

MAY 1966



# Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

35c

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EDITOR . . . . . Vi Dexheimer  
BUSINESS MGR . . . . . Walt Dexheimer

COVER DESIGN . . . . . Hilda Sachs  
PHOTOGRAPHY

Henry Bloom, Bob Chevalier, A. C. Smith  
RESEARCH COORDINATOR .. Dorothy Tamburini  
COSTUME RESEARCH EDITOR .. Audrey Fifield

### CONTRIBUTORS

Lucille Adkins	Alice Hauserman
Liesl Barnett	G. Cliff Nickell
Perle Bleadon	Jesse Oser
Marjorie Blom	Leonora R. Ponti
Ernest Drescher	Jack Sankey
Judy Garner	Lydia Strafelda
Ned Gault	Claire Tilden

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HISTORIAN . . . . . Elsa Miller  
PARLIAMENTARIAN . . . . . Liesl Barnett

### OFFICES

EDITORIAL - - Advertising and Promotion  
Vi Dexheimer, 1604 Felton Street  
San Francisco, California 94134  
Phone -- 333-5583

### PUBLICATION

Folk Dance Federation of California, Inc.  
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### ON OUR COVER



STATEWIDE 1966 - SAN JOSE

# Welcome to Statewide '66

MAY 27 - 28 - 29 - 30, 1966  
SAN JOSE

## YOUR HOSTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

---

FRESNO FOLK DANCE COUNCIL

GREATER EAST BAY FOLK DANCE COUNCIL

MARIN DANCE COUNCIL, INC.

MONTEREY BAY AREA REGIONAL COUNCIL  
OF FOLK DANCE CLUBS

PENINSULA FOLK DANCE COUNCIL

REDWOOD COUNCIL OF FOLK AND SQUARE DANCE CLUBS

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

STOCKTON AREA COUNCIL OF FOLK  
AND SQUARE DANCE GROUPS

# Our Wonderful World of Dance

# Our Wonderful World of Dance

STATEWIDE 1966

MAY 27, 28, 29, 30



The headline attraction at Statewide 1966 is the Folk Dance Federation's THIRD INTERNATIONAL FOLK DANCE CONCERT. Under the inspired direction of MILLIE von KONSKY this concert promises to be the most artistic cultural performance ever presented to the public by folk dancers in Northern California. The world of folk dance has many facets; often dancers are aware only of its recreational and social advantages. Important as these are, of equal appeal to many talented dancers is folk dancing as a performing art. It is this aspect the INTERNATIONAL FOLK DANCE CONCERT exemplifies so admirably.

Against a spectacular stage setting and wearing gorgeous authentic costumes, twenty of the Federations' finest performing groups, North and South, will perform ethnic dances from twenty-two different countries, dances seen for the first time in Northern California. The participating groups and the nationality of their dances are as follows:

ANSAMBL NARODNICH IGRACA SOKOLI, San Francisco	Yugoslavian
CAMTIA DANCE ENSEMBLE, North Highlands	Roumanian
CHANGS INTERNATIONAL FOLK DANCERS, San Francisco	Russian
CHORAL DANCE GROUP, San Francisco	Egyptian
CHINESE DANCE GROUP OF SAN FRANCISCO	Chinese
CYGANY DANCERS, San Diego	Ukrainian
DANCE ARTS OF OAKLAND	British Isles
DANCES OF THE PACIFIC ASSOCIATION, Walnut Creek	Hawaiian
	Samoaan, Tahitian
DIONYSIAN FOLK DANCE GROUP, Carmichael	Ukrainian
EL MONTE DANCERS, La Canada	Mexican
ENSEMBLE INTERNATIONAL, San Jose	Norwegian, Finnish
	Swedish, Danish
ETHNIC CHILDREN'S GROUP, San Francisco	Mexican
GANDY DANCERS, Santa Monica	Hungarian
G.T.V. D'OBERLANDERS, Sherman Oaks	German-Bavarian
HAPPY VALLEY SCHOOL ISRAELI DANCERS, Ojai	Israeli
INTERNATIONAL DANCE THEATRE, San Francisco	American
NIRKODAH ISRAELI DANCERS, Fair Oaks	Israeli
ORANGE COUNTY WORKSHOP, Garden Grove	Polish
SREDEC BALKAN DANCE ENSEMBLE, Burbank	Bulgarian
TERPSICHOREANS OF SAN FRANCISCO	Mexican
WESTWIND LOS ANGELES INTERNATIONAL FOLK ENSEMBLE	Spanish

In all, over 375 dancers are participating. The Folk Dance Federations, North and South, are proud of their performing groups who make possible a production of this magnitude and stature in the cultural life of California.



# Statewide 1966 Schedule of Events

Friday, May 27 8:00 - 12:00 p.m. San Jose Civic Auditorium.

Opening General Dance Session

A varied program of folk, round, kolo, and square dances.

Saturday, May 28 1:30 - 4:30 p.m. San Jose State College Gym.

Statewide Institute

Dance instruction for dance teachers and dancers

## Switzerland

LANGUUS, a Polka

EGGWALZER

NUSSETOETER MAZURKA

Karl Wegman, Switzerland

## Ireland

O'ROURKE'S FAVORITE

A Four-Hand Reel

Maureen Hall

Ireland, Firebaugh

## Canary Islands

FOLIAS

Al Vincent, Los Angeles

Saturday, May 28 8:00 - 10:30 p.m. San Jose Civic Auditorium.

THIRD INTERNATIONAL FOLK DANCE CONCERT

20 top-notch exhibition groups present new, ethnic dances from 20 different countries in authentic costumes against a spectacular stage setting.

Saturday, May 28 10:30 p.m. - 1:30 a.m. S.J. Civic Auditorium

General Dance Session

Varied program of folk, round, and square dances

Saturday, May 28 10:30 p.m. - 2:00 a.m. McCabe Hall

Balkan Party

Balkan Dances to live tamburitza orchestra music

Sunday, May 29 10:00 a.m. Ste. Claire Hotel

Installation Brunch

Honoring outgoing officers and installing new officers of both Federations.

Sunday, May 29 1:30 - 5:30 p.m. San Jose Civic Auditorium

General Dance Session

A varied program of folk, round, kolo, and square dances.

STATEWIDE 1966 SCHEDULE OF EVENTS (continued)

Sunday, May 29      3:30 - 4:00 p.m.   San Jose Civic Auditorium

Calendar Vignettes of 1966

Presenting, among others, costumes illustrated and described in the Federation's 1966 Costume Calendar with opportunity to see the costumes first hand, talk to those who made them, and take pictures.

Sunday, May 29      8:00 - 11:00 p.m.   San Jose Civic Auditorium

General Dance Session

A varied program of folk, round, kolo, and square dances

Sunday, May 29      11:00 p.m. - 2:00 a.m.   McCabe Hall

Jose's Coffee House

Tremendous after-party with impromptu exhibitions, surprises, stunts, folk singing, request program - anything can happen.

Monday, May 30      10:00 a.m. - 1:00 p.m.   San Jose Rose Garden

Lunch With the Bunch

Informal outdoor all-request program of folk, round, kolo, and square dances. Light lunches available.

Monday, May 30      1:30 - 5:00 p.m.   San Jose Civic Auditorium

Closing General Dance Session

A varied program of folk, round, kolo, and square dances.

**NOW'S THE TIME!**

PRE-REGISTER AND SAVE!!

For information about pre-registration, write to  
ALICE NEELY, Pre-Registration Chairman  
2857 Washington Street  
San Francisco, California 94115

**Statewide 1966**

# Statewide Highlights

INSTITUTE - Saturday, May 28, 1:30 - 4:30 p.m.

San Jose State College

No Statewide would be complete without an institute, the one time during the year that both Federations learn dances at the same time from the same teachers. This year we are particularly fortunate in having two teachers come to us from their native countries, KARL WEGMAN, directly from Switzerland, and MAUREEN HALL, from Ireland, by way of Firebaugh. AL VINCENT, our third outstanding teacher from Los Angeles; especially those of us who live in the North feel it is a privilege not only to learn from him an exciting dance from the Canary Islands, but also to be able to observe his enviable teaching techniques. CHARLES EMERSON, Chairman of the Institute, has planned something interesting for everyone at the Institute even the observer.



BALKAN PARTY - Saturday night - May 28 -

10:30 p.m. - 2:00 a.m. - McCabe Hall

The San Jose State Balkan Dance Club, hosts of the Balkan Party, originated in 1957 under the direction of Dr. John Britz and Mrs. Helen Doerr, both State College instructors. Interest in line dances has grown by leaps and bounds during the past

nine years under the leadership of this lively group until now two Balkan dance classes are offered for credit at San Jose State. The Folk Dance Federation has always found the group ready and willing to host Balkan parties. Statewide 1966 is no exception. HELEN DOERR, Chairman, has arranged a fine program with live tamburitza orchestra

music and intermission numbers on favorite records. The San Jose State Balkan Dance Club KNOWS you will enjoy their party. Join in the fun!



INSTALLATION BRUNCH - Sunday morning, May 29 - 10:00 a.m.

Ste. Claire Hotel

With each Statewide the Installation Brunch has grown in stature and interest. And in attendance!!! Not only are the outgoing officers of both Federations honored and the new officers installed, but this is also the only time during the year that the Federations North and South meet officially as a group. Announcements of mutual interest, plans for the future, shared experiences -- all this and more are included. This year will be special. ELDON KANE, Chairman, and JIM DePAOLI, Toastmaster, have planned an unusually interesting event. Don't miss this one!



## STATEWIDE HIGHLIGHTS (continued)

### CALENDAR VIGNETTES OF 1966 - Sunday afternoon - May 29

3:30 - 4:00 p.m. - San Jose Civic Auditorium

Calendar Vignettes of 1966 will present for your pleasure the colorful costumes of many countries including all the costumes in the 1966 Federation calendar. Some will be new to you; some are old favorites. Some are copies; some are imported. We know ALL will please and interest you. DO bring your notebooks and cameras!!! ALTHEA LUBERSKY, AUDREY FIFIELD, and EDNA PIXLEY, Co-Chairmen, will answer all your questions.

MAY						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

### JOSE'S COFFEE HOUSE - Sunday Night, May 29

11:00 p.m. - 2:00 a.m. McCabe Hall

Do you imagine all Coffee Houses are dark, smokey caves where off-beat poets recite odd couplets and listen to weird music? WELL !!!! You MUST visit Jose's Coffee House at Statewide 1966.



The habitues of Jose's are dedicated folk dancers who dance far into the night as long as there is music and space---plenty of both at Jose's!!! Jose attracts dancers with folk dancing, square dancing, spontaneous exhibitions, all spiced by folk singers, all to the accompaniment of steamy cups of coffee. This exotic fun-filled establishment is located in McCabe Hall, San Jose Civic Auditorium and is open to dancers from 11:00 p.m. until 2:00 a.m., Sunday evening, May 29, 1966. Admission is by Registration Badge. The program will be M.C.'d by Jose's sister-in-law, EDITH THOMPSON, who will be attended by her duenna, Sra. GRACE NICHOLS. You'll enjoy every marvelous minute!!

### LUNCH WITH THE BUNCH - Monday morning, May 30

10:00 a.m. - 1:00 p.m. - San Jose Rose Garden

The Monday picnic is an innovation which everyone will enjoy. San Jose Rose Garden is justly famous throughout the State and we are indeed fortunate to be able to dance in this delightful setting. The program will be relaxing, a chance to catch your breath without "cooling off" completely before the closing session on Monday afternoon.



A youth group from the San Jose Parks and Recreation Department will provide light refreshments for sale starting with coffee and doughnuts at 10:00 a.m., additional soft drinks, sandwiches, etc. all during the session. DOM CIAMPI, Chairman, is planning an all-request program with many guest square dance callers and other impromptu features. Bring a favorite record; he'll include it in the program!



## STATEWIDE HIGHLIGHTS (continued)

### GENERAL DANCE SESSIONS

In all there are five general dance sessions. BERNICE SCHRAM Program Chairman, has carefully planned each to please most dancers most of the time. Dances are old and new; advanced, intermediate, beginner; fast and slow; lines and circles; progressive and partner ----in fact, you'll find almost every type of dance included. ANN D'ALVY has selected M.C.'s with care; JACK SANKEY has invited excellent square dance callers; BILL D'ALVY has provided the music and mechanics to make each session run very smoothly and pleasantly. General sessions are the heart of Statewide. Here we dance as one; we see and feel the universality of folk dancing as a common bond between individuals and groups.



\* \* \* \* \*

These are the highlights of the planned sessions of STATEWIDE 1966. With only these, May 27 - 30 would be a full week-end. Add to them, however, the many informal get-togethers, the fun, the food, the fellowship; the many interesting places to visit in San Jose, nearby Palo Alto, and San Francisco; the joy of being part of the exciting and worthwhile folk dance movement in California, and you have the perfect week-end.

Carolyn Riedeman  
Chairman  
Statewide 1966



*CYGANY DANCERS - John Hancock, Director  
(Photography House - San Diego)*

# Costumes of Israel

Israelian dress is difficult to pinpoint as, having skipped or rejected the middle ages of development, it is as new as this young nation, and is, at the same time, as old as its ancient traditions. However, due to the efforts of teachers and performers in the lively arts, patterns are beginning to emerge which we can recognize as typical.

Based on the Yemenite styles of dress they range from the starkly plain, when depicting life on the cooperative farms, to garments trimmed, sometimes lavishly, with braid and rickrack or a distinctive type of embroidery called "Yemenite embroidery."

Men wear straight legged pants and a loose pullover shirt. The neck may be collarless and vee shaped and the sleeves cuffless.

Women's dress may be a one piece dress with a self belt or a skirt and blouse; however, the silhouette is the same, an easy fitting top and a flared skirt. The neckline is cut in a vee or a medium low scoop, about three inches below the base of the throat. The sleeves are bell shaped and any length from bracelet to none at all. If there is a sleeve it is slit on the top from shoulder to bottom, where it is caught together at the hem. *(See illustrations at the end of this article)*

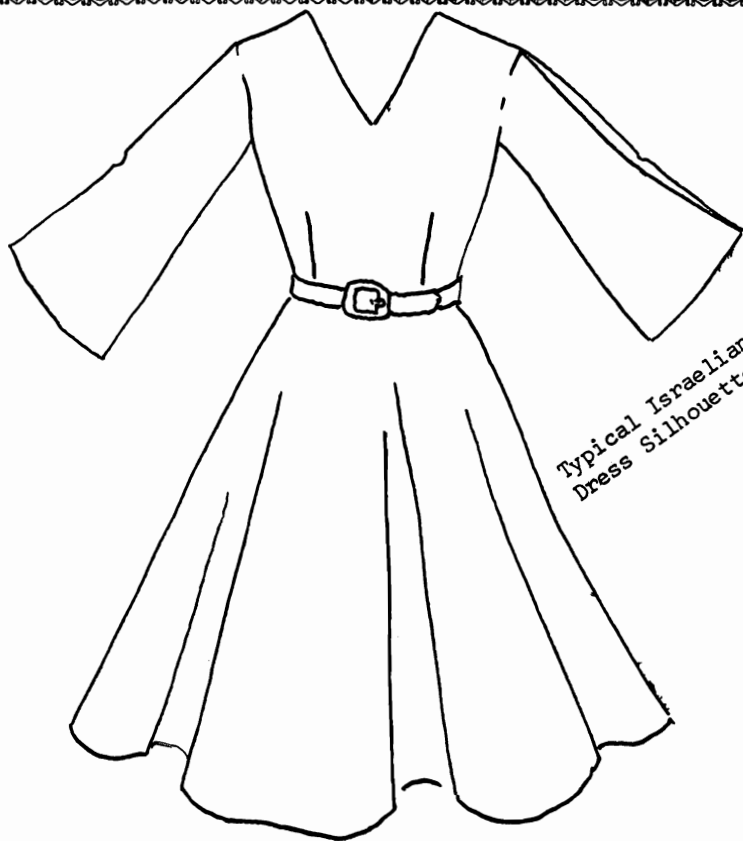
When trimming is used, this slit is outlined with braid or embroidery, as is the bottom of the sleeve and neckline. Men's shirts are also trimmed at neck and wrist.

During the first third of this century there were small groups of Jews who returned to Jerusalem after centuries in other countries. Jews from Hungary and other central European countries wore a full length striped robe, girdled at the waist, and a richly colored, plush, open coat was worn over it, with white socks and black slippers. With this was worn a black velvet, square topped hat with a thick, long-haired fur brim. This hat is still worn but the coat is now a black caftan shortened to mid-calf and the shoes and stockings are black.

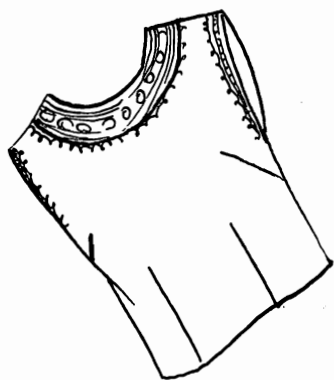
Yemenite Jews also wore the striped and girdled robe with a caftan coat and a red fez draped with a wide band of black fabric.

By far the most colorful were the Bokharan Jews, refugees from Russian Turkistan and Samarkand. Truly Oriental were their patterned silk robes, worn either loose or belted. They had either a narrow stand-up collar or no collar and were edged with silk braid. An astrakhan or silk cap of various shapes was worn on the head.

The woman's robe had wider sleeves than the man's and was worn beltless. It sometimes had lace under sleeves and ribbon trimmings. A brocaded, fez-shaped cap was worn, set down nearly to the eyebrows, and a gossamer silk scarf, embroidered with paillettes was draped over it and allowed to fall down the back of the wearer.



Typical Israelian  
Dress Silhouette



Rayon Challis Blouse.  
Any material may be used. Some  
lovely ones are made of silk crepe.

# Sleeve Edging



The work is done in square chain stitch, couching and double seed stitch. Work from R to L.

The colors and stitches are, from top, down:

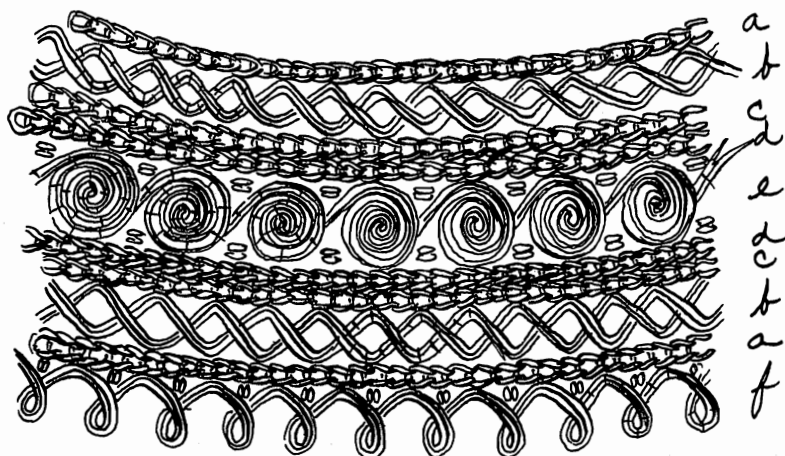
- (a) Light blue, pearl cotton, square chain stitch.
- (b) Silver, two threads couched down with white #50 sewing thread.
- (c) Light blue, square chain
- (d) Dark blue, square chain
- (e) Gold, two threads couched down with yellow thread.

Go around three full turns. Reverse from (e) to (a)

- (f) Silver, two threads couched down.

The double seed stitches are alternate red and green pearl cotton.

## Neck Band



# MAY FOLKLORE

. . . . . Liesl Barnett

May is known to teutonic peoples --- the Germans, Austrians, Scandinavians, British, etc., as *Wonnemonth*, meaning literally, month of bliss. It is to European brides what June is to the brides of America. It is also the month for Mother's Day, Labor Day and so forth.

In late May Norway holds its annual Fjord Blossom Time. The icy blue waters of the fjords form a fitting contrast to the red, white and pink blossoms of thousands of fruit trees. Folk dancers compete under the trees, their beautiful costumes rivaling with the trees for the attentions of onlookers and photographers. Norway also celebrates Constitution Day on May 17 with fireworks, parades, flag twirling contests and school holiday.

Skansen, near Stockholm, is a recreated town, a Swedish Williamsburg. All through May folk arts, crafts, dances, customs and music can be seen at that location and the place is a veritable treasure trove of folkloric information.

In Bulgaria, May 11 is celebrated as the "Day of Letters", dedicated to the Saints Cyril and Methodius, who are credited with having invented the type of lettering used by Serbs, Russians, Greeks and other Balkan peoples. This form of writing is known as *Cyrillic* alphabet or *Cirilica*. Celebrations take the form of parades, pageants, and mass gymnastic and dance exhibitions by children and many performances of mass choral singing.

England celebrates the day of the Minehead Hobby Horse, a sort of English April Fool's Day, held at Minehead, Somerset, between May 1 and 3. Another English custom is the delivery of May baskets. Children bring little baskets filled with flowers to relatives; young men tie them to the doors of their favorite girls; young girls shyly leave nosegays tied to the front doors of their best beaux.

Contrary to its name, Maypole dancing takes place in June, the word being *Mai*, meaning summer, and having nothing to do with the month of May.

May 1 is Labor Day in most of Europe as well as in Russia. Celebrations take the same form as in the U.S.A., only the date is changed.

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## Do You Have A Costume Problem?

WRITE TO "LET'S DANCE" MAGAZINE AND WE'LL TRY TO SOLVE IT!







Jesse Oser (South)

## VIEWPOINT

THE PRESIDENT'S PAGE



Ned Gault (North)

May, 1966

Dear Friends:

This month marks the end of my second term as president, and, as I leave my office to my newly-elected successor, I want to extend my sincere appreciation and thanks to all of you whose willingness to help and work together makes it possible for the Federation to operate successfully. You are the strength and the backbone of this organization, and because of you the Federation functions progressively and its activities are worthwhile.

My service ends with Statewide this year in San Jose, an event to which all of us can point with pride, due to the tireless efforts of many hardworking dancers.

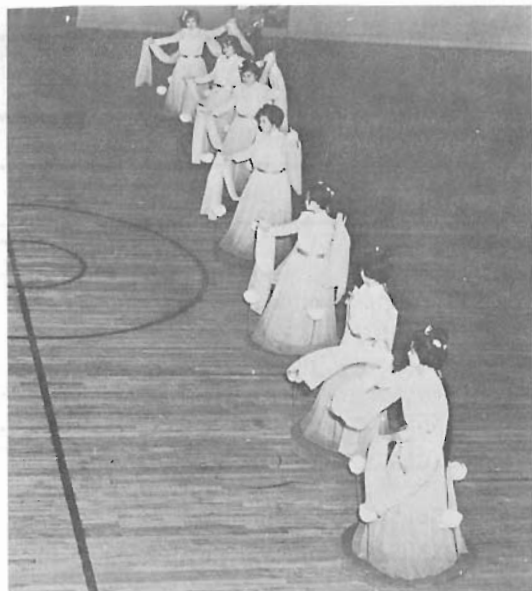
I have been involved in many new fields and seen many new phases of folk dancing in these two years. I have learned a great deal and I appreciate the opportunity to have been so deeply involved in so many different activities and to have worked closely with so many capable people.

Again, my thanks to all of you, whom I have had the pleasure to serve in this office, and my best wishes for the further success of the Folk Dance Federation of California, Inc.

Sincerely,

A handwritten signature in cursive script that reads "Ned Gault".

Ned Gault  
President, 1964-66



*Reminders of Statewide 1964 - Photograph by Henry Bloom*

THE U C L A DEPARTMENT OF DANCE  
AND  
UNIVERSITY OF CALIFORNIA EXTENSION, LOS ANGELES  
IN COOPERATION WITH THE  
FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

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Wilma Hampton, Instructor.

**BEGINNERS CLASS** . . . . in International Folk Dancing - - 75¢  
Monday Evenings, 8 to 10:30 p.m. at Stoner Avenue Play-ground, LOS ANGELES. Teacher: Dave Slater.

**C F U BALKAN DANCE CLASS** - Tuesdays, Slovenian Hall, Vermont and Mariposa Streets, San Francisco, from 8 to 10 p.m.  
Instructor - Edith L. Cuthbert

**DANCERS INTERNATIONALE** - Monday Night - 3820 Kansas, Oakland.  
Beginners - 7:30 to 8:30 p.m.  
Intermediate and Advanced - 8:30 to 10:30 p.m.  
Instructors: Millie and Vernon von Konsky

**DIMOND 20-30 CLASS** invites you to dance with them Fri. Nites.  
Beginners 8 to 8:45; Intermediate/Advanced 8:45 to 10:30  
Dimond Recreation Center - Hanley Road off Fruitvale Ave  
Oakland. Instructor - Dolly Seale Schiwal.

**GARFIELD - LIVE OAK FOLK DANCING**...Classes on Monday nights -  
from 8:00 to 10:30 p.m. Live Oak Center, Shattuck and  
Berryman Streets, Berkeley. Edna Spalding, Instructor.

**JO BUTTITTA** . . . invites all dancers to join the Y.W. Twirl-  
ers, Y.W.C.A., 2nd Street, San Jose. Wednesdays, 7:30 to  
10:30 p.m., Beginners; Friday, 7:45 to 10:30 p.m. Inter-  
mediates. Folk - Latin - Ballroom.

**MILLIE and VERNON von KONSKY** . invite you to dance with them,  
at Frick Jr. High School, 2845 - 64th Avenue, Oakland.  
Friday Nights, 7:30 to 10:30 p.m. Beginner, Intermediate  
and Advanced Review and Workshop.

**WESTWOOD CO-OP FOLK DANCERS** meet every Thursday night at 8:00  
p.m., Emerson Jr. High School, Selby, near Santa Monica  
Blvd., West Los Angeles.

**CHANGS' KOLO NIGHT.** Every 4th Friday, at Genova Hall, 1074  
Valencia Street, San Francisco. Instruction starts at 8:30  
with Lloyd Stoneking as teacher; Edith Cuthbert, M.C.

## Miscellaneous

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This time I REALLY goofed!

Because I was so pleased to find some much needed sketches in my files, and since I had no way of knowing where they came from, I used, WITHOUT PERMISSION, reproductions of sketches that were made by DAVE BLUE and are the property of MADELYNNE GREENE and the INTERNATIONAL DANCE THEATRE Group.

Those clever and delightful dancing figures which appeared in the center spread of the March 1966 issue of LET'S DANCE, I just learned, have been used throughout the past twenty years whenever Madelynne Greene's International Dance Theatre presents a concert. They are caricatures illustrating dance routines and dancers in Madelynne Greene's group, originating when her group was called the "Workshop."

I am truly sorry this "plagiarism" occurred. Believe me, it was not intentional.

Madelynne has very graciously accepted my apology and I hope others in her group, who were disturbed at the appearance of these sketches in LET'S DANCE, will also accept my apology. I can assure you it won't happen again.

\* \* \* \* \*

LET'S DANCE extends to VYTS BELIAJUS congratulations and the very best wishes for continued success for VILTIS on the TWENTY-FIFTH ANNIVERSARY of its publication.

A NEW SUPPLY OF FOLK DANCE VOLUMES IS NOW AVAILABLE  
 . . . . FOLK DANCES FROM NEAR AND FAR  
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Volumes A-1 and A-2	(Beginner Dances)
Volumes B-1 and B-2	(Intermediate Dances)
Volume C-1	(Advanced Dances)



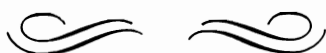
\$2.95 per copy, plus California Sales Tax and 10¢ per volume mailing charge.

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 LET'S DANCE magazine.

W E L C O M E

to . . . .

# Statewide '66 Our Wonderful World of Dance



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BIG CIRCLE

MENLO TEEN DANCERS

PALO ALTO FOLK DANCERS

PALOMANIANS

REDWOOD CITY DOCEY DOE CLUB

STANFORD FOLK DANCERS

THE KAYAKS

Y. W. TWIRLERS



### PENINSULA FOLK DANCE COUNCIL OFFICERS

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# EREV BA I

(Israel)

Erev Ba - 1 (air-ehv bah) "Evening Comes" was presented by Rivka Sturman at University of the Pacific Folk Dance Camp, 1965.

MUSIC: Record: Tivka 98 "Dance with Rivka," Side 1, Band 1

FORMATION: Short lines of dancers, leader at R end. Hands joined, elbows bent, forearms, one above the other, L on top.

STEPS AND STYLING: Walking step\*, step-close step\*. Stand close together, bodies relaxed, but not too much swd movement. Lines should move as one person.

\* Described in Volumes of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco, California.

MUSIC 4/4

PATTERN

Measures

4 INTRODUCTION - no action

## I. FOLLOW THE LEADER

1 Face LOD and move CCW with two walking steps, R,L (cts 1-2), step fwd on R toe (ct 3) (incline body fwd over R, L clears the ground but remains in pos), hold (ct 4).

2 Step in place (ct 1), close R to L (ct 2), step fwd L (ct 3), hold (ct 4). The body rises and falls on these steps, with wt fwd on ball of ft.

3-8 Repeat action of meas 1-2 three more times. Lower joined hands.

## II. WALK AND TAP

1 Move CCW with two walking steps, R, L (cts 1-2), step swd R with R, face ctr; sway body twd LOD, L ft remains in place (ct 3), hold (ct 4).

2 Transfer wt to L ft, sway twd L (ct 1) (R ft remains in place), hold (ct 2). Bend knees, bring R ft to L, tap heel lightly beside L toe, ft pointed twd ctr (ct 3), lift heel slightly from floor and straighten L knee (ct 4).

3-8 Repeat action of meas 1-2 (Fig II) 3 more times.

## EREV BA - Evening's Come

Sounds of the flocks returning to the village  
And dust is rising on country paths  
In the distance a pair of bells  
Keeps the lengthening shadows company  
Evening's come, evening's come.  
The wind whistles softly through village fences  
In cypress crowns the doves begin their slumber  
And far away the shoulders of the hill  
Are being kissed by the last lingering rays.

Evening's come, evening's come.  
The rose dreams once more its dreams of  
slow beauty,  
And one by one the stars begin to bloom  
And far away in the darkened valley  
The coyote howls her welcome to the night.  
Night has fallen, it is night.



## EREV BA II

(Israel)

Erev Ba (pronounced air-ehv bah) means "Evening Comes." This version was composed by Yoav Ashriel to music by Arish Levanon with lyrics by Oded Avissar. It was presented by Rivka Sturman at the 1965 Folk Dance Camp, University of the Pacific, Stockton, California.

MUSIC: Records: Tikva 45-98-5  
Vanguard "Israel Sings" RS-9118A, Side 1, Band 6  
Israeli Folk Dances HI-30010, Side 2, Band 4 (8 meas Intro.)

20 FORMATION: Single or broken circle of dancers facing ctr with hands joined low.

STEPS: Walk, Grapevine, 3-step turn

MUSIC 4/4

PATTERN

Measures

4 Introduction

A I CROSS IN FRONT AND GRAPEVINE

1 Step R to R (ct 1). Step L across in front of R, bending L knee (ct 2).  
Step R in place (ct 3). Step L to L turning to face RLOD (ct 4).

2 Step R fwd RLOD (ct 1). Step fwd L (ct 2). Step fwd R rising or slightly lifting  
on it (ct 3). Hold (ct 4).

3 Beginning a grapevine, step bwd L turning to face ctr (ct 1).  
Step R to R (ct 2). Step L across in front of R (ct 3). Step R to R (ct 4).

4 Step L behind R (ct 1). Step R to R (ct 2). Step L across in front of R (ct 3).  
Hold (ct 4).

5-8 Repeat action of meas 1-4.

B II. TURN AND DANCE TO CTR

9 Release hands and moving slightly LOD make one complete individual 3-step turn CW  
stepping RLR (cts 1,2,3). Step L across in front of R with bent knee (ct 4).

10 Step in place on R (ct 1). Step L to L (ct 2). Step R across in front of L with bent  
knee (ct 3). Step L in place (ct 4).

11-12 Repeat action of meas 9-10, finishing facing RLOD.

13 Moving swd twd ctr of circle, step on ball of R to R (ct 1).  
Step L across in front of R bending L knee (ct 2). Repeat action of cts 1,2 again  
(cts 3,4).

14 Repeat action of meas 13, cts 1,2 once more (cts 1,2).  
Step R in place (ct 3). Step L to L (ct 4).

15 Moving swd out of ctr of circle, step R across in front of L bending knee (ct 1). Step  
on ball of L to L (ct 2). Repeat action of cts 1,2 again (cts 3,4).

16 Repeat action of meas 15 once more (cts 1,2). Turn 1-1/4 CW stepping RL (cts 3,4).

Repeat dance from beginning.

# MENOUSIS

(Greece)

Menousis (meh-NOO-seese) is a man's name. This dance from Epirus was presented by Dennis Boxell at the 1965 Folk Dance Camp at the University of the Pacific, Stockton, California.

MUSIC: Record: Folkraft LP 6, side B, band 6.

FORMATION: Dancers in a broken circle, joined hands held down at sides.

STEPS AND STYLING: Walk\*, Swing\*, Scissors step: Step in place, kicking free ft fwd. Move with determination. Wait for leader to feel the music and begin with him.

\*Described in volumes of "Folk Dances from Near and Far", published by the Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco, California.

MUSIC 2/4

PATTERN

Measures

## I. FIRST VARIATION

- 1-2 Face diag R and move in LOD with 3 walking steps, RLR (cts 1, 2, 1); with L knee almost straight, swing L ft fwd (ct 2). (This is a low swing.)
- 3 Walk bwd in RLOD L, R (cts 1, 2).
- 4 Turning to face ctr, step swd L with L, raising R ft about ankle high with R knee passing in front of L knee causing R hip to come fwd (ct 1). (The object of this hip movement is to make the fustanella or skirt-like garment of the Greek man's costume flare.)

Step R ft beside L and raise L ft ankle high with L knee passing in front of R knee causing L hip to turn fwd (ct 2).

- 5 Repeat action of ct 2 (meas 4) stepping on L and lifting R ft (ct 1); close R ft to L and flex knees (ct 2).
- 6 With R heel pointing to L, touch R toe on floor slightly across in front of L ft (ct 1), hold (ct 2).

## II. SECOND VARIATION

- 1-3 Repeat action of Variation I, meas 1-3.
- 4-5 Face ctr and step swd L with L (ct 1). Beginning with small leap onto R, dance 3 scissors steps, R L R (cts 2 & 1); step L in place (ct 2).
- 6 Touch R toe across in front of L (ct 1), hold (ct 2).



they usually can find work in the rice fields. Tokyo was our first glimpse of over-population which is a very evident problem throughout the Far East.

Many Japanese women wear Japanese costumes all the time, but the men in the city wear western clothes, somewhat more formal than in the United States, as they always wear a dark suit, white shirt and tie. There was a wedding in our hotel almost every day and the Japanese girls in their embroidered kimono were beautiful.

One day we took a day trip out of Tokyo to Nikko. We went by express train through farm land and rice fields. Nikko is in the mountains so we transferred there to a bus where we drove up a spiral road to the Kegan waterfalls and Lake Chuzenji, at an altitude of 3700 feet. The scenery was lovely with the foliage turning orange and yellow. We also visited the Toshogu Shrine (Shinto) at Nikko where architecture, sculpture and painting blend into a masterpiece of Oriental art and where we saw the original carving of the Three Wise Monkeys.

We took a two day trip from Tokyo by motorcoach, stopping to visit Yokohama, and the ancient city of Kamakura where we saw the huge statue of Buddha cast in 1252 A.D. We then drove along the Japanese Riviera into the Fuji-Hakone State Park and stopped overnight at a fine Japanese hotel. We had rooms furnished in Japanese style including beds on the floor. We donned Japanese kimono and had a festive Japanese dinner, sitting on the floor of course. We returned to Tokyo by train with a good view of Fujiyama on the way. We went by monorail from Tokyo to the airport and flew to Osaka from where we drove to the old imperial capitol city of Kyoto. We saw many beautiful temples in Kyoto, both Buddhism and Shinto, the two main religions of Japan. Probably the most outstanding of these was the temple of 1000 Buddhas. From Kyoto we took a side trip to the ancient city of Nara, where we visited more temples and a park where the deer roam among the people as if they were people, too. We also saw in Nara the world's largest wooden structure containing an immense Buddha, over 53 feet high and weighing over 500 tons.

Wherever we went sightseeing in Japan there were many Japanese tourists, too, and especially busloads of school children everywhere. While we saw considerable new building many places it was most noticeable in Japan.

On October 12 we flew to Taipei, Taiwan, where we stayed at Madame Chang Kai-shek's famous Grand Hotel, very ornate and quite beautiful. That evening we went to a restaurant theatre for a Chinese dinner and entertainment. From Taipei we took a side trip to Wulai, 15 miles south, and the coolies, in the heat, pushed us up the mountain in carts on rails. At the top of the mountain we saw aboriginal dancers perform and some high waterfalls. Coming back down the mountain was quite a thrill

(Continued on Page 25)

as brakes on the carts seemed to be non-existent.

We flew from Taipai to Hong Kong where we stayed at the Mandarin Hotel on Victoria Island, most luxurious hotel in the Orient, and it surely is luxurious. Hong Kong harbor is a very busy harbor and one of the most beautiful I have ever seen, especially at night. We had sightseeing tours in Hong Kong; saw the Tiger Balm Garden, a garden of storyland figures built by two Chinese men who made a fortune promoting and selling "Cure-all" Tiger Balm Oil; took a boat trip on the Bay where we went among the hundreds of junks and sampans on which thousands of fisherfolk live. They are born, married, live and die on these open boats. We lunched in one of the colorful floating restaurants and then returned to Hong Kong by bus along the waterfront by Repulse Bay where William Holden and other movie stars have homes.

We took a tour out of Hong Kong to the New Territories, the only mainland of China that is not Red China. We saw rice fields with water buffalos at work and looked across the river into Red China and the sentry stations. We also saw where 150,000 refugees from Red China live in Hong Kong -- terrible slums by our standards but certainly a refuge for them.

One evening Peter, Lydia and I went to the Carlton Hotel on the Kowloon side for dinner. It is on a hill and we sat on the terrace overlooking the bay, and what a beautiful sight it was with its many colored lights.

The shops in Hong Kong are many, and the merchandise beautiful. The ferries run constantly between the island and the Kowloon side (a five minute ride.)

From Hong Kong we flew over Vietnam to Phnom Penh, capitol city of Cambodia where we were forced to remain overnight because of a terrific electrical storm which prevented our plane from going on to Angkor Wat. Next morning we flew to Angkor Wat. Our hotel was a new one, near the temple, built on one floor, a little like a motel, and right in the jungle. Outside our window were elephants working in the teakwood forest. They only work the elephants in the morning so shortly after lunch we had a short ride on them. Angkor Wat is the largest religious edifice ever built by man, and was built in the 12th century though only recently discovered under the jungle growth. We went through the temple and the ruins of the city of Angkor Thom, and when one sees the size of the stones used and the temple itself, it is understandable how it is considered one of the eighth wonders of the world. In the afternoon we took a peddicab ride through the jungle to the village to see the market place. The people of Cambodia have a strong Chinese influence. The market place was on the ground with all kinds of merchandise presented and many kinds of food being cooked for sale among the dirt, heat, dogs, children, and flies. The houses are all built on stilts because of the damness of the jungle.

(Continued in the June/July issue)





## THE TEACHING OF ETHNIC DANCE

By Anatol M. Joukowsky  
(J. Lowell Pratt & Co.)

Illustrated by Serge Smirnoff  
190 Pages - \$2.95 - Paper Bound

An unusual collection of dances of Macedonia, Serbia, Rumania, Bulgaria and Greece have been made available to folk dance enthusiasts by Anatol Joukowsky in his book entitled "The Teaching of Ethnic Dance." Also included in this book are dances from Czechoslovakia, France, Poland, Russia and Ukraine. (56 dances in all.)

Those of us in California, who have been fortunate enough to have attended Professor Joukowsky's classes and workshops, and have enjoyed, first hand, his teaching ability and his particular style, will now have an opportunity to have in our possession a very complete volume of his dances in a paper bound book at the moderate price of \$2.95.

The authentically delightful sketches by Serge Smirnoff help to make this book most attractive.

Of most importance is the very accurate and concise descriptions of the dances made possible through the efforts and assistance of Ruth Ruling, who is by far the most outstanding delineator of dances (as well as an excellent teacher) in California.

The book may be purchased from Festival Folk Shop, 161 Turk Street, San Francisco, California 94102 as well as other Record Shops listed in LET'S DANCE Magazine.



## In Memoriam

A note and newspaper clipping was received from Walter Grothe which will be of interest to many folk dancers of long standing, advising us of the death of Theodore C. Reindollar. Ted Reindollar, a former San Franciscan, operated a travel agency in Morocco for the past sixteen years. He was flown back from Morocco after being taken ill there. Ted was a good friend of folk dancing. He was very active in Federation affairs during the years when Walter Grothe was president, and his brother, Charlie Reindollar, was vice president. Ted did his share to keep folk dancing on a high cultural plain in those years. Ted Reindollar was only 55 when he passed away and his many friends regret his untimely death.



# PARTY PLACES

## BAKERSFIELD

- Every Tuesday - 8 to 10:30. Circle 8 Folk Dance Club.  
Gardiner Annex, 14th & F Streets, Bakersfield.

## BERKELEY

- 3rd Saturday each month - 8 to 12. Garfield Folk Dancers.  
Le Conte School, Russell & Ellsworth, Berkeley.

## BURLINGAME

- Alternate 1st Saturdays - 8:30 to 12. Rambling Circle  
Burlingame Recreation Center, Burlingame.

## CHULA VISTA

- Every Friday Night - 7:30 to 10. The Folklaenders.  
Mueller School, 715 I Street, Chula Vista.

## COMPTON

- Tuesdays (nearest a Holiday) 7 to 10. Compton Co-op.  
Lueder's Park, Rosecrans & Temple Streets, Compton.

## EL SERENO

- Every Wednesday night - 7:30 to 10. El Sereno Folk Dcrs.  
4721 Klamath Street, Los Angeles.

## FRESNO

- Every Saturday Night - first Saturday 7 to 11 p.m.  
Following Saturdays 7:30 to 11 p.m. October through May  
Fresno Square Rounders, Danish Brotherhood Hall,  
Yosemite and Voorman Avenues, Fresno
- Every Sunday from 7:30 to 11 - October through May.  
Central Valley Folk Dancers. Danish Brotherhood Hall,  
Yosemite and Voorman Streets, Fresno
- Every Sunday from 7:30 to 11 - June through September.  
Old Pavilion in Roeding Park, Fresno

## INGLEWOOD

- 3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.  
621 North La Brea Avenue, Inglewood.

## LONG BEACH

- Last Tuesday each month - 8 p.m. Silverado Folk Dancers.  
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.
- 2nd Thursday each month - 7:30 to 10:30. Long Beach Coop.  
Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.

## LOS BANOS

- Every Wednesday Night - 8 to 10. The Pacheco Promenaders  
Los Banos Recreation Hall, Los Banos.

## LOS ANGELES

- Every Saturday Night - 8 to 11. Saturday Mix-ers  
Bancroft Junior High School, 929 N. Las Palmas, L.A.
- 3rd Wednesday each month - 8 to 10:45 p.m. Far West Folk  
Dancers. Horace Mann Jr. High, 7100 So. St. Andrews  
Place, 1 Block North of Florence Ave., Los Angeles.
- 5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.  
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

# PARTY PLACES

## MARIN

- 3rd Saturday each month - 8:30 to 12. Hardly Ables Folk Dance Club. Almonte Hall, Mill Valley.
- 4th Saturday each month - 8:30 to 12. Step-Togethers of Marin. Brown's Hall, Miller Avenue, Mill Valley.
- 2nd Wednesday each month - 8:15 to 12. Marin Whirlaways. Carpenters' Hall, San Rafael, Calif.

## OAKLAND

- Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle, Eagles Hall, 1228-36th Ave., Oakland.
- Every Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Avenue, Oakland.
- 4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch St., Oakland.

## OJAI

- 1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

## PALO ALTO

- 1st and 5th Saturdays - 8:30 to 12:30. Barronaders. Barron Park School, Barron Avenue, So. Palo Alto.
- 3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto.

## PALOS VERDES ESTATES

- Every Friday night - 8 to 12 p.m. South Bay Folk Dance Association. 3801 via La Selva, Palos Verdes Estates.
- Mailing address: 432 Camino de Encanto, Redondo Beach.

## PENNGROVE

- 2nd Saturday (each month except Aug.) 8:00 til ? Petaluma International Folk Dancers. Pennngrove Club House, Pennngrove.

## POMONA

- 2nd Friday each month - 8 to 11 p.m. Pomona Folkarteers. Ganesha Park. White Ave. near McKinley Ave., Pomona.

## REDWOOD CITY

- 4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

## RICHMOND

- 1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

## RIVERSIDE

- 4th Friday each month - 8 to 11. Riverside Folk Dancers. Grant School Auditorium, 14th & Brockton Streets.

## SACRAMENTO

- 2nd Saturday each month - 8 to 12. Whirl-a-Jigs Folk Dance Club. Donner School, 8th Avenue & Stockton Blvd.
- 3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Donner School, 8th Ave. & Stockton Blvd.

# PARTY PLACES

## SACRAMENTO (continued)

4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

## SAN DIEGO

Every Sunday afternoon - 2 to 5 - Food & Beverage Bldg., Balboa Park.

Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers. Food & Beverage Bldg., Balboa Park.

Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers. (Beginners.) Food & Beverage Bldg., Balboa Park.

Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers. Food & Beverage Building, Balboa Park (Advanced)

## SAN FERNANDO VALLEY

Last Friday each month - 8 to 11. West Valley Dancers. Canoga Park Elementary School, 7438 Topanga Canyon Blvd., Canoga Park.

## SAN FRANCISCO

1st Saturday each month - 8:30 to 12. Sunsetters Folk Dance Club. 603 Taraval St. (Corner 16th Ave.)

2nd Saturday each month - 8 to 12. Mission Dolores Belles and Beaux. Genova Hall, 1074 Valencia Street

3rd Saturday each month - 8:30 to 11:30. The Fun Club. 362 Capp Street, San Francisco.

4th Saturday each month - 8 to 12. Cayuga Twirlers. Genova Hall, 1074 Valencia Street, San Francisco.

Last Wednesday each month - 8 to 12. Scandinavian Folk Dance Club, 362 Capp Street, San Francisco.

1st Friday each month - 8:30 to 12. San Francisco Carrousel. 1748 Clay Street, San Francisco.

3rd Friday each month - 9 to 12. Changs International Folk Dancers. Genova Hall, 1074 Valencia Street.

## SAN JOSE

2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters. Hoover Jr. High School, Park and Naglee Streets.

## SAN MATEO

Alternate 2nd Saturdays - 8:30 to 12. Beresford Park Folk Dancers. Beresford Park School, 28th Ave., San Mateo.

## SANTA BARBARA

"End of the Month Festival" - Last Saturday each month Santa Barbara Folk Dance Club. Recreation Center, 100 E. Carrillo Street.

## SANTA MONICA

2nd Tuesday every month (except December) 8:00 to 11 p.m. Santa Monica Folk Dancers. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd.

## SANTA ROSA

3rd Saturday each month - 8:00 to 12:00. Redwood Folk Dancers. Monroe Club House, College Ave., Santa Rosa.

# PARTY PLACES

## SONOMA

1st Saturday each month - 8:00 to 12. Valley of the Moon Swingers. Community Center, 276 Napa St., Sonoma.

## STOCKTON

Last Friday each month - 8:00. Kalico Kutters. Growers Hall, North Wilson Way, Stockton.

## VALLEJO

2nd Tuesday each month - 8:00 to 11:00. Vallejo Folk Dancers. Vallejo Community Center, 225 Amador St.

## WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

*Editor's Note: Requirements for securing a listing in PARTY PLACES are . . . . . 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.*



## Record Shops

### SAN FRANCISCO

**FESTIVAL FOLKSHOP**  
(John Filcich & Ed Kremers)  
161 Turk Street  
Phone: 775-3434  
ZIP CODE 94102



**MODERN RADIO**  
(Dot and Jack Sankey)  
*Square & Folk Dance Records  
& Accessories*  
1475 Haight Street  
Phone: 861-4751  
ZIP CODE 94117

### OAKLAND

**PHIL MARON'S FOLK SHOP**  
1531 Clay Street  
Phone: 893-7541  
ZIP CODE 94612



**FRUITVALE RECORD SHOP**  
3511 East 14th Street  
Phone: 534-4246  
ZIP CODE 94601

### LOS ANGELES

#### DANCER'S SHOP

CHILDREN'S MUSIC CENTER, INC.  
5373 W. PICO BLVD., L.A., CALIF. 90019/WE 7-1825





# Echoes *from the* Southland

Perle Bleadon

## THE HOLLYWOOD PEASANTS

The HOLLYWOOD PEASANTS and friends enjoyed a Latin American Carnival at their recent party night, at the regular headquarters, the West Hollywood Playground. Costumes and program stressed the Latin American theme. The Venezuelan *Joropo* was presented by MIRIAM DEAN, director, with BILL COLLINS, MINNA and AARON LEIBMAN, MILLIE RAFFALOW, VID CHARETTE, PAULA PERLA-WIN and BOB NEWMAN, FRAN RUDIN and CLEVESON PENN. The women's group - the GALA FOLK DANCERS - presented *Su Rebozo*, a dance of many colored rebozos, and *Una Jotita* from Aragon, Spain. Those dancing were DOROTHY SOSIN, SYLVIA BEBER, MIRIAM DEAN, ISABEL HAMBURG, RUTH MARGOLIN and LIBBY OTCHIS. (*Jeanette Targow*)

## WESTWOOD CO-OP FOLK DANCERS

Westwood's recent British Isles party for Viltis was a huge success. The British theme was carried out in a number of ways. TRELLE HASTINGS, our social chairman, directed a Scottish Country Dance Suite, presented by ERIKA RUSH, RAYMA ROUNDS, ROBIN PICHEL, BOB BOWLEY, ED FELDMAN and DON HARRISON. Ed's dance program consisted of many Scottish, Irish, English and, of course, many other favorites. As Ed put it, Budapest was a suburb of London. International boundaries had little meaning that night.

Trelle has promised that from now on our Fifth Thursday parties would have a nationality theme. The first one was such a huge success, the others must be also.

## OJAI FOLK DANCE FESTIVAL

Ojai's bi-annual Festival was a wonderful weekend, as usual. We always go to Ojai anticipating great fun, relaxation, meeting friends, dancing, eating, seeing excellent exhibitions, and we're never disappointed. The people of Ojai are very friendly and hospitable and go to a great deal of trouble to make the Festival a success. There were many interesting exhibitions: The Tartans, Seven-Up Pipe Band, Los Angeles Scottish Country Dancers, Cygany Dancers of San Diego, Srjedec Group, Madelynne Greene and Dave Webb, the Gandy Dancers, Vivian Woll's group from San Diego, Nate Moore's group, and Mary and Jerry Brozik of Santa Barbara.

## WHAT'S DOING AT SILVERADO

Folk dancing activities have come to life in keeping with the spring season. At the invitation of BEN RODERMAN, members of Silverado exhibited a number of dances at St. Francis Hosp-

## ECHOES (continued)

ital. Refreshments were served and all acknowledged a very worthwhile evening.

DOROTHY SINGLETON attended a very enlightening session at the Teachers Training Seminar recently completed at California State College in Los Angeles. We are receiving the benefits of her training now.

AL VINCENT is planning to teach at SILVERADO on Tuesdays and LONG BEACH CO-OP on Thursdays for a month. Al is graduating a very enthusiastic class of beginner - intermediates at Whaley Park, Long Beach, this month.

Silverado members ELEANOR GILCHRIST, RUTH BINNS, MARY and DON KNIGHT, GARLAND AYERS, RUTH and MARTY GRAEBER journeyed to Riverside with other members of the VIKING FOLK DANCERS for an evening's exhibition of Scandinavian dances. A delicious smorgasboard topped the evening.

A group of folk dancers including members of Silverado performed a number of dances at the Golden Hours Home for the Aged in honor of JEAN SEELEY's mother's 95th birthday. Members taking part were JEAN and OLIVER SEELEY, PAULINE EDWARDS, GUS KRUPKA, LYDIA SEITZ, HARMON MAYO, JOHN WEST, ELEANOR GILCHRIST, RUTH and MARTY GRAEBER, BILL WRIGHT, BEN RODERMAN and CARRIE DEAN.

BETTY SILVER had an enjoyable vacation in Mexico recently.

MARIAN and EDGAR WILSON, former members of SILVERADO were recent visitors and enjoyed an evening of dancing, renewing acquaintances and reminiscing about their travels.

*(Submitted by Marty Graeber)*

## GANDY DANCERS

The Gandys had two very successful exhibitions at the Ojai Festival. One of the dances was *Nana Wala Na Hala*, Hawaiian, directed by AL VINCENT. Al and many of the Gandys had learned this dance some years ago from Madelynne Greene. She was very pleased with the Gandys' presentation of the dance. (Madelynne exhibited in Ojai the same weekend.) The other dance was the Polish *Torjak*, directed by MIKKI PAISNER. Nikki brought the dance back from Europe.

GANDYS are expecting a new member in a few months - - MILLIE and HERB HUEG are expecting a new baby.

Rehearsals are well under way for Statewide at San Jose.

## THIS AND THAT

The OBERLANDERS are dancing at the opening of the Busch Gardens in the Valley in May and June. RUTH OSER has returned from her recent visit to her children and grandchildren in Ann Arbor, Michigan, and the Virgin Islands, with wonderful memories, not only of children and grandchildren, but of Calypso music and dancing.

Mark your calendars - - the next dinner dance of the VALLEY

## ECHOES (continued)

FOLK DANCERS will be given at the Kiru Restaurant, 19102 Ventura Blvd., Tarzana. A marvelous time is anticipated, as this group is noted for its very festive get-togethers. The date is May 6th.

Don't forget the HAVERIM DANCERS' Festival at the Valley Cities Jewish Community Center, Saturday night, May 14th.

## *Announcing...*

### ELEVENTH ANNUAL SANTA BARBARA FOLK DANCE CONFERENCE

APRIL 14 to 21, 1966 . . . . .

To be held at the University of California Santa Barbara Campus, right on the ocean. Housing is in the modern, roomy Santa Rosa Residence Hall on the campus, and the classes are held in the gymnasium and modern dance studio, with springy wooden floors.

Plan now for a wonderful folk dance vacation; enjoy a concentrated workshop in folk dance of many lands, leadership and teaching skills, movement theory and practice, folklore and music, cultural background and styling. One unit of credit is offered for those desiring credit.

There are classes to choose from throughout the day, the popular folklore session each evening followed by a review session and a full evening of dancing. However, there's time and opportunity for relaxation for those who desire it. There's swimming at the nearby beaches or in the olympic-sized swimming pool. There are facilities for golf, tennis, badminton, ping-pong, etc. And Santa Barbara is noted for its many historical attractions.

The 1966 staff, all well-known in their fields, includes:

- Andor Czompo* - from Sycamore, Illinois, teaching Hungarian
- Dani Dassa* - from Los Angeles, teaching Israeli
- Elsie Dunin* - from Los Angeles, teaching Yugoslavian  
and Spanish
- Genieve Fox* - from Los Angeles, Source materials
- Madelynn Greene* - from San Francisco, European Dances and  
classes in Movement and Leadership.
- Ed Kremers* - from San Francisco, materials and workshops
- Bruce Johnson* - from Santa Barbara, Square and Round Dances
- Larisa Lucaci* - from Cleveland, Ohio, teaching Roumanian
- Bill Pillich* - from Los Angeles, teaching Latin American

11TH ANNUAL SANTA BARBARA FOLK DANCE CONFERENCE (continued)

*Chris Tasulis* - from Los Angeles, teaching Greek Dances  
*Carl Wolz* - from Hawaii, teaching Asian Dances

A Teachers' and Recreational Leaders' Workshop precedes the Folk Dance Conference, from August 12 to August 14, offering material from Elementary through Junior High. One unit of credit is given for this course.

PLAN YOUR VACATION FOR AUGUST 14 to 21 ..... For information contact Valerie A. Staigh, Chairman Santa Barbara Folk Dance Committee, 3918 Second Avenue, Los Angeles, California, 90008.

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*Michael Herman, Director*

FRESNOTES

With the advent of pleasant spring weather, Fresnans are thinking about the move to outside dancing. The SQUARE ROUNDERS will be expecting to see their folk-dancing friends on the 2nd Friday of each month, beginning in June, at a potluck dinner, followed by an evening of dancing on the old slab near the tennis courts. Any travelers down our way will find an enthusiastic group of dancers to greet you in the park on Friday nights.

Suitcases are down and plans are being made because VERA JONES, of the SQUARE ROUNDERS, and teacher of the FRESNO GUILD, is making ready to take off on June 12, on the Skandia Folklore Tour of Nordic Countries, with GORDON TRACIE's group. Many of us would like to occupy a tiny space in one of those suitcases and share the wonderful time she expects to have. Her jolly nature and good sportsmanship will help her enjoy all her experiences, and we think she is a good representative for Fresno dancers. Have fun, Vera, our thoughts will be with you.

*Lucille Adkins, 1617 N. Delno, Fresno, California*

GREATER EAST BAY FOLK DANCE COUNCIL

March 25 was the newest red letter on the calendar of MILLIE and VERN von KONSKY. It marks the birth of David Dwyer, 6 pounds 14 ounces, to their daughter, SONDRRA, in Kaiser Hospital in Oakland. Big brother, Mark, and sister, Denise, complete the family circle of the ROBERT J. DWYERS.

For nearly four years PATRICIA SHUMARD has been a member of Millie's Oakland Recreation Department Advanced and Review class. In mid-March, PAT, who has been Religious Education Director for First Presbyterian Church, Oakland, moved to San Marino to take over the same job in the Community (Presbyterian) Church there. Her partner, GEORGE FOXHOVEN, should have someone new to dance with by now.

OAKLAND FOLK DANCERS were saddened in March by the death of FRANCES ANDROTTI, due to cancer, who, in the Fifties, was president of the Club when it was known as the Fruitvale Folk Dancers.

Barbara Anne arrived at the home of HARRY and ESTHER AHLBORN on February 28; Julie Diane joined LARRY and KATHY in the family of JACK and PAULINE NEVES, March 13.

Advised by his doctor to leave the damp climate of the Bay Area for his health, HARVEY LE BRUN went back to Bethel, Vermont, where he was snowed in for a time. Now he's back in Oakland again.

The Cultural Arts Committee of the Oakland Recreation Department repeated a successful experiment March 26 with its second

## COUNCIL CLIPS (continued)

annual SHINDIG when 135 dancers enjoyed a mixed program of social and folk dancing in Bret Harte School. In charge of the affair was MARY JOYCE, Recreation Department Dance Co=ordinator, assisted by DOLLY SCHIHAL, LARRY GETCHELL, MILLIE vonKONSKY and TONY RYAN, who were masters of ceremony. Folk dancers made up 75% of those present and, appropriately, social dancing occupied a quarter of the program.

Folk Dance Clubs represented included DANCERS INTERNATIONALE, SAN LEANDRO CIRCLE-UP, OAKLAND FOLK DANCERS, PANTALETES, PANTALOONERS, SEMINARY SWINGERS, RICHMOND-SAN PABLO FOLK DANCERS and the DIMOND 20-30 DANCERS.

*Cliff Nickell, 3914 Agua Vista Street, Oakland, Cal.*

## MARIN DANCE COUNCIL

In March we had "Corned Beef and Cabbage" with the Step-to-Gethers; in April we saw you and appreciated your patronage at our President's Ball. Then this month we'll be breaking bread with you at the "Scaloppini Dinner", given by the WHIRLWAYS.

The KOPACHKA DANCERS will be dancing at the Mountain Play, May 15 and 22 and for the Kolo picnic in June.

Our Council president is a sort of a fabulous guy - his name is JIM RASELLA. His enthusiasm, general interest, support and dependability, are felt in any local endeavor. He has some good ideas, too. His current suggestion is to promote money making campaigns to send adults to Folk Dance Camp. Our Council felt we might benefit more directly if one of our teachers or leaders were able to participate in a session. So we'll probably be having an extra curricula dance and a white elephant sale some time soon in order to have money available for whoever can go.

The July Festival: Biggest item is a larger plea! Soft shoes on College Gym floor in the evening, PLEASE. That means any type of footwear that will in no way mar or deface the floor.

We will be sponsoring an entire weekend of dancing for the Festival. The evening of July 8 - Kolo class - .75¢ - Episcopal Church, Parish Hall, San Rafael. Saturday, all day: swim, fish horseback ride, take a boat ride around the bay. Visit our many antique shops and shop in any of our artistic new Shopping Centers. Hike on the mountain, visit our museums, barbeque at one of our parks. We will have available a list of motels (with pools) and all of the restaurants.

Saturday evening, July 9, there will be a "for free" dance, starting with a Kolo hour at 7:30, to be held at Park School, Mill Valley. Sunday you can enjoy visiting a different church, and make it to the College of Marin Quad at 1:30 p.m. Sound like a good week-end?

GWEN RASELLA - - Behind every successful man is a woman. We



## COUNCIL CLIPS (continued)

salute you, too, Gwen.

*Claire Tilden, #9 San Pedro Road, San Rafael, California*

## PENINSULA COUNCIL OF FOLK DANCE GROUPS

ANGELINA and LAWRENCE LOMBARDO, of Milpitas, were honored by JO BUTTITTA and a class of YW Twirlers, for having been dancing with the YW Twirlers for 10 years. Under the instruction of JO BUTTITTA, dancing is from 7:30 to 10 p.m. on Fridays, at the YWCA building at 210 S. Second Street, San Jose. The fee for an eight-week course is \$6.00.

The BARRONADERS have another wedding coming up. MARGARETE HILL, past treasurer, and WALT DAVOLI are getting "married in May", to be followed by a three month honeymoon in Europe. Margaret's been dancing with us for about seven years and Walt was already an accomplished dancer when we met him sixteen years ago. Lots of luck and happiness to both of them from all of us Barronaders and folk dancers. Many of us have enjoyed Margaret's cooking. She catered our New Years' parties.  
*Lydia Strafelta, 734 Sunshine Court, Los Altos, Calif.*

## REDWOOD COUNCIL OF FOLK DANCE GROUPS

SPECIAL NOTICE!!! The Warm Up Party for the Santa Rosa Rose Festival will be held at the Women's Club House in Penngrove, the evening of May 14, NOT at Monroe Club House, as announced in the April issue of LET'S DANCE. *Wendell Schaal*

## SACRAMENTO COUNCIL OF FOLK DANCE GROUPS

The CAMTIA DANCE ENSEMBLE presented ANDOR CZOMPO at a Hungarian Institute in February at Newton Booth School. A large number of folk dancers attended, learning four new Hungarian dances. During the evening slides of colorful Hungarian costumes were also shown. The institute provided opportunity for Sacramento Folk Dancers to observe authentic styling from an Hungarian specialist.

The 12th Annual Camellia Festival is now a thing of the past with many pleasant memories. Many must have had a double dose of vitamins to participate in so many exhibitions, general dancing, attending the after party, and still be dancing the last dance on Sunday evening at the auditorium. Hope everyone who attended had an enjoyable time and we will see you all next year.

VYTS BELIAJUS was honored at a party at Bret Harte School on March 15. The party was hosted by the DIONYSIANS. Those who attended the party were instructed in four dances by Vyts. For the newcomers to folk dancing Vyts is a native of Lithuania and has become a recognized authority on native costumes, customs,



## COUNCIL CLIPS (continued)

dances and songs of many countries, and he is credited with being the founder of international folk dancing in the United States. Those who didn't attend the Camellia Festival missed his solo performance as one of the exhibitions on Saturday evening at the Memorial Auditorium. He also was one of the instructors at the Dancers' Institute on Saturday afternoon.

*Marjorie Blom, 2512 O Street, Sacramento, Cal.*

## SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

The place for the Campers Capers Party, on Sunday afternoon, May 8, hosted by the Scholarship Committee of 1965, will be at the California Club, 1748 Clay Street, from 1 to 5 p.m.

CHINESE DANCE GROUP . . . Parker Wong, choreographer of this group deserves a "big hand" for always producing "something different", as at the recent Sacramento festival. His eight girl dancers, aged eleven to sixteen, attend high school or college, hold down jobs for a living, make their own costumes and rehearse every Sunday.

The FUN CLUB members are congratulating the FRANK DILLARDS on the birth of a baby girl on February 16. She weighed six pounds, six ounces and has been named Colleen Louise Dillard.

MISSION DOLORES' BELLES AND BEAUX have elected new officers, as follows: President, ANTOINETTE MARTOLA; Vice-president, JACKIE SULLIVAN; Secretary, MICHAEL E. PATRICK; Treasurer, ED GORHAM.

It was nice to learn that PETE LYDON is still loyal to the BELLES AND BEAUX even though he has moved to Redwood City. He has not joined any of the Peninsula Folk Dance clubs, but returns to parties with his wife and three children. The latter, aged two to five, are not allowed on the dance floor until intermission. Then it becomes obvious they will be gifted dancers. Pete is a former president of the San Francisco Council of Folk Dance Clubs.

SCANDINAVIAN FOLK DANCE CLUB OF SAN FRANCISCO is presenting an 8-week Introduction to Scandinavian and International Folk Dancing beginning Wednesday, April 6, at 8:00 p.m., at 362 Capp Street. The captivating border illustrations will entice you to enter these classes!

*Leonora R. Ponti, 580 McAllister Street, San Francisco*

### **JUNE-JULY COMBINED ISSUE**

The next edition of LET'S DANCE will be a combined June and July issue. It is scheduled to come off the press on June 15th.



*A Reminder of Statewide 1964 - Photography by Henry Bloom*

KEEP YOUR DATES STRAIGHT WITH A

FOLK DANCE CALENDAR OF COSTUMES

APRIL						
S	M	T	W	T	F	S
3	4	5	6	7	1	2
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

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WOMEN'S CLUB HOUSE  
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**Redwood Folk Dancers**



# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA SOUTH, INC

Alice Hauserman, 647 W. Manor Drive, Chula Vista, Calif.

..

## 1966 FEDERATION FESTIVALS



MAY 27, 28, 29, 30 - SAN JOSE

STATEWIDE 1966

JUNE 12 - CULVER CITY

Hosts: Westwood Co-op  
Culver City Memorial Auditorium

AUGUST - SANTA BARBARA

Hosts: Santa Barbara Folk Dance Club

DECEMBER 11 - SANTA MONICA

Hosts: Santa Monica Folk Dancers



## 1966 REGIONAL FESTIVALS

MAY 14 - LOS ANGELES

Hosts: Haverim Dancers  
Valley Cities Jewish Community Center

OCTOBER

Laguna Folk Dancers

## 1966 SPECIAL EVENTS

APRIL 30 - Saturday - CULVER CITY

Institute and Spring Rites Festival  
Hosted by Idyllwild Committee  
Culver City Memorial Auditorium

JULY 8, 9, 10 - IDYLLWILD

IDYLLWILD WEEKEND

JULY 11 - 15 - IDYLLWILD

IDYLLWILD WORKSHOP

AUGUST 12 - 14 - SANTA BARBARA

University of California  
Teachers and Leaders Seminar

AUGUST 14 - 21 - SANTA BARBARA

University of California  
Santa Barbara Folk Dance Week

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ERNEST DRESCHER, 920 JUNIPERO SERRA BLVD., SAN FRANCISCO

## 1966 FEDERATION FESTIVALS

MAY 14 - Saturday - SALINAS  
LETTUCE DANCE Festival 8 to 12  
Hosts: Monterey Council

MAY 27 - 30 - SAN JOSE

STATEWIDE 1966

"OUR WONDERFUL WORLD OF DANCE"

JULY 10 - Sunday - KENTFIELD  
"FUN IN MARIN"  
Hosts: Marin Dance Council

SEPTEMBER 25 - Sunday - SONOMA  
VINTAGE FESTIVAL  
Hosts: Redwood Council

OCTOBER 29-30 - Saturday-Sunday  
FRESNO - CAMP REUNION

## WORKSHOPS AND INSTITUTES

August 14 Workshop

September 18 Institute

November 20 Institute

\* \* \* \* \*

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## 1966 REGIONAL FESTIVALS

MAY 15 - Sunday - Santa Rosa  
"Rose Festival"  
Veteran's Memorial Bldg.  
Bennett Valley Road  
(Opposite Fairgrounds)  
Hosts: Redwood Folk Dancers  
1:30 to 5:00 and 7:30 to 10:30  
5:00 to 6:00 (Balkan)

## MOONLIGHT FESTIVAL

preceded by

ANNUAL FOLK DANCE WEEK  
August 14 - 20, 1966

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Larry Getchell and Helen Botts

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University of Pacific - July 24--Aug 6

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