

JUNE/JULY 1966



# Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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# Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

June/July 1966

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## ON OUR COVER



Dancing on the Quadrangle  
College of Marin July '65  
Photo Bob Chevalier



# JUNE - JULY FOLKLORE

... Liesl Barnett

This is the real month for south of Italy to the northern inavian countries these dances with various festivals and strange-sounding names. many the predominantly Czechoslovakia and the Midsummernight or Saint occasion for these dances. the cause for the custom one's engagement by in hand, over Saint

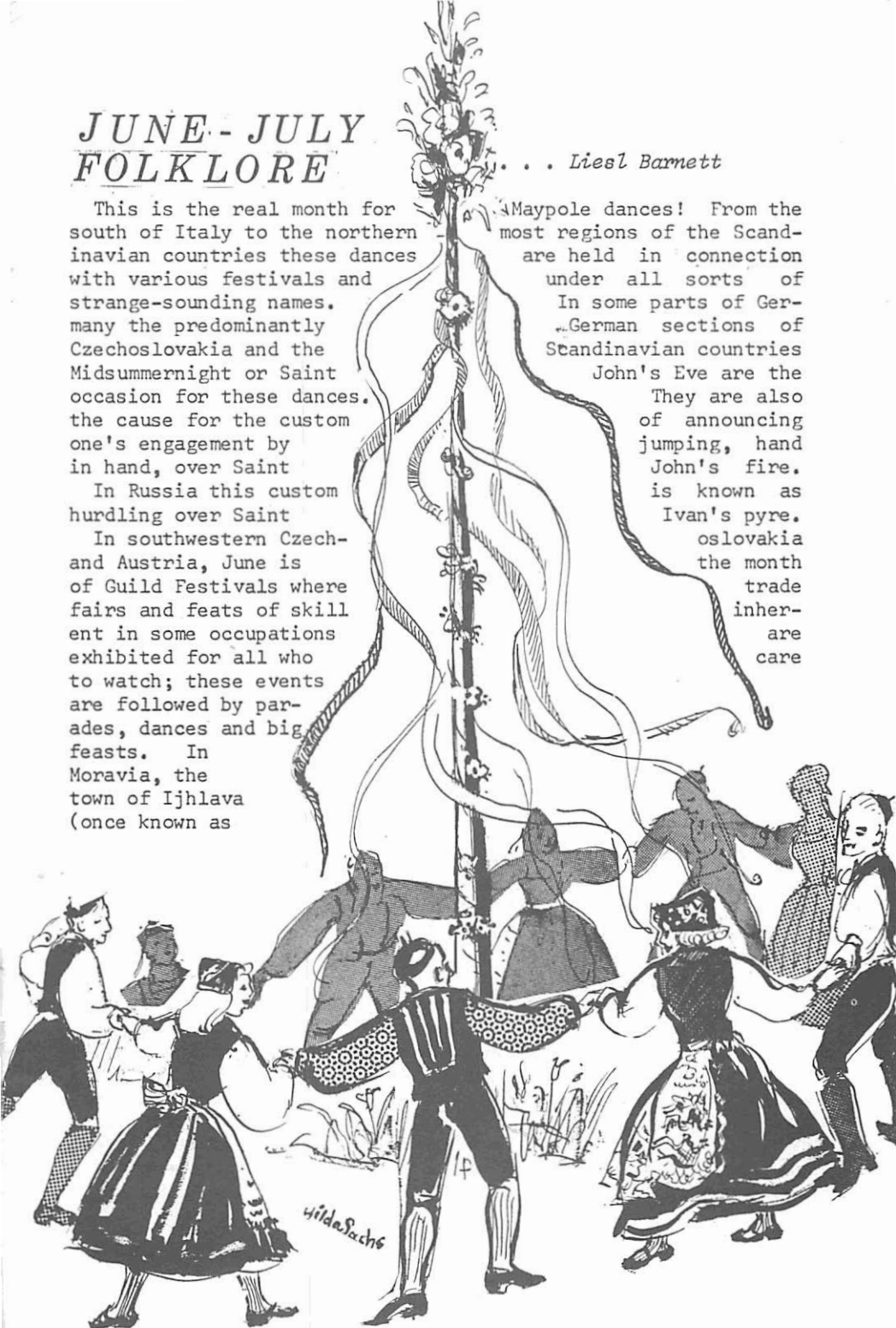
In Russia this custom hurdling over Saint

In southwestern Czech- and Austria, June is of Guild Festivals where fairs and feats of skill ent in some occupations exhibited for all who to watch; these events are followed by parades, dances and big feasts. In Moravia, the town of Ijhlava (once known as

Maypole dances! From the most regions of the Scand- are held in connection under all sorts of In some parts of Ger- German sections of Scandinavian countries

John's Eve are the They are also of announcing jumping, hand John's fire. is known as Ivan's pyre.

oslovakia the month trade inher- are care



## JUNE-JULY FOLKLORE (continued)

the German language island of Iglau) holds the annual "Berghauer Festival" or Miner's Day, dedicated to the silver miners of the area. Silver no longer is mined there and mining towns have become peaceful farming communities. But the festival remains, a mixture of folk festival, historical pageant and guild competition.

In Europe's Alpine regions a big cause for celebrating is the annual "Almauftrieb", when the herds are taken to the high pastures. The herders are feted, for it will be many weeks of a lonely if busy, existence for them. (*Refer to picture on page 26*). The exact date for this observance depends mainly on the weather and can occur from late April to early June.

Iglau also celebrates "Wasatag", commemorating the liberation of the city after a siege by the Swedes under Gustav Adolf Wasa (or Vasa) during the 30 year war. The actual date fluctuates, but the festival is held on the last Sunday in July, ending with a community picnic held about 5 miles from town on a small lake affectionately known as "Scheibenteich" or flat pond.

Also in July, Austria and Germany celebrate "Landwehrtag", a day dedicated to the National or Home Guard. While patriotic in tenor this day is nevertheless the cause for much merriment, folk dance and folk song competitions and another occasion for wearing national costumes.

American Independence Day, July 4 is celebrated with perhaps more fervour in Sweden and Denmark, than it is in the U.S.A. Leksand, Sweden holds a Church Boat Race, where members of many Lutheran congregations compete in Viking boat races, rounding out the day with folk dancing.

Every Sunday during June and the last Sundays of July and August are occasions for special Lapp church festivities. These Nomads come to the towns of Vallbo, Gillensnoule and Kolasen to attend Lutheran church services, be married, have their children baptized and confirmed and have special memorial services held for members of their groups who may have died while the family was roaming the far northern regions while following their reindeer herds.

Arctic Circle Festivals at Arjeplog, Northern Sweden, celebrate the solstice, ending in a grand 24 hour marathon festival starting on the morning of July 24 with a church service, and continuing through the day, the night, and most of July 25 with eating, folk singing, fiddling contests, folk dancing of exhibition and general variety. There also is a blanket tossing event, so popular among Eskimos, a fair of native crafts, baking contests and events which perpetuate sporting events in popular use since the days of the Vikings.



# Costumes of Switzerland

Physically, Switzerland is divided into three principal regions, the Jura in the north, the Alps in the south, and the fertile central plateau between the two mountain systems. Each region has a profound influence upon the dress of the inhabitants, whose clothing ranges from silks and satins to woollens. There are twenty-four distinct types of costumes in Switzerland and, while the general silhouette is alike, details and head-dresses differ from Canton to Canton, and even from valley to valley in the same Canton.

The Swiss treasure their costumes, but in most Cantons they are worn only on feast days and Sundays. One notable exception is Upper Gruyère, where the picturesque black jumper costume and the perky straw bonnet is worn even when working in the fields. (#1) The brim of the hat is covered with black velvet, and the crown is trimmed with red and black velvet ribbons, beads and buttons. Aprons, when worn, are usually a print with a dark ground though gayly colored silks are worn on feasts days. Gruyère women never cut their hair, but braid it and coil it in a bun on the back of the head. Black shoes and stockings, a red and white braid belt, and a 'kerchief of all red print, or white with a red border print, completes the costume.

Men of Gruyère Canton wear a dark blue suit with embroidered lapels and rickrack-like trim on all edges of the short single-breasted jacket. (#2) The very short sleeves are puffed, both top and bottom, and are worn over a white long sleeved shirt - usually rolled above the elbow. A wide, red leather belt with elaborate black trim and a yellow straw skull cap with black velvet ribbon trimming completes the man's costume.

The holiday dress of Lower Gruyère women is of beautiful silks and satins. (#3) The jumper may be of plain or printed silk or satin and the bibbed apron of any color or black. Most dresses are very light colored with a darker apron. Some of the dresses have long sleeves, tight in the forearm, but most are jumpers worn over a white blouse with horizontally-accordion pleated sleeves. The apron bib is pinned to a white Swiss lace neckerchief, the pins serving the double purpose of holding everything in place. The hat is a large straw cartwheel trimmed with loops of black velvet ribbon. White stockings and black shoes are worn.

In Canton Bern, women's costumes differ only in the hat for the change of seasons. In winter a small black velvet cap with a large net ruffle is worn. A bodice with a pointed basque and seven silver latches and bound with wide black velvet bands is laced up the front. A matching collar or guimpe is pinned at the throat with a silver pin and held at all four corners with matching pins, connected with several richly chased silver chains. The woman sketched (#4) is wearing the standard costume of an all red skirt and bodice with a yellow insert under the

*(Please turn to page 5)*



*Sketches by Audrey Fifield*

## COSTUMES OF SWITZERLAND (continued)

lacings and a yellow guimpe. The apron is finely striped and usually has some blue in it. The woman in sketch #5 has a dark blue damask bodice and guimpe, black wool skirt and striped apron. Her colors are her own choice and her apron could be brocade or satin if she wished. The blouses have tucked bosoms.

The men of Bern wear black suits with a short double-breasted jacket and short sleeves puffed only at the top. They are a little longer than those worn in Gruyère and are worn with a short sleeved white shirt. The jacket is worn buttoned with square silver buttons. All edges of the coat are trimmed with braid; that nearest the edge is red with the next row white. The lapels are embroidered with the beloved Swiss Edelweiss, as are most men's embroideries. Long or short pants can be worn. An embroidered black felt "beany" is the hat.

The man's costume of Canton Nidwalden (#7) is quite simple and comfortable. Long pants of any solid color and a white shirt with a black ribbon tie is the basis. Over this is worn a full-sleeved overblouse of any dark color, with beautifully embroidered black velvet trimming at wrists, shoulder and around the deep vee, open neck. A black pork-pie hat is worn, with or without flowers, though the Swiss are likely to add fresh flowers to apy costume.

The costumes of Canton Appenzell are among the most colorful of all Switzerland. The woman's dress (#8) has a maroon skirt, black velvet bodice with gold under the lacings. The pale blue brocade guimpe matches the apron and is embroidered with gold thread. The ruching around the neck is white and the ruffled dickey is of the blue. The soft silk cap is always red with red ribbon rosettes at the back. The chains holding the guimpe are somewhat shorter than on the Bern costume, but have heavier tassels and ornaments. Another dress might have a dark blue skirt with apricot guimpe and apron and the bodice inset of silver embroidered with gold. Note especially that the apron has no waist-band, but is shirred over cords and buttoned to a covered cord with a self-covered button.

The men of Appenzell wear yellow chamoise knee britches with Tyrolean type suspenders, short sleeved shirts and embroidered, red, sleeveless jackets. They are cut double-breasted but seldom closed. Red and white braid and white embroidery with square silver buttons, a brooch at the shirt throat, gold earrings, gold buckles on the leather garters holding up the white lace knit stockings, silver buckles on black shoes, and an ornate silver watch fob make the Appenzell male the peacock of the Alps. A black pork-pie hat with ribbons and flowers or a black felt "beany" like the one worn in Bern covers the head. Calf-length long underwear is always worn under the pants and helps give the desired tight smooth appearance. Full length, black trousers may be worn. A white fringed scarf with a red border

*(Please turn to page 7)*





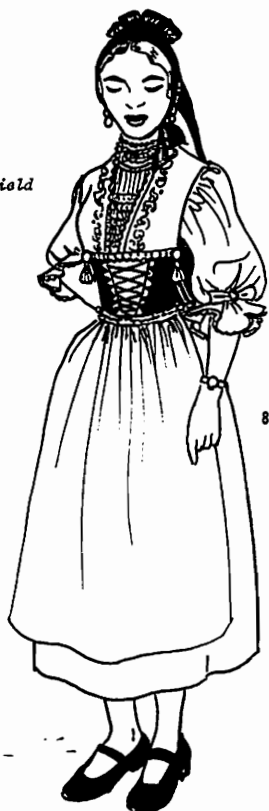
COSTUMES OF SWITZERLAND (concluded)

is worn about the hips and is tied under the pants flap in front.

*Audrey Fifield*



*Sketches by  
Audrey Fifield*



# *Around The World*

..... *Maxine Wade*

## *=1965*

### PART II

From Cambodia, we flew to the large city of Bangkok. On the way we had a beautiful view of Angkor Wat from the air.

One morning, bright and early, we took a most fascinating cruise on the Chao Phya River to the floating markets, an unforgettable scene of activity and color. The river is lined with houses on stilts all open to the river. The river is teeming with all kinds of small boats and barges where every kind of merchandise you can think of is offered for sale. On the return trip we went by the elaborate Royal Barges and stopped at the lovely temple of Wat Arun, a dream of porcelain. While in Bangkok we also visited the Royal Palace, the temple of the emerald Buddha with its Buddha cut from a huge emerald, the temple with its huge reclining Buddha 105 feet long, and the temple of the solid gold Buddha, weighing 5-1/2 tons, and which was recently written about in Life magazine.

On October 22 we flew to Singapore. This city was a disappointment to me. I think its fame comes from the fact that a few stories and movies have been laid there, and it is supposed to be the place where the gin-sling was originated. We had a sightseeing trip where we visited, among other places, a much better Tiger Balm Garden than the one we saw in Hong Kong, 'tho built by the same men. In Singapore we were only 85 miles from the equator and the humidity was intense.

We then flew to Colombo, Ceylon, where we began to see the Hindu people. We took an all-day motorcoach trip up the mountain to Kandy, their summer resort, but outside of the beautiful tropical countryside, seeing elephants bathing in the river and some on the road, I felt there was not much to see in Ceylon.

From Ceylon we flew to Madras, India, for an overnight stay and then to Calcutta and the Grand Hotel the following morning. There is so much to see in India, both beautiful and horrible, that it is difficult to even touch on this country. Most of the sights are completely indescribable, and as you drive through the teeming streets, there are so many things to see you can hardly look on both sides of the car fast enough. Calcutta is a large city and the living conditions of most of the population are horrible. Many of them live in the filthy streets, sleeping, living, and dying on the streets. The places some of them live in or attempt to do business in are holes in the wall of shacks with no doors or windows or furniture, and of course, no sanitary facilities. The streets and sidewalks of Calcutta are teeming with sacred cows, autos, buses, oxen, water buffalo or poor thin horses, drawing carts, people, children, beggars, poor thin dogs, and more sacred cows, which you must not touch

## AROUND THE WORLD - 1966 (continued)

or harm in any way. The contrasts between the very few rich and the multitudes of poor are terrific. In our hotel which covered almost a city block, there was much service in beautiful dining rooms with a five piece orchestra playing during lunch and dinner, but right in front of the hotel people were living and sleeping on the dirty sidewalk.

Our flight to Katmandu, Nepal was very interesting. Katmandu is in a valley surrounded by the snow covered Himalaya Mountains, and we flew in through a narrow pass in the foothills where it seemed like the wings of the plane would touch the hillsides. We could see Mt. Everest and Annapurna from the plane. Our hotel at Katmandu was an old palace full of interesting antiques. There are no new modern hotels in Katmandu, as until only a few years ago it was completely forbidden to foreigners. It is a very picturesque city with its people a mixture of Indian and Chinese, being right next to India on one side and Tibet on the other. We went sightseeing in Katmandu and out through the farm land. We visited a Tibetan village and watched them weaving rugs, sweaters, etc.; visited temples, and the River Bagnath with its burning ghats.

From Nepal we flew to Benares, on the Ganges River, India's holiest city. In Benares we saw what I think was the most amazing sight of all. Very early in the morning we went down to the River Ganges and boarded a motor launch. We cruised up and down the River watching the hundreds of devout bathe themselves in the holy river, oblivious of the burning ghats a few yards away, where the dead, whose souls go straight to heaven if they die in Benares, ascended in smoke. A few yards further on a commercial laundry was doing its washing in the river by pounding the clothes on rocks. Occasionally a dead dog or a dead pig floats by, and the ashes from the cremations are shoveled in the river. As we passed the burning ghats there were four or five bodies waiting to be burned, the men wrapped in white cloth and the women in red cloth. They are dipped in the river, then sprinkled with incense, and put on the fire. Sacred cows roam among the bodies. This goes on 24 hours a day as there is no embalming in India, and the bodies must be cremated within six hours after death. After all this the natives drink the water from the river. The streets of Benares are lined with the most horrible sick and crippled beggars. Some of the streets, completely filled with "hole in the wall" shops, are so narrow you can only walk, as there isn't room for any vehicle and if a sacred cow wanders in, there is not room for any people to pass. In the smaller cities of India, such as Benares, the streets have very few automobiles, only a few taxis for tourists, but are filled with men and women, children, beggars, dogs, monkeys, water buffalos pulling carts, chickens, sacred cows, and occasionally camels, elephants and pigs. There are very few bicycles, as the people are too poor to own them,

## AROUND THE WORLD - 1965 (continued)

but there are a few peddicabs, a rickshaw attached to a bicycle for hire. The taxi driver drives entirely with his horn and is not so concerned about hitting a person as he is about hitting a sacred cow.

The Indian-Pakistan war caused us no trouble except that the flight schedules were all changed so we did not arrive any place after dark, and we were not allowed to fly to Agra. Sand bags were very much in evidence in some places, particularly in Calcutta. Therefore, from Benares we flew over Agra to New Delhi, and after an overnight stay, took a train back to Agra, where we stayed at the new Clark Shiraz Hotel. The cars in which we sat on the train were very luxurious and roomy. The porters at the railroad station were very dirty but certainly efficient. Each porter carried four or five suitcases piled on top of his head, one in each hand, and one tied to each arm. They had a long way to go from the taxi to the train, including up and down stairs.

Now came the moment everyone had been waiting for --- seeing Taj Mahal. In front of the entrance to the grounds of Taj Mahal is an immense red sandstone fortress which, in itself, is something to see. Taj Mahal is truly beautiful --- so white and gleaming before the water gardens. We went inside and saw the tombs of the Shah and his wife. Both inside and outside the entire building is all carved marble in the most minute and intricate designs. Since there was no moon at this particular time, we did not visit Taj Mahal in the evening, but, instead, went to the night club on the roof of our hotel, beautifully decorated in the Indian motif. We saw a good floor show of Indian dances and music and danced to the American music.

The following day we returned to New Delhi to continue our sightseeing. I think it is the best appearing of the large cities of India, with some very nice public buildings built by the British.

*(Continued in the August/September issue)*

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ED KREMERS

**FEDERATION  
PRESIDENTS**

*North*

Eldon Kane



1966 - 1967



Jesse Oser

*South*





*Jesse Oser (South)*

## VIEWPOINT

THE PRESIDENT'S PAGE



*Eldon Kane (North)*

Our Council meetings have always been a good representation of delegates from most of the Clubs in the Folk Dance Federation, South. But there are some Clubs that are missing the benefits to be gained from these meetings, because they send delegates only occasionally, or not at all.

It is to these Clubs that we especially direct this message, urging you to try to have representation at Council meetings.

We, who do attend such meetings regularly, feel deprived, in a sense, by not having the benefit of your guidance and counsel when we discuss current activities and planned projects, when we vote and make decisions, when we gather and disseminate information and ideas. So that we may do the best possible job for all folk dancers, we feel strongly the need to have you at the meetings. And we earnestly feel that you need us, too, so that you can take back to your own Clubs the stimulation and enthusiasm of new ideas and thoughts generated at Council meetings.

The question has inevitably been raised: "What good do we get out of coming to all those meetings?" Or: "What is the Council (or Federation) doing for us?"

What we are now doing, and what we are additionally capable of doing, will become self-evident, I believe, if I list here just a few of the items we discuss and vote upon at Council meetings:

- Summer Camps and Workshops
- Institutes
- Scholarships
- Teacher Training
- Research and Standardization of new dances
- Costume Information and Research
- Festival Sponsorship
- Statewide Festivals
- Complete information on dances being taught throughout the area each month through "Folk Dance Scene"
- Teachers for your Clubs (Scholarship Winners, others.
- New Loudspeaker System available to Clubs

## VIEWPOINT (continued)

### Festival Advisory Information

Gathering facts, data and opinions on such a wide range of topics represents a great deal of hard work and dedication by those who are involved in making all this available. We are eager for all the Clubs to get the benefit of this tremendous amount of research and figurative and literal legwork by having representatives at Council meetings.

Moreover, our By-Laws require that, to be eligible to vote for new officers, a club must have been represented at a minimum of five meetings per year. Not to send a delegate to at least five meetings means you forego the right to vote. By not attending Council Meetings you are deprived of the opportunity to make known your feelings about folk dance activities or the changes and innovations you might wish to see made.

One more vital factor about having representation at Council meetings . . . . . this is the best way we know to train new leadership, both for individual Clubs and on the Federation level. Such leadership almost invariably comes from the ranks of those who attend Council meetings.

Remember, anyone may attend, and guests are always welcome. It is a mutual enterprise. The Council needs you and we feel you need the Council!



President

Folk Dance Federation of  
California, South, Inc.



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**C F U BALKAN DANCE CLASS** - Edith L. Cuthbert, Instructor  
.Inactive during summer months.  
Watch this page for class start-up date!

**DANCERS INTERNATIONALE** - Monday Night - 3820 Kansas, Oakland.  
Beginners - 7:30 to 8:30 p.m.  
Intermediate and Advanced - 8:30 to 10:30 p.m.  
Instructors: Millie and Vernon von Konsky

**DIMOND 20-30 CLASS** invites you to dance with them Fri. Nites.  
Beginners 8 to 8:45; Intermediate/Advanced 8:45 to 10:30  
Dimond Recreation Center - Hanley Road off Fruitvale Ave  
Oakland. Instructor - Dolly Seale Schiwal.

**GARFIELD - LIVE OAK FOLK DANCING**...Classes on Monday nights -  
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**JO BUTTITTA** . . . invites all dancers to join the Y.W. Twirl-  
ers, Y.W.C.A., 2nd Street, San Jose. Wednesdays, 7:30 to  
10:30 p.m., Beginners; Friday, 7:45 to 10:30 p.m. Inter-  
mediates. Folk - Latin - Ballroom.

**MILLIE and VERNON von KONSKY** . invite you to dance with them,  
at Frick Jr. High School, 2845 - 64th Avenue, Oakland.  
Friday Nights, 7:30 to 10:30 p.m. Beginner, Intermediate  
and Advanced Review and Workshop.

**WESTWOOD CO-OP FOLK DANCERS** meet every Thursday night at 8:00  
p.m., Emerson Jr. High School, Selby, near Santa Monica  
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## Miscellaneous

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*Members of the Troikans. . .a Teenage Group  
On the Lawn at College of Marin - July 1965*



Again . . . I have an apology to make!

The name of the largest and most active Club in the Peninsula was left off a full page Peninsula Council "Welcome" in the May 1966 issue.

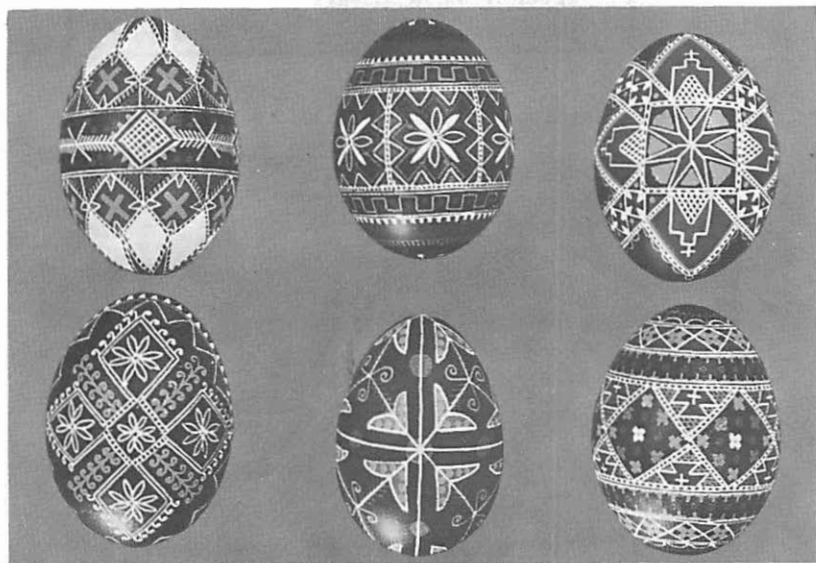
"GAY NIGHTERS" please accept my apology. I am truly sorry.

\*\*\*\*\*

A note has come to me from Mary Ann Herman, of Folk Dance House requesting that I correct the inference that faces painted on Easter Eggs is a Ukrainian custom.

Because of her Ukrainian background, I feel she is a valuable source of information, so if she says "faces have nothing at all to do with the art of painting Ukrainian eggs" I want to pass this information on to you.

Although the illustrations Mary Ann Herman has sent me are in beautiful colors, I am reproducing below a set of authentically designed Ukrainian Easter eggs, in black and white, but which are really painted in colors of reds, yellows and black.



**AUGUST-SEPTEMBER COMBINED ISSUE**

The next edition of LET'S DANCE will be a combined August-September issue. It is scheduled to be released on August 25.



TRULL-MASOLIKE (continued)

(Fig II).

W: While leading M around with joined L hands, turn once CCW in place. Go under joined hands at start of turn and once again before its completion.

At the very end, assume original ballroom pos.

Repeat dance from the beginning and finish with Fig I.



*The children of Marin County Folkdancers join in the fun,  
dancing on the lawn, at College of Marin Quadrangle*



# O BON DAY

This year, the 21st. Annual July Festival has been extended from a day to a WEEKEND of Fun in Marin. All events are FREE. All events are FUN. We hope you will join us on Saturday, July 9, for an afternoon tour of the warehouse of "Handcraft from Europe". You might be

familiar with their two stores in Sausalito, which have buttons, braids, woven trimmings, and other accessories, and where it PAYS to mention that you are a folk dancer. Now for the first time we have an opportunity to visit their warehouse, which has hand-loomed scarves, and many items not ordinarily seen by the public.

Meet at 2:00 p.m. at the Big G Market Parking Lot on the main road through northern Sausalito, from where the group will proceed a short distance to the waterfront warehouse, guided by Nancy Linscott.

On Saturday evening, July 9, there will be a party at Park School, 360 E. Blithedale, Mill Valley. This is an excellent hall for folk dancing, and is easily found on the main road into Mill Valley. The party begins at 7:30 with a Balkan Hour, hosted by Dean Linscott. At 8:30, Bill D'Alvy begins playing your requests for a full evening of international dancing.

On Sunday afternoon, July 10, there will be a balanced program of folk dances of all levels, plus exhibitions and squares, on the wide lawn of College of Marin's quadrangle in Kentfield. There are many large, old trees around the dance area for a rest in the shade after a hambo, and you will long remember your afternoon in this beautiful setting.

The theme for this festival is O BON, which is the Feast of Lanterns, celebrated by Japanese communities in July. They honor their ancestors with gay paper lanterns, bonfires, and dancing the Bon Odori, a characteristic dance of the Bon season. For the evening dancing the gymnasium of College of Marin will be beautifully decorated with Japanese motif by the Step Together of Marin. The program begins at 7:30, and there will be many top quality exhibitions.

The Federation assembly meeting, which takes place prior to the afternoon dancing will be in a different location this year -

*(Continued on Page 22)*



# FUN IN MARIN

Saturday, JULY 9 and Sunday, JULY 10, 1966

MARIN DANCE COUNCIL, INC.  
presents

Saturday, July 9, 2:00 p.m. - Guided tour of "HANDCRAFT FROM EUROPE" Warehouse in Sausalito. Meet at Big G Market parking lot in north Sausalito. Your hostess--Nancy Linscott.

Saturday evening, July 9, at Park School, 360 East Blithedale, Mill Valley  
7:30 - Balkan Hour (requests) with Dean Linscott  
8:30 - All-request folk dancing with Bill D'Alvy

SUNDAY AFTERNOON, JULY 10 COLLEGE OF MARIN QUADRANGLE, KENTFIELD - 1:30 p.m.

Canadian Barn Dance  
Corrido  
Misirlou  
Russian Peasant Dance  
Road to the Isles  
La Cachucha  
Čardáš z Košických Hámrov

Square Tango  
Gerakina  
Vo Sadu Li  
Tarantella di Peppina  
Meitschi Putz Di  
Elizabeth Quadrille  
Schuplattler Laendler

Makedonka  
Caballito Blanco  
Korobushka  
Windmueller  
El Shotis Viejo  
Tsyganotchka  
Jota Aragonesa

SQUARES will be called  
by: Sam McCush  
Walt Baldwin

YOUR HOSTS: Hardly Ables, Kopachka Dancers,  
Marin Dance Council, Marin Whirlaways,  
Step Togethers of Marin, Troikans

Hambo  
Alunelul  
At the Inn  
Ship of Grace  
Hofbrau Haus Laendler  
Alexandrovska  
Orlovskaya

Couple Hasapiko  
Ranchera  
Vranjanka  
Slavonski Drmes  
Romany Mood  
Spinning Waltz  
Zillertaler Laendler

## EXHIBITIONS

Camtia Dance Ensemble, Sacramento  
Bruce Mitchell, Director  
Terpsichoreans of San Francisco  
Grace Nicholes, Director  
Troikans, Marin Teenagers  
Skip Clippinger, Director  
International Dance Theater  
Madelynne Greene, Director



# O BON FESTIVAL

SUNDAY EVENING, JULY 10 COLLEGE OF MARIN GYMNASIUM  
KENTFIELD - 7:30 p.m.

Mexican Mixer  
La Joaquinita  
Hopak  
Časčansko Kokonjeste  
Cumberland Square  
Vrtielka Čardáš  
Dodi Li

Scandinavian Polka  
Royal Empress Tango  
Angus MacLeod  
Erev Ba II  
Doudlebska Polka  
The Fandango  
Kamarinskaya

Cha Cha Cha  
Polka Mazurka  
Mac Donald of Sleat  
Žikino Kolo  
St. Bernard Waltz  
La Encantada  
Hambo

Apat Apat  
Kapuvari Verbunk  
Quadrille Polka  
Senjaško Kolo  
Rio Rimba  
A Ja Tzo Saritsa  
Oslo Waltz

## EXHIBITIONS

Nature Friends of Oakland  
Art Krause, Director  
Scottish Country Dance Society, San Francisco  
C. Stewart Smith, Director  
Kopachka Dancers, Marin County  
Dean Linscott, Director  
Ensemble International, Sunnyvale  
Ned & Marian Gault, Directors  
Dionysion Folk Dance Group, Sacramento  
Omega Graham, Director  
Ansaml Narodnich Igraca Sokoli, San Francisco  
Jim Wood, Director  
Dance Arts of Oakland  
Millie Von Konsky, Director  
Chinese Dance Group of San Francisco  
Parker Wong, Director

SQUARES will be called  
by: Stan Valentine and Harlan Beard



SPONSORED BY THE  
FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Please help us protect the floor of this beautiful  
new gymnasium by wearing SOFT SHOES

O BON DAY (continued)

the brand new College Center Building (Student Union) just south of the quadrangle.

If you will be able to spend both Saturday and Sunday with us, it would be wise to reserve accommodations early, since the motel owners tell us it is their busy season. We hope that you WILL be here to enjoy this whole weekend of FUN IN MARIN.

*Fred Sweger*



TANOSHII ICHINICHI O

at

MARIN BON MATSURI

*Hardly Ables*

ANN and BILL D'ALVY

Extend a Warm Welcome

To All Visitors To Marin

W O R K S H O P

Tuesday Evenings at 8:00 p.m.

THE MARIN DANCE COUNCIL, INC.

Welcomes All Folk Dancers to

O BON FESTIVAL

Join Us for Two Days of

FUN IN MARIN, JULY 9-10

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Every Fourth Saturday

PARTY NIGHT

STEP-TOGETHERS OF MARIN

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KOPACHKA DANCERS

*Intermediate & Advanced Dances*

*Directed by Dean Linscott*

*Mondays promptly at 8 p.m.*

*Mill Valley Recreation Center*

*East of Camino Alto at Sycamore*

*All Folk Dancers Welcome*

# TRULL - MASOLLKE

(Switzerland)

Trull-Masollke (trool mah-SOHL-kuh) comes from Appenzell and is one of the few dances from that area that is played in a minor key. Trull means "turning" and Masollke comes from the name of a place. It was presented at the 1965 University of the Pacific Folk Dance Camp by Carmen Irminger of Switzerland.

MUSIC: Record: Columbia SEVZ 551

FORMATION: Cpls in a circle in ballroom pos, M back to ctr. Joined hands are extended about shoulder height.

STEPS AND STYLING: WALTZ\*, SIDE MAZURKA: Step on L swd to L with an accent, bending body slightly to L (ct 1). Step R beside L, straightening body (ct 2). Take a slight hop on R and lift L ft close to R ankle, keeping sole of L parallel to floor (ct 3). Keep both ft at R angles to direction of travel. Step does not alternate but may also begin with R ft to R.

\*Described in volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc.

## MUSIC 3/4

## PATTERN

### Measures

4 meas

### INTRODUCTION

#### I. SIDE MAZURKA AND HALF TURN

A 1

Beginning M L, W R dance 1 Side Mazurka in LOD.

2

Almost on the spot, make 1/2 turn CW with 3 steps. M now faces ctr. While turning, bend extended arms at the elbow so that by ct 3 the joined hands are between ptrs at about shoulder height. Do not rush. The movement of the forearms and hands is optional and may be omitted if desired.

3

Beginning M R, W L dance 1 Side Mazurka in LOD.

4

Almost on the spot, make 1/2 turn CW with 3 steps. If joined hands were brought in during meas 2, straighten elbows and return hands to original pos by ct 3.

5-8

Repeat action of meas 1-4.

1-8(rptd)

Repeat action of meas 1-8. On last meas, make the 1/2 turn CW but finish with ptrs side by side facing LOD, W to R of M. Join hands, M R with W R, M L with W L so that hands are crossed in front. W L arm is over M R arm.

#### II. COUPLES TURN AND PARTNERS CIRCLE

B 1-4

Beginning M L, W R dance 1 complete turn CCW with 4 waltz steps. M act as the pivot point. At the very end, drop L hands and place them behind back. Raise joined R hands.

5-8

Action takes 4 waltz steps beginning M L, W R. W will continue the circling as M turns the other way on the spot.

M: While leading W around by joined hands, turn once CW in place. Go under joined hands at start of turn and once again before its completion.

W: Circle once CCW around M. This is a continuation of the circling in meas 1-4 (Fig II).

At the very end, assume crossed hand pos (exactly) as in start of Fig II.

1-4(rptd)

Beginning M L, W R dance 1 complete turn CW with 4 waltz steps. W act as pivot point. At very end, drop R hands and place them behind back. Raise joined L hands.

5-8

Action takes 4 waltz steps beginning M L, W R. M will continue the circling as W turns the other way.

M: Circle once around W. This is a continuation of the circling in meas 1-4(rptd),



# Scholarship Winners (North) for 1966

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The Scholarship Committee of 1966 are pleased to announce we have chosen nine scholarship winners, and one alternate, to be sent to University of Pacific Folk Dance Camp. Since the age limit this year was raised to 30 years we received fifteen applicants with such excellent qualifications, it was difficult to make a selection.

## Recommended by Greater East Bay Folk Dance Council:

MARY CHRISTINA RASTATTER - A student, who has been dancing for five years in recreation folk dance classes. She is presently employed as a Recreation Leader in the Alameda Recreation and Park Department. According to her supervisor "she is well organized, planning well in advance, and in addition is a loyal conscientious, cooperative leader, and although she is young, (Mary will be 18 in August) she is quite mature in handling the disciplinary problems of the class." This year she has 72 young people in her group, which she teaches unassisted.

DAVE SAWAYA - An apprenticeship plumber, who is 24 years of age and married to Ellen, who also teaches. Dave has danced with the Terpsichoreans for two years and is presently employed part time by the Oakland Recreation Department, as my assistant with elementary and a teen group.

GRACE LANYA PAVLIGER - 29 years of age and an elementary school teacher (1st grade) in Concord. She has danced with Changs for approximately two years and with the Dimond 20-30 group for 4-1/2 years. She has taught folk dancing once a week since September 1965 for the 20-30 Club.

## Recommended by Peninsula Folk Dance Council

LA DONNA ROWE, who is 28 years of age, is a former librarian. She originally danced in Southern California. She has danced since she was 14 years of age; has taught folk dancing as well as ballroom dancing.

LINDA KATE TAYLOR - A teacher of third grade youngsters. She has been dancing with Marian and Ned Gault's exhibition group for approximately a year. Additional dance experience includes four years of ballet training and performances in recitals. She has taught simple folk and square dances to approximately 78 nine year olds.

KATHERINE LASKY (24) A nurse's aide at St. Agnes Hospital... She has been dancing for 8 years. She is a member of Central Valley Folk Dancers, of Fresno; attends City Recreation classes whenever her rotating work schedule permits, and has taught in the Recreation Department under Vera Jones.

## SCHOLARSHIP WINNERS FOR 1966 (continued)

### Recommended by San Francisco Folk Dance Council

GAIL CLUNE - 26 years old, an Elementary School teacher, who has been dancing 5 years with Terpsichoreans and intermittently since 1959 with Alpineers under the instruction of Harlan Beard. She has taught folk dancing to her classes at school and to a Catholic Youth Group in San Francisco.

RALPH BAUMAN - 27 years. Ralph works at San Francisco International Airport as a shipping and receiving storeman. He has been dancing on and off for about 8 years with the Terpsichoreans, under Grace Nicholes. He has taught for the Recreation and Park Department of San Francisco for about 6 years, and for the past year for S. F. Carousel Folk Dance Club and the International Institute for New Americans.

### Recommended by Stockton Folk Dance Council

FEROL ANN GARNER - 17-1/2 years. Ann is a student, who has danced for 11 years. She has been a member of Kalico Kittens and Webster Whirlers, and presently a member of Kalico Kutters, Oro and Camtia Dance Ensemble. She was secretary of the Stockton Area Folk and Square Dance Council for 2 years. She has had some teaching experience. At present she is president of Oro.

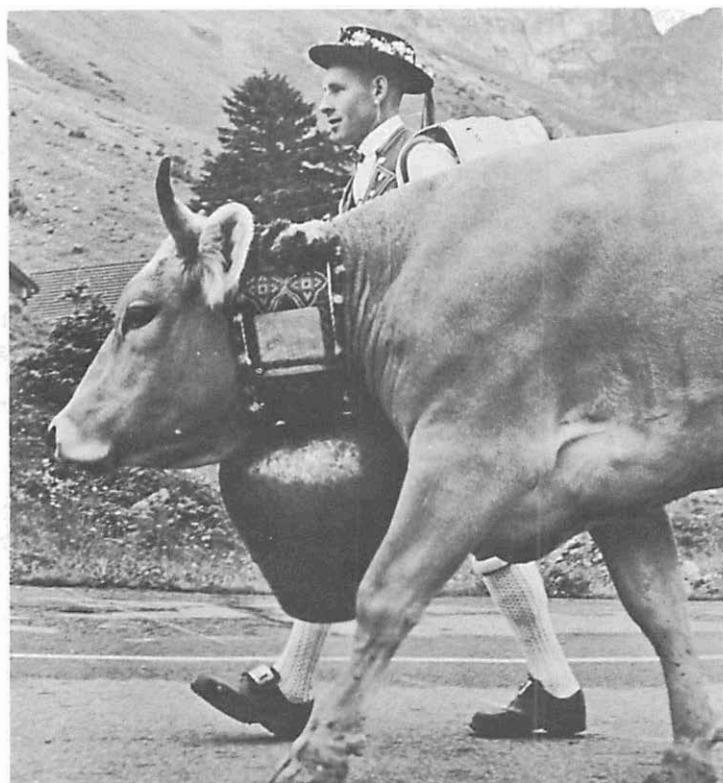
### Recommended by Sacramento Council of Folk Dance Clubs

ANN KOUTROUBA - 24 years. She is a housewife, and a member of Dionysians for 5 years and Camtia for approximately 3 years. She has taught folk dancing at Sacramento Children's Home and at private clubs. She is costume chairman for the Dionysians; is interested in working on Federation Research Committee and active in her Council.

*Dolly Schiwal, Chairman  
Scholarship Committee*



*Resting under the trees between dances at College of Marin:  
Clara Kuhne, Minnie Serpa, and Mannie Silveira.*



*SWISS MOVEMENT: As the weather warms up, various Cantons in Switzerland move their herds to the summer pastures. The event is a ceremonial occasion with the cows freshly groomed and wearing huge, decorative bells; the herdsmen are attired in traditional costumes. (Photo: Swiss National Tourist Office)*

**G  
A  
Y**

INVITE YOU TO JOIN THEM ON THEIR  
PARTY NIGHTS ALL THROUGH THE YEAR!

2nd SATURDAY EACH MONTH

8:00 to 11:30 P.M.

HOOVER JR. HIGH SCHOOL, PARK AND NAGLEE STREETS, SAN JOSE

**NIGHTTERS**

# PARTY PLACES

## BAKERSFIELD

Every Tuesday - 8 to 10:30. Circle 8 Folk Dance Club.  
Gardiner Annex, 14th & F Streets, Bakersfield.

## BERKELEY

3rd Saturday each month - 8 to 12. Garfield Folk Dancers.  
Le Conte School, Russell & Ellsworth, Berkeley.

## CHULA VISTA

Every Friday Night - 7:30 to 10. The Folklaenders.  
Mueller School, 715 I Street, Chula Vista.

## COMPTON

Tuesdays (nearest a Holiday) 7 to 10. Compton Co-op.  
Lueder's Park, Rosecrans & Temple Streets, Compton

## EL SERENO

Every Wednesday night - 7:30 to 10. El Sereno Folk Dcrs.  
4721 Klamath Street, Los Angeles.

## FRESNO

Every 2nd Friday each month from 8:30 to 11:00  
June through September. Fresno Square Rounders.  
Old Pavilion, Roeding Park, Fresno

Every Saturday Night - First Saturday, 7 to 11 p.m.;  
Following Saturdays 7:30 to 11 p.m.

October through May - Fresno Square Rounders.

Danish Brotherhood Hall, Yosemite & Voorman, Fresno

Every Sunday from 7:30 to 11 - October through May  
Central Valley Folk Dancers. Danish Brotherhood Hall,  
Yosemite and Voorman Streets, Fresno.

Every Sunday from 7:30 to 11 - June through September.  
Old Pavilion in Roeding Park, Fresno

## INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.  
621 North La Brea Avenue, Inglewood.

## LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dancers.  
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.

2nd Thursday each month - 7:30 to 10:30 Long Beach Co-op.  
Women's Gym, L. B. C. C., 4901 E. Carson St., L. B.

## LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders  
Los Banos Recreation Hall, Los Banos.

## LOS ANGELES

SATURDAY MIX-ERS - Inactive till further notice. For infor-  
mation call Lorna Gonzales, 628-1914, 11 a.m. to 4 p.m.

3rd Wednesday each month - 8 to 10:45 p.m. Far West  
Folk Dancers. Horace Mann Jr. High, 7100 South  
St. Andrews Place. 1 Block No. of Florence Ave., L.A.

5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.  
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

# PARTY PLACES

## MARIN

- 3rd Saturday each month - 8:30 to 12. Hardly Ables Folk Dance Club. Almonte Hall, Mill Valley.
- 4th Saturday each month - 8:30 to 12. Step-Togethers of Marin. Brown's Hall, Miller Avenue, Mill Valley.
- 2nd Wednesday each month - 8:15 to 12. Marin Whirlaways. Carpenters' Hall, San Rafael, Calif.

## OAKLAND

- Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle, Eagles Hall, 1228-36th Ave., Oakland.
- Every Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Avenue, Oakland.
- 4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch St., Oakland.

## OJAI

- 1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

## PALO ALTO

- 1st and 5th Saturdays - 8:30 to 12:30. Barronaders. Barron Park School, Barron Avenue, So. Palo Alto.
- 3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto.

## PALOS VERDES ESTATES

- Every Friday night - 8 to 12 p.m. South Bay Folk Dance Association, 3801 via La Selva, Palos Verdes Estates.
- Mailing address: 432 Camino de Encanto, Redondo Beach.

## PENNGROVE

- 2nd Saturday (each month except Aug.) 8:00 til ?
- Petaluma International Folk Dancers. Penngrove Club House, Penngrove.

## POMONA

- 2nd Friday each month - 8 to 11 p.m. Pomona Folkartees. Ganesha Park, White Ave. near McKinley Ave., Pomona.

## REDWOOD CITY

- 4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

## RICHMOND

- 1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

## RIVERSIDE

- 4th Friday each month - 8 to 11. Riverside Folk Dancers. Grant School Auditorium, 14th & Brockton Streets.

## SACRAMENTO

- 2nd Saturday each month - 8 to 12. Whirl-a-Jigs Folk Dance Club. Donner School, 8th Avenue & Stockton Blvd.
- 3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Donner School, 8th Ave. & Stockton Blvd.



# PARTY PLACES

## **SACRAMENTO (continued)**

4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

## **SAN DIEGO**

Every Sunday afternoon - 2 to 5 - Food & Beverage Bldg., Balboa Park.

Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers. Food & Beverage Bldg., Balboa Park.

Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers. (Beginners.) Food & Beverage Bldg., Balboa Park.

Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers. Food & Beverage Building, Balboa Park (Advanced)

## **SAN FERNANDO VALLEY**

Last Friday each month - 8 to 11. West Valley Dancers. Canoga Park Elementary School, 7438 Topanga Canyon Blvd., Canoga Park.

## **SAN FRANCISCO**

1st Saturday each month - 8:30 to 12. Sunsetters Folk Dance Club. 603 Taraval St. (Corner 16th Ave.)

2nd Saturday each month - 8 to 12. Mission Dolores Belles and Beaux. Genova Hall, 1074 Valencia Street

3rd Saturday each month - 8:30 to 11:30. The Fun Club. 362 Capp Street, San Francisco.

4th Saturday each month - 8 to 12. Cayuga Twirlers. Genova Hall, 1074 Valencia Street, San Francisco.

Last Wednesday each month - 8 to 12. Scandinavian Folk Dance Club, 362 Capp Street, San Francisco.

1st Friday each month - 8:30 to 12. San Francisco Carrousel. 1748 Clay Street, San Francisco.

3rd Friday each month - 9 to 12. Changs International Folk Dancers. Genova Hall, 1074 Valencia Street.

## **SAN JOSE**

2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters. Hoover Jr. High School, Park and Naglee Streets.

## **SAN MATEO**

Alternate 2nd Saturdays - 8:30 to 12. Beresford Park Folk Dancers. Beresford Park School, 28th Ave., San Mateo.

## **SANTA BARBARA**

"End of the Month Festival" - Last Saturday each month Santa Barbara Folk Dance Club. Recreation Center, 100 E. Carrillo Street.

## **SANTA MONICA**

2nd Tuesday every month (except December) 8:00 to 11 p.m. Santa Monica Folk Dancers. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd.

## **SANTA ROSA**

3rd Saturday each month - 8:00 to 12:00. Redwood Folk Dancers. Monroe Club House, College Ave., Santa Rosa.

# PARTY PLACES

## SONOMA

1st Saturday each month - 8:00 to 12. Valley of the Moon Swingers. Community Center, 276 Napa St., Sonoma.

## STOCKTON

Last Friday each month - 8:00. Kalico Kutters. Growers Hall, North Wilson Way, Stockton.

## VALLEJO

2nd Tuesday each month - 8:00 to 11:00. Vallejo Folk Dancers. Vallejo Community Center, 225 Amador St.

## WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

**Editor's Note:** Requirements for securing a listing in PARTY PLACES are . . . . . 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.



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# Echoes *from the* Southland

Perle Bleadon

## WEST VALLEY FOLK DANCERS

The WEST VALLEY FOLK DANCERS and MEL WILSON had a wonderful time at the surprise birthday party that DONNA gave her husband. Everyone, as usual, enjoyed the Wilsons' hospitality.

The club had a wonderful time dinner dancing at the Alpine Haus in San Fernando, April 24. New members, SHARON and NEIL CASCADDEN will certainly be an asset to the group. She has already begun teaching the *Cacak*. WEST VALLEY FOLK DANCERS meet every Friday evening at the Canoga Park Elementary School, Topanga Canyon & Cohasset. Everyone interested in folk dancing is always welcome.

(Lottie Philipp)

## VIRGILEERS FOLK DANCERS

The VIRGILEERS brought the Orient to Virgil Jr. High when they celebrated the coming of April with their "Cherry Blossom Time in Japan" party. Dr. TAD FUJIOKA graciously hosted the party, assisted by INEZ TAYLOR, party chairman. Entertainment was provided by Madame ROKUKA HANAYAGI and three of her lovely and talented dancers, Shinobu Imoto, Keiko Katow and Chiyako Kamio. Costumed in colorful kimonos they performed three dances *Soran Bushi*, a fishing dance, *Harusame*, a spring rain dance and *Aizubandai-San*. The Corina Valdez Dancers were the highlight of the Cinco de Mayo party on May 2. The girls, a delight in their gaily colored costumes, performed two Mexican folkloric dances. Miss Valdez's assistant was featured in De Falla's *Fire Dance*. The fiesta theme was carried out with Mexican decorations and refreshments. Mid-summer's Eve will be celebrated with a Scandinavian party to be held June 21, from 8 to 11 p.m. featuring a smorgasbord and an exhibition of Scandinavian dancing. They invite their many friends to join them for a very interesting evening.

(Virginia Saar)

## SAN DIEGO FOLK DANCE CLUB

During the past seasons the folk dancers of San Diego have mourned the passing of four of their folk dancers. SELMAR "Sam" BLEISCH passed away at a folk dance in November. DANIEL O'CONNELL, EDWARD WYROSTEK, and BONNIE WNUK all passed away during the month of January. They all loved folk dancing, and folk dancers all over will miss them.

Folk dancers of the San Diego area got together to celebrate the "Viltis" 25th Anniversary on May 21. On July 3 folk dancers will be performing at the San Diego County Fair at Delmar.

(Alice Hauserman)

## BCHOES (Continued)

### MORE THE MERRIER FOLK DANCERS

The MORE THE MERRIER FOLK DANCERS CELEBRATED THEIR April Party with an Early California theme. HANS and NORMA ZANDER presented *Early California Mazurka* and *Mixteca Yucateca*. The surprise of the evening was an exhibition of one of the oldest Spanish dances - the *Cana*, performed by DOROTHY GERACI. The exhibitions were very enthusiastically received, making a very enjoyable evening for everyone. (Hans Zander)

### WESTWOOD CO-OP

Mark your calendar - - WESTWOOD's 21st Anniversary Festival will take place on Sunday afternoon, June 19, from 1:30 to 5:30 at the Culver City Veterans Memorial Auditorium. Exhibitions will be presented by THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY, SREDEC, MORE THE MERRIER FOLK DANCERS, THE OBERLANDERS and the GANDY DANCERS.

WESTWOOD's new president will be getting married to ALICE ROWER on June 24. Social Chairman and (Vice President) TRELLE HASTINGS will be going to the British Isles and Scandinavia in June. She will be in St. Andrews, Scotland and will be dancing at a festival in conjunction with the Golf Tournament. She will be meeting GORDON TRACIE, ED and CAROL GOLLE, LILA and WALLY AURICH, and a number of other LUCKY folk dancers.

WESTWOOD's next 5th Thursday, June 30, party will be Polish, arranged by substitute chairman (and corresponding secretary) LAURA LIPPETT.

ED FELDMAN was the recipient of the scholarship to the recent Teachers' Training Seminar. MORRIE LECHTICK received the Club's scholarship to Folk Dance Camp. He chose Santa Barbara.

### THIS AND THAT

NITCHIE GRAHAM is doing a wonderful job in operation "HEAD-START". Idyllwild's recent Spring Rites Bacchanal was exactly that. A very enthusiastic crowd enjoyed the Spring Rites Bacchanal presented by the Idyllwild Workshop Committee, chairmaned by NATE MOORE. AVIS TARVIN won the scholarship to Idyllwild Workshop which will take place July 8 to 15. Slave GORDON ENGLER was sold to the whims of DOROTHY SINGLETON for one hour, to be paid at the Idyllwild Workshop.

ATANAS is back -- and BALKAN CO-OP's got him - ATANAS KOLAROVSKI will present an institute of Balkan Dance, Saturday, July 16, 1966, at 8:30 p.m., at LeConte Junior High, Fountain & Van Ness, Hollywood. ATANAS will also be at Westwood Co-op July 21 and at Garden Grove on July 22.

MILLIE LIBAW is having a wonderful time - her annual trip to Israel, Greece, Yugoslavia, Hungary and Denmark. She will be home again, July 3.



*More The Merrier Folk Dancers*

*(Hans Zander Photo)*

# IDYLLWILD

SUMMER 1966

## The Folk Dance

**WEEKEND**

**July 8-10**

**WORKSHOP**

**July 10-15**

### FOLK DANCE FACULTY

Liesl Barnett, Vyts Beliajus, Gordon Engler, Madelynne Greene, Elma McFarland, Nate Moore, Grace Nicholes, Millie and Vernon Von Konsky, Vivan Woll

*For brochure and further information write to:*

### IDYLLWILD SCHOOL OF MUSIC AND THE ARTS

Idyllwild, Calif. 92349—or

Elma McFarland, Executive Secretary  
144 S. Allen St., Pasadena, Calif. 91106

# COME TO IDYLLWILD

SEE WHAT THE SKY REALLY LOOKS LIKE!

Camp time will soon be here and the time has come to make plans, reservations, etc.

In beautiful Idyllwild, so near to Los Angeles, yet a whole world away you can have fun, learn new dances, make new friends and commune with nature . . . and all this without smog!

The faculty consist of a most able and congenial group of the best teachers California has to offer you: LIESL BARNETT (folk lore and background material); VYTS BELIAJUS (Mr. Folk-dancing, who has taught more dances to be found on festival programs than any other teacher); MADELYNNE GREENE (she certainly needs no introduction!); ELMA McFARLAND (the able executive secretary of the Workshop, who sees to it that everyone is happy); NATE MOORE (old and new dances and general Mr. Fixit); GRACE NICHOLS (all around delight and dances with Latin flavor); the inimitable VON KONSKYS (Millie and Von don't need to be introduced any more either); VIVIAN WOLL (she has no peers when it comes to introducing newcomers to folk dancing); and when it comes to GORDON ENGLER - everyone knows his ability as a teacher and loves this congenial guy! But wait until he leads a songfest and you hear his beautiful lyric baritone!

The lodgings and food are excellent and there is a beautiful olympic-size pool in breath-taking setting. There are tame squirrels, sassy mountain jays; deer, coyotes, raccoons - you name it and Idyllwild has it.

The dates? Weekend: July 8-10; Workshop: July 10-15.

Costs? Couldn't be lower! Tuition for the weekend is \$12.50; for the workshop the fee is \$30.00; for weekend and workshop combined you pay \$38.00 - a saving of \$4.50! Housing costs are a maximum of \$5.00 (if single rooms are available the maximum would be \$8.00); food, if eaten in campus facilities will run to a maximum of \$4.00 per day. There are also camping and trailer facilities at very reasonable rates.

For details contact either the University: U.S.C.-ISOMATA, Idyllwild, California, 92349; or Elma McFarland, 144 So. Allen Street, Pasadena, California, 91106. Reservations should be accompanied by a \$5.00 deposit.

One of the grand features of Idyllwild is its family atmosphere. You can bring children; there are marvellous programs for them, satisfying 3-year-olds through high schoolers. Something for everyone is indeed the motto of Idyllwild.

See you there?



*Liesl Barnett*



# COUNCIL CLIPS

## FRESNO FOLK DANCE COUNCIL

On June 14 at Vernon's Restaurant, the following new FRESNO COUNCIL OFFICERS will be installed for the 1966-67 year: President, KEN WIGHT; Vice President, RAFAEL SPRING; Secretary, VIRGINIA FOX; Treasurer, DARREL SMITH; Historian, WALTER STEINHAUER. We wish them a successful and interesting year.

The SQUARE ROUNDERS elected the following group to plan their activities for the next year: President, CALVIN FOX; Vice President, OLIVER HARMON; Secretary, BETTY SMITH; Treasurer, SARA MAGARIAN. BILL BOLTON of the SQUARE ROUNDERS has been bitten by the travel bug and will join the Scandinavian tour with GORDON TRACIE that many folk dancers are participating in this summer.

The VINEHOPPERS will be led by President, RAY HOSIER; Secretary, ANN MOUCKA; and Treasurer, LYMAN PARCELLS. The club has changed its meeting place to the Danish Brotherhood Hall on the third Friday of each month for the winter season, but the summer will find them gathering in members' back yards to carry on their activities.

Now that summer is well under way, Fresnans are enjoying dancing under the stars in Roeding Park. There's always a group of spectators enjoying the fun. We hope that any travelers will stop by to dance with us. If you desire information about dance nights, call Ken Wight, 264-4571.

CENTRAL VALLEY FOLKDANCERS report the following officers for 1966-1967: President, LES PETERSON; Vice President, FLOYD OTTER; Secretary, TEDDY WOOD; Treasurer, WALTER RODRIGUEZ; Council Representative, EVA WIGHT; Alternate, GAYLE RICE; Auditor, EDITH SWADLEY.

LOUISE PETERSON of CENTRAL VALLEY FOLKDANCERS arranged for a group of colorfully dressed dancers to participate in the program of the Kingsburg Watermelon Festival on June 18.

*Lucille Adkins, 1617 N. Delno, Fresno, Calif.*

## GREATER EAST BAY FOLK DANCE COUNCIL

RAY KANE heads the new staff of officers for the GREATER EAST BAY FOLK DANCE COUNCIL. Assisting him will be DOLLY SCHIWAL, Vice President; CLIFF NICKELL, Secretary and Publicity Chairman; and CAROL WHEELER, Treasurer. Cliff and Carol are in their 3rd year as dance partners. KEN PEDEN, retiring President is in his 18th year of folk dancing.

LEO APPE is expected home soon from the Philippines, where he has been working for the Government for the past three months. DANCERS INTERNATIONALE is where he dances.

## COUNCIL CLIPS (continued)

Alamedans will lead the SWING 'N' CIRCLE dancers for the coming year. DICK CARLEN is new President; ROLAND STREHLOW is Vice President; and JOHN and KAY BRIDGE, secretaries. JANE and DICK CHAPMAN, Oaklanders, will be watchdogs of the Treasury.

STAN VALENTINE and BILL CASTNER are among the new faces on East Bay Television for 1966. As Square Dance Callers they appeared on the Don Adams Country and Western Show on Concord's KTVM, Channel 42, the Saturday before Easter and were called back for a return engagement.

Another Saturday-before-Easter event was the marriage of LARRY GETCHELL, Folk and Social Dance instructor, and MILLIE CASTELLUCCIO, ballroom dancer.

The PANTALOONERS held their 18th Birthday Party in Laurel School, June 8th.

SEMINARY SWINGERS' Fourth Friday parties continue in Webster School, Oakland (See Party Places for details). At their Deutsch Nacht party in May STAN VALENTINE was caller.

Many folk dancers attended the wedding of VERA CUTHBERT and ARTHUR FITZPATRICK in Oakland's historic First Unitarian Church on May 14th.

"A Night in Portugal" theme of the RICHMOND-SAN PABLO May party introduced the colorfully costumed Madeiran Social Club Dancers from Hayward. ARMANDO SANTOS, Director of the 12 teenage exhibition dancers, told us that they had three courses of study - Folk Dancing, Mandolin and the Portuguese language, in this growing Portuguese cultural center in Hayward.

East Bay Folk Dancers have two big July dates. The Annual Fourth of July Festival in Oakland Municipal Auditorium, Sunday afternoon and evening, July 3. Also the GREATER EAST BAY COUNCIL Party in Laurel School, Saturday night, July 30.

*Cliff Nickell, 3914 Agua Vista St., Oakland, Calif.*

## MARIN DANCE COUNCIL

July 10 FESTIVAL - 1:30 p.m. College of Marin Quad. A very special guest caller, at 2:15 p.m. will be the SAM McCUSH, good friend to us EEL River bums. Sam will dash back to Garberville as he is m.c.-ing the camp fire and Barn at French's this summer.

An even larger reminder - please to remember - - soft soled shoes on the college gym floor. We have given our word that all of you will comply.

Remember -- Friday night, July 8 (or any Friday night) there is a Kolo Class in San Rafael, Saturday night, July 9, an all request folk dance warmer upper party for free; Balkan hour at 7:30 p.m., Park School, Mill Valley. Spend a week end in Marin.

A note from Virgil Morton noted that the late TED REINDOLLAR started a folk dance class in Marin, November 1941. We saw, we fell, we matriculated as soon as we could afford a baby sitter.

"La Danse Potpurri" - that was the title of the presentation

## COUNCIL CLIPS (continued)

of SKIP CLIPPINGER's TROIKAN and DANCE WING. This gal manages to very adroitly mix a modern dance group with her children's class and present a well attended recital. We're proud of you, Skip!

Balkan dancing in Marin is now a "buck" due to inflation and stuff like that. SANDY CLEMMER, DEAN LINSKOTT and JOHN SKOW are our current teachers, and we are such nice people!

As a much loved child has many nicknames, a much loved animal has much lipstick on his muzzle. And speaking of dogs and children, they are both welcome, if controlled, at the afternoon Festival, July 10, which reminds us of STATEWIDE (fabulous, fabulous) and of our pride in the Calendar Vignettes, so diligently worked on by ALTHEA LUBERSKY and AUDREY FIFIELD.

*Claire Tilden, #9 San Pedro Road, San Rafael*

## PENINSULA FOLK DANCE COUNCIL

The GAY NIGHTERS of San Jose will be hosts for the Party of the Month in June. The date is the 11th, at the Hoover School at Park and Naglee, in San Jose. Let's have a bang-up attendance. The parties have surely been a success; it gets more and more people out. The spirit is way up and it does a lot of good towards promoting folk dancing.

*Lydia Strafelda, 734 Sunshine Court, Los Altos, California.*

## SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

In the middle of June the clubs in the Sacramento area will exit their favorite indoor dancing areas eager to get out in the fresh air and cool breezes (we hope.) Summer folk dancing at the Village Green, in William Land Park, will begin the last week of June. Intermediate dancing will be held on Tuesday evenings; classes for beginners will be on Wednesday evenings; Thursday night is family night; and everyone will get together for party night on Saturdays. There will be several instructors throughout the summer so that all can have some vacation from teaching and just enjoy dancing with the others.

Camp Sacramento will be invaded again this year by folk dancers galore. Mark your calendars now. The dates are July 1, 2, and 3. In other words, Friday evening through Sunday morning. There will be two evenings of dancing, institute on Saturday afternoon, games, fishing, hiking, and lots of food after dancing. Those who just want to relax can enjoy the mountain sunshine. Last year some newly-weds spent a night in camp and we all got a piece of wedding cake. So come to Camp Sacramento! Don't miss it!

Election time is here again, and Triple S announced new officers to take over club duties. New President for the Club is WARREN MOONEY; Vice-President, CHET NELSON; Treasurer, KEN KORN; Secretary, GERTRUDE WICKY.

The traditional inaugural ball for new officers of the Sac-

## COUNCIL CLIPS (continued)

ramento Council of Folk Dancers was held on Saturday, May 21, at Tahoe School. Two clubs hosted the party. The sponsoring clubs were Tahoe Swingers and Circle Square Folk Dancers.

May 7 was the date of the Viltis Silver Anniversary Party at Theodore Judah School. The program was all request and there were prizes galore, and, of course, tasty refreshments. MILLIE COBURN and BILL POMPEI were in charge of the party.

*Marjorie Blom, 2512 O Street, Sacramento*

## SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

Alpine Lodge, in Marin County, was the beautiful setting in which the SAN FRANCISCO MERRY MIXERS celebrated their Fifteenth Anniversary, on April 16. After a relaxing afternoon of chatter and games, the members donned their best bib and tucker to partake of champagne cocktails and goodies, followed by a roast beef dinner. At 8:30 p.m., under the leadership of BILL and CAROLYN RIEDEMAN, dancing was enjoyed by all. Truly a wonderful and memorable party.

The SAN FRANCISCO MERRY MIXERS are becoming very travel-minded. During the next few months twelve of their members will travel in Europe, and two members will spend a month in Alaska. At this time DORY and MARGARET DORMEYER are winding up their trip throughout the United States.

GEORGE HINSON, one of the SAN FRANCISCO MERRY MIXERS' favorites, is now on the road to recovery after being critically ill for many weeks. We hope to see you with us soon, George, as we miss you very much.

The Capers Party, hosted by the Scholarship Committee of '65 was staged very colorfully on Mother's Day. Money for the Scholarship Fund of 1966 is still coming in for the winners, GAIL CLUNE and RALPH BAUMAN. Besides the gay decorations, everyone enjoyed the punch and cookies, the "Paso Dobles" dancers and the excitement of the drawing for prizes. The winners were callers, HARLAN BEARD, a mandolin, and JIM WRIGHT, some old hard-to-get records. Stan Valentine's partner, HELEN MASTERSON, won a spangled skirt that became a birthday present! Special thanks go to Chairman EDNA ROSE and her assistant, TOM TAYLOR.

CHANGS will discontinue teaching on the first, second and fourth nights of June and July. Despite vacations and Folk Dance Camps, the third Fridays will still have kolo dancing. Come at 9 p.m. to Genova Hall, 1074 Valencia Street.

TINA DRESCHER was married to John Howard, on April 29, at the home of her parents, ERNEST and BEE DRESCHER.

EL CAMINO REELERS are hosting the Regional Festival of June 19, in the Daly City War Memorial Community Center. It is located on Mission Street at the corner of Alp. The #14 bus takes you to the top of the hill, and it is a short walk beyond. All the new freeways are Daly City arrow-wise. Head for Westlake, then up the hill on Knowles Avenue, straight across Mission

## COUNCIL CLIPS (concluded)

Street and you will find plenty of parking space in back of the building. The floor has just been refinished and there will be unusual decorations for the hall.

Chairman ELSIE MACLAREN states that this Festival is popular not only with San Francisco dancers but also with those from down the peninsula and from across the Bay. Elsie is inaugurating a class for beginners on Fridays from 7:30 to 9:00 p.m. Due to the cooperation of the Daly City Recreation Department, the charge is only 50 cents a couple. The REELERS come for their own dances from 9 to 10:30. They learn more old dances than new and do no square dancing and only a few line dances. Guests are always welcome.

The FUN CLUB recently observed its 25th Anniversary. Dinner was held in a Daly City restaurant that also supplies a dance hall. An Hawaiian theme was followed to accompany the showing of colored slides from ANNA PETERS' trip to the Hawaiian Islands. New officers for 1966 were installed: President, LENORE FIFER; Vice-President, BILL EBELING; Secretary, GENE DILLARS; Treasurer, GLORIA EBELING.

MISSION BELLES AND BEAUX celebrated their 16th Anniversary with a dinner party at "Totos." Folk dancing followed. The new secretary of the Club, MICHAEL PATRICK, announced his engagement to LINDA GENERO. She is not a folk dancer, but we have hopes.

RIKUDOM ISRAELI DANCE GROUP will present its "Second Israeli Cafe", September 3, the Saturday of the Labor Day weekend. The place is the Jewish Community Center, and the time will be from 8:30 p.m. to --? A donation of \$1.00 will cover coffee and pastries, international folk songs and dances. The choreography of YO VAN ZWOL will offer a medley of new dances. There will also be entertainment by groups from Mendocino, Sacramento and the Bay area.

How well the SUNSETTERS know that folk dancers love square dancing accounts for the presence of square dancing in the swimming pool and kolo dancing around the rim, at the Jamboree being held the weekend of September 10 and 11. There are many other popular features at this annual "Sam Clark Forest Farm Dance Jamboree". If you haven't received complete information and reservation blank by August 1, call the SUNSETTERS at LO 4-2988 (in San Francisco).

*Leonora R. Ponti, 580 McAllister Street, San Francisco 2*



# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA SOUTH, INC

ALICE HAUSERMAN, 647 W. MANOR DRIVE, CHULA VISTA, CALIF.

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## 1966 FEDERATION FESTIVALS

JUNE 19 - CULVER CITY

Host: Westwood Co-op  
Culver City Memorial Auditorium  
Culver & Overland  
1:30 - 5:30 p.m.

AUGUST - SANTA BARBARA

Host: Santa Barbara Folk Dance Club

DECEMBER 11 - SANTA MONICA

Host: Santa Monica Folk Dancers

## 1967 FEDERATION FESTIVALS

JANUARY 29 - GLENDALE

Glendale Civic Auditorium  
Host: Pasadena Co-op



## 1966 REGIONAL FESTIVALS

OCTOBER

Lapuna Folk Dancers

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## 1966 SPECIAL EVENTS

JULY 8, 9, 10 - IDYLLWILD  
IDYLLWILD WEEKEND

JULY 11 - 15 - IDYLLWILD  
IDYLLWILD WORKSHOP

AUGUST 12 - 14 - SANTA BARBARA  
University of California  
Teachers and Leaders Seminar

AUGUST 14 - 21 - SANTA BARBARA  
University of California  
Santa Barbara Folk Dance Week

SEPTEMBER 25 - Sunday  
Institute

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# CALENDAR OF EVENTS

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CLIFF NICKELL, 3914 AGUA VISTA STREET, OAKLAND

## 1966 FEDERATION FESTIVALS

JULY 10 - Sunday - KENTFIELD  
"FUN IN MARIN"  
"BON DAY"  
Hosts: Marin Co. Dance Council  
(Refer to pages 19, 20, 21 and 22)

SEPTEMBER 25 - Sunday - SONOMA  
VINTAGE FESTIVAL  
Hosts: Redwood Council

OCTOBER 29-30 - Saturday-Sunday  
CAMP REUNION at FRESNO  
Hosts: Fresno Folk Dance Council

## WORKSHOPS AND INSTITUTES

August 14 Workshop

September 18 Institute

November 20 Institute

\*\*\*\*\*

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JULY 24 - AUGUST 6, 1966

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For additional information contact:

Lawton Harris  
Director, Folk Dance Camp  
University of the Pacific  
Stockton, California 95204

## 1966 REGIONAL FESTIVALS

JUNE 19 - Sunday - DALY CITY  
Daly City Municipal Auditorium  
1:30 - 5:30 p.m.  
Hosts: El Camino Reelers

AUGUST 14 - Sunday - GUERNEVILLE

"LITTLE FESTIVAL IN THE REDWOODS"  
Pot-Luck Picnic 12:00 Noon  
PETALUMA INTERNATIONAL FOLK DANCERS  
Armstrong Redwood State Park  
Guerneville, Calif.  
Guerneville Elementary School  
Dancing 1:30 - 5:30 - 7:30 to ?

\*\*\*\*\*

MOONLIGHT FESTIVAL  
preceded by  
Annual Folk Dance Week  
August 14 - 20, 1966

Feather River Family Camp - Five miles  
north of Quincy in Plumas Nat'l Forest

For additional information and reservations,  
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"Greek Folk Dances" by Holden & Vouras

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