

OCTOBER 1966

*Short*



# Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

35c

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## ON OUR COVER



Teen-age Dancers in Mexico  
Photo: Courtesy of Mexican  
Tourist Department



# Mexican Dress

The greatest difficulty in writing about the costumes of Mexico is in choosing which to do and which to ignore. There are so many beautiful ones, all comfortable to wear, and most are cool for dancing; providing, of course, that one foregoes the many scarves, rebozos, ponchos, gavans and serapes that are such a typical part of all Mexican costumes.

Plate 1 (*refer to page 2*) shows Tarascans of Lake Pátzcuaro, Estado de Michoacán in work-a-day clothing. The man's trousers have straight legs and a fly front, and are made of the heavy unbleached cotton homespun used all over Mexico. Michoacán is the center of the lacquer and hat weaving industries. Nearly every family has a hatter who weaves the palm frond hats the men of Mexico wear.

On Sundays or festival days the Tarascan male rolls down his pants and tucks in his shirt tail, and he wears a fine, bright sash wound several times around his waist. A matching neckerchief, perhaps of Kelly green satin, replaces the usual cotton bandana at his throat.

The Tarascan woman's costume consists of a pleated, white cotton underskirt, made longer in the back than in the front, and a large wrap-around pleated woolen skirt, also made longer in the back. These are bound about the waist by one or two braided belts, allowing the extra lengths to stand up in back above the belt. Red, black and magenta are the usual colors, although brown or navy, or even black window-pane check on red, is not unknown.

Their blouses are made of plain percale in any color with a self color or contrasting colored ruffle on the collar and the sleeves. The body of the blouse is gathered onto a yoke, not too full, as are the sleeves, which may be short and puffed, or as shown in the drawing. The neckline is round or vee-shaped and the usually large collar has a ruffle finish. The rebozo is black or navy with yellow stripes woven lengthwise in it and with a fine knotted fringe. The picture shows one, taken from life of a light blue stripe on royal blue, stripes woven cross-wise, and the other woman's rebozo, which she had twisted and wrapped twice around her waist, under an arm, and once around her neck to get it out of her way, was a fine two-toned gray, textured check. Details such as this can vary considerably from village to village, and Michoacán is a large State, extending from about forty miles west of Mexico City to the Pacific Ocean and none of these people are isolated. Their aprons, like their blouses are of any color fancied by the wearer and trimmed with embroidery or trimming appliqued on. The apron shown has three rows of self-fabric ruching.

The Tarascan woman's best underskirt is embroidered with cross-stitch motifs in red, green, blue, and yellow, as is her blouse. Several types of familiar-styled Mexican blouses are worn for "best", the most typical has heavily embroidered



Tarascons of Lake Pátzcuaro  
Estado de Michoacán

Audrey Fifiold

PLATE I

## MEXICAN DRESS (continued)

sleeves and yoke. The yoke completely encircles the armscye.

Plate II (*refer to page 4*) shows two women wearing huipils, which are by no means alike, but which form the basis for most of the costumes for Estado de Oaxaco. The man is wearing wrapped pants and a collarless inner-outer shirt, usually seen in the warmer parts of Mexico. The pants have a gusset in the crotch, much like the Tarascan man's, but there is no placket in front. Instead, the center of each front is extended, crossed, and tied firmly about the waist. The neck of the shirt is finished with a woven braid.

The man's companion is wearing a white cotton huipil with all red embroidery of birds and flowers done in a satin stitch. The huipil is square in shape, one yard long and one yard wide, with side seams left open for the top six inches to accommodate the wearers' arms. Her wrap-around skirt, of heavy cotton, is about two yards wide and is hung in deep pleats, making a narrow silhouette. It is navy and red stripes.

A huipil is made of three narrow strips of cloth of equal width, with the long edges sewn together. A neck is cut in the center of various shapes - - - slit, vee, round, or square, the whole folded double, crosswise, and the side seams closed as described above.

Some huipils have silk ribbon and/or lace sewn around the sleeve opening, thus extending it for a longer sleeve. Such is the case of the girl (back view) from the village of Chinanteco. This trim is yellow satin ribbon with lace, and compliments the yellow, pale blue, magenta, green and black bands of ribbon, pieced and appliqued over the seams of her red huipil. Her skirt is red, also with narrow yellow and black woven stripes. The embroidery designs are animal motifs, flowers and geometric designs. Notice, especially, the two long ribbons, one red, one blue, tying her many strands of beads together at the nape of her neck.

Mexican girls often braid ribbons into their hair with the national colors of red, white and green the favorites, although by no means the only colors, as many colors are chosen to compliment the costume.

Huipils vary greatly as to length, as does the fullness and manner of hanging the skirt. The Tehuana, with the "baby-dress" headdress, wears a hip-bone length, one piece of material, huipil and a very full gathered skirt with a ruffle on the bottom.

Many of the men of Oaxaca favor a colored skirt such as red, with a magenta and yellow neckerchief, and worn loose over the waist sash.

The costumes from Vera Cruz (B and C) and Jalisco (A) shown in Plate III, Pages 6-7, illustrate the Spanish side of Mexico's heritage, with very little of the native Indian culture, except in the embroidery of the blouse of the girl from Jalisco, just



## MEXICAN DRESS (continued)

north of Michoacán, on the west coast.

The best way to describe this costume is to say she has "ruffles on her ruffles". The blouse shown is one of many she might choose and the "off-the-shoulder" blouse, with a wide ruffle around the neck, is a favorite. A colored blouse, much like those shown in Plate I, is often worn. Ruffled shoulder capelets, with bands of ribbons edged with lace, can be worn as well as the ruffled yoke and small ruffles with ribbon and lace can band upper tier of the skirt above the very full flounce, which has an even fuller lace ruffle sewn about one-third of the way down.

The petticoat is an important part of the costume and may be as ornate as possible, featuring tucks, lace, flounces and ribbon, all white. The sketch shown has a foot-wide band of crochet, made in points to show below the skirt. The skirt colors are chosen with care for effect, and may be such combinations as turquoise, green and pale bitter-green; purple plaid with fuchsia and blue ribbons; sapphire blue and chartreuse; red with pink and black. Ruching may also be applied to the upper skirt in zig-zags or whorls. These skirts may be ankle length, but the modern "miss" is more likely to wear them about a foot from the floor. Ribbons and flowers are worn in the hair and huaraches or heeled slippers on the feet.

In the matter of a necklace she has a free hand and may wear many strands of beads. Her partner could wear the festive Charo costume.

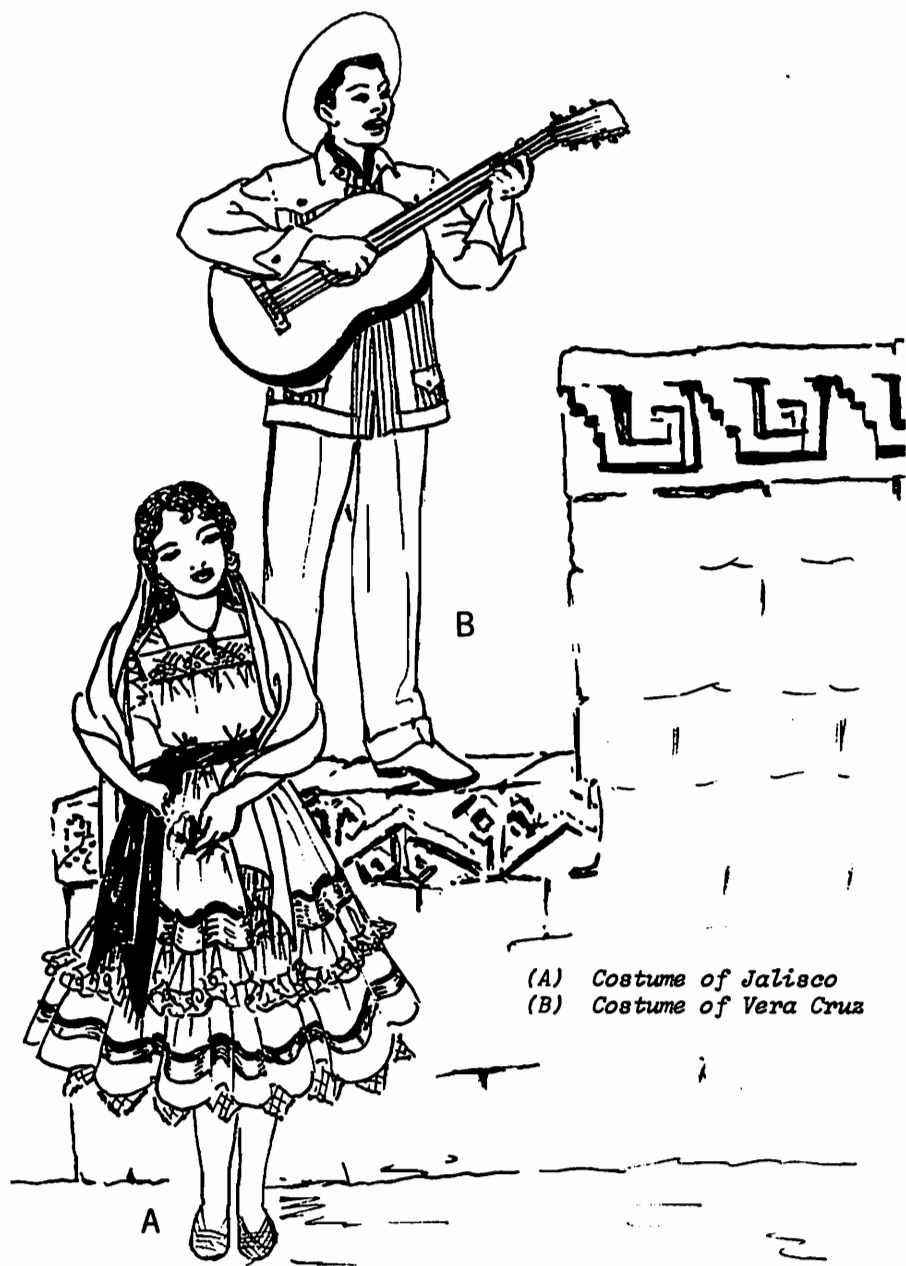
The Vera Cruz singer and dancer (B & C) are in their best. His shoes are white buck or white Spanish boots with an elastic side gore. His pants and tucked shirt-jacket are heavy enough to hold a press. They are made of duck.

The women of Estado de Vera Cruz wear what is, perhaps, Mexico's most beautiful costume. It is made of fine cotton material of white or pastel, and is lavishly trimmed with white lace applied in variations of the traditional patterns of bows and fans, as shown. This one is relatively plain and is also shortened slightly from the usual floor length. A more ornate dress might have a row of fans on the top tier with two rows of lace below them, one ruffled. The second tier has three inch pin-tucks rather than gathers; then a narrow row of lace and a wide one, scalloped. The bottom flounce is also pin-tucked, and the lace bows and fans repeated. At the bottom are two rows of two inch ruffles edged with lace.

Her white triangular shawl is lace, and she is wearing five necklaces - - a string of beads, two locket, a short necklace with a fancy center, and a long gold chain with a crucifix.

The girl pictured has a sheer white shawl with "shadow" embroidery, a kind of self-material applique. A white cotton petticoat, that is somewhat shorter than the dress, is trimmed with eyelet and beading through which a narrow satin ribbon, of

PLATE III



(A) Costume of Jalisco  
(B) Costume of Vera Cruz

Audrey Fifield



## MEXICAN DRESS (continued)

any color, is threaded. Her slippers are white or red, usually.

The very small decorative apron is always worn. It is black velvet, edged with black lace, and embroidered with large red roses and smaller other flowers. A ribbon worn around the head and tied on top in a bow is usual, with the addition of as many flowers and a comb or other ornament as the wearer desires.

*Audrey Fifield*



*Costume of Vera Cruz PLATE III(a)*

*Audrey Fifield*

# OCTOBER FOLKLORE



Germany, a predominantly Lutheran country, and the Scandinavian countries, observe October 31 as a purely religious day, with church services commemorating the beginnings of Lutheranism and singing of the rousing "battle hymn" of Lutherans everywhere: "A Mighty Fortress Is Our God."

In Wittenberg in the German province of Thuringen, the historical event is remembered with a pageant which recreates Luther's nailing the 95 Theses to the church door. English shires celebrate Michaelmas Day with fairs usually lasting several days. Michaelmas is October 13, but fairs usually last to the 15th or 16th day. Faversham, in Kent, holds a charity carnival, followed by a torchlight parade every 23rd of October. Wales holds its incomparable folksong competitions during that month.

In Austria, and other countries with alpine regions, October brings the "Almabtrieb". The villagers go to the edge of town, their priest in the lead. They carry a picnic with them and walk along alternating the singing of hymns with the singing of folk songs. At the edge of town they settle down to wait, and getting ready for their feast. Soon the sound of many harmonizing cowbells can be heard, occasionally punctuated by yodeling. Before long the herd comes into view, the lead cow with her huge copper bell and her flower-bedecked horns proudly in front, the herdsmen and dogs beside her, the other cows and some calves following her. There are joyful reunions, the priest welcomes the herdsmen and blesses them and the herd. Religious amenities having been observed, the ebullient Alpineers settle down to their first woman-cooked meal in many weeks. Since the hike down the mountain is often long and arduous, there seldom is any dancing, but the meal is always followed by much music and folk singing.

On or about October 15 the Viennese celebrate Augustine's day. This, in honor of the little bagpiper who kept laughter on the lips of the Viennese during one of the city's darkest periods, the black plague of 1679. The city has erected a lovely little fountain with the bagpiper's statue as the focal point. The legends about the little man are many and changing, but his little tune, known the world over, has remained constant for over 200 years. *Ach Du Lieber Augustine* embodies the Viennese character more than anything else. Augustine's Day starts with a parade beginning at the fountain, winding its way through the "Inner City" and eventually returning to the starting point. Weather permitting there are also folk dancing and singing contests, boat races on the Danube and the Danube Canal. There are many celebrations all over the city, both public and private, and all of Vienna - old and young, rich and poor alike, enjoy the festivities, as only the fun-loving Viennese can.

Everyone has heard of the famous Oktoberfest held annually

## OCTOBER FOLKLORE

in the Bavarian capitol of Munich. But every city in Europe, where beer is brewed, has an Oktoberfest. One of the most charming of these, from the point of view of a folklore enthusiast, is (or was until the 1940's) observed in Czechoslovakia's Pilsen, home of the famous Pilsner beer. The town, another German language island, is now known as Plzen, but her people, her customs, costumes and delicacies, remain essentially German. During the latter part of October a sort of county fair starts off the Oktoberfest gayety. There are prizes for the best beer, the largest amount drunk by one person; the best hops grown by a farmer; the best barley grown; the best sausages made and the largest amount consumed. Hawkers do a brisk business selling souvenirs of all sorts, and one can see the beautiful costumes of virtually every region of Czechoslovakia, massed together in a riot of color at the daily parades, church services and folk-dancing and singing contests. About halfway through the festival week a king and queen are chosen to ride in the final parade, dressed in medieval garb (not folk costumes), their crowns being intricate creations of intertwined spikes of ripe barley and hopvines, held together with colorful ribbons, beads and spangles. During the war years this lovely festival was discontinued, as were many other events which brought people together for fun, laughter and noisy spectacles. It is hoped that with the return to normalcy, and the Czech Government's efforts to restore native crafts and customs to their rightful place, the Pilsen Oktoberfest will once again be held to the delight of natives, tourists and shutterbugs.

*Liesel Barnett*



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# Oktoberfest

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FRESNO



Jesse Oser (South)

# VIEWPOINT

## PRESIDENT'S PAGE



Eldon Kane (North)

The Summer Camps this year have all been eminently successful. Glowing reports have come back to us from Idyllwild, Stockton and Santa Barbara. I was particularly impressed on reading, in the last issue of "Folk Dance Scene" (Folk Dance Federation South's publication) a letter from Alice Hauserman, Vice President, Folk Dance Federation, South, describing the Santa Barbara Camp.

I feel that this might also have been written about Idyllwild and Stockton, and I am presenting it here to you, since it is also my "Viewpoint".

*Jesse Oser*  
Jesse Oser, President  
Folk Dance Federation of California, South

Here are MEMORIES OF THE SANTA BARBARA FOLK DANCE CONFERENCE, AUGUST 1966, At the beautiful University of California Santa Barbara Campus, between the mountains and the sea - a lovely spot. The days were filled with sunshine and ocean breezes, a perfect atmosphere for days and nights of folk dancing with inspiring classes, parties, and programs.

Remember the "Plateau Party"- dancing at midnight by the ocean? A real thrill, and Dani Dassa's Debka added the perfect touch.

Remember the wealth of great dance material and outstanding teachers? - the rhythmic Philippine, Japanese, and Hawaiian dances by Carl Wolz, and the thrilling Pakistani "Stick Dance", also by Carl; the exciting Hungarian dances taught by Andor Czompo and Romanian dances taught by Larisa Lucaci; the expressive Israeli dances by Dani Dassa; the intriguing Greek dances by Vilma Matchette; the fun dances with Ed Kremers; the interesting "Malaguena" by Anthony Ivancich; Elsie Dunin's silent kolos; and the toe-tickling Latin American dances by Bill Pillich. Of course, the "Romanian Medley" took us by storm, and Madelynne Greene, who taught it, also taught the "Dance of the Aborigines", "Machine Without Horses" ("Madelynne and her horse-

less Machine")), and some old favorites, too.

Remember Elsie Dunin's "Movement Class" for early morning limbering up and learning how to use the body? That "Labanotation" that Elsie taught was fascinating, too - it's a complete system for notating dances.

Remember Madelynne Greene's Leadership class? - great ideas for organizing and teaching folk dance groups - and that session on teaching the "Hambo" was a valuable one.

Remember the nightly folklore programs? - informal and informative - presented by the teachers of Greek, Romanian, Japanese, Hungarian, and Israeli dances. The Japanese dancing done by Carl Wolz on Japanese night was exquisite, and the introduction and singing of the visiting Japanese students was priceless.

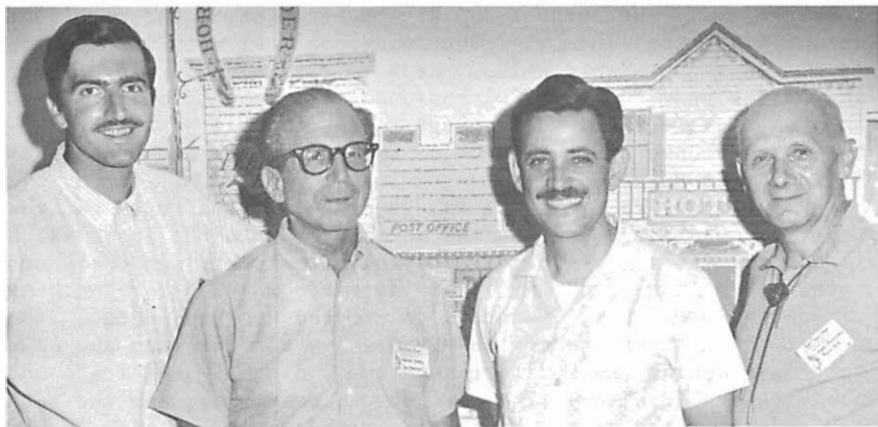
Remember the stunts and skits? We laughed ourselves silly at the antics of the "stuntsters".

Remember the evening dances? - just like a festival every night and the after parties and the after after after parties in the wee small hours - what fun!

Remember the enjoyment of communication with the other enrollees? - visiting with old friends, new friends -- from beginning dancers to experienced teachers of folk dance, and from all over California, from Arizona, New Mexico, Ohio, Illinois, Oregon and from far away Canada and Hawaii.

If you do not have memories like these, you have missed an inspirational folk dance experience, but next year you will have another opportunity. Don't miss Santa Barbara next year - August 13 is the date. You'll have the time of your life!

*Alice Hauserman - San Diego*



Karl Wegman - Walter Grothe - Al Pill - Anatol Joukowski  
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12:30 - Reunion and Refreshments 1:30-5:00 - Dancers' Institute

# *Around The World*

PART IV - CONCLUSION

. . . *Maxine Wade* = 1965

We then flew to Athens, Greece, a very attractive city. We drove around the city seeing the Palace, the ruins of the Temple of Zeus, and the beautiful new American Embassy building. Of course the highlight of sightseeing in Athens is the Acropolis, crowned by the Parthenon, and the Agora. The Acropolis is a group of temples on a hill overlooking the city and the Parthenon is the largest of the temples. They are truly architectural wonders and make all other ruins (except Angkor Wat) not very interesting unless you are an archeologist. We also visited Agora. This is the market place (like the Forum in Rome) of the ancient city.

At Athens we said goodbye to Lydia and the other tour members and Peter and I flew from Athens to Madrid by way of a short stopover in Rome.

Madrid is a nice city and a modern one. The most important things we saw in our sightseeing in the city were the old Royal Palace, which is still furnished, and the El Greco Art Gallery. The crystal chandeliers and tapestries in the Palace were, I think, the most beautiful I have ever seen.

On November 25, we left Madrid by motorcoach for a seven day tour of southern Spain. We were accompanied by four other couples, a woman from Chicago and our tour conductress, a young Spanish woman of about 30 years of age. She was a very good conductress, and gave so much of herself we were more or less entertained for the entire trip.

Our first overnight stop was at Granada, which I think is a lovely city. We spent a day sightseeing there, the highlight of which was the Alhambra (the summer palace) with its beautiful gardens and mosaic walks. We also visited the Palace where we saw the room in which Columbus and the Queen of Spain signed the contract for Columbus' voyage to America. We visited important churches and the tombs of King Ferdinand and Queen Isabella in the Royal Chapel.

From Granada we drove to Malaga, a beautiful city on the Mediterranean Sea. This is the section of southern Spain which is now the Riviera of Spain, out where ten years ago there was nothing. There are many lovely hotels now and after lunching at one in Turmolines, we drove on to the Don Pepe Hotel, the newest and a showplace of the Riviera. From our room and balcony overlooking the Mediterranean Sea, we could see Africa and the Rock of Gibraltar. The weather was beautiful, and the sunset and later the moon and stars over the water and the lights of the Tangiers across the water and the outline of the Rock of Gibraltar, were quite a sight.

The next day we continued on to Seville. On the way we had a much closer look at Gibraltar, lunching at a hotel directly



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# SAVILA SE BELA LOZA

Serbia (Sumadjia)

Savila Se Bela Loza (SAH-vee-lah Seh BEH-lah-LOH-zah) is translated to mean "A grapevine entwined in itself." Presented by Dennis Boxell, 1965, at University of the Pacific, Stockton, California.

MUSIC: Record: Folkraft 1496 (45 rpm). This record should be slowed down. The dance should not be done at the 45 rpm speed.

FORMATION: Open circle of dancers, hands joined and held low at sides.  
The leader at the R end of the line should be a MAN.

STEPS AND STYLING: Running step\*, Schottische: Face ctr, step swd to R (ct 1), cross L in front (ct 2), step swd R (ct 1), hop R and lift opp ft (ct 2). The step should be small and bouncy and executed with flexible knees. Moving to L, reverse ftwork.

Double Hops: Face ctr, hop L (ct 1), small step to R on R (ct &), step L next to R (ct 2); small step to R on R (ct 1), hop on R (ct 2). Start next step with hop on R and move slightly to L.

Body is held erect, hands relaxed. The running step is easy and smooth.

\*Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., 1095 Market Street, Room 213, San Francisco, California 94103.

MUSIC: 2/4

PATTERN

Measures

NO INTRODUCTION

## I. RUNNING

1-9 Beginning R, with 18 small running steps, move LOD (CCW).

10 Step R, hop R and turn to face RLOD (cts 1-2).

11-20 Repeat action of meas 1-10 (Fig I); reverse direction and ftwork.

## II. DOUBLE HOPS OR SCHOTTISCHE

1-12 Dancers may do either Double Hops or Schottische (three times each way). Each dancer does not necessarily have to be dancing the same figure.

1-10 Repeat action of Fig I (meas 1-10). M on the R end of the line may start winding up by leading the line in a CCW direction until 10-15 persons form a small (not tight) circle.

11-20 Person at the L end of the line repeats maneuver of Fig I (meas 1-10) travelling CW to form a similar circle. As the person at the L end of the line executes this maneuver, the line on the R unwinds and straightens. Repeat action of meas 1-12 (Fig II) (either Double Hop or Schottische) facing ctr. Dancers on the L end of the line may not be unwound.

On the third repetition, the M leading the line may not choose to "wind up". The person on the L end of the line never leads the variation.

Savila se bela loza vinova  
Uz tarabu vinova.  
Todor Todi podvalio  
Triput curu poljubio

A pretty grapevine entwined itself  
Along a fence, a grape (vine).  
Todor tricked Toda.  
Kissed the girl three times.

To ne bese bele loza vinova,  
Uz tarabu vinova.

It was not a pretty grapevine,  
Along a fence, a grape (vine).

Vec to bese dvoje mili i dragi,  
Dvoje mili i dragi.

It was, rather, two lovers,  
Two lovers.



# gateway to gaiety



18th ANNUAL FALL FOLK DANCE FESTIVAL

October 29th & 30th • Fresno Memorial Auditorium

## FOLK DANCE CAMP REUNION SATURDAY

Setnja . . . . . Serbia  
Vienna Two-step (P) . . . England  
Marklander . . . . . Germany  
De Vlegard . . . . . Netherlands  
Polka Mazurka . . . . . Poland  
Amanor Waltz . . . . . United States



Ship of Grace . . . . . Scotland  
Haroa Haktana . . . . . Israel  
Hesitation Waltz . . . . . Scotland  
Neapolitan Tarantella . . . Italy  
Apat Apat (P) . . . . . Philippines  
Hambo . . . . . Sweden



Shepherds Crook . . . . . Scotland  
Azul Cielo \* . . . . . Mexico  
Ve David (P) . . . . . Israel  
Caballito Blanco . . . . . Mexico  
Bella Franca \* . . . . . Catalonia  
Shuddel Bux . . . . . Germany



Cardas z Kosickyh  
Hamrov . . . . . Slovakia  
Teton Mt. Stomp (P) United States  
La Encantada . . . . . United States  
Riebgaertler \* . . . . . Switzerland  
Miserlou . . . . . Greece  
Schuhplattler . . . . . Bavaria



Russian Peasant . . . . . Russia  
Danish Family Circle (P) Denmark  
Zweifacher (Die Alte Kath) Bavaria  
La Mazurka Mexicana \* . . Mexico  
Zillertaler . . . . . Austria  
Gaitanaki Rodou . . . . . Greece



Zoccolitanz \* . . . . . Switzerland  
Korobushka (P) . . . . . Russia  
Erev Ba . . . . . Israel  
Hopak . . . . . Russia  
Mexican Schottis . . . . . Mexico  
St. Bernard Waltz . . . . . Scotland

\* - 1966 Camp Dance  
(P) - Mixer



## FEDERATION FESTIVAL SUNDAY

Doudlebska Polka (P) Czechoslovakia  
Couple Hasapico . . . . . Greece  
Brandiswalzer . . . . . Switzerland  
El Gaucho . . . . . United States  
Alumelul . . . . . Rumania  
Meitsche Putz di . . . . . Switzerland



Corrido . . . . . Mexico  
Tant Hessie (P) . . . . . South Africa  
Vrtielka . . . . . Slovakia  
Polka Sa Nayon . . . . . Philippines  
Angus MacLeod . . . . . Scotland  
El Mome . . . . . Bulgaria



Hambo . . . . . Sweden  
Oklahoma Mixer (P) . . . . . United States  
Hofbrauhaus Laendler . . . . . Germany  
Lech Lamidbar . . . . . Israel  
Siamsa Beirte . . . . . Ireland  
Dreisteurer (Old) . . . . . Austria



English Fandango . . . . . England  
Scandinavian Polka . . . . . Scandinavia  
Pearly Shells . . . . . United States  
Our Katie . . . . . Russia  
Agattanz . . . . . Austria  
Western Trio Mixer (P) United States



That Happy Feeling . . . . . United States  
Senftenberger . . . . . Germany  
La Mesticita . . . . . Mexico  
Milanovo Kolo . . . . . Serbia  
Polyanka . . . . . Russia  
Das Fenster (P) . . . . . Germany



Italian Quadrille . . . . . Italy  
Spinnradel (P) . . . . . Germany  
Snurrebocken . . . . . Sweden  
Siesta in Seville . . . . . United States  
Ais Giorgis . . . . . Greece  
Slovenian Waltz . . . . . Slovenia

(P) Mixer

# An Invitation

Dear Folk Dancing Friends,

Come! Open our Gateway to Gaiety with us on October 29 and 30, at the Fresno Memorial Auditorium. A timely and interesting program of dances is being prepared for you. Bring all your friends and wear your gayest costumes to add to the spectacle.

Sparkling exhibition groups will be present to entertain us and our large group of spectators. The After-party will give you a chance to do all your favorite dances. The Old World Food Market will be here again to tease your taste buds.

Don't miss our Gateway to Gaiety on October 29 and 30, for we shall be looking for you!

Happy Dancing,

The Fresno Folk Dance Council





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## THE FRESNO FOLK DANCE COUNCIL, INC.

Welcomes you to its

### 18TH ANNUAL FALL FOLK DANCE FESTIVAL

Saturday Night and Sunday Afternoon - October 29-30, 1966

### FRESNO AUDITORIUM

Central Valley Dancers - Danish Hall . . . . . Sunday  
Frollickers - Dickey Playground . . . . . Monday  
Square Rounders - Danish Hall . . . . . Saturday  
Vinehoppers - Knights of Pythias Hall . . 3rd Friday

# PARTY PLACES

## BAKERSFIELD

Every Tuesday - 8 to 10:30. Circle 8 Folk Dance Club.  
Gardiner Annex, 14th & F Streets, Bakersfield.

## BERKELEY

3rd Saturday each month - 8 to 12. Garfield Folk Dancers.  
Le Conte School, Russell & Ellsworth, Berkeley.

## CHULA VISTA

Every Friday Night - 7:30 to 10. The Folklaenders.  
Mueller School, 715 I Street, Chula Vista.

## COMPTON

Tuesdays (nearest a Holiday) 7 to 10. Compton Co-op.  
Lueder's Park, Rosecrans & Temple Streets, Compton

## EL SERENO

Every Wednesday night - 7:30 to 10. El Sereno Folk Dcrs.  
4721 Klamath Street, Los Angeles.

## FRESNO

Every 2nd Friday each month from 8:30 to 11:00  
June through September. Fresno Square Rounders.  
Old Pavilion, Roeding Park, Fresno  
Every Saturday Night - First Saturday, 7 to 11 p.m.;  
Following Saturdays 7:30 to 11 p.m.  
October through May - Fresno Square Rounders.  
Danish Brotherhood Hall, Yosemite & Voorman, Fresno  
Every Sunday from 7:30 to 11 - October through May  
Central Valley Folk Dancers. Danish Brotherhood Hall,  
Yosemite and Voorman Streets, Fresno.  
Every Sunday from 7:30 to 11 - June through September,  
Old Pavilion in Roeding Park, Fresno

## INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.  
621 North La Brea Avenue, Inglewood.

## LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dancers.  
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.  
2nd Thursday each month - 7:30 to 10:30 Long Beach Co-op.  
Women's Gym, L. B. C. C., 4901 E. Carson St., L. B.

## LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders  
Los Banos Recreation Hall, Los Banos.

## LOS ANGELES

3rd Wednesday each month - 8 to 10:45 p.m. Far West  
Folk Dancers. Horace Mann Jr. High, 7100 South  
St. Andrews Place. 1 Block No. of Florence Ave., L. A.  
5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.  
Emerson Jr. High School Gym, 1670 Selby Ave., L. A.

# PARTY PLACES

## MARIN

- 3rd Saturday each month - 8:30 to 12. Hardly Ables Folk Dance Club. Almonte Hall, Mill Valley.
- 4th Saturday each month - 8:30 to 12. Step-Togethers of Marin. Brown's Hall, Miller Avenue, Mill Valley.
- 2nd Wednesday each month - 8:15 to 12. Marin Whirlaways. Carpenters' Hall, San Rafael, Calif.

## OAKLAND

- Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle, Eagles Hall, 1228-36th Ave., Oakland.
- Every Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Avenue, Oakland.
- 4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch St., Oakland.

## OJAI

- 1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

## PALO ALTO

- 1st and 5th Saturdays - 8:30 to 12:30. Barronaders. Barron Park School, Barron Avenue, So. Palo Alto.
- 3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto.

## PALOS VERDES ESTATES

- Every Friday night - 8 to 12 p.m. South Bay Folk Dance Association. 3801 via La Selva, Palos Verdes Estates.
- Mailing address: 432 Camino de Encanto, Redondo Beach.

## PENNGROVE

- 2nd Saturday (each month except Aug.) 8:00 til ? Petaluma International Folk Dancers. Penngrove Club House, Penngrove.
- 3rd Saturday each month 8:00 to 10:00 Redwood Folk Dancers - Penngrove Club House, Penngrove.

## POMONA

- 2nd Friday each month - 8 to 11 p.m. Pomona Folkartees. Ganesha Park. White Ave. near McKinley Ave., Pomona.

## REDWOOD CITY

- 4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

## RICHMOND

- 1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

## RIVERSIDE

- 4th Friday each month - 8 to 11. Riverside Folk Dancers. Grant School Auditorium, 14th & Brockton Streets.

## SACRAMENTO

- 2nd Saturday each month - 8 to 12. Whirl-a-Jigs Folk Dance Club. Donner School, 8th Avenue & Stockton Blvd.
- 3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Donner School, 8th Ave. & Stockton Blvd.



# PARTY PLACES

## SACRAMENTO (continued)

4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

## SAN DIEGO

Every Sunday afternoon - 2 to 5 - Food & Beverage Bldg., Balboa Park.

Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers. Food & Beverage Bldg., Balboa Park.

Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers. (Beginners.) Food & Beverage Bldg., Balboa Park.

Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers. Food & Beverage Building, Balboa Park (Advanced)

## SAN FERNANDO VALLEY

Last Friday each month - 8 to 11. West Valley Dancers. Canoga Park Elementary School, 7438 Topanga Canyon Blvd., Canoga Park.

## SAN FRANCISCO

1st Saturday each - 8:30 to 12. Sunsetters Folk Dance Club. Jefferson School, 1725 Irving Street

2nd Saturday each month - 8 to 12. Mission Dolores Belles and Beaux. Genova Hall, 1074 Valencia Street

3rd Saturday each month - 8:30 to 11:30. The Fun Club. 362 Capp Street, San Francisco.

4th Saturday each month - 8 to 12. Cayuga Twirlers. Genova Hall, 1074 Valencia Street, San Francisco.

Last Wednesday each month - 8 to 12. Scandinavian Folk Dance Club, 362 Capp Street, San Francisco.

1st Friday each month - 8:30 to 12. San Francisco Carrousel. 1748 Clay Street, San Francisco.

3rd Friday each month - 9 to 12. Changs International Folk Dancers. Genova Hall, 1074 Valencia Street.

## SAN JOSE

2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters. Hoover Jr. High School, Park and Naglee Streets.

## SAN MATEO

Alternate 2nd Saturdays - 8:30 to 12. Beresford Park Folk Dancers. Beresford Park School, 28th Ave., San Mateo.

## SANTA BARBARA

"End of the Month Festival" - Last Saturday each month Santa Barbara Folk Dance Club. Recreation Center, 100 E. Carrillo Street.

## SANTA MONICA

2nd Tuesday every month (except December) 8 to 11 p.m. Santa Monica Folk Dancers. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd.

## SONOMA

1st Saturday each month - 8:00 to 12. Valley of the Moon Swingers. Community Center, 276 Napa St., Sonoma.

# PARTY PLACES

## STOCKTON

Last Friday each month - 8:00. Kalico Cutters. Growers Hall, North Wilson Way, Stockton.

## VALLEJO

2nd Tuesday each month - 8:00 to 11:00. Vallejo Folk Dancers. Vallejo Community Center, 225 Amador St.

## WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

*Editor's Note: Requirements for securing a listing in PARTY PLACES are . . . . . 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.*

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# Echoes *from the* Southland

Perle Bleadon

## WHAT'S DOING AT SILVERADO

Two members of the Silverado Folk Dancers attended Folk Dance Camp recently - - namely, TOM DAW, who used his scholarship at Santa Barbara as did DOROTHY SINGLETON. Club President RUTH GRAEBER says Silverado will be looking forward to a heavy teaching schedule this fall. AL VINCENT has just concluded a very enthusiastic teaching session. CARTY WILSON and MART GRAEBER took time out for a High Sierra back-pack hike in July. Carty explored the Ray Lakes area, while Mart trekked to the Emigrant Basin region. Both can recommend folk dancing for muscle building and keeping in shape. BRAD HOPE left for a hitch in the U.S. Marine Corp. He is currently stationed at Camp Pendleton.

## MORE THE MERRIER FOLK DANCERS

More the Merrier Folk Dancers are sponsoring an institute of Mexican dances, welcoming AL PILL back to Southern California. Our great teacher of Mexican dances brought back some wonderful dances, which he will teach for a whole evening, on Saturday, October 8, 1966, from 8 to 11 p.m., at Rogers Park, 621 N. La Brea, Inglewood. The donation will include Mexican refreshments.

## THIS AND THAT

Dani Dassa's New Cafe Danssa, 5509 Laurel Canyon Blvd., North Hollywood - - in the Valley.

Welcome back, TRELLE HASTINGS, who went with Gordon Tracie's tour to Scandinavia, and then to Scotland, and CLARA MORGAN, who went to her native Denmark.

MARIA REISCH is having a wonderful time in Mexico - at present in Oaxaca.

JESSE and RUTH OSER off again - this time to Portugal, Spain and several other countries.

VALERIE STAIGH and ED FELDMAN, off again, too - - this time to London, Athens, Greek Islands, Sicily, Naples - - then off to Paris.

JANICE MASLOW is off again, too - - Paris, Yugoslavia, and so on. These lucky people!!!!

This year, at Santa Barbara Folk Dance Conference, an all time high was set when JOHN FILCICH bid \$25.00 for an exotic costume. The heated bidding went on all week at the Camp, and after a successful bid, John Filcich donated this costume to MADELYNNE GREENE to use for scholarships at her Camp Mendocino.

## SAN DIEGO AREA NEWS

### CABRILLO FOLK DANCERS

The club elected new officers: Chairman, RALPH FURBISH; Secretary, JAN KLEIN; and Treasurer, BETTY WELTY. Ralph had barely started the chairmanship when it became necessary for him to move to Mississippi, so in his place, HELEN LENYK is the new chairman. Good luck to you, Ralph.

### SAN DIEGO FOLK DANCERS

New officers in the San Diego Club are: President, GENE BERGER; Vice President, DOROTHY TORNHEIM; Secretary, HANNELORE POELTL, and Treasurer, NORMA GONZALEZ. The San Diego Club voted to try something new in June -- a new Beginner Class on a different night. It has worked out very successfully; the teacher is ALICE HAUSERMAN.

### FOLKLAENDERS

The Folklaenders, directed by ELIZABETH ULLRICH, will be hosting a Federation Festival in October. It will be a "Harvest Festival" of folk dancing, October 15 and 16. The activities will start Saturday evening, 7:00 to 11:30, with kolos the first hour. An after-party with more dancing will follow at about 11:45 p.m. On Sunday morning, the Federation Council will meet at 11:00 a.m. in the Youth Center. And on Sunday afternoon, the Festival will be from 1:30 to 5:00 p.m. The dance events will take place in the Chula Vista Gymnasium, Fourth & Parkway, Chula Vista, a little south of San Diego.

The San Diego area clubs do lots of exhibition dancing. The FOLKLAENDERS of CHULA VISTA, directed by ELIZABETH ULLRICH, specialize in German and Swiss exhibition dances. The CABRILLO FOLK DANCERS, directed by VIVIAN WOLL, have a group of young exhibition dancers. Also, DON JOST directs a group of folks who like to do Ukrainian dances.

San Diego folk dancers are unique in that they all get together to dance every Sunday afternoon from 2 to 5 p.m. in the Food and Beverage Building in Balboa Park. Does any other city have a program like this? There is no charge and no teaching; it is just a fun program, and there are usually hundreds of spectators who enjoy watching the folk dancing. The Sunday programs are directed by the Cabrillo Folk Dancers, and the San Diego Folk Dancers who alternate months, and a volunteer from the club, runs the program. If you're ever in San Diego on a Sunday, drop in and dance with us. Of course, you are welcome at classes during the week, too, Monday, Tuesday, Wednesday, and Thursday in Balboa Park, and Friday in Chula Vista.

*Alice Hauserman, 647 W. Manor Dr., Chula Vista 92010*

## Scottish Country Dancing in California

The third Weekend Institute in Scottish Country dancing is now being planned for November 19 - 20, 1966 at the Riverside Mission Inn, Riverside. Just a pleasant drive away from most southern California locations, the historic Mission Inn has wonderful facilities and a congenial atmosphere for SCD events. Transportation for both Northern and Southern Californians may be arranged.

Fortunately the THISTLE DANCE BAND will be available to provide the music for the Saturday evening SCD Ball - our first live music at a Weekend Institute.

The Institute SCD classes will be taught by fully certified teachers of the Royal Scottish Country Dance Society. The classes will be divided according to previous SCD experience so that material suited to all dancers, from rank beginners to advanced dancers, will be provided. The teachers include MARY SHOOLBRAID, of Vancouver, B.C., JEAN SANFORD of San Francisco, KATHLEEN MCADAM of Lafayette, and C. STEWART SMITH of San Francisco (who will have just returned from Scotland). An elective class in Ladies' Solo, Highland or review of dances on the Ball Program will also be offered.

The Weekend Institute will provide a delicious dinner at the Mission Inn as well as overnight accommodations there on Saturday evening. All this, the SCD classes, Saturday dinner, SCD Ball and overnight (2 to a room) are included in the total Institute fee of \$23.50. For reservations or further information contact D. Brandon, P. O. Box 143, South Pasadena, California 91030. DEADLINE for reservations is November 6.

New regular weekly SCD classes are being planned for the Santa Monica and Orange County areas. They will start at the beginning and progress according to the desires of each group. Persons interested may make contact as above.

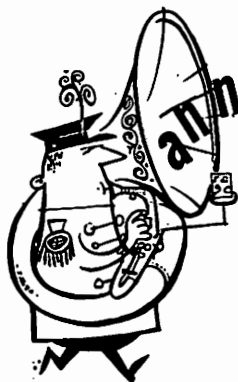
- Dave Brandon -



NOVEMBER 19-20, 1966

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Saturday Evening - Party and some instruction  
Sunday Afternoon - 2 to 5 p.m. Advanced Class  
Door Prize - Sunday  
Costs: \$1.50 per session - \$4.00, all three

AROUND THE WORLD - 1965 *(Continued from page 14)*

across from the town of Gibraltar not far away.

Our hotel in Seville was the King Alfonso XIII, and was a palace built in 1923 by King Alfonso XIII to receive the ambassadors who came to the World's Fair held there in 1929. Its furnishings, crystal chandeliers, panelled and silk covered walls, and frescoed ceilings were indeed palace-like. The dining room was gorgeous, and the service very formal. Of course, the service all over the world is much more formal than in most places in the United States, but in Spain the meals are long and there is lots of service. Our sightseeing in Seville was interesting, as the churches are not only very beautiful, but we saw much of the elaborate paraphernalia used in the Holy Week processions for which Seville is famous. We also saw the buildings of the 1929 World's Fair, which are now used mostly as Consul offices of the various countries which built them. We walked through the narrow streets of old Seville in a residential section, where we looked into the entrance patios of the private homes. These patios are used as outdoor living rooms in the summer, when the temperature soars to as high as 120 degrees.

After Seville we went to Cordova, where we spent a half day sightseeing before continuing on the next day to Madrid. We spent two or three more nights in Madrid, taking day trips from that city. One day we went to Toledo where we saw them making many steel souvenir articles with gold and silver hammered into them in intricate designs, and which are sold all over Spain. We went through the home where El Greco lived and viewed his masterpiece painting, which is magnificent. The next day we took a trip to El Escorial and the Valley of the Fallen. We went through the summer Royal Palace, but we also saw on this trip the most outstanding thing in all our sightseeing in and around Madrid. On and in a mountain overlooking a valley they have built a memorial, completed in 1943, to the dead of the Spanish Civil War (1933-1936) in which 1,000,000 lost their lives - 95,000 buried in this memorial. Into the mountain they built a tunnel over 200 feet long, and at the end of the tunnel is a beautiful church with no ornamentation, but a beautifully carved, large crucifix, and under it a sculpture in gold of the Last Supper on one side and the Ascension on the other side. Directly above the crucifix in the church on the top of the mountain is a cross over 1,000 feet high. We took an elevator to the base of the cross, but although there is an elevator in the cross to almost the top, it was not running the day we were there. This, the "Valley of the Fallen" is a most impressive and beautiful memorial.

We left Madrid on December 4 and flew to Lisbon. Lisbon is a very old city, but our sightseeing was by a very modern method known as "cityrama". The buses are double-decked and each seat is equipped with headphones. By merely pressing a button

*(Continued on Page 38)*



FRESNOTES

Now that summer has gone we plunge into fall and winter activities with zest. Our Beginner's Class, the MERRY MIXERS, is having a great time under the direction of LOUISE PETERSON of CENTRAL VALLEY FOLKDANCERS. The enthusiastic group maintains its quota very well.

Preparations for the Fall Festival have kept all folk dancers active for the past two months and provided a lot of fun-filled get-togethers for us. We are eagerly waiting to welcome all our friends once again in Fresno with our GATEWAY TO GAIETY.

During the summer LEONARD and MARGARET VAN DUSSEN have been entertaining the VINEHOPPERS and their friends with the pictures of their two-year tour of Asia. There wasn't much in the way of folk dancing, but customs and dress, as well as the unusual scenes, have been most interesting. These "Traveling Vans" will soon be on their way again. This time the destination is the South Seas, where they will be spending six months.

The first Saturday in October will open the winter season for the SQUARE ROUNDERS, with a special party to welcome back all vacationers. We shall enjoy hearing about their European trip from VERA JONES and BILL BOLTON; also the camp experiences of CALVIN and VIRGINIA FOX. The Square Rounders meet in the Danish Hall every Saturday night, and are always happy to welcome visitors.

*Lucille Adkins, 1617 N. Delno, Fresno*

GREATER EAST BAY FOLK DANCE COUNCIL

Early birds of the GREATER EAST BAY FOLK DANCE COUNCIL and the Hallowe'en Owl will team up in presenting their "Fifth" Saturday party on the FOURTH Saturday, October 22nd. This is in deference to the FRESNO FESTIVAL the following weekend, when the East Bay Line of Dance will lead down Highway 99 to the Raisin City. Active in plans for the affair are the RICHMOND-SAN PABLO FOLK DANCERS, program setup; OAKLAND FOLK DANCERS, refreshments; and the EAST BAY WOMEN'S DANCE CIRCLE, decorations, according to RAY KANE, council president. DOLLY SCHIHAL, council vice-president, is in charge of hospitality and masters of ceremony. PETE RICHARDSON is ticket chairman. STAN VALENTINE is to call squares for the party, which will be from 8 to 11:30 p.m. in Laurel School, Oakland.

Another mystery trip is planned by the JOLLY JEFFS, who have enjoyed several of the sealed-orders excursions in years past. STEVE CASALINA is their new president, with BOB MC KEE, vice-

## COUNCIL CLIPS (continued)

president; DORAN D. EMERSON, treasurer and THELMA PEEBLEY, secretary.

The SQUARE STEPPERS are also stepping out with a new president, MATT FRANCH. Assisting him are SPENCER and PHYLISS CUSHING, vice president; and WALTER and BERTHA BECK, sec-treasurer. Walter is a popular square dance caller.

OAKLAND FOLK DANCERS held an impromptu farewell party for BEE and GEORGE THOMAS, their summer instructors, at Hawthorne School. A highlight of the evening featured ANNA and CARL HANSEN in the Anniversary Waltz in celebration of their 53rd Wedding Anniversary.

MILLIE and VERN VON KONSKY invited members of their Big Friday Night Class at Frick School to attend the Mexican Party on September 17 in Laurel School, hosted by DANCERS INTERNATIONALE.

The VON KONSKEYS are now in their new home at 11468 Dillon Way, Briar Hill, Dublin.

GREATER EAST BAY FOLK DANCE COUNCIL officers have a new meeting place for their 1st-Tuesday-of-the-Month business sessions, in the Diamond Recreation Center, 3860 Hanley Road, Oakland.

*Cliff Nickell, 3914 Agua Vista St., Oakland, CA 94601*

## MARIN COUNTY COUNCIL

Dates to remember in October:

4th - Re-opening of Workshop

8th - Kopatchka's anniversary party

14th - Octoberfest - Santa Rosa

23rd - Wine-tasting at Asti from 10:30 a.m., . . on.

Bring your own picnic lunch - - For reservation and information, call PAT HICKS at 388-6014

ABROAD: ANN ROYLE will be teaching school in the Azores; ROZ REYNOLDS is teaching in Turkey. JOAN SKOW summered in Europe and picked up credits, too.

MEDICAL REPORT: ROY DRESCHER is responding to treatments after several set backs. BUTCH BAILEY is slowly recuperating and to date is still in the Army. Grandparents - too numerous to mention - have eight or ten ailments, each - all are getting along as well as can be expected.

SANDY CLEMMER is a Surprise Type Person. In September he hosted another party night for Balkan Dancers, and we had lots of fun and lots of good dancing.

CLASSES: Another Beginners class is going. ALTHEA LUBERSKY is the gal to contact. Party Nights go on as usual in Marin, with special themes as the Winter Season approaches, which leads us to New Year's Eve, for which we in Marin are already making plans.

PHILOSOPHY OF THE MONTH: Grant that before I pass judgment on another, I walk a mile in his shoes!! Or words to that ef-

## COUNCIL CLIPS (continued)

fect.

*Claire Tilden, #9 San Pedro Road, San Rafael, Calif.*

## PENINSULA FOLK DANCE COUNCIL

IN MEMORIUM - - Mac Bird, husband of Flo Bird, passed away August 15, 1966. He was an active Peninsula folkdancer for many years, who enlivened many a folk dance gathering with his wit and vivaciousness. We shall all miss him. *(Ruth Miller)*

## SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

CHANGS INTERNATIONAL FOLK DANCERS will hold a Hallowe'en party on Friday, October 21, 1966, at 9:00 p.m. in Genova Hall, 1074 Valencia Street, San Francisco. The hosts will be GRAHAM and CLAUDIA HEMPEL. It is to be a masked costume party with a prize for the best costume.

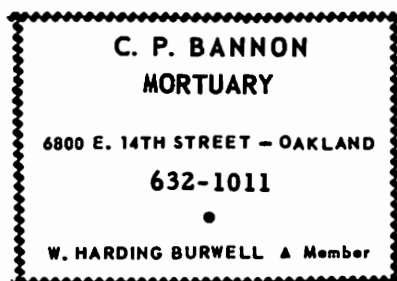
FUN CLUB's Fifth Saturday in October, the 29th, is ideal for the annual Hallowe'en Party, at 8:30, 362 Capp Street. Prizes for costumes: best disguise, funniest, prettiest and scariest!

Mark your calendar for the most fun on New Year's Eve at the FUN CLUB. More information later.

MISSION DOLORES BELLES AND BEAUX are holding a Spaghetti Dinner, October 12, at Genova Hall, 1074 Valencia Street. The charge is \$2.00 per person, with cocktails served from 6:30 to 7:00 p.m. Folk dancing will follow. For reservations, call JU 6-4041.

SAN FRANCISCO MERRY MIXERS spent August 7th with BILL and OLGA CARROLL, at their summer home in a redwood setting, near the Armstrong Redwood Grove. They enjoyed swimming, games, hiking and, as usual, eating delicious meals, all in an atmosphere of hilarity.

*Leonora R. Ponti, 580 McAllister St., Apt. 211, S.F. 2*



you hear the description of everything as you pass it in any of five or six languages. While there are many cobblestone streets and walks in Spain and Portugal the sidewalks in Lisbon are hand laid with pebbles, in designs in black and white. A highlight of our stay in Lisbon was a visit to the Coach Museum. Here there are hundreds of carriages which have been used by the royal families for the past several hundred years, including the one Queen Elizabeth rode in when she visited Portugal a few years ago. We took a day trip out of Lisbon to Escorial, their exclusive summer resort area where, among other things, we went through the summer Royal Palace, a copy of the palace of Versailles and stopped at the most westerly point in Europe.

Good old London was our next stop. We expected to find lots of rain and very cold weather, but we were lucky, as it was about like San Francisco at the same time of the year. One day we had a little rain but the next day none.

From London we flew to Oslo, where our good friend, Olav Hove, met us and drove us to our hotel and then to his home for dinner and a very pleasant evening with our friends. The next day Peter and I visited the Town Hall which we had been through shortly after it opened in 1951, but which is well worth a second visit, with its beautiful murals depicting Norwegian life. We again had dinner and an evening with our friends before departing the following day for Aalesund.

Our flight to Aalesund was particularly beautiful, as it was a very clear day, and we flew over the fjords and rugged snow covered mountains. Peter's brother, Kaspar, met us at Aalesund, and drove us to Stordal (about 25 miles). As beautiful as the fjord country of Norway is in the summertime I think it is even more beautiful in the winter. There was considerable snow on the ground when we arrived in Norway, and it snowed quite a bit while we were there. The fresh snow on the trees, the steep mountains covered with snow, and the sun shining on the tops of the mountains with the blue sky above and the fjord below, make a picture indeed.

In Norway, most people have about two weeks vacation for the holidays. Many factories and offices close, or at least have only a skeleton crew, so Kaspar was at home and drove us around almost as much as in the summertime. Snow ploughs keep the roads open. As we drove through the countryside to Skodje, Spjelkavik, and other places to visit family and friends, the sight was like the picture on a Christmas card with the snow covered land, the brightly painted houses in blue, green, yellow and red, the many Norwegian flags flying, as almost all houses have a high flag pole and fly the flag for all holidays and special occasions, and the children on skis and sleds.

Needless to say, we had a very merry Christmas and New Year. I did not find the celebration of the holidays much different than in America. Everyone had a Christmas tree, which they

*(concluded on page 39)*

chopped down themselves not far from home, decorated like ours, except that they also use small Norwegian flags for decoration. Our Christmas Eve dinner was a traditional dish of specially prepared lamb ribs which are salted and dried and then steamed. They were delicious. For Christmas day they had purchased in the city, a turkey, which they asked me to cook, since they had never even seen a turkey before, much less cooked one or tasted one. In spite of not being able to buy any celery, parsley, sage or poultry seasoning for the dressing, it turned out fine, and there was much excitement when it was carved and eaten. They like it so much they have decided that next Christmas or before, they will have another turkey.

It was, of course, cold in Norway. Oslo is much colder than Stordal, even though Stordal is several hundred miles further north. This is due to the Gulf stream. The daytime temperature in Oslo, when we were there, was 5 degrees Fahrenheit. In Stordal it was between 15 and 25 degrees most of the time, although it did get down to about 5 degrees Fahrenheit for a few days. There was about two feet of snow in Stordal.

We left Stordal the morning of January 4. It had snowed quite a bit during the night, and the snow ploughs had not had time to clear the road, so we were glad Kaspar is a good and experienced driver. Our plane from Aalesund was delayed because of the amount of snow on the airfield, but we finally took off and arrived in Copenhagen, where we stayed overnight at the beautiful Royal Hotel. We left the next day at 3:30 p.m. for Los Angeles, and with about an hour's stop at Greenland, landed in Los Angeles at 7:30 p.m. This was a very pretty flight, as it was very clear. We saw the sunset for a few hours after takeoff; then there was a full moon and bright stars and we could clearly see the snow covered Rocky Mountains, the Colorado River, Las Vegas, et cetera.

The food on the trip ranged from very good to very poor. There were a few places, mostly in India, where we just couldn't eat the food. We were glad hard cooked eggs and bananas were available. Peter and I were very careful about what we ate and the water we used, and, fortunately, were not ill at all, although some people in our group were quite ill.

We rode on a total of 19 different airlines and visited 22 countries. In almost any of these countries you can see what a sheltered life we Americans live and be forever grateful that we live in the U.S.A.

*Maxine Wade*



# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA SOUTH, INC

ALICE HAUSERMAN, 647 W. MANOR DRIVE, CHULA VISTA, CALIF.

## Festivals 1966

OCTOBER 15, 16 - Saturday and Sunday - CHULA VISTA

Hosts: Folklaenders of Chula Vista

Saturday: Kolos - 7 to 8 p.m.,

Pre-Party - 8 to 11:30 p.m.

Sunday: Festival - 1:30 to 5 p.m.

Chula Vista Gymnasium, Fourth & Parkway, Chula Vista

DECEMBER 11 - Sunday

Hosts: Santa Monica Folk Dancers

## Festivals 1967

JANUARY 29 - Sunday

Hosts: Pasadena Co-op

Glendale Civic Auditorium

MAY 27, 28 - Saturday and Sunday

STATEWIDE at Long Beach

JUNE 25 - Sunday

Hosts: Westwood Co-op

Culver City Veterans' Memorial Auditorium

1:30 to 5:00 p.m.

## Special Events

NOVEMBER 5 - Saturday

TREASURER'S BALL

Sportsmans Park, Los Angeles





# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC

SUZY KANE - 2412 - 35th Ave., Apt. 4 - OAKLAND 94601

## Federation Festivals

OCTOBER 29-30 - Saturday - Sunday - FRESNO

CAMP REUNION AT FRESNO

"Gateway to Gaiety"

Hosts: Fresno Folk Dance Council

DECEMBER 4 - Sunday - San Leandro

TREASURER'S CHRISTMAS PARTY

Hosts: Bruce Mitchell and Committee

## Regional Festivals

OCTOBER 2 - Sunday - Vallejo

FALL FESTIVAL

Community Center, 225 Amador St., Vallejo

1:30 to 5:30 p.m. and 7:30 to 10:00 p.m.

Hosts: Sunnyside Folk Dancers

OCTOBER 16 - Sunday - San Francisco

OCTOBER FESTIVAL - Kezar Pavilion - 1:30 to 5:30 p.m.

Hosts: Mission Dolores Belles & Beaux,  
Rikudom and the Fun Club

## Special Events

15TH ANNUAL

CALIFORNIA KOLO FESTIVAL

Russian Center

2450 Sutter Street

San Francisco

November 24th

through the 26th

1966

## Institutes

NOVEMBER 20, 1966 - Featuring Anatol Joukowsky

SAILBOAT HOUSE CLUB ROOM

568 Bellevue-Lakeside Park

Oakland, California



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TWENTIETH ANNIVERSARY

and is more active than ever! We now have, for instance, 29 LP's available for the discriminating folk dancer; write for full descriptive catalog.

Also . . . . .

Ethnic leaders on tour:

July-November, 1966

ATANAS KOLAROVSKI from Macedonia

Due in 1967 - a leader from Bulgaria

Recent books:

"Hungarian Folk Dances" by Holden & Pálfi

"Greek Folk Dances" by Holden & Vouras

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FOLKRAFT IS THE BUSIEST