

MAY 1968

STATEWIDE 1968



SOUND OF DANCE

Let's Dance

MAY 30, 31
JUNE 1 & 2
OAKLAND, CALIFORNIA



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

35c

Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

May 1968

Vol. 25 No. 5

OFFICIAL PUBLICATION OF THE
FOLK DANCE FEDERATION OF CALIFORNIA, INC.

EDITOR Vi Dexheimer
BUSINESS MGR Walt Dexheimer

COVER DESIGN Hilda Sachs
PHOTOGRAPHY Henry Bloom

RESEARCH COORDINATOR .. Dorothy Tamburini
COSTUME RESEARCH EDITOR .. Audrey Fifield

CONTRIBUTORS

Liesl Barnett	G. Cliff Nickell
Perle Bleadon	Leonora R. Ponti
Bill D'Alvy	Milli Riba
Audrey Fifield	Aletha Smith
Robert Frost	Lydia Strafelda
Alice Hauserman	Claire Tilden
Dorothy Henney	Al Vincent

FEDERATION OFFICERS

(North)

PRESIDENT Bill D'Alvy
189 Morning Sun, Mill Valley, CA, 94941
VICE PRESIDENT Jules Di Cicco
TREASURER Bruce Mitchell
RECORDING SECRETARY Gail Clune
DIR. of PUBLICATIONS James Rasella
DIR. of EXTENSION Raymond Kane
DIR. of PUBLICITY Lanya Pavliger
HISTORIAN Bee Mitchell

(South)

PRESIDENT Alice Hauserman
647 W. Manor Dr., Chula Vista, CA 92010
VICE PRESIDENT Al Vincent
TREASURER Al Beckerman
RECORDING SECRETARY Eugene Ciejska
CORRESPONDING SEC'Y Laura Lippett
DIR. of EXTENSION Virginia Saar
DIR. of PUBLICITY Perle Bleadon
HISTORIAN Virginia Lewis

OFFICES

EDITORIAL . . . Advertising and Promotion
Vi Dexheimer, 1604 Felton Street
San Francisco, California 94134
Phone -- 333-5583

PUBLICATION

Folk Dance Federation of California, Inc.
1095 Market Street, Rm. 213
San Francisco, Calif. 94103
Phone: 431-8717

OFFICE HOURS:

Mondays 10 A.M. to 3 P.M.

Fridays 9 A.M. to 12

SUBSCRIPTION PRICE: \$3.00 per year
(Foreign) 4.00 per year

TABLE OF CONTENTS

Welcome to Statewide 1968.....	1
4th International Folk Dance Concert "Sound of Dance".....	2
Schedule of Events.....	4
Hofbrau "After Party".....	5
Philippine Formal Dress.....	7
Dancing: A Means of Expression (In 3 parts - Part I).....	11
President's Page.....	14
Madelynne Greene's Mendocino Folk Lore Camp.....	15
Dance Description (Mexican) Jarabe de la Botella.....	20
Luther Burbank Rose Festival...	23
Party Places.....	27
Record Shops.....	30
"Polynesian Paradise".....	31
Festival Program (Stockton)....	32
Classified Ads.....	34
Council Clips.....	35
Dancers at Statewide 1968.....	37
Calendar of Events.....	40

Second Class Postage paid at San Francisco, California. All rights reserved. Any material contained herein may be reproduced with the written consent, and with due credit to the Folk Dance Federation of California, Inc., as long as sold material is not reprinted for monetary gain. LET'S DANCE is published monthly by the Folk Dance Federation of California, with the exception of June-July and August-September issues, which are released within each 2-month period.

WELCOME TO

STATEWIDE 1968

MAY 30, 31, JUNE 1 & 2

As chairman of STATEWIDE 1968 I wish to welcome all folk dancers to Oakland to participate and enjoy the activities we have planned for you during the Memorial Day weekend, from May 30 through June 2, 1968.

The City of Oakland has proclaimed this coming event as "Folk Dance Week". The events starting with a picnic in The Meadow, on Thursday, an exciting Institute on Friday, the wonderful Concert on Saturday, followed by Hofbrau and Balkan parties, the special Brunch and the Costume Show on Sunday, intermingled with hours and hours of folk dancing, promise to fulfill my desire to make this the GREATEST STATEWIDE ever held.

Don't miss this fun-packed weekend. You'll regret it, if you do.

Jules Di Cicco, Chairman
Statewide 1968



SOUND OF DANCE



Millie von Konsky, Producer-Director

Lamb's Photo

FOURTH INTERNATIONAL FOLK DANCE CONCERT SOUND OF DANCE



On the evening of Saturday, June 1, 1968, exciting "Sounds of Dance" will fill the beautiful Oakland Auditorium as the 1968 Statewide Concert gets under way. This Concert will be in every way a cultural event, unequaled in its scope and performance.

The SOUND OF DANCE, the concert's catchy title, will truly be a statewide event. Talented dancers from twenty northern

and southern groups will dance in the concert. In all, the performers will number in the hundreds and will present dances from twenty countries, including Bavaria, Scotland, Canary Islands, Poland, the Ukraine, Spain and Africa.

Millie von Kinsky, our gifted Concert Director, began working on the SOUND OF DANCE many months ago. She has chosen a staff of highly skilled, talented and dedicated people to work with her. Millie, having directed every concert to date, is known for her personal interest in making the concert a state-wide event. In line with this kind of planning, the finale will represent dancers from most council areas.

Liesl Barnett, originally from San Francisco, and presently residing in Southern California, is writing the script. She will carry out the SOUND OF DANCE theme with a story laid in Bavaria.

Nate Moore, who narrated the 1966 Statewide Concert in San Jose, will again be with us to narrate the 1968 Concert. Those who heard him in San Jose will not have forgotten how much his fine voice adds to the enjoyment of any show.

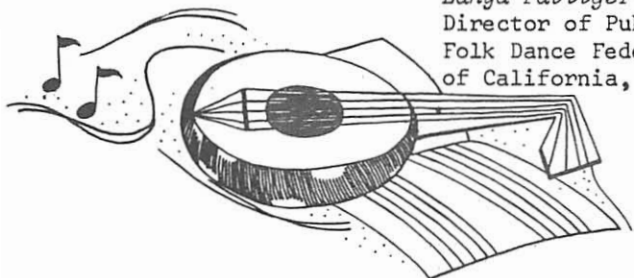
The concert will open on a stage set designed by Trudy and George Wesley. They are recognized for their talent in this direction. Special lighting effects are being planned and several groups are providing live music.

A beautiful program is being designed, with art work by the talented artist, Frank Kane. This program will be one that you will want to keep with your precious reminders of delightful experiences.

Those who attend the concert will look forward to the big folk dance festival following on the floor of the auditorium. Those dancers who enjoy kolos will find a big party planned for them in the Auditorium Ballroom. An after-party will be held at the Hotel Leamington following these two dances for dancers who are just getting warmed up at 1:00 in the morning.

The 1968 Statewide Concert SOUND OF DANCE will undoubtedly be the most delightful dance event to be presented in the San Francisco Bay Area in many years. The Oakland Auditorium is very spacious and no one need miss this event. You can help your friends discover the wonderful world of folk dancing by telling them about STATEWIDE 1968 in general, and the SOUND OF DANCE in particular.

Lanya Pavliger
Director of Publicity
Folk Dance Federation
of California, Inc.



STATEWIDE 1968 SOUND OF DANCE

<u>Date</u>	<u>Time</u>	<u>Event</u>	<u>Place</u>
Thurs May 30	10:00 am	Hospitality	Leamington Hotel
	12:00 noon	Picnic	The Meadows
	8:00 pm-11:30 pm	Dancing	Leamington Hotel
Friday May 31	12:00 noon	Hospitality	Leamington Hotel
	1:00 pm-5:00 pm	Lunch - Dancing Dinner <u>or</u> Sightseeing Tour Oakland and/or San Francisco	Peluso's Restaurant Leamington Hotel and Peluso's
	7:30 pm-10:30 pm	Institute	Leamington Hotel
	10:30 pm-12:00 M	Dancing	Leamington Hotel
Saturday June 1	9:00 am-12:00 noon	Concert Rehearsal	Civic Auditorium Main Floor
	12:00 noon-5:00 pm	Dress Rehearsal Concert	Civic Auditorium
	1:00 pm - 5:00 pm	Dancing	Auditorium Ball- room - 3rd Flr.
	8:00 pm - 10:30 pm	Concert	Auditorium
	10:30 pm - 1:00 am	Dancing	Auditorium
	10:30 pm - 3:00 am	Balkan Party	Auditorium Ball- room - 3rd Flr.
	1:00 am - 3:00 am	After Party	Leamington Hotel
Sunday June 2	10:00 am-12:30 pm	Brunch & Installation	Leamington Hotel
	1:30 pm - 2:30 pm	Dancing	Auditorium - Main Floor
	2:30 pm - 3:00 pm	Costume Show	Auditorium - Main Floor
	3:00 pm - 6:00 pm	Dancing	Auditorium - Main Floor



LEAMINGTON HOTEL

WELCOMES YOU TO OAKLAND, CALIFORNIA

Headquarters for STATEWIDE 1968
Sponsored by the Folk Dance Federation of California, Inc.
and the Greater East Bay Folk Dance Council

MAY 30 to JUNE 2, 1968

The favorite gathering place of Clubs and Conventions from all
parts of America. The center of social and fraternal life.

BEST WISHES FOR A MOST SUCCESSFUL STATEWIDE
TO THE
FOLK DANCE FEDERATION OF CALIFORNIA AND ALL
PARTICIPATING DANCERS

From The

LEAMINGTON HOTEL

NINETEENTH & FRANKLIN STREETS
OAKLAND, CALIFORNIA

STATEWIDE 1968

H O F B R A U

JUNE 2, 1968
1:00 A.M. to ??????



AUTHENTIC.....

BAVARIAN EXHIBITIONS
STUNTS AND GAMES
ALL NIGHT!!!!

ALL REQUEST PROGRAM

with a surprise

"Burgermeister"

LEAMINGTON HOTEL BALL ROOM

19th and Franklin St.
Oakland

Philippine Formal Dress

By Audrey Fifiield

There are many costumes in the Philippine's 7,107 islands, from very primitive to very urban and formal, depending upon the location, occasion or culture, which is very diverse. There are eighty-seven different dialects of the basic Indonesian Tagalog spoken, though Spanish is the official language, a legacy of that country's occupation from 1521 to 1898.

Another legacy of Spain is the beautiful and very formal "Maria Clara" costume shown in this article. The blouse is of richly embroidered *piña* or pineapple cloth, with full, straight cut "butterfly" sleeves and a *panuelo*, or shawl-like collar standing well away from the neck.

The flared skirts are made of still silks; satin, brocade, taffeta, etc., and are traditionally of alternate black and white panels. A beautiful example of this dress was shown by Ester Timancaya in her fine article in LET'S DANCE (November, 1960). The article shows other traditional costumes of the men. (Refer, also, to *Folk Dance Costume Calendar of March 1965*.)

Modern "Maria-Claras", also called *Termos* or *Mestiza* dresses are noted for their richness of color and embroidery and for their great variety of design. The original flared shape is always retained. Some have exaggerated length at the back, requiring great skill by the dancers to keep from treading upon the train.

The three examples shown are all wearing heavily embroidered blouses of white *piña*. The skirt of Fig. #1 is of silk taffeta. The top is white and the bottom is green. The naturalistic silk embroidered flowers are red roses and yellow wistaria with green leaves. The trailing stems almost completely obliterate the joining seam line of the skirt colors.

Figure #2 is wearing a brilliant blue draped skirt of heavy silk, with red satin ribbons and bows applied to the front. The hit-and-miss design of flowers is embroidered in all white iridescent beads. She has no train.

Figure #3 has the most elaborate "Grand Ball" gown of all. It is of bright rose satin, with pleated fans of white silk organza or mousseline-de-soie spread open and stitched to the skirt. Spiraling columns of white crystal beaded embroidery visually attaches each fan to the waistline, with bunches of large roses of the same beads at the apex of each fan. The leaves are green edged with pink centers.

Figure #4 is wearing a very formal *Barong-Tagalog*, or shirt. (The meaning of this name is obscure, as a *barong* is a wide-bladed Moro knife, and *Tagalog* is the language of Indonesia.) No jackets are worn over them and the shirt-tail is never tucked in. The material of *piña*, ramie or fine linen is sheer and

(Continued on Page 10)





PHILIPPINE FORMAL DRESS (Continued from Page 7)

crisp in texture. The embroidered bosom extends well below the waist. The front tail is pleated and the slits at the sides are cut diagonally, giving a wider opening than usual. His pants and shoes are black and he is wearing white socks. His hat is a fine woven natural colored straw with an unusually wide black hatband and soft bow.

All pictures of these shirts show them in white, but I have one of very pale sea-green, embroidered in pink, rose, green and yellow silk, in a small all over design of flowers, butterflies and bow-knots. The material is *pina*, which is quite sheer and never needs starching. The yardage was quite narrow and had small motifs of pink embroidery indicating where the collar, cuffs, sleeves and back should be cut. Miss Timbancaya's article shows a man in a shirt of this type with the scattered motifs.

Audrey Fifield

Data: Courtesy of Baranggay Folk Dance Troupe, Philippine Normal College. One of several international touring groups of the Universities. AF.

RECREATION DEPARTMENT

CITY OF OAKLAND

The City of Oakland extends greetings and a warm welcome to folk dancers attending STATEWIDE 1968 during the Memorial Day weekend, May 30, 31, June 1 and 2.

When visiting Oakland any time of the year, keep in mind we have the following folk dance classes for your enjoyment:

ADULT CLASSES

Friday nights - Dimond Center, 3860 Hanly Road.
Beginning, Intermediate, Advanced - 8:30 pm
Instructor - Dolly Schiwal

Friday Nights - Frick Junior High School
64th Avenue at Foothill Blvd.

Beginning Class - 7:30 pm
Intermediate - Advanced - 8:30 pm
Instructor - Millie von Konsky

CHILDREN'S CLASSES

Thursday nights - Instructor, Dolly Schiwal
6 - 7 pm - Parker School, 7929 Ney Avenue
7:30 - 8:30 - Jefferson School, 2035 - 40th Ave.

DANCING: A Means of Expression

IN THREE PARTS

. Liesl Barnett

Part I

Since time immemorial man has expressed himself through his dances. He has used this means to portray joy, grief, labor, trades, courtship, morals, seasons, war and worship.

Dancing is primarily a rhythmic movement of the body, a means of expressing emotions. Thus the wild, savage death dances of the natives in the depths of a distant jungle and the stately waltz or polonaise in a formal drawing or ballroom share a common origin as a means of human expression.

Dancing may be simply the spontaneous expression of good spirits such as the hopping and whirling of the *Ländler*, *Polka*, *Hambo* or *Hopak* or it may be a formalized pattern of exact, perfectly timed movements, unchanged for generations, as in the religious and ritualistic dances of some of the most highly cultured peoples on earth as well as many of the more primitive ethnic groups.

Each nationality, each section of a country, each racial strain produces its own characteristic dances. The following short list will serve to illustrate this point.

- 1 - Dances of African natives: Wild, abandoned, portraying the savagery of the dancers; their lives; their superstitions.
- 2 - Greek dances: Models of classic simplicity and grace, symbolizing the high degree of civilization attained by the Greeks, symbolizing their history, battles and geography.
- 3 - Russian and other Slavic dances: Often fast; always exciting and colorfully spectacular; their earthy humor and symbolism portrays daily living of the people, life cycles and the seasons.
- 4 - Latin Dances (Italian, French, Spanish, etc.): Full of passion and superstitious symbolism, combining pagan and Christian beliefs along with many popular beliefs, whose origin is lost in antiquity, and expressing all through their dances.
- 5 - Dances of people of Teutonic origins (German, Scandinavian, Celtic): Staid and well-ordered, often quite formal, reflecting the more cool nature of the dancers.

These are only a very few, broad examples of an almost endless list. However, they help to illustrate how various nationalities reveal to the rest of the world the many facets of

DANCING: A MEANS OF EXPRESSION (Continued)

their national character and/or heritage through their dances, music, art and customs.

There are dances for every aspect of living, from cradle (or before as in courtship dances) to the grave. Beginning the life cycle with birth, there are the ritualistic fertility dances of the African Bush. Other nationalities, such as the Poles, Czechs, Hungarians, etc., also have such ritual dances. The difference is that the Bushmen still believe in the power of these rites, while the more civilized (?) Europeans have almost forgotten the original meanings of some of their dances and now often simply observe these dance-rituals as parts of charming native customs.

Weddings, as well as funerals, also provide man with reasons for dancing. Every nationality in the world has its wedding dances, but relatively few peoples dance at funerals. Italy's peasants dance a special *Tarantella* around the bier of a departed loved one; Spaniards dance a special *Jota* at such a time with different versions for funerals of adults and children; the Portuguese dance a "silent" *Chamarita* at the wakes which are held after a funeral. In none of these dances is music used. There are only the sounds of calls for changes in figures (*Chamarita*), the clapping of hands for rhythm (*Tarantella*), or the clicking of castanets (*Jota*) to accompany the dancers. Most of the primitive peoples also dance around their dead, as, for instance, the ceremonial funeral dance circles of American Indians around their dead chiefs. The more important the departed one was, the more impressive and intricate were the dances they (the Indians) created to honor him.

The reaching of puberty (Africa, India, Israel, Pacific Islands), the coming of age or into marriageable age (Mexico, American Indians, Rumania, most Slavic racial groups), the sowing of crops, harvests, weather, change of seasons - all of these have given birth to dances and dance rituals among the nations of the earth.

The Rumanian *Hora*, a curious blending of oriental and occidental rhythms, provides the background for many rituals. This form of dancing has been known for centuries. The Greek poet, Homer, in his classic *Iliad*, describes the impression of an unbroken chain of young people he observed while on a journey and immortalized this impression in the *Iliad*.

In some sections of Rumania the following custom has been observed since pre-Roman times. The fiddlers strike up the slow part of a *Hora*. Engaged couples form a circle and are joined first by some of the married people and, eventually, by the eligible bachelors of the village. The unengaged, single girls of marriageable age stand at the outside of this circle, seemingly

DANCING: A MEANS OF EXPRESSION (Continued)

uninterested in the dance and dancers. Each of these girls wears a large silver ring on her right hand - a symbol of "availability." When one of these girls spots the young man of her choice in the circle she raises the ringed hand. The dance slows down somewhat, but never stops completely. The girl then touches her chosen one on the right shoulder, whereupon the circle breaks there to allow her to join it, then closes again and the dance resumes at the tempo it had attained when the hand was raised. This custom serves not only to announce an engagement, but also symbolizes the life cycle and the continuity of life.

In the French Pyrenees the *Passe-Carrere* is danced to signify engagements as well as weddings. At engagements the father of the prospective bride, or at weddings, the best man, leads the dancers single file through the village, strewing flowers along the way and singing an ancient local folk song which, roughly translated, means "Mother, Mother, let me marry now!"

In some sections of Yugoslavia a special *Kolo* is danced only at weddings or engagements. Men dance in one line, women in another, directly opposite the men, each group forming a semi-circle and moving in opposite directions. The steps are identical and rather repetitious, and conversation flows freely between the two groups. To the onlooker they give the appearance of a wheel (*Kolo* means wheel or circle) moving along the road. The engaged or newly-wed couple dances alone in the center of the two lines. The only difference between betrothal and wedding dance is that at the engagement the future bride carries three gold coins on a cushion to symbolize her dowry, while the groom holds a red apple as a symbol of fertility and his ability to provide for a wife. At the wedding the bride carries a loaf of bread, decorated with many colored ribbons, and the groom holds a bottle of "Sligovitz" (Yugoslavia's "answer to Vodka", a very strong prune brandy) which is encased in a beautifully tooled leather cover. The groom takes the first drink from this bottle, offers it next to the bride, who then hands it to the leader of the men's line from whence the bottle makes the rounds of all the dancers who never once cease their dancing and then is handed to the other guests (no doubt, after being refilled a number of times.) To refuse a sip from this bottle would not only be a grave breach of etiquette, but is considered as a bad omen for the new household.

(To be continued in the June/July issue)

(NOTE: The foregoing may not be reproduced in any way whatsoever without the written permission of the author. Ed)





Bill D'Alvy (North)

VIEWPOINT

PRESIDENT'S PAGE



Alice Hauserman (South)

I certainly feel fortunate to be able to close my term of office with a spectacular event such as Statewide '68. Its unquestioned success will be due to two efficient directors and their busy and hard-working committees. My personal and very special thanks to Jules Di Cicco as Statewide Chairman, and to Millie von Konsky as Concert Producer. There are many, many, more involved in the concert, picnic, institute session, costume show, after-party and brunch - - all who merit sincere appreciation for jobs well done.

I have found nothing but the best of cooperation and team spirit in all my contacts this year, and I have nothing but praise and the very highest regard for all members of my executive board. Those of you who attended the Annual Meeting last month, and heard their impressive reports, are aware of their ambitious activities. My sincere thanks to all of them for helping to make this a successful year.

This kind of spirit has carried over to all dancers, as indicated by increased attendance at Assembly meetings and Council participation in Federation activities. We have a happy, enthusiastic Federation family, and I wish Bruce Mitchell, our new president, the very best of luck.

See you all at Statewide!

Bill D'Alvy, President
Folk Dance Federation
of California, Inc.



MADELYNNE GREENE'S MENDOCINO FOLK LORE CAMP

Mendocino is a charming and unspoiled coastal town in Northern California; to visit there at any time of year is a pleasant and rewarding experience. In June, however, it takes on new excitement as Madelynne Greene's Annual Folklore Camp takes over Mendocino Woodlands. This camp seems to offer a special intangible something that no other camp has. Perhaps it is the invigorating fresh air; possibly the sense of being "away from it all"; maybe the special "togetherness" of the people achieved in just one week. Whatever it is, it's catching, and the Seventh Annual Camp is well on the way to outshining all the others.

There is the outstanding faculty: Madelynne, herself, with a collection of brand new dances this year from all over Europe Stewart Smith and his remarkable Scottish reels, jigs and strathspeys; Gordon Engler with new and old Balkan material. Maureen Hall returns this year with lots of Irish folklore; our special Texan, Nelda Drury, will have us dancing *Jarabe* and *Jaraña* from old Mexico. New this year is Gaby Hildebrand - - - and how many Canary Islands' dances do YOU know? This virtually untouched area of the world promises to be the new bright spot on the folk dance map.

Our well-known Big Sur poet, Eric Barker, will be back this year by popular request. Eric has planned a special presentation of Bylan Thomas' "Under Milk Wood" and campers are invited to participate.

We don't think we are letting out any secrets when we say some people come to Mendocino first and foremost to sample that special brand of cooking produced by Henry Lash. Henry invariably comes in for special kudos as he creates, with no fanfare or fuss, sumptuous meals from Greece, Japan, Brazil, Indonesia, or whatever country we request. And those steaks....well, seeing is believing!

In the past we have had an Irish wake, a hippie happening, a visit by the Beatles, a journey to the Oracle at Delhi - all on the hilarious side. In serious aspect: massive costume displays, a Jewish seder, St. John's Night in Poland. This year you will attend a Grand Ball in Vienna at the request of Emperor Franz Josef of Austria, romp through England with Robin Hood and his Merrie Men, taste the many delicacies of Yugoslavia as you journey from Ljubljana to Skopje, take part in a Romeria in the Canary Islands, peek in on one of the fabulous 1001 nights with Scheherazade in old Arabia, revel in the sights and sounds of an Italian Renaissance Fair, treat yourself to eye and palate as you sit at a groaning Scandinavian smorgasbord table, sing as you stroll in the traditional Mexican Christmas *posada*.

Have we whetted your curiosity? Okay, turn to the ad in this issue and get that deposit in now, before camp fills up. We'll see you in Mendocino in June!

Gordon Engler

Whistle Stop

FRUITVALE'S
NEW FUN
SPOT!

COCKTAIL LOUNGE

- Games ... Dancing
- Lots of Free Parking.

Open Seven Days a Week 10 AM - 2 AM

3218 EAST 14th ST.
OAKLAND ... 535-0122



James F. Yee

PROP.

OPEN EVERY

DAY

6:00 A.M.

to

1:00 A.M.

Betterway



CHINESE DISHES TO TAKE HOME!

FAMOUS FAMILY RESTAURANT



Telephone NEptune 8-3400

7540 MacArthur Boulevard
Oakland, California

THE DRIFTWOOD



522-5141

1313 PARK (Near Encinal)
IN ALAMEDA

DINNERS

Family Groups Welcome
Excellent Steaks

Chicken - Sea Foods - Etc

COCKTAILS

Private Banquets

Open 7 Days a Week

Diner Club & Bill O'Fare

MEL'S PANCAKE & BURGER

3400 Fruitvale Avenue

Oakland, California 94602 Phone: 261-5776

Hours: 7 A.M. to 9 P.M. Daily

Open All Night

Ed Allen

Friday and Saturday

A. L. Huntington

C. P. BANNON

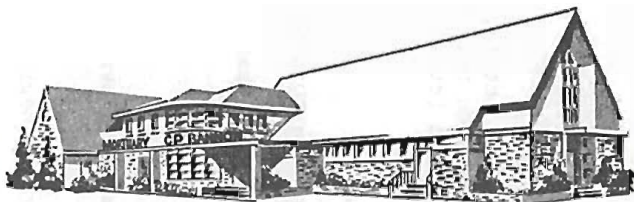
MORTUARY

Since 1926

24-HOUR SERVICE

6800 E. 14th St
Oakland

632-1011



Specialized Department

SHIPPING SERVICE

AIR - RAIL - WATER

Transportation to Any Designated Location

C. P. BANNON
MORTUARY

6800 E. 14TH STREET - OAKLAND

632-1011

W. HARDING BURWELL ▲ Member

RON RICHARDS
WESTERN WEAR
2510 TELEGRAPH AVE
OAKLAND (ACROSS FROM SEARS)

Welcome Folk Dancers to the

ROSE FESTIVAL

MAY 19, 1968

Join us at the AFTER PARTY
at the GREEN MILL 6:30 pm

Redwood Folk Dancers



JARABE DE LA BOTELLA

(Mexico)

This version of Jarabe de la Botella (Hah-RAH-beh day la Boh-TAY-yah) was introduced to California folk dancers at University of the Pacific Folk Dance Camp, Stockton, California, in 1967, by Señora Alura Flores de Angeles of Mexico City. A different version was presented at University of the Pacific Folk Dance Camp by Henry "Buzz" Glass in 1957. The Jarabe of the Bottle, from the State of Jalisco, is a mestizo dance of Spanish origin, which comes from sones or songs of ancient jarabes. During the dance the M places a bottle of native liquor, tequila, on the floor. Both M and W demonstrate their agility by performing over and around it. One verse relates that anyone spilling the bottle must refill its contents. Both make "passes" at the bottle, and W is seemingly the victor. However, at the conclusion both possess the bottle. Early stories describe the M in roguish character as drinking part of the contents and then later balancing the bottle on his head.

MUSIC: Record: Peerless 45/5325-A, Orquesta Vernacula Carlos Robledo.
Los Amigos MAA 10043-B "Jarabe de la Botella".
Played and recorded by several Mariachis, the arrangement of the various melodies and the number of times a melody is repeated will vary. This description was arranged to fit the Peerless record.

FORMATION: Lines of cpls in longways formation, M with L shoulder twd music. Ptrs face each other, standing about 5 ft apart, R ft free. M has hands clasped in back, one hand holding the bottle. W holds skirt at sides. Unless otherwise specified, ftwork is the same for both M and W.

STEPS AND STYLING: Jarabe Step (1 meas of 6/8 music): Stamp fwd on R heel (ct 1); step on ball of L ft next to R ft (ct 2); step on ball of R ft in place (ct 3); repeat action of cts 1, 2, 3 using opp ftwork (cts 4, 5, 6). When danced in a series, begin each step on the same ft.

Atole Step (1 meas of 6/8 music): Step fwd on R ft (ct 1); hold (ct 2); step on ball of L ft behind and a little to R of R ft (ct 3); step fwd on R (ct 4); hold (cts 5-6).

Begin the next Atole Step on the L ft.

(1 meas of 2/4 music): Step fwd on R ft (ct 1); step on ball of L ft behind and a little to R of R ft (ct 2); step fwd on R (ct 2).

Modified Pas de Basque Step (as used in dancing around the bottle) (1 meas of 3/4 music): Swing R ft over the bottle as preparation and leap to the R onto R ft (ct 1); step on L ft in front of R, keeping L ft close to the floor as it moves behind the bottle (ct 2); stamp slightly bkwd on R ft (ct 3). The step alternates, the next one beginning with a leap to L over the bottle.

Stamp-Hop-Step (1 meas of 3/4 music): Stamp fwd on L ft (ct 1); hop on L ft, swinging R across in front of L leg, R knee bent (ct 2); step R in place (ct 3). The step does not alternate.

Rocking Step (1 meas of 2/4 music): Step on L ft, lifting R ft across in front of it, toe near the floor (ct 1); step fwd on R near L, lifting L ft across in back of R, toe near the floor (ct 2). The step is repeated in the same manner and does not alternate. Ft remain crossed, R in front of L, throughout the figure. Movement is slightly fwd.

Pas de Basque Step*, Push Step*

*Described in volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., San Francisco, California 94103

MUSIC 6/8, 3/4, 2/4

PATTERN

Measures INTRODUCTION

2 chords Stamp R ft in place (1st chord); stamp L in place (2nd chord).

I. JARABE CROSSOVER

The melody consists of 3 meas of 6/8 meter followed by 1 meas of 3/4 meter.

6/8
A 1-3 Beginning with R ft, move fwd twd ptr with 3 Jarabe Steps.

3/4
4 Stamp R (ct 1); stamp L (ct 2); stamp R (ct 3).

5-8 Passing ptr by R shoulder, repeat action of meas 1-4, using opp ftwork and moving fwd

to ptr pos. Turn R to face ptr on meas 8.

- 9-16 Repeat action of meas 1-8, passing ptr by R shoulder and returning to original pos. Turn R to face ptr on meas 16.

II. ATOLE CROSSOVER, INTERLUDE, AND CROSSOVER

6/8

- B 1-8 Beginning R, cross over to ptr place with 8 Atole Steps, passing ptr by R shoulder. Turn R to face ptr on meas 8.

- 9-15 Return to own pos with 7 Atole Steps, passing ptr by R shoulder and turning R to face ptr on meas 15.

- 16 Stamp L (ct 1); hold (cts 2-6).

INTERLUDE

- 17 Stamp R in place (ct 1); hold (cts 2-6).

- 18 Stamp L in place (ct 1); hold (cts 2-6).

- 19-24 (Drums) Dance 6 Jarabe Steps in place, beginning R.

- 1-16 Repeat action of meas 1-16 (Fig II). M place bottle on floor between his ptr and himself as he returns to his original pos.

III. AROUND THE BOTTLE (MODIFIED PAS DE BASQUE STEPS)

3/4

- C 1-4 W approach the bottle with 4 Pas de Basque Steps, beginning R.
- 5-14 W dance 10 Modified Pas de Basque Steps, beginning R and moving slightly L, completing a CW circle around the bottle in 10 steps.

NOTE: During meas 1-14 M dance 14 Pas de Basque Steps in place, facing W.

- 15 Both turn R (M in place, W moving away from bottle twd her original pos) with three steps, R (ct 1); L (ct 2); R (ct 3).

- 16 Facing ptr, stamp L in place (ct 1); stamp R in place without wt (ct 2); hold (ct 3).

- 17-32 Repeat action of meas 1-16 (Fig III) but M dance the pattern described for W, while W does the action described for the M. R ft takes wt on Stamp R in meas 32.

- 33-35 Facing the bottle and moving fwd twd it, both dance 3 Stamp-Hop-Steps, with stamp on L ft.

- 36 Stamp L in place (ct 1); stamp R in place (ct 2); stamp L in place (ct 3).

- 37-40 Moving bkwd to original pos, repeat action of meas 33-36 (Fig III) with opp ftwork. Do not take wt on last stamp R.

IV. AROUND THE BOTTLE (VARIATION)

3/4

- C 1-4 Repeat action of Fig III, meas 1-4.
- 5-14 Facing the bottle, W dance a CW circle around it with 10 of the following steps: Jump onto both ft (ct 1); hop twice on L ft as R describes a CW circle in the air over the top of the bottle (cts 2, 3). R ft moves inward, fwd, outward, then back and in twd L. Hop only on the L throughout the figure - do not alternate R and L.

NOTE: During meas 1-14 M dance 14 Pas de Basque Steps in place, facing W.

- 15-16 Repeat action of Fig III, meas 15-16 (Turn in place and Stamp).

- 17-32 Repeat action of meas 1-16 (Fig IV), with M dancing the variation around the bottle and W dancing Pas de Basque Steps in place during meas 21-30. R ft takes wt on stamp R in meas 32.

JARABE DE LA BOTELLA (continued)

33-40 Repeat action of Fig III, meas 33-40, but R ft takes wt on stamp R in meas 40.

V. PICKING UP BOTTLE

2/4

- D 1 Walk fwd twd ptr with 2 steps, L-R (cts 1, 2).
- 2-3 Complete pirouette turn L as follows: Step on L ft (ct 1); cross R in front of L and place R toe on L side of L ft (ct 2). With wt on both ft complete a $3/4$ turn CCW, ending with L shoulder twd ptr (ct 1, meas 3); hold (ct 2). W pick up the bottle with R hand during the turn.
- 4-6 Dance 6 Push Steps to R, returning to own pos.
- 7-9 Repeat action of meas 1-3 (Fig V) but extending the turn to finish facing ptr.
- 10-12 With R shoulder twd ptr, both holding the bottle in R hands about head high, turn together CW with 6 Push Steps to R.

VI. FINALE

2/4

- E 1-8 Still holding bottle in R hands, dance 8 Atole Steps beginning L, turning together CW.
- 9-16 Continue turning together CW with 8 Rocking Steps, beginning L.

Chords Keeping the bottle and transferring it to her L hand, W kneel, bending low. Simultaneously, M swing R leg over W and complete a pirouette turn L as in meas 2-3, Fig V (chords 1-2).
M offer R hand to W, who rises beside him. With inside hands holding the bottle shoulder high, both face up the line (chords 3-4) Raise the bottle high (chord 5).

1968 LUTHER BURBANK ROSE FOLK DANCE FESTIVAL

Sunday, May 19, 1968

VETERAN'S MEMORIAL AUDITORIUM - SANTA ROSA

REDWOOD FOLK DANCE COUNCIL



Springtime is Festival Time and Santa Rosa is having its annual Luther Burbank Rose Festival. This time, however, it is Santa Rosa's centennial year.

There will be folk dancing Sunday afternoon, May 19, at the Veteran's Memorial Building, which will start at 1:30, continuing until 5:30. Exhibitions will be included in the program.

An After Party, at the Green Mill, will start at 6:30. Directions to the location of the After Party will be available in the lobby of the auditorium at the Veteran's Building.

Come and meet your folk dance friends in Santa Rosa and have a pleasant weekend.

*Dee Rossi
Redwood Folk Dance Club*

FOLK DANCE CAMP

University of the Pacific, Stockton, California

JULY 21- AUGUST 3, 1968

TWO IDENTICAL WEEKS

FACULTY

Alura Flores De Angeles.....Mexican Dance
Madelynne Greene.....Spanish Dance
Germain Hebert.....French Dance
Jerry Helt.....American Squares
Huig Hofman.....Belgian Dance

Anatol Joukowsky.....Balkan Dance
Atanas Kolarovski.....Balkan Dance
Morley Leyton.....Polish Dance
John Pappas.....Greek Dance
Gordon Tracie.....Scandinavian Dance

Plus: Vyts Beliajus, Ned Gault, Walter Grothe, Sally Harris, Vera Holleuffer, Bruce Mitchell, Ruth Ruling, Ace Smith and Bev Wilder.

For additional information contact:

JACK B. McKAY

Director, Folk Dance Camp

University of the Pacific

Stockton, California, 95204



BRIGHAM YOUNG UNIVERSITY FIRST ANNUAL FOLK DANCE CAMP

June 10-15, 1968

**Classes for Beginners—Intermediates—Advanced
Exhibition Material, Staging, Teachers Training**

OUTSTANDING FACULTY

MARY BEE JENSEN

Director and founder of Brigham Young University International Folk Dancers. Director of 4th American Folk Dance Tour to Europe 1968.

ANDOR CZOMPO

Leading authority on Hungarian folk art in Western Hemisphere. In last five years he has been a staff member in all the big folk dance camps in the U.S.

MILLIE VON KONSKY

Outstanding specialist in Elementary Dance and Rhythms. Director of Exhibition dance performances for both elementary and top amateur groups.

VYTS BELIAJUS

"Mr. Folkdance". Renown teacher in all major colleges and camps in the U.S. Editor and founder of "Viltis", outstanding folk dance magazine.

VIRGINIA TANNER

Nationally recognized leader of Children's Theatre Group.

ALMA HEATON

Author and specialist in recreational dance, mixers and fun dances.

EARL BECK

Square Dance specialist for elementary schools.

GARY HOPKINSON

Technical advisor for sound, P.A. systems, latest developments in audio media.

Classes taught in beautiful new air-conditioned ballroom areas. Evening performances to feature the American Folk Dancers that will tour Europe during summer of 1968, International Folk Dance Performance, Illustrated lectures by Ethnic specialists in the field of Hungary and the Ukraine.

FOR ADDITIONAL INFORMATION WRITE:

Mary Bee Jensen

Director, Folk Dance Camp

Box 21, Richards Building Brigham Young University
Provo, Utah 84601

MADELYNNE GREENE'S MENDOCINO FOLK LORE CAMP

**June 14th to 23rd Sunday Brunch
(9 days) (2 week-ends)**

**Great Teachers Fantastic Food
Beautiful Parties**

Gabrielle Hildebrand - Canary Islands

Nelda Drury - Mexico

Maureen Hall - Ireland

Madelynne Greene - Europe

Stewart E. Smith - Scotland

Gordon Engler - Balkans

**Write for detailed brochure - 1521 Stockton Street
San Francisco, CA 94133**

Send deposit early to be assured of a reservation.

18TH ANNUAL FEATHER RIVER FOLK DANCE CAMP
for the entire family

FEATHER RIVER FAMILY CAMP

Oakland Recreation Department

AUGUST 11 - 17, 1968

Daily Workshops * Nightly Dance Parties
MOONLIGHT FESTIVAL, Saturday Night, August 17

Fishing, hiking, horseback riding, swimming, hayrides

LOW FAMILY RATES

Reservations Open March 1st

FOR INFORMATION AND RESERVATIONS. . . .

For full week or Moonlight Festival Weekend,

Contact Oakland Recreation Department,

1520 Lakeside Drive, Oakland

Telephone: 273-3198



WELCOMES

California's Folk Dancers -
North and South! to

STATEWIDE OAKLAND '68

EAST BAY WOMEN'S DANCE CIRCLE

JOLLY JEFFS - LAS JOVENES

OAKLAND DANCE ARTS

OAKLAND FOLK DANCERS

ORD INTERNATIONAL FOLK DANCERS

PANTALOONERS - RICHMOND-SAN PABLO FOLK DANCERS

SAN LEANDRO CIRCLE UP - SEMINARY SWINGERS

SHIRTS & SKIRTS - SQUARE STEPPERS - SWING N' CIRCLE

PARTY PLACES

CHULA VISTA

Every Friday Night - 7:30 to 10. The Folklaenders.
Mueller School, 715 I Street, Chula Vista.

COMPTON

2nd Tuesday each month - 6:30 p.m. Compton Co-op.
Pot-Luck Supper and Folk Dance
Lueder's Park, Rosecrans & Temple Streets, Compton

FRESNO

Every 2nd Friday each month from 8:30 to 11:00
June through September. Fresno Square Rounders.
Old Pavilion, Roeding Park, Fresno
Every Saturday Night - First Saturday, 7 to 11 p.m.;
Following Saturdays - 7:30 to 11 p.m.
October through May - Fresno Square Rounders.
Danish Brotherhood Hall, Yosemite & Voorman, Fresno
Every Sunday from 7:30 to 11 - October through May
Central Valley Folk Dancers. Danish Brotherhood Hall,
Yosemite and Voorman Streets, Fresno.
Every Sunday from 7:30 to 11 - June through September,
Old Pavilion in Roeding Park, Fresno.

INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.
621 North La Brea Avenue, Inglewood.

LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dancers.
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.
2nd Thursday each month - 7:30 to 10:30. Long Beach Co-op.
Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.

LOS ANGELES

Every Tuesday from 8 to 11. Virgil Jr. High School,
1st and Vermont Ave., L.A. Virgileers Folk Dancers.
5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders,
Los Banos Recreation Hall, Los Banos.

MARIN

3rd Saturday each month - 8:30 to 12. Hardly Ables Folk
Dance Club. Almonte Hall, Mill Valley.
4th Saturday each month - 8:30 to 12. Step-Togethers of
Marin. Almonte Hall, Mill Valley, California.
2nd Wednesday each month - 8:15 to 12. Marin Whirlaways.
Carpenters' Hall, San Rafael, Calif.

PARTY PLACES

OAKLAND

Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland.
 Every Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Avenue, Oakland.
 4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch St., Oakland.

OJAI

1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

PALO ALTO

1st and 5th Saturdays - 8:30 to 12:30. Barronaders. Barron Park School, Barron Avenue, So. Palo Alto.
 3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto.

PALOS VERDES ESTATES

Every Friday night - 8 to 11 p.m. South Bay Folk Dance Association. 3801 via La Selva, Palos Verdes Estates.

PARAMOUNT

Every Wednesday night - 8 to 10 p.m. Paramount Community Center. 14410 Paramount Blvd. (Party every 3rd Wed.)

PENNGROVE

2nd Saturday (each month except Aug.) 8:00 til ? Petaluma International Folk Dancers. Pennngrove Club House, Pennngrove.
 3rd Saturday each month - 8:00 to ????? Redwood Folk Dancers. Pennngrove Club House, Pennngrove.

POMONA

2nd Friday each month - 8 to 11 p.m. Pomona Folkarteers. Ganesha Park. White Ave. near McKinley Ave., Pomona.

REDWOOD CITY

4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

RICHMOND

1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

SACRAMENTO

2nd Saturday each month - 8 to 12. Whirl-a-Jigs Folk Dance Club. Donner School, 8th Avenue & Stockton Blvd.
 3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Sierra School, 24th St. & 4th Ave. Sacramento
 4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

PARTY PLACES

SAN DIEGO

Every Sunday afternoon - 2 to 5 - Food & Beverage Bldg., Balboa Park.

Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers Food & Beverage Bldg., Balboa Park.

Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers (Beginners) Food & Beverage Bldg., Balboa Park

Every Wednesday night - 7:30 to 10:00 - San Diego Folk Dancers (Beginners) Recital Hall, Balboa Park.

Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers Food & Beverage Building, Balboa Park (Advanced)

SAN FERNANDO VALLEY

Last Friday each month - 8 to 11. West Valley Dancers.

Canoga Park Elementary School, 7438 Topanga Canyon Blvd.

SAN FRANCISCO

1st Saturday each month - 8:00 to ?? . Sunsetters Folk Dance Club. Jefferson School, 19th Ave & Irving St., S.F.

2nd Saturday each month - 8 to 12. Mission Dolores Belles and Beaux. Genova Hall, 1074 Valencia Street.

3rd Saturday each month - 8:30 to 11:30. The Fun Club. 362 Capp Street, San Francisco.

4th Saturday each month - 8 to 12. Cayuga Twirlers. Genova Hall, 1074 Valencia Street, San Francisco

Last Thursday each month - 8 to 12. Scandinavian Folk Dance Club. Douglas School, 19th & Collingwood, S.F.

1st Friday each month - 8:30 to 12. San Francisco Carrousel 1748 Clay Street, San Francisco

3rd Friday each month - 9 to 12. Changs International Folk Dancers. Genova Hall, 1074 Valencia Street.

SAN JOSE

2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters. Hoover Jr. High School, Park and Naglee Streets.

SANTA BARBARA

"End of the Month Festival" - Last Saturday of each month. Santa Barbara Folk Dance Club, Garfield School, 310 West Padre Street, Santa Barbara.

SANTA MONICA

2nd Tuesday every month (except December) 8 to 11 p.m.

Santa Monica Folk Dancers. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd.

SONOMA

1st Saturday each month - 8:00 to 12. Valley of the Moon Swingers. Community Center, 276 Napa St., Sonoma.

STOCKTON

Last Friday each month - 8:00. Kallico Kutters. Growers Hall, North Wilson Way, Stockton.

PARTY PLACES

VALLEJO

2nd Tuesday each month - 8:00 to 11:00. Vallejo Folk Dancers. Vallejo Community Center, 225 Amador Street
4th Friday each month - 8:00 to 11:00. Sunnyside Folk Dancers. Vallejo Community Center, 225 Amador Street.

WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

Editor's Note: Requirements for securing a listing in PARTY PLACES are 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.

Record Shops

FESTIVAL FOLK SHOP

(John Filcich)
161 Turk Street
San Francisco, CA 94102
Phone: 775-3434

(Ed Kremers)
2769 West Pico Blvd.
Los Angeles, CA 90006
Phone: 737-3500



3511 East 14th Street
Oakland, CA 94601
Phone: 534-4246



MODERN RADIO
(Dot and Jack Sankey)
1556 Haight Street
San Francisco, CA 94117
Phone: 861-4751

PHIL MARON'S FOLK SHOP
(Phil Maron)
1531 Clay Street
Oakland, CA 94612
Phone: 893-7541

JOHN'S RECORDS
(John Skow)
427 S. Van Ness Ave.
San Francisco, CA 94103
Phone: (415) 431-6200



CHILDREN'S MUSIC CENTER, INC.
Dancers' Shop
5373 W. Pico Blvd.
Los Angeles, CA 90019
Phone: 937-1825

Federation Festival

ALOHA!

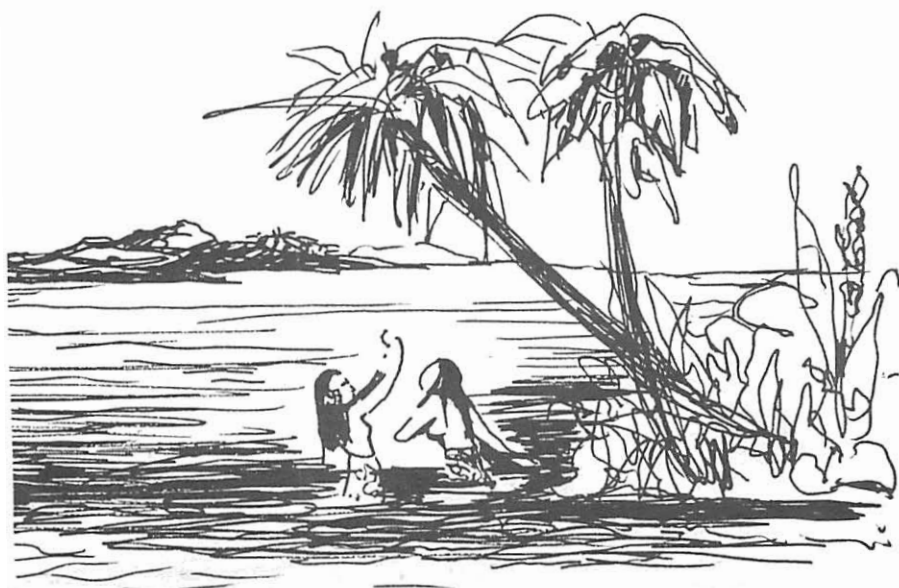
Come join us at Polynesian Paradise
May 11 and 12, 1968, at the Stockton Civic
Memorial Auditorium.

The Stockton Area Folk Dance Council wishes to
extend a personal invitation to all folk dancers
and their guests to join our Polynesian weekend.

Come and enjoy the dancing, the excellent
exhibitions and all the atmosphere of the
Hawaiian Islands.

We hope you will help us make this the best
"Polynesian Paradise" ever!

Ferol Ann Garner
General Chairman



Stockton Civic

SATURDAY EVENING PROGRAM

May 11, 1968

Mexican Waltz (Mexican)
 Erev Ba II (Israeli)
 Spinning Waltz (P) (Finnish)
 Tsiganochka (Russian)
 Milondita Tango (Argentine)
 Hofbrauhaus Laendler (German)
 SQUARES

St. Bernard Waltz (Scottish)
 Lech Lamidbar (Israeli)
 Teton Mt. Stomp (P) (American)
 Čardáš Z Kősiehých Hámrov (Slovakian)
 Ranchera (Argentine)
 Margaret's Waltz (English)
 SQUARES

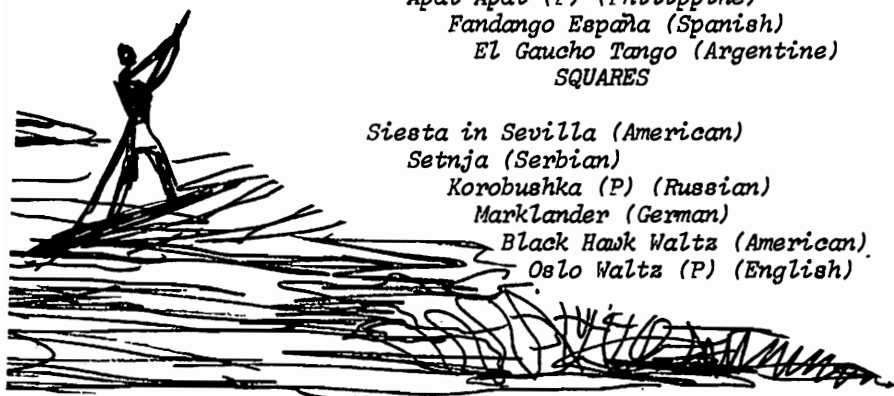
EXHIBITIONS

Hambo (Swedish)
 Blue Pacific (American)
 Ersko Kolo (Serbian)
 Kohanochka (P) (Russian)
 Italian Quadrille (Italian)
 Zillertaler Laendler (Austrian)
 SQUARES

Amanor Waltz (American)
 Hashual (Israeli)
 Azul Cielo (Mexican)
 Apat Apat (P) (Philippine)
 Fandango España (Spanish)
 El Gaucho Tango (Argentine)
 SQUARES

Siesta in Sevilla (American)
 Setnja (Serbian)
 Korobushka (P) (Russian)
 Marklander (German)
 Black Hawk Waltz (American)
 Oslo Waltz (P) (English)

P
O
L
Y
N
E
S
I
A
N



Memorial Auditorium

SUNDAY AFTERNOON PROGRAM

May 11, 1968

Dr Gsatslig (Swiss)

Scandinavian Polka (Scandinavian)

Das Fenster (P) (German)

Karagouna (Greek)

La Mazurca Mexicana (Mexican)

Corrido (Mexican)

SQUARES

Vrtielka (Slovakian)

Square Tango (English)

Tino Mori (Yugoslavian)

Tarantella di Peppina (Italian)

Ve David (P) (Israeli)

Ship o' Grace (Scottish)

SQUARES

EXHIBITIONS

Hambo (Swedish)

La Encantada Tango (Argentine)

D'Hammerschmiedsg'selln (Dutch)

Pearly Shells (American)

Bella Franca (Catalonian)

Good Old Days (P) (American)

SQUARES

Kapuvári Verbunk (Hungarian)

Shuddel Bux (German)

Numero Cinco (American)

Oberek Opoczynski (Polish)

Tango Poquito (P) (American)

Dodi Li (Israeli)

SQUARES

Lights of Vienna (American)

Eleno Mome (Bulgarian)

Couple Hasapiko (Greek)

El Shotis Viejo (Mexican)

Caballito Blanco (Mexican)

Oslo Waltz (P) (English)

SPONSORED BY THE FOLK DANCE

FEDERATION OF CALIFORNIA, INC.

P
A
R
A
D
I
S
E

\$1.00/Month

classified ads

3 Lines

Bay Area

THE BALKANEERS (Greek, Macedonian & Serbian; also Armenian, Bulgarian, Croatian, Israeli & Romanian)

You may join without a partner.

Tuesday: YMCA, 921 Kalns Ave., Albany, Cal. 8 to 10 p.m.

Friday: St. Stephens Episcopal Church, St. Stephens Dr. and Las Vegas (Charles Hill turn-off), Orinda, Calif.

8 to 10 p.m. Adults \$1.00; Teenagers 50¢.

Wilma G. Hampton, Director

Phone 444-5667

OAKLAND RECREATION CLASSES

Folk Dance, Friday nights at Frick Junior High School, 64th Avenue at Foothill, Oakland

Beginning Class 7:30 p.m.

Intermediate-Advanced 8:30 p.m.

Instructor - Millie von Konsky

Diamond Center, 3860 Hanly Road, Oakland

Friday nights. Beginning, Intermediate, Advanced. 8:30.

Instructor - Dolly Schiwal

Peninsula

JO BUTTITA . . . Invites all dancers to join the Y.W. Twirlers, Y.W.C.A., 2nd Street, San Jose, Wednesdays, 7:30 to 10:30 p.m., Beginners; Friday, 7:30 to 10:45 p.m. Intermediates. Folk - Latin - Ballroom.

San Francisco

TRENE WEED SMITH - Ballroom Specialist, Choreographer.

Tap - Ballet - Modern Jazz - Hawaiian

Children and Adults - 5316 Fulton St., S.F. 751-5468

SOUTHLAND FOLK DANCE CLASSES

Beginners Classes - Sponsored by Folk Dance Federation of Calif., South. Evening classes - 8 to 10:30 p.m.

Afternoon class - 2 to 5 p.m. Donation - 75¢.

Wednesday night - Lindberg Park, 5041 Rhoda Way, Culver City. Alice & Al Beckerman, teachers.

Saturday afternoon - For Teen-agers 13 to 19. Cheviot Hills Recreation Center on Motor Ave., south of Pico Bl. Dave Slater, teacher.

NEWCOMERS FOLK DANCE CLASS. Have fun at 1850 W. Silverlake Drive Recreation Center, Los Angeles. (Ph.225-0429)

Tuesdays - 8 to 10:00 p.m. Ralph Miller, teacher.

Los Angeles

WESTWOOD CO-OP FOLK DANCERS meet every Thursday night at 8:00 p.m., Emerson Jr. High School, Selby, near Santa Monica Blvd., West Los Angeles.

WESTWOOD'S BEGINNERS CLASS in International Folk Dancing 75¢ Monday Evenings, 8 to 10:30 p.m. at Stoner Avenue Playground, LOS ANGELES. Teacher: Dave Slater.

GREATER EAST BAY FOLK DANCE COUNCIL

The PANTALOONERS plan to hold their 21st Birthday Party Wednesday evening, June 5, in Laurel School, 3820 Kansas Street, Oakland, according to LOUISE SCHILLARE. STAN VALENTINE will be in charge of all squares who attend. Teachers of this group are CHARLES EMERSON and JUNE SCHAAL.

"Come with us to the days of Bret Harte and Colonel Starbottle and some other people" will be the theme of the BERKELEY FOLK DANCERS' 27th Birthday Party, Saturday, May 11, at Frere Jacques, 601 Jackson Street, Oakland. Pre-dinner punch will be at 6:30 and dinner at 7:15, followed by dancing. BILL LIDICKER heads the committee in charge of arrangements.

Extemporaneous clowning by MADELYNNE GREENE and Federation Vice President JULES DI CICCIO was a highlight of the GREATER EAST BAY COUNCIL's Wild, Wild West Party to which more than 100 attended, in Emery High Gym.

Plans for your 23rd Annual STATEWIDE Festival in Oakland are now blossoming into inviting detail for all who plan to attend. The first day, May 30, will truly be "A May Day in the Meadow". There will be room for everyone in the lovely, grassy level bordered by tall redwoods and other trees in Joaquin Miller Park. You may begin your May Day in the Meadow with an Early Bird (potluck) breakfast at 8:30 a.m., then play softball from 10 till noon and the Potluck Picnic. For dancing in the meadow from 1:30 to 5:30 an all request program will be in charge of BERNICE SCHRAM and FRANK BACHER. Dancing in the evening also is on your Statewide schedule.

KEN PEDEN is assembling an attractive program for Oakland's annual Fourth of July Folk Dance Festival in the Oakland Municipal Auditorium. VERN von KONSKY has been appointed to the Decorations committee. *Cliff Nickell, 3914 Agua Vista, Oakland, CA*

MARIN COUNTY COUNCIL

REPORT FROM HONOLULU.....As OMEGA GRAHAM ANDREOLA told us it rains in March a lot. A cleaning bag over the torso, a paper box for an umbrella, the shoes in hand (familiar scene) we made it to the dance through sheets of water. Dear wonderful, loyal MARY SCOTT is still holding folk dancing together and you phone her upon arrival at 988-6990. Omega and Mary have a group, the University Folk Dancers, which meets at the University Dance Studio, located in "No Man's Land", also known as the "Quarry", every Wednesday night, at 7:30 p.m. BRUCE GRAHAM, now eleven, is another KEVIN LINSCOTT and we had many fine dances together. The teaching is excellent, the dancers are enthusiastic, the floor is wood, the friendliness and hospitality are typical of

COUNCIL CLIPS (continued)

folk dancing and the Islands.

We were most cordially received at the Honolulu International Folk Dancers, who meet on Friday nights, at the Y.W.C.A., on University Avenue, at 8 p.m. Excellent direction is given by GEORGE SEGEDIN and PAULA and KOST PANKIWSKYJ. Many of these cats, from both groups, are really eager to own a costume, but mostly being college kids, they are very POOR. Mary and Omega are authorities on ethnic folk art and we'll see that any donations receive a happy home. There's a guy, RAY CWIEKA, who is tearing my heart out. He wears a scarf to all dances, and blesses it into a costume. He's a 14-1/2 neck, about 5'10", on the slim side, and we, on the mainland, have gotta help him. There is also my dear friend CARL STUART, once of Sweden, who does such a perfect HAMBO he ruins you for everyone else. Honolulu is exciting! Go, while you are vertical!

COUNCIL NOTES(Marin Co., U.S.A.) tell us that Asti picnic grounds are no longer available. But, there will be a picnic in October, somewhere, somehow.

The President's Ball was most successful. The usual loyal and dependable people were on deck. Thank you HILLS, MELVILLES, D'ALVYS, RASELIAS, VERSIES, ROELFSON, FIFIELD, SWEGGER and TILDEN, for shoulders to the wheel. It was a great to dance to the calling of CHARLIE BASSETT and BILL LANDSTRA. V.P. NANCY LINSCOTT announced our own scholarship winners, GWEN and JIM RASELLA.

KOPACHKAS are exhibiting all over the place, and the exhibition dancers are madly sewing on Israeli and Polish costumes. All clubs are making plans for our July Festival "Memories of Marin". We will be dancing at the Art and Garden Fair, in Ross the evenings of July 4 and 6th. A costume is mandatory.

Nice to be back - - but, oh, those beaches and that surf!!

Claire Tilden, #9 San Pedro Road, San Rafael, Calif.

PENINSULA COUNCIL OF FOLK DANCE CLUBS

The BARRONADERS will not hold their monthly party on June 1. This is because of the STATEWIDE Festival, in Oakland, during the Memorial day weekend. All other parties, 1st and 5th Saturdays, will be held as usual.

Lydia Strafelda, 734 Sunshine Court, Los Altos, CA.

(Note: Perle Bleadon was kind enough to relinquish space allotted to ECHOES FROM THE SOUTHLAND to make room for additional STATEWIDE advertising in this issue, for which we thank her. ECHOES will be continued in the next issue.)

DANCERS YOU WILL SEE AT STATEWIDE 1968



Vic Wintheiser and Jerry Washburn



Chinese Dance Group of San Francisco

MORE DANCERS YOU WILL SEE AT STATEWIDE 1968



Ensemble International Dancers
Marian and Ned Gault, Directors



1159 BROAD STREET

NEWARK, N.J. 07114



NEW RELEASES

1564x45 Zorbas Dance / Slow Kritikos

1565x45 Arap / Kopačka

1566x45 Camče / Zaspala Janka

Write for New catalog listing over 1,200
folk dances from over 50 nationality and
ethnic groups.

"FOLKRAFT HAS THE MOST"

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

AL VINCENT, 5327 MULLEN AVENUE, LOS ANGELES, CA. 90043

Federation Festivals

MAY 30 - Thursday - OAKLAND
"A May Day in the Meadow"
Potluck Picnic and Dancing!
1st day of STATEWIDE - 1968

JUNE 23 - Sun - GARDEN GROVE
Hosts: Garden Grove
Folk Dancers - 1:30 p.m.
Bolsa Grande High School

AUG. 10 - Sat - SANTA BARBARA
Hosts: Santa Barbara
Folk Dancers
Santa Barbara High School

OCT. 26-27 - CHULA VISTA
Hosts: Folklaenders
Municipal Gymnasium Center
Parkway at 4th
1:30 p.m. - Sunday

NOV. 2 - Sat - LOS ANGELES
TREASURER'S BALL
Sportsmans Park, L.A.

DEC 7-8 (Sat-Sun) SANTA MONICA
Hosts: Santa Monica
Folk Dancers



Special Events

MAY 4 - Sat - LOS ANGELES
Institute & Bacchanal
(Idyllwild Workshop Comm.)
Town & Gown Hall, U.S.C.
Campus, Los Angeles
Institute 2 'til 5 p.m.
Bacchanal - 8 to 10:30 p.m.

MAY 25 - Sat - LOS ANGELES
International Folk Dance
Concert (Irwin Parnes)
Shrine Auditorium - L.A.

MAY 30 to JUNE 2 - OAKLAND
Memorial Day Weekend
STATEWIDE 1968

JULY 8 to 12 (Mon to Fri.)
IDYLLWILD WORKSHOP WEEK
JULY 12 to 14 (Fri to Sun.)
IDYLLWILD WEEKEND

AUG 9 to 11 (Fri to Sun)
Teachers Workshop Weekend
U.C. Campus, Goleta
(Santa Barbara)
AUG 11 to 18 (Sun to Sun)
SANTA BARBARA CONFERENCE
U.C. Campus, Goleta

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

SUZY MARTINE - 1824 CLINTON AVE., ALAMEDA, CA 94501

Federation Festivals

MAY 11-12 Sat-Sun - STOCKTON
"Polynesian Paradise"
Stockton Civic Auditorium
Hosts: Stockton Folk
Dance Council

MAY 30, 31, JUNE 1 & 2 - OAKLAND
STATEWIDE 1968
"Sound of Dance"
Festival and Concert

JUNE 1 - Saturday - 8:00 p.m.
CONCERT "Sound of Dance"
Oakland Municipal Auditorium
Hosts: 1968 Statewide Committee
and the Greater East Bay
Folk Dance Council

Folk Dance Camps

STOCKTON FOLK DANCE CAMP
University of the Pacific
July 21 to August 3, 1968

MADELYNNE GREENE'S FOLKLORE CAMP
Mendocino
June 14 to 23, 1968

FEATHER RIVER FAMILY CAMP
18th Annual Folk Dance Camp
(near Quincy, Plumas County)
Sponsored by Oakland Recreation
Department
August 11 - 17,

BRIGHAM YOUNG UNIVERSITY
First Annual Folk Dance Camp
Provo, Utah
June 10 to 15, 1968

LIGHTED LANTERN CAMP
Golden, Colorado
July 7 to 13, 1968

Regional Festivals

MAY 11 - Sat. Night - SALINAS
"Lettuce Dance Festival"
Hosts: Monterey Bay Folk
Dance Council

MAY 19 - Sunday - SANTA ROSA
"Rose Festival"
Hosts: Redwood Folk Dance
Council

JUNE 23 - Sunday - DALY CITY
Annual Festival
Hosts: San Francisco Council
of Folk Dance Groups

JUNE 23 - Sunday - WALNUT GROVE
LOCKE-RYDE
2nd Annual Festival
Hosts: Sacramento Council of
Folk Dance Clubs

JULY 4 - Thursday - OAKLAND
Annual Folk & Square Dance
Festival
Oakland Municipal Auditorium
Ballroom Dancing to Live
Orchestra - Noon to 1:30
Folk Dancing - 1:30 to 5:30
Kolos - 6:30 - 7:30
Folk Dancing - 7:30 - 10:00

AUG 17 - Sat. Night - QUINCY
"Moonlight Festival"
Feather River Family Camp...
Sponsored by Oakland Recreation
Department

Institute Dates

September 15 - Oakland
November 24 - Oakland
Eagles Hall - 1228 - 36th Ave.

OCT
MAUREEN ROWLAND
781 JULLOA ST
SAN FRANCISCO CA 94127

316 - 14th Street
Oakland, California
Phone: 893-6280



OAKLAND'S FINEST FOOD
Your Hosts
Bill and Gisele

Lunch

Mon thru Fri 11 - 4

Sat 12 - 1

Dinner - Every Day

Mon thru Sun 4 - 12

Piano & Organ Bar

Mon thru Thurs 7 - 12

Fri & Sat 8 - 2

Cocktails - Every Day

Mon thru Sun

Banquet Rooms for 2 to 100