacon, President

Peninsula Folk Dance Council



# TULIP FESTIVAL

Presented by  
THE PENINSULA FOLK DANCE COUNCIL



## SATURDAY EVENING PROGRAM

1. Scandinavian Polka
2. Gerakina
3. Totur (P)
4. Sauerlander Quadrille
5. El Gaucho Tango
6. Marklander

Squares

7. Miserlou
8. Kreuz Koenig
9. Siesta in Seville
10. Polyanka
11. Tango Poquito (P)
12. Hofbrauhaus Laendler

Squares

13. Numero Cinco
14. Lights of Vienna
15. Rest and Be Thankful
16. Erev Ba II
17. Jota de Badajoz
18. Ta'am Haman

Squares

19. Hambo
20. Tino Mori
21. Blue Pacific Waltz
22. Korobushka
23. Waverly
24. Mexican Schottis

Squares

25. Bella Franca
26. Dodi Li
27. Brandiswalzer
28. La Encantada Tango
29. Tsiganochka
30. St. Bernard Waltz

## EXHIBITIONS



INSTITUTE - McCabe Hall - 1:30 pm  
Saturday - January 25

BALKAN DANCE PARTY - 8:00 pm  
Saturday - January 25



*COME DANCE WITH ME  
WHERE THE FUN WILL BE*

GENERAL DANCING - SAN JOSE CIVIC AUDITORIUM  
Saturday, January 25, 1968 8:00 - 12:00 pm  
Sunday, January 26, 1968 1:30 - 5:30 pm

## SUNDAY AFTERNOON PROGRAM

1. Doudlebska Polka
2. Makedonka
3. Italian Quadrille
4. Desert Blues
5. Square Tango
6. Tarentella de Peppina

Squares

7. Never on Sunday
8. Schuhplattler Laendler
9. Elizabeth Quadrille
10. Das Fenster (P)
11. Neapolitan Tarantella
12. Lucky

Squares

13. Corrido
14. Russian Peasant Dance
15. Ve David (P)
16. Mayim Mayim
17. Alexandrovskia
18. Swir-Swir

Squares

19. Hambo
20. Changiers Quadrille
21. Yovano Yovanke
22. Scandinavian Polka
23. Zillertaler Laendler
24. Teton Mt. Stomp (P)

Squares

25. Polish Mazur
26. D'Hammerschmiedsg'selln
27. Rumanian Medley
28. Couple Hasapiko
29. Hava Nagilla
30. Oslo Waltz (P)





# HOTEL ST. CLAIRE



## RESTAURANT

Dancing nightly in beautiful Gaslight Room  
Area's largest and best banquet facilities  
Across From Civic Auditorium

*In Downtown San Jose*

MARKET at SAN CARLOS STREETS

Phone 295-2626

COCKTAILS BANQUET ROOMS

MUSIC NIGHTLY

### Garden City Hofbrau

Authentic German Food • Imported Brews

51 South Market St. - CY 7-2002

2 BLOCKS NORTH OF SAN JOSE

CIVIC AUDITORIUM



INTIMATE DINING  
COCKTAILS UNTIL 2:00 A.M.  
IN THE DINING ROOM

COFFEE SHOP OPEN 24 HOURS

*Try Something Bold . . .*  
Phone: 293-7700

## The Bold Knight

1400 SOUTH FIRST ST., SAN JOSE — 293-7700

# LA REDOVA

(Mexico)

La Redova (la rey-DOH-vah) is a baile from the states of Nuevo Leone and Tamaulipas in the northeastern part of the Mexican Republic, along the Texas border. It is typical of the cowboy dances indigenous to the area, and the dancers wear ranch clothes. As a result of the European influence on Mexican social dancing during the latter part of the 19th century, ballroom position is used. This version of La Redova was introduced to California folk dancers at the University of the Pacific Folk Dance Camp, Stockton, California, in 1968 by Alura Flores de Angeles of Mexico City.

MUSIC: Records: Peerless 45/6091B, or LP 334 (El Cerro de la Silla)

FORMATION: Cpls in closed pos, M back to ctr of dance area.

STEPS AND STYLING: The slow tempo gives the dance the feeling of a schottische. M dance in a style suggesting the cowboy -- body slightly crouched, knees bent, with some exaggeration of body sway on the two-steps and walking steps of the first figure. W dance in a more reserved manner. Steps are described for M. W does counterpart unless otherwise specified.

Two-step\* Step-hop\*

\*Described in volumes of "Folk Dances from Near and Far" published by the Folk Dance Federation of California, Inc., San Francisco, California 94103.

MUSIC 2/4	PATTERN
Measures	
3/4 upbeat	<u>INTRODUCTION</u>
	I. <u>STAMP AND TWO-STEP</u>
A 1	In closed pos, facing slightly LOD, stamp L ft twice in place (cts 1,2).
2	Dance one two-step L fwd in LOD (cts 1 & 2). With a slight hop on L, turn to face RLOD (ct &).
3-4	Repeat action of meas 1-2 with opp ftwork and moving RLOD.
5	Facing ptr, dance one two-step sdwd L (cts 1 & 2).
6	Dance one two-step sdwd R (cts 1 & 2).
7	Dance 2 walking steps fwd (L-R) moving out of circle (cts 1,2). W move bkwd, stepping R-L.
8	Dance one two-step bkwd R (cts 1 & 2), W moving fwd.
1-8 (repeated)	Repeat action of meas 1-8 with opp ftwork, beginning with stamps on R.
1-8 (repeated)	Repeat action of meas 1-8 beginning with stamps on L.
	II. <u>GRAPEVINE AND TWO-STEP</u>
B 1	In closed pos, moving CCW in circle, step on R in back of L with knees relaxed (ct 1), step to L on L (ct &), step on R in front of L (ct 2), step to L on L (ct &).
2	Repeat action of cts 1 & 2, meas 1 (Fig II). Hold (ct. &).
3	Dance one two-step L bkwd twd ctr, W moving fwd.
4	Dance one two-step on R fwd, moving out of circle, W moving bkwd.
5	Dance one two-step sdwd to L.
6	Facing slightly LOD, brush R ft fwd (ct 1), brush R ft bkwd, turning to face ptr again (ct 2).

LA REDOVA (continued)

- 7 Dance one two-step sdwd to R.
- 8 Step on L ft behind R, bending knees distinctly (ct 1), close R to L without wt, straightening knees (ct 2).
- 1-8 Repeat action of meas 1-8 (Fig II), taking wt on R on ct 2 of meas 8.  
(repeated)

III. STAMP, QUEBRADO, SINGLE TURN, CPL TWO-STEP TURN

- A 1 Step to L on L (ct 1), close R to L with a stamp, no wt (ct 2).
- 2 Step to R on R (ct 1), close L to R with a stamp, no wt (ct 2).
- 3 Turning to open pos, ML and WR hands still joined, step on outer edge (or ankle) of L ft, sole turned twd R ft (quebrado) (ct 1), point R ft fwd (ct 2).
- 4 Point R ft bkwd, turning slightly to face ptr (ct 1), step fwd on R ft (ct 2), hop on R, starting individual turn away from ptr (ct &).
- 5 Complete CCW turn stepping LRL (cts 1 & 2), hop on L (ct &). W turn CW, stepping RLR, hop on R.
- 6 Facing ptr, step RLR (cts 1 & 2), hop R (ct &).
- 7-8 Resuming closed pos, dance two two-steps with ptr, M L-R, W R-L, turning CW.
- 1-8 Repeat action of meas 1-8 (Fig III).  
(repeated)

IV. STAMP, QUEBRADO, TURN, SDWD TWO-STEP

- B 1-4 Repeat action of Fig III, meas 1-4.
- 5 Complete CCW turn with 2 step-hops L-R (cts 1 & 2 &). On the hop swing free ft across in front of supporting ft. W turn CW with 2 step-hops R-L.
- 6 Face ptr and join hands (MR with WL and ML with WR). Dance one two-step sdwd to L (cts 1 & 2), swing R ft in front of L (ct &).
- 7-8 With hands still joined and no turns repeat ftwork of meas 5-6 (Fig IV), using opp ft and moving to R.
- 1-8 Repeat action of meas 1-8 (Fig IV), twice (three times in all).  
(repeated)
- 1-8  
(repeated)

V. FINALE

Assume open pos facing LOD, W holding skirt with R hand, M L hand at back of waist.

- A 1-2 Starting with outside ft, leading with the heel, dance 2 two-steps fwd.
- 3 Step to L on L ft (ct 1), stamp R ft next to L without wt (ct 2). Movement is away from ptr, but retain contact by sliding inside hands down to a forearm grasp.
- 4 Return to open pos with a step-stamp to R.
- 5-12 Repeat action of meas 1-4 (Fig V), twice more.
- 13-15 Repeat action of meas 1-3 (Fig V).
- 16 Step R with R ft, leaving L ft in place (ct 1). M brace himself to support W as she leans sdwd to L against him (ct 2). Both bodies tilt slightly L, M with ft apart, W L leg against his R leg, and her R leg lifted slightly to R side.

**SAN JOSE**  
  
**TRAVELodge**  
 1041 THE ALAMEDA  
**295-0159**  
**63 UNITS**  
 COMPLETELY REMODELED  
 AIR COND.-HEATED POOL  
 FREE TV (SOME COLOR)  
 DIRECT DIAL PHONES - KITCHENS  
 IN ROOM COFFEE  
 BEAUTYREST MATTRESSES (Some Queens)  
**COMMERCIAL RATES**  
 FREE RESERVATION SYSTEM

  
  
 • HEATED POOL  
 • RESTAURANT  
 • ROOM PHONES-TV  
 • COMMERCIAL RATES  
 • KITCHEN and FAMILY UNITS  
 • CONFERENCE ROOM  
**294-1480**  
 2112 S. 1st SAN JOSE

  
**SANDS MOTEL**  
 • LARGE FAMILY UNITS  
 • COMMERCIAL RATES  
 • FREE TV  
 • Complimentary Coffee  
 ALL MAJOR CREDIT  
 CARDS ACCEPTED  
 YOUR HOSTS  
 MARY LOU & BARNEY  
 WYMAN  
**293-6025**  
 (MONTEREY HWY.)  
 1787 S. 1st SAN JOSE

  
**297-2096**  
**RESTAURANT**  
 521 W. Santa Clara - at Montgomery  
 San Jose, California

PATRONIZE

*Let's Dance!*

ADVERTISERS

BAY AREA

**THE BALKANEERS** (Greek, Macedonian & Serbian; also Armenian, Bulgarian, Croatian, Israeli & Romanian)

You may join without a partner.

Tuesday: YMCA, 921 Kains Ave., Albany, Cal. 8 to 10 p.m.

Friday: St. Stephens Episcopal Church, St. Stephens Dr. and Las Vegas (Charles Hill turn-off), Orinda, Calif. 8 to 10 p.m. Adults \$1.00; Teenagers 50¢.

Wilma G. Hampton, Director

Phone 444-5667

OAKLAND RECREATION CLASSES

Friday nights at Frick Junior High School

64th Avenue at Foothill, Oakland

Beginning Class, 7:30 p.m.

Intermediate-Advanced, 8:30 p.m.

Instructor - Millie von Konsky

Dimond Center, 3860 Hanly Road, Oakland

Friday nights. Beginning, Intermediate, Advanced. 8:30.

Instructor - Dolly Schiwal

PENINSULA

**JO BUTTITTA** . . . Invites all dancers to join the Y.W. Twirlers, Y.W.C.A., 2nd Street, San Jose, Wednesdays, 7:30 to 10:30 p.m., Beginners; Friday, 7:30 to 10:45 p.m. Intermediates. Folk - Latin - Ballroom.

SAN FRANCISCO

**IRENE WEED SMITH** - Ballroom Specialist, Choreographer.

Tap - Ballet - Modern Jazz - Hawaiian

Children and Adults - 5316 Fulton St., S.F. 751-5468

LOS ANGELES

**WESTWOOD CO-OP FOLK DANCERS** meet every Thursday night at 8:00 p.m., Emerson Jr. High School, Selby, near Santa Monica Blvd., West Los Angeles.

**WESTWOOD'S BEGINNERS CLASS** in International Folk Dancing. 75¢ Monday Evenings, 8 to 10:30 p.m. at Stoner Avenue Playground, Los Angeles. Teacher: Dave Slater.

**FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH** Sponsored Class For Teen-agers 13 to 19. Saturday afternoon 2 to 5 p.m. Cheviot Hills Recreation Center on Motor Ave., south of Pico Blvd. Dave Slater, teacher.

WALNUT CREEK AREA

**WALNUT WHIRLERS** - Folk and Square Dancing, 4th Saturday of each month, 8:30 p.m.

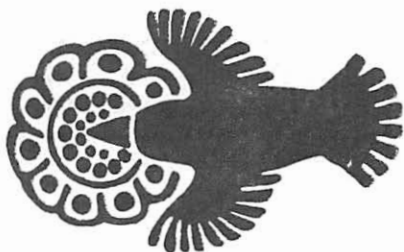
Membership openings - 686-5349, 283-3908, 443-1629



# Merry Christmas

FROM MEXICO

At the Close of the Olympic Games



The Olympics are over. The flags of the participating nations have come down. The processing of eight thousand tourists at the airport has simmered down to a mere two thousand. The street signs, indicating the direction to the many competitive events, amazingly vanished over night, and Mexico City is settling back into its very busy, normal atmosphere.

The main streets -- Anillo Periferico, Insurgentes, Division Del Norte, Universidad, Calz. de Tlalpan, which carried traffic norte and sur, and Rio Consulado, Paseo de La Reforma, Constituyentes, Viaducto, and Mixcoac-Rio Churubusco, which carried traffic este and oeste -- are still marked by the band of color painted on their lamp posts and still fly the Olympic guide banners, the lovely colored dove, Olympic emblem. These color streets and flying banners were god-sent to all tourists whether walking or driving. They moved traffic quickly and conveniently over a marked course -- the native drivers avoided these main thoroughfares, and with good reason -- and saved the policemen and helpful bystanders many frustrating questions, "Where are we?", "Where do we go?" The color symbols were the most imaginative and thoroughly efficient means of getting around a city with the size and population of Chicago or Los Angeles. I am sure that the method of color-banding the lamp posts and the color banners would be endorsed for all cities the world over by the ever-lost tourist.

Yes, the Olympics are over, and for those who came to win a gold, silver, or bronze medal, many were disappointed, but the spirit that prevailed throughout, by both the athlete and the audience alike, was unbelievable. You had to be in the Palacio, the Estudio, Alberca, or any other ten Olympic sport sites to understand. There was no distinction in applause whether the winner was black, yellow, brown, or white, German (Ale or Ade), Japanese, Russian, Nigerian, Canadian or from the United States; only a thunderous roar if the winner were a Mexican and this is the way it should have been. In the Auditorio and Alberca, where the symnastics and swimming events were held, it was deafening. Deafening when the Czech, Vera Caslavsky, won each of her four gold medals in gymnastics; when Debbie Meyer won three and Claudia Kolb won two gold medals in swimming and when Mike Wenden, the Aussie, beat a very disappointed Don Schollander; and especially when Felipe Munõz, the Mexican youth, won the first gold medal ever for Mexico in swimming. We were across the city watching the girls' gymnastics when a roar went

*(Continued on Page 40)*

# PARTY PLACES

## CHULA VISTA

Every Friday Night - 7:30 to 10. The Folklaenders.  
Mueller School, 715 I Street, Chula Vista.

## COMPTON

2nd Tuesday each month - 6:30 p.m. Compton Co-op.  
Pot-Luck Supper and Folk Dance  
Lueder's Park, Rosecrans & Temple Streets, Compton

## FRESNO

Every 2nd Friday each month Pot Luck - 7:00 p.m.  
June through September. Fresno Square Rounders.  
Old Pavilion, Roeding Park, Fresno  
Every Saturday Night - First Saturday, 7 to 11 p.m. Pot Luck  
Following Saturdays - 8:00 to 12:00 p.m.  
October through May - Fresno Square Rounders.  
Danish Brotherhood Hall, Yosemite & Voorhman, Fresno  
Every Sunday from 7:30 to 11 - October through May  
Central Valley Folk Dancers. Danish Brotherhood Hall,  
Yosemite and Voorhman Streets, Fresno.  
Every Sunday from 7:30 to 11 - June through September,  
Old Pavilion in Roeding Park, Fresno.

## INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.  
621 North La Brea Avenue, Inglewood.

## LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dancers.  
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.  
2nd Thursday each month - 7:30 to 10:30. Long Beach Co-op.  
Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.

## LOS ANGELES

Every Tuesday from 8 to 11. Virgil Jr. High School,  
1st and Vermont Ave., L.A. Virgileers Folk Dancers.  
5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.  
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

## LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders.  
Los Banos Recreation Hall, Los Banos.

## MARIN

3rd Saturday each month - 8:30 to 12. Hardly Ables Folk  
Dance Club. Almonte Hall, Mill Valley.  
4th Saturday each month - 8:30 to 12. Step-Togethers of  
Marin. Almonte Hall, Mill Valley, California.  
2nd Wednesday each month - 8:15 to 12. Marin Whirlaways.  
Carpenters' Hall, San Rafael, Calif.

# PARTY PLACES

## OAKLAND

- Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland.
- Every Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Avenue, Oakland.
- 4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch St., Oakland.

## OJAI

- 1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

## PALO ALTO

- 1st and 5th Saturdays - 8:30 to 12:30. Barronaders. Barron Park School, Barron Avenue, So. Palo Alto.
- 3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto.

## PALOS VERDES ESTATES

- Every Friday night - 8 to 11 p.m. South Bay Folk Dance Association. 3801 via La Selva, Palos Verdes Estates.

## PARAMOUNT

- Every Wednesday night - 8 to 10 p.m. Paramount Community Center. 14410 Paramount Blvd. (Party every 3rd Wed.)

## PENNGROVE

- 2nd Saturday (each month except Aug.) 8:00 till ? Petaluma International Folk Dancers. Pennngrove Club House, Pennngrove.
- 3rd Saturday each month - 8:00 to ????? Redwood Folk Dancers. Pennngrove Club House, Pennngrove.

## POMONA

- 2nd Friday each month - 8 to 11 p.m. Pomona Folkarteers. Ganesha Park. White Ave. near McKinley Ave., Pomona.

## REDWOOD CITY

- 4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

## RICHMOND

- 1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

## SACRAMENTO

- 2nd Saturday ea. month - 8 to 11:30. Whirl-a-Jigs Folk Dance Club. Coloma School, 4623 T Street, Sacramento
- 3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Sierra School, 24th St. & 4th Ave. Sacramento
- 4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

# PARTY PLACES

## SAN DIEGO

- Every Sunday afternoon - 2 to 5 - Balboa Park Club
- Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers  
Recital Hall, Balboa Park
- Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers  
(Beginners) Recital Hall, Balboa Park
- Every Wednesday night - 7:30 to 10:00 - San Diego Folk  
Dancers (Beginners) Recital Hall, Balboa Park.
- Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers  
Recital Hall, Balboa Park (Advanced)

## SAN FERNANDO VALLEY

- Last Friday each month - 8 to 11. West Valley Dancers.  
Canoga Park Elementary School, 7438 Topanga Canyon Blvd.

## SAN FRANCISCO

- 1st Saturday each month - 8:00 to ?? . Sunsetters Folk Dance  
Club. Jefferson School, 19th Ave & Irving St., S.F.
- 2nd Saturday each month - 8 to 12. Mission Dolores Belles  
and Beaux. Genova Hall, 1074 Valencia Street.
- 3rd Saturday each month - 8:30 to 11:30. The Fun Club.  
362 Capp Street, San Francisco.
- 4th Saturday each month - 8 to 12. Cayuga Twirlers.  
Genova Hall, 1074 Valencia Street, San Francisco
- Last Thursday each month. - 8 to 12. Scandinavian Folk  
Dance Club. Douglas School, 19th & Collingwood, S.F.
- 1st Friday each month - 8:30 to 12. San Francisco Carrousel  
1748 Clay Street, San Francisco
- 3rd Friday each month - 9 to 12. Changs International Folk  
Dancers. 603 Taraval Street at 16th Ave., S.F.

## SAN JOSE

- 2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters.  
Hoover Jr. High School, Park and Naglee Streets.

## SANTA BARBARA

- "End of the Month Festival" - Last Saturday of each month.  
Santa Barbara Folk Dance Club, Garfield School,  
310 West Padre Street, Santa Barbara.

## SANTA MONICA

- 2nd Tuesday every month (except December) 8 to 11 p.m.  
Santa Monica Folk Dancers. Miles Playhouse, Lincoln  
Park, 1130 Lincoln Blvd.

## SONOMA

- 1st Saturday each month - 8:00 to 12. Valley of the Moon  
Swingers. Community Center, 276 Napa St., Sonoma.

## STOCKTON

- Last Friday each month - 8:00. Kalico Kutters. Growers  
Hall, North Wilson Way, Stockton.

# PARTY PLACES

## VALLEJO

2nd Friday each month - 8:00 to 11:00. Vallejo Folk Dancers. Vallejo Community Center, 225 Amador Street.

4th Friday each month - 8:00 to 11:00. Sunnyside Folk Dancers. Vallejo Community Center, 225 Amador Street.

## WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

*Editor's Note: Requirements for securing a listing in PARTY PLACES are . . . . . 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.*



## Record Shops

### FESTIVAL FOLK SHOP

(John Filcich)  
161 Turk Street  
San Francisco, CA 94102  
Phone: 775-3434

(Ed Kremers)  
2769 West Pico Blvd.  
Los Angeles, CA 90006  
Phone: 737-3500



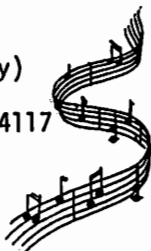
3511 East 14th Street  
Oakland, CA 94601  
Phone: 534-4246



MODERN RADIO  
(Dot and Jack Sankey)  
1556 Haight Street  
San Francisco, CA 94117  
Phone: 861-4751

PHIL MARON'S FOLK SHOP  
(Phil Maron)  
1531 Clay Street  
Oakland, CA 94612  
Phone: 893-7541

JOHN'S RECORDS  
(John Skow)  
427 S. Van Ness Ave.  
San Francisco, CA 94103  
Phone: (415) 431-6200



CHILDREN'S MUSIC CENTER, INC.  
Dancers' Shop  
5373 W. Pico Blvd.  
Los Angeles, CA 90019  
Phone: 937-1825





# Echoes *from the* Southland

Perle Bleaden

## CYGANY DANCERS

The Cygany Dancers have been quite busy during the months of September, October and November with many exhibitions and workshops. Several new dances were learned and work on more costumes has progressed. The Cygany Dancers presented English dances at La Jolla Recreation Center, for the Daughters of the British Empire, and also at Camp Pendleton, for their International night in the Officers' mess. During the month of October Cygany Dancers colorfully presented the Polish *Krakowiak* at the Oktoberfest celebration in Chula Vista. It was an outstanding fiesta. A Polish and Russian exhibition was performed at the Hotel del Coronado. JOHN HANCOCK, director of the Cygany Dancers, instructed several workshops of Scottish dances at the Recital Hall in Balboa Park, San Diego. We danced again at Camp Pendleton, this time presenting Hungarian dances.

During the month of November the Cygany Dancers presented two Scottish dances for the annual Tartan Ball at Balboa Park. Then there was a party night in Balboa Park with many international folk dances. Cygany Dancers are continuing with the dance workshops for future exhibitions and the Statewide FIESTA 2001!

## HOLLYWOOD PEASANTS

Thanks to FLORENCE and RUDI BELDERS, the Hollywood Peasants Halloween party was a huge success. SAM SCHATZ is reviewing dances every Wednesday, from 9 to 8:45 p.m. There may be some you have missed; do come early and catch up. (West Hollywood Playground, San Vicente, south of Santa Monica.)

The Hollywood Peasants' New Year's eve party at Valley Beth Israel Temple was chairmanned by IRV and FLORENCE GOLDMAN.

## VIRGILEERS

The Virgileers are a happy group. SALLY RUETH hosted a pool and dance party and JOSEPHINE CIVELLO, a pot luck dinner and dance. Some excellent costumes showed up at their Halloween party, at which time they were entertained by MILDRED and KEAMER WALTER, who presented a tango and rhumba. Their Christmas party was enjoyed by all --- what with great exhibitions, door prizes and a delicious buffet.

## SANTA MONICA FOLK DANCERS

Santa Monica Folk Dancers will be celebrating their 21st birthday with a fund-raising party on January 18, 8 p.m., at

## ECHOES FROM THE SOUTHLAND (continued)

Miles Playhouse. Plan to attend; it promises to be great fun.

Santa Monica will be meeting permanently at Miles Playhouse. Guest teacher in January is to be MORRIE GELMAN. He will be teaching the *hambo*.

## WESTWOOD CO-OP FOLK DANCERS

Westwood's recent party at the Santa Ynez Inn was the best ever. MICHAEL and ELAINE KAMEN won first prize at the Halloween party; he was the artist and she was the painting - - carrying around a frame in which there were two pictures.

Former President AL BECKERMAN had a very successful potter sale and an exhibition at a local art gallery. Many Westwood people attended the Kolo Festival in San Francisco, LOUISE SCHONBERG, ELVIRA KANIM, ANN KEDJERSKI, HENRY and SHEILA RUBY, RUTH and JESSE OSER (who also visited their daughter in Berkeley) GERRY GORDON, JIM MATLIN and practically-a-member, AVIS TARVIN.

## PASADENA FOLK DANCE CO-OP'S FANTASY FESTIVAL

Remember to go to Pasadena Co-op's Festival January 26, Sunday afternoon at the Glendale Civic Auditorium, 1401 N. Verdugo Road, Glendale. Donation: 50¢. Pasadena Co-op is one of the oldest folk dance groups in California. They will have interesting exhibitions and promise a wonderful program. Pasadena Co-op meets every Friday from 8 to 11 p.m. in the Gym, Pasadena YWCA, 78 N. Marengo Avenue, Pasadena.

## SCOTTISH WEEKEND IN NORTHERN CALIFORNIA

Seventy-five enthusiastic dancers gathered for the weekend of November 22-24 at the beautiful Asilomar Conference Grounds, near Pebble Beach. The ROYAL SCOTTISH COUNTRY DANCE SOCIETY, Northern California, hosted the conference and managed to produce magnificent weather, in addition to a well-planned and smoothly-run affair. Canada was well represented, especially by the teaching staff, composed of PAULINE BARNES from Vancouver (Southern California dancers will remember her from Santa Barbara conferences), TOM CUNNINGHAM, from Montreal, and MARY BRANDON, formerly from Vancouver, but now teaching and dancing in the Los Angeles area. In addition to the visitors from Canada other dancers attended from all parts of the Bay area, from Bakersfield, and a sizable contingent from Southern California (Los Angeles and Orange Counties, especially). Five class sessions were held Saturday and Sunday; and an evening of dancing on Friday, with a formal ball on Saturday night, gave opportunity for fun and sociability. Among the highlights of a most exciting and convivial conference was the trooping into dinner, escorted by two bagpipers, TED and RONI STAPLES, who also piped in a birthday cake for one of the participants, to the amazed enjoyment of 500 young people attending a youth conference that

## ECHOES FROM THE SOUTHLAND (continued)

weekend. Some of the teenagers watched the ball and seemed intrigued with the patterns and techniques involved in Scottish Country Dancing. Maybe we made some more converts to folk dancing! (Submitted by Bradley S. Weyman, R.S.C.D.S., So. Calif.)

## FOLK DANCE FEDERATION OF JAPAN

VALERIE STAIGH and MAUDE SYKES have returned from their wonderful tour of the Orient with many interesting stories and photographs. Maude and Valerie had dinner with Dr. TAMEO TSUBOUCHI and his friends, Mr. Masaharu Sano, standing director of Folk Dance Federation of Japan, Mr. Katsumi Kumikawa, chief secretary and standing director of Folk Dance Federation, and Mr. Hiroyuki Ikema, another director; after dinner they danced with Mr. Sano's group. There are 150 dance groups in Japan; their Federation is two years old. In case anyone is going to visit Japan, the Federation Office is located at: No. 89-2 Chome, Chinjuku, Chinjuku-ku, Tokyo, Japan, telephone number 354-1806. Val and Maude were given honorary membership pins in their Federation.

## TEACHER TRAINING WORKSHOP

The Teacher Training Workshop, co-sponsored by California State College, Los Angeles, and Folk Dance Federation of California, South, will take place at Cal State, 5151 State College Drive, Los Angeles, California 90032, on Saturdays, from 9:00 a.m. to 3:00 p.m., February 8, February 22, March 1, 8, 15 and 22. The material will be Afro-American Folklore and Dances, South American Folklore and Dances, Singing Dances and syllabus. Teacher Training: Teaching techniques, dance notation, analyzing dance descriptions, rhythmic analysis and practice teaching. Credit: Non-credit or one unit P.E. X870. Cost: Non-credit, \$17.50, credit \$21.00. For further information: Office of Special Programs, California State College, Los Angeles 90032. Telephone: (213) 224-3503.

## THIS AND THAT

Ed Feldman and I had a never-to-be forgotten vacation starting on Saturday, at the Scottish Ball, at Asilomar. On Sunday we visited many quaint and charming spots in Monterey and Pacific Grove. Arriving in San Francisco later we visited with relatives. On Tuesday we had dinner at the home of BOBBIE and MAURIE LECHTICK, after which we all went to dance with the Berkeley Folk Dancers, and were entertained later in the evening at the home of the instructors, HUGO and PAT PRESSNALL. We had an unusual treat on Wednesday, going to the home of C. STEWART SMITH, for a delectable Scottish luncheon. Stewart did all the cooking and baking himself, including luscious scones. Wednesday we went to MADELYNNE GREENE's Studio, the pre-party to the Kolo Festival; then on to Hearst Castle and Solvang.

**GREATER EAST BAY FOLK DANCE COUNCIL**

The December meeting of the Greater East Bay Folk Dance Council was held at Peluso Jr.'s on December 3, 1968. A delicious dinner was enjoyed by all.

SEMINARY SWINGERS suffered a great loss in the sudden death of PEGGY CASH. Peggy and GEORGE CASH were two of the charter members when the club was organized in 1954.

Over 150 dancers enjoyed a wonderful evening of folk and social dancing at the Oakland Recreation Department's annual SHINDIG on November 30, 1968. OAKLAND DANCE ARTS performed and yummy homemade cakes were served.

The EAST BAY WOMEN'S DANCE CIRCLE held their installation breakfast on November 14, 1968. Their new officers are: President, MRS. MARK MILAT; Vice-president, MRS. FRANK BOYLE; Secretary, MRS. JANE WEST; Treasurer, MRS. H. HEISLER, assisted by MRS. G. THOMAS; Sunshine, MRS. F. TAYLOR; Historian, MRS. DOLLY YORT; and Publicity, MRS. O. SOMMET. The Dance Circle's annual festival will be held on Thursday, March 27, 1969. The theme is GREEK COFFEE HOUSE. Watch for more details next month. This group is under the direction of MILLIE VON KONSKY, assisted by GWEN HEISLER.

Have you noticed that an old friend is back? BEN ARMENTROUT returned from the service in November and is actively dancing again.

The GREATER EAST BAY COUNCIL is planning a big dancing weekend on February 22 and 23, 1969. Saturday, from 9:00 to 3:00 will be a Teachers Training Session at Eagles Hall, with the TED OXFORD MEMORIAL SCHOLARSHIP BALL following that evening. The theme of the Ball is Hawaiian, so wear your favorite island garb. Sunday, the Council will celebrate their 21st Birthday by hosting their annual Federation Festival in the Oakland Civic Auditorium. Plan to spend the whole weekend in Oakland.

*Lanya Pavliger, 1164 Alfred Avenue, Walnut Creek*

**MARIN DANCE COUNCIL**

As it is everywhere, December is a big party month in Marin. On the eleventh the WHIRLWAYS entertained a very large crowd with plenty of egg nog and dozens of kinds of international cookies. On the fourteenth there was a Christmas Party in PENN-GROVE, which almost seems like Marin County, and on the same evening the HARDLY ABLES were having their annual Carol Party at the home of the FIFIELDS. On the fifteenth the STEP-TOGETHERS and a few guests enjoyed a Christmas dinner that progressed from cocktails at the D'ALVY'S to salads at the RASELLA'S to

## COUNCIL CLIPS (continued)

entree at the FIFIELD'S (where only a few HARDLY ABLES were left over from the Carol Party the night before) to dessert and Santa Claus at the PANNIER'S. On the twenty-first the HARDLY ABLES hosted their Christmas party with special punch and other holiday surprises.

"CLIP" CLIPPINGER, who dances with the MARIN WHIRLAWAYS and also the KOPACHKA DANCERS was recently promoted by Chevron Research. He is now manager of the New Products Division and has a lot of Ph.D.s working for him.

DICK KIRKENDALL spent the first three weeks of December in Alaska. This is the time of year when days are super-short up there, but you have to go when the boss tells you.

We regret to announce the death of ELLIS WOOLLEY. Until very recently he attended all classes and parties of the WHIRLAWAYS, and in earlier years he was a member of SOUTHERN MARIN FOLK-DANCERS. His keen mind, quick wit, and countless anecdotes will be sadly missed by all his friends. Our sincere sympathy to Lucille.

BILL D'ALVY'S Folk Dance Workshop, which meets Tuesdays, at Almonte Hall, has a slightly different format this year. The class is underwritten by the STEPTOGETHERS and the HARDLY ABLES clubs and is attended by their members, but also many other dancers who have never attended the Workshop before are there to learn both new and older dances.

For those of you who tried to get tickets for the KARLSTAD BALL and were too late, an apology, and a bit of advice. Try earlier next year. Because of the size of the hall we have limited attendance to 150, and when those tickets are gone, it's "Wait till next year". You will have another chance at a home-cooked dinner on the fourth Saturday of March, when the STEPTOGETHERS have a Scandinavian smorgasbord, followed by an evening of dancing.

*Fred Sweger, 10 Claire Way, Tiburon, CA 94920*

## SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

As always, a good year has to come to an end. The year 1968 has been a good year for the Sacramento folk dancers. We are happy to say that in the past year the Sacramento Folk Dance Council has gained two new clubs and many, many, new friendly, interesting folk dancers in the two new clubs and in our regular clubs. In the past year we have also had a lot of our folk dancers getting married or having babies. The most recent arrival was a boy, Michael Lee, born on November 8, to DON and ANN JERUE.

It seems as though January is a very uneventful month as far as the Sacramento Council is concerned, but there is a lot more things going on than meets the eye. You see we are already busy as bees getting ready for our annual Camellia Festival in March.

## COUNCIL CLIPS (continued)

We have just learned from MILLIE COBURN that the teachers for the Camellia Festival institute, on March 8, have already been confirmed. They will be GORDON ENGLER and RUTH BROWNS.

This will be a No-Partner institute which has been planned to take care of the many requests we have received for this type of an institute.

Registration is at 1:00 p.m. Instruction starts at 1:30 pm. Don't forget the date! March 8, 1969.

*Judy and Jane Coulter, 5410 - 71st Street, Sacramento 95820*

## SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

BOB and VIRGINIA HARDENBROOK, HARLAN BEARD and ANN FRIBERG hosted 72 folk dancers so successfully at Genova Hall they are going to continue second Friday night parties. The January party will have beautiful decorations, door prizes, delicious refreshments, and an exhibition presented by BOBBY BURKE, LLOYD STONEKING, DONNA McCARTY and WALT DEHLINGER.

CHANGS INTERNATIONAL FOLK DANCERS invite all folk dancers who wish to enjoy a special program of familiar and favorite dances to join them at 603 Taraval on the first Fridays of each month; third Fridays have been set aside for a Workshop with instruction by guest specialists; fourth Fridays are devoted to Balkan dances.

*Leonora R. Ponti, 580 McAllister St., Apt. 219, S.F. 94102*

BALLROOM INSTRUCTORS NEED

# The TEACHING of POPULAR DANCE

by Virgil L. Morton

\$2.95, plus postage, from

CHARLES E. MERRILL BOOKS, INC

1300 Alum Creek Drive  
Columbus, Ohio, 43216

or your favorite bookstore.

# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

AVIS TARVIN, 314 AMALFI DR., SANTA MONICA, CA. 90402

## Federation Festivals

JAN 26 - Sun - GLENDALE  
Civic Auditorium(1 to 5:30)  
Hosts: Pasadena Co-op

MAR 16 - Sun - LOS ANGELES  
International Institute  
4th & Boyle (2 til 6 pm)  
Hosts: Gandy Dancers

APR 20 - Sun - CULVER CITY  
Memorial Auditorium - 1:30  
Hosts: Westwood Co-op

MAY 29 to STATEWIDE 1969  
JUNE 1 SAN DIEGO

AUG - 1969 - SANTA BARBARA  
Hosts: Santa Barbara  
Folk Dancers

## STATEWIDE 1969

# SAN DIEGO



## Special Events

FEB 15 - Sat - LOS ANGELES  
Valentine Party  
Sportsman's Park  
Sponsored by Santa Barbara  
Conference Committee for  
Elizabeth Sanders  
Scholarship Fund.

FEB 8 & 22 - California State  
Teachers Training Seminar

MAR 1, 8 - California State  
15, 22  
Teachers Training Seminar

MAR 15 - Sat - LOS ANGELES  
The Irwin International  
Folk Concert  
Music Center, L.A.  
(Ask your scholarship com-  
mittee about special  
tickets.)

JUL 4 - Fri - LOS ANGELES  
Annual 4th of July Party  
Hosted by the Santa Monica  
Folk Dancers on the Slab at  
7th & California Sts.

JUL 4-6 - IDYLLWILD Weekend  
7-11 - IDYLLWILD Workshop

AUG 14-16 - SANTA BARBARA  
Teachers' Weekend  
University of California

AUG 16-23 - Santa Barbara Folk  
Dance Conference - UCSB





# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

DOROTHY HENNEY, 2034 JOHNSTON AVE., SAN JOSE, CA 95125

## Federation Festivals

JAN 25, 26 Sat-Sun - SAN JOSE  
Tulip Festival  
San Jose Civic Auditorium  
San Carlos & Market Sts.  
Hosts: Peninsula Folk  
Dance Council

FEB 23 - Sun - OAKLAND  
21st Birthday Party - GEBFDC  
1:30-5:30 - 7:30-10:30  
Oakland Civic Auditorium  
Hosts: Greater East Bay  
Folk Dance Council

*Note: Teacher Training Session  
Sat. 2/22 at Eagles Hall 9-3 pm  
Scholarship Ball Sat. night for  
Ted Oxford Memorial Scholarship  
Fund. A full weekend!*

MAR 8, 9 Sat-Sun - SACRAMENTO  
Camellia Festival  
Sacramento Memorial Aud.  
16th & Jay Streets  
Hosts: Sacramento Council of  
Folk Dance Clubs

APR 20 - Sun - SAN FRANCISCO  
Blossom Festival  
Kezar Pavilion  
Waller & Stanyon Streets  
Hosts: San Francisco Council  
of Folk Dance Groups

MAY 29 to JUNE 1 - SAN DIEGO  
Fiesta 200 - STATEWIDE 1969  
Headquarters: U.S. Grant Hotel  
Events: U.S. Grant Hotel and  
Community Concourse, Theatre

JUL 12, 13 Sat-Sun - KENTFIELD  
Sat - Park School, Mill Valley  
Sun - College of Marin  
Kentfield  
Hosts: Marin Dance Council

## Regional Festivals

FEB 9 - Sun - SAN FRANCISCO  
Warmup Party for April  
Festival - Kezar Pavilion  
Hosts: San Francisco Council  
of Folk Dance Groups

APR ? - Sun - SEBASTOPOL  
Apple Blossom Festival  
Watch for date (Depends on  
the blossoms!)  
Hosts: Redwood Folk Dance Ccl

JUN 22 - Sun - DALY CITY  
Annual Festival  
Hosts: San Francisco Council  
of Folk Dance Groups

JUN 22 - Sun - WALNUT GROVE  
Festival and International  
Food Market  
Hosts: Sacramento Folk Dance  
Council

## Special Events

FEB 2 - Sun - OAKLAND  
Children's Festival  
Civic Auditorium - 1:30-3:30  
For children only -Invitation  
Contact Millie von Konsky  
Hosts: Oakland Recreation Dpt

APR 12 - Sat - SAN RAFAEL  
President's Ball - \$1:00 (To  
finance July Festival)  
Hosts: Marin Dance Council

APR 26 - Sat - SACRAMENTO  
Scholarship Party  
Hosts: Sacramento Council

## Institute Dates

January 25 - San Jose  
March 8 - Sacramento  
May 4 - Oakland

## MERRY CHRISTMAS FROM MEXICO (continued)

up in our stadium. The tremendous cheering and clapping was for Felipe Muñoz, ten miles away. The house literally "came down". By the way, our American girl gymnastic team won the Mexican audience with their delightful smiles and blonde hair, if not with their abilities.

Yes, there were disappointments for every country and in every event, but the show and spirit of the last day made up for many rough moments. In a packed Estadio 80,000 spectators waved and shouted goodbye, adios and auf Wiedersehen as a burst of fireworks and a blare of 1000 mariachis said Mexico's official farewell to the 1968 Olympic games. From 8:30 a.m. until 8:00 p.m. spectators sat in a stadium-equestrian ring decorated with bouquets of the beautifully colored paper flowers and pots of azaleas. The Grand Prix obstacle jumping event went on from 9:00 a.m. until 5:30 p.m., and until the last minute it was nip and tuck with Great Britain leading. One very disastrous ride placed the unsuspecting Canadian team in the lead and gave them the gold medal. With Bill Steinkraus out with a lame horse for the United States --- he had placed first the day before -- the U.S. was the only team with two women on a team of three. Their showing was excellent. It was a day of thrills and spills; of excitement and sorrow; of goodbyes and "gracias".

And, as MUNICH 72 flashed on the score board, the audience began slowly moving toward the exits, many reluctant to leave; now in a rush. Many spectators, bleary eyed, turned to take their last look at the stadium and the athletes, some still running around the track, and would have done as one man who turned to wave at the existing flags and shouted "Adios cuates" as loud as he could. The feeling lasted out into the parking lots, down the streets where thousands of cars were parked two and three deep, and into the most monumental traffic jam ever. Our truck (we left the camper parked at the lake) was packed with boys wanting a ride down to Reforma. Men, women and children lined the streets down which the traffic slowly moved. All were shouting and waving flags. Even the bus and taxi cab drivers had taken on an air of politeness.

The celebration of athletes and the Mexican people continued down into the center of the city. Reforma, a most beautiful street, was jammed, and the shouts of Mex-i-co and the beep of horns (three times for Mexico) was heard until the wee hours of the morning.

Yes, the Olympics are over, but their memories will be long remembered. We are recovering from two weeks of "rat-race", but will be soon on our way to the exciting places of Taxco, Puebla, Veracruz, Merida, Puerto Juarez, San Cristobal de las Casas, Oaxaca, Morelia, Irapuato, Guadalajara, Puerto Vallarta, Mazatlan and Guaymas. We will have a tale to tell and slides to show.

Until we can wish you a Merry Christmas again, may the Saint of "Your Day" bless you in 1969.

*Charles and Miriam Lidster*



ETHNIC LP SERIES

Every Title A Dance

PRICE \$5.00 each

Instruction booklet furnished with each LP

GREEK FOLK DANCES (Volume I)— LP-3

Syrtós Pyléas (Káto St'Alónia)/Gáida Gídás/Bállos/Pogonísios/Antikrystós Makedonikós/  
Varýs Hasápihos//Karagouína/Pentozális/Tsakónikos/Nízámikos/Kerkyraikós/Zeibékikos

GREEK FOLK DANCES (Volume II)— LP-6

Ais Giórgis (St. George) / Zagorísios / Kótchari / Syrtós Keffalinías / Gaitanáki Ródou// Le-  
tchina//Tái Tái/Syrtós Haniótikos/Berátis/Omál Trapezoundéikon/Mérmingas Keffalinías/  
Menósis.

GREEK FOLK DANCES (Volume III)— LP-8

Kalamatianós (classic) / Hasápihos (classic) /Tsámikos/Tík/Zvarniára/ Ikosi Éna //Zervós  
Karpáthou/Syrtós Ródou/Lefkadítikos/Pidikhtós Epirou/Omál Kerasoundéikon/Fysouíni...

MACEDONIAN FOLK DANCES (Volume I)— LP-15

Beranče/Džangurica or Skudrinka/Dračevka/Stańkino/Staro Tikveško/Acano Mlada Neves-  
to//Kaladžisko 1 /Buřčansko/Čučuk/Skopska Crnogorka/Povrateno/Potrcano .....

MACEDONIAN FOLK DANCES (Volume II)— LP-24

Berovka/Ne Odi Džemo/Devojče, Devojče/Baba Djurdja/Gilanka or Prištrevka/U Kruševu  
Ogin Gori/Sarakina (Pajduško)//Jeni Jol/Kaladžisko 11/Trite Pati (Tris Forés)/Postupano  
/Tropnalo Oro/Teško Krstačko...

MACEDONIAN FOLK DANCES (Volume III)— LP-25

Žensko Kršteno/Toska/Patrunino/Sadilo Mome/Lesnofo/Gajda//Čupurlika/Ratevka/U Se-  
lo Tapan Čukaše/Adana/Čifte Čamče.

BULGARIAN FOLK DANCES (Volume I)— LP-26

Jove Male Mome/Izfürli Kondak/Čekurjankino/Pravo Trakijsko/Bjaganica/Kraj Dunav-  
sko/Bučimiš//Kamenopolsko/Hvojčata/Čerkeska/Graovsko/Čestoto/Kopańica or Gankino

ASSYRIAN FOLK DANCES— LP-4

Sheikhani (instrumental)/Janiman (Gulsheni)/Mamer/Hoberban/Tanzara/Janiman Kav-  
rakh (Ai Gule)/Sheikhani (song)//Aino Kchume/Tavlama/Mamyana/Demale/Chalakhan/  
Kochri.

ORDER FROM YOUR DEALER, OR DIRECTLY  
FROM

FOLKRAFT RECORDS

1159 Broad St., Newark, N. J. 07114

Send for complete catalog



FEB  
PHILIP C. MOOERS  
3163 SOUTH CT  
PALO ALTO CA 94306

YEAR!

# C. P. BANNON

## MORTUARY

*Since 1926*

24-HOUR SERVICE

6800 E. 14th St  
Oakland

632-1011

W. Harding Burwell  
Member

316 - 14th Street  
Oakland, California  
Phone: 893-6280



OAKLAND'S FINEST FOOD  
Your Hosts  
Bill and Gisele

### Lunch

Mon thru Fri 11 - 4

Sat 12 - 1

Dinner - Every Day

Mon thru Sun 4 - 12

### Piano & Organ Bar

Mon thru Thurs 7 - 12

Fri & Sat 8 - 2

Cocktails - Every Day

Mon thru Sun

Banquet Rooms for 2 to 100