

OCTOBER 1968



McTeggart Irish Dancers Performing an Irish Medley  
Maureen Hall, Director  
Henry L. Bloom Photo



# Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

35c



# Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

October 1968

Vol. 25 No. 8

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EDITOR . . . . . Vi Dexheimer  
BUSINESS MGR . . . . . Walt Dexheimer

COVER DESIGN . . . . . Hilda Sachs  
PHOTOGRAPHY . . . . . Henry Bloom

RESEARCH COORDINATOR .. Dorothy Tamburini  
COSTUME RESEARCH EDITOR .. Audrey Fifield

## CONTRIBUTORS

Liesl Barnett	Bruce Mitchell
Perle Bleadon	Lanya Pavliger
Audrey Fifield	Leonora R. Ponti
Robert Frost	Milli Riba
Alice Hauserman	Lydia Strafelda
Dorothy Henney	Fred Sweger
Suzy Martine	Avis Tarvin

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DIR. of PUBLICITY . . . . . Lanya Pavliger  
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## OFFICES

EDITORIAL . . . . . Advertising and Promotion  
Vi Dexheimer, 1604 Felton Street  
San Francisco, California 94134  
Phone -- 333-5583

## PUBLICATION

Folk Dance Federation of California, Inc.  
1095 Market Street, Rm. 213  
San Francisco, Calif. 94103  
Phone: 431-8717

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# Costumes of Sweden

SKÅNE AND HÄLSINGLAND

. . . . . Audrey Fifield

With few exceptions, the men's clothing varies very little throughout Sweden, and consists, principally, of the familiar yellow suede or chamoise knee breeches, a sleeveless waistcoat, jacket with large cuffs, long overcoat, shirt and tie, hat or cap, stockings, braid garters and black shoes and while details and colors may differ there seems to be a great deal of personal choice.

The costumes of Sweden had almost disappeared, but in the early 1920's interest was revived by permanent, living displays in Skansen, Stockholm's famous outdoor museum and zoological park, and by the late 1920s was again seen everywhere as ordinary Sunday dress. Hälsingland men on the Gulf of Bothnia seem to favor a longer opening at the knee of their breeches, with a row of buttons marching halfway up the thigh, but there is no guarantee that this same pair of breeches is not being worn by a Skåne resident from the southern-most tip of Sweden on the Baltic. (Fig. #1).

In Hälsingland, bright blue stockings and coat, worn over a red vest and a red "beanie" or round cap, embroidered in green and yellow (Fig. #2) are the principal regional variations. The moderately winged collar with plaid stock tucked into the vest, is usual, though a plain buttoned neckband or soft turned down shirt collar is seen. The colors used in the braids are red, white and black, with sometimes a touch of yellow or green, but the backgrounds of red or white predominate the pattern. The braid used for the garter or finish on the breeches is terminated with large red wool tassels. Nothing skimpy. His brogans are black with brown shawls over the lacings. The women's footgear is the same, but with red pom-poms on the lace ends. The men's alternate hats are stocking caps of red, dark blue, or even white or a black felt with a rather wide brim and a squarish silhouette to the crown very like that worn by the Quakers.

Sketch #4 shows a man from Skåne (pronounced Skohan) wearing the long white coat over his buffy yellow waistcoat. Notice the ruffles at his wrists and the white and rose-red embroidery on his shirtfront. His shoes would be ordinary black oxfords, except in damp weather, and the wooden shoes he is wearing are quite gay with painted and decorated uppers and a fancy leather fold over the instep.

Alternate men's clothing would be full length black trousers or dark blue wool knee breeches. These last look especially well when worn as a suit with a long dark blue overcoat piped in red and lined with gray. The buttonholes are longer than need be and are also red. The dozen large brass buttons match the smaller ones on the cuffs and on the breeches. The waistcoat and stocking cap are of scarlet and the piping on the vest

*COSTUMES OF HÄLSINGLAND, SWEDEN*  
*Sketched by Audrey Fifield*



*Fig. #1*

*Fig. #3*

## COSTUMES OF SWEDEN (continued)

is of green in the example I have.

One very special man's costume is of Skåne only, and looks exactly like the Mad Hatter's in "Alice in Wonderland" or like a British midshipman's of Charles Dickens' day. The long white trousers are wide at the bottom. A short Eton jacket is worn open over a waistcoat. The collar of the shirt is very exaggerated and is worn wide and high against the cheeks above a flowing ascot, tied bow-like. The whole thing is topped off by a very tall high silk hat of the style worn a hundred years ago.

The woman's costume of Halsingland is shown in sketch #3. Her stockings are red, and her skirt is black with a red border at the hem. Her white blouse is trimmed with drawn work down the front and on the collar, which may be a band or shirt type or even a round collar. A small tie of red braid or ribbon closes the front. The sleeves are full and slightly gathered at the drop shoulder. Her black cap is embroidered with red and green flowers and is designed individually by the wearer so that a great deal of variety is possible. The bodice is red wool, finely striped, with black and grey and yellow, and is hooked smoothly down the front. Her apron is rather sombre, with grey and blue stripes on black. Her red, white and black sash is tied in a bow in front, and is finished with large red wool tassels. These sashes are woven especially for belts and usually have a pattern change at the ends. Belts that are not tied in a bow are wrapped around the waist twice in order to take up the extra length.

Notice the varying lengths of the women's skirts. All Scandinavian women shorten and lengthen their hems as fashion dictates - within reason. Full length skirts would be regarded as period pieces even though the style of the garment is identical to a new dress. Some very fine dresses have been preserved as family heirlooms and are worn with pride, unaltered.

Sketches 5 and 8 show two ladies of different parishes in Skåne. Number 5 is wearing white stockings and her striped skirt is of reds, greens and black. Her apron is of fine white muslin, embroidered with red cross-stitch and other flat stitches. Her belt is red on white. With so much white in this costume, it is much lighter in effect than the other two shown. Her blouse has a wide ruffle at the rather low, wide neckline. Fine black embroidery and white lace edge the collar. A round flat collar, with a narrow lace ruffle or a wide shirt-like turn-down collar is also worn. The straight collar would probably be trimmed with drawn work to match the shirt-front opening. Color is introduced by a red motif embroidered on the left side, just above the bodice neckline.

Her white cap has wide wings of pleated, starched cotton. The edges are trimmed with drawnwork and narrow lace. This cap also appears as very exaggerated in the same parish as the extreme man's costume with the top hat. The huge wings are gath-

*(continued on page 6)*



*COSTUME OF SKANE, SWEDEN*  
*Sketched by Audrey Fifield*



*Fig. #4*

*COSTUMES OF SKÅNE, SWEDEN*  
*Sketched by Audrey Fiefield*



*Fig. #5*



*Fig. #8*

## COSTUMES OF SWEDEN (continued)

ered at the ends and attached to the cap at each side. The rest of it is allowed to drape to the waistline in back.

The bodice of this costume is unusual and very attractive. Black wool damask is embroidered, appliqued with silk flowers of red, blue and creamy yellow. (See detail #6). The whole is then embroidered down with long black stitches radiating from the gathered centers, which are secured by French knots. The neck and front opening, and armholes, are faced with bright green silk, shaped to the curves by tucking. Down the front are six large (an inch or more) silver buttons (see Fig. #7) laced together with a long silver chain. Her large shoe buckles are of silver, also.

The lady on the right (Fig. #8) is wearing black shoes with red stockings and a bright red skirt. Her apron is principally of red, black and green stripes, and is of heavy cotton. Her smooth shouldered blouse has a wide standup winged collar and is trimmed with drawnwork on the edge and down the buttoned front opening. It is gathered at the neck and the cuffs are loose and come well down over the hand, as do all the blouses shown. An underarm gusset is also a part of all blouses.

The bodice is of grey wool damask, or if other colors are introduced, the effect is always softly muted and rather light in tone. Bright green silk facings finish the edges and make the lacings. Six large silver buttons anchor them. The little red cap is made in two parts, lined and quilted to hold its shape. The curve of the roll can also be stuffed. Two long red ribbons fall from the back of the bonnet. Shoulder 'kerchief may also be worn for warmth.

Sources: *National Geographic*  
*Svenskt Nationalkort*  
*Måga Svenska Folkdrater pa Skansen*



Fig. #2

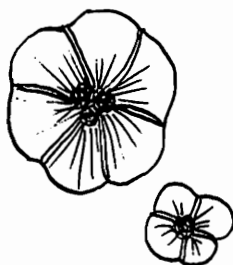


Fig. #6



Fig. #7



## EMBROIDERY FOR PEASANT COSTUMES - Cross-Stitch

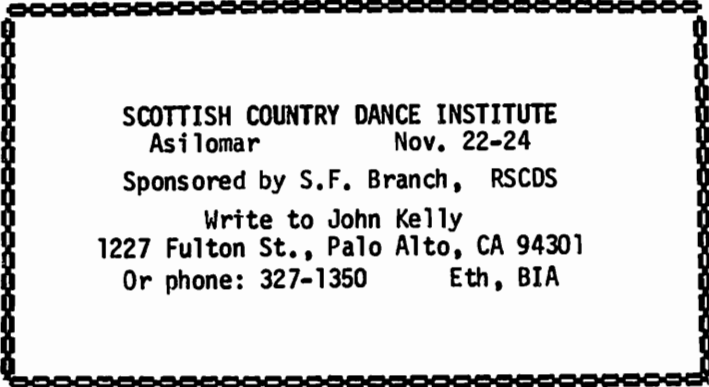
After your entire pattern has been completed, the Penelope canvas is taken out in the following manner: First, take out the basting stitches that hold the canvas to the material. Second, wash the material in warm water, using plenty of soap-suds, then rinse well. After allowing it to dry, the canvas may be removed by pulling out the threads one by one.

When coarse linen is used, cross-stitch may be done by counting the threads instead of by using canvas. This, however, is hard on the eyes. For some purposes, stamped patterns for cross stitch are very satisfactory. In stamping them on the fabric, the greatest accuracy is necessary, for the pattern should follow the threads of the material as closely as possible.

Where linen is required DO USE LINEN - don't use cotton. Why put in months of work on a material that will wear out in a couple of years! DON'T use old material; it may be rotted and will not give the best of wear. DO use materials that are washable; this will save you money in cleaning bills. DO be sure the embroidery thread is color fast. DON'T take the word of the manufacturer that the color in the product will not run. Try some of the thread on a piece of white cloth and wash in hot water; if the color runs try something else. As a note of warning, be careful in the use of silk embroidery floss. If you can obtain a thread made in America or France you will be fairly sure of fade-proof material. The Oriental variety is unsatisfactory both as to quality of material and fastness of color.

*Source: Embroideries and Embroidery by Charles Blum  
March 1953 article in LET'S DANCE*

*Decorative Stitches and Trimmings -  
Woman's Institute of Domestic Arts & Sciences*



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## WHO'S WHO

### PHIL MARON

If you have danced for any length of time, his is a familiar face. Always at festivals, plus many parties and special events, those events often possible, thanks to his generous donation of records, he is Phil Maron of Oakland, folk and square dancer for many years.

Phil is one of the lucky few who has managed to turn our hobby into a profitable business as well. Proprietor of The Folk Shop, located at 1531 Clay Street, Oakland, he has, since 1949, helped many dancers and instructors to build their record libraries. Also, included in stock are all items of folk and square dance attire. (Girls - the petticoats are delectable!)

Phil's dance history is varied and interesting. Born in Salem, West Virginia, on December 17, 1905, he was introduced to folk dancing in grammar school. During the late 20's he resided for a time in Wheeling, West Virginia, later to become the site of the first folk dance camp in America, Oglebay Park, under the direction of Jane Farwell.

Phil spent the depression years in New York, and was there when the New York World's Fair opened in 1939. Folk and Square dance parties were in full swing in conjunction with the Fair, and Phil was invited to take photos of these, a hobby-business he still engages in occasionally. He joined the "Squares and Rounds", directed by Don Chambers. This club included contras and lancers in its program --- anyone know anything about lancers? (Perhaps a subject for one of our teachers to pursue.)

Three thousand miles to the west, San Francisco was hosting her own World's Fair, and during the summers of 1939 and 1940, Phil visited Bagdad-by-the-Bay and saw many dance events. It was during this period, back home in New York, that Phil met several of the early dance leaders - Michael & Mary Ann Herman, Ralph Page, Al Brundage, and many more.

When World War II reared its ugly head, the "Squares and Rounds" club reached out to our servicemen and taught and exhibited in canteens in New York City; Phil was an enthusiastic participant in this program.

1946 brought him to California and he founded the first all-Square Dance group in the Bay Area at the Oakland Y.M.C.A. His

interest in Square Dance calling led him to help with the organization of the Square Dance Callers Association of Northern California, and he served as the first Historian. He has served as Oakland Council Treasurer, Federation Historian, and Federation photographer for several years. However, putting business before pleasure has meant that Phil has had to forego most of these outside activities. At present, he takes 35 mm pictures for slide work, and is President of the La Merritt Club, which meets at the Lake Merritt Sail Boat House.

Phil's quiet and continuous work for the betterment and continuation of folk and square dance has long been known, but one suspects not fully acknowledged or appreciated. A big "thank you" is in order -- and the next time your feet are flying to a hambo, waltz, or whatever, it just may be "courtesy of Phil Maron"!

*Suzy Martine*

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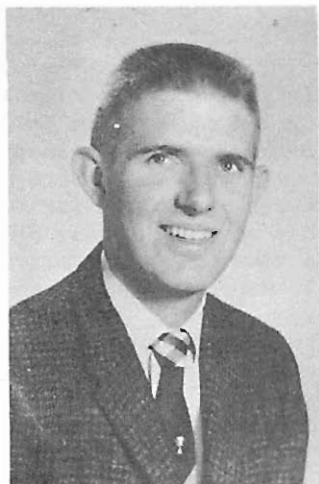
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Bruce Mitchell (North)

## VIEWPOINT

### PRESIDENT'S PAGE



Alice Hauserman (South)

It is an honor to be the president of the Folk Dance Federation of California, Inc., for the 1968-69 year. As I embark on this venture, I remember back to 1955 when I was awarded one of the first Folk Dance Camp scholarships to the University of the Pacific. Vera Cuthbert and Joan Walen (Bauderman) also shared the honor with me that year.

Since 1955, 80 plus folk dancers have been selected for a scholarship. Much has been invested in this group of aspiring folk dance leaders. As in all things where large sums of money have been spent on the training of its future leaders, we may find criticism. Just what has the dance movement received from its investment?

The scholarship program developed as the number of teenagers increased. As the number of young dancers subsided, the age restriction for applying for a scholarship was lifted. In the long run, this decision will be valid, as many of the younger recipients have dropped out of dancing. However, the investment has not been wasted.

Presently three of the Federation officers are past scholarship winners-----your president, secretary, Suzy Martine, and director of publicity, Lanya Pavliger. Many more have and are serving in appointive positions. Gordon Deeg is currently directing the Teacher Training Program for this coming Spring. Other past winners, such as John Brakebill, Ferol Ann Garner, Ron and Liz Bueno, and Ray Kane have or are serving their local councils in a leadership capacity.

John Pappas, a past winner, has now become an authority in both Greek dance and music. Pat Klitgaard is now preparing for her PhD in anthropology with emphasis on Greek culture. Pat received her scholarship in 1956.

There is still a large number of past winners still dancing. They may not have had time to work on Council or Federation levels; however, they comprise the backbone of many groups.



These are but a few. Some winners we have never heard from again; however, the program is producing teachers and leaders in the folk dance movement. Your support of such a program will help insure the future of folk dancing.

Bruce Mitchell, President  
Folk Dance Federation  
of California, Inc.

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# COME TO RENO



NOVEMBER 9 and 10, 1968

We have what we believe will be a treat for you at our Third Harvest Folk Dance Festival in Reno, on November 9 and 10, with a Pre-Festival Dance on November 8, at 8 p.m. Squares will be called by some of the best in the business, while the tripping steps of the folk and round dances have been culled, not only from the popularity lists of the past but from dances including some of the more advanced preferences of the Federation.

There will be some exhibitions from various quarters, including the Reno Basque group; and we hope your eyeballs can stay in with all the fancy shenanigans a-going on. We've been planning to make this a big shindig, with registration at the Reno Recreation Center, 11 a.m. to 1 p.m., and 7:30 to 8:30 pm, on November 9, with a Federation Institute, Saturday afternoon, general folk dancing galore, after-parties, both general and Balkan, and exhibitions both Saturday and Sunday.

On Veteran's Day, or any time you wish, you can find activities all over the Reno area, as outlined in our flyers and blurbs. Casinos, showrooms, the Atmospherium-Planetarium, Lake Tahoe, Virginia City, Pyramid Lake - - all these and others are at your fingertips, so to speak. In fact, there's almost too much to see and do, what with all the Federation activities and other eyeball-poppers abounding. If you have questions, refer to Harriet Calsbeek, 859 Oxford Avenue, Sparks (Tel: 358-1733), or Doris Cerveri, 1264 Patrick Avenue, Reno (Tel: 322 8757).

Re transportation by flying, train, buses, car, and accommodations, parking or anything else, we have sent out squads and wads of material for your perusal, most probably in your various presidents' and directors' hands by now. Don't be shy to write us immediately with any and all offers or requests to help or for help. It takes everyone's pushing to make this the success you and we (Near and Far Folk Dance Club) want it to be.

This is the first time there has been an official meeting of the Federation outside of the State of California. Let's make the Festival an "unforgettable" of "unforgettables".

Vince Copoutt  
For Doris Cerveri  
Publicity Chairman

P.S.: There will be a nominal Registration Fee, which does not include the cost of \$1.50 for the Institute syllabus.

PLENTY OF



COME DANCE WITH US

All folk dancers are invited to the University of the Pacific Folk Dance Camp Reunion and Fresno's 20th Annual Fall Folk Dance Festival, PLENTY OF PLEASURE, Saturday and Sunday, October 26 and 27, in Selland's Arena, Fresno Convention Center Complex, 700 "M" Street.

The week-end activities will commence with the Reunion Institute Saturday afternoon at 1:30, with a program of selected dances introduced at Folk Dance Camp this summer.

Dance programs for the Folk Dance Camp Festival Saturday night, at 8:00, and the Federation Festival Sunday afternoon at 1:30, will include many of your favorite dances, with exhibition groups performing for you at both festivals. At the famous Old World Food Market you will be able to choose savory foods and delicacies of many lands. All events will be in the Arena, with Kolo and After parties, Saturday night, in the Empire and Vintage rooms, Hotel Californian, Van Ness and Kern. Food will be available at the After Parties.

You are all welcome to the San Joaquin Valley, the Nation's leading farming area and to the City of Fresno, which this year won the All-America City Award. Our downtown Fulton Mall, just a few blocks from the Arena, becomes more beautiful as time goes on. You will enjoy the unique landscaping with the many running pools, fountains, flowers and shrubs.

Come dance with us!

Happy Dancing,

Mary Paolini  
Fresno Folk Dance Council, Inc.

20th ANNUAL FALL FOLK DANCE FESTIVAL

20th ANNUAL FALL FOLK DANCE FESTIVAL  
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SATURDAY EVENING  
 October 26, 1968

Scandinavian Polka  
 Il Schottis Viejo  
 Bella Franca (L)  
 Marklander  
 Il Codiglione (P)  
 Tarentella Di Peppina

SQUARES

Swir Swir  
 Sauerlander Quadrille  
 El Gaucho Tango  
 Rumanian Medley  
 Siesta in Seville  
 Hambo

SQUARES

Kohanotchka (P)  
 Couple Hasapico  
 Angus McLeod  
 Hora Din Giube Ga  
 Azul Cielo  
 Bohmischer Laendler

SQUARES

Polish Mazur  
 Erev Ba II  
 Hofbrau Haus Laendler  
 Tango Poquito (P)  
 La Redova  
 Tiklos

SQUARES

D'Hammerschmiedsg'selln  
 Tino Mori (L)  
 Waverly  
 Mexican Schottische  
 Shuddelbux  
 Oslo Waltz

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EXHIBITIONS

COME DANCE WITH US

SUNDAY AFTERNOON  
 October 27, 1968

Setjna (L)  
 Pearly Shells  
 Caballito Blanco  
 Jota De Badajoz  
 Apat Apat (P)  
 Snurrebocken

SQUARES

Teton Mountain Stomp (P)  
 Las Dulcitas Tango  
 Kapuvári Vêrbunk  
 Dreisteyrer (Old)  
 Arap (L)  
 Hambo

SQUARES

Road to the Isles  
 Kreuz Koenig  
 Seljancica Kolo (L)  
 Agattanz  
 Numero Cinco (P)  
 Corrido

SQUARES

Mayim (L)  
 Orlovskaya  
 Milondita Tango  
 Baile Da Camacha  
 Korobushka (P)  
 La Mazurca Mexicana

SQUARES

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 Shepherd's Crook  
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# HOLSTEINER DREITOUR

(Germany)

Holsteiner Dreitour (HOLE-stine-er DRY-ture) is a three-part square from Holstein, North Germany, the region between Hamburg and the Danish border. It was introduced by Walter Kögler from Germany at the 1967 University of the Pacific Folk Dance Camp at Stockton, California.

MUSIC: Record: Tanz SP 23-052 or 58-615

FORMATION: A square of four cpls, W to R of ptr. Cpl 1 face music, and cpls are numbered CCW, 1-2-3-4. Cpls 1 and 2 face each other, cpls 3 and 4 face each other.

STEPS AND  
STYLING: Walking step throughout. Grand R and L\*

\*Described in volumes of "Folk Dances From Near and Far" published by the Folk Dance Federation of California, Inc., San Francisco, California.

MUSIC 2/4

PATTERN

Measures

A 1-8 INTRODUCTION All join hands (low) to form a ring.

## I. CIRCLE LEFT, RIGHT

A 1-8 Beginning with L ft, circle L (CW) with 16 walking steps.

9-16 Repeat action of meas 1-8 (Fig I) but reverse direction and circle R (CCW) to place. Typical of the Hamburg region, first step on L is taken bkwd in LOD and then turn to face LOD. Remaining 15 steps are done as usual facing LOD.

## CHORUS: ARCHES, GRAND R & L

B 17-20 With inside hands joined, cpl 1 and cpl 2 cross over and change sides with 8 walking steps. Cpl 1 dive under arch formed by joined inside hands of cpl 2. Each cpl turn individually inward twd ptr 1/2 around. Finish on opp side and face ctr of set, W to ptr L.

21-24 With 8 walking steps, cpl 2 and 1 return to original pos. Cpl 2 dive under arch formed by cpl 1. Each cpl turn individually inward twd ptr to again face ctr of set, W to ptr R.

25-32 Cpls 3 and 4 repeat action of meas 17-24; cpl 3 dive under first.

C 33-38 With 12 walking steps all Grand R & L around set. Ptrs meet in opp place and join R hands with forearms touching.

39-40 In R star pos ptrs turn one full turn (allemande R) with 4 steps.

41-46 All continue Grand R & L to place.

47-48 With 4 walking steps each cpl allemande R one full turn.

## II. ONE HAND TURN RIGHT, LEFT

A 1-8 Ptrs join R hands and with 16 walking steps turn CW in place.

9-16 Repeat action of meas 1-8 (Fig 1) but with L hands joined and turn CCW.

## CHORUS: ARCHES, GRAND R & L

B 17-32 Repeat action of entire chorus.

C 33-48

## III. W RING CIRCLE LEFT, RIGHT

A 1-8 W join hands to form ring and circle L (CW) 16 walking steps.

HOLSTEINER DREITOUR (continued)

9-16 Reverse direction and circle R (CCW) 16 walking steps.

CHORUS: ARCHES, GRAND R & L

B 17-32 Repeat action of entire chorus.  
C 33-48

IV. M R HAND MILL CW, L HAND MILL CCW

A 1-8 With R hand, M grasp R wrist of M in front and walk 16 steps CW around.

9-16 Repeat action of meas 1-8 (Fig IV) but form L mill by grasping L wrist of M in front with L hand and move CCW to place.

CHORUS: ARCHES, GRAND R & L

B 17-32 Repeat action of entire chorus.  
C 33-48

V. ALL CIRCLE LEFT, RIGHT

A 1-16 Repeat entire action of Fig I, meas 1-16.

# EIN SWEI DREI

(Germany)

Ein Zwei Drei is a version for children of a German square dance from Holstein. It was arranged by Huig Hofman and introduced by him at University of the Pacific Folk Dance Camp in 1964.

MUSIC: Record: Folkraft 1522 x 45; Folkraft LP 16.

FORMATION: An even number of cpls in a circle, all facing ctr, with W to R of ptr. Cpls are numbered 1,2,1,2, etc.

STEPS: Walk;\* Slide;\* Basic Step: (takes 2 meas); step fwd on L (ct 1); step fwd on R (ct 2); close ft together (meas 2, ct 1); hold (ct 2). Step may also begin R, and may be done moving bwd instead of fwd.

\*Described in Volumes of "Folk Dances from Near and Far" published by the Folk Dance Federation of California, Inc., 1095 Market St., San Francisco, CA 94103

MUSIC 2/4

PATTERN

4 meas INTRODUCTION (no action).

## I. FORWARD AND BACK

- A 1-2 As #2 cpls watch, all #1 cpls move twd ctr with 1 basic step, at same time clapping own hands 3 times (ct 1,2,1).  
NOTE: Brush hands vertically as though playing cymbals.
- 3-4 All #1 cpls move bwd to original place with 1 basic step, clapping as before.
- 5-6 All #1 cpls face ptr, join both hands straight across and move twd ctr with 4 sliding steps, beginning ML, WR.
- 7-8 All #1 cpls move away from ctr (return to original place) with 4 sliding, beginning MR, WL.
- 1-8 #2 cpls perform action of meas 1-8, (Fig I) while #1 cpls watch.  
rptd

## II. SCOLD AND SLIDE

Note: All cpls are active in Fig II.

- B 1 Still facing ctr, M touch R heel on floor to R side (twd ptr) at same time shaking R index finger once at ptr in a scolding manner. (ct 1). Free hand is on hip. At same time, W extend L heel twd ptr and shake L index finger twd ptr. M step R beside L (W opp) (ct 2).
- 2 Repeat action of meas 1, (Fig II), but twd person on other side (corner) using opp hand and ft.
- 3-4 Repeat action of meas 1-2 (Fig II)
- 5-8 All join hands in circle and move to L (CW) with 8 sliding steps.
- 1-8 Repeat action of meas 1-8 (Fig II).  
rptd Repeat dance from beginning.

Teaching suggestions: (a) Advanced dancers may use contrary hand and ft (i.e., L ft with R hand, etc) in scolding part of Fig II. (b) Direction of slides in Fig II, may be reversed at the discretion of the leader. (c) Leader may introduce element of surprise by calling the number of whichever cpl he wishes to perform action of Fig I (not necessarily in numerical order).

The English translation of the words is:

### FIG I

"One! Two! Three!  
By the bank go we;  
By the boy, by the girl,  
By the bank go we;  
It's One! Two! Three!  
(repeat from beginning).

### FIG II

"By the boy, by the girl,  
By the bank go we;  
By the boy, by the girl,  
By the bank go we;  
It's One! Two! Three!"  
(repeat Fig II).



## PFINGSTFREITAG IN DER PROBSTEI

(Germany)

Pfingstfreitag in der Probstei (FINGST-fry-tag in der PROHB-sty) is a dance from North Germany. The name of the dance is translated "Friday-before-Whitsuntide in the Probstei region." It was introduced by Walter Kögler at the 1967 Folk Dance Camp at the University of the Pacific.

MUSIC: Record: Tanz SP 23-052, or EP 58-615

FORMATION: Cpls facing LOD, W to M R, with inside hands joined; back of free hands on hips.

STEPS AND Step-swing: Step fwd on one ft (ct 1), swing other ft across in front (cts 2,3).

STYLING: Mazurka Step (R) fwd: Small leap fwd onto R ft, leaning slightly fwd (ct 1); rock slightly bkwd onto L ft, straightening body (ct 2); hop on L ft, lifting R with sole parallel to floor (ct 3). This step may also begin with L ft.

\*Small walking step

\*Described in volumes of "Folk Dances From Near and Far" published by Folk Dance Federation of California, Inc., San Francisco, California.

MUSIC 3/4

PATTERN

Measures

No introduction

### STEP-SWING and MAZURKA

1-2 Beginning ML-WR, dance fwd with 2 step-swings. On meas 1, swing joined hands fwd; on meas 2, swing joined hands bkwd.

3 Swing joined hands fwd and release them to turn outward (ML-WR) about 3/4 around with three walking steps.

4 Face ptr and clap own hands three times (cts 1, 2, 3).

5-6 Take open pos\* with ML-WR hands joined and beginning ML-WR ft, dance fwd in LOD with two mazurka steps.

7-8 In same pos, cpl turn once CCW with six small walking steps.  
Finish in original starting pos to repeat the dance.

NOTE: For variation, some dancers alternate the above 8 meas dance pattern with 8 meas of waltz, progressing CCW.

# Chairmen of Reno Festival

NOVEMBER 9 AND 10, 1968

True lovers of folk dancing, Harriet and Al Calsbeek, are heading the preparations by the Near and Far Folk Dance Club for the Reno Harvest Festival, November 9 and 10, 1968. The festival chairman this year, Harriet is working on correspondence and arrangements for this first meeting of the Federation outside of the boundaries of California. The institute, on Saturday afternoon, the 9th, and the official meeting on Sunday, are both approved as regular Federation activities.

Shown in his Russian costume, Al is the club president, and has been strengthening the contacts between the club and the Federation. Harriet is particularly interested in teaching folk dancing, both in the club and to youth organizations and civic groups. Both have had experience in volunteer work with mental patients, retarded and physically handicapped children, and feel dancing has much to offer people of all ages and of all degrees of physical ability.



Photo credit: Audio Visual Communications, Univ. of Nevada

# Decoration Ideas

By Grace Nicholes

A festive occasion demands a festive dress, not only for the participants, but also for the locality; so wear a costume and decorate your dance hall for your party.

In practically all true folk gatherings you will find there are decorations; maybe only a bonfire around which the dances are performed or a maypole erected in the dancing space, or gay ribbons streaming from poles or bushes - - but always something colorful or symbolic.

In halls where we meet there are often decoration problems--rules against thumb tacks, walls too high, and innumerable other difficulties, but the clever decorator is not discouraged, even though his efforts may be confined to bedecking the MC's table with flowers or ribbons.

Decorations usually are time consuming, but do not need to be expensive, and are always satisfying, since they give your dancers a gayer feeling. It's as though the room were prepared for something special, and the dancers' attitude becomes one of expectation and excitement.

Poster paints and a roll of wrapping paper, are, to me, the ideal materials for decorating. Five or six colors of dry poster paints, a few brushes of different sizes, a roll of paper, several rolls of scotch tape, and a stapler, all totaling no more than 10 or 15 dollars, will give you decorating material for 20 parties or more. Butterflies and bumble-bees, pine trees and palm trees, huge blossoms, awnings, folk dancers with bouffant skirts and flowing sleeves, covered wagons, animals, all more or less in the round or 3-D effect) have come out of the roll of wrapping paper that my club owns. Make a sample in miniature and increase it to a size to make any advertising agent green with envy. One of these on each wall is usually sufficient decor for most dance halls. You will find ideas on how to fold and cut figures in many children's craft books.

Carry the national theme of your party into the decorations, if possible. The designs and particular kinds of plants or structures used by each nationality make a fascinating study and are fun to pursue. An international party will give you opportunity for a wider range of ideas. In this case, the difficult part of decorating is in choosing what to use.

Remember your decorations are artificial and temporary. Do not place them where they will be leaned against or where anything will be placed upon them. They are not made for strength or durability; only for beauty. Of course, decorations can be used more than once. Always roll them and keep them where they will not be crushed. Keep some sort of a list so you will know if you have material which can be used again - most likely in a different manner. The striped awnings of the French sidewalk

## DECORATION IDEAS FOR YOUR DANCE (continued)

cafe might appear again as the skirts of Italian fishwives; the pine trees will do as well for the background of a Kentucky Mountaineers' Hoedown or for a Tyrolean Alpine Party; the cacti used at a Cowboy Shindig are just as appropriate for a Mexican *Parranda* - maybe with the addition of sombreros atop the cacti. So, get out your scissors and let your imagination run riot.

*(Reprinted, in part, from an article in October 1955 issue of LET'S DANCE MAGAZINE. Look for a new series of articles of "Folk Craft Ideas" by Grace Nicholes beginning with the January 1969 issue of LET'S DANCE.)*

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Square Rounders - Danish Hall Saturday - Oct thru May



# PARTY PLACES

## CHULA VISTA

Every Friday Night - 7:30 to 10. The Folklaenders.  
Mueller School, 715 I Street, Chula Vista.

## COMPTON

2nd Tuesday each month - 6:30 p.m. Compton Co-op.  
Pot-Luck Supper and Folk Dance  
Lueder's Park, Rosecrans & Temple Streets, Compton

## FRESNO

Every 2nd Friday each month Pot Luck - 7:00 p.m.  
June through September. Fresno Square Rounders.  
Old Pavilion, Roeding Park, Fresno  
Every Saturday Night - First Saturday, 7 to 11 p.m. Pot Luck  
Following Saturdays - 8:00 to 12:00 p.m.  
October through May - Fresno Square Rounders.  
Danish Brotherhood Hall, Yosemite & Voorhman, Fresno  
Every Sunday from 7:30 to 11 - October through May  
Central Valley Folk Dancers. Danish Brotherhood Hall,  
Yosemite and Voorhman Streets, Fresno.  
Every Sunday from 7:30 to 11 - June through September,  
Old Pavilion in Roeding Park, Fresno.

## INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.  
621 North La Brea Avenue, Inglewood.

## LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dancers.  
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.  
2nd Thursday each month - 7:30 to 10:30. Long Beach Co-op.  
Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.

## LOS ANGELES

Every Tuesday from 8 to 11. Virgil Jr. High School,  
1st and Vermont Ave., L.A. Virgileers Folk Dancers.  
5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.  
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

## LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders.  
Los Banos Recreation Hall, Los Banos.

## MARIN

3rd Saturday each month - 8:30 to 12. Hardly Ables Folk  
Dance Club. Almonte Hall, Mill Valley.  
4th Saturday each month - 8:30 to 12. Step-Togethers of  
Marin. Almonte Hall, Mill Valley, California.  
2nd Wednesday each month - 8:15 to 12. Marin Whirlaways.  
Carpenters' Hall, San Rafael, Calif.

# PARTY PLACES

## OAKLAND

Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland.

Every Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Avenue, Oakland.

4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch St., Oakland.

## OJAI

1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

## PALO ALTO

1st and 5th Saturdays - 8:30 to 12:30. Barronaders. Barron Park School, Barron Avenue, So. Palo Alto.

3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto.

## PALOS VERDES ESTATES

Every Friday night - 8 to 11 p.m. South Bay Folk Dance Association. 3801 via La Selva, Palos Verdes Estates.

## PARAMOUNT

Every Wednesday night - 8 to 10 p.m. Paramount Community Center. 14410 Paramount Blvd. (Party every 3rd Wed.)

## PENNGROVE

2nd Saturday (each month except Aug.) 8:00 to 11 ?

Petaluma International Folk Dancers. Penngrove Club House, Penngrove.

3rd Saturday each month - 8:00 to ????? Redwood Folk Dancers. Penngrove Club House, Penngrove.

## POMONA

2nd Friday each month - 8 to 11 p.m. Pomona Folkarteers. Ganesha Park. White Ave. near McKinley Ave., Pomona.

## REDWOOD CITY

4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

## RICHMOND

1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

## SACRAMENTO

2nd Saturday each month - 8 to 12. Whirl-a-Jigs Folk Dance Club. Donner School, 8th Avenue & Stockton Blvd.

3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Sierra School, 24th St. & 4th Ave. Sacramento

4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

# PARTY PLACES

## SAN DIEGO

- Every Sunday afternoon - 2 to 5 - Balboa Park Club
- Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers  
Recital Hall, Balboa Park
- Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers  
(Beginners) Recital Hall, Balboa Park
- Every Wednesday night - 7:30 to 10:00 - San Diego Folk  
Dancers (Beginners) Recital Hall, Balboa Park.
- Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers  
Recital Hall, Balboa Park (Advanced)

## SAN FERNANDO VALLEY

- Last Friday each month - 8 to 11. West Valley Dancers.  
Canoga Park Elementary School, 7438 Topanga Canyon Blvd.

## SAN FRANCISCO

- 1st Saturday each month - 8:00 to ??, Sunsetters Folk Dance  
Club. Jefferson School, 19th Ave & Irving St., S.F.
- 2nd Saturday each month - 8 to 12. Mission Dolores Belles  
and Beaux. Genova Hall, 1074 Valencia Street.
- 3rd Saturday each month - 8:30 to 11:30. The Fun Club.  
362 Capp Street, San Francisco.
- 4th Saturday each month - 8 to 12. Cayuga Twirlers.  
Genova Hall, 1074 Valencia Street, San Francisco
- Last Thursday each month - 8 to 12. Scandinavian Folk  
Dance Club. Douglas School, 19th & Collingwood, S.F.
- 1st Friday each month - 8:30 to 12. San Francisco Carrousel  
1748 Clay Street, San Francisco
- 3rd Friday each month - 9 to 12. Changs International Folk  
Dancers. Genova Hall, 1074 Valencia Street.

## SAN JOSE

- 2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters.  
Hoover Jr. High School, Park and Naglee Streets.

## SANTA BARBARA

- "End of the Month Festival" - Last Saturday of each month.  
Santa Barbara Folk Dance Club, Garfield School,  
310 West Padre Street, Santa Barbara.

## SANTA MONICA

- 2nd Tuesday every month (except December) 8 to 11 p.m.  
Santa Monica Folk Dancers. Miles Playhouse, Lincoln  
Park, 1130 Lincoln Blvd.

## SONOMA

- 1st Saturday each month - 8:00 to 12. Valley of the Moon  
Swingers. Community Center, 276 Napa St., Sonoma.

## STOCKTON

- Last Friday each month - 8:00. Kallico Kutters. Growers  
Hall, North Wilson Way, Stockton.

# PARTY PLACES

## VALLEJO

2nd Friday each month - 8:00 to 11:00. Vallejo Folk Dancers, Vallejo Community Center, 225 Amador Street.

4th Friday each month - 8:00 to 11:00. Sunnyside Folk Dancers, Vallejo Community Center, 225 Amador Street.

## WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers, West Whittier School, Norwalk Blvd., Whittier.

*Editor's Note: Requirements for securing a listing in PARTY PLACES are . . . . . 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.*



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# Echoes *from the* Southland

Perle Bleadon

## CYGANY DANCERS (San Diego)

June, July, and August were very busy months for the CYGANY DANCERS with many exhibitions and workshops. We were delighted to have JAN SEJDA and MAUREEN HALL, and her assistant, BREANDAN DeGLIN come to San Diego to teach the Cygany Dancers additional material on the Polish and Irish dances. Mrs. Hall and Mr. DeGlin enjoyed their first visit to Tijuana.

It was nice to see NANCY and DEAN LINSKOTT back visiting the Cygany Dancers during their vacation.

LAURETTA MOORE came back from her exciting three-week trip touring through Europe with the "Singing San Diegoans". The group performed before dignitaries of many nations as an introduction to the 200th anniversary of San Diego, which will be celebrated in 1969.

The Cygany Dancers had a wonderful time at the Santa Barbara Folk Dance Conference. We brought back many new dances. Marilyn Rose and John Hancock received scholarships from the Bonnie Wnuk Memorial Scholarship Fund. The new officers are: President, GENE FOWLER; V.P., MARILYN ROSE; Secretary, ENID FOWLER; Treasurer, BETTY ARENZ and Publicity-Historian, JOSEPH CAMPBELL.

## WESTWOOD CO-OP FOLK DANCERS

RUTH and JESSE OSER very graciously opened their home to Westwood Council so that we could review the dances from the various camps, thereby helping us to choose dances for future use. Dances now being taught are *Papuri* and *St. John River*, with many more exciting ones to come.

The Israeli party was a great success; be sure to watch for announcements about our future parties. The next one will be Thursday, October 31, a Halloween Party, and, sometime in November, Westwood's Annual Participating Members' Dinner.

News about our members: GORDON HAZLITT and JOAN QUITER were married July 13. Congratulations and best wishes to them. BILL and LIL ROSENTHAL welcomed Bernard Isaac to their home on August 26. The proud parents are well-known in the Southland. Bill was one of the original editors of FolkDance Scene; Lil is an accomplished musician. Congratulations!!!

Note: Due to circumstances beyond our control, it was necessary that we cancel Westwood's Regional Festival on the W.L.A Mall, October 20.



## ECHOES FROM THE SOUTHLAND (continued)

### FOLKLAENDERS OKTOBERFEST - OOM PAH! PAH!!

The FOLKLAENDERS invite you to come to Chula Vista for a very exciting weekend of folk dancing Saturday and Sunday, October 5 and 6. There will be an institute on Saturday afternoon and in the evening, the Kolo Hour will begin at 7:30, followed by the evening party, which is to start at 8:30 and end at midnight. Add to the ZING by wearing your loudest German Costume! The dancers will have an after-party at LaBella's Pizza Parlor.

On Sunday morning, at 11:00 a.m. there will be a Federation Council meeting. The dancing will resume at 12:30 with Kolos. By 1:30 the festival will be in full swing again, until 5:30. Extra added attraction: an enthusiastic German dance exhibition. Don't miss a minute of the fun. All the dance activities will take place in the Chula Vista Municipal Gym, 4th and Park Way.

### THIS AND THAT

By the time this issue has gone to press ELSIE DUNIN and MARIA REISCH will have returned from their trip to Mexico. From reports received they are bringing home slippers, beads, earrings, costumes, materials, dances and music. Should be very interesting to hear about all their wonderful experiences.

JUDY and DANI DASSA are now in Israel for a visit with all their friends. Dani will, no doubt, bring home some wonderful new dances.

WILMA D. MATCHETTE will be teaching Greek folk dance, with a specific study of Panhellenic and regional dance forms. *Kalamatiano*, *Tsamiko*, *Tsakonikos* and other dances will be covered by lecture and class participation. These twelve sessions are to take place Wednesday, from 7:30 to 9:45, from September 25 thru December 11, in Room 362, Royce Hall, at U.C.L.A. The fee for the course is \$45.00. Vilma's many friends will be interested in learning of her new assignment.

## *STATEWIDE 1969*

# SAN DIEGO

## ECHOES FROM THE SOUTHLAND (continued)

### SANTA BARBARA FOLK DANCE CLUB

Santa Barbara's annual festival, traditionally held on Saturday night of Old Spanish Days, was attended by more than one thousand dancers and spectators.

The theme of the festival "It's a Small World" became a reality when folk dancers from all over the state came, bringing with them colorful, authentic, costumes from Spain, Yugoslavia, Mexico, Greece, Poland, The Canary Islands, Russia, Hungary and many other countries, creating a "small world" of color, music and dance.

In keeping with Old Spanish Days festival spirit the gym was decorated with Mexican and Spanish artifacts. Colorful pinâtas in the forms of birds and animals, huge paper flowers in rainbow colors, and many, many balloons were suspended in mid air, radiating from a central figure of a huge world globe. The walls were decorated with Mexican serapes and hats and posters from many countries.

The dance exhibitions for the evening were introduced by Walter P. Trueman's Scottish Bagpipe Band of Santa Barbara. Then a suite of Danish dances was given by the Solvang Folk Dancers, followed by the Gandy Dancers with two dances from the Canary Islands. A most unusual and stately Russian dance was done by Vince Evanchuk and Ruth Garber, and a Hungarian suite was danced by Elsie Dunin's Hungarian group from Garden Grove. The final exhibition number was a group of authentic Mexican dances by Ballet Azteca, a local group of Mexican dancers under the direction of Antonio Hammel.

Preceding the evening festival a Kolo party was held, from two to four p.m. and an after party was given at the Knights of Columbus Hall, from one to five a.m. Refreshments at the after party consisted of *pan dulce*, a sweet Mexican bread, and black Danish bread with ham, salami and cheese, punch and coffee.

El Presidente of Old Spanish Days, Robert Kallman, and Mrs. Kallman, and Mayor Don Mac Gilivray and Mrs. Mac Gilivray, attended the festival, all dressed in beautiful Spanish costumes.

The Mayor expressed very warmly his enjoyment of the festivities, and his appreciation of the universal language of music and dance that had created our "small world". This is the first time that Mayor Mac Gilivray has attended our festival. His presence there gave us an importance in the community of which we are very proud. We hope he has set a precedent.

Santa Barbara's annual festival is held in the Santa Barbara High School Gym. It is co-sponsored by Old Spanish Days, the City Recreation Department, and the Folk Dance Federation.

*Roberta Palamari and Don Worth*



MARIN DANCE COUNCIL

You will find something very unusual about the "Marin Clips" this month---it is followed by a new signature. For many years CLAIRE TILDEN has filled this space with news of Marin County dancers and clubs. She has been ideal for the job, because she attends all Marin activities and knows all the news. She has presented it sprightly and deftly, and has always met her deadline so that the Marin Clips has appeared here with great regularity. I know that all of you will miss her touch, but she will certainly be missed most of all by the guy who has to try to fill her shoes. I want to thank her for doing such a great job. She has my sincere appreciation and also that of the Marin Dance Council. Let us all hope that she will come out of retirement and back to this column soon. And let us also hope that SCOTT TILDEN's back will improve rapidly so that he can get back to the dancing that he loves.

The most recent of hundreds of jobs that Claire Tilden has done for Marin is the planning of the picnic to which all folk dancers are invited, October 13, from 10 am at Juanita's Galley in El Verano (south of Glen Ellen, in Sonoma County). Juanita is the "character" restaurateur who used to make news from Sausalito. Bring all your own refreshments. Marin Dance Council will provide dancing and coffee. Juanita will provide swimming pool, barbecue pits and salty language. There is an admission charge of \$1.00 per adult. It would be a good idea to bring folding tables and chairs, too.

The STEP-TOGETHERS had an outstanding party in August. Their decorations are always well done but this time JIM RASELLA outdid himself. The theme was a Country Fair with blue-ribbon artwork on the walls, crocheting and handiwork displays and prize-winning vegetables and fruit. The most memorable feature was the marvelous smell of apples that filled the hall all evening.

The KOPACHKA DANCERS' usual wall-bursting numbers have been slightly depleted lately by a rash of traveling(all of it round trip). WALT and BETTY JO VAN GELDER went to Holland; CHRIS and NANCY BRATT, to Roumania; MARGARET GAUGHAN to visit her home in England; JIM and SHARON HAMPTON, to South America; teen-agers HILARY and LARRY MODELL, to Mexico; later MARK STEVENS to Mexico; CLARENCE HARRISON, to the British Isles; and about the time this is printed, DEAN LINSKOTT will be in Japan to read one of his scientific papers. Just before most travelers left, a bon-voyage party was given in a large, empty office building in San Francisco, provided by KEN PRATT. A large group went to dinner first in Chinatown.

September was a busy month for the MARIN WHIRLAWAYS. They had a family picnic, with all their children included, at the

## COUNCIL CLIPS (continued)

Standard Oil Rod and Gun Club in Richmond. Three days later they hosted a big Island Luau for all folk dancers. Their entertainment introduced a bamboo pole dance. Whirlaways have been traveling, too. BUD and ROSE SCHOLZ missed the luau because they were in - Hawaii. HILLIS and JOANNE NEWCOMB just returned from conducting a tour of Japan. One of their clients was JEAN WIEDENMAYER, also of the Whirlaways. MONA and JOHN VERZI are off on a vacation in South America.

SKIP CLIPPINGER's DANCE WING - - folk and modern dance - has started a new season with many signups. They plan to do an exhibition at the Whirlaways' October party.

MARIN now has two beginners classes, both of which are very well attended. One meets in San Rafael, on Thursdays, and is taught by CLAIRE TILDEN and FRED SWEGER, with guest teachers. The other class is on Fridays in Marinwood, which is one valley south of Hamilton Field. It is taught by JOE and MARIE ANGELI.

The KOPACHKA DANCERS are planning their first party since last Fall. It will be their third birthday and the celebration will be at 8:30, Saturday, November 2, at the Alpine Club, on the slopes of Mt. Tamalpais, above Mill Valley. This is where they had their Russian Easter party in 1967.

In September, the MARIN BALKAN CLASS had as guest teacher, Haik Arakiel, who has taught at John Skov's Studio, and who is presently Dancing-Host at Zorba-TheGreek's on the Peninsula.

*Fred Sweger, 10 Claire Way, Tiburon, CA 94920*

## PENINSULA FOLK DANCE COUNCIL

The Y. W. TWIRLERS invite everyone to their 15th Anniversary Party to be held Sunday, October 20, from 6:30 to 11:00 p.m. at the Y.W.C.A. in San Jose. There will be refreshments, demonstrations and prizes, according to JO BUTTITTA, their instructor.

SALLY GATES and ALLAN WALDEN, traveling around the world, sent a message from Beirut, Lebanon, stating that since they left San Jose, in April, they have seen folk dancing in Honolulu, Singapore, Cambodia (at Ankor Wat), Bangkok and Calcutta, but there was no folk dancing in Beirut at this particular time. They add that an occasional costume is seen in Beirut, but for the most part the people dress the same as in the United States.

*Lydia Strafelda, 734 Sunshine Court, Los Altos CA.*

## SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

CHET HELDMAN, recently elected president of San Francisco Council of Folk Dance Groups, just made a surprise move to Kansas City. For the time being JIM WRIGHT, Vice President, has assumed Chet's duties as president.

## COUNCIL CLIPS (continued)

On October 6, Sunday afternoon, from 1:30 to 5:30, the SAN FRANCISCO MERRY MIXERS are hosting a regional festival at Funston Field Club House, Chestnut Street, foot of Buchanan, in the Marina District, in San Francisco. HARLAN BEARD, their instructor, is arranging the program, and JIM WRIGHT is securing square dance callers, which will include STAN VALENTINE, from Martinez, and HARLAN BEARD and BILL CARROLL, of San Francisco.

CHANGS INTERNATIONAL FOLK DANCERS have moved their club to the new FOLK CENTER at 603 Taraval Street, San Francisco at the corner of 16th Avenue. (The L Muni car passes the door.)

A new series of workshops and a funshop are scheduled, beginning with the first Friday and second Monday in September.

FRIDAYS: From 8:00 to 9:00 - - a workshop where people can stretch, refresh or begin a repertoire with sharp styling under ethnic authorities and specialists: Scottish, Israeli, Irish, Russian, Mexican, etc. From 9 to midnight, Social night, with dances at all levels. Floor Chairman, Ann Hughes, 847-7697.

MONDAYS: From 6:30 to 8:00 - - - a student-age class(16-26) under BILL BURKE, popular assistant in Folk Dance at San Mateo J.C. He will prepare a group at show-case level for display work at High School Assemblies in the Bay Area. Open to beginners as of Monday, September 9. Bill's phone, after 2:00 p.m., is 588-4083.

MONDAYS: From 8:00 to 10:30 - - An experimental Funshop in search of the durable values in our ponderous repertoire. Bring the family (none are too young or too old), musical instruments (live music is becoming a major factor in the more vital folk groups), and even your non-dancing friends to the new hall. "It is more than a hall; it's a home". Class Chairman, FRANCES SHINN - Phone 332-1568.

WEDNESDAY CLASSES WITH MADELYNNE GREENE: For more than a decade Madelynnne has taught Changs' class in Advanced-Intermediate. Contact E. Demrick, Phone 397-1598.

PARTY: The first Friday in October will be "Old Favorites" Night - in every sense of the word. If you have felt there can be stagnation in too much novelty, save this date.

On NOVEMBER 1st, SAN FRANCISCO CARROUSEL will hold an International FOOD FAIR serving various foods from different nationalities. Russian Beef Stroganoff will be served by ALEXANDRIA FOWLER; Mexican Tacos, by UMBERTO TENA; Scandinavian Salad Bar by NICK and GRACE NICHOLAS; American Dessert Bar by HENRIETTA DANACEUL. Dinner will be served at 1748 Clay Street, from 6:30 to 12, and the tickets are \$2.00 each. They should be purchased between October 4 and the 25th.

The SUNSETTERS held their 6th Annual Sam Clark Jamboree at Forest Farm in Forest Knoll, California. MAX PONTI was co-chairman with SAM CLARK in all preparations for the first Jamboree. His death from heart failure, in June, was a sad loss.

*Leonora R. Ponti, 580 McAllister St., Apt. 219, S.F. 94102*

# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

AVIS TARVIN, 314 AMALFI DR., SANTA MONICA, CA. 90402

## Federation Festivals

OCT 5-6 - CHULA VISTA

Hosts: Folklaenders

Municipal Rec. Ctr.

Parkway at 4th.

Sat. Nite - Pre-party

Kolo Hour 7-8

Program 8 to 11:30 pm

Sun. Festival - 1:30 pm

NOV 2 - Sat - LOS ANGELES

TREASURER'S BALL

Sportsmans Park

Western at Century

DEC 7-8 - SANTA MONICA

Hosts: Santa Monica

Folk Dancers

## 1969

JAN 26 - Sun - GLENDALE

Hosts: Pasadena F.D. Co-op

1:30 to 5:30 pm

Glendale Civic Auditorium

APR 20 - Sun - CULVER CITY

Hosts: Westwood Co-op F.D.

1:30 - 5:00 pm

Culver City Memorial

Auditorium, Overland

at Washington, L.A.



## Special Events

OCT 19 - Sat - POMONA

Festivities and Dancing

ON THE MALL



## 1969

FEB 15 - Sat - LOS ANGELES

Valentine Party sponsored

by the Elizabeth Sanders

Memorial Scholarship

(Santa Barbara Committee)

Sportsmans Park, Western at

Century, Los Angeles

MAR 15 - Sat - LOS ANGELES

Irwin Parness International

Folk Dance Festival - 8:00

Music Center-Downtown L.A.

MAY 29-30-31

JUNE 1

STATEWIDE 1969

SAN DIEGO





# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

DOROTHY HENNEY, 2034 JOHNSTON AVE., SAN JOSE, CA 95125

## Federation Festivals

OCT 26,27 - Sat-Sun - FRESNO  
20th Annual Fall Folk  
Dance Festival and Camp  
Reunion - Selland Arena  
700 M St., Fresno  
"Plenty of Pleasure"  
Hosts: Fresno Folk Dance Ccl.

NOV 9,10 - Sat-Sun - RENO  
Harvest Festival  
For Details See Page 15  
Hosts: Near & Far Folk Dancers

DEC 8 - Sun - EMERYVILLE  
Treasurer's Christmas Party  
Emeryville High School  
Host: Elmer Riba & Committee

### 1969

JAN 25,26 - Sat-Sun - SAN JOSE  
Festival and Institute  
San Jose Civic Auditorium  
San Carlos & Market  
Hosts: Peninsula Folk Dance Ccl

FEB 23 - Sun - OAKLAND  
21st Birthday Party  
1:30-5:30 - 7:30-10:30  
Oakland Municipal Auditorium  
Hosts: Greater East Bay Folk  
Dance Council

## Regional Festivals

OCT 6 - Sun - VALLEJO  
1:30 - 5:30 & 7:00 - 10:00  
Hosts: Sunnyside Folk Dancers  
OCT 6 - Sun - SAN FRANCISCO  
1:30 - 5:00 Funston Field  
Club House, Buchanan St.  
Hosts: S. F. MerryMixers

October 26 - Fresno  
November 9 - Reno

January 25, 1969 - San Jose

## Special Events

OCT 13 - Sunday - El Verano  
Council Picnic  
Hosts: Marin Dance Council

OCT 25 - Fri - San Francisco  
Masked Ball - 9:00 p.m.  
\$3.50 Donation  
Laurel Hall; Scott & Calif.  
Hosts: Royal Scottish  
Dance Society

NOV 28,29,30 - Thurs thru Sat  
17th Annual Kolo Festival  
Russian Center, 2450 Sutter  
SAN FRANCISCO

DEC. 28 - Sat - SACRAMENTO  
New Year's Dinner Dance  
Clunie Club House  
Alhambra Blvd & F Street  
Hosts: Sacramento Folk Dance  
Council

DEC 31 - Tues - San Rafael  
Karlstad Ball  
Hosts: Marin Dance Council

### 1969

FEB 2 - Sun - Oakland  
Children's Festival  
Civic Auditorium 1:30-3:30  
For children - by invitation  
only. Directors of children's  
groups interested in having  
their children attend should  
contact Millie von Konsky.  
Spectators encouraged to attend  
Hosts: Oakland Recreation Dept.

## Institute Dates

November 24 - Oakland  
1228 - 36th Ave., Eagles Hall

**BAY AREA**

**THE BALKANEERS** (Greek, Macedonian & Serbian; also Armenian, Bulgarian, Croatian, Israeli & Romanian)

You may join without a partner.

Tuesday: YMCA, 921 Kains Ave., Albany, Cal. 8 to 10 p.m.

Friday: St. Stephens Episcopal Church, St. Stephens Dr.  
and Las Vegas (Charles Hill turn-off), Orinda, Calif.  
8 to 10 p.m. Adults \$1.00; Teenagers 50¢.

Wilma G. Hampton, Director

Phone 444-5667

**OAKLAND RECREATION CLASSES**

Friday nights at Frick Junior High School

64th Avenue at Foothill, Oakland

Beginning Class, 7:30 p.m.

Intermediate-Advanced, 8:30 p.m.

Instructor - Millie von Kinsky

Diamond Center, 3860 Hanly Road, Oakland

Friday nights. Beginning, Intermediate, Advanced. 8:30.

Instructor - Dolly Schwal

**SCOTTISH COUNTRY DANCING**

Classes offered by the Royal Scottish Country Dance Society: San Francisco, Berkeley, Marin, Palo Alto, and Lafayette. Beginners particularly welcome. For info. call Walter McAdam 934-6148; Fred Macondray 655-9363; Will Kinsey 323-0504; Cliff Porter 457-2229; Jean Sanford 921-8346; or Stewart Smith 346-6775.

**PENINSULA**

**JO BUTTITA** . . . invites all dancers to join the Y.W. Twirlers, Y.W.C.A., 2nd Street, San Jose, Wednesdays, 7:30 to 10:30 p.m., Beginners; Friday, 7:30 to 10:45 p.m. Intermediates. Folk - Latin - Ballroom.

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**IRENE WEED SMITH** - Ballroom Specialist, Choreographer.

Tap - Ballet - Modern Jazz - Hawaiian

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**LOS ANGELES**

**WESTWOOD CO-OP FOLK DANCERS** meet every Thursday night at 8:00 p.m., Emerson Jr. High School, Selby, near Santa Monica Bldg., West Los Angeles.

**WESTWOOD'S BEGINNERS CLASS** in International Folk Dancing. 75¢ Monday Evenings, 8 to 10:30 p.m. at Stoner Avenue Playground, Los Angeles. Teacher: Dave Slater.

**FOLK DANCE FEDERATION OF CALIFORNIA**, SOUTH Sponsored Class For Teen-agers 13 to 19. Saturday afternoon 2 to 5 p.m. Cheviot Hills Recreation Center on Motor Ave., south of Pico Blvd. Dave Slater, teacher.

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