

AUGUST-SEPTEMBER 1969



Camtia Dance Ensemble in Hungarian
Costumes (Director, Bruce Mitchell)

Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

35c

Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

August-September 1969

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Memories of Marin

(Continued from June/July 1968 Issue)

. . . . By Claire Tilden

In the early thirties some simple folk dances were taught in the school recreation programs, and the only organized groups were those of ethnic origin. Some time in 1937, Mama Gravender, at her school for Swedish Applied Arts, San Francisco, invited her "family" to participate in some folk dancing. Soong Chang would stop in occasionally, and Virgil Morton, a professional dancer, often came by to teach some dances he knew. Unaware of what was to come, Chang organized another group (now known as Changs International Folk Dancers) and among the members were three people known to most of us, Frances and Bob Shinn and Grace Perryman (now Grace Nicholes). At this time none of these people could foresee that 32 years later they would still be leaders in this fascinating recreation!

Treasure Island became the site of the 1939 World's Fair, at which time Harriet and Chang made arrangements for their dancers to participate in the activities at the Federal Recreation Building. It was here that folk dancing in the Bay Area really got off the ground. Chang, with Wilma Young as his partner, began teaching a group in Sausalito. Two years later they, with Virgil Morton and Ted Reindollar (now deceased) started another group which met at the Log Cabin, in San Anselmo. I remember visiting this spot and asking about the possibility of learning a dance which really got to me. It was the *Hambo*. Jack Roberts was present at that gathering, and it was he who, some time later, relentlessly drilled me in the intricacies of the dance. Jack soon had still another group who met at the Tamalpais Boys School in San Rafael, and they were to become the Tamalpais International Folk Dancers. Grace and Leavitt Baker wrote me that they have a picture taken at the home of Bill Smythe, camellia grower in Ross, and Scott and I were there as "future possibles"!

By 1941, Madelynne Greene, a former Marinite, found folk dancing, and this led her down a new path, also. Charlie Reindollar had become a teacher by this time, and he was to become a long remembered and beloved teacher. He and his wife, Ruth, are now living in Hawaii, not dancing. Kay Chevalier, who had taught children in the thirties, was delighted to find folk dancing for adults, and it was here that she met her husband, Bob. Manny Silvera began dancing with the Fun Club in San Francisco and soon had Minnie Serpa as his partner, which she still is today. Both are members of the Whirlaways, and everyone of us loves and respects these two very dear people.

Irrepressible Wilma was, unknowingly, spreading the gospel. She is proud of the fact that she was the first teacher of George Murton, a Federation president, and of Mickey McGowan,

MEMORIES OF MARIN (continued)

who went on to teach with a glory all his own. In 1945, Wilma put on the first Marin County Festival, on November 11, at Central School in Sausalito. Exhibition dances were *Santa Barbara Contra*, by the Palomanians, *Fado* by the Festival Workshop, *Windmueller* by Changs, and the introduction of *Gypsy Wine* by the Sausalito Step Together. On August 10 the Tamalpais International Dancers also had a festival. Many returning veterans from the war in Europe swelled the ranks of dancers and spectators. Prominently displayed was a flag made in San Diego by Wilma's grandparents, which her family displayed every Sunday, in Sausalito.

One year later, to meet the expanded influx of dancers, Wilma and Walter Grothe were able to secure the College of Marin as the site of our future festivals. The first such festival was held on July 14, on the grid, with the evening party in the gymnasium -- which was subsequently burned and then replaced by a magnificent compound, located across from the old Kentfield railroad station.

In 1947, an exhibition group was formed, The Globe Trotters, with a motto "while strength and sole endure"! Al Heinrich, now a Hardly Able, was a member of this group. The Mill Valley Folk Dancers had two very gifted artists who made folk dance figure cutouts of plywood, and these decorations are still being used at parties of the Step-Togethers. I refer to Binks and Vin Davison. Vin, for several years, did beautiful and elaborate program covers for our functions. Binks designed and helped paint the retaining walls with folkart at the dance pavilion in Ross.

This was also the first year of the Art and Garden Fair, but we did not participate until about four years later when there was informal folk dancing on the lawn, in the shadows of the tremendous magnolia tree. In 1951 we were given a tiny wooden platform of 1 x 4s near the artists' area. The following year, Leo Parachini, Jack Roberts, and Joe Lamperti, were among those who mixed up a witch's brew that hardened and became a more spacious dance floor. The next year we entered the competition and won a prize for our exhibit.

Early in '55, with the blessings of the Council, I conned the Fair management into allowing the folk dancers to build their own floor. Under the guidance of Jack and Scott we tore apart an old floor, rescued all the salvageable lumber, pulled the nails and started a new platform. We measured the angles of leaning redwoods, covered an old orchestra pit, annexed every inch available. I brought my own group of teenage dancers to build the alcove, when it appeared we were running out of time and labor. Clubs formed work parties every weekend, and many of the same people came each time, so great was the enthusiasm.

Among those who helped were Frank Chapantot, Ann D'Alvy, the Mickey McGowans, Wilma Young, the Frank Kanes, the Vin Davisons, Lorna and Phil Weinman, the Joe Angelis, Jay and Al Everson,

MEMORIES OF MARIN (continued)

the Ed Foehrs, Betty and Al Heinrich, Edna Pixley, Bob Roelfson, Clara Kuhne and George Innes. We all donated lumber, nails, pipe, electrical supplies, and the Fair gave us the piers along with excellent support.

The building of this floor was an undertaking of some magnitude, as it had to be designed, engineered and supervised. Jack Roberts, by now the Council president, and Scott Tilden, were at the Center every weekend, lending their talents to assist all those who so enthusiastically helped. We were able to pay for the materials by giving summer dances, renting to other performing groups and by entering the competition at the Fair. We won several blue ribbons which were accompanied by awards of money. During the Fair, we danced every afternoon and evening. In the afternoons, Jack and Claire would spin the records, and in the evenings, the clubs took over. It was magic at work to see how the floor would fill up as soon as the sounds of a folk dance floated through the air. Our audiences were so bewitched that we'd be asked to have an intermission so that the paid entertainers could draw an audience! We also started a memory garden, where permanent plants were growing, in memory of loved ones. In 1956 we added a barbeque pit to our area -- the remains of which are now reposing in the Kane's basement! To my great surprise, one evening I was given a plaque which said the dancers of Marin county had named the floor "The Claire de Lune Platform". This is a treasured honor in my memory file.

Another biggie was our radio program begun, in '52, sponsored by George Caty, a local businessman, who also danced. Later on Bob Chevalier took over the broadcast, and Wilma volunteered her talents to keep it going the last few years we were on the air, ending in '65. Another local endeavor is the Mountain Play which frequently needs the folk dancers to perform. Also, on the slopes of our mountain are several hiking clubs which often host dance organizations for special occasions. We sometimes are invited to dance at the outdoor art festivals, Novato Western Weekend, or perhaps at a street dance commemorating something or other! THEY know WE are here, anyhow!

During Scott's term as Council president he organized a costume committee, a dance list which catagories all dances taught in Marin, and he was the instigator of what we like to call a balanced program. In '62, Ann prepared a handbook of procedures, which incorporated a great many functions that up until then were mostly traditions. While Jim Rasella was Council president, he presented the idea of an institute in conjunction with the July festival. He is the fellow who suggested that Marin have a scholarship of its own, and we were all very pleased when the committee selected him and Gwen as winners in '68. Then we have our own Althea Lubersky, who will dedicate half of her waking hours to a Cause, such as a beginners class or some production staged by the Federation. Audrey and Jack

MEMORIES OF MARIN (continued)

Fifield are two other dancers who are in constant demand as club presidents! You all know Audrey's exceptional drawings and accompanying articles for the costume section of LET'S DANCE. And you enjoyed the costume drawings of Mary Vezie which decorated the calendars for two years. Recently several gals volunteered their services for what is known as "Claire's Costume Exchange". The proceeds of the sales go toward some fund we think needs a boost.

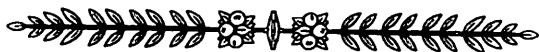
So much talent in Marin. We have given the Federation four presidents: John Mooney, Frank Kane, Bob Chevalier, and Bill D'Alvy.

Our Council came into being because there was a need for a clearing house for news, for the selection of dates that did not conflict and for clubs to meet on separate nights. Charlie Bassett was the first council president, and he was elected at a meeting held at the home of Bernice Schram. Bernice started dancing at a group in Fairfax, in '46, with Charlie Reindollar as her teacher. A year later she joined the Novato Folk Dancers and soon became their teacher, as Charlie was recalled by the Navy. This group has danced continuously since it was first started. Bernice took over classes at Sonoma, Napa, Petaluma and Fairfax. In '56, Frank Bacher began to help her teach, and he is still a vital part of the team. The two of them have helped the Federation by serving on many committees, and they both teach without compensation, except for gifts from their grateful students. These Beautiful Ones have given us three scholarship winners. Elaine Hall is square dancing in Sonoma. Susan Obee Southwick is teaching folk dancing in Nepal, and Kathy de Brecht is doing costume research in Germany.

My last highlight concerns the Karlstad Ball. Wilma said that New Year's is the sunrise of the new year, and that there is a town in Sweden where the sun shines 365 days of the year, and this town is named "Karlstad". With a little imagination we can see how this theme became a part of our tradition. There were other New Year's parties before this name was chosen, but we are happily stuck with this descriptive name. Some of you may remember the record of Balen in Karlstad, with the picture of a girl shining a pot. We used to do a Fancy Schottische to that record. And the national colors of Sweden are blue and yellow. That is how Wilma tells it.

There is a great deal more, but these are the outstanding "happenings" of our Marin Dance Council. I am proud to have had a part in this history. You can see that we've loved each other and that noone had to say "Don't just stand there, DO SOMETHING"

CLAIRE TILDEN



Costumes of the Seminole

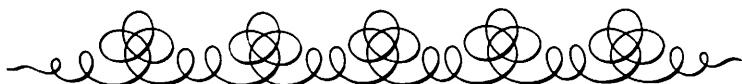
By Carolyn Freet



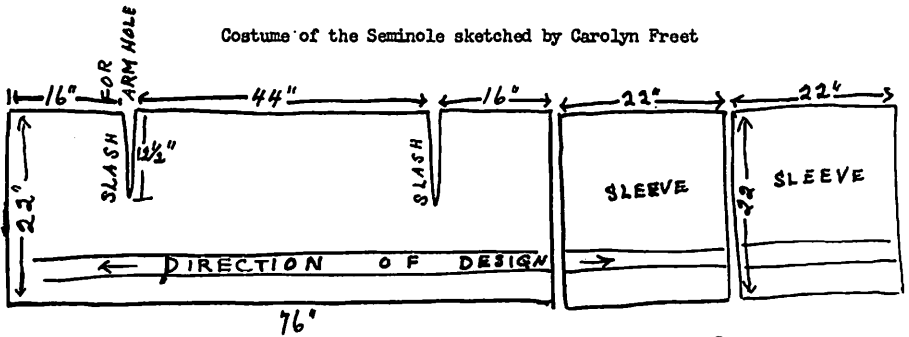
IN THREE PARTS (Part III)

MAN'S SHIRT (Modern)

1. Make 4 design bands 10 feet long, each. (For details of design bands refer to Part I in May 1969 issue)
 2. Add border strips, background strips, and then narrow bias bands between designs to form 22" x 10' length (22" is average size shirt) measured between waist and shoulders, minus yoke.
 3. Cut into pieces, note sleeve slits.
 4. Add shirt front placket to each end. (For plackets, cut two pieces of background material 2-1/2" wide x 22" long. On button-hole side add an extra piece of black cloth folded over as a binding.)
 5. Gather bodice.
 6. Cut yoke 4-1/2" x 16-1/2" (Cut 2 pieces)
 7. Attach to body of shirt between layers of yoke front and back. Leave sides of yoke for sleeves.
 8. Gather sleeve all along cuff band, but at shoulder gather only where the sleeve meets the yoke.
 9. Note square gusset is inserted straight, but in body of the shirt and sleeve also. Do not make V cut to receive this.
 10. Cut hole for neck and bind with a 1" folded bias.
 11. Waist band is added, made up of two colors, double thickness. Sew body of shirt between.
- Note: For Man's Old dress, still worn -- remove waistband and gather on a matching skirt 24" long. Replace waist band. No pants (or shoes) are worn with this outfit.



Costume of the Seminole sketched by Carolyn Freet



76"
DIAGRAM FOR CUTTING SHIRT + SLEEVES

MAN'S SHIRT (Modern)

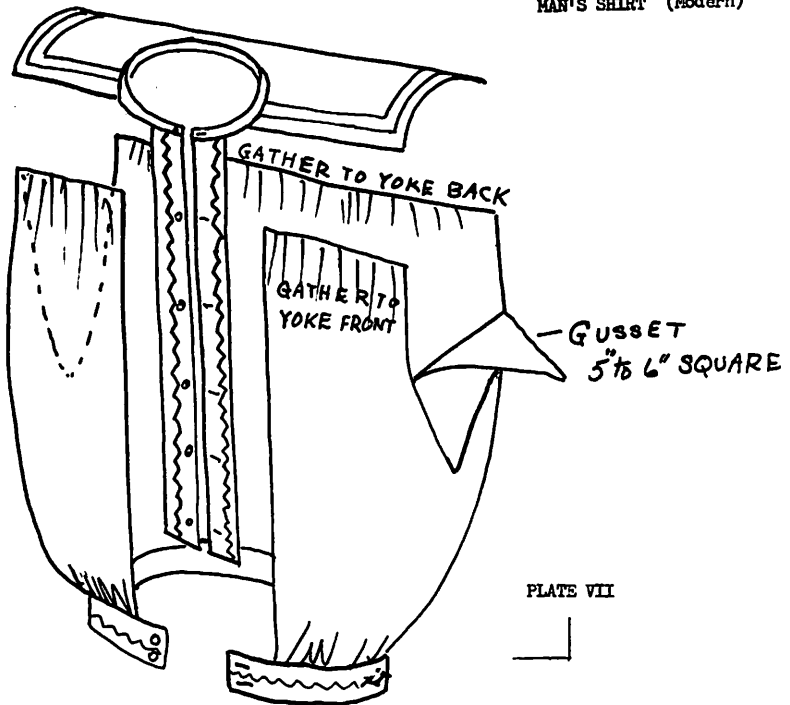
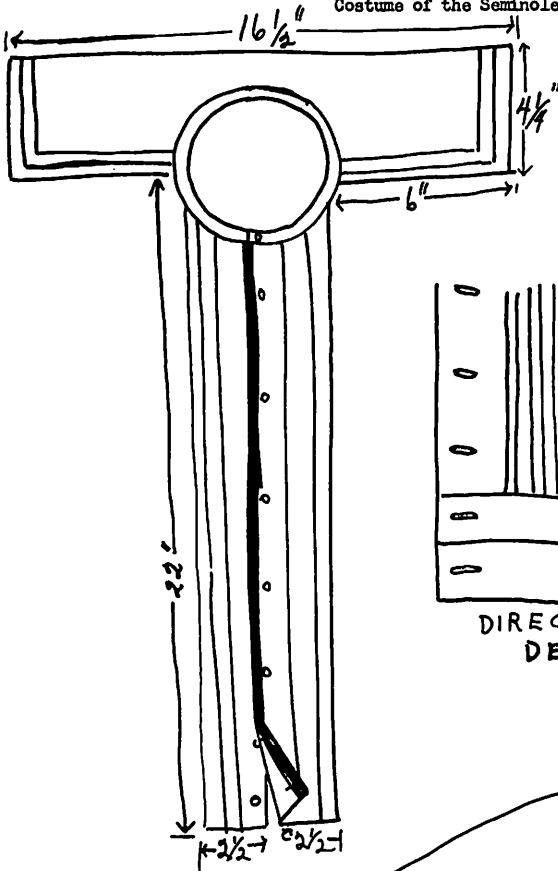
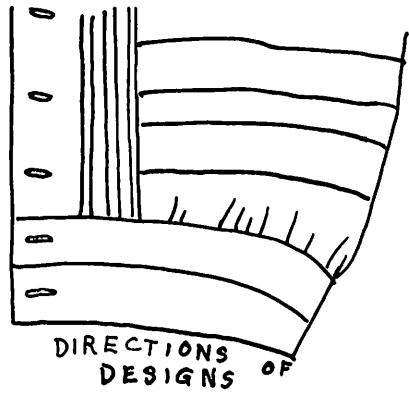


PLATE VII

Costume of the Seminole sketched by Carolyn Freet



MAN'S SHIRT
(Modern)



DIRECTIONS
DESIGNS OF

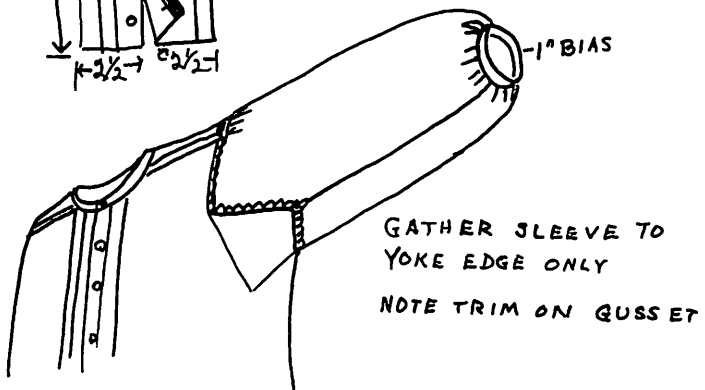


PLATE VIII



WHO'S WHO

MEET PAULIKI

Many folk dancers of late are lamenting the lack of young people in folk dancing. Not so, say we in the sunny south of California! We have many thriving groups of teenagers in the Los Angeles and San Diego areas. Some belong to the Federation; some do not -- but they dance -- and HOW!

One of these enthusiastic young dancers is known in many local clubs as "Pauliki" Lindner, who

began life as Paula Gale Lindner, the daughter of a prosperous Denver attorney. Pauliki is vivacious, attractive, ambitious, brilliant (a little too much at times), capable and enthusiastic. She is also young and single. She started folk dancing in 1962 in -- of all places -- Cleveland, Georgia. (No kidding -- there is such a place!) Since she is an anthropology major, an interest in folk dancing was a natural outgrowth of her interest in folk cultures of the world. After she got her B.A. from Pitzer College, in Claremont, safely tucked away, she turned to her folk dance hobby in earnest, and has been busy making some beautiful costumes -- perfect copies of the authentic originals. Did you enjoy watching the Gandy dancers' performance of Canary Islands dances in their unusual costumes? Pauliki can take bows for having done the weaving of several of the skirts and helping to get a couple other Gandy members to set up looms and help complete this sizeable project.

She has done considerable teaching, devoting time to the groups at Claremont and Pitzer colleges, Nichevo Dancers, Westwood and others. She is a member of, besides Westwood Co-op, the Claremont International Folk Dancers, Oberlandlers, Gandy Dancers, and did belong to the now defunct Balkan Co-op.

She is, by occupation, now a social worker for Los Angeles County, and also serves as a Social Service Volunteer, taking underprivileged children to the zoo and teaching them to ride horseback, sew and folk dance. She is an enthusiastic attendee at folk dance camps, institutes, Statewides and Kolo Festivals. Watch her sparkling eyes when she dances!!

LIESL BARNETT



SOMETHING NEW!

PERFORMING ARTS REVIEW
The Journal of Management
\$10.00/Annum - \$3.50/issue

Law-Arts Publishers, Inc
453 Greenwich Street
New York, N.Y. 10013

This is a new national periodical which will be issued quarterly. It will cover relevant commercial, non-profit and academic sectors of the performing arts. Coverage will also be given to subsidy, legislation, subsidiary rights, technological developments in the arts, and pertinent fine and graphic arts.

Contributors to this periodical will consist of people who are committed to the arts, and the information contained therein will be educational and extremely informative.

Volume I, No. 1, 1969 contains articles on how performing arts are subsidized and managed, how creative writing is controlled, how dance techniques and dance background can be filmed, how Art Commissions are established in various states, and many more features of interest. The answers to many of your questions can be found in this new periodical.



FESTIVAL OF THE BELLS

Folk Dancing for All!

Sunday -- October 5, 1969

1:30 - 5:30 7:00 - 10:00

225 Amador St., Vallejo

SUNNYSIDE FOLK DANCERS

FOLK ARTS & CRAFTS



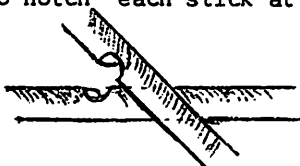
GOD-EYES - - A CRAFT OF THE HUICHOL INDIANS OF MEXICO

By Grace C. Nicholes

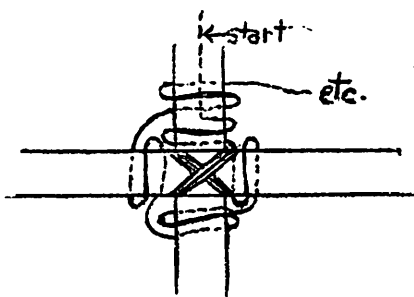


God-eyes are made of yarn woven on crossed sticks, and are a religious symbol used by the Huichol Indians of Mexico. The God-eye is placed on the altar when praying (especially in prayers for male offspring and for good health); for decoration and also so that God may use these eyes to see the supplicant and determine if he is worthy that his prayer be answered. The Huichol Indians live in almost inaccessible areas of the Sierra Madre Mountains, and thus have retained many primitive customs and beliefs. They make God-eyes of small branches and yarns of whatever colors of dyes they may have. But for us, with the great variety of dyed yarns we have available and the ease with which we can get smooth doweling of any desired size, we can make beautiful God-eyes, which can be used as colorful decorations.

The process: You will need two round sticks, any length; these dowels should be $1/8$ inch or no larger than $1/4$ inch in diameter. The Indians placed these sticks at right angles at their centers, and held them in place to start the weaving. A modern method and less frustrating is to notch each stick at the center half way through its diameter. Match these two notches with a drop of glue between them. When the glue dries, the sticks will stay in place as you weave.



You will also need yarn of at least three colors (any colors, and you may use more than three, if you wish). Tie a strand of



yarn, leaving an inch or so end, at the center of the cross of sticks and wind it around the center two or three times (diagonally across the center). Wind the yarn completely around one arm of the cross, continue to the next arm and wind the yarn around it in the same direction as you wound around the first arm, then on to the next arm, et cetera. You may work clockwise

or counterclockwise, but continue in the same direction and always around each arm in the same direction. The yarn will grad-

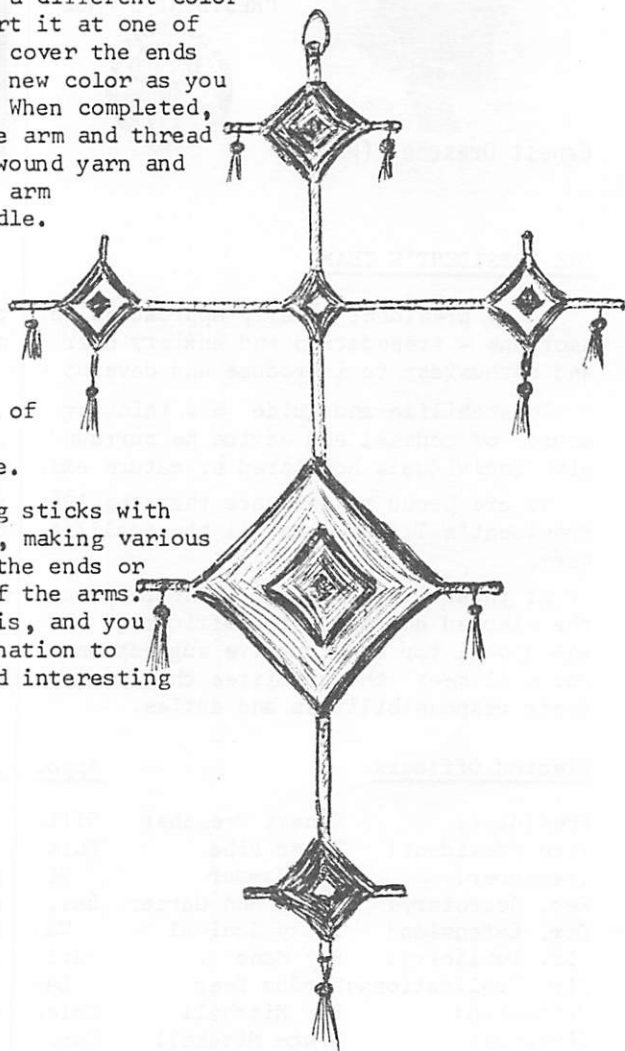
GOD-EYES (continued)

ually cover the arms of the cross and the spaces between them. If you wish a distance between the strands of yarn, wind two times or more around each arm of the cross.

Cover the end of the original tie-on as you wind, and when a different color is introduced, start it at one of the cross-arms and cover the ends of the old and the new color as you continue winding. When completed, tie the yarn to the arm and thread the end under the wound yarn and against the wooden arm with a darning needle.

Hang tassels from the ends of the arms at each side, and make a loop of yarn at the end of the upper arm for hanging the God-eye.

You may use long sticks with several cross arms, making various sized God-eyes at the ends or along the length of the arms. The Indians did this, and you may use your imagination to create colorful and interesting decor.



Grace C. Nicholes



Ernest Drescher (North)

VIEWPOINT

PRESIDENT'S PAGE



Avis Tarvin (South)

THE PRESIDENT'S TEAM

A new president usually approaches his challenge with mixed emotions - trepidation and anxiety over doing a good job -verve and enthusiasm to introduce and develop new ideas and programs.

To stabilize and guide his thinking and to provide a sound source of counsel and advice he surrounds himself with progressive individuals bolstered by mature experience.

We are proud to announce that the 1969 Executive Board - the President's Team -- has all the qualifications for a successful term.

At this time it is our sincere pleasure to introduce to you the elected and appointed officers, and solicit your questions and appeal for constructive suggestions. In subsequent issues you will meet the committee chairmen, with an explanation of their responsibilities and duties.

Elected Officers

President: Ernest Drescher
Vice President: Elmer Riba
Treasurer: Leo Hammer
Rec. Secretary: Ferol Ann Garner
Dir. Extension: Dolly Schiwal
Dir. Publicity: Ray Kane
Dir. Publications: Gordon Deeg
Historian: Bee Mitchell
Director: Bruce Mitchell

Appointed Officers

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Editor, Let's Dance:
Vi Dexheimer
Bus. Mgr., Let's Dance:
Walt Dexheimer
Parliamentarian:
Lawrence Jerue
Calendar Chm: Gail Clune
Cor. Sec'y: Ann D'Alvy

Ernest Drescher, President
Folk Dance Federation of
California, Inc.

The Party Planner

FOR SEPTEMBER AND OCTOBER



A BARN DANCE

Ask your guests to come dressed as farmers - that is as they used to dress - - - the men in overalls and the women in cotton dresses and/or pinafores. The invitations might be written on cut-out figures of barnyard animals, such as pigs, cows, chickens and ducks.

The "barn" should be decorated with bright tawny leaves, cornstalks, bales of hay, tin milk pails and a pitchfork or two. If a haystack could be arranged in a corner, also a bin of vegetables, it would add to the atmosphere. Strings of onions, peppers and garlic should hang from the walls.

Feature squares and square dance callers, using folk dances to break the tips of squares.

For serving refreshments, spread red checked tablecloths on serving tables. The refreshments for this country theme could be a basket or box lunch. The ladies might be requested to make a lunch sufficient for two, decorate her basket or box in the most attractive manner (of course, the contents should be attractive to the appetite of a male), and then all baskets or boxes should be placed on a table and the gentlemen might be enticed to bid for the baskets. The gentleman who bids for a basket will share the contents with the lady who prepared the refreshments. This could become a very exciting and interesting "auction".



LITTLE RED SCHOOL HOUSE

Although the "little red school house" doesn't exist in this era, it can be well remembered by some of your club members. September means "back to school" in many homes, so why not put yourself in your children's places and pretend you are going to school, once again.

Send an invitation in the form of a poem, possibly, printing it requesting each member or guest to come dressed in a child's outfit. To create a juvenile atmosphere, transform the dance-hall into a schoolroom (of a number of years ago).

Well in advance of the party, collect baby pictures of members of your club. Place them on a bulletin board and ask your guests to compare the baby pictures with the members of the group, and give a prize to the one who identifies the most number of club members.

PARTY PLANNER (continued)

Have platters of apples and small all-day suckers available for "snacking" during the evening, or use them as part of the refreshments later.

Bring out the old "simple" folk dances that are not being danced today, and get into the mood of the "beginner".



HARVEST DAYS

In most areas September and October are the most colorful months of the year, and in so many countries it is a time to celebrate the harvesting of the crops.

Corn stalks, pumpkins, barrels of apples, sacks of what can be considered grain, could be part of the colorful atmosphere for this theme.

Make a centerpiece of a scare-crow, with features painted on a corncob head, baggy trousers and arms made of corn husks. You can make the figure over a wire foundation about 15 inches tall and put the wire legs into holes pierced in a paste board box. Cover the foundation. Bend back the wires to hold the figure in position. Bunch together cornhusks at the ankles and wrists and wire in place. Dress the figure in a red patched black coat and a battered hat.

A pot-luck might be your answer to a refreshment problem, or you might make it simple - - serve doughnuts and coffee. Serve apple cider during the evening as an added refreshment.

Your program and your place mats could take the design of a pumpkin.



HALLOWE'EN

And, of course, there's always "Hallowe'en" with its goblins and witches, bats and black cats.

For this occasion we suggest a "masked ball". Face masks or elaborate eye masks would be sufficient, but if your dancers or guests wish to go all-out, a costume party would make the evening quite hilarious.

To give your hall a spooky effect, cover the walls with bare branches. Hang moss over these branches. Cardboard cut-outs, including bats, skeletons, cats should surround the hall.

COUNCIL SKETCH

PENINSULA FOLK DANCE COUNCIL

The Fiesta de las Rosas Committee asked every club or group to volunteer their talents to the City of San Jose's bi-centennial celebration. The Peninsula Folk Dance Council volunteered their 5th Saturday party to be an open house to the public miniature festival. We also had a few couples volunteer to dance one Sunday evening for an outdoors concert. Those who danced were Polly and Ed Burke, and their children, Robbie and Melissa, Phyllis and Allan Michaels, and their children, David and Robin, and Eleanor and Ray Bacon. They gave us excellent publicity, and even used their own photographer and newswriter. They paid for the place to dance and for the decorations. We had a good turnout of dancers and spectators. Morrie Thush had several audience participation dances, and he had the spectators rushing from their seats to learn them and have fun. Some even tried to stay on the floor to try their luck with the next dance without instruction!

By putting ourselves out a little more we gained a great deal! Many found out how easy it is to learn and how much fun it is to folk dance. All we had to do was stop dancing our favorites long enough to let others try a few easy dances.

We received tremendous publicity including pictures and articles in nine newspapers, a picture and article in the official souvenir program, and were mentioned on Channel 11, the next day, during a commentary about the Fiesta and the parade.

It was a little extra effort and work, but it was well worth it. This is another way to promote folk dancing; all clubs should participate in local events.

Eleanor Bacon



A man who lives only by himself and for himself is apt to be corrupted by the company he keeps.



REDWOOD COUNCIL of FOLK DANCE CLUBS

presents *Vintage Festival*

September 28, 1969
1:30 to 5:30 - 7:30 to 10:30
Veterans' Memorial Bldg.
SONOMA

AFTERNOON PROGRAM 1:30 to 5:30

Makedonka
Corrido
Doudlebska Polka (P)
Ship O' Grace
Russian Peasant Dance
Slovenian Waltz

SQUARES

Lech Lamidbar
Das Fenster (P)
Mexican Waltz
Italian Quadrille
Schuhplattler Laendler
Couple Hasapiko

SQUARES

Eleno Mome
St. John River
Scandinavian Polka
La Redova
Jota De Badajos
Zillertaler Laendler

SQUARES

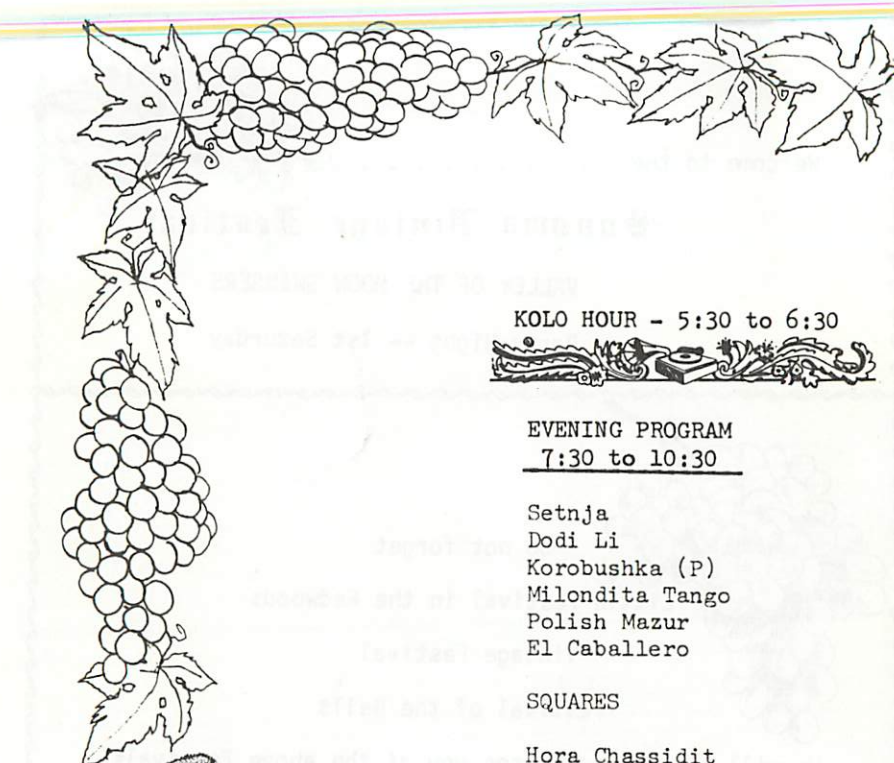
Karagouna
Hambo
Raksi Jaak
La Encantada
Angus Macleod
Senftenberger

EXHIBITIONS

At Va'Ani
Sauerlander Quadrille
Tango Poquito (P)
Marklander
Cardas Z
Hofbrauhaus Laendler

SQUARES

Yovano Yovanke
Swir Swir Mazur
Apat-Apat (P)
Silver Tassie
Mexican Schottis
Blue Pacific Waltz



KOLO HOUR - 5:30 to 6:30

EVENING PROGRAM 7:30 to 10:30

Setnja
Dodi Li
Korobushka (P)
Milondita Tango
Polish Mazur
El Caballero

SQUARES

Hora Chassidit
Azul Cielo
Square Tango
Hambo
Kapunv'ari Verbunk
Lights of Vienna

SQUARES

EXHIBITIONS

Bella Franca
Caballito Blanco
To Tur (P)
Vrtielka
Elizabeth Quadrille
Tsyganochka

Rumanian Medley
Polka Mazurka
Oslo Waltz (P)
Siamsa Beirte
Neapolitan Tarantella
Viennese Waltz



Sonoma Vintage Festival



The leaves are starting to turn to their autumn colors and the fruit of wine is ripening, so let's all return to the Valley of the Moon and enjoy folk dancing at the Twentieth Folk Dance Festival in Sonoma commemorating the first harvest of the grapes and start of the wine industry in California. There is no better way to pay tribute to the forefathers who spent so much of their lives making this valley such a beautiful place for us to enjoy.

The Vintage Festival Association has planned a varied program, starting Friday night, September 26, running through Sunday. The wineries in the valley all have open house during the Festival, and will be more than happy to show you their superb wines.

All folk dance activities, including the Assembly meeting, will be held in the Veterans Memorial Building.



General folk dancing will start at 1:30 and continue until 5:30. From 5:30 to 6:30 Bernice Schram and Frank Bacher will see to it that you enjoy an hour of line dancing. Folk dancing will continue from 7:30 to 10:30.

For those of you who prefer to eat rather than dance, you may wish to have dinner at one of the fine eating places or if you plan to bring a picnic lunch, you may enjoy it in the Plaza.



Wendell Schaal, President
Redwood Folk Dance Council

KUJAWIAK WESELY OD OSIECINA

(Poland)

Kujawiak Weselny Od Osiecina (Koo-YAHV-yahk Veh-SEHL-nee Awd Awh-SEH-chee-neh) is a Kujawiak with a fast chorus. Often a slow, tender Kujawiak has a Mazur, or, as in this dance, an Oberek as a chorus.

This Kujawiak was introduced by Dr. Morley Leyton at the 1968 University of the Pacific Folk Dance Camp at Stockton, California.

MUSIC: Record: Buccaneer "Polish Dances" - BC-1000, Side A, Band 7
Bruno "Polish Country Dance Party in Hi-Fi" - BR-50137, Side 2, Band 5

FORMATION: Cpls in a circle, facing LOD, W to M R. M has arms folded across chest, forearms parallel to floor; W has hands on hips. When hands are on hips, fingers are fwd.

STEPS AND Walk*, leap*, heel click

STYLING: Mazur Step: Step fwd on R ft, bending knees (ct 1). Step fwd on L, bending knees a little more, but as wt is placed on L ft, start to straighten knees (ct 2). Step fwd on R with knees straight (ct 3). Next step begins fwd on L. During the slow part of the dance movements are stately.

*Described in volumes of "Folk Dances From Near and Far" published by the Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco, California 94103.

MUSIC 3/4, 3/8

PATTERN

Measures

3/4

2 meas

INTRODUCTION

I. DIAMOND

- 1 Ptrs progress LOD in a diamond pattern. Move fwd diag away from ptr with 3 walking steps (M-LRL, W-RLR).
- 2 Close (M-R, W-L) (ct 1); hold (ct 2); keeping ft on floor, click heels together (ct 3). Do not start click before ct 3.
- 3-4 Beginning MR-WL, repeat action of meas 1-2, moving diag fwd twd ptr.
- 5-8 Repeat action of meas 1-4. Finish facing ptr, M back to ctr.
- 9-10 With R hips almost adjacent, reach with R arm as if to put it around ptrs waist, but do not touch; extend L arm diag dnwd. Repeat ftwork of meas 1-2, both beginning L, cpl turning CW in place.
- 11-12 Repeat action of meas 9-10.
- 13-16 Repeat action of meas 9-12, but now hold ptrs waist with R and gradually raise L arms until hands join (palm to palm) overhead on meas 16, to form an arch. Finish M facing LOD, W back to LOD.

3/8

CHORUS

Both bend slightly fwd from the waist, W hands on M shoulders, M hands on W waist.

- 1-4 Beginning M R, W L, move in LOD with 4 Mazur steps.
- 5 Straighten body and turning CW, step MR, WL (ct 1); hold (ct 2); hop on MR, WL, clicking heels (ct 3). During this turning, cpl make 1/4 or 1/2 turn.
- 6 Repeat action of meas 5 (Chorus) with opp ftwork, continuing to turn CW.
- 7-8 Repeat action of meas 5-6 (Chorus). Finish with M facing LOD.
- Note: Face ptr directly during the above turning.
- 9-16 Repeat action of meas 1-8 (Chorus).

KUJAWIAK WESELY OD OSIECINA (Continued)

- 17-24 Take open Mazur pos: M R arm around W waist, their R hands joined behind W R waist; W L arm over M R arm, her L hand holding under side of his upper arm, her palm up and thumb back. M L hand on his hip. Ptrs are at a slight angle to each other.
Beginning with inside ft (MR-WL), dance 8 Mazur steps, turning CW in place as a cpl.

Variation:

Meas 23: M step on R (ct 1); kick L leg high and leap high into the air, making 1/2 turn CW. Land on L ft (ct 3). Stay in the air as long as possible.

W dance one Mazur step, moving bkwd.

Meas 24: M bend over and slap the floor with L hand.

W come to firm halt.

3/4 BREAK

2 meas Facing LOD, ptrs take Promenade pos*, joined hands held low.

II. WOMAN CIRCLES MAN

Described for M; W dance opp ftwork.

1 M hop on L and click R heel (ct 1); step R sdwd to R (ct 2); step L across in front of R (ct 3), raising joined hands high as he leads W across in front of himself to his L side. Both remain facing LOD during this action.

2 Lower joined hands and dance on Mazur step in place, leaning slightly away from ptr. (L arm is now over R.)

3-4 With opp ftwork, repeat action of meas 1-2 (Fig II) as M leads W across in front of himself to original pos at his R side.

5-8 With raised joined hands, M take 12 steps in place (without changing pos at all) as he leads ptr CCW completely around himself, following her with his eyes.
W, with 12 steps, circle M CCW and turn CCW in place at M R side to finish in original pos of Fig II.

9-16 Repeat action of meas 1-8 (Fig II), except that on meas 16 W finish in front of M (instead of at his R side) to take pos for Chorus.

3/8 CHORUS

1-24 Repeat action of Chorus, meas 1-24.

3/4 BREAK

2 meas Face ptr, M back to ctr, W facing ctr. Hands on hips.

III. PARTNERS SEPARATE

Ftwork is same for M and W.

1 M move bkwd twd ctr, W bkwd away from ctr. Hop on R, extending L leg straight back; arms reach twd ptr and hands rotate to bring palms up (ct 1). Step bkwd onto L (ct 2). Close R to L (ct 3), turning palms down (ct &).

2 Repeat action of meas 1 (Fig III).

3 Repeat action of meas 1, cts 1-2 (Fig III), step fwd on R (ct 3).

4 Walk fwd twd ptr. Step L (ct 1), step R (ct 2), close L to R, no wt (ct 3). As ptrs move fwd, circle arms down, up, and around to place hands on hips (large gesture).

5-8 Repeat action of meas 1-4 (Fig III).

9-16 Repeat action of Fig I, meas 9-16.

3/8 CHORUS

1-24 Repeat action of Chorus, meas 1-24, except that this time on leap, M land on L ft and at the same time set down on R knee and pose.

TRATA

(Greece)

Trata (TRAH-tah) refers to the fishing boats of Megara. This dance from Megara, not far from Athens, is done only by women and only at Easter time. There are other dances called Trata. This dance was presented by John Pappas at the 1967 University of the Pacific Folk Dance Camp.

MUSIC: Record: Aegean Echoes, Nina L 66, Side 1, Band 2
National 45-90A

FORMATION: A broken circle using front basket hold: Each dancer's R arm passes in front of the L arm of the neighbor to her R, and she holds the L hand of the second woman to her R.
The leader, with her R hand, takes the R hand of her neighbor to her L. In the same manner, the two women at the other end of the line join their L hands.

STEPS AND Walk, point.

STYLING: Because the dance is for women, it should be very feminine in styling with ft never far from the floor. The dips should be graceful and smooth.

MUSIC 2/4

PATTERN

Measures

8 meas INTRODUCTION

I. FIRST STEP

- A 1 Step R sdwd R (ct 1); step L across in front of R, bending knees in a dip (ct 2).
2 Step sdwd R (ct 1); face RLOD, point L toe diag L, bending R knee and leaning away from L ft (ct 2). The trunk of the body and the L leg should form a straight line, toe on floor with heel well lifted.
3 Shift wt to L ft while turning to face ctr (ct 1); continue turn to face LOD, point R ft to R, bending L knee and leaning away from R ft (ct 2). Trunk of body and R leg should form a straight line, R heel well lifted.
4-12 Repeat action of meas 1-3 three times (four times in all).

II. SECOND STEP

- B C 1 Face ctr and step R ft in place (ct 1); step bkwd L (ct 2).
2 Step bkwd R, L (cts 1, 2).
3 Step R sdwd R (ct 1); step L across in front of R, bending both knees in a dip (ct 2).
4-12 Repeat action of meas 1-3 (Fig II) three times (four times in all).
13-14 Repeat action of meas 1-2 (Fig II).

Repeat dance four times.

Note: When repeating the dance, the first dip of FIRST STEP appears to be the final dip of SECOND STEP.

Important!

Following is an errata for BOURRÉE DROITE DU PAYS FORT (Dance description in June/July 1969 issue)

Fig II; meas 11-14 should read: "ALL DO 4 BRANSILLER STEPS IN PLACE."

meas 15-16 should read: "ALL DANCE FIRST 2 MEAS OF CROISEMENT DU HAUT BERRY, BUT DO NOT CROSS OVER: Beginning L, take a long step twd ptr; at same time M turn 1/4 CW, W turn 1/4 CCW to finish facing head of hall, M behind W. Dancers are now in single file in ctr of formation."

Fig IV; meas 7-8 should read: "All dance first 2 meas of Croisement Du Haut Berry."

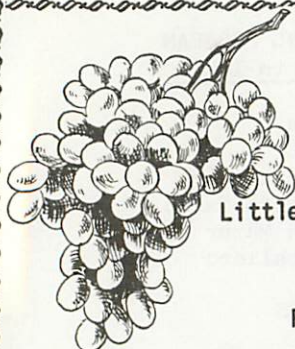
Welcome to the



Sonoma Vintage Festival

VALLEY OF THE MOON SWINGERS

Party Night -- 1st Saturday



Do not forget

Little Festival in the Redwoods

Vintage Festival

Festival of the Bells

We will be pleased to see you at the above Festivals!

June and Wendell Schaal

Redwood Folk Dance Council

WELCOMES YOU TO THE

Vintage Festival

Sonoma

September 28, 1969



Veterans' Memorial Bldg. 1:30 to 5:30 - 7:30 to 10:30

COUNCIL CLIPS (Continued from page 37)

friends and sweethearts for 20 years. We wish them much happiness now as Mr. and Mrs. Charlie Allen.

WINNIE FARIA is teaching Changs' Beginners Group on Monday nights. Classes commence at 8 p.m. sharp. She has her own individual style of teaching the basics, so pass the word around to prospective folk dancers.

EDITH CUTHBERT, who has been teaching Changs' Beginner Class for the past ten months, is now responsible for Class Membership. Incidentally, after Stockton Folk Dance Camp, Edie heads for a two months' visit of countries in Europe. She will return October 24.

Newly elected officers of Changs International Folk Dancers: President, BOB SHINN; Vice President, CLARA KUHNE; Secretary, HELEN CHEATWOOD ALLEN; Treasurer, BOB CHEVALIER; Registrar, SHIRLEY DALRYMPLE; Floor, BERNICE SCHRAM; Class and membership, EDIE CUTHBERT; Exhibitions, BEA DRESCHER; Appointment to the Bulletin, FRANCES SHINN.

On July 12, the S. F. MERRY MIXERS celebrated the beginning of their 18th year with a Kick-Off party and Barbeque at the home of their newly elected President BILL RIEDEMAN. Other officers for the new year are JOE STRADCUTTER, Vice President; CHARLOTTE HOFF, Secretary; CAROLYN RIEDEMAN, Treasurer. The highlight of the day was the unveiling of a beautiful fountain in the garden, a gift of the club to the RIEDEMANS. JIM SMITH, Senior Past President, and ED KROLL, Junior Past President, officiated; ADELE SMITH christened the Friendship Fountain.

Greetings from HENRY BLOOM touring Italy, and an enthusiastic letter from LEE and GEORGE BOCKMAN, now on a three months' tour through Germany, Austria, and Italy, in their new Mercedes Bentz, added much to the happy occasion. (*Carolyn Riedeman*)

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

The officers of Sacramento Council for 1969 -- 1970 were installed at a meeting prior to a Saturday party hosted by WHIRL-A-JIGS on May 10. President JOHN BRAKEBILL is assisted by Vice President CLEO BALDWIN, Treasurer DAVE RICCI, Secretary NADINE MITCHELL and Director of Extension FIORE BELLINO. A past President's pin was presented to KEN WHITESIDE during the festivities, after he was accepted into the Past Presidents' Club by those attending. Ken is our 20th Past President. There are ten very active Past Presidents who assist the Council officers whenever called upon.

The summer dancing activities of the Council at the Village Green, in William Land Park, have been well attended, especially the Balkan dancing for beginners on Wednesday night. The response to publicity through radio, television, newspapers, and posters in the schools has been very gratifying. However, when

COUNCIL CLIPS (continued)

the group was asked where they found out about the classes, it was interesting to note that newspaper publicity was far ahead of all other outlets.

Most of you know the dancing COULTER FAMILY, and will be interested to learn that JANE COULTER is in Maryland for basic training with the Waves. Her friends are hoping she will be stationed at Treasure Island.

The Council has been invited to present folk dancing at celebrations held in Volcano, West Point and Florin this month.

We are very proud to have three of our folk dancers selected for Federation Scholarships this year, namely, PHYLLIS ENOS, BEVERLY FIELD, and CONRAD YHNELL. A Council Scholarship was given to EVELYN PRUETT, who also received a scholarship to San Diego State College Folk Dance Conference by the Southern Federation. Evelyn taught folk dancing for ten years in the Southern area before coming to Sacramento.

All of the friends of ADDIE GOETZ were surprised to see her at the Village Green party, July 19. Addie, a former member of PAIRS AND SPARES, is on vacation from Guam, where she has been working the past two years for the Air Force. Her future plans include buying a home on one of the Hawaiian Islands, where she will eventually retire and be near her son who lives there.

Bee Whittier, 3004 - 55th St., Sacramento 95820

When you are in the right you can afford to keep
your temper; when you are in the wrong you
can't afford to lose it.



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PARTY PLACES

CHULA VISTA

Every Friday Night - 7:30 to 10. The Folklaenders.
Mueller School, 715 I Street, Chula Vista.

COMPTON

2nd Tuesday each month - 6:30 p.m. Compton Co-op.
Pot-Luck Supper and Folk Dance
Lueder's Park, Rosecrans & Temple Streets, Compton

FRESNO

Every 2nd Friday each month Pot Luck - 7:00 p.m.
June through September. Fresno Square Rounders.
Old Pavilion, Roeding Park, Fresno
Every Saturday Night - First Saturday, 7 to 11 p.m. Pot Luck'
Following Saturdays - 8:00 to 12:00 p.m.
October through May - Fresno Square Rounders.
Danish Brotherhood Hall, Yosemite & Voorhman, Fresno
Every Sunday from 7:30 to 11 - October through May
Central Valley Folk Dancers. Danish Brotherhood Hall,
Yosemite and Voorhman Streets, Fresno.
Every Sunday from 7:30 to 11 - June through September,
Old Pavilion in Roeding Park, Fresno.

INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.
621 North La Brea Avenue, Inglewood.

LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dancers.
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.
2nd Thursday each month - 7:30 to 10:30. Long Beach Co-op.
Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.

LOS ANGELES

Every Tuesday from 8 to 11. Virgil Jr. High School,
1st and Vermont Ave., L.A. Virgileers Folk Dancers.
5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders.
Los Banos Recreation Hall, Los Banos.

MARIN

3rd Saturday each month - 8:30 to 12. Hardly Ables Folk
Dance Club. Almonte Hall, Mill Valley.
4th Saturday each month - 8:30 to 12. Step-Togethers of
Marin. Almonte Hall, Mill Valley, California.
2nd Wednesday each month - 8:15 to 12. Marin Whirlaways.
Carpenters' Hall, San Rafael, Calif.

PARTY PLACES

OAKLAND

Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland.
 Every Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Avenue, Oakland.
 4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch St., Oakland.

OJAI

1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

PALO ALTO

1st and 5th Saturdays - 8:30 to 12:30. Barronaders. Barron Park School, Barron Avenue, So. Palo Alto.
 3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto.

PALOS VERDES ESTATES

Every Friday night - 8 to 11 p.m. South Bay Folk Dance Association. 3801 via La Selva, Palos Verdes Estates.

PARAMOUNT

Every Wednesday night - 8 to 10 p.m. Paramount Community Center. 14410 Paramount Blvd. (Party every 3rd Wed.)

PENNGROVE

2nd Saturday (each month except Aug.) 8:00 till ?
 Petaluma International Folk Dancers. Penngrove Club House, Penngrove.
 3rd Saturday each month - 8:00 to ????? Redwood Folk Dancers. Penngrove Club House, Penngrove.

POMONA

2nd Friday each month - 8 to 11 p.m. Pomona Folkarteers. Ganesha Park. White Ave. near McKinley Ave., Pomona.

REDWOOD CITY

4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

RICHMOND

1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

SACRAMENTO

2nd Saturday ea. montn - 8 to 11:30. Whirl-a-Jigs Folk Dance Club. Coloma School, 4623 T Street, Sacramento
 3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Sierra School, 24th St. & 4th Ave. Sacramento
 4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

PARTY PLACES

SAN DIEGO

Every Sunday afternoon - 2 to 5 - Balboa Park Club

Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers
Recital Hall, Balboa Park

Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers
(Beginners) Recital Hall, Balboa Park

Every Wednesday night - 7:30 to 10:00 - San Diego Folk
Dancers (Beginners) Recital Hall, Balboa Park.

Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers
Recital Hall, Balboa Park (Advanced)

SAN FERNANDO VALLEY

Last Friday each month - 8 to 11. West Valley Dancers.
Canoga Park Elementary School, 7438 Topanga Canyon Blvd.

SAN FRANCISCO

1st Saturday each month - 8:00 to ?? . Sunsetters Folk Dance
Club. Jefferson School, 19th Ave & Irving St., S.F.

2nd Saturday each month - 8 to 12. Mission Dolores Belles
and Beaux. Genova Hall, 1074 Valencia Street.

3rd Saturday each month - 8:30 to 11:30. The Fun Club.
362 Capp Street, San Francisco.

4th Saturday each month - 8 to 12. Cayuga Twirlers.
Genova Hall, 1074 Valencia Street, San Francisco

Last Thursday each month - 8 to 12. Scandinavian Folk
Dance Club. Douglas School, 19th & Collingwood, S.F.

1st Friday each month - 8:30 to 12. San Francisco Carrousel
1748 Clay Street, San Francisco

3rd Friday each month - 9 to 12. Changs International Folk
Dancers. 603 Taraval Street at 16th Ave., S.F.

SAN JOSE

2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters.
Hoover Jr. High School, Park and Naglee Streets.

SANTA BARBARA

"End of the Month Festival" - Last Saturday of each month.
Santa Barbara Folk Dance Club, Garfield School,
310 West Padre Street, Santa Barbara.

SANTA MONICA

2nd Tuesday every month (except December) 8 to 11 p.m.
Santa Monica Folk Dancers. Miles Playhouse, Lincoln
Park, 1130 Lincoln Blvd.

SONOMA

1st Saturday each month - 8:00 to 12. Valley of the Moon
Swingers. Community Center, 276 Napa St., Sonoma.

STOCKTON

Last Friday each month - 8:00. Kallico Kutters. Growers
Hall, North Wilson Way, Stockton.

PARTY PLACES

VALLEJO

4th Friday each month - 8:00 to 11:00. Sunnyside Folk Dancers. Vallejo Community Center, 225 Amador Street.

WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

Editor's Note: Requirements for securing a listing in PARTY PLACES are 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.



FOLK DANCE RECORD SHOPS SAN FRANCISCO

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161 Turk Street.
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(John Skow)
835 Dolores Street
Phone: 647-7434



MODERN RADIO

(Dot and Jack Sankey)
424 Valencia Street
Phone: 861-4751



OAKLAND

PHIL MARON'S FOLK SHOP

1531 Clay Street
Phone: 893-7541

LOS ANGELES

FESTIVAL FOLKSHOP

2769 West Pico
(near Normandie)
Phone: 737-3500

CHILDREN'S MUSIC CENTER, INC.

DANCER'S SHOP
5373 W. Pico Blvd.
Phone: 937-1825



Echoes *from the* Southland

Perle Bleadon

NICHEVO DANCERS

Nichevo Dancers had a Scholarship Party, on July 19 to celebrate the awarding of a Federation South scholarship to member DAN GOLD and an Elizabeth Sanders Scholarship to San Diego Folk Dance Conference to KAREN CODMAN.

The Nichevo TEENAGE GROUP, which meets every Monday, is growing. They now have a large, enthusiastic group of boys and girls, ages 12 to 14.

Both groups meet at Mountain View School, Queen Anne Lane, Goleta. For information, call 967-9991.

SAN DIEGO FOLK DANCERS

San Diego invites you to a Federation Festival, October 11 and 12, in beautiful Balboa Park. The pre-parties will be on October 11, and the Festival on October 12. A folk dance weekend in the mountains is being planned for October 31 through November 2, at the San Diego County Camp at Palomar. More details later on both events.

Newly elected officers are: President, ALICE HAUSERMAN; Vice President, NORMA MOHAUPT; Secretary, DORIS DODGE and Treasurer, RAY GARCIA.

VIRGILEERS

On June 26, KEAMER WALTER celebrated his birthday and JOSEPHINE and TONY CIVELLO celebrated their 40th wedding anniversary at the VIRGILEERS, with Josephine bringing some of her wonderful cakes for the occasion. GUS KRUPKA and VIRGINIA SAAR exhibited at Lafayette Park and McArthur Park; also for the Dance Masters of America Convention at the Statler Hilton--on July 4.

Tony and Josephine received a wonderful anniversary gift from their son, Richard - a trip to Hawaii. They will leave on the Lurline, on August 22, and will fly back. Josephine received the Monica and Roy Johnson Scholarship to Idyllwild for the entire session, including the weekend. The Virgileers will not be meeting the last week of August or the first three weeks of September. The floors are being refinished and the Civellos will be on their Hawaiian trip.

WHAT'S DOING AT SILVERADO

The Silverado Folk Dancers participated in the annual Hobby Show in the Long Beach Auditorium. Considerable interest was shown by the audience in all types of folk dancing and the colorful dance exhibitions were a delight to the viewers. In addition to the dance exhibitions, Silverado had a booth decorated with folk dance scenes and activities, with members in attendance giving information on the pleasures of folk dancing. Participating members of the club were DOROTHY SINGLETON, TOM DAW, DON KNIGHT, ELEANOR GILCHRIST, FRANK ALMEIDA, HARMON MAYO,

ECHOES FROM THE SOUTHLAND (continued)

JOHN WEST, OLLIE and JEAN SEELEY, PAULINE EDWARDS, GERTRUDE VAUGHN and RUTH and MART GRAEBER.

CYGANY DANCERS

LUCY SERMAK, INGE LYNN, and JOSEPH CAMPBELL, were awarded scholarships from the Bonnie Wnuk Memorial Scholarship Fund. The new officers of Cygany Dancers are: President, JANE CAMPBELL; Vice President, RAY GARCIA; Secretary, MYRTLE LIVINGSTONE; Treasurer, JENNIE ANTONIAK; Publicity-Historian, JOSEPH CAMPBELL.

POMONA FOLKARTEERS

Those of us who know and love IRENE BUTTS have had a noteworthy opportunity to be further inspired by the fruits of her labors in the folk dance field. For some years, Irene has been nurturing the seeds planted among the very young, and on the afternoon of June 7 she presented her third annual Festival "Bouquet" for the City of Claremont, Parks & Recreation Department, in the beautiful new Taylor Hall of Cahuilla Park. BETTY EVANS was an efficient assistant. She, too, has been teaching teenagers and college students. Dotty's son participated in exhibitions and spread a friendly spirit around the "Mitey." MILLY HOBBS and JIM MAYNARD, whom we recognize individually for instructing the youth in a host of intricate patterns, were on hand to "M.C.". RAY AUGUSTINE, another Pomona Folkarteer member, had a large representation from the 4, 5 and 6 graders of Mountain View School, in Azusa. Their exhibition numbers were especially effective, and Ray is to be commended for the smooth results achieved.

HOLLYWOOD PEASANTS

The new officers of the Hollywood Peasants were installed at a delightful dinner-dance, at the Santa Ynez Inn. The new officers are: President, JACK MARGOLIN; Vice President, RITA FORDHAM; Treasurer, GERTRUDE KEIR; Rec.Sec., LIBBY OTCHIS; Corresponding Sec., FLORENCE GOLDMAN; Delegate, SHEILA RUBY; Alternate, DOROTHY SOSIN; Program Chairman, SAM SCHATZ; Council Members, RUTH MARGOLIN, SONIA SCHATZ, FLORENCE SMALL, JEANETTE TARGOW, LYLly CASTRO, AL DRUTZ, RICHIE FORDHAM, ROSE CAPLAN, CHARLES CAPLAN, MORRIE OTCHIS, HENRY RUBY, MAURY AUERBACH and IRV GOLDMAN.

The MEDINAS, AUERBACHS and HAMBURGS have all returned from exciting trips to Europe. Congratulations to JACK and TANYA GOLDMAN, who were married at the end of May. JOEL HOROWITZ received the Joe Posell Scholarship and will go to San Diego Folk Dance Conference.

WESTWOOD CO-OPERATIVE FOLK DANCERS

Westwood has had an active past two months. In June new appointive officers were announced. An especially good time was had at our recent participating members' party held at the Schlitz Brown Bottle, July 2. Coming up -- our second annual

ECHOES FROM THE SOUTHLAND (continued)

Camp Dance Demonstration Dinner -- August 19, at which time new dances will be shown from all the camps. Our regional festival will take place on the West Los Angeles Mall, between Purdue & Corinth, and south of Santa Monica Blvd., north of Olympic. The date - August 31, Sunday afternoon, from 1 to 6.

ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MARY and DAVID BRANDON are off to Scotland on family business, and also a bit of pleasure. They will be going to St. Andrews, and are due to return August 17, the very day that JOHN CLIFFORD is to marry his GABRIELLE BETHELL. Mary and David expect to be present at the wedding of John and Gay. The Brandons will be moving into their new home soon after they return. All classes are to resume in September.

G.T.V. D'OBERLANDLERS

Good news for all the Oberlandlers and their friends. MORRIE GELMAN, NANCY, and all the little Gelmans, will be remaining in Southern California. Morrie had orders to report to Washington but that has all been changed. He will be in our area for at least another year.

KAUAI FOLK DANCERS

Kauai Folk Dancers, a new member group of the Folk Dance Federation of California, South, invite you to join them every Thursday evening, from 7:30 to 10:00 at Lawai YMCA, Kauai. Dr. "Bob" and Madelein Ensrick are the group's regular leaders. Anyone planning to go to the Islands is invited to contact GUS LE FIELL, P. O. Box 607, Kalaheo, Kauai, Hawaii, 96741, for information about the group. JOSEPHINE CIVELLO will be a guest teacher at the Kauai Folk Dancers when she and Tony go to Kauai.

SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE - - - AFTER PARTY

Saturday, September 20, 1969, 8:30 p.m. at Alondra Park, 3850 West Manhattan Beach Blvd., in Lawndale.

THE SIZZLER STEAK HOUSES

Top Sirloin Dinner \$1.29

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and

Ohio at University
San Diego

COUNCIL CLIPS

FRESNO COUNCIL OF FOLK DANCE CLUBS

The Irish class, disbanded for the summer, will commence in September, when new members will be welcome. If you know anyone interested, tell them to register with Vera Jones, phone 227-1127, now. The class is limited.

KATHY LASKY has returned from her month in Yugoslavia bringing with her a complete Blakan costume for her little daughter and son. She says the whole trip was far beyond her wildest expectations.

New Fresno Council officers installed at a dinner at the Carriage House are President, EARL BRAWLEY; Vice-president, KEN WIGHT; Secretary, HELEN GARNER; Treasurer, DENISE SOMMERS; Historian, WALTER STEINHAEUER.

New SQUARE ROUNDERS' officers are President, DARRELL SMITH; Vice President, CALVIN FOX; Secretary, HAZEL PETERSON and Treasurer, SARA MAGARIAN.

CLEDA RODRIGUES is well on the road to good health after major surgery.

Even I got an unscheduled rest when I developed - of all unbelievable things - anemia!! But five days in the hospital and four pints of blood later, I began to feel like a human being again.

Vera Jones, 4649 N. Wilson Ave., Fresno

GREATER EAST BAY FOLK DANCE COUNCIL

We are sorry to report that TONY POSPESEL, a folk dancer in the Bay Area for over 20 years, passed away, suddenly, on June 6, due to a heart attack.

Wedding Bells will ring out in waltz time September 1, 1969, for the marriage of DOLLY SCHIWAL, Greater East Bay Folk Dance Council president, and NEWTON D. BARNES. While he is not a folk dancer, Dolly says, "Newt is well known among folk dancers with whom he has worked on festivals, shindigs and Oakland's State-wide in 1968. The marriage will take place at Epiphany Luthern Church, in San Leandro.

BOB WILLIAMS, recent East Bay Council Vice-President, and FEROL ANN GARNER, new Federation Recording Secretary, announced their engagement at the San Francisco Council's annual Daly City Festival. (Rumors are that they eloped to Reno the weekend of July 25 and are now married. Ed)

MARY CHRISTINA RASTATTER, ORD dancer and 1966 Folk Dance Camp Scholarship Winner, graduated this year from Providence Hospital Nursing School.

DOLLY SCHIWAL, Federation Extension Chairman, attended the first annual San Diego State College Folk Dance Conference.

Newest baby among the exhibition folk dancers is Michael Edward Kane, born in Sacramento, July 11 to PHYLLIS and RAY KANE, Federation Publicity Chairman. Like his dad and grandpop, ELDON he's a big boy - 8-1/2 pounds.

COUNCIL CLIPS (continued)

ED and NORAH HUSSEY, of the BERKELEY FOLK DANCERS celebrated their 41st wedding anniversary at the 4th of July Festival. Ed who represents the Berkeley Club in the Federation Assembly meetings, met Norah, who is from New Zealand, in Japan where they were married. Architectural business took Ed across the Pacific.

BERT and HILDE LIPTON were honored at SAN LEANDRO CIRCLE-UPS June party on their 35th wedding anniversary.

The PANTALOONERS held a red carpet welcome home party for JUNE SCHAAL on her recent return from a European jaunt. Dancers from Napa, Sonoma, Vallejo, Sausalito, and SEMINARY SWINGERS were on hand to greet her. Three nights later, the SWINGERS, headed by ED HUBBARD, gave STAN VALENTINE a rousing birthday party.

PHIL MARON, who furnishes the records for East Bay festivals is back to work after a brief illness. Council Historian FLOR-ENCE EDWARDS assisted him after his hospitalization.

The OAKLAND RECREATION DEPARTMENT is planning its Fifth Annual SHINDIG for Saturday evening, November 15.

Cliff Nickell, 3914 Agua Vista St., Oakland 94601

MARIN DANCE COUNCIL

On September 6-7 we hope you will all join us in a Camping-Dancing weekend at Tiki-Tiki Lodge in Nice, Lake County. A camp space is \$3 per couple, \$1 extra for additional adults or teenagers, children under 12, 75¢. They also have trailer or camper hook-ups and cabins are also available. There will be swimming, boating and dancing both Saturday and Sunday. You must have a reservation. Please contact GWEN RASELLA, 81 Montford, Mill Valley, 94941, phone 388-2170.

On the last week-end in June the KOPACHKA DANCERS and CAMTIA DANCERS of Sacramento had a picnic together in Elk Grove. It was a very pleasant afternoon of dancing, swimming, soft ball, and more dancing. I highly recommend this method of getting acquainted with another club.

July is our month for new officers. The MARIN DANCE COUNCIL has elected JACK FIFIELD, president; EDNA PIXLEY, vice president; JIM RASELLA, recording secty; NANCY DOUGLAS, treasurer; and PAT KIRBY, corresponding secty. In charge of the HARDLY ABLES for the coming year: ALTHEA LUBERSKY, president; EDNA PIXLEY, vice president; FRANK KANE, treasurer; and CATHY FOEHR, secty. Picking up the reins at the STEPTOGETHERS are BOB ROELOFSEN, president; ERIC HICKS, vice president; GWEN RASELLA, treasurer; and RUTH MELVILLE, secty. The MARIN WHIRLAWAYS have elected FINBAR O'DRISCOLL, president; FRANK CORNO, vice president; and MARIE ROBERTSON, secty-treasurer. The KOPACHKA DANCERS continue to conduct business with an open forum and only one officer -- DAN HOLLAND, treasurer.

On August 2 we had a new kind of party in Marin. CLAIRE TILDEN, with the help of JACK HILL and the MARIN BALKAN CLASS, ar-

COUNCIL CLIPS (continued)

ranged a party at Almonte Hall which featured non-partner dances. We hope that this was the first of many parties.

Our festival in Kentfield in July went very smoothly and was I believe, a joy to everyone. However, there was one flaw. Two purses were stolen and were found later with all the money missing. It used to be that dancers left their valuables in baskets at the side of the dance floor with every confidence in the honesty of folk dancers. Now it seems that we must keep in the baskets only tambourines and castanets and have check rooms for more valuable items.

Fred Sweger, 10 Claire Way, Tiburon, CA 94920

PENINSULA FOLK DANCE COUNCIL

GAYNIGHTS REPORT the newly elected officers for the 1969-1970 term are: President, GEORGE WESLEY; Vice President, HENRY OSTERLUND; Treasurer, BOB BOWEN; Secretary, PAULINE KIER.

The revised list of classes for the coming fall season were given as follows:

Tuesday - Advanced Class - Ned Gault - Hoover School

Wednesday - Beginning Class - Florette Butcher - Blossom Hill School

Thursday - Intermediate Class - Florette Butcher
Hoover School

The Gaynighters' September picnic will be held this year at Kelley Park. *Lydia Strafelda, 734 Sunshine Court, Los Altos, CA*

REDWOOD DANCE COUNCIL

You don't hear much from the Redwood Dance Council other than when there is a festival somewhere in the area. The Council is small, club-wise (five clubs). Also membership is small per club. There are clubs that have more members than we have in the whole Council.

But when it comes to festivals, we are rather large. Starting in April, with the Apple Blossom Festival in Sebastopol, the Rose Festival in Santa Rosa, in May, the Little Festival in the Redwoods, at Armstrong Grove, Guerneville, in August, the Vintage Festival in Sonoma, in September, and ending with the Festival of the Bells in Vallejo, in October, makes this a very busy little Council. *(Wendell Schaal, Vineburg, California)*

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

CHANGS INTERNATIONAL FOLK DANCERS celebrated their 31st Anniversary with a banquet and a Variety Show. Changs has among its members two musicians who add live music to their dancing pleasure - Dr. JOHN AUSTIN, musical director of the WESTWINDS group, with his violin, and CLYDE FORSMAN who plays the accordion.

Congratulations are in order from their folk dance friends who did not know that CHARLIE ALLEN and HELEN CHEATWOOD were married during Statewide, and kept their wedding a secret for a whole month until the reception on June 26. They had been both

(Continued on page 26)

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

AL S. DOBRINSKY, 9756 WILSHIRE BLVD., BEVERLY HILLS, CA 90212

Federation Festivals

AUG 9 - Sat - SANTA BARBARA
Santa Barbara High School
Hosts: Santa Barbara
Folk Dance Club

OCT 12 - Sun - SAN DIEGO
Balboa Park Club House
Hosts: San Diego Folk
Dancers

OCT 25-26 - Sat-Sun - FRESNO
Stockton Camp Reunion and
Fresno Festival

NOV 8 - Sat - LOS ANGELES
Treasurer's Ball
Sportsman's Park
Century & Western
Los Angeles

1970

MARCH 1970 - GARDEN GROVE
Festival hosted by
Garden Grove Folk Dancers

APR 19 - Sun - CULVER CITY
"25th Annual Festival"
Hosted by Westwood Co-op
Folk Dancers
Veterans Memorial Auditorium

MAY 30-31 - SAN JOSE
STATEWIDE 1970

OCTOBER 1970 - CHULA VISTA
Festival hosted by
Chula Vista Folklanders

Special Events

AUG 8, 9, 10 - SAN DIEGO
Teacher/Leader Weekend
Workshop, San Diego State
College

AUG 10 - 17 - SAN DIEGO
San Diego State College
Folk Dance Conference

SEP 20 - Sat - SAN DIEGO
San Diego State College
After Party
Federation Institute

OCT 11 - Sat - SAN DIEGO
Pre-Party & Kolo Party
San Diego Recital Hall

OCT 18 - Sat - POMONA
Pomona Mall Festival
From 2:00 p.m.
After Party - 8:00 p.m.

1970

APR 4 - Sat - LOS ANGELES
The Irwin Parnes Int'l
Folk Dance Festival
Music Center, Los Angeles



CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 2581 SAN JOSE AVE., SAN FRANCISCO, CA 94112

Federation Festivals

SEP 7 - Sun - SACRAMENTO
Cal Expo Folk Dance Festival
1:00 - 5:30 p.m.
Hosts: Sacramento Council

SEP 28 - Sun - SONOMA
Vintage Festival - 1:30-5:30
and 7:30-10:00 p.m.
Veteran's Memorial Bldg.
126 W. First St., Sonoma
Hosts: Redwood Council

OCT 25-26 - Sat-Sun - FRESNO
Folk Dance Camp Reunion
Fresno Convention Center
Host: Fresno Council

NOV 8-9 - Sat-Sun - RENO
Harvest Festival
Sat - Institute, Dance 8-12
Sun - Fed. Mtg 12:00,
Dance - 1:30 - 5:30 pm
Host: Near & Far Folk Dancers

DEC 7 - Sun - Treas. Xmas Party

Regional Festivals

AUG 17 - Sun - GUERNEVILLE
Festival in the Redwoods
Potluck breakfast, lunch and
dinner at Armstrong Redwood
State Park. Dancing at
Guerneville School 1:30-5:00
and 7:00-10:00 p.m.
Host: Petaluma Int'l Folk Dcrs

AUG 24 - Sun - SAN FRANCISCO
Mid-Summer Festival - Funston
Field Clubhouse, Chestnut St.
Foot of Buchanan 1:30-5:30
Host: Carrousel Folk Dancers

OCT 5 - Sun - VALLEJO
Festival of the Bells
1:30-5:30 & 7:00-10:00 pm
225 Amador St., Vallejo
Host: Sunnyside FolkDancers

OCT 19 - Sun - SAN FRANCISCO
Harvest Festival 1:30-5:30
Funston Field Clubhouse
Host: Terpsichoreans of S.F.

Special Events

AUG 16 - Sat - PLUMAS NATIONAL
FOREST (near Quincy)
Moonlight Festival -last day
of Feather River Family Camp
AUG 30, 31, SEPT 1 Sat - Mon
SAN FRANCISCO - Labor Day
Weekend Israeli Festival
Sat - Institute 1:00-4:00 pm
Israela Kahane at 2121 Mkt
\$1.25; Cafe Israel 8-10:30
entertainment & refresh-
ments; after party \$1.50,
10:30 - 12 pm at 3200 Cal-
ifornia.

Sun - Picnic (bring lunch) at
Mission Dolores Park, 18th
& Dolores, 11:00 a.m. to
4:00 p.m.
Rikudom - Dancing at 2121
Market - 8-10:45 pm - 75¢
Mon - Hike, meet at Mill
Valley Greyhound Bus Depot
at 10:00 a.m. Bring Lunch.
Host: Rikudom

NOV 22 - Sat - OAKLAND
Folk Dance & Social Shindig
Frick Jr. High, 64th Ave at
Foothill Blvd.
Host: Oakland Recreation Dept
NOV 27, 28, 29 - SAN FRANCISCO
Kolo Festival

DEC 31 - Wed - SAN RAFAEL
Karlstad Ball

Institute Dates

SEP 14 - Sun - OAKLAND, 1:30 pm
Eagles Hall, 1228-36th Ave.
OCT 25 - Sat - FRESNO
Convention Center
NOV 8 - Sat - RENO

Folk Dance Camps

AUG 3 to AUG 9 - STOCKTON
AUG 10 to 16 - FEATHER RIVER

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Wilma G. Hampton, Director

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Intermediate-Advanced, 8:30 p.m.

Instructor - Millie von Konsky

Dimond Center, 3860 Hanly Road, Oakland

Friday nights. Beginning, Intermediate, Advanced. 8:30.

Instructor - Dolly Schwal

PENINSULA

JO BUTTITA . . . Invites all dancers to join the Y.W. Twirlers, Y.W.C.A., 2nd Street, San Jose, Wednesdays, 7:30 to 10:30 p.m., Beginners; Friday, 7:30 to 10:45 p.m. Intermediates. Folk - Latin - Ballroom.

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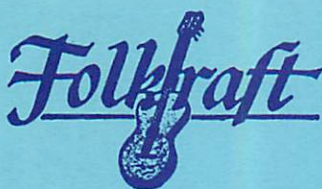
Children and Adults - 5316 Fulton St., S.F. 751-5468

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet every Thursday night at 8:00 p.m., Emerson Jr. High School, Selby, near Santa Monica Blvd., West Los Angeles.

WESTWOOD'S BEGINNERS CLASS in International Folk Dancing. 75¢ Monday Evenings, 8 to 10:30 p.m. at Stoner Avenue Play-ground, Los Angeles. Teacher: Dave Slater.

SCORPIOS (formerly The Crossroads) Greek Coffee House at 5201 Sunset Blvd., Hollywood. **INTERNATIONAL FOLK DANCING!!** Greek dancing our specialty, but we also teach Israeli, Romanian Gypsy and Balkan dances. Open every night from 7:00 p.m. Instruction starts at 8:00. Admission \$1.00. Your hosts are Tasos and George. **FREE COFFEE!** 665-6497.



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GREEK FOLK DANCES (Volume II)— LP-6

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tchína//Tái Tái/Syrtós Haniótikos/Berátis/Omál Trapezoundéikon/Mérmingas Keffalinias/
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GREEK FOLK DANCES (Volume III)— LP-8

Kalamatianós (classic) / Hasápihos (classic) / Tsámikos/Tik/Zvarniára/ Ikosi Éna //Zervós
Karpáthou/Syrtós Ródou/Lefkaditikos/Pidikhtós Epírou/Omál Kerasoundéikon/Fysoúni....

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Beranče/Džangurica or Skudrinka/Dračevka/Staňkino/Staro Tikveško/Acano Mlada Neves-
to//Kaladžisko I /Bučansko/Čučuk/Skopska Crnogorka/Povrateno/Potrcano

MACEDONIAN FOLK DANCES (Volume II)— LP-24

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/Tropnalo Oro/Teško Krstačko...

MACEDONIAN FOLK DANCES (Volume III)— LP-25

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lo Tapan Čukaše/Adana/Čifte Čamče...

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