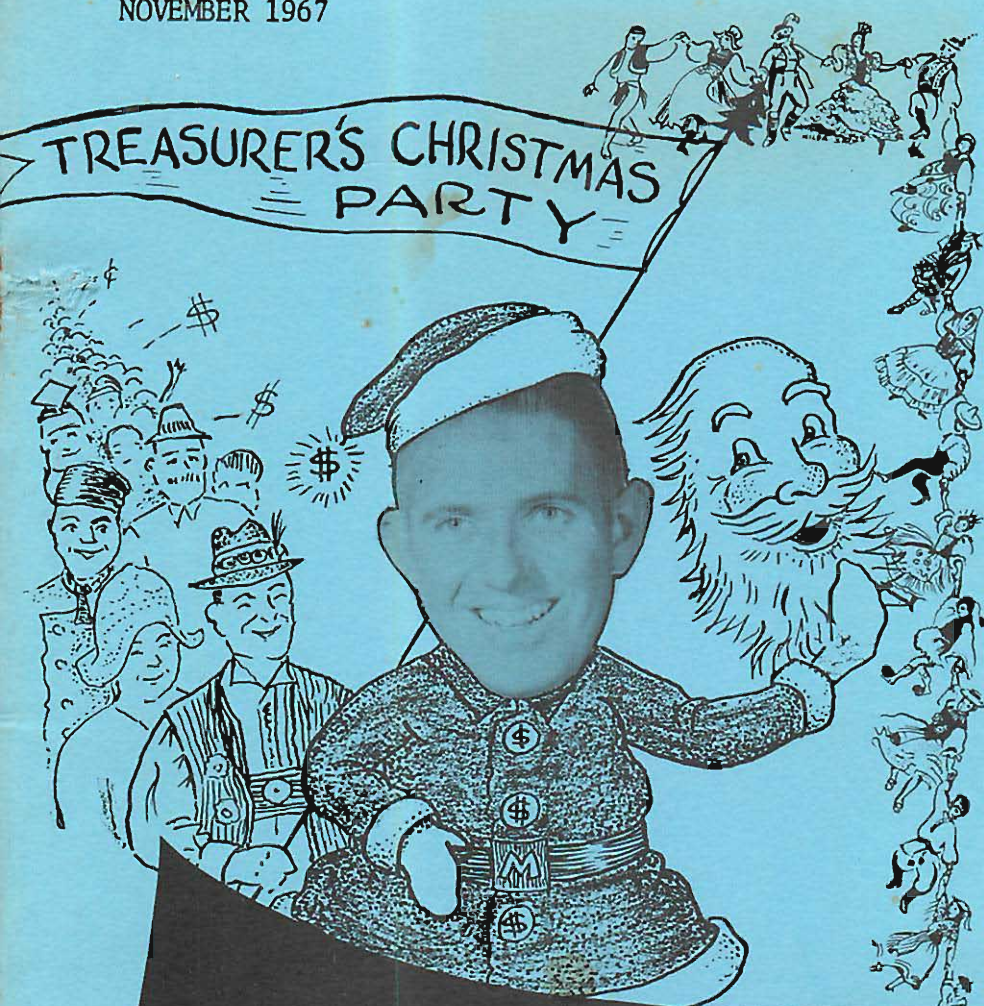


NOVEMBER 1967



Let's Dance

DANCE-ALONG WITH "MITCH"
To VALLEJO



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

35c

Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

November 1967

Vol. 24 No. 9

OFFICIAL PUBLICATION OF THE
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"Odds and Ends" of Costume Information

In Three Parts
(Part III)

Audrey Fifield

On pages 2 and 3 are Norwegian bodices in three styles: buttoned, laced and closed front jumper with sleeves and a side placket. These are everyday clothes and not gala dress. Work clothes often differ from best. They are drawn to the same 2" to 1/4" scale, as described in the October 1967 issue of LET'S DANCE.

On the following page 4 is a German dirndl: (A) which may be made with or without sleeves, and with various neck treatments, two of which are shown as (B) and (C).

The white batiste guimp worn by (B) is only long enough to be held by a drawstring under the bust. The dickey illustrated by (C) consists of two shaped, pleated and lined ovals which just fit the neckline. The bodice is closed by alternately sewn hooks and eyes, rather than all the hooks on one side and all the eyes on the other. This method insures the bodice staying closed.

Notice the armpit position of the underarm seam of the sleeves. All sleeves were made in this manner until clothing was mass-produced. It allows a closer fit to the sleeve and is much more comfortable.

Dress (C) is trimmed with a ruching typical of Bavaria. In Europe these trimmings may be purchased by the meter, but they are easily made, if fussy.

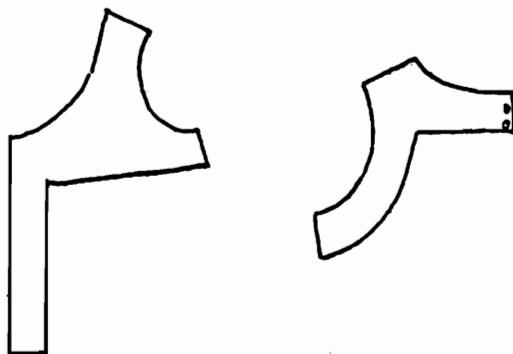
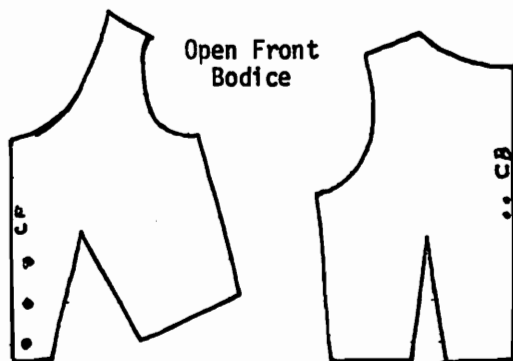
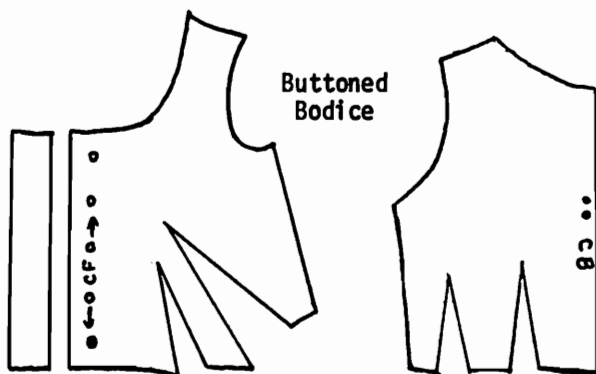
Sketch (D-pg 3) shows how to make the ruching: (1) Make a tube 1" wide finished. One side should be of the dress material and the other a contrast. (2) Press it and mark entire length at one-half inch intervals. (3) With contrast side towards you, fold first mark to third mark (one inch) and stitch together one-half inch at center, leaving one-fourth inch free at either edge. Repeat with marks four and six (4 & 6), skipping #5, etc. Continue to end. (4) Fold loops into box pleats, centering stitched lines on skipped marks. Stitch through center of the entire length of ruching. (5) The last step is not illustrated and is done by hand. Bring edges of each pair of pleats, marked "V", together at center stitching line on right side, and tack together.

On pages 5 and 6 are pattern sketches for three skirts; the scale is the same as the blouses - 2" to a grid. All the other measurements are in centimeters. There are no seams allowed.



(Ed. note: The December issue will feature costumes of Spain.)

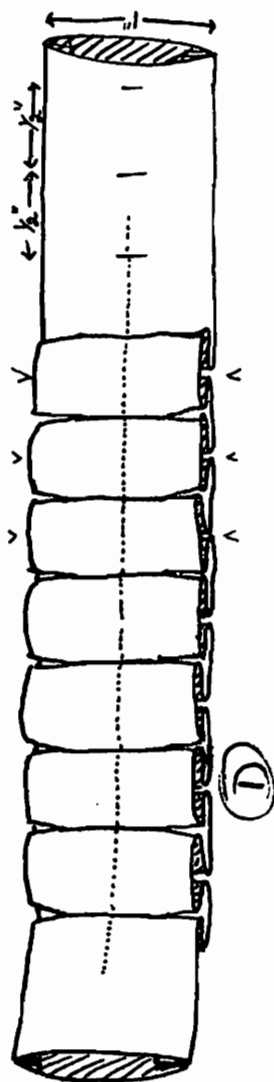
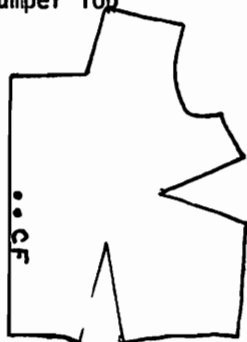
Norwegian Bodices



Audrey Pifield

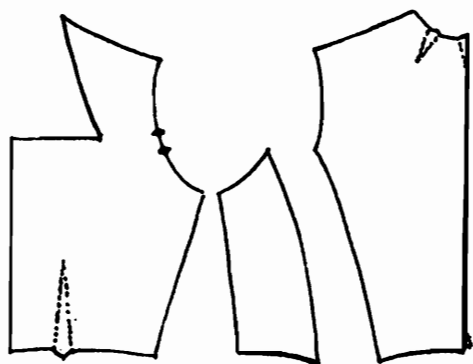
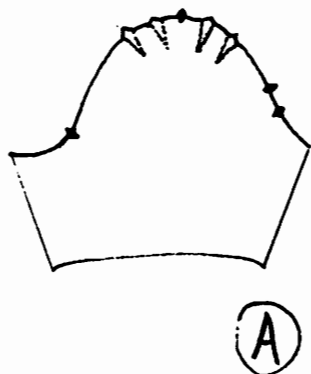
Norwegian Bodice

Jumper Top



Audrey F. field

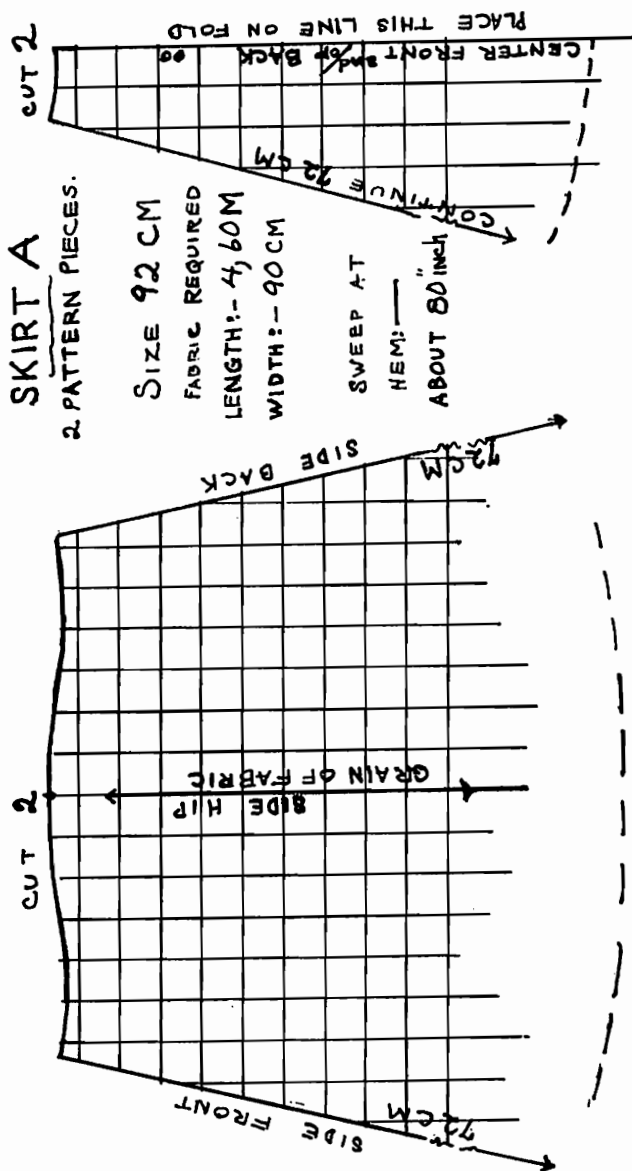
German Bodice



Audrey Fifield



Peasant Skirts



Audrey Fifield

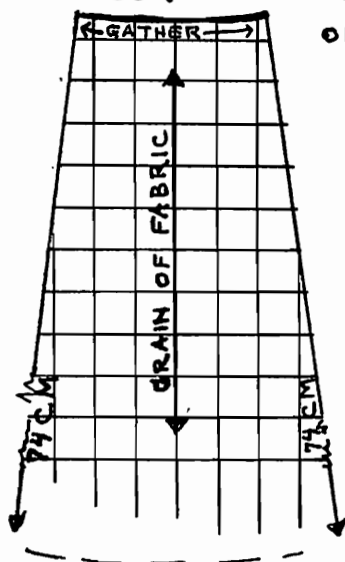
CUT 6

SKIRT B

ONE PATTERN PIECE

Size 96cm

SWEET AT HEM:—
ABOUT 136" inches



Audrey Fifield

CUT 4

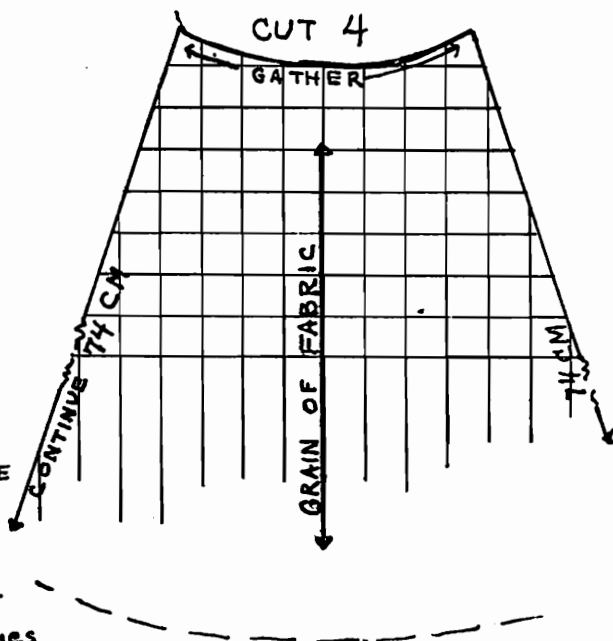
GATHER

SKIRT C

ONE PATTERN PIECE

Size 96cm

SWEET AT HEM:—
ABOUT 135" inches



A POLISH PEASANT WEDDING



Any European peasant wedding is always a treasure trove for anyone interested in folklore. However, the abundance of traditional customs and costumes which mark a Polish wedding are a delight to the heart, eyes and ears of anyone, be he tourist, musicologist, ethnologist or artist. Such a wedding may often last for a whole week, depending upon the wealth, local importance and/or popularity of the families involved. A whole book could be written about the wedding customs of this relatively small (only 388,390 sq. km.) country, but let us, for the moment, look in on a wedding in Lowicz and imagine ourselves as participating in the rituals feasting and fun that are an integral part of any Polish peasant wedding.

To begin with, there is the matchmaking. Although this is no longer being done by the parents of the prospective bride and groom, some of the amenities connected are still observed. Thus, while the groom's family no longer chooses his future wife, they nevertheless engage in much talk about dowry and the groom is then expected to call at his intended's home and ask her parents for her hand in marriage, promising to look after her, and in the event that the bride has no brothers, will look after her parents in their old age. Since most Poles are devout Catholics, there follows then a three weeks' long "period of cause", when the names are posted in the church and after that comes a period of one week during which the "banns" are read from the pulpit for three consecutive masses - thrice daily every other day. This is to give anyone who might object to this marriage a chance to speak out. But this happens rarely, if ever.

During this enforced one-month waiting period the bride, groom and both their families are, of course, quite busy. The groom must set his house in order, for nothing must be amiss when his bride enters it. While his mother or other female relatives may help him, it is, nevertheless, the responsibility of the groom to make sure that all is in order and to do much of the work himself to prove to everyone that he is a responsible adult and capable of caring for a family. From among his friends he must choose two important members of the wedding: the "greeter" and the "inviter". These two are found with varying degrees of importance at all European weddings. In Lowicz the inviter dresses in his best national costume, tying a bunch of flowers to his belt and hatband. He also carries a stick profusely decorated with flowers, ribbon streamers, beads, trinkets and small mirrors. Some of these "wedding wands" have bells in place of the trinkets. If the inviter is a shepherd or woodsman, these decorations are attached to his shepherd's crook or

A POLISH PEASANT WEDDING (continued)

to his axe. It is, as the name implies, his task to go from house to house to invite the wedding guests. It is the custom to invite even one's worst enemies, for to fail to do so would be gross breach of etiquette. They must be at least asked to come to the church, to give them a chance to bring a gift and wish the new couple well, bury their differences and thus enable the guest, too, in effect, to start a new life. Often such an inviter must travel into nearly inaccessible mountain regions and he may be on the road for days and perhaps weeks, for not only must he call on the groom's friends and relatives, he must also call on those of the bride. With guests coming from some distance, it may explain why such weddings often last a week; it makes the trip and the interruption of labors worth the while.

It is the "greeter's" task to stand outside the church portals and do just that; he greets the guests as they arrive. He also takes charge of the gifts which are placed on a small flat cart and taken to where the fun and feast await, to be displayed before being taken to the couple's future home. Beside the greeter stands a barrel of wine, and he holds a small, beautifully decorated flask. As the guests arrive he fills the flask, takes a drink and then hands it to the arrival who must toast the couple and then drain the flask's contents in one gulp. Although by American standards a custom of questionable sanitary merit, to refuse such a drink would be the worst insult imaginable.

On the wedding day the festivities begin when the village band assembles in front of the groom's home and marches him to the home of the bride, to the accompaniment of folk tunes, gay polkas and some hymns, thus symbolizing the at once happy and serious occasion. As they march along, the procession grows as the guests join in, one by one.

At the bride's home the procession re-forms along a centuries-old pattern. First walks the inviter, who is followed by a priest and his acolytes; then follows the groom, walking alone and looking "serious". Many young men trying to achieve a serious look resemble a sheep being led to slaughter more than a bridegroom. The groom is followed by his closest relatives, his parents, sisters and/or brothers, and the no longer effective, but traditional matchmakers, usually represented by godparents, grandparents or close friends.

A short distance behind the aforementioned walks the greeter. The wine cask now rests on a small cart or wheel barrow and the flask hangs from his belt to be used once more after the church services end. Then follow some more musicians and they in turn are followed by the bride's family. The groom and his family, meanwhile, have taken their assigned seats in the church and pretend complete indifference when the bride's family enters and is also seated. The bride's family weeps copiously to show

A POLISH PEASANT WEDDING (continued)

its love for a family member they are about to lose to another clan. The church organ starts to play softly and a hush descends over the assemblage. Then the bridesmaids enter - thirteen of the prettiest girls in their beautiful national costumes, carrying garlands of flowers which they drape over the pews in passing. Their costumes rival the flowers with their color. In most European countries thirteen is a lucky number and thus thirteen bridesmaids precede the bride on this happy occasion. The girls are followed by a group of children, also in traditional costumes. The little girls sprinkle red flower petals everywhere while the boys tie red ribbons to the garlands on the pews. In Slavic languages the color red is synonymous with beauty, hence the use of this color at weddings.

At last it is time for the bride to enter. She is resplendent in her colorful costume, wearing the high bridal crown, a wobbly masterpiece of flowers, beads, ribbons, religious pictures, fertility symbols, artificial fruits, coins and mirrors. Alone she walks up the aisle to the altar, eyes modestly lowered, and kneels in solitary prayer. At a signal from the priest the groom joins her, and from then on the wedding follows the same pattern as countless others the world over. However, such a wedding mass may last over one hour, and all the time the bridal pair must remain kneeling, and then they are expected to rise and walk out of the church. (After kneeling so long, no wonder they look apprehensive!)

While the wedding ceremony is at an end this is by no means the end of the wedding. Now the real fun begins! From the guests' point of view the best is yet to come. . . the food and drink, the dancing and the high jinks.

Upon leaving the church the bride is relieved of her high, heavy crown by the bridesmaids, who replace it with a small wreath of flowers and ribbon streamers, all accompanied by the singing of traditional couplets and the weeping of the bride's family (sometimes a funeral can appear to be gayer than a wedding for a while!). These wedding crowns are family heirlooms handed down from generation to generation, and only the fresh flowers are replaced on the framework of fairly heavy copper wire.

The assemblage now moves to where the eating and dancing will take place. At first glance there seems to be enough food and drink for an entire army, but it all will disappear (the festivities are at an end when there is nothing left to eat and drink), for weeping and dancing seem to whet considerable appetites.

There is a sudden blast from the music, the bridesmaids have brought out the wedding gifts and the bride's trousseau, which they parade before the assemblage for their inspection. (Many a bride's reputation hangs upon this "dowry parade".) This is followed by the showing off of the groom's contributions to his

A POLISH PEASANT WEDDING (continued)

new home, the furniture he has carved, the chests he has made and filled with various items, such as copper kettles and pots, to prove his worth as a provider.

There is a short, electrically charged interval. Will the two mothers show their approval of this match? They will and show it thus: First the groom's mother produces a beautiful, hand-embroidered scarf. She embraces the bride, removes her wreath of flowers and covers her head with the matron's scarf. This is the official acceptance of the new daughter-in-law and becomes eventually an heirloom, too, if, indeed, is not one already. Meanwhile the bride's mother embraces the groom and places around his neck a chain decorated with coins and fertility symbols. The couple is now officially married, and it is time for the wedding cake. This surprising work of art, always prepared by the groom's mother, is really more a tree of cakes. Leafless branches are wired together and painted in many gay colors with red always the predominant color. This "tree" is anchored firmly in a large, plain cake which is surrounded by a wreath of fresh fruit. From the painted branches dangle many intricately iced and decorated small cakes. There is a regular ritual connected with the distribution of the cake. It follows along the lines of the wedding procession, except that the newlyweds are the last to be served.

Now the band strikes up a chord and someone drags in a large wooden bowl. The dancing is about to start and every guest who dances with either the bride or the groom is expected to put coins into it to pay for the privilege of the dance. At the end of the wedding this money is counted, and amid much ceremony is presented to the bride as a nest egg.

The newlyweds are expected to remain at the wedding until the very end. No escaping out the back way for them; no taking off for an undisclosed honeymoon location! They must remain at their places of honor, separated by their parents, until the last guest has departed for home! When the apparently inexhaustible food supply begins to run low, the bride's mother rises, elaborately yawns and announces that she is ready to retire and rest from the rigors of the wedding and all its attendant hustle and bustle! Only now may the new pair escape to the privacy of their home and begin life together in earnest. The wedding is over and the participants once more settle down to everyday living.

Liesl Barnett

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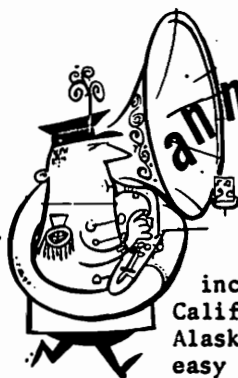
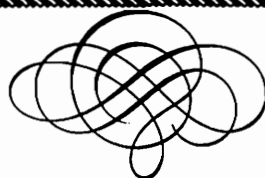
FLASH

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Bill D'Alvy (North)

VIEWPOINT

PRESIDENT'S PAGE



Alice Hauserman (South)

Your wish is our command! The Federation is your organization; its officers, elected by you, serve to make dancing more enjoyable for you. And now we've done it!

Because of your desire for specific costume information, the by-laws were amended last spring to create a Federation Costume Research Committee. Volunteers were sought and the first organizational meeting was held several weeks ago. It is hoped that each area will have a committee chairman with several members assisting in collecting costume research materials, making sketches, and providing design and construction help upon request. Very likely each area will specialize in a different nationality for concentrated research. A coordinator was chosen and members are currently helping with plans for the costume show at Statewide '68.

Check with your club officers for the anticipated newsletter regarding Statewide, its program and some special costume hints for beginners. The committee may be asking for your help if you have an authentic costume, and very likely in a very short time they will be able to help you in planning your next costume.

Just another instance to prove that folk dancing is progressing.

Bill D'Alvy
President
Folk Dance Federation
of California, Inc.



A Christmas Message

Dear Folk Dancers:

As Treasurer and acting Santa Claus for December 3, I would like to invite you all to attend the "Treasurer's Christmas Ball".

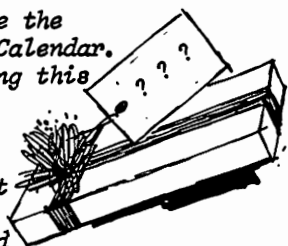
The past year has been a busy one for those conducting the business and future of the Folk Dance Federation of California, Inc. Several new programs and innovations have been introduced and have met with great success.

The Treasurer's Christmas Ball is one of the few activities we conduct to raise funds for the support of our organization. You can help support your hobby and insure its future by supporting this activity.

Vallejo has been selected for this year's party. It will be held at the Veterans' Memorial Hall, 444 Alabama Street, Vallejo (one block off Tennessee Street). It will be a Sunday afternoon festival, from 1:30 to 6:00 p.m.

This year's festival will again feature the costume show previewing the 1968 Costume Calendar. Several exhibitions will be included during this show from the countries featured.

The price of admission is \$1.00, which will give you a full afternoon's enjoyment and a chance to win a prize. Anyone can purchase a ticket, and you need not attend to be a winner.



(continued on page 16)



TREASURER'S CHRISTMAS BALL

1:30 to 6:00 p.m.

— DANCE PROGRAM —



St. Bernard's Waltz
Tarantella de Peppina
Dodi Li
Margaret's Waltz
Erev Ba
Zillertaler Laendler
La Encantada Tango

SQUARES

Blue Pacific Waltz
Korobushka (P)
Angus McLeod
El Gaucho Tango
Hofbrau Haus Laendler
Setnja
Marklaender

SQUARES

Corrido
Ve David (P)
Kapuvári Verbunk
Numero Cinco
Hambo
Kiotikos
Italian Quadrille



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Veterans' Memorial Hall

Vallejo

December 3



SQUARES

Lights of Vienna
Shuddel Bux
Russian Peasant
Tango Poquito (P)
Horoa Kaktana
Couple Hasapiko
Vrtielka

SQUARES

Čsardas Z Kosičkyh Hamrov
D'Hammerschmiedsg'selln
Tino Mori
Teton Mt. Stomp
Polyanka
Caballito Blanco
Oslo Waltz



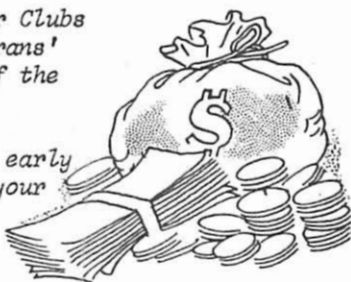
1968 COSTUME CALENDAR REVIEW

EXHIBITIONS

A CHRISTMAS MESSAGE (continued)

Tickets are available through your Clubs or you may purchase them at the Veterans' Memorial Hall, in Vallejo, the day of the "Treasurer's Christmas Ball".

Let's get in the Christmas spirit early this year. Your Federation can use your support.



Dancingly,

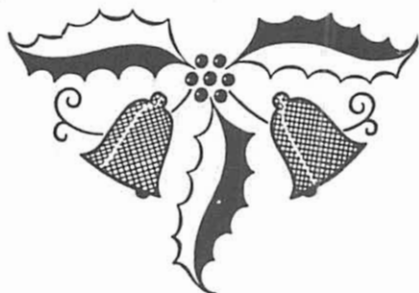
Bruce A. Mitchell, Treasurer
(Santa Claus)

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Lanya Pavliger
Vi Dexheimer
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Chris Borland
Don Mitchell
Camtia Dance Ensemble
John Brakebill



JOTA DE BADAJOZ

(Spain)

The Jota is one of the most popular dance forms in Spain. Badajoz (Bah-thah-hohs) is the name of both a province and its capital. They are located in the south-western part of Spain near the Portuguese border. Research for this dance was done by Madelynne Greene during her trip to Spain and Portugal in 1962. She introduced the dance in California at the 1967 Mendocino Folklore Camp.

MUSIC: Record: Fiesta in España CLP 4001 Side 2, Band 1

FORMATION: Any number of cpls in a closed circle facing LOD, W at M R side. Arms are curved upward and slightly fwd. M stands so his curved R arm is behind the W shoulders. Fingers may be snapped or castanets may be played.

STEPS AND STYLING: Traveling Heel Pas de Basque (1 to a meas): Leap diag fwd R onto R (ct 1). Step on L heel in front of R (ct 2). Step on R in back of L heel (ct 3). Next step starts diag fwd L on L ft.

Jota Step(R) (1 to 2 meas): Spring onto both ft, bending knees, toes turned out and R heel near L instep (cts 1,2). Hop on L while raising bent R leg out to R side (ct 3). Step R in back of L, starting to travel to own L (meas 2, ct 1). Step L to L side (ct 2). Step R across in front of L (ct 3). Jota Step(L) would start with the L heel near R instep and the L leg being raised. Movement would be to own R.

Waltz (1 to a meas): Steps are small, light, and smooth. Wt is well fwd on balls of the ft. Accent is on ct 1 and the closing step is on ct 3.

Footwork throughout is same for both M and W. All Fig start with R ft.

MUSIC 3/4

PATTERN

Measures

2 meas INTRODUCTION No action. Musically the Introduction is heard as 4 chords and 2 notes.

I. TRAVELING HEEL PAS DE BASQUE

A 1-2 Beginning R, dance 2 Traveling Heel Pas de Basques moving in LOD.

3 Small step fwd on R (ct 1). With wt still on R, start to describe a fwd circle in the air with the bent L leg (ct 2). Ft is parallel to floor and leg moves fwd, up, and back. As circle is nearing completion, chug a small step bwd on R (ct 3).

4 Step on L parallel to but a little behind R (ct 1). Step R beside L (ct 2). Step L in place (ct 3).

5-12 Repeat action of meas 1-4 twice.

13-14 Repeat action of meas 1-2.

15 Spin on R ft turning R (W 3/4, M 1-1/4) to end facing ptr.
L ft is held behind R calf, toe pointed down and knee turned out.

16 Step L beside R (ct 1). Hold cts 2,3.

II. TOE-HEEL AND JOTA STEP

B 1 With wt on L, place R toe (heel up) on floor to R side (ct 1). Place R heel on floor on same spot (ct 2). Place R toe (heel up) on same spot (ct 3).

2 Place R heel on same spot (ct 1). Place R toe on floor next to supporting ft (ct 2). Place R heel out to R side but not so far as before (ct 3). L ft does not hop during this step. A twisting motion will result because of the toe-heel action during the first 4 cts.

JOTA DE BADAJOZ (continued)

- 3-4 Dance a Jota Step(R) moving to own L. If possible move in a small arc rather than in a straight line so as to remain opp ptr.
- 5-8 Repeat action of meas 1-4 (Fig II) but with opp footwork.
- 9-16 Repeat action of meas 1-8 (Fig II).

III. BACKWARD WALTZ WITH PARTNER

- C 1-6 Sweep R arm bwd and down in an arc while turning body to L (about a 1/4 turn). Continue swinging R arm fwd and up to pos to finish with back of R shoulder almost touching back of ptr R shoulder. All this is done at the start of 6 small waltz steps beginning R which are danced bwd in a CCW circle with ptr. Waltz is light but smooth. End on own side of dance. It is most important to keep eye contact with ptr during this waltzing.
- 7-8 Spin on R to R as described in Fig I, meas 15-16 but end facing in LOD.

IV. TRAVELING HEEL PAS DE BASQUE

- A 1-16 Repeat action of Fig I.

V. KICKS AND JOTA STEP

- B 1 Facing ptr, spring onto R and extend L ft fwd and slightly across R shin (ct 1). Hold (ct 2). Quickly bring L back to step on it as R ft is kicked straight fwd (ct 3). This is a low kick.
- 2 Repeat action of meas 1 (Fig V).
- 3-4 Dance a Jota Step(R).
- 5-8 Repeat action of meas 1-4 (Fig V) but with opp footwork.
- 9-16 Repeat action of meas 1-8 (Fig V).

VI. BACKWARD WALTZ WITH PARTNER

- C 1-8 Repeat action of Fig III

VII. TRAVELING HEEL PAS DE BASQUE

- A 1-16 Repeat action of Fig I.

VIII. JOTA, SPIN, AND KICKS

- B 1-2 Dance a Jota Step(R).
- 3 Spin on L 1 full turn to L. R ft is held behind L calf, toe pointed down and knee turned out.
- 4 In place, step on R as L is extended fwd in a low sharp kick (ct 1). Step on L as R is kicked fwd (ct 2). Step on R as L is kicked fwd (ct 3). These are sometimes called "scissors kicks".
- 5-8 Repeat action of meas 1-4 (Fig VIII) with opp footwork.
- 9-16 Repeat action of meas 1-8 (Fig VIII).

IX. BACKWARD WALTZ WITH PARTNER

- C 1-8 Repeat action of Fig III.

X. TRAVELING HEEL PAS DE BASQUE

- A 1-16 Repeat action of Fig I.

JOTA DE BADAJOZ (continued)

XI. HEEL CLICKS AND WALTZ

- B 1 Step R across in front of L (cts 1,2). Hopping on R, click heels out to L side (ct 3). Do not turn body.
- 2 Repeat action of meas 1 (Fig XI) but with opp footwork.
- 3-4 Beginning with R, dance 2 waltz steps making a 3/4 turn to R (CW). Travel on a diag so as to end in a single circle, M facing LOD, W facing RLOD (and ptr). During the waltz, sweep L arm bwd, down, fwd, and up to original pos.
- 5-8 Repeat action of meas 1-4 (Fig XI) to end with M facing ctr and W with back to ctr.
- 9-12 Repeat action of meas 1-4 (Fig XI) to end with M facing RLOD and W LOD.
- 13-16 Repeat action of meas 1-4 (Fig XI) to end in original places.

XII. BACKWARD WALTZ WITH PARTNER

- C 1-8 Repeat action of Fig III.

XIII. TRAVELING HEEL PAS DE BASQUE

- A 1-16 Repeat action of Fig I.

Finale: On final 2 chords, stamp R, L assuming a typical pose.

SUGGESTED CASTANET PATTERN FOR JOTA DE BADAJOZ

Whenever Figs I and III are repeated the pattern is the same. Therefore they will be given only once each.

Measures

Pattern

I. TRAVELING HEEL PAS DE BASQUE

- 1-14 Both (ct 1), L (ct 2), Roll (ct 3).
15 Both (ct 1, hold (ct 2), Crash (ct 3).
16 Both (ct 1), hold (cts 2,3).

II. TOE-HEEL AND JOTA STEP

- 1-2 Hold all cts.
3 Both (ct 1), L (ct 2), Roll (ct 3).
4 L (ct 1), Roll (ct 2), Both (ct 3).
5-8 Repeat meas 1-4 (Fig II).
9-16 Repeat meas 1-8 (Fig II).

III. BACKWARD WALTZ WITH PARTNER

- 1-6 Both (ct 1), L (ct 2), Roll (ct 3).
7 Both (ct 1), hold (ct 2), Crash (ct 3).
8 Both (ct 1), hold (cts 2,3).

V. KICKS AND JOTA STEP

- 1-2 Both (ct 1), hold (ct 2), Crash (ct 3).
3 Both (ct 1), L (ct 2), Roll (ct 3).
4 L (ct 1), Roll (ct 2), Both (ct 3).
5-8 Repeat meas 1-4 (Fig V).
9-16 Repeat meas 1-8 (Fig V).

VIII. JOTA, SPIN, AND KICKS

- 1 Both (ct 1), L (ct 2), Roll (ct 3).
2 L (ct 1), Roll (ct 2), Both (ct 3).
3 Both (ct 1), hold (cts 2,3).
4 L (ct 1), R (ct &), L (ct 2), R (ct &), L (ct 3).
5-8 Repeat meas 1-4 (Fig VIII).
9-16 Repeat meas 1-8 (Fig VIII).

XI. HEEL CLICKS AND WALTZ

- 1-16 Both (ct 1), L (ct 2), Roll (ct 3).

Finale: Crash (1st chord), Both (2nd chord).



Council Presidents' Sounding Board

When we attend a festival and enjoy many hours of dancing, it may cross our minds (and again it may not) that there are resources beyond those which we supply that make it possible to produce a festival.....the auditorium, the police and fire protection, sometimes the printed program. Very often it is the Chamber of Commerce, Convention and Visitors Bureau, newspaper, radio and television stations in our community that stand a great part of the cost of our admission-free festivals. These organizations are made up of, or are supported by the merchants in the community. It is difficult for an auditorium manager to convince his backers that he has brought any number of people to the city and thus continue to extend to us the privileges which we enjoy, unless we make our presence known and show that we are appreciate guests.

As festival committees, we can exercise door control at festivals, and require registration for admittance, although there is no charge. We can also supply each advertiser in LET'S DANCE with a complimentary copy of the magazine containing his ad, as well as a copy of the dance program. There is a small business card available in the Federation office which reads.... "We are Folk Dancers..... Thank you for advertising in LET'S DANCE". Through announcements and notes in the program, dancers should be advised where they may obtain these cards and encouraged to use them when patronizing an advertiser. Because many dancers are unfamiliar with the community the festival committee should provide a map in the lobby, with locations of motels, restaurants, and other advertisers on a list keyed to the map by number. Sometimes dancers do not patronize advertisers because they can't find them.

As dancers, we can insure that our motel has a copy of the dance program early in the festival, if the committee has not already provided one. We can also leave programs with other merchants that we patronize. We can wear our costumes as much as possible wherever we go. We can write "Folk Dancers" on our check when we pay our bill at the restaurant whether we are attending a festival or just having coffee after class. Above all, we can just be friendly when people show an interest in our being in their community.

All of these suggestions take only a few minutes of our time in comparison to the return they bring in good will and continuing support.

COMING TO MARIN -- JAN SEJDA

OUTSTANDING DANCE TEACHER AND AUTHORITY ON POLISH FOLKART

Fred Sweger, President of the Marin Folk Dance Council, announced that the Council is proud to present Mr. Jan Sejda, director of the Polish Alliance College Kujawiaki, in an evening workshop on the dances of Poland. This workshop will be held at the Park School Auditorium in Mill Valley on Thursday, November 9, at 8:00 p.m. Admission will be \$1.00.

Mr. Sejda came to the United States from Poland in 1962. He was a member of the original Mazowsze Dance Company from its formation in 1940 until 1953. This colorful company was enjoyed by many folk dancers in 1963 when they toured the U.S. Besides studying theater, ballet, arts, staging, history of the dance, and choreography in Poland, Mr. Sejda traveled throughout his native country to record and preserve the regional folk songs and dances and other folk arts.

Kujawiaki, the group of Polish college students in Pennsylvania, of which Mr. Sejda is the director, have performed their songs and dances in their many colorful costumes from all regions of Poland for many occasions. Probably their most exciting experience was performing at the White House in 1966 for the President's Annual Christmas Party.

This visit to the Bay Area will be Mr. Sejda's second. He was here this summer to teach at Madelynne Greene's Folklore Camp at Mendocino.

We hope that many of you will join us November 9 to meet and dance with Jan. It will be a memorable experience.

Nancy Linscott

NEW DEADLINES for LET'S DANCE copy and advertising:

December 5 for January issue; January 5 for February issue; February 5 for March issue; March 5 for April issue; April 5 for May issue; May 25 for June/July issue; July 25 for August/September issue; September 5 for October issue; October 5 for November issue; November 5 for December issue.

COUNCIL PRESIDENTS' SOUNDING BOARD (continued)

There is a growing interest in more teacher training courses at least once a year, held in different areas. There are many people in teaching who, for financial reasons or available time cannot attend a folk dance camp and do not feel that they get enough good basic instruction in teaching techniques when they do go, but could benefit from a periodic teacher training seminar. Efforts in teacher training at Folk Dance Camp are often diluted by too many other activities.

While we delay our planning until we can secure a location and the proper climate for college credit, we could be accomplishing a great deal of teacher training.

Dorothy Henney, Secretary
Council Presidents Group



LEGAL NOTICE

STATEMENT OF THE OWNERSHIP AND MANAGEMENT required by the Act of Congress, (October 23, 1962: Section 4369, Title 39, United States Code) of LET'S DANCE magazine, published monthly, at San Francisco, California.

- (1) "Let's Dance" is published by the Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco, California 94103.
- (2) The Editor is Vi Dexheimer, 1604 Felton Street, San Francisco, California 94134.
- (3) The Owner is the Folk Dance Federation of California, Inc.
- (4) There are NO known bond holders, mortgage and other security holders owning or holding 1% or more of total bonds, mortgages or other securities.

(Signed) *Vi Dexheimer*, Editor

Legal Notice filed September 29, 1967, at the
U. S. Post Office, San Francisco, California.

classified ads

ONE DOLLAR

ONE MONTH

3 LINES

Dance Instruction

Bay Area

THE BALKANEERS (Yugoslavia, Bulgaria, Romania, Macedonia, Greece and Armenia). Every Tuesday, 8 to 10 p.m. Albany Y.M.C.A., 921 Kains Avenue, Albany \$1.00. Wilma Hampton, Instructor.

OAKLAND RECREATION CLASSES

Folk Dance, Friday nights at Frick Junior High School,

64th Avenue at Foothill, Oakland

Beginning class 7:30 p.m.

Intermediate-Advanced 8:30 p.m.

Instructor - Millie von Konsky

Diamond Center, 3860 Hanly Road, Oakland

Friday nights. Beginning, Intermediate, Advanced 8:30.

Instructor - Dolly Schiwal

Los Angeles

BEGINNERS CLASS In International Folk Dancing - - 75¢ Monday Evenings, 8 to 10:30 p.m. at Stoner Avenue Play-ground, LOS ANGELES. Teacher: Dave Slater.

WESTWOOD CO-OP FOLK DANCERS meet every Thursday night at 8:00 p.m., Emerson Jr. High School, Selby, near Santa Monica Blvd., West Los Angeles.

Peninsula

JO BUTTITTA . . . Invites all dancers to join the Y.W. Twirlers, Y.W.C.A., 2nd Street, San Jose. Wednesdays, 7:30 to 10:30 p.m., Beginners; Friday, 7:45 to 10:30 p.m. Intermediates. Folk - Latin - Ballroom.

San Francisco

IRENE WEED SMITH - Ballroom Specialist, Choreographer.

Tap - Ballet - Modern Jazz - Hawaiian

Children and Adults - 5316 Fulton St., S.F. 751-5468

TEEN SUMMER FUN - FREE!!!! Folk Dance Class Every Friday - 4:00 p.m. Recreational Arts Building 50 Scott Street.

664-2341

PATRONIZE

Let's Dance!

ADVERTISERS

PARTY PLACES

BAKERSFIELD

Every Tuesday - 8 to 10:30. Circle 8 Folk Dance Club.
Gardiner Annex, 14th & F Streets, Bakersfield.

CHULA VISTA

Every Friday Night - 7:30 to 10. The Folklaenders.
Mueller School, 715 I Street, Chula Vista.

COMPTON

2nd Tuesday each month - 6:30 p.m. Compton Co-op.
Pot-Luck Supper and Folk Dance
Lueder's Park, Rosecrans & Temple Streets, Compton

FRESNO

Every 2nd Friday each month from 8:30 to 11:00
June through September. Fresno Square Rounders.
Old Pavilion, Roeding Park, Fresno
Every Saturday Night - First Saturday, 7 to 11 p.m.;
Following Saturdays - 7:30 to 11 p.m.
October through May - Fresno Square Rounders.
Danish Brotherhood Hall, Yosemite & Voorman, Fresno
Every Sunday from 7:30 to 11 - October through May
Central Valley Folk Dancers. Danish Brotherhood Hall,
Yosemite and Voorman Streets, Fresno.
Every Sunday from 7:30 to 11 - June through September,
Old Pavilion in Roeding Park, Fresno.

INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.
621 North La Brea Avenue, Inglewood.

LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dancers.
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.
2nd Thursday each month - 7:30 to 10:30. Long Beach Co-op.
Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.

LOS ANGELES

Every Tuesday from 8 to 11. Virgil Jr. High School,
1st and Vermont Ave., L.A. Virgileers Folk Dancers.
5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders.
Los Banos Recreation Hall, Los Banos.

PARTY PLACES

MARIN

- 3rd Saturday each month - 8:30 to 12. Hardly Ables Folk Dance Club. Almonte Hall, Mill Valley.
- 4th Saturday each month - 8:30 to 12. Step-Togethers of Marin. Almonte Hall, Mill Valley, California
- 2nd Wednesday each month - 8:15 to 12. Marin Whirlaways. Carpenters' Hall, San Rafael, Calif.

OAKLAND

- Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland.
- Every Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Avenue, Oakland.
- 4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch St., Oakland.

OJAI

- 1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

PALO ALTO

- 1st and 5th Saturdays - 8:30 to 12:30. Barronaders. Barron Park School, Barron Avenue, So. Palo Alto.
- 3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto.

PALOS VERDES ESTATES

- Every Friday night - 8 to 12 p.m. South Bay Folk Dance Association. 3801 via La Selva, Palos Verdes Estates.
- Mailing address: 432 Camino de Encanto, Redondo Beach.

PARAMOUNT

- Every Wednesday night - 8 to 10 p.m. Paramount Community Center. 14410 Paramount Blvd. (Party every 3rd Wed.)

PENNGROVE

- 2nd Saturday (each month except Aug.) 8:00 til ?
Petaluma International Folk Dancers. Penngrove Club House, Penngrove.
- 3rd Saturday each month - 8:00 to ????? Redwood Folk Dancers. Penngrove Club House, Penngrove.

POMONA

- 2nd Friday each month - 8 to 11 p.m. Pomona Folkarteers. Ganesha Park. White Ave. near McKinley Ave., Pomona.

REDWOOD CITY

- 4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

RICHMOND

- 1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

RIVERSIDE

- 4th Friday each month - 8 to 11. Riverside Folk Dancers. Grant School Auditorium, 14th & Brockton Streets.

PARTY PLACES

SACRAMENTO

- 2nd Saturday each month - 8 to 12. Whirl-a-Jigs Folk Dance Club. Donner School, 8th Avenue & Stockton Blvd.
- 3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Donner School, 8th Ave. & Stockton Blvd.
- 4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

SAN DIEGO

- Every Sunday afternoon - 2 to 5 - Food & Beverage Bldg., Balboa Park.
- Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers. Food & Beverage Bldg., Balboa Park.
- Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers. (Beginners) Food & Beverage Bldg., Balboa Park.
- Every Wednesday night - 7:30 to 10:00 - San Diego Folk Dancers (Beginners) Recital Hall, Balboa Park.
- Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers. Food & Beverage Building, Balboa Park (Advanced)

SAN FERNANDO VALLEY

- Last Friday each month - 8 to 11. West Valley Dancers. Canoga Park Elementary School, 7438 Topanga Canyon Blvd.

SAN FRANCISCO

- 1st Saturday each month - 8:30 to 12. Sunsetters Folk Dance Club. Jefferson School, 1725 Irving Street, S.F.
- 2nd Saturday each month - 8 to 12. Mission Dolores Belles and Beaux. Genova Hall, 1074 Valencia Street.
- 3rd Saturday each month - 8:30 to 11:30. The Fun Club. 362 Capp Street, San Francisco.
- 4th Saturday each month - 8 to 12. Cayuga Twirlers. Genova Hall, 1074 Valencia Street, San Francisco
- Last Wednesday each month - 8 to 12. Scandinavian Folk Dance Club, 362 Capp Street, San Francisco
- 1st Friday each month - 8:30 to 12. San Francisco Carrousel 1748 Clay Street, San Francisco
- 3rd Friday each month - 9 to 12. Changs International Folk Dancers. Genova Hall, 1074 Valencia Street.

SAN JOSE

- 2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters. Hoover Jr. High School, Park and Naglee Streets.

SANTA BARBARA

- "End of the Month Festival" - Last Saturday of each month. Santa Barbara Folk Dance Club, Garfield School, 310 West Padre Street, Santa Barbara.

SANTA MONICA

- 2nd Tuesday every month (except December) 8 to 11 p.m. Santa Monica Folk Dancers. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd.

PARTY PLACES

SONOMA

1st Saturday each month - 8:00 to 12. Valley of the Moon Swingers. Community Center, 276 Napa St., Sonoma.

STOCKTON

Last Friday each month - 8:00. Kalico Kutters. Growers Hall, North Wilson Way, Stockton.

VALLEJO

2nd Tuesday each month - 8:00 to 11:00. Vallejo Folk Dancers. Vallejo Community Center, 225 Amador St.

4th Friday each month - 8:00 to 11:00. Sunnyside Folk Dancers. Vallejo Community Center, 225 Amador St.

WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

Editor's Note: Requirements for securing a listing in PARTY PLACES are 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.

Record Shops

SAN FRANCISCO

FESTIVAL FOLKSHOP

(John Filcich & Ed Kromers)
161 Turk Street
Phone: 775-3434
ZIP CODE 94102



MODERN RADIO

(Dot and Jack Sankey)
Square & Folk Dance Records
& Accessories
1475 Haight Street
Phone: 861-4751
ZIP CODE 94117

OAKLAND

PHIL MARON'S FOLK SHOP

1531 Clay Street
Phone: 893-7541
ZIP CODE 94612



FRUITVALE RECORD SHOP

3511 East 14th Street
Phone: 534-4246
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LOS ANGELES

DANCER'S SHOP

CHILDREN'S MUSIC CENTER, INC.
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Echoes *from the* Southland

Perle Bleadon

WHAT'S DOING AT SILVERADO

Silverado celebrated its 21st birthday October 24 with a gala party. A beginners' class will be held each Tuesday, from 7:30 to 9:00 p.m., at the Club House.

DOROTHY SINGLETON, TOM DAW and ANDREA MALLORY attended Santa Barbara Folk Dance Camp, and Dorothy and Tom plan to teach the popular new dances from camp. RUTH BINNS attended a University summer course in Guadalajara, where she saw the Ballet Folklorico perform twice. She also attended a dance class given by them. HARMON MAYO returned from summer classes at Mexico City College where he studied Spanish and literature. BRAD HOPE, on leave from the U. S. Marine Corps renewed acquaintances at Silverado. MARION and ED WILSON had a very exciting trip down the Green River in their canoe, camping along the banks each night. CARTY WILSON did some back-packing in the High Sierras. POLLY EDWARDS vacationed in Hawaii. RUTH and MART GRAEBER returned from an extended tour of Europe via Volkswagen Campmobile. Lots of rain and cold weather were encountered and roads were rough, but the people were as friendly as ever. A beautiful Norwegian folkdance exhibition was seen in Oslo, Norway. The Scandinavian countries come to life in the early summer with their colorful folk dancing. The return voyage on the Empress of Canada to Montreal was highlighted by having aboard Prince Rainier and Princess Grace and family, of Monaco, as fellow passengers.

(Submitted by Mart Graeber)

CABRILLO FOLK DANCERS

We all had a wonderful time in San Diego. There was a very interesting institute Saturday afternoon; Scottish was taught by MARY BRANDON, and Roumanian and Hungarian taught by DICK OAKES. The pre-party on Saturday evening was fun and there was a great after-party until all hours. The festival on Sunday afternoon was begun as usual with the Presentation of Colors by the Sweetwater Union High School Color Guard. The exhibitions presented during the festival were the San Diego Highland Dancers, directed by Mrs. Clark Sutorious; Flamenco Troupe, directed by Robert Lavendar; Garden Grove Polish Dancers directed by Eugene Ciekja, German-American Society Folk Dancers, directed by Elizabeth Ullrich and Cygany Dancers directed by John Hancock. Incidentally, if you ever have a power failure, such as happened

ECHOES FROM THE SOUTHLAND (continued)

in San Diego you can have a positively fascinating time. Anthony Ivancich led us in *Glamoo*, which many people had never seen. Another dance which could be used is the Hungarian *Szeki Lassu*. Then, after the festival the after-party -- for those who had any energy left - was at Little Bavaria in Del Mar.

186TH BIRTHDAY OF CITY OF LOS ANGELES

The 186th Birthday of the City of Los Angeles was celebrated in the various areas of Los Angeles - - from West Los Angeles, Century City to East Los Angeles, down to San Pedro, to North San Fernando Valley. The various International Folk Dance and Ethnic Exhibition Groups combined to put on wonderful dance performances in all of these areas. Alex Sladowski, Chairman of the Mayor's International Cultural Heritage Committee, was assisted in his enormous undertaking by NATE MOORE, program director; BOB BROWN, DOROTHY SINGLETON and PERLE BLEADON, among others. Other exhibitors were: Philippine Cultural Group, Association of Hungarian Students, Swedish Folk Dancers, South Bay Folk Dancers, Polish National Alliance, Edith Stevenson's Irish group, Korean Dance Group, Haabet Dancers, Orange County Folk Dancers, Czech-American Costume group, Josephine Civello's group, Homer Garrett's Square Dancers, Polish Folk Dance Group, Nate Moore's El Monte Folk Dancers, Hellenic Dancers, Ukrainian Cultural Society, Royal Scottish Country Dance Society, Argentine Association, Armenian Folklore Group, Interteens, and three groups that came all the way up from San Diego - Cabrillo Dancers, Cygany Dancers and Elizabeth Ullrich's group. Additional groups included: Ignacio Rameres' Aztec Dancers, Los Fiesteros and the Miyoko Komori Japanese Folk Dance Group.

We will be helping to celebrate the 200th Anniversary of San Diego, inasmuch as the 1969 Statewide will be held in San Diego.

THIS AND THAT

It was very heart-warming to be with our friend SHAUL ROZENFELD, of Israel, who was sent to the United States by the Government of Israel to teach Israeli Folk Dances in a number of summer camps - - Camp Ramah and Young Judeah in New York's Catskills. Shaul came to Southern California to renew acquaintances with his many friends in this area. Shaul is one of the outstanding Israeli folk dance teachers. As this is going to press he will be on the way home - Gilboa, Israel.

Congratulations to FLORYNS MARLOWE on her recent marriage. She is now Mrs. Bernard Atkinson. Floryns is teaching a new beginners' class at Millikin Jr. High School, Magnolia and Sunnyslope, Sherman Oaks, on Mondays, at 8 p.m.

Congratulations to MILDRED and KEAMER WALTER, who celebrated their Golden Anniversary on November 4.

ECHOES FROM THE SOUTHLAND (continued)

The Aman Folk Ensemble, originally scheduled for October 7, has been changed to November 3, at the Wilshire Ebell, where they plan a program of Balkan and Near-eastern Folk Dances and song and music.

What a fantastic Folk Dance Weekend!!!!!! Friday, Halloween Party, hosted by the GANDY DANCERS, Federation Institute Saturday afternoon, Treasurers' Ball that evening, and Compton Co-op Festival Sunday afternoon. All this happened the weekend of October 27, 28 and 29.

SAN DIEGO AREA

It was a pleasant surprise when LOUELLA and RORY THOMPSON visited San Diego for a week in September; we hadn't seen them in two and a half years. Rory is working on his doctorate at M.I.T. in Boston.

ART and EMILY LOOMIS, of the SAN DIEGO FOLK DANCERS, are in Germany for a year, on sabbatical leave from their schools. Good luck to them.

It was nice to see HARRY COWAN and his wife, back in SAN DIEGO FOLK DANCERS. Harry has been out of circulation for awhile due to recent surgery.

BILL WALTHALL and RODNEY HENDERSON, two enthusiastic San Diego area dancers are serving overseas tours of duty in the service. We miss them both.

San Diego area folk dancers represented by the Folklaenders, Cyganyns and Cabrillos helped celebrate the City of Los Angeles' 186th Anniversary by exhibiting on September 9. The whole project, including several exhibition programs throughout the City of Los Angeles, was capably handled by NATE MOORE and his committee, with arrangements and Federation contacts made by PERLE BLEADON. Good work and many thanks, too, to all the participating groups.

In the SAN DIEGO FOLK DANCE Monday night class recent teaching has been done by LILO BERGER, ARLEIGH YEWCHAN, ALICE HAUSERMAN and MAUDE SYKES. The Wednesday beginner class is led by ALICE HAUSERMAN.

In Balboa Park, San Diego, there is folk dancing on Sunday afternoons and on Monday, Tuesday, Wednesday and Thursday evenings - all in the Food & Beverage Building, except Wednesday, which is in Recital Hall. Please join us when you are in San Diego.

(Submitted by Alice Hauserman)



MORE REMINDERS FOR FOLK DANCERS

- DO YOU say "hello" to visitors from other clubs and from out-of-town clubs and make them feel welcome in your group? Ask them if they'd like to request one of their favorite dances - your program is certainly flexible enough for this.
- DO YOU encourage new-comers or spectators to try folk dancing? Explain it to them and tell them about beginner classes.
- DO YOU visit other clubs in your area or out-of-town? Don't become "narrow" - see what other clubs are doing; learn some of their dances, too.
- DO YOU attend the business meetings of your club? Show an interest in the operation of your club, and if you're a voting member, vote wisely.
- DO YOU offer your services to help make your club successful? Help at the door, help serve refreshments, help with equipment, help with a program, help make a poster, etc., etc.

Alice Hauserman

TEXAS FOLK DANCE CAMP

November 23-26 at Wimberley (near Austin), Texas

Fee is \$28.00 for all four days.

STAFF

C. Stewart Smith, Scottish
Madelynne Greene, Polish
Ruth Browns, Israeli
George Lowrey, Balkan

For information, write to:

Magdalena Garces
309 W. Dewey
San Antonio, Texas 78212

GREATER EAST BAY FOLK DANCE COUNCIL

LAS JOVENAS, a young women's exhibition dance group, was welcomed to membership in the GREATER EAST BAY FOLK DANCE COUNCIL at its September meeting. Co-directors are EDITH L. CUTHBERT and THERESA MIRIZZI, who are also president and vice-president. PAULA GROSS is secretary - treasurer. It will not be a Balkan dance group, Edith tells us.

WILMA HAMPTON, director of the BALKANEERS, enjoyed a vacation touring the six republics of Yugoslavia, and observing the various professional and amateur dance groups. Summing up the trip she said, "For anybody who wants a sun-drenched, restful vacation far from the hustle and bustle work-a-day world, I recommend Yugoslavia. The scenery is beautiful, and so are the men."

The ORD INTERNATIONAL FOLK DANCERS were saddened by the sudden death of one of their members, SUE HUNTINGTON, August 26. She was a sister-in-law of DOLLY SCHIHAL and the mother of five former members of OAKLAND PANTALETES.

GREATER EAST BAY FOLK DANCE COUNCIL officers held a dinner meeting October 3 in BILL PELUSO's restaurant in Oakland. Dancing followed the business meeting.

Cliff Nickell, 3914 Agua Vista, Oakland 94601

MARIN DANCE COUNCIL, INC

Past but really swinging - WHIRL-AWAYS' Hawaiian and Halloween parties, KOPACHKAS' Cake and IceCream Birthday Party, exhibitions by the DANCE WING and KOPACHKAS(San Rafael Centennial), record breaking attendance at the Asti picnic, HARDLY ABLES' Blue Laking and October-festing, STEP-TOGETHERS' picnic at Morton Springs. You gotta get up early in the day to make a date with a Marin County dancer; we're really booked.

Coming - - PIE NIGHT for the WHIRLAWAYS in November and EGG-NOG in December, for which you make a reservations. STEP-TOGETHERS have the theme "Advent" for their November party. HARDLY ABLES' new V. P., FRANK KANE, has designed a mighty fancy stall for the M.C.s. JAN SEJDA, with a fabulous repertoire of Polish dances, guest-taught the KOPACHKAS early this month. And once again we have classes every week-night, twice on Saturdays but so far, not on Sundays. (Sorry about that.)

Scholarship winner CLAIRE KUHNE has already begun to teach Folk Dance Camp dances to local groups. We commend the Federation for requesting that scholarship winners attend classes in basic fundamentals.

Council President FRED SWEGER and friend, also known as DICK

COUNCIL CLIPS (continued)

KIRKENDALL, skin-dove their way to Guaymas and back via La Jolla. LEN and ELLA BROWN relaxed on Maui as the guests of fellow dancers, the ROI PARTRIDGES. For next summer, try French's Barn, or EDITH and HEAL THOMPSON'S on the Eel River; Folk and Square dancing nightly, singing and campfires, swimming, fishing - all ages welcome; guaranteed to give you an old fashioned vacation. More people went to camps this year than ever before. Folk dancing is really here to stay.

150 tickets will be printed for New Year's Eve. That's all! Think ahead. ALTHEA is again working for the Beginner's class-Friday nights. GLADYS BRAJKOVITCH does a mean hula.

ELLA SKIPPER and BOB SESSMAN joined together in holy bonds of matrimony in September. SQUARE DANCE WORKSHOP was a large success, with BILL D'ALVY contributing his time and ability. Our Council hopes to sponsor a one-night-stand-class for tango techniques. MARY and BOB PAULEY did a three week tour of Europe and, of course, Scotland. End of odds and ends for now.

Claire Tilden, #9 San Pedro Road, San Rafael, Calif.

PENINSULA COUNCIL OF FOLK DANCE GROUPS

Newly elected officers of the REDWOOD CITY DOCEY DOES are: President, AL LISIN; Vice President, BILL DUNCAN; Secretary, JOAN EVANS; Treasurer, ATTILIO RUGGIERO.

DOROTHY and BOB YOUNG are now back from spending 2 years in London, England. They joined a Scottish Country Dance group while in London, and have brought back some ethnic dances which they exhibited at the group's Officers' Installation Dinner.

On October 5, MORRI and INA THUSH, of GAY NIGHTERS, left for a four month vacation through Central and South America. They hope to bring back dances from that part of the world for us to enjoy.

AL GARDI, DDS, spent his vacation in Europe. He brought back some marvelous films of Swedish folk dancers which he showed to the DOCEY DOES.

LEONA and ERNIE BLEILE joined a caravan to Canada's lovely Lake Louise and back home through Yellowstone Park. They are now back dancing with the BARRONADERS, trying to catch up on missed lessons.

By the way, THE BARRONADERS are going to have a bang-up New Year's Eve party. For tickets, get in touch with EDITH THOMPSON, (San Bruno) 588-3581 or the MOOERS (Palo Alto) 326-7427.

Lydia Strafelda, 734 Sunshine Court, Los Altos 94022

SACRAMENTO COUNCIL OF FOLK DANCE GROUPS

Each season, as it approaches, seems to be the most heavily assigned, but I'm sure all will agree that the end of the year holidays present the most challenge. Equally so is the planning

COUNCIL CLIPS (continued)

for folk dance activities, but what better way than dancing to indicate to the world in general that we feel "Life is good..."

Our best selling is by showing, and in the past months we have exposed our group to the public in various ways, dancing in shopping centers, at community festivals, even in front of the Governor's Hall at the Fair, so now the rest of the year it is our responsibility to prove that we do have fun, and that we are glad to welcome others.

A real boon and a good answer when someone says "Why become an associate member, it sounds so vague" is to plan a special party to lure those who may have been putting it off. It takes a Director of Extension, who is promotion minded, to put it over, plus a wife who supports him in every way possible. I'm talking about one of our valuable families, the Roque Gonzales quartette. The father and daughter are at this time in college (plus his regular job, of course) with young Paul and mother, Elvira, helping out on both ends. When asked to perform for the Council in any way, there is a quick friendly "I'll do what I can" attitude, which results in encouragement for others, plus a job well done.

Another thing that this family, as well as a few more, are beginning to realize, is the gain from attendance at the out of town festivals; to meet our LET'S DANCE staff and editor in person and see that they are real people adds great interest and much more meaning to the dances that are a true expression of the trend of times, our frustrations, our victories and concern for organization in our lives, whether it be work or play.

Milli Riba, Box 555, Pine Grove, Calif. 95665

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

CHANGS INTERNATIONAL FOLK DANCERS has four special events scheduled for November. A Spanish Feria will be held on the 3rd. On the 4th there will be a Polka Party. Changs' annual pre-Kolo Festival Balkan Party will take place November 17. The theme for November 24 is "Passport to the World". Entertainment Chairman EDITH CUTHBERT extends a special invitation to all of you to attend CHANGS' parties.

A pleasant day of swimming, eating, and dancing was enjoyed by those attending CHANGS' Annual Picnic, on September 10, at Morton's Warm Springs. FRANK BACHER and BERNICE SCHRAM were in charge of the dance program.

After dancing in Fairfax, on September 24, CHANGS Exhibition Group was entertained with a swim and dinner party at the Fairfax home of the parents of Exhibition Chairman CLAUDIA HEMPEL.

BOB and FRANCES SHINN are vacationing in Europe. They should be back dancing with us late this month.

CHARLES BLUM is chairman for an Art and Hobby Show planned for next spring.

COUNCIL CLIPS (continued)

MADELYNNE GREENE's classes are going full tilt since her return from her teaching trip East, with stop overs in Chicago, Cincinnati, Detroit, New York, Pittsburgh, Toronto. The Montreal EXPO67 pleaded for some of her dancing but she couldn't squeeze in the time. While in Chicago she stayed with VIRGINIA WILDER, formerly of Walnut Creek.

Locally, Madelynne has revived the YOUNG ADULTS class, meeting at her 1521 Stockton Street Studio and teaching CHANGS' advanced class on Wednesdays. GORDON ENGLER frequently teaches there and is in full charge when she departs for the Texas Folk Dance Camp during the Thanksgiving Holidays and to teach in Oregon's Humboldt State College.

A new class is for Chinese Girl Scouts, in San Francisco's Chinatown, on Saturdays. They are learning Creative Dance and Folk Dances.

The SUNSETTERS' president, GARY KIRSCHNER, contracted pneumonia and was bedridden for about four weeks. We missed him very much and were grateful that HARLAN BEARD could substitute for him. Gary has now returned to teaching at 603 Taraval St. Tuesday night is Intermediate Class Night, which is growing fast. His Y.W.C.A. group dances Fridays, 8:00 p.m., at 1830 Sutter Street (near Buchanan).

The SUNSETTERS' regular Party Night for December will be the first Saturday, at 8:00 p.m., and they anticipate a BIG Merry Christmas!

The SCANDINAVIAN FOLK DANCERS have moved to Douglas School at 19th and Collingwood Streets. Dancing nights changed to Thursdays. There is plenty of parking space and access to many car lines.

Leonora R. Ponti, 580 McAllister St., San Francisco 94102

A NEW SUPPLY OF FOLK DANCE VOLUMES IS NOW AVAILABLE
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FEDERATION DIRECTORY:

Includes names and addresses of Federation Officers, Past Presidents, Appointed Officers, Committee Heads and Committees for the current year, Club Roster, Associate Members, Exhibition Groups, and Miscellaneous Publication Listings.

Price: 50¢, plus 15¢ postage

FOLK DANCE FACTS

A brochure which gives a general outline of the activities of the Federation and what it has to offer to potential folk dancers.

Price: No charge

FESTIVAL PROCEDURE MANUAL

This manual gives detailed instructions on how to plan and produce a festival or folk dance event.

Price: \$1.00, plus 15¢ postage

FOLK DANCE DICTIONARY

Contains a listing of approximately 300 dances with correctly spelled names, an indication of the country, region or nationality of the dance, and an informal guide to pronunciation.

Price: .10¢, plus a stamped, return addressed envelope.

LET'S DANCE MAGAZINE

This Official Publication of the Folk Dance Federation of California, Inc., includes dance descriptions, calendar of events, folk dance news, Federation and Club news, pertinent advertisements, pictures, articles by folk dance leaders, costume information and festival programs.

Price: \$3.00 per year (10 issues) \$4.00 - Foreign Rate

VOLUMES of DANCE DESCRIPTIONS

A complete stock of all volumes of *Folk Dances from Near and Far - International Folk Dance Series* is kept at the Federation Office. This includes Volumes A-1 and A-2 (Beginner Dances), Volumes B-1 and B-2 (Intermediate Dances), and Volume C-1 (Advanced Dances). Additional volumes are in the planning stage.

Price: \$2.95, per each volume, plus .15¢ postage and California Sales Tax.

All publications and brochures are available by contacting the FOLK DANCE FEDERATION OF CALIFORNIA, INC., 1095 Market Street, San Francisco, California 94103, or one of the Record Shops listed in this brochure.

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

AL VINCENT, 5327 MULLEN AVENUE, LOS ANGELES, CA. 90043

Festivals

DEC. 10 - Sun. - SANTA MONICA
Santa Monica Civic Aud.
1:30 - 5:30 p.m.
Hosts: Santa Monica Folk Dcrs.

JAN 14 - Sun. - GLENDALE
Glendale Civic Auditorium
1:30 to 5:30 p.m.
Hosts: Pasadena Folk Dance
Co-op.

MAR. 30 & 31 (Sat & Sun) OJAI
High School Aud. & Civic
Center Park, respectively
Sun. begins at 1:00 p.m.
Hosts: Ojai Folk Dancers

JUNE 23 - Sun. - GARDEN GROVE
Hosts: Garden Grove
Folk Dancers

AUG. 1968 - SANTA BARBARA
Festival hosted by Santa
Barbara Folk Dancers.
Exact date to coincide
with "Fiesta Days".

Special Events

DEC. 9 - Sat. - SANTA MONICA
Institute - 1:30 to 5:30 p.m.
Santa Monica Civic Aud.

FEB. 10, 1968 - Saturday
Elizabeth Sanders Memorial
Scholarship Fund Raising
(Valentine) Party

MAY 4, 1968 - Sat. LOS ANGELES
Institute: 2 to 5 p.m. plus
Idyllwild Bacchanal, Town &
Gown Hall, U.S.C. Campus,
L.A., 8:30 to 11:30 p.m.

JULY 12-14 Idyllwild Weekend

JULY 12 to 19 - IDYLLWILD
WORKSHOP WEEK

AUG. 9 to 11 - Teachers'
Workshop Weekend, Univ. of
California, Santa Barbara
(Goleta)

AUG. 11 to 18 - SANTA BARBARA
CONFERENCE
Univ. of Calif., Santa Barbara



CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

SUZY KANE - 4046 AGUA VISTA - OAKLAND, CALIFORNIA 94601

Federation Festivals

NOVEMBER 4 & 5 - Sat. & Sun. - FRESNO
"The Time for Happy Dancing"
Selland Arena - 700 "M" Street
Saturday, the 4th
Institute - 1:30 to 5:30
Camp Reunion Festival - 8 to 12
After Party - 12:00 to ??
Sunday, the 5th
Assembly Meeting - 12 Noon
Federation Festival - 1:30 to 5:30
Hosts: Fresno Council of Folk Dance Clubs

DECEMBER 3 - Sunday - VALLEJO
Treasurer's Christmas Ball
Vallejo Memorial Hall
444 Alabama St., Vallejo
(1 block off Tennessee Street)
Hosts: Bruce Mitchell & Committee

JANUARY 20 & 21 - Sat. & Sun. - SAN JOSE
Theme to be announced
Hosts: Peninsula Folk Dance Council

MARCH 9 & 10 - Sat. & Sun - SACRAMENTO
Annual CAMELLIA PAGEANT & FESTIVAL
Hosts: Sacramento Council of
Folk Dance Clubs

APRIL 21 - Sunday - SAN FRANCISCO
"Blossom Festival"
Hosts: San Francisco Council of
Folk Dance Groups

MAY 11 & 12 - Sat. & Sun - STOCKTON
"Polynesian Paradise"
Stockton Civic Auditorium
Hosts: Stockton Folk Dance Council

MAY 30, 31, JUNE 1 & 2 - STATEWIDE 1968
Oakland Civic Auditorium
Festival and Dance Concert
More information in later issues

Institute Dates

JANUARY 20 - Saturday Afternoon
San Jose Auditorium

Regional Festivals

NOVEMBER 11 & 12 - Sat. & Sun -
RENO, NEVADA
Hosts: Near & Far Folk Dancers

FEBRUARY 11 - Sunday - SAN FRANCISCO
Warm-up Party for April Festival
Hosts: San Francisco Council of
Folk Dance Groups

Special Events

NOVEMBER 23, 24, & 25, 1967

16TH ANNUAL KOLO FESTIVAL

RUSSIAN CENTER
2450 Sutter Street
San Francisco, California

DECEMBER 31, 1967 (New Year's Eve)
KARLSTAD BALL
Hosts: Marin Dance Council, Inc.

JANUARY 28 - Sunday - OAKLAND
"TALLY-HO FESTIVAL"
(For Children)
Oakland Civic Auditorium

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