

NOVEMBER 1966

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# Let's Dance

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THE MAGAZINE OF INTERNATIONAL FOLK DANCING

# Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

November 1966

Vol. 23 No. 9

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## ON OUR COVER



Bruce Mitchell, Treasurer

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# Costumes of Catalonia

The Province of Catalonia, or Cataluna, is situated at the extreme northwestern corner of Spain. Here is the famed Costa Brava. It consists of four countries, three of which border the Mediteranian, a fact which has made these people very different from the Spaniard of central and southern Spain. Barcelona, its capitol, is the chief port of Spain, yet it remains Catalonian at core, saying much of the character of its people. The Catalan is a hardy, clannish race of mariners, traders and fighters already settled in this area when the first Phoenician ship sailed into this port, and allied by blood and language to the people of Provence, France.

While Castillian is the official language and is spoken in the shops - if one insists --, street signs are in both Castilian and Catalan.

Catalonian men are not averse to color in their clothing, and unlike men of most of the rest of Spain, do not wear somber though rich, unrelieved black. Greens, blues, buff, etc., are usual and Sorolla painted one dressed in yellow-green; that is, chartreuse (Fig 1, Plate I). The men wear a full-sleeved white shirt with white embroidery on the bosom, collar, cuffs and yoke. Flat stitches, pierced work and drawn work are all used. Thread buttons are made over wooden molds, a large one at the neck band, and tiny ones down the front.

The vest is vee-necked and narrowly double breasted, and may be light or dark, plain, patterned, or flowered, the material varying, according to the occasion, from cotton, wool, silk or brocade. The jacket is extremely short to accommodate the plush knee britches that reach nearly to the armpits. Corduroy is also used. About the waist is wound a brilliant, wide sash of red, purple, etc., silk.

The Catalan's red or purple berretina is still the Phrygian cap of antiquity, though the Basque beret or *boina* is becoming the headgear most often seen throughout all of Spain. These caps are often lined with a contrasting color, which shows when turned up in a cuff. The manner in which the cap is worn will often tell the initiated the home area and character of the wearer. Self estimation of character, that is, and possibly wishful thinking.

The red cap is usually knit of heavy wool, and the purple is made of thick, woven material. Tradition says purple was introduced in a time of stress and the brilliant red caps were too good a target, so the Catalans darkened them by soaking them in wine. More recently, individual districts have preferred one color or the other. Also red caps would be used by the young men for everyday dress in a section where the purple is reserved for elders, or for festivals or for funerals.

La Barceloneta people believed that certain seamen could govern the wind by setting their caps in the direction from which they wished it to blow. Caps are often used as pockets

*Costumes of Catalonia*

*Audrey Fifield*



*PLATE I*

## COSTUMES OF CATALONIA (continued)

or neckwarmers, just as the Portuguese use their black counterparts, also derived from the Phoenicians. Where the bag is rolled into a crest, older men and solid citizens draw the rolled edge straight to the brows. Youths tilt it jauntily to one side. Leaving the bag unrolled, but tilted over the right ear, is a sign of prudence and discretion. If it is tilted over the left ear, it indicates a man of daring and boldness. When the bag is brought forward and punched in, as in Fig 3, Plate I it is called *niu* (nest), or *trabuc* (bell muzzle of a blunderbuss), and is proper wear for a seaman.

Working men often wear trousers, mostly with a stripe, and a full cut, mid-thigh length smock of a cut almost identical to the shorter smock worn by Mexican men. The neck is gathered so tightly as to draw the center fronts back nearly to the shoulder seams, and secured in a narrow neck band. The full sleeves are gathered into a cuff about half long enough to reach around the wrist. A slit of some six inches is left in the seam at the wrist and the cuff is then turned well back where it stays very well. The front of the smock is slit well down on the chest and worn open, as there are no buttons. The main difference is the material. The Catalan smock is plain cotton, while the Mexican one is of striped homespun of intricate weave and pattern.

Catalonian men wear *alporgatas*, a hemp soled, canvas sandal, which is mainly sole. They have a small counter and toe piece joined by canvas strips, leaving the whole sides of the foot open. Short stockings, some without feet, are worn for protection under the twisted shoe ties.

The Catalan woman's costume is less picturesque, but is by no means drab, (Fig 4, Plate II). A full, ankle length skirt, tight-laced bodice, sheer, plain white head kerchief, embroidered shoulder shawl and plain apron is the basis for many variations.

Our woman is wearing a skirt in some medium toned color with two rows of patterned braid and a dark hem binding, a black silk apron, and a damask blouse, with garlands of roses on it. Her shoulder shawl (Fig 6, Page 4) is beautifully embroidered and braided with passementerie. The edge has a silk ruching on it, and the whole is lined with the same silk. White stockings and black slippers are worn.

Sketches (7) and (8) show the construction of the blouse and skirt. Both are types used throughout Spain, the blouse, especially, with various necklines. The shaped shawl allows a smooth fit over the shoulders and varies in degree of angle in different provinces. The waist-wrapped shawl of the Western provinces is U-shaped with the inner edges parallel to each other.

The fine gem quality coral of the Mediterranean has been gathered from these coastal waters for many centuries.

A high comb and black mantilla, or *gandayas*, can be worn to church or on the street, as in all Spanish cities. White is re-



Audrey Fifiield

COSTUMES OF CATALONIA (continued)

served for fiestas and gala occasions. Rich silks and velvets replace the more sturdy everyday dress, though cut basically the same; the sleeves are shortened and lace mitts are worn, which only cover the forearm. Socks with no feet, gloves with no hands, the points of wear; a practical people, indeed!



*Lined in red  
and black plaid*

*Thread Button*



*Woman's Bodice Detail*



*Eyelet*



*Audrey Fifiield*

## NOVEMBER FOLKLORE

With winter having arrived and farmwork limited more or less to indoor activity, the world's peasants once again can devote some time to fun and the perpetuation of centuries - - old customs. Many historical pageants take place during November, even if the event they commemorate has happened at another time of year. Some of the folk customs are religious in tenor, in some regions combining ancient pagan customs with those of Christian origin.

In Austria, St. Leopold's Day, November 15, is the official day to celebrate the end of the grape harvest. In the regions around Vienna, where many wine grapes are grown, the celebrations start with a pilgrimage to a former Benedictine monastery on the Leopoldsberg in a suburb of Vienna, known as Nussdorf. There, in the beautiful baroque church, a service of Thanksgiving for the harvest is held, to be followed by a trip to the tasting rooms across the courtyard, where freshly-pressed, only slightly fermented, grape juice is served to everyone. This is not yet wine and is known as "most", and has a taste like nothing else on earth. (Forgive me for seeming prejudiced but I am talking about my home here!). After a picnic lunch everyone hikes to the monastery of the Augustine monks. The place is world-famous for its huge, beautifully decorated wine casks. The cellar contains the largest barrel in the world and it is the focal point of this hike. Being some 15 feet high, the barrel has steps leading up one side to a small platform and slide leading down the opposite side. According to custom, the young men line up at the bottom of the slide, the girls climb the steps and slide down. Folk belief has it that a girl will marry the fellow who catches her as she comes down the slide. Participants wear folk costumes, uniforms, school uniforms (which are modified versions of the folk costume of the region) or modern street dress. And - engagement or not - everyone has fun, drinks the Most and new wine (known as "Heuriger" or this year's wine), eats much knackwurst and honeycake and buys many souvenirs, some lovely, some merely garish.

On All Saints and All Souls days, November 1 and 2, another lovely Austrian custom comes out of mothballs. It is religious in nature and traces its origin into the far pagan past of the country. All year housewives have been saving unbroken walnut half shells. On the evening of All Saints day, after returning from a memorial church service, the family gathers around a table and cements tiny candles into the nutshells. They are then placed in a basin filled with water, the candles are lit and all other lights are extinguished. The meaning of this ceremony is to light the way of souls across troubled waters to a safe haven. Since All Souls Day is Austria's Memorial Day, the usual ceremonies connected with this day are held, but one observance sets it aside; the floating of wreaths down the Danube.

NOVEMBER FOLKLORE (continued)

Some of these are merely the usual type of funeral wreath while others are fashioned of dried-out pine branches. These are set afire before being allowed to drift down the river and ultimately disappear into the dark, swirling waters.

Belgium honors Saint Cecilia on November 22 with music festivals all over the country. This is the patron saint of musicians, and some of the musical offerings are more sincere than harmonious. Some really excellent performances can be heard at this time, being performed by professionals and amateurs alike.

Mexico features the "Bread of the Dead" during November. These are small cakes, iced with a design of skeletons and skulls, or small loaves of bread shaped like skulls. There are parades which always feature at least one float with the devil, the angel Gabriel, Father Time, and a skeleton riding behind two young people made to look frivolous, while another person, dressed as a padre looks on disapprovingly or with apprehension. The symbolism here is so obvious, it does not require explanation. Combining their old Indian forms of worship with Christian custom Mexicans decorate graves with flowers, but also burn incense and leave offerings of food, money and wine on the graves.

In the French province of Brittany, families hurry home from Vesper services on all Souls Day. There the table is set with the best linens, dishes, crystal and silver. Cheese, cider, wine and bread are placed on the table. All the while the dead are spoken of in whispers. The family retires after one last prayer for the dead. If boards creak and footsteps are heard during the night, it is interpreted as the dead with noone to pray for them are prowling the countryside.

*Liesl Barnett*





FLASH

artist

Mary Vezie

The 1967 FOLK DANCE CALENDAR OF COSTUMES is now available. It has most of the 1967 Federation activities noted in the big square blocks, as well as the legal and religious holidays, and there is still plenty of space for you to jot down your own personal engagements and additional folk dance activities.

Of even more importance to you will be the attractive costume sketches of the countries of Denmark, Sweden, Bolivia, Croatia, Poland, Portugal, Austria, Latvia, Israel and Roumania which have been described in detail, so you will find yourself wanting to make costumes just like the illustrations which have been beautifully sketched by Mary Vezie, of Mill Valley.

This 8-1/2" x 11" calendar is also a perfect gift for your friends, whether they are folk dancers or not, because it is as attractive and useful, as it is distinctive. The cost is only \$1.00, plus 15¢ postage.

Contact the Folk Dance Federation of California, Inc., 1095 Market Street, Room 213, San Francisco, California 94103, or your local Record Shop listed in LET'S DANCE magazine.

Calendars for 1964, 1965 and 1966 are still available at the same price. By collecting these calendars and making a file of the sketches, you will have an excellent reference of illustrated costume information.



Periodically subscribers contact the Federation's Office Secretary to complain about a late delivery of LET'S DANCE magazine. They apparently are under the impression the magazine is mailed from the Federation Office. I would like to correct this impression.


LET'S DANCE employs the same modern, efficient method of addressing and distribution utilized by major nation-wide periodicals. The addressing and mailing procedure is handled by a firm devoted exclusively to this operation. All copies of LET'S DANCE are addressed in the same run, and are delivered to the Rincon Annex Post Office in San Francisco, at the same time, in bundles according to postal zones.

Magazine rates allow the Post Office a certain amount of latitude in their schedules. However, unreasonable delay should be reported to your Post Office sub-station. LET'S DANCE is rated as Second Class mail; therefore, it should get preference over Third Class, Printed Matter or Parcel Post. It has "dated" information within its pages, which is recognized by the Post Office as a reason for prompt mailing. Please point these facts out to your local Post Office the next time you are unhappy with the late delivery of your magazine.

Do you remember when you received your October issue? It was delivered by the mailer to the San Francisco Post Office, Rincon Annex, on September 26. If you received it later than September 30 your Branch Post Office set it aside for what they thought was more important mail. (This example pertains to mail within the state of California. Naturally, delivery outside of California takes from three to five days longer.)

When you plan to change your address, please let us know in advance what your new address will be; send your old address, too. The Post Office won't forward your copies unless you pay extra postage but we'll see that LET'S DANCE reaches you, without interruption, if you notify us three weeks in advance.





## Council Presidents' Sounding Board

The Council Presidents' meeting held during the Vintage Festival in Sonoma was well attended by 20 representatives from all but two Councils in the Federation. It was good to see such good representation from Stockton and Sacramento in particular, and there was active participation on all subjects discussed.

It is planned that the new *FOLK DANCE FACTS* booklet will be made available, together with a listing of the volumes of *FOLK DANCES FROM NEAR AND FAR -- INTERNATIONAL FOLK DANCE SERIES*, to schools, libraries, recreation departments and churches. Adequate coverage will depend upon receipt of suggested mailing lists from each Council by Jim Rasella, Director of Publications.

The "O Bon Festival" in Kentfield has been reviewed, and it is felt that this was the most successful July festival in ten years. It will become an annual two-day event, including a Saturday night dinner and tours to local places of interest.

One of the most common problems among Councils is the matter of selection and presentation of material in our classes. There are varying degrees of authority on the part of the teacher and the club. What are your comments on this subject? Is too much new material being presented without regard to its lasting quality? Do you have an opportunity to learn or review older dances? How can we provide a good selection of material on a limited budget? How can we make best use of the talents of our scholarship winners?

Those who attended have nothing but praise for the 25 brave people in Reno who presented an excellent "first festival" after a very short planning period. They have confounded the experts on the subject of festival presentation.

We would like to reciprocate the interest shown by the South in their attendance at our Statewide Festival in 1966 by organizing bus transportation for the Long Beach Festival in 1967. Details can be secured from Ray Kane, Oakland, and Gail Clune, San Francisco.

Dorothy Henney  
Council Presidents' Secretary

*Important!*

An error was made in the printing of the following dance description. Please make a correction in your copy of the February 1966 issue of LET'S DANCE.

**BOURRÉES CROISEES**

Steps: Epingle á cheveux (hairpin turn)

Meas 4 - Repeat action of meas 4 of "avant deux épaule".

*Thanks*

A million thanks to all those nice dancers who attended our first HARVEST FESTIVAL in Reno last September 17. Space does not permit listing each individual or club separately, but our special thanks to Omega Graham, Eldon Kane, Edith Thompson and Millie Coburn, and that wonderful group of Sacramento dancers who surprised us with a generous donation. We will be looking forward to seeing you next year at our second HARVEST(two-day) FESTIVAL.

**LEGAL NOTICE**

STATEMENT OF THE OWNERSHIP AND MANAGEMENT required by the Act of Congress, (October 23, 1962: Section 4369, Title 39, United States Code) of LET'S DANCE magazine, published monthly, at San Francisco, California.

- (1) "Let's Dance" is published by the Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco, California 94103.
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Vi Dexheimer, Editor  
Legal Notice filed September 30, 1966, at the  
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# VIEWPOINT

PRESIDENT'S PAGE



*Jesse Oser (South)*



*Eldon Kane (North)*

I am becoming aware of the increasing influence of the "Folk Dance Camp" on our folk dance movement as a whole. The popularity of dances taught at Camp is only one of the ways that this is felt. Camp instructors, with pleasing personalities, often start popularity trends for certain nationalities. The "camp style" activities are widely imitated and even costume trends often have their roots in Camp.

One very pleasant influence is that generated by the people from many states and countries that attend camp. They are eager to know about our activities here in California, and we are just as eager to know about theirs. The exchange of ideas and experiences with these people is one of the very pleasing sides of camp life. A look at the Camp Register will show that these people hail from little islands of folk dancing all over the country, or the world, for that matter. What a pity that the oceans are so large between them. Among these people there are many with missionary zeal to make the oceans smaller and the islands larger. With such enthusiasm in evidence, I shall not fear for the future of folk dancing.

At the Stockton Camp I met with folk dance leaders of four western states who would like to see a "Where to Dance" directory compiled for the whole Pacific Coast area. Folk Dancers on vacation in another state don't have to leave their folk dancing behind. It seems that they want to sample the local folk dancing as well as the scenery. Since returning from Camp I have been asked to loan my Camp Directory of names and addresses of those who attended Camp. The borrower wants to write for information about folk dancing in the cities she will pass through on a long trip she is planning.

My Camp experiences gave me a warm glow inside. I find that I am enjoying folk dancing and folk dancers more each day. My wish is that you are doing the same.

*Eldon Kane*, President  
Folk Dance Federation  
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# TRESENICA

(East Serbia)

Tresenica (Treh-sehn-eet-sah), a dance from East Serbia, was presented at the 1963 University of Pacific Folk Dance Camp by Dennis Boxell, who learned it from the Yugoslav Dance Group in England in 1961.

MUSIC: Record XOPO X312A

FORMATION: Open line of 5 to 8 people, leader at R end. All dancers -- men and women -- wear a belt, and a "belt hold" is used as follows: R hand under, L hand over neighbor's similar grip of belt. Dancers at ends of line put free hand in back, over hip pocket.

STEPS AND STYLING: Serbian Running Threes: Three small running steps to a meas (cts 1, &, 2), hold (ct &). Feet are kept close to floor. "Threes" are used as a traveling step, to go fwd, bwd, and to dance in place. Steps are always very small.

Scissors Step (2 per meas): Small leap in place onto L ft, while thrusting R ft fwd (ct 1); small leap onto R, thrusting L fwd (ct 2). Keep extended ft low and parallel to floor, knee straight.

Leap\*, walk\*

\*Described in volumes of "Folk Dances From Near and Far" published by the Folk Dance Federation of California, Inc., 1095 Market St., San Francisco, California 94103

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MUSIC 2/4

PATTERN

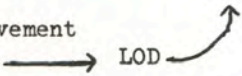
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Measures NO INTRODUCTION. Dance begins on any measure determined by leader.

I. STEP-CLOSE

- 1 Facing R, step fwd in LOD on R heel, taking wt, with R knee stiff (ct 1).  
Close L to R heel, bending L knee slightly (ct 2).
- 2 Repeat action of meas 1.

## II. RUNNING THREES

- 3 Continuing in LOD, dance one "Running Threes" (R,L,R) (cts 1, &, 2), hold (ct &).
- 4 Repeat action of meas 3, beginning L (L,R,L).
- 5-6 Moving twd ctr, dance two "Running Threes" (R,L,R L,R,L). This movement is not abrupt, but a gradual curving in twd ctr of circle. 
- 7-8 Moving bwd out of ctr and slightly diag to L, dance two "Running Threes" (R,L,R L,R,L).
- 9-11 In place, dance three "Running Threes" (R,L,R L,R,L R,L,R).

## III. HOP, STEP, CLOSE

- 12 Hop on R in place (ct 1), step on L while moving very slightly to L (ct &); close R to L, taking wt (ct 2).
- 13 Repeat action of meas 12.

## IV. SCISSORS STEP, AND THREES IN PLACE

- 14 Still facing ctr, dance two Scissors Steps, starting with leap on L ft with R thrust fwd.
- 15 Dance one "Threes" in place (L,R,L).
- 16 Dance two Scissors Steps, starting with leap on R ft, L thrust fwd.
- 17 Dance one "Threes" in place (R,L,R).

## V. STAMP AND THREES

- 18 Bending fwd at waist and watching ft, stamp L (flat on floor), pointing L toe to R (near R toe -- "Pigeon-toed") (ct 1). Stamp L again, pointing L toe to L (L heel near R toe) (ct 2).
- 19 Dance one "Threes" in place (L,R,L).
- 20 Repeat Stamps of meas 18, reversing ftwork and stamping with R.

TRESENICA (continued)

- 21 Dance one "Threes" in place (R,L,R).  
22-23 Repeat action of meas 18-19.

VI. WALK AND TURN

- 24-25 Return to erect pos and swinging R ft across in front of L to face RLOD, take 3 large steps fwd, R L R (cts 1, 2, 1); lift on R and swing L across in front of R, turning 1/2 CW to face LOD (ct 2).  
26-27 Repeat the 3 steps and turn of meas 24-25, using opp ftwork and moving LOD.  
28-31 Repeat action of meas 24-27.

Repeat dance from the beginning.

# classified ads

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**WESTWOOD CO-OP FOLK DANCERS** meet every Thursday night at 8:00 p.m., Emerson Jr. High School, Selby, near Santa Monica Blvd., West Los Angeles.

## Miscellaneous

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# BELLA FRANCA

(Catalonia)

Bella Franca (BEH-lah FRAHN-kah) is one of the sardanas danced at a festival in Sant Feliu de Guixols, Costa Brava, in June, 1965. It was learned there by Anatol Joukowsky, who presented it at the 1966 University of the Pacific Folk Dance Camp, Stockton, California.

MUSIC: Record: Star S-8412 (RE) Sardana

FORMATION: Circles of 8 to 16 dancers. Hands joined and held down.

18 STEPS AND STYLING: All steps have a "cat-like" quality as each step is accompanied by an easy "giving" in the ankle and the knee. Heels never rest on the floor (except during the Breaks) and most dancers never lower the heels enough to even touch the floor.

Curts (short pattern): 1 pattern to 2 meas. Touch ball of L ft fwd (ct 1); step L beside R (ct 2); small step diag R bwd on R (meas 2, ct 1); step L across in front of R (ct 2). Always keep body facing ctr and adjust steps so there is no advancement into ctr in spite of the crossing steps. Repeat of the step would start with pointing the R ft.

Llarges (long pattern): 1 pattern to 4 meas. Touch ball of R ft fwd (ct 1); step R beside L (ct 2); touch ball of L ft fwd (meas 2, ct 1); step L across in front of R (ct 2). Touch ball of R ft fwd (meas 3, ct 1); step R beside L (ct 2); small step diag L bwd on L (meas 4, ct 1); step R across in front of L (ct 2). Again adjust steps so there is no advancement into ctr. Repeat of step would start with pointing the L ft.

Note: Analysis of these two patterns will show that meas 3 and 4 of the Llarges pattern is the same action as a Curt Pattern.

Saltos: Same as LlargS but steps are done with a bounce. As the toe is pointed, the heel of the supporting ft is lowered and raised twice. The whole pattern is light and heels rarely touch the ground.

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MUSIC 2/4

PATTERN

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Measures

4 meas INTRODUCTION: There is a short melody played on a flute, ending with a tap on a small drum which is a starting signal for the dancers.

I. CURTS

1-32 Dance 16 Curts (short patterns) beginning with touching L ft fwd. Hands are joined and held down.

1 meas Break: Step L beside R. Raise joined hands to about eye level. Arms are rounded and hands extended a little fwd.

II. LLARGS

1-32 Dance 8 LlargS (long Patterns) beginning with touching R ft fwd.

2 meas Break: Step R beside L (meas 1). Raise joined hands higher, elbows straight (meas 2).

III. SALTOS

1-32 Dance 8 Saltos patterns beginning with touching R ft fwd.

1 meas Break: Step R beside L. Lower joined hands to about eye level.

BELLA FRANCA (continued)

IV. LLARGS

1-34 Repeat action of Fig II including the Break.

V. SALTOS

1-32 Repeat action of Fig III but omit the Break. On the very last step do not step L across R. Instead, close L to R (no wt).

VI. ENDING

Chord I Touch L in back of R (no wt), bending knees slightly. Body stays erect.

Chord II Straightening knees, step L beside R. Bring joined hands down sharply.

FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE:  
Virginia Wilder, Larry and Ruth Miller

NOVEMBER 1966

## WESTERN TRIO MIXER

(American)

Western Trio Mixer was first introduced in the United States by Jane Farwell Hinrich. Mary Ann Herman taught it at the Idyllwild Camp, and Vyts Beliajus then taught it at the 1960 Stockton Folk Dance Camp.

MUSIC: Records: Music is optional; suggest Folk Dancer MH 2004 "Western Polka" or Folk Dancer MH 1506 "Mme Bastringue" or some of the Jimmy Shand Marches or any polka phrased in 8 meas phrases.

FORMATION: Sets of three, facing LOD, M between 2 W. W link arms with M, free hands optional.

STEPS: Walk\*, Buzz Step\*

\*Described in Volumes of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco, California 94103.

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MUSIC 2/4

PATTERN

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Measures

4 INTRODUCTION (MH 2004 record)

1-8 Walk fwd LOD 16 steps.

9-16 In closed pos M swing LW with 16 buzz steps, as RW goes behind M into ctr of circle to join hands with other RW and circles with them CW with 16 walking steps. Finish with LW on MR, as W in ctr rush to hook R with ML.

Repeat dance from beginning.

# You are invited . . .



Dear Folk Dancers:

As Treasurer of the Folk Dance Federation of California, Inc., I cordially invite you to attend the "Treasurer's Christmas Ball".

This is the only festival - other than State-wide every two years - where we ask you, the dancers, to donate funds for the support of our organization. Few people realize that the Federation spent in excess of \$13,000 last year. The money raised helps to maintain the Federation office; to publish LET'S DANCE, the official magazine of the Federation; to publish standardized and researched folk dance descriptions which are sold all over the United States; to print a yearly calendar featuring detailed costume descriptions; to conduct teacher training programs in areas developing future folk dance leadership; to provide scholarships to young adults at Folk Dance Camp held annually at the University of the Pacific; and to conduct teacher-dancer institutes five times a year featuring the finest instructors in the area.



December 4th is the date set for this year's festival. The Greater East Bay Folk Dance Council is hosting the festival at the San Leandro High School, 2200 Bancroft, from 1:00 to 5:00 p.m. in the High School Gym.

Special features this year will include a kolo party from 1:00 to 4:00 in the cafetorium near the gym. The kolo party will be an all request program. A second special feature will be a costume show accented with exhibitions. This show will preview the new 1967 Costume Calendar soon to go on sale.

The price of admission will be \$1.00, which will give you a full afternoon's enjoyment and a chance to win a delightful prize. Anyone can buy a ticket and you need not attend to be a winner.



(Continued on Page 22)

**DEC.  
4**



The Folk Dance Federation of California Presents Its  
**TREASURER'S CHRISTMAS PARTY**

SUNDAY, DEC. 4, 1966 - 1:00 to 5:30 P.M.

**San Leandro High School**  
2200 Bancroft Ave. SAN LEANDRO

EXHIBITIONS.  
DOOR PRIZES!  
KOLO PARTY, TOO!

◆ DANCE PROGRAM ◆

*Corrido.....Mexican*  
*Korobushka (P).....Russian*  
*El Gaucho.....Composed*  
*Marklaender.....German*  
*Urai Korcsardas...Hungarian*  
*Vrtielka.....Slovakian*

SQUARES

*Blue Pacific Waltz..Composed*  
*Haroa Haktana.....Israeli*  
*Shudde! Bux.....German*  
*Oberek Opoczynski...Polish*  
*Das Fenster (P).....German*  
*Caballito Blanco....Mexican*

SQUARES

*Bourrees Croisees...French*  
*Ve David.....Israeli*  
*Polyanka.....Russian*  
*Couple Hasapiko.....Greek*  
*Kapuvari Verbunk..Hungarian*  
*St. Bernard Waltz...Scottish*

SQUARES



1967 COSTUME CALENDAR REVIEW

and EXHIBITIONS



*Erev Ba II.....Israeli*  
*Hambo.....Swedish*  
*Cardas z .....Slovakian*  
*Kosciowych Hamrov*  
*Margaret's Waltz.....English*  
*Numero Cinco.....Composed*  
*Zillertaler Laendler..Austrian*

SQUARES

*Dodi Li.....Israeli*  
*Dr Gsatzlig.....Swiss*  
*D'Hammerschmiedsg'selln..Dutch*  
*Russian Peasant.....Russian*  
*Tarantella di Peppina..Italian*  
*Oslo Waltz (P)English-Scottish*



**SAN LEANDRO**

Tickets will be made available through your Clubs, or you may contact the office of the Folk Dance Federation, 1095 Market Street, Room 213, San Francisco, California 94103. Let's give the "Treasurer's Christmas Ball" your whole-hearted support and help make it a financial success for the Folk Dance Federation of California, Inc.

Dancingly yours,

Bruce A. Mitchell  
Treasurer



THE COMMITTEE

|                             |  |
|-----------------------------|--|
| General Chairman            | Bruce Mitchell                         |
| Program Selection           | Chet and Jan Wright                    |
| Program Design              | Dona Brakebell                         |
| M.C.'s and Callers          | Bee Mitchell                           |
| Exhibitions                 | Suzy Kane                              |
| Costume Show                | Ann Jerue                              |
| Narrator                    | Ann Jerue                              |
| Decorations and Hospitality | Greater East Bay<br>Folk Dance Council |
| Kolo Party                  | Edith Cuthbert                         |
| Publicity                   | Vi Dexheimer<br>Ray Kane               |
|                             | Bruce Mitchell                         |
|                             | Cliff Nickell                          |
| Ticket Sales                | Gordon Deeg                            |
| Ticket Design & Printing    | Chris Borland                          |
| Program Printing            | Chris Borland                          |
| Sound                       | Don Mitchell                           |
| Records                     | Jack Sankey                            |
| Prizes                      | John Brakebill                         |
|                             | Camtia Dance Ensemble                  |
| Clerical Assistants         | Cookie Deeg<br>Marilyn Astin           |





— SPAIN —

*BERENGENAS RELLENAS*  
(Stuffed Eggplant)

- 1 eggplant
- 1 onion, chopped fine
- 2 tomatoes, skinned
- 2 cups cooked chicken, chopped
- Salt and pepper
- Oil

Cut the eggplant in half lengthwise; place in boiling water for 10 to 12 minutes. Remove from the water and scoop out the pulp without breaking the skin. Lightly brown the onion, tomatoes, chicken and some of the eggplant pulp seasoned with salt and pepper in hot oil. After mixture has been cooked slightly and well mixed together, use to stuff the eggplant shells. Place in a baking pan in a moderate oven (350°F.) for 15 minutes.

Garnish with chopped parsley when serving.

*ROSCOQS de JERINGAS*  
(Almond Twists)

- 2 cups almonds
- 3 tablespoons granulated sugar
- 3 tablespoons grated lemon rind
- 3 egg whites

Grind the almonds until very fine. Add the sugar and grated lemon rind and mix well. Beat egg whites until stiff but not dry and then fold into the almond mixture. Place mixture in a pastry bag and form small twists on a buttered baking sheet. Bake in a moderate oven (350°F.) until golden brown.



# PARTY PLACES

## BAKERSFIELD

Every Tuesday - 8 to 10:30. Circle 8 Folk Dance Club.  
Gardiner Annex, 14th & F Streets, Bakersfield.

## BERKELEY

3rd Saturday each month - 8 to 12. Garfield Folk Dancers.  
Le Conte School, Russell & Ellsworth, Berkeley.

## CHULA VISTA

Every Friday Night - 7:30 to 10. The Folklaenders.  
Mueller School, 715 I Street, Chula Vista.

## COMPTON

Tuesdays (nearest a Holiday) 7 to 10. Compton Co-op.  
Lueder's Park, Rosecrans & Temple Streets, Compton

## EL SERENO

Every Wednesday night - 7:30 to 10. El Sereno Folk Dcrs.  
4721 Klamath Street, Los Angeles.

## FRESNO

Every 2nd Friday each month from 8:30 to 11:00  
June through September. Fresno Square Rounders.  
Old Pavilion, Roeding Park, Fresno

Every Saturday Night - First Saturday, 7 to 11 p.m. ;  
Following Saturdays 7:30 to 11 p.m.

October through May - Fresno Square Rounders.  
Danish Brotherhood Hall, Yosemite & Voorman, Fresno

Every Sunday from 7:30 to 11 - October through May  
Central Valley Folk Dancers. Danish Brotherhood Hall,  
Yosemite and Voorman Streets, Fresno.

Every Sunday from 7:30 to 11 - June through September,  
Old Pavilion in Roeding Park, Fresno

## INGLEWOOD

3rd Saturday, each month - 8 to 12. Rogers Park Rec. Ctr.  
621 North La Brea Avenue, Inglewood.

## LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dancers.  
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.

2nd Thursday each month - 7:30 to 10:30 Long Beach Co-op.  
Women's Gym, L. B. C. C., 4901 E. Carson St., L. B.

## LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders  
Los Banos Recreation Hall, Los Banos.

## LOS ANGELES

3rd Wednesday each month - 8 to 10:45 p.m. Far West  
Folk Dancers. Horace Mann Jr. High, 7100 South  
St. Andrews Place. 1 Block No. of Florence Ave., L. A.

5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.  
Emerson Jr. High School Gym, 1670 Selby Ave., L. A.

# PARTY PLACES

## MARIN

- 3rd Saturday each month - 8:30 to 12. Hardly Ables Folk Dance Club. Almonte Hall, Mill Valley.
- 4th Saturday each month - 8:30 to 12. Step-Togethers of Marin. Brown's Hall, Miller Avenue, Mill Valley.
- 2nd Wednesday each month - 8:15 to 12. Marin Whirlaways. Carpenters' Hall, San Rafael, Calif.

## OAKLAND

- Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle, Eagles Hall, 1228-36th Ave., Oakland.
- Every Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Avenue, Oakland.
- 4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch St., Oakland.

## OJAI

- 1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

## PALO ALTO

- 1st and 5th Saturdays - 8:30 to 12:30. Barronaders. Barron Park School, Barron Avenue, So. Palo Alto.
- 3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto.

## PALOS VERDES ESTATES

- Every Friday night - 8 to 12 p.m. South Bay Folk Dance Association, 3801 via La Selva, Palos Verdes Estates. Mailing address: 432 Camino de Encanto, Redondo Beach.

## PENNGROVE

- 2nd Saturday (each month except Aug.) 8:00 til ? Petaluma International Folk Dancers. Penngrove Club House, Penngrove.
- 3rd Saturday each month 8:00 to 10:00 Redwood Folk Dancers - Penngrove Club House, Penngrove.

## POMONA

- 2nd Friday each month - 8 to 11 p.m. Pomona Folkartees. Ganesha Park. White Ave. near McKinley Ave., Pomona.

## REDWOOD CITY

- 4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

## RICHMOND

- 1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

## RIVERSIDE

- 4th Friday each month - 8 to 11. Riverside Folk Dancers. Grant School Auditorium, 14th & Brockton Streets.

## SACRAMENTO

- 2nd Saturday each month - 8 to 12. Whirl-a-Jigs Folk Dance Club. Donner School, 8th Avenue & Stockton Blvd.
- 3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Donner School, 8th Ave. & Stockton Blvd.

# PARTY PLACES

## SACRAMENTO (continued)

4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

## SAN DIEGO

Every Sunday afternoon - 2 to 5 - Food & Beverage Bldg., Balboa Park.

Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers. Food & Beverage Bldg., Balboa Park.

Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers. (Beginners.) Food & Beverage Bldg., Balboa Park.

Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers. Food & Beverage Building, Balboa Park (Advanced)

## SAN FERNANDO VALLEY

Last Friday each month - 8 to 11. West Valley Dancers. Canoga Park Elementary School, 7438 Topanga Canyon Blvd., Canoga Park.

## SAN FRANCISCO

1st Saturday each - 8:30 to 12. Sunsetters Folk Dance Club. Jefferson School, 1725 Irving Street

2nd Saturday each month - 8 to 12. Mission Dolores Belles and Beaux. Genova Hall, 1074 Valencia Street

3rd Saturday each month - 8:30 to 11:30. The Fun Club. 362 Capp Street, San Francisco.

4th Saturday each month - 8 to 12. Cayuga Twirlers. Genova Hall, 1074 Valencia Street, San Francisco.

Last Wednesday each month - 8 to 12. Scandinavian Folk Dance Club, 362 Capp Street, San Francisco.

1st Friday each month - 8:30 to 12. San Francisco Carrousel. 1748 Clay Street, San Francisco.

3rd Friday each month - 9 to 12. Changs International Folk Dancers. Genova Hall, 1074 Valencia Street.

## SAN JOSE

2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters. Hoover Jr. High School, Park and Naglee Streets.

## SAN MATEO

Alternate 2nd Saturdays - 8:30 to 12. Beresford Park Folk Dancers. Beresford Park School, 28th Ave., San Mateo.

## SANTA BARBARA

"End of the Month Festival" - Last Saturday each month Santa Barbara Folk Dance Club. Recreation Center, 100 E. Carrillo Street.

## SANTA MONICA

2nd Tuesday every month (except December) 8 to 11 p.m. Santa Monica Folk Dancers. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd.

## SONOMA

1st Saturday each month - 8:00 to 12. Valley of the Moon Swingers. Community Center, 276 Napa St., Sonoma.

# PARTY PLACES

## STOCKTON

Last Friday each month - 8:00. Kalico Cutters. Growers Hall, North Wilson Way, Stockton.

## VALLEJO

2nd Tuesday each month - 8:00 to 11:00. Vallejo Folk Dancers. Vallejo Community Center, 225 Amador St.

## WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

*Editor's Note: Requirements for securing a listing in PARTY PLACES are . . . . . 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.*

## Record Shops

### SAN FRANCISCO

FESTIVAL FOLKSHOP  
(John Filcich & Ed Kremers)  
161 Turk Street  
Phone: 775-3434  
ZIP CODE 94102



MODERN RADIO  
(Dot and Jack Sankey)  
Square & Folk Dance Records  
& Accessories

1475 Haight Street  
Phone: 861-4751  
ZIP CODE 94117

### OAKLAND

PHIL MARON'S FOLK SHOP  
1531 Clay Street  
Phone: 893-7541  
ZIP CODE 94612



FRUITVALE RECORD SHOP  
3511 East 14th Street  
Phone: 534-4246  
ZIP CODE 94601

### LOS ANGELES

#### DANCER'S SHOP

CHILDREN'S MUSIC CENTER, INC.  
5373 W. PICO BLVD., L.A., CALIF. 90019/WE 7-1825



# Echoes *from the* Southland

Perle Bleadon

## WEST VALLEY FOLK DANCERS

The WEST VALLEY FOLK DANCERS announce a new beginners' class to be held Friday evenings, starting at 7:45 to 8:30 p.m., preceding the regular weekly meeting of the group. Those dances taught earlier in the evening will be on the program later to give the beginners a chance to join in with the rest of the dancers. The class will be taught by WALTER and LOTTIE PHILIPP. They expect the class to run about two months. They meet at Canoga Park Elementary School, 7438 Topanga Canyon Blvd., Canoga Park.

The group was very happy to welcome back WALLY and LILA AURICH from their wonderful visit to the Scandinavian countries during the summer. *(Lottie Philipp)*

## SANTA BARBARA FOLK DANCE CLUB and NICHEVO DANCERS

The SANTA BARBARA FOLK DANCE CLUB regrets to announce the loss of one of our beloved members, ALICE MARIA KELLEY. Alice passed away suddenly in September; she will be missed very much by all of us.

Our Club is conducting a Workshop at Garfield School on Friday evenings from 8:00 to 10:30 p.m. A German Oktoberfest was the theme of the September month-end dance festival at the Recreation Center. DOROTHY and GLOVER WHITTAKER were in charge of the program, and JANET GRAEF, assisted by ISABELLE WELLS and HELEN McPHERSON served refreshments. During the evening, YO VAN ZWOL, choreographer and dance director of RIKUDOM of San Francisco, and SHIRLEY WOOD FORCE, of Santa Barbara, entertained with an exhibition of Israeli dances. MARY ERICKSON related highlights of the recent European tour. Members participated at a Columbus Day celebration and party. They later entertained with folk dance exhibitions.

When this goes to press, President VERLYNN SMITH of Santa Barbara Folk Dance Club and husband, RAYMOND, will be grandparents for the first time. The Smith's daughter, LINDA, and son-in-law, GLEN COCHRANE, are the parents of the new little future folk dancer. The Cochranes are members of DIONYSIAN FOLK DANCERS of Sacramento.

FLORA CODMAN, president of the NICHEVO DANCERS, is working on the Pumpkin Harvest Festival to be held October 22, at Cathedral Oaks School. YO VAN ZWOL, of San Francisco, conducted an institute in September. Miss KAREN CODMAN, junior instructor of NICHEVO DANCERS, received a Federation Scholarship, and attended Santa Barbara Folk Dance Conference. Nine other members

## ECHOES from the SOUTHLAND (continued)

of NICHEVO also attended.

(Verlynn Smith)

### LONG BEACH FOLK DANCE CO-OPERATIVE

We have lots of news from LONG BEACH CO-OP. Long Beach Co-op has established a scholarship fund in memory of VIRGINIA KELLY. The first fund-raising activity was an old-fashioned box lunch picnic at Recreation Park in Long Beach. A good time was had by all. A wonderful time was had by all at the annual CAMP HI HILL outing, with dancing, hiking, relaxing, et cetera.

Congratulations to EDGAR and MARION WILSON who recently celebrated their 30th wedding anniversary. Also, we are glad to hear of the birth of Daughter #2 to DON and FRAN VOORHEES.

A folk dance class for beginners, sponsored by Long Beach Co-op, Silverado, and Long Beach Recreation Department commenced in October at Whaley Park, Atherton Blvd., near Bellflower Blvd., Long Beach. AL VINCENT will be teaching. Al, who attended both Stockton and Santa Barbara camps this year, will also be teaching at CO-OP, as will DONNA TRIPP. Both are excellent folk dance instructors.

Hope everyone attended the BANG-UP HALLOWEEN PARTY. Great fun!!  
(Margarita Tapia)

### VIRGILEERS FOLK DANCE GROUP

The VIRGILEERS FOLK DANCERS recently celebrated their Second anniversary with a very exciting East Indian party. Curried shrimp, rice and chutney were served; East Indian decorations were lovely. Many of the dancers wore saris. MARYDALE HAHN presented two East Indian dances - Invocation and Nautch Dance. VIRGINIA SAAR fascinated everyone (as she did at the recent Stockton Camp) with a presentation of the *Hasta Mudras* - hand language of India - *Tagore Poem*. Many of the dancers had never seen the hand gestures of India.

JOSEPHINE CIVELLO and VIRGINIA SAAR enjoyed Stockton Camp very much. Josephine helped AL PILL present his material, as she did at the Institute Al presented to a very large crowd at the Rogers Park Recreation center recently. Virginia was a Federation, South, Scholarship winner.

The VIRGILEERS and their friends enjoyed a pot-luck dinner and dancing at JOSEPHINE and TONY CIVELLO's recently. Josephine's TARANTELLA DANCERS made their annual appearance at the Fishermans' Fiesta at San Pedro.

Watch for VIRGINIA SAAR's coming "Christmas in Italy" party, December 17, at Ruth St. Dennis Studio, 3433 Cahuenga Blvd., Los Angeles. Buffet dinner will be served; folk dancing will follow.



ECHOES from the SOUTHLAND (continued)

THIS AND THAT

FOLKLANDERS "always wonderful" Harvest Festival at Chula Vista. WESTWOOD CO-OP's OCTOBERFEST -- held in September, naturally. SANTA MONICA FOLKDANCERS and their friends enjoyed a wonderful night of dancing at their recent "Homecoming Party".

GANDYS' post-Halloween, pre-Thanksgiving White Elephant Auction Party to celebrate their new home, November 4 from 8:30 to 12, at Elysian Recreation Center. Take Pasadena Freeway Academy Turnoff. Follow signs to Elysian Park and Police Academy. Look for Center on right hand side.

The very next night, November 5, from 8 to 11:45 p.m., the TREASURER'S BALL, at Sportsmans Park, Century and Western Avenues, Los Angeles. It will be a GALA evening - with DOOR PRIZES GALORE, Exhibitions, THE GREATEST, and refreshments (home made, like WOW! Dancing - the most, with KOLOS from 7 to 8 p.m.! Don't you dare miss it. Also the Federation Institute that very afternoon, at 1 p.m., same location.

SAL and ETHEL IORIO also Europe-bound. ERIKA J. KAUMEYER was born September 4 to JIM and ELLA KAUMEYER. LILLIAN RIBACK and BILL ROSENTHAL are to be married on December 25. DICK and DORIS SLATER are very happy with Jonathan Irvine, whose birthday was April 1st.

16-year-old Edwin de Bus, son of MIMI and LOUIS DE BUS of Santa Monica, is leading a drive for \$1000 to help save the life of a young Mexican girl, age 7, who is in an Ensenada Hospital suffering from typhoid. She is from the small village of San Quintin, 70 miles south of Ensenada. The village's central well is contaminated, and the money will also be used to build a new well.

JESSE and RUTH OSER are having a great time in Spain and Portugal; ditto VAL STAIGH and ED FELDMAN in Greece and Italy; all will be home by the time this goes to press.

Val, Ed, PERLE BLEADON, CHUCK THOMPSON expect to meet their many friends at Fresno, including former southern Californians, BOBBIE and MORRIE LECHTICK, who now live in Oakland, where Morrie teaches school.

Scottish Country Dancing at Riverside, November 19-20. Contact DAVID BRANDON, P. O. Box 143, South Pasadena, 245-8445, or ROGER STEPHENS, 1775 Union St., San Francisco, PR 6-9200. Deadline for reservations: November 6th.

## Miscellaneous Publications

### COSTUME CALENDARS

Invaluable costume information with illustrations, as well as space for folk dance activities

Price: \$1.00, each, plus 15¢ postage

### FEDERATION DIRECTORY:

Includes names and addresses of Federation Officers, Past Presidents, Appointed Officers, Committee Heads and Committees for the current year, Club Roster, Associate Members, Exhibition Groups, and Miscellaneous Publication Listings.

Price: 50¢, plus 15¢ postage

### FOLK DANCE FACTS

A brochure which gives a general outline of the activities of the Federation and what it has to offer to potential folk dancers.

Price: No charge

### FESTIVAL PROCEDURE MANUAL

This manual gives detailed instructions on how to plan and produce a festival or folk dance event.

Price: \$1.00, plus 15¢ postage

### FOLK DANCE DICTIONARY

Contains a listing of approximately 300 dances with correctly spelled names, an indication of the country, region or nationality of the dance, and an informal guide to pronunciation.

Price: .10¢, plus a stamped, return addressed envelope.

### LET'S DANCE MAGAZINE

This Official Publication of the Folk Dance Federation of California, Inc., includes dance descriptions, calendar of events, folk dance news, Federation and Club news, pertinent advertisements, pictures, articles by folk dance leaders, costume information and festival programs.

Price: \$3.00 per year (10 issues) \$4.00 - Foreign Rate

### VOLUMES of DANCE DESCRIPTIONS

A complete stock of all volumes of *Folk Dances from Near and Far - International Folk Dance Series* is kept at the Federation Office. This includes Volumes A-1 and A-2 (Beginner Dances), Volumes B-1 and B-2 (Intermediate Dances), and Volume C-1 (Advanced Dances). Additional volumes are in the planning stage.

Price: \$2.95, per each volume, plus .15¢ postage and California Sales Tax.

All publications and brochures are available by contacting the FOLK DANCE FEDERATION OF CALIFORNIA, INC., 1095 Market Street, San Francisco, California 94103, or one of the Record Shops listed in this brochure.

FRESNOTES

Again we say a big thank you to all our folk dancing friends for making our GATEWAY TO GAIETY a memorable festival, where we could greet our friends from near and far. We enjoy keeping up these friendships and we need your presence to make our festivals complete. We hope you had a great time, too.

CENTRAL VALLEY FOLKDANCERS will be ready to greet you in the Danish Hall, on Sundays, after November 1. LOUISE PETERSON, of this group is starting a new Beginners' group, to be called the HAPPY VALLEY DANCERS BEGINNERS CLASS, to meet at the Holmes Playground each Tuesday from 8 to 10 p.m. This busy lady taught folk dancing at Edison High School on October 26 for the P.T.A. She took the Advanced Beginners' Class, the MERRY MIXERS, with her to help in the general participation dancing. Everyone had a great time, and there was a fine friendly spirit in the meeting.

The FRESNO FROLICKERS are at their regular meeting place, the Dickey Playground, on Mondays, to enjoy their dancing, and they welcome visitors.

The VINEHOPPERS opened their winter season with a party on October 21. The committee in charge were RAY and HELEN HOSIER, TED and ANN MOUCKA, LYMAN and MARY PARCELLS, and LLOYD WILLIAMSON. It was fun to welcome back all the members after the summer activities. HARRY and RHODA STEARNS just returned from a two weeks' trip to Alaska along the Inland Passage. They didn't do any folk dancing, but they saw a lot of beautiful scenery.

*Lucille Adkins, 1617 N. Delno, Fresno, California*

GREATER EAST BAY FOLK DANCE COUNCIL

Dancers of the GREATER EAST BAY FOLKDANCE COUNCIL are busily preparing to be hosts to folk dancers from all parts of northern California at the TREASURER'S ANNUAL CHRISTMAS PARTY, Sunday, December 4th, in San Leandro High School. Decorations for the affair are being planned by LANYA PAVLIGER. Proceeds from a refreshment booth at the party will benefit a folk dance scholarship fund. SUZY KANE is lining up exhibitions for the program, in which RAY KANE, East Bay Council President, is local co-ordinator of party plans with BRUCE MITCHELL, Federation Treasurer and General Chairman for the Christmas Party.

Another summer wedding was that of AL (Elbert) STOFFEL and ESTA STURM, August 29. Both are members of OAKLAND FOLK DANCERS.

Exhibition dancers of OAKLAND RECREATION DANCE ARTS highlighted the annual Citizenship Day program at the bandstand in

## COUNCIL CLIPS (continued)

Lakeside Park, Oakland, Sunday, September 18. They appeared under the direction of MILLIE von KONSKY.

Another exhibition group performing in Oakland was the TERP-SICOREANS of San Francisco when they appeared at a fund raising affair for the Alameda County Cerebral Palsy Society. GRACE NICHOLAS is director of the "TERPS". After the show they adjourned to the home of PETE and PAT RICHARDSON for a cook-out party.

Saturday, October 22, was a busy day for the East Bay dancers, as their Council held an Early Bird Hallowe'en party in Laurel School, and the members of SWING N' CIRCLE held their annual jaunt up Mount Tamalpais.

MARY JOYCE, co-ordinator of Dance for the Oakland Recreation Department was welcomed home again after a two month's vacation of travel here and there.

*Cliff Nickell, 3914 Agua Vista Street, Oakland*

## MARIN COUNTY COUNCIL

New Year's Eve we will have our annual dance and supper at Masonic Hall, San Rafael, but we will be on probation. Alcoholic beverages are not allowed in any part of the Masonic building, and the Masons have rented the hall to the folk dancers in the belief that we are not a "drinking crowd". After our last party two empty "bottles" were found, and I wish to convey to all that we do not have a prayer of ever using the hall again should there be a repetition of this offence. This is the way it was told to me, and now we must all help police our fellow dancers.

Old, but not forgotten, business: Those Whirl-Aways! That luau! Rose, again as Hilo Hattie, hip-swinging Gladys, and Skip with the whisk brooms! Everyone's thanks to Bobbie and Merv Dowd for their participation and choreography.

Skip is again teaching DANCE WING, TROIKANS, and Children's (9-15 years) Folk Dancing. The Council is sponsoring a Beginner's class on Friday nights, at the Methodist Church in San Rafael. Joe and Marie Angeli are the instructors.

In mid-November, SANDY CLEMMER will again present ATANAS for an evening of instruction and dancing. This will be held at the Legion Hall, Larkspur, and you'll have to watch for flyers and Kolo News for further details.

I have been asked to write a bit on the dangers of food spoiling. Authorities say that bacteria can be very greedy, and we should refrigerate our sandwiches, etc., lest some guest go home with food poisoning. This is especially possible during warm weather, and when food is in a warm spot, such as a car trunk.

Thank you, JOHN SKOW, for traveling from Palo Alto to Marin and best of luck with the new Coffee House.

## COUNCIL CLIPS (continued)

It was a happy sight to see JOHN and BETTY GARIES dancing again, and sad news to learn that MARILY and DICK MOORE are really moving to the East. Good to know ROY DRESCHER is progressing so well that he's making professional looking wallets and wall plaques. BUTCH BAILEY is slowly and painfully healing but he still belongs to Uncle Sam. The EVERSONS and ANGELIS have both bought property in the piney woods - - for their O.A. (won't say it!).

*Claire Tilden, #9 San Pedro Road, San Rafael.*

## SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

Local clubs are well launched into fall schedules of active dancing. Turnout in most instances has been most gratifying. It's been hard to keep our conversation and efforts concentrated on our feet and where we're going, as so many members have taken interesting jaunts to Alaska, Mexico, and Europe. One couple from PAIRS AND SPARES reports attending four Tyrolean shows in South Germany, each better and more typical than the last. This adds greatly in enthusiasm to our version of their dance and costume, with a better understanding of both.

New officers chosen in our council are: President, DON JERUE; Vice President, ELMER A. RIBA; secretary, MARGARET E. RICH; treasurer, ANDY SCHEIDT; and Director of Extension, JOHN VOSS. With their efforts and our help, we plan on a terrific year for folk dancing in 1966-67.

On November 11, 1966, the National Audobon Society has asked for some special entertainment via folk dancers. We hope a special party night can be arranged for this at Eldorado Hotel.

Another event when interest runs high is the annual Scholarship Ball. Tentative plans are for November 12th.

An appointed position that holds the key to a great share of council success is the privilege and chore of putting on the Editor's hat at LATEST STEPS, our monthly publication. This is a second go-around for BEV FIELDS and we need someone as alert and aware as she is to do this job well.

Now for something that has already happened and is also very good news to several other councils besides Sacramento . . . the first festival put on by FAR AND NEAR CLUB at Reno. Busy schedules were juggled, and the turnout was good, but the best part is that all want to make a trip there each year. Members provided a sumptuous meal for those attending and all agreed their auditorium was most adequate; in fact it was downright beautiful. Many dignitaries and officers were introduced; all council officers were present so that plucky club received the ultimate by way of support. Approximately 50 attended from Sacramento alone. Start planning now for this event next year and watch the date.

*Milli Riba, P. O. Box 555, Pine Grove, Calif. 95665*

## COUNCIL CLIPS (continued)

### SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

The November Third-Friday-of-the-Month Party of CHANGS INTERNATIONAL FOLK DANCERS will be the annual Balkan Party, hosted by BOB and FRANCES SHINN, on November 18th. This always very popular event will be held at 9 p.m., as usual, in Genova Hall, 1074 Valencia Street, in San Francisco.

CHANGS' Monday Beginning-Intermediate class, also at Genova Hall, has been reviewing basic folk dance steps as well as continuing with the usual dance program, under the direction of GORDON ENGLER.

Advanced Class, taught by MADELYNNE GREENE, at 1521 Stockton Street, is dividing its time between learning some of the new dances and reviewing the advanced favorites.

One of the most enjoyable recent Third-Friday parties was the Polynesian one, hosted by CHANGS' President, ELIZABETH FULLER, and INEZ HUNTER, and featured by special Polynesian entertainment in the form of Maori dances by members of the Dances of the Pacific Association.

Recently admitted new members of CHANGS include ROBERTA and DAVID DOUGLASS, and DAVIEN UPDIKE.

FUN CLUB held a Box Social in August and \$9.00 was raised for the benefit of the San Francisco Council of Folk Dancers Scholarship Fund.

All dancers are invited to the regular Third Saturday Party on November 19, at 362 Capp Street.

Sooner than you think it will be Christmas time. Santa Claus will be at the Fun Club on the third Saturday, December 17. A gift exchange will be held. Men are to bring a gift suitable for a man, and women, a gift suitable for a woman. The value of the gifts should be at least 75 cents. There will be free gifts for children, aged 12 and under. This is our family night and we will be happy to have you with us. Homemade cookies and other goodies will be served, and an evening of your favorite dances will be presented.

The FUN CLUB invites all folk dancers to their New Year's Eve Party on December 31, at 362 Capp Street. The admission of \$2.50 includes midnight buffet, hats, noise makers and punch. For reservations write to: Mrs. Frank Dillard, 1478 Guerrero Street, enclosing your check. Space is limited and it will be necessary to accommodate dancers on a first come, first serve basis.

SAN FRANCISCO CARROUSEL announces ....  
November 4th -- is a Turkey Trot co-chairmanned by HAZEL CONNOR and MARY GERARDY. It's the time to be thankful for the delightful folk and square dance program, and for the turkey sandwiches, too.

COUNCIL CLIPS (continued)

December 2nd -- is a Snow Flake Carnival. The member chairmen are not talking yet, but will let you know their plans in plenty of time.

Looks like real "bang-up" Party Times at Carrousel. Come join the fun!!

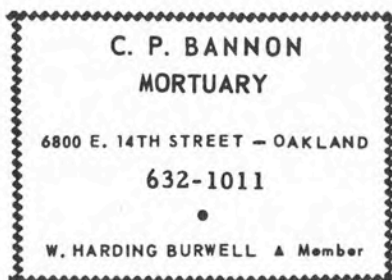
The SAN FRANCISCO MERRY MIXERS' fall season opened with an invitation from the Riedemans to an "Airstream Open House"(i.e. their Airstream Travel Trailer) and a dinner served before the regular business meeting. Future plans include a HAYRIDE at the Buckeye Ranch, in Lafayette. On November 30, which is a Fifth Wednesday, instead of their regular class, they will have a party night, to which all their friends are welcome.

The WOMEN'S RECREATIONAL ARTS GROUP has begun the fall season with Square Dancing on Monday mornings. The first part of the morning is for beginners and the last for the more advanced dancers.

The YOUNG ADULT CLASS (started last spring - see LET'S DANCE April 1966, page 38) closed for the summer months due to the absence of all the instructors on teaching jobs in summer camps and Stewart Smith in Scotland. This class has now reopened at his studio, 344 Presidio Avenue. Gordon Engler and Madelynne Greene are teaching new dances, with Madelynne emphasizing good styling of old and new dances.

Madelynne Greene is planning a November reunion of her Mendocino Camp members. It will be held at her studio, 1521 Stockton Street. Phone: 781-2203.

*Leonora R. Ponti, 580 McAllister St., Apt. 211, S.F. 2*



# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA SOUTH, INC

ALICE HAUSERMAN, 647 W. MANOR DRIVE, CHULA VISTA, CALIF.

## Festivals 1966

DECEMBER 11 - Sunday - Los Angeles  
Hosts: Santa Monica Folk Dancers  
1:30 to 5:00 p.m.  
Sportsmans Park, Century & Western

## Festivals 1967

JANUARY 29 - Sunday - Glendale  
Hosts: Pasadena Co-op  
Glendale Civic Auditorium

MAY 27, 28 - Saturday, Sunday - Long Beach  
STATEWIDE 1967

JUNE 25 - Sunday - Culver City  
Hosts: Westwood Co-op  
Culver City Veterans Memorial Auditorium

## Special Events

NOVEMBER 5, 1966 - Saturday - Los Angeles  
Institute - 1:00 to 5:00 p.m.  
Treasurer's Ball - 8:00 to 11:45 p.m. Kolos 7:00 to 8:00  
Sportsman's Park, Century & Western, Los Angeles

JANUARY 7, 1967 - Saturday  
Institute

FEBRUARY 11 - Saturday  
Elizabeth Sanders Memorial Valentine Party  
Hosts: Santa Barbara Committee

APRIL 29 - Saturday - Culver City  
Spring Rites Bacchanal and Institute  
Hosts: Idyllwild Committee  
Culver City Veterans Memorial Auditorium

# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC

SUZY KANE - 4046 AGUA VISTA - OAKLAND, CALIFORNIA 94601

## Federation Festivals

DECEMBER 4 - Sunday - SAN LEANDRO  
TREASURER'S CHRISTMAS BALL  
Hosts: Bruce Mitchell and Committee  
San Leandro High School Gymnasium

## Regional Festivals

NOVEMBER 12 - Saturday Night - GILROY  
Wheeler Auditorium  
6th Street - in Town  
Hosts: Gilroy Gliders

NOVEMBER 12 - Saturday - SACRAMENTO  
SCHOLARSHIP BALL IN SACRAMENTO  
Hosts: Sacramento Council of Folk Dance Clubs

## Special Events

NOVEMBER 20 - OAKLAND  
TEACHERS & DANCERS' INSTITUTE  
Sailboat House Club Room  
568 Bellevue, Lakeside Park  
Oakland, California

NOVEMBER 24 through 26 - SAN FRANCISCO  
15th ANNUAL KOLO FESTIVAL  
Russian Center  
2450 Sutter Street, San Francisco  
Co-Chairmen: John Filcich & Bob Shinn  
Sponsored by San Francisco Kolo Festival Committee

KEEP YOUR DATES STRAIGHT WITH A

| NOVEMBER |    |    |    |    |    |    |
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| 13       | 14 | 15 | 16 | 17 | 18 | 19 |
| 20       | 21 | 22 | 23 | 24 | 25 | 26 |
| 27       | 28 | 29 | 30 |    |    |    |

FOLK DANCE CALENDAR OF COSTUMES FOR 1967

Price: \$1.00 plus .15¢ Mailing Charge

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