

MARCH 1966



# CAMELLIA FESTIVAL SACRAMENTO



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## Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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# Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

March 1966

## Vol 23. No. 3

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## ON OUR COVER



CAMELLIA FANTASY  
SACRAMENTO

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# MARCH FOLKLORE

Liesl Barnett

"March comes in like a lion and goes out like a lamb" according to an old adage. Weatherwise this may be true, but with regard to folk customs the month of March is "like a lamb" almost all the way.

Unless Easter is exceptionally early, most of the month is still taken up with Lent, and there is not much room for gayety in Lenten traditions. There are, however, some exceptions to this rule. One of these is the *Funkensonntag*, (spark Sunday), observed in Austria's Vorarlberg province. The exact origin of this custom has long been forgotten, but the charming custom remains. Mountain-slopes, valleys, towns, virtually the whole country side explodes into a riot of fireworks, lighted torches and sparklers, as soon as darkness descends upon the land. Skiers glide down the snow covered slopes bearing lighted torches; hymn-singing worshippers walk around and around their churches carrying lighted candles; children line the streets holding sparklers and the sky is ablaze with fireworks. This spectacle of lights, music and color lasts for about two hours, and then silence and darkness once again closes in.

In Bavaria and Austria the custom of *Kufenstechen* is also observed during March. It is a combination festival: plays and skits are put on by townspeople representing the triumph of Spring over Winter; there are sharpshooting competitions and, if the town is located near one of the many small lakes in which both countries abound, they have curling competitions also.

In Hungary a Whitsunqueen is chosen to reign over events connected with Whitsuntide. Early-blooming peonies, known to Hungarians as "Whitsun roses" decorate homes, shrines, churches, graves and many doorways. The Whitsunqueen is usually a small girl, dressed completely in white and wearing a veil. She goes from house to house, accompanied by the young girls in the village, who sing a song traditionally associated with this festival. Whenever they complete a stanza they cry out "Let's raise the queen" and thus lift her by her arms and over the threshold of whatever house they happened to have reached. There, while the little queen raises her veil high over her head, the girls lift her once again and say to the members of the household: "May your hemp grow higher than the queen's veil." Hemp is a fertility symbol to the Magyars and this is tantamount to wishing the family luck and prosperity. Usually the girls are well received and are given trinkets, sweets or fruits - somewhat like the American "trick-or-treat" custom. If, however, they are not being treated well, they make the queen sit on the ground, implying that she is sitting on the hemp to keep it

## MARCH FOLKLORE (continued)

from growing.

There are many other customs, but they are, as a rule, of a religious nature and their time of celebration depends upon the church calendar and Easter.

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# Costumes of Ireland

---

In describing the dress of Ireland one is immediately aware that their costumes have always followed the fashion trends but are made distinctive by their concessions to the Irish weather, way of life, and reluctance to discard the old until it is quaint rather than merely passé.

The gentleman's costume, so often thought of as "typical", with the knee breeches, tail coat and top hat (*See Page 16*) was not worn after the turn of this century, except by a few older men. By 1915 the National Geographic Magazine states that there were no more than six such suits in all Ireland. However, two dozen or so were worn in a parade in Washington, D.C. in 1918. Apparently the suits and shillelaghs migrated with their owners.

The pants are brown, tan or black, wide wale corduroy knee breeches, with three or four buttons on the side from mid-knee-cap down five or six inches. The heavy woolen tail-coat is double breasted and worn open with four buttons on each side, and is of a matching or darker color than the pants. The vest is also double breasted, with collar and lapels, and eight or ten buttons. The edges of the coat and vest are often bound in a narrow, smooth braid or self material for trimming. Heavy woolen ribbed hose and brogans are worn on the feet. The shirt is white and collarless, with a neckband and stud closing. A flowing black or green tie and soft collared shirt are acceptable. A high silk hat or derby completes the outfit.

The woman's dress of this period survived through the 1940's with little change except for the abandonment of a laced girdle which was usually red, green or black and from four to six inches wide. A red wool petticoat is worn to be seen and the overskirt of wool or cotton is usually kirtled up around the hips or with the hem pinned back to keep it out of the damp or dirt. The petticoat is sometimes brown, green or some other dark colored wool. A large white wool apron, or one of cotton, plain or printed, can be worn if desired. Checks are favored.

The collarless blouse is white or colored, and the sleeves are smooth shouldered and straight, and of any desired length from elbow to bracelet. Stockings are indigo, black or white, and shoes are sturdy. The rest of the costume consists of a shawl of various sizes, either plain or plaid, but all fringed. A small one goes over the head and is tied about the neck. A larger one over the shoulders, crossed in front and tucked into the waist, or tied in back, and a regular afghan sized one is worn over all when going out. These are various colors and are either knitted or woven with intricate designs worked into the borders. (*Refer to page 5*)

A small white ruffled cap, like a baby bonnet, can be worn either alone or with the Kerry Cloak. This latter is a Moorish

## COSTUMES OF IRELAND

looking hooded cape, which is still worn in rural areas, especially along the west coast. It is always of black wool and is completely lined with a black silk lining material.

The garb of the men of Western Ireland is of cloudy blue homespun with ankle length trousers and a white sleeved waistcoat over the shirt, and usually an Arun Island sweater. The shirt need not be white. A woven woolen girdle of bright hues is wrapped several times around the waist, and the women sometimes sew these girdles to the top of their skirts like a hip-yoke. (*Turn to page 8*)

A felt hat or tam-O'shanter for the head, and heavy socks with brogans or pampooties for the feet, complete the outfit. A pampootie is a one piece leather sandal laced together across the instep and tied around the ankle. They have been worn in Europe from prehistoric times and are still worn in the Baltics as well as Ireland.

Eire today is developing an accepted dress for dancing and festivals. Dark trousers and white shirts, with a necktie for the men and a pleated, solid colored woolen skirt, white blouse and tie for the women. Both wear a small rectangular cape with one short end bunched and pinned to the left shoulder. It passes diagonally across the back and one corner is caught to the belt at the right side. The free corner hangs down the back.

An attempt is being made to develop a more colorful garb for folk groups which seems to have gone back to medieval times for inspiration. The bodice of the one piece dress is plain with high neck and three-quarter bell sleeves. The skirt is pleated all around with a wide box pleat in the front. A Celtic device is embroidered at the neck and on the front of the skirt at the hem. A Celtic type buckle is on the belt. A large rectangular cape is worn over the left shoulder with one corner pinned to the breast with a brooch. The other end is brought forward, under the right arm, and tucked into the belt. The cape colors match or contrast the dress, and have a coat of arms on the corner that falls down the back. The colors shown are magenta cape with purple dress and a blue and white device; a red cape with green dress; teal blue cape with red dress and royal blue cape and dress. The hair is bound back with a ribbon. The stockings are black with sturdy black shoes and large silver buckles. (*Please turn back to Page 2*)

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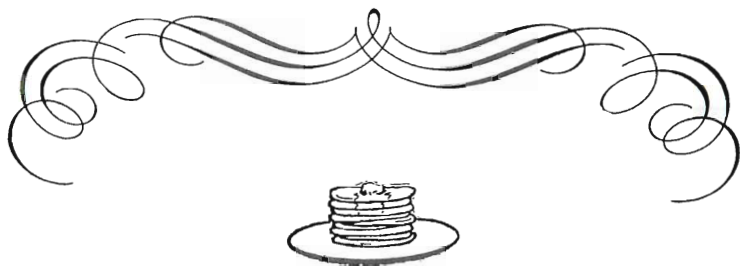
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*Costumes of Western Ireland*



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*Presented by*

Folk Dance Federation of California, Inc.



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Millie von Konsky



Nate Moore  
Narrator



Carolyn Schultz  
Script Writer

## 3rd International Folk Dance Concert

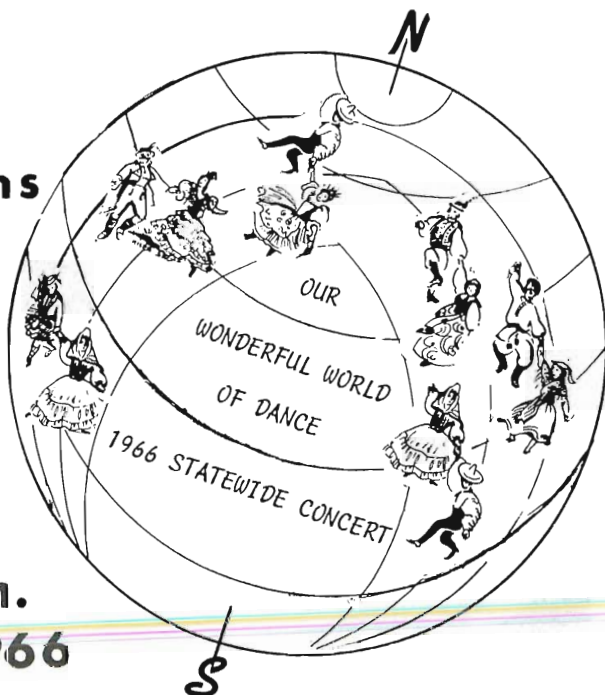
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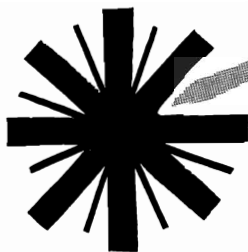
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*Jesse Oser (South)*

## VIEWPOINT

THE PRESIDENT'S PAGE



*Ned Gault (North)*

On this page we have discussed many varied subjects, and our thoughts and opinions have often been aimed at promoting interest within our organizations, in our programs and cultural activities, and general ideas close to our hearts. This month my object is not to look IN on folk dancing, but, as a dancer, to look OUT into the "other world" of non-dancers.

We know that folk dancing is one of the most interesting and satisfying activities available today --- but what do THEY (the inhabitants of that "other world") know of our satisfaction and pleasure and what do we do to show Them about it? Not much, I'm afraid. But it should make our responsibility clear: We must share our enthusiasm with Them and one of the best ways is the favorite advertising technique of CONSTANT EXPOSURE. We know, for instance, that a 10-second Pepsi-Cola commercial repeated 40 times a day is more effective than a long one given once a week or month. By the same token, I feel that we could more effectively bring our folk dance program to the attention of people in our communities by a deliberate and sustained drive to be continually in the public eye rather than to depend on one or two Festivals a year to create community interest in, and understanding of, folk dancing. If EVERY organized group would make it a point to SHARE their enthusiasm with schools, church groups, P.T.A.'s, at community events, dance at County Fairs, in parks and other public recreation areas, and to do it often, I don't think it would be a problem to start beginning classes and attract people to our movement. From a selfish point of view, we need Them because beginners are our life-blood and they would be easier to get if They knew who We were and that, in our dancing, we were having a whale-of-a-good-time!

I am not suggesting that we all become exhibition dancers. This is not necessary nor even appropriate for such a program. I AM offering a challenge to EVERY folk dance group in this state to make yourselves known to the people about you; to enjoy your dancing, but also show it -- every chance you get; to educate and inform your communities through CONSTANT EXPOSURE to folk dancing. Summer will soon be here. Why don't you, as a start, go to your Recreation Department and arrange a time and a place

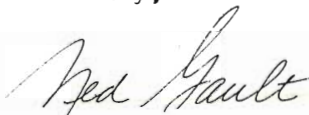
## VIEWPOINT (continued)

In a public park where you can dance every Sunday afternoon, and the general public can watch you have fun; involve the spectators once in a while; give out plenty of information about folk dancing and classes; and at the end of the summer evaluate your results.

Keep looking for other ways to show folk dancing to the people in your community. Lead the way, and others will fall in behind you. You will know you're a success when, at your announcement of a new class, people ask NOT, "Folk dancing, what's that?" BUT, "Folk dancing, when do we start?"

I'd like to have your reactions to these suggestions and any reports of your future success!

Sincerely,



Ned Gault, President  
Folk Dance Federation of California, Inc.

---



In the forthcoming issues of LET'S DANCE you may anticipate some mighty fine costume descriptions, in both sketch detail and factual information.

AUDREY FIFIELD, of Tiburon, in Marin County, has, at my request, accepted the appointment of Costume Research Editor of the magazine. Audrey has a most complete file of costume material in her studio, which she has collected for many years. This collection was started, not only for her interest in folk dancing, but also because she is a teacher of adults in Dress and Pattern Design at the College of Marin.

I am extremely pleased to welcome AUDREY FIFIELD to the LET'S DANCE staff, since I know she will assist immeasurably in the success of the magazine.

### A CORRECTION!!!!!!

On Page 34, of the February 1966 issue of LET'S DANCE, an error appears in the sequence of events for Sunday, May 29.

Please make note of the fact that Calendar Vignettes of 1966 will be held at the Civic Auditorium from 3:30 to 4:00 pm. A General Dance Session is scheduled from 8:00 to 11:00 p.m.

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- COAT: TAN OR GREY WOOL,  
WITH SPLIT TAIL IN BACK
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**IRISH COSTUMES**

*cJ Hadlock*

## THE KERRY REEL

(Ireland)

Kerry Reel was presented at the 1964 Statewide Institute in San Jose by Madelynne Greene, who learned it from Maureen Hall, a noted authority on Irish dancing, from Cork, Ireland.

MUSIC: Record: "My Ireland" Capitol T10028, Side 2, Band 3, "Snow on the Mountains" or any Irish reel. As there is extra music to the recommended record, lift the needle at end of dance or repeat dance until music ends.

18 FORMATION: Trios facing audience, M between 2W, inside hands joined at shoulder height, elbows almost touching. Free hands are held at sides, arms relaxed, inside edge of wrist close to body, palm facing bwd.

STEPS AND "Threes": These are danced like small pas de basque steps, keeping toes turned out, and they may be done either traveling or in place.

STYLING: Traveling: Leap fwd R (ct 1), step on ball of L across in front of R (ct &), closing step R to L (ct 2). Next step starts L.

In place: Leap R close beside L (ct 1), step on ball of L across in front of R (ct &), step R in place (ct 2). Next step starts L.

"Sevens": (2 meas): To move swd L begin with wt on L and swing R behind L (ct & of preceding meas), step R behind L, bending both knees slightly (ct 1), step on ball of L to L (ct &). Repeat action of cts 1, & two more times (cts 2, &; meas 2, cts 1, &).

Step R behind L (meas 2, ct 2), hold (meas 2, ct &)..... To move swd R reverse footwork and direction. Knees are bent on accented cts so that the feeling is "down"; on the unaccented cts step on the ball of the ft.

A tall, straight, good posture is important throughout the dance.  
Unless otherwise specified, "Threes" are danced throughout--even when waiting in place.  
All steps start R also unless otherwise specified.

### MUSIC 2/4

### PATTERN

#### Measures

8 Introduction. Trios stand with R toe pointed fwd on the floor.

#### I. LEAD OUT

1-4 All dance fwd with 4 "Threes".

5-6 All dancing in place, W make one complete turn inward under joined hands with M (RW turns CCW, LW -- CW).

7-8 RW go under arch formed by M and LW, and M follow RW under arch as LW moves fwd CW around them. Finish with backs to audience.

9-16 Repeat action of meas 1-8 returning to original places, LW going under arch formed by M and RW. Finish facing audience.

#### II. SEVENS IN A LINE

1-2 Release hands and all dance "Sevens" swd L.

3-4 Dance "Sevens" swd R back to place, turning individually 1/4 CW on last ct &.

5-8 All dance "Sevens" again swd L twd audience and then back swd R, turning 1/4 CW on last ct &.

9-12 Dance "Sevens" again swd L and then back swd R, turning 1/4 CW on last ct &.

13-16 Dance "Sevens" once more swd L away from audience and then back swd R, turning 1/4 CW on last ct to finish in original place.

THE KERRY REEL (continued)

III. M TURNS W

- 1-4 M and RW join R hands with shaking-hand hold about shoulder height with an easy tension in the arms and turn once CW; LW dance in place.
- 5-8 M and LW join L hands with shaking-hand hold and turn once CCW.  
M returns to front of RW on meas 8 to finish R hands joined with her, R shoulders adjacent, the set forming a small triangle (See Diagram 1).

IV. ARCHES IN A TRIANGLE

- 1-2 LW go under arch formed by M and RW joined R hands.
- 3-4 LW turn 1/2 CW in place as M and RW change places by drawing elbows close together on first "Three" and then turning 1/2 CW and backing into opp place.
- 5-8 Repeat action of meas 1-4 (Fig IV), LW returning to place. On last meas M and LW join R hands.
- 9-16 Repeat action of meas 1-8 (Fig IV) with RW going under arch formed by M and LW. Finish with M and LW still joining R hands.

V. STAR

- 1-4 All join R hands in a 3-hand star and turn once CW.
- 5-8 M release R hand and dance in place facing W, while W continue in a 2-hand star turning once CW.
- 9-16 Repeat action of meas 1-8 (Fig V) forming a L-hand star and turning CCW. Finish with WL shoulder and MR shoulder twd audience.

VI. M SPLITS THE LINE

- 1-4 All dance "Sevens" swd L, not traveling too far, and 2 "Threes" in place turning to face ctr of set and all join hands to form a ring.
- 5-8 With one "Seven" swd R circle 1/2 CCW and then dance 2 "Threes" in place. W have now exchanged places. Finish with WL shoulder and MR shoulder twd audience.
- 9-16 Repeat exact action of meas 1-8 (Fig VI), W finishing in original places but M with back to audience (See Diagram 2).

VII. FWD AND BACK

- 1-2 All dance fwd, M moving away from audience and W moving twd audience.
- 3-4 All turn 1/2 CW in place.
- 5-8 Repeat action of meas 1-4 (Fig VII), returning to place to finish with W facing audience and M with back to audience.

VIII. M FIG 8

- 1-8 W dance in place facing audience, as M dance Fig 8 around W going fwd and CCW around LW and then over to circle RW once CW to finish between W in original pos.

XI. LEAD OUT

- 1-16 Repeat action of Fig I, meas 1-16. Lift needle or continue dance to end of music.

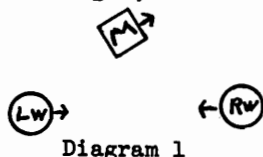


Diagram 1



Diagram 2



PRESENTED BY  
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# Magic Moments

TWELFTH ANNUAL CAMELLIA FESTIVAL  
SACRAMENTO MEMORIAL AUDITORIUM  
16TH AND JAY STREETS

MARCH 12 - 13, 1966



## SATURDAY - MARCH 12

DANCERS' INSTITUTE 1:00 to 4:00 P.M.  
FOLK DANCING - 8 to 11:30 P.M.  
AFTER PARTY 12 to ??

### SATURDAY EVENING PROGRAM

1. Blue Pacific Waltz.....*American*
2. Milondita Tango.....*Argentine*
3. Milanova Kolo.....*Serbian*
4. Korobushka (P).....*Russian*
5. De Kolom.....*Belgian*
6. Neapolitan Tarantella.....*Italian*

\*\*\*\*\*

1. Caballito Blanco.....*Mexican*
2. El Gaucho Tango.....*Argentine*
3. Lech Lamidbar.....*Israeli*
4. Apat-Apat (P).....*Philippine*
5. Hambo.....*Swedish*
6. Meltschi Putz Di.....*Swiss*

\*\*\*\*\*  
EXHIBITIONS

1. Hopak.....*Ukrainian*
2. Schrittwitzer (P).....*German*
3. Zillertaler Laendler.....*Austrian*
4. Karagouna.....*Greek*
5. Sweets of May.....*Irish*
6. Ranchera.....*Argentine*

\*\*\*\*\*

1. Tant' Hessie (P).....*South African*
2. Orlovskaya.....*Russian*
3. St. Bernard Waltz.....*Scottish*
4. Sauerlander Quadrille.....*German*
5. Siesta in Seville.....*American*
6. Ta'am Haman.....*Israeli*

\*\*\*\*\*

1. Dudari Lakodalmas.....*Hungarian*
2. Square Tango.....*English*
3. Vrtielka.....*Slovakian*
4. Oslo Waltz (P).....*English*
5. Hava Nagilla.....*Israeli*
6. Scandinavian Polka.....*Scandinavian*

### SUNDAY AFTERNOON PROGRAM

1. Corrido.....*Mexican*
2. Das Fenster (P).....*German*
3. Never On Sunday.....*American*
4. De Vlegder.....*Dutch*
5. Beautiful Ohio.....*American*
6. Polyanka.....*Russian*

\*\*\*\*\*

1. Doudlebska Polka (P).....*Czechoslovakian*
2. Adana.....*Macedonian*
3. El Caballero.....*Early Californian*
4. Schuhplattler Laendler.....*Bavarian*
5. Couple Hasapiko.....*Greek*
6. La Encantada Tango.....*Argentine*

\*\*\*\*\*

1. Kápuvár Verbunk.....*Hungarian*
2. Italian Quadrille.....*Italian*
3. Baile da Camacha.....*Portuguese*
4. Bosa Nova Mixer (P).....*American*
5. Hambo.....*Swedish*
6. D'Hammerschmiedsg'selln.....*Dutch*

\*\*\*\*\*

1. Senftenberger.....*German*
2. Yovano Yovanke.....*Macedonian*
3. Russian Peasant Dance.....*Russian*
4. Amor Waltz.....*Norwegian-Am.*
5. Tarantella di Peppina.....*Italian*
6. Teton Mountain Stomp (P).....*American*

## SUNDAY - MARCH 13

ASSEMBLY MEETING 12 to 1:30 P.M.  
CAMELLIA PAGEANT 1:30 to 3:30 P.M.  
FOLK DANCING 3:30 - 5:30 and 8:00 - 10:00 P.M.

### SUNDAY EVENING PROGRAM

1. California Schottische.....*American*
2. Hof Brauhaus Laendler.....*German*
3. Eleno Mome.....*Bulgarian*
4. Cardas Z Kosichych Hamrov.....*Slovakian*
5. Margaret's Waltz (CP).....*English*
6. Totur (P).....*Danish*

\*\*\*\*\*

1. Anneli Walzer.....*Swiss*
2. Snurrbocken.....*Swedish*
3. Alexandrovskaya.....*Russian*
4. El Mar Caribe (P).....*American*
5. Polish Mazur.....*Polish*
6. Prekid Kolo.....*Serbian*

\*\*\*\*\*

1. Anniversary Two Step (P).....*English*
2. Road to the Isles.....*Scottish*
3. Elizabeth Quadrille.....*American*
4. Las Dulcitas Tango.....*Argentine*
5. El Shotis Vlejo.....*Mexican*
6. Goodnight Waltz (P).....*German*



## MAGIC MOMENTS AT SACRAMENTO

pioneer spirit and points up the beauty of international friendship. Folk dancing enthusiasts find this fact appropriate in their planning for this annual festival.

On the program will be found dances representing many foreign countries with exhibitions in costume presenting a delightful spectacle. Where can you go to see such authentic, pleasing entertainment for so little effort and no charge? This is family type entertainment and it is gratifying that on Sunday afternoon the auditorium is filled to capacity. An equally good show is put on Saturday night, followed by dancing. Beginners, as well as intermediate and advanced folk dancers, will find many familiar dances on the program.

The dates are March 12 for the evening dances. An Institute will be held in the afternoon, beginning at 1:30 p.m. There will be evening exhibitions at 9:00, followed by general dancing and an after-party. Then, on March 13, at 1:30 p.m., the Camellia Pageant. This year's theme "Magic Moments" has unlimited possibilities, and we promise there is a real treat in store for you. For those who have attended before, and others more recently moved to this area, the Camellia Festival becomes a California "must" attraction.

The Camellia Festival, which begins the previous week-end with the annual Flower Show, featuring thousands of camellias, comes to a dramatic close on Sunday, March 13, with the Folk Dance Pageant.

We look forward with intense pleasure to renewing friendships each March. Come to Sacramento and dance. The Auditorium is located on 16th Street and Jay.

Millie Riba

Miriam Dean, well-known folk dance teacher, will lead 21-28 Day Folk Dancers Tour (from \$1245) leaving June 25 for Tel-Aviv, Athens, Dubrovnick, Budapest, Prague, Vienna and Zurich.

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## TWELFTH ANNUAL FOLK DANCE FESTIVAL

### "MAGIC MOMENTS AT SACRAMENTO"

A rare treat is in store for visitors to Sacramento in the month of March 1966. The Annual Camellia Festival has become a tradition in the area. Folk dancers, however, have an added attraction in that this Festival is not only a long awaited, but most enthusiastically planned festival of northern California.

For those not living in the area, may we bring to mind some pertinent information concerning these blooms that have added much color to the historic past of California. Originally Camellias arrived in this state on February 3, 1852, only a few years after the discovery of gold in the famous Mother Lode country at Sutters Mill. A Boston nurseryman is to be thanked for importing the original blooms -- and they have been so ardently cultivated that they are used extensively. In many cases they have been mistaken for roses. An entire float in the Tournament of Roses Parade was covered with 15,000 camellias.

Today the bloom has become so big that the Camellia has become California's best selling shrub. Mark Anthony, who is at present Superintendent of the Descanso Gardens near Los Angeles has stated; "I won't be surprised if one day we have camellia's growing in every state and in every color."

Many gardeners have been lured into this hobby which presents a real challenge to all who give it even a minimum of time. Rhomemaker, who was only a casual gardener in the suburbs, bought some seeds for seven cents each, added some moss and later planted and forgot them. A couple of years later, to their surprise and amazement, a prize winner "The Tiffany" was the result. Possibly the irregularity of results and unlimited number of combinations available tend to create this great interest. Seedlings need bear no resemblance to their parents. A tiny red can sire a huge white blossom. However, once a variety has appeared it can be reproduced. Scions, tiny bits of stem with a leaf bud, are cut from the parent plant and grafted to the trunk of an established camellia plant. A year later the graft blooms and a new flower is discovered. A good seedling has been known to sell for as much as \$2,000 or as little as 75 cents. It is safe to estimate that there are over 10,000 varieties at this time.

An observer is sure to see the resemblance to many familiar blooms. Besides the rose, camellias are similar to dahlias, peonies and some varieties of the marigold. There are more than 750,000 blooming plants in Sacramento County alone. Since these lovely additions to our culture have come from the Orient, it is particularly appropriate that in our Capitol City they are featured as the official flower. It truly shows a typically



## The Fairy Folk of Ireland

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Traditional tales are the repetition of past human experiences. They are handed down from generation to generation. Most experiences become a background for history; others are set aside as being the result of imagination. In the olden days, especially in Ireland, the spirit and the material worlds were intermixed in the minds of men when stories were told.

Of course, there were the stories of human encounters with the "fairy folk" which the Irish country folk have claimed to have seen. According to one source, all of the "fairy folk" have been seen and described by people "of reason and reliability", many of whom were professional business people.

The fairies most frequently referred to in early times were those "little people" living inside hills. The Gaelic name for these "wee folk" is *shee*, which, literally, means "the people who live in a mound." In all cases fairies are described as powerful beings living in highly organized communities and under a local king and queen. They are described as fine looking, dignified men and women, of human size. From descriptions handed down, fairies or *shees* are generally good and kind, unless they become offended. They love wild nature and the country people who are part of the beauty and creation surrounding them. According to the stories they dance, sing, feast and love the same as man; in many instances it is claimed they know more than man.

A male *shee* in stories is described as wearing a green, brimless "flowerpot" hat; close-fitting, green cutaway tailcoat; a yellowish waistcoat and a cravat; knee breeches, grey woolen stockings and brogues on his feet.

A *Leprichauln* is described as someone about four feet high, wearing a cap completely covering his hair, a close-fitting collarless black coat made of satin or silk, buttoned up tightly to his chin. Some leprichaulns are clean-shaven; others wear beards or whiskers.

A *pixie* has been described as three or four feet tall, wearing a brown, knee length, smock, with a cord tied around his waist. On his head he wears a flat brown cap, and appears to be elderly rather than young.

A *fairy*, as seen in the county of Wicklaw was described as between two and three feet high, dressed in black. In contrast to the *pixie* he appeared to be young rather than old.





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# PARTY PLACES

## BAKERSFIELD

Every Tuesday - 8 to 10:30. Circle 8 Folk Dance Club.  
Gardiner Annex, 14th & F Streets, Bakersfield.

## BERKELEY

3rd Saturday each month - 8 to 12. Garfield Folk Dancers.  
Le Conte School, Russell & Ellsworth, Berkeley.

## BURLINGAME

Alternate 1st Saturdays - 8:30 to 12. Rambling Circle  
Burlingame Recreation Center, Burlingame.

## CHULA VISTA

Every Friday Night - 7:30 to 10. The Folklaenders.  
Mueller School, 715 I Street, Chula Vista.

## COMPTON

Tuesdays (nearest a Holiday) 7 to 10. Compton Co-op.  
Lueder's Park, Rosecrans & Temple Streets, Compton.

## EL SERENO

Every Wednesday night - 7:30 to 10. El Sereno Folk Dcrs.  
4721 Klamath Street, Los Angeles.

## FRESNO

Every Saturday Night - first Saturday 7 to 11 p.m.  
Following Saturdays 7:30 to 11 p.m. October through May  
Fresno Square Rounders, Danish Brotherhood Hall,  
Yosemite and Voorman Avenues, Fresno  
Every Sunday from 7:30 to 11 - October through May.  
Central Valley Folk Dancers. Danish Brotherhood Hall,  
Yosemite and Voorman Streets, Fresno  
Every Sunday from 7:30 to 11 - June through September.  
Old Pavilion in Roeding Park, Fresno

## INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.  
621 North La Brea Avenue, Inglewood.

## LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dancers.  
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.  
2nd Thursday each month - 7:30 to 10:30. Long Beach Coop.  
Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.

## LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders  
Los Banos Recreation Hall, Los Banos.

## LOS ANGELES

Every Saturday Night - 8 to 11. Saturday Mix-ers.  
Boys' Gym, Berendo Jr. High School, 1157 S. Berendo St.  
3rd Wednesday each month - 8 to 10:45 p.m. Far West Folk  
Dancers. Horace Mann Jr. High, 7100 So. St. Andrews  
Place, 1 Block North of Florence Ave., Los Angeles.  
5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.  
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

# PARTY PLACES

## MARIN

- 3rd Saturday each month - 8:30 to 12. Hardly Ables Folk Dance Club. Almonte Hall, Mill Valley.
- 4th Saturday each month - 8:30 to 12. Step-Togethers of Marin. Brown's Hall, Miller Avenue, Mill Valley.
- 2nd Wednesday each month - 8:15 to 12. Marin Whirlaways. Carpenters' Hall, San Rafael, Calif.

## OAKLAND

- Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle, Eagles Hall, 1228-36th Ave., Oakland.
- Every Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Avenue, Oakland.
- 4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch St., Oakland.

## OJAI

- 1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

## PALO ALTO

- 1st and 5th Saturdays - 8:30 to 12:30. Barronaders. Barron Park School, Barron Avenue, So. Palo Alto.
- 3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto.

## PALOS VERDES ESTATES

- Every Friday night - 8 to 12 p.m. South Bay Folk Dance Association, 3801 via La Selva, Palos Verdes Estates. Mailing address: 432 Camino de Encanto, Redondo Beach.

## PENNGROVE

- 2nd Saturday (each month except Aug.) 8:00 til ? Petaluma International Folk Dancers. Penngrove Club House, Penngrove.

## POMONA

- 2nd Friday each month - 8 to 11 p.m. Pomona Folkartees. Ganesha Park. White Ave. near McKinley Ave., Pomona.

## REDWOOD CITY

- 4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

## RICHMOND

- 1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

## RIVERSIDE

- 4th Friday each month - 8 to 11. Riverside Folk Dancers. Grant School Auditorium, 14th & Brockton Streets.

## SACRAMENTO

- 2nd Saturday each month - 8 to 12. Whirl-a-Jigs Folk Dance Club. Donner School, 8th Avenue & Stockton Blvd.
- 3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Donner School, 8th Ave. & Stockton Blvd.

# PARTY PLACES

## SACRAMENTO (continued)

4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

## SAN DIEGO

Every Sunday afternoon - 2 to 5 - Food & Beverage Bldg., Balboa Park.

Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers. Food & Beverage Bldg., Balboa Park.

Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers. (Beginners.) Food & Beverage Bldg., Balboa Park.

Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers. Food & Beverage Building, Balboa Park (Advanced)

## SAN FERNANDO VALLEY

Last Friday each month - 3 to 11. West Valley Dancers. Canoga Park Elementary School, 7438 Topanga Canyon Blvd., Canoga Park.

## SAN FRANCISCO

1st Saturday each month - 8:30 to 12. Sunsetters Folk Dance Club. 603 Taraval St. (Corner 16th Ave.)

2nd Saturday each month - 8 to 12. Mission Dolores Belles and Beaux. Genova Hall, 1074 Valencia Street

3rd Saturday each month - 8:30 to 11:30. The Fun Club. 362 Capp Street, San Francisco.

4th Saturday each month - 8 to 12. Cayuga Twirlers. Genova Hall, 1074 Valencia Street, San Francisco.

Last Wednesday each month - 8 to 12. Scandinavian Folk Dance Club, 362 Capp Street, San Francisco.

1st Friday each month - 8:30 to 12. San Francisco Carrousel. 1748 Clay Street, San Francisco.

3rd Friday each month - 9 to 12. Changs International Folk Dancers. Genova Hall, 1074 Valencia Street.

## SAN JOSE

2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters. Hoover Jr. High School, Park and Naglee Streets.

## SAN MATEO

Alternate 2nd Saturdays - 8:30 to 12. Beresford Park Folk Dancers. Beresford Park School, 28th Ave., San Mateo.

## SANTA BARBARA

"End of the Month Festival" - Last Saturday each month Santa Barbara Folk Dance Club. Recreation Center, 100 E. Carrillo Street.

## SANTA MONICA

2nd Tuesday every month (except December) 8:00 to 11 p.m. Santa Monica Folk Dancers. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd.

## SANTA ROSA

3rd Saturday each month - 8:00 to 12:00. Redwood Folk Dancers. Monroe Club House, College Ave., Santa Rosa.

# PARTY PLACES

## SONOMA

1st Saturday each month - 8:00 to 12. Valley of the Moon Swingers. Community Center, 276 Napa St., Sonoma.

## STOCKTON

Last Friday each month - 8:00. Kalico Kutters. Growers Hall, North Wilson Way, Stockton.

## VALLEJO

2nd Tuesday each month - 8:00 to 11:00. Vallejo Folk Dancers. Vallejo Community Center, 225 Amador St.

## WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

**Editor's Note:** Requirements for securing a listing in PARTY PLACES are . . . . . 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.



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# Echoes *from the* Southland

Perle Bleadon

## SOUTH BAY AND SILVERADO FOLK DANCERS

The South Bay and Silverado Folk Dancers ushered in the New Year with a lively party at the Silverado Park Club House. Chairman of the Event, JOE BEALE, with a committee from both Clubs, arranged an exciting program of folk dancing and games in the beautifully decorated club house. A delicious smorgasbord was arranged by HARMON MAYO and IRENE BEALE, which was enjoyed during the evening.

Silverado Folk Dancers held their annual election of officers. A charter member of the group, RUTH GRAEBER, was elected president; DON KNIGHT, vice president; MARY KNIGHT, treasurer, and CARRIE DEAN, secretary. An exhibition of eight popular folk dances was staged by the Silverado Folk Dancers, directed by DOROTHY SINGLETON at the opening of the new Long Beach Bixby Park Club House in January. A large and appreciative audience hailed the event.

(Mart Graeber)

## VIRGILEERS

WINNIE RIVERA and her dancers revisited the Virgileers for the Christmas party in December. They entertained with a different choreography of the familiar *Carinosa* and a clever dance called *Itik-Itik*. *Itik* means duck and this dance utilizes steps and movements imitating a duck walking and splashing water over its body. Those participating were WINNIE RIVERA, SALUD LUSTRA, CHITA FRANCIS and SYLVIA CORNISTA.

Everyone had a wonderful time at the Valentine Party.

KEN FROBURG is recuperating at home after a bout in the hospital. HILDAGARDE CASSEL is also at home after major eye surgery.

(Virginia Granger)

## MORE THE MERRIER FOLK DANCERS

Six couples of this Inglewood group went to the Naval Air Force Base at Pt. Mugu, recently, and had a wonderful time entertaining the personnel. The officers had decorated the mess hall German style, with posters, flags, beer barrels - and with plenty of tap-beer on hand. Naturally - sausage and sauerkraut was served. Some of the officers wore lederhosen or Bermuda shorts and Bavarian hats. Some of the wives wore dirndles. The dances presented were Bavarian.

NORMA and HANS ZANDER, and all of his friends at More The Merrier, are saddened by the sudden passing of LAWRENCE SCHMAL. In his quiet way he was liked by all, but when it came to doing a job for the club, he was the first to volunteer. (Hans Zander)

## ECHOES (continued)

### THE HOLLYWOOD PEASANTS

The Hollywood Peasants are planning a riotous party featuring a beatnik A-Go-Go theme. The party will be full of surprises, prizes and action and will be held at the regular meeting place at West Hollywood Playground, Wednesday, March 30.

### FOLKLAENDERS

The Folklaenders of Chula Vista are very much alive and very busy. We have a fine group of young and old dancers here at the Mueller Elementary School every Friday night learning two new dances (depending on the length of the dances) and having lots of fun, too. At the present time we are going over the Statewide Festival programs learning the dances we do not know. Every fourth Friday in the month we have costume party night. We are also meeting every Sunday morning to practice German, Austrian and Swiss folk dances for exhibition purposes.

*(Elizabeth Ullrich)*

### SANTA MONICA FOLK DANCERS

Santa Monica Folk Dancers plan to have their "Dancing on the Mall" in the New Mall in Santa Monica, on April 30, during the afternoon. Let's hope the weather will co-operate this time -- they were rained out when the Mall did open several months ago.

Santa Monica's new officers are: STANLEY COHEN, president; MINNA LIEBMAN, vice president; JACK OBIDENKO, treasurer; GLADYS PROBST, secretary; DORA FLAXMAN, Party chairman; and AVIS TARVIN, Program chairman.

### COMPTON CO-OP FOLK DANCE CLUB.

Compton Co-op hopes to devote a whole weekend to VYTS BELIAJUS, April 23 and 24 with an institute Saturday afternoon, pre-party Saturday night, and a festival on Sunday. Location will be Lueders Park Community Center, 1500 East Rosecrans Avenue, Compton. The club meets here every Tuesday from 7 to 10:30 p.m.

### THIS AND THAT

RUTH OSER is off for another visit with her daughter and family in the Virgin Islands.

ANN and ANDOR CZOMPO welcomed their son, January 24, 1966.

PASADENA CO-OP celebrated their 25th Birthday Anniversary with a wonderful festival at the newly transformed Glendale Civic Auditorium. President BILL GARDNER and his helpful assistants went all-out on arrangements and decorations. The exhibitions presented by the Perkonitis Latvian Folk Dance Group, directed by Mrs. Mirdza Lapenieks, accompanied by Zenija Sprude, piano, and Rolands Gudrups, accordion, were excellent.

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FRESNOTES

GAYLE RICE of CENTRAL VALLEY FOLKDANCERS has recently returned from two weeks in Hawaii. We understand she became quite adept at the hula, but we don't know if she will be giving any lessons. How about it, Gayle? CENTRAL VALLEY FOLKDANCERS had a festive potluck party for all folk dancers on February 13 to celebrate St. Valentine's day. Good food, many friends, and excellent dancing made an enjoyable evening for everyone.

Our Thursday class for young folks, taught by VERA JONES, has a most enthusiastic group in attendance. Their main interest is line dances, and the happy sounds coming from the room assure us they are having a great time.

The FRESNO COUNCIL is planning a fund-raising party on Saturday, March 19. There will be exhibitions by the FRESNO FROLIKERS, of an English dance taught by RAFAEL SPRING, and a line dance by the THURSDAY YOUNG PEOPLE'S GROUP. If any of you out-of-towners are down our way on the 19th of March, we would be most happy to have you join us on our party night.

Our traveling VANS, LEONARD and MARGARET VAN DUSSEN returned from their two years of travel in the Far East in time to celebrate New Year's Eve with the VINEHOPPERS. The occasion was also their 34th wedding anniversary, so the VINEHOPPERS entertained them with a surprise mock wedding planned by LORINE MIDDLETON with Margaret and Leonard taking the star parts. We are also pleased to have them back with us, and are anxiously waiting to view the slides they brought home with them.

*Lucille Adkins, 1617 N. Delno, Fresno*

GREATER EAST BAY FOLK DANCE COUNCIL

Crazy hats will feature the annual Bonnet Parade party of OAKLAND FOLK DANCERS in Hawthorne School, Thursday night, March 31. Prizes will be awarded in such categories as beauty, comedy or originality. Clever decorations by ANN GILLIES will carry out the theme. Calling squares will be STAN VALENTINE with a comic hat to match his smile. The squares will match his ---!

Newest ART-lover in our midst is VERA CUTHBERT who announced her engagement to ART FITZPATRICK at the January 20 session of OAKLAND FOLK DANCERS, of which she is a former president. Tentative date for their wedding is May 14. Post Office is an old game to most folks, but that is where Vera and Art met while at work for Uncle Sam. EDITH CUTHBERT is Vera's mother and her sister, to quote WINNIE FARIA's favorite bon mot.

THE PANTALOONERS held their annual Valentine Party February 9 with STANLEY, the living VALENTINE, calling the squares. Another Laurel School event was the GREATER EAST BAY FOLK DANCE

## COUNCIL CLIPS (continued)

COUNCIL Festival of the Oaks Warm-up Party, January 29, with squares by VALENTINE. Stan was busy as usual at the January party in Berkeley, of the Garfield alumni. While our greatest loss in 1965 was the GARFIELD FOLK DANCERS' end of activity in November, Bay Region dancers are delighted the Garfield Alumni are carrying on with parties as usual in Le Conte School, Berkeley, on the third Saturdays.

JIM and LILLIAN DE PAOLI are in charge of arrangements for the DANCERS INTERNATIONALE Irish Party in Laurel School, Saturday, March 19. MILLIE VON KONSKY is booking exhibitions for the affair.

SEMINARY SWINGERS' Shamrock Jig is slated for the following Friday evening, March 26, in Webster School, Oakland, according to FLORENCE EDWARDS. At one of their January classes the SWINGERS held an informal Farewell Party for BOB COX, who by this time is enroute to Australia for a five year visit with his cousin. Can Kangaroos tango?

Another Irish Party is planned by the JOLLY JEFFS, according to ELEANOR and WES HUNTZE, their instructors.

BEN ARMENTROUT, of OAKLAND DANCE ARTS, is now in the U.S. Army and taking special micro-wave training in Georgia. On leave at the RICHMOND-SAN PABLO FOLK DANCERS' New Year's Eve party in Richmond, Ben danced in 1966 with TERRY SUE ALEXIO, his cute little DANCE ARTS partner.

All folk dancers who knew him, extended their sympathy to ROBERT C. BIEGLER on the death of his mother, Mrs. Charles K. (Pearl M.) Bieghler, in Oakland, January 24. Bob is an active member of several East Bay Folk Dance clubs.

*Cliff Nickell, 3914 Agua Vista Street, Oakland*

## MARIN CO. COUNCIL CLIPS

We have been asked for the schematic used to arrange our dance programs. A committee of advanced dancers annually classifies all Federation dances taught in Marin. We use the customary three levels, plus a fourth group, entitled "high intermediate" - those dances that are too difficult for intermediate but aren't quite advanced.

When preparing a Festival program we have a list of favorite dances from each club. The chairman invites three qualified dancers, one each to represent the beginners, the intermediates, line dancers and advanced dancers. Each tip has one line dance and two dances from each level, a total of seven. Of course they are arranged according to tempo, variety, complexity, etc.

The chairman must be conversant with the general popularity of dances and must steer her committee so that dances done by one club only are not included. We flub a few and since the programs are prepared well in advance we often omit a new dance that becomes an overnight hit.

## COUNCIL CLIPS (continued)

The finished program is presented to the Council for final acceptance. It is agreed that much thought and careful consideration has gone into the preparation and the Council seldom makes any changes. It is very gratifying to the members of the Committee to receive such a vote of confidence.

To explain "high intermediate", we use it as an alternate between intermediate and advanced; in other words, that group can go either way.

Many areas seem to have a very limited amount of advanced dances, a discouraging situation to those who would drive many a mile for a well balanced program. As we do not have a Kolo hour in Marin, we try for variety, there, too - remembering the "partnerless" and the kolo fan.

A final remark on this capsule outline - - - if you can send only one flier, include your program on it, as that is often the best selling point (and, of course, a good wood floor).

This is how we do it in Marin--after many years of trial and error.

Again a Kolo Class - - every Friday night at the Parish Hall of the Episcopal Church, 1123 Court Street, San Rafael, 8:30 p.m. Phone SALLY HILL at 479-8432 for information.

The annual President's Ball will be held April 30, at Park School, Mill Valley, 8:30 p.m. Door prizes galore and favorite dances, natch.

Coming up - Corned Beef and Cabbage feed in March - Step Together - 4th Saturday.

*Claire Tilden, #9 San Pedro Road, SanRafael*

## PENINSULA COUNCIL OF FOLK DANCE GROUPS

The Party of the Month's hosts for March are the BARRONADERS at Barron Park School, Palo Alto.

The BARRONADERS' new treasurer, MARGE EARDLEY, was married to PAUL LA PERA just before Christmas. Paul has joined the Barronaders' beginners class, and we all wish them many years of happy dancing together.

At the last Council meeting it was decided to send every Council Member minutes of the meeting. So, join the Peninsula Council, dancers, and you will know what's going on up and down the Peninsula. Dues are only \$1.00 for the whole year. That dollar you spend is used wisely for running the San Jose Festival that is held almost every year, plus helping someone go to Stockton on a scholarship.

*Lydia Strafelta, 734 Sunshine Court, Los Altos 94022*

## SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

CAMELLIA FESTIVAL month is here. There are many events planned for the Camellia Festival and folk dancing at the auditorium is one of the highlights. There will be an excellent

## COUNCIL CLIPS (continued)

dance program for all levels of folk dancers and colorful exhibitions. So it is time to get your costumes ready for the Festival, if you haven't already done so. Come one, come all, to the 12th Annual Camellia Festival in Sacramento.

NED and MARIAN GAULT came to Sacramento on January 6 and gave instruction on the French two-couple dance *Bourrées Croisées*. There was an open invitation for all folk dancers to come for an evening of special instruction as guests of PAIRS AND SPARES at Donnor School. Many folk dancers came to participate and the French dance should prove to be a popular dance in the Sacramento area.

The adult members of the ISRAELI DANCE GUILD, and a few members of the DIONYSIANS, performed at the annual YMCA International Exposition.

A sure cure for Monday blues is folk dancing. CEILI INTERNATIONAL FOLK DANCERS chase away their Monday blues by dancing on Monday evenings from 8 to 10 p.m., at Orangegrove School. Instructor of the group is BEVERLY FIELD. CEILI celebrated two parties at Christmas. SIDNEY COLLINS hosted one and the other was hosted by MARION FULMER. BOB ABBOTT, KATHLEEN VERNON, INEKE STAM, and GEORGE STRUBLE, spent the New Year's week end at the Sierra Club Lodge and went skiing.

*Marjorie Blom, 2512 O Street, Sacramento*

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## 1966 FEDERATION FESTIVALS

MARCH 26, 27 - Saturday, Sunday - OJAI  
Hosts: Ojai Folk Dance Festival Assoc.  
Sat. 8 P.M. Nordhoff High School Gym  
Sun. 1:30 P.M. Civic Center Park  
Tennis Courts

MAY 27 - 30 - SAN JOSE  
STATEWIDE '66

JUNE 12 - Sunday - CULVER CITY  
Hosts: Westwood Co-op  
Culver City Memorial Auditorium

DECEMBER 11 - Sunday - SANTA MONICA  
Hosts: Santa Monica Folk Dancers

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## 1966 REGIONAL FESTIVALS

MAY 14 - Saturday - LOS ANGELES  
Hosts: Haverim Dancers  
Valley Cities Jewish  
Community Center

## 1966 SPECIAL EVENTS

MARCH 12 - Saturday  
Fund Raising Party  
Federation Scholarship Committee

APRIL 30 - Saturday - CULVER CITY  
Institute and Spring Rites Festival  
Hosted by Idyllwild Committee  
Culver City Memorial Auditorium

JULY 8, 9, 10 - IDYLLWILD  
IDYLLWILD WEEKEND

JULY 11 - 15 - IDYLLWILD  
IDYLLWILD WORKSHOP

AUGUST 12 - 14 - SANTA BARBARA  
University of California  
Teachers and Leaders Seminar

AUGUST 14 - 21 - SANTA BARBARA  
University of California  
Santa Barbara Folk Dance Week

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## 1966 FEDERATION FESTIVALS



MARCH 12-13 - Sat.-Sun. - SACRAMENTO

Camellia Festival -

"Magic Moments"

Hosts: Sacramento Council of  
Folk Dance Clubs

APRIL 17 - Sunday - SAN FRANCISCO

Blossom Festival

Kezar Pavilion

Hosts: San Francisco Council  
of Folk Dance Groups

MAY 27 - 30, 1966 - SAN JOSE

STATEWIDE

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## 1966 REGIONAL FESTIVALS

MAY 15 - Sunday - Santa Rosa

"Rose Festival"

Veteran's Memorial Bldg.

Bennett Valley Road

(Opposite Fairgrounds)

Hosts: Redwood Folk Dancers

1:30 to 5:00 and 7:30 to 10:30

5:00 to 6:00 (Balkan)

## 1966 INSTITUTES

February 27, 1966 - Sunday - 1:30

April 3, 1966 - Sunday - 1:30

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