

January 1966



Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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January 1966

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ON OUR COVER



NIBS AND JEAN MATTHEWS
English Dance Specialists

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JANUARY FOLKLORE

Liesl Barnett

For most nations January is the first month of the year and the various customs practiced during this month reflect the beginning of the life cycle - in one way or another. Nature lies dormant and some of the customs depict her awakening. Beginning, therefore, with New Year's Day, each nation has its own special way of celebrating this reawakening of nature, this beginning of the year with its labors, its problems, its fun and its worries. In Austria's Vorarlberg Province housewives take a saucer with a piece of wet cotton on which they place three seeds: barley, rye and a bean. This is put into a dark cupboard on Christmas Even, just before the family leaves for church and the midnight mass. On New Year's morning they are then looked at for the first time. If the seeds have sprouted the year will be good to this particular household; crops will be plentiful, the children will also be many and healthy. If one of the seeds has not only sprouted, but shows a little green leaf or blade, the house will be blessed with a male offspring.

In the southern areas of the Balkans a member of the family goes to the well very early in the morning and draws a bucket of fresh water. This is then poured over the front steps and all over the courtyard. The symbolism expressed in this custom is that the lives of this household should flow as smoothly and cleanly as the water. This outpouring of water is to be accomplished in absolute silence, lest a word ruffle the calm waters; if the silence is broken, so is the spell.

In Northern Greece the first visitor of the day may bring with him either good or bad luck. To bring good luck he must bring with him some salt and observe the custom of sprinkling this on the hearth; if the visitor does not do this, perhaps thinking he is not the first, he will get blamed for every misfortune which may befall the household during the ensuing year.

In Hungary the old year is burned out of town on New Year's Day. While church bells ring joyously the young, unmarried people of the town parade in their beautiful costumes, the girls carrying baskets of dried flower petals, the men bearing huge lighted torches. The old women follow with brooms and sweep out the old year with its problems, and all this is followed by a big dance in the village csarda (inn), with plentiful servings of pickled paprika and gypsy bacon (smoked bacon smothered under a thick layer of red pepper), washed down with tokay wine.

Russia celebrates Father Frost Day on January 1 and he looks surprisingly like Santa Claus! He brings gifts for the children and there are parties, dances and songfests.

On January 6 - Epiphany - many countries celebrate the coming of the Wise Men to Bethlehem. Russias has the three wise

JANUARY FOLKLORE (continued)

men meeting an old woman, Baba Russia (Grandmother Russia), who is busy cleaning her house. She wants them to wait for her so she, too, can go to Bethlehem, but they are in a hurry. In order to catch up with them she leaves by the chimney, traveling on her trusty broom and carrying with her symbolic gifts for the baby Jesus - a small loaf of bread to stave off hunger; a piece of sugar so life will be sweet and a blue flower representing a Forget-me-not.

In the Austrian Salzkammergut Fetzenfasching takes place during the latter part of January. It begins with a "Begger's Parade"; ragged people begging for alms and clothing. Anything collected is distributed to the poor and the collectors shed their rags, revealing their lovely costumes underneath. The fest of this celebration is like any other carnival event.

In Mitla, Mexico, Indians bring flowers and gifts of food to the sites of their former temples. Destined for their dead ancestors, they are to keep them happy in their shadowy realm and prevent them from haunting their living descendants.

Thus, many people celebrate in many ways. Some of the customs are now observed for fun (and the tourist trade), their original use lost in antiquity. Others have definite religious overtones, while at the same time furnishing the populace with a gay and/or inspirational event. All of them have their place on the peasant calendar.



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Dances and Folk Festivals of England

Dances in which swords are featured are to be found in many parts of the world but became a distinctive form of folk dance in England.

The origin of the English Sword Dance is attributed to ancient religious rites associated with the fertilization of all living things. The Sword Dance in Britain was performed at the Christmas season. Young men dressed in fancy attire paraded before houses and went through a dance holding swords and spears erect and shining. The leader wore a fox's skin on his head, reminiscent of the ancient warrior's bearskin headdress. In the Yorkshire area the Sword Dance was performed from St. Stephens Day (December 26) until New Year's Day. Six young men, attired in white, decorated with ribbons, and attended by a fiddler, and another lad impersonating a doctor, traveled from village to village. They formed a hexagon with their swords, the fiddler interfered and was "killed". This was known as the "Fool Plough", and sometimes a plough was dragged about after the dancers.

The Morris Dance, it is said, came to England by way of the Moors, in the middle ages. It was introduced into England during the reign of Edward III, at the time when John of Gaunt returned from Spain, but it was not until the period of Henry VII that it appeared as a popular feature in English festivity. The Morris Dance was used to celebrate Whitsun festivities and the May pageants, and some authorities say it was associated with Robin Hood. It was at that time usually danced by five persons representing Robin Hood, Little John, Friar Tuck, Maid Marian, and a zany character. It was associated with the festival of the Maytime season and it was adapted to the ritual of the festival. Later, dancers held swords in their hands, with the points upward, and the ancient sword-dance may have contributed to its general ensemble.

The English dictionary describes the Morris Dance as a *Pyrrhic Dance*. The *Pyrrhic* is described as a war dance performed in



DANCES AND FOLK FESTIVALS OF ENGLAND (continued)

honor of a deity of strife before going out to battle. It is an imitative dance, with artistic movements of guarding and fighting performed in rhythm and accompanied by music. It is a lively dance, and the bells which are hung on the dancers' garments add much to its general effect.

The Maypole dance is as old as the reign of Henry VIII. The dance took the form of a round dance; performers sometimes took hands while others danced singly. Occasionally ribbons suspended from the Maypole were woven to an intricate pattern. This practice does not appear to have had much acceptance in England. The basis of May festivals and dance in Britain is definitely a Celtic one, although certain features may be from later importations.

Country Dances of England are performed on festive occasions by couples in circular, square and longways formations. The movements of the Country Dance follow a fairly uniform pattern, and the style and execution of the dance illustrates the traditional reserve and dignity of the English people.

Candlemas Day, February 2, is celebrated in England in commemoration of the Purification of the Virgin Mary. There is a superstition connected with that day, similar to our "Ground-Hog Day", which also falls on the same date. The shining of the sun on Candlemas Day indicates a late spring and a prolonged winter.

At Eastertime in London there was a good deal of dancing in the open spaces outside the city, especially in Cheshire and Derbyshire. Festivals included the dressing of wells and springs with flowers, arranged upon wooden arches and in triangular spaces above doorways, and a decorous form of dance followed.

Well-dressing originated in the Roman festival of *Fontinalia*. It was not only an annual flower festival honoring the nymphs inhabiting the springs, but it was a festival for the god known as *Fons*. The very elaborate nature of the decorations arranged on wooden or clay arches and pillars specially erected for the purpose identifies it as a Roman festival rather than a British one. It was celebrated in Rome in October, whereas it was never celebrated later than May 29 in England.

June 23 brings about a Midsummer Eve Festival with bonfires, dancing and singing.

A Harvest Festival is celebrated at the close of the harvest season. At this time a "harvest queen" is chosen and games, contests and dancing make up a program of rejoicing for another successful harvest.

Happy New Year

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CONTACT: LAWTON HARRIS, Director
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 University of the Pacific
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LET'S DANCE magazine.

Our Wonderful World of Dance Statewide '66

Have YOU, the folk dancer at Statewide, ever considered the tremendous amount of time, thought and plain hard work of many people that goes into the preparation of a Statewide dance program? Have you wondered why not ALL the dances you particularly like are listed while others you either don't know or don't really enjoy are included? In the words of the old adage, it is not possible to please all the people all the time. Our aim is to please most of the people most of the time; the measure of our success in the number of dancers on the dance floor during every dance.

In a state as large as California, it is inevitable that different dances appear in the North and South. Our primary sources are not always the same, and native teachers often do not teach in both North and South. As a result, although our dance programs do not coincide, they overlap. To choose dances from the "overlap" area is the unenviable task of the Dance Selection Chairman. But the problem does not end here. As far as possible only dances are selected that three out of four dancers attending the general sessions can perform with confidence, whether they have been dancing for ten years or ten weeks, whether they dance five nights a week or once a year. *Bernice Schram* of Novato has this responsibility for Statewide, 1966. Not only is *Bernice* an outstanding folk-dance teacher; she also attends all folk-dance festivals and many, many parties in different areas-- (AND DANCES EVERY DANCE!) -- She is eminently qualified.

First *Bernice* selected a trial list of dances. This was examined and edited by twelve key dancers, North and South; finally the Statewide Steering Committee returned the list to her with recommendations based on this survey. The dance list for general sessions, which appears in this issue of LET'S DANCE, is the result. *Bernice* hopes you will have plenty of opportunity between now and May 27 to learn and/or review these dances and be able to dance every dance at Statewide.

Statewide 1966, OUR WONDERFUL WORLD OF DANCE, includes TEN participation sessions. Of these five are general sessions in the San Jose Civic Auditorium. In addition there are three after-parties, one picnic dance, and our institute. At the after-parties and picnic requests will be welcome and generously in order. Thus everyone will have many opportunities to dance his favorites, even those which appeal only to the most esoteric groups.

(continued on Page 7)

OUR WONDERFUL WORLD OF DANCE (continued)

OUR WONDERFUL WORLD OF DANCE provides lots of dancing, all kinds of dancing, for everyone -- over 30 hours in all. Come prepared to have the time of your life!

SAVE THE DATES!! May 27 - 30, 1966.

Carolyn B. Riedeman, Chairman
STATEWIDE 1966

List of Dances for General Program Statewide 1966

Agattanz
Alexandrovska
Alunelul
Amanor Waltz
Angus Macleod
Apat Apat
Armenian Miserlou
At the Inn

Bela Rada
Beautiful Ohio
Black Hawk Waltz
Blue Pacific Waltz
Bluebell Waltz
Bossa Nova Mixer
Brandiswalzer

Caballito Blanco
Cardas Z Kosickych Hamrov
Corrido
Cotton-Eyed Joe
Couple Hasapico
Cumberland Reel
Cumberland Square

Das Fenster
Der Wolgaster
De Vlegerd
D'Hammerschmiedsg'selin
Dodi Li
Doudlebska Polka
Dr Gsatslig
Dreisteyrer

El Gaucho Tango
El Shotis Viejo
Eleno Mome
Elizabeth Quadrille
Ersko Kolo

Fandango Espana

Gerakina
Grand Square
Grosser Achterrum

Hambo
Hava Nagilla
Hofbrauhaus Laendler
Hopak

Italian Quadrille

Kamarinskaya
Kapuvari Verbunk
Karagouna
Kohanochka
Korcsardas
Korobushka
Kreuz Konig

La Encantada Tango
Laces & Graces
Ladies Whim
Lech Lamidbar
Lesnoto Oro
Lights of Vienna

(continued)

LIST OF DANCES FOR GENERAL PROGRAMS - STATEWIDE 1966
(continued)

Makazice
Makedonka
Marklaender
Mayim
Meitsche Putz Di
Mexican Schottische
Milanovo Kolo
Milondita Tango
Misirlou
Moravac

Neapolitan Tarantella
Nebesko Kolo
Neda Grivne

Oklahoma Mixer
Orlovskaya
Oslo Waltz
Our Katia

Polish Mazur
Polka Mazurka
Polka sa Nayon
Polyanka
Prekid Kolo

Ranchera
Red Boots
Road to the Isles
Rumunjsko Kolo
Russian Peasant

St. Bernard's Waltz
Sauerlaender Quadrille
Scandinavian Polka
Schuhplattler Laendler
Seljancica
Senftenberger
Setjna
Shepherd's Crook
Ship O'Grace
Shuddel Bux
Siamsa Beirte
Siesta In Seville
Slovenian Waltz
Snurrbooken
Spinning Waltz
Spinnradl

Square Tango
Staro Ratarsko Kolo
Sweets of May

Ta'am Haman
Tant' Hessie
Tarantella di Peppina
(Napoli)

Teton Mountain Stomp
Totur
Tsyganochka
Tuljak

Ve David
Viennese Waltz
Vo Sadu
Vranjanka
Vrtielka

Waltz

Yovano Yovanka

Zillertaler Laendler
Zriefacher (Die Alte Kath)



FOLK DANCERS IN FOCUS



Photography by Henry L. Bloom

FOLK DANCERS IN FOCUS



Photography by Henry L. Bloom

FOLK DANCERS IN FOCUS



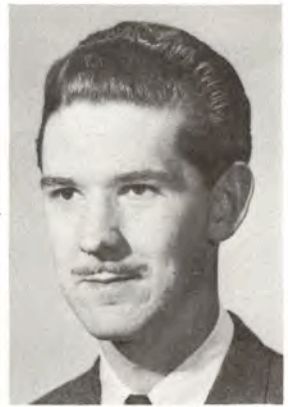
Photography by Henry L. Bloom



Jesse Oser (South)

VIEWPOINT

THE PRESIDENT'S PAGE



Ned Gault (North)

Now that the hustle and bustle of the Holiday Season is over all the Merry Christmases and Happy New Years have been said, and the decorations have been put back into storage, we take a deep breath and plunge back into the activity which occupies the rest of our year our folk dancing.

One of the first things which is before us is the selection of the winners of this year's Folk Dance Scholarships. Since applications are due in February, there is not a great deal of time remaining for our search for qualified young people. These teen-agers and young adults are probably the most important group in the Federation. Why? Because they represent our future. A camp experience is not a vacation, but an education. It is not a playground, but a place where these young dancers can live and dance in the midst of a group of the world's best teachers of national, or folk, dance. There is no one who does not return from camp filled with enthusiasm and a new spirit, which helps to make them leaders in the folk dance movement.

It is this quality, leadership, which the camp scholarship should develop and reinforce. When candidates are selected this should be kept in mind. If they are interested in teaching, they have a world of teaching techniques to study there, but we are not sending young people to camp to learn how to be teachers. We hope, first, that they will become more interested in the roots and traditions of their dancing and return with the desire to expand their background, work a bit more seriously at an understanding of the dances, and share this enthusiasm with others.

As I said before, time is short. Let's hurry and find these new leaders and send their applications in now. The age is 18 to 25, and I'm sure you know of a young dancer you would like to see helping this organization in a few years. Let's go!!

A handwritten signature in cursive script that reads "Ned Gault".

President
Folk Dance Federation
of California, Inc.

Editor's Page

Again I must take advantage of a page in this magazine, and again, for another apology.

Much to my embarrassment the lithographer overlooked the correction which should have been made in the FOLKRAFT ad in both the November and December issues. The ad should have appeared as follows:

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1552x45 Lesnoto I & II
(Kaleš Dončo & Nedo Le Nedo)
1553x45 Tri Godini//Nevestinsko

Atanas KOLAROVSKI of Skopje will be back in
the U.S. on tour next summer - 1966 - write
for information and bookings.



This time I "goofed". In my book review of FOLK DANCE PROGRESSIONS, in the December issue of LET'S DANCE, I listed only two Folk Shops in northern California that carried this excellent reference book. CHILDREN'S MUSIC CENTER, 5373 West Pico Blvd., Los Angeles, California 90019, also carries this book, as well as other reference material on dance. Please keep this name in mind, especially if you live in southern California.

All publications released by the Folk Dance Federation of California, Inc., are available at the CHILDREN'S MUSIC CENTER.



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MILLIE and VERNON von KONSKY . invite you to dance with them, at Frick Jr. High School, 2845 - 64th Avenue, Oakland. Friday Nights, 7:30 to 10:30 P.M. Beginner, Intermediate and Advanced Review and Workshop.

WESTWOOD CO-OP FOLK DANCERS meet every Thursday night at 8:00 P.M., Emerson Jr. High School, Selby, near Santa Monica Blvd., West Los Angeles.

Miscellaneous

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THE FANDANGO

(England)

The Fandango is an English country dance popular in 1774. It was introduced at the 1965 Folk Dance Camp, University of the Pacific, Stockton, California, by Nibs Matthews, Director of Dance for the English Folk Dance and Song Society, London, England.

MUSIC: Records: HMV 7EG 8665, Side 1, Band 1 (45 rpm) Chord intro.
HMV B10621 (78 rpm) 4 meas introduction

FORMATION: Longways, for 3 cpls. A line of M facing a line of W, ptrs opp. M L shoulder twd music. Cpls numbered 1 to 3 with 1st cpl nearest music. A new first cpl begins on every repetition. Hands hang freely at sides.

STEPS and Slip Step (2 per meas): Same as Slideing Step* but with toes turned out a little.
STYLING:

Skip Change of Step: Small hop (skip) on L (upbeat of preceeding meas). Step fwd R (ct 1). Close L behind R, L instep close to R heel (ct &). Step fwd R (ct 2). Next step starts with hop on R. Step may be used during Figure 8 and the Hey. If group is inexperienced, Skipping Step* may be substituted. Walk (2 per meas)*: A light easy step is used throughout dance unless otherwise specified.

Cast Off: Individuals turn outward, M to L, W to R (the long way) and walk down outside of own line to designated place, Cast off may be done as a cpl but not in this dance.

Turn Single: A small circle done almost in place, usually with 4 walking steps.

Dance is gay and sprightly. Be sure to dance with the phrase of the music. Starting ft does not matter except when Slipping L (L ft) or R (R ft).

*Described in volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc.

MUSIC 4/4

PATTERN

Measures

INTRODUCTION Acknowledge ptr.

I. TURN PARTNER AND CAST OFF

A 1-4 1st cpl advance twd each other, join R hands (shaking-hand hold) and turn once around CW with 8 walking steps. Hands are about shoulder high.

5-8 1st cpl cast off (M to L, W to R) into 2nd place (going behind dancers in 2nd place). 2nd cpl move into 1st place.

A 1-4 1st cpl join L hands and turn once around CCW.

(rptd)

5-8 1st cpl cast off into 3rd place. 3rd cpl move into 2nd place.

II. SLIP LEFT AND RIGHT

B 1-4 All join hands in a circle, hands about shoulder height, elbows bent slightly. Circle L with 8 Slip Steps.

5-8 Circle R with 8 Slip Steps.

THE FANDANGO (continued)

- B 1-6 Cpls 2 and 3 drop hands and reform set. With inside hands joined, 1st cpl lead up the middle to top of the set, separate and cast off into 2nd place. 3rd cpl move down.
(rptd)
- 7-8 1st cpl turn single, W to L, M to R.

III. TWO HAND TURNS

- A 1-4 1st M go to 3rd W. 1st W go to 2nd M. Join 2 hands straight across and turn CW 3/4 around (not quite a full turn).
5-8 1st cpl join hands in ctr of set and turn CW 1-1/4 around.
- A 1-4 1st M go to 2nd W, 1st W go to 3rd M. Join 2 hands and turn CW 3/4 around.
(rptd)
- 5-8 1st cpl join hands in ctr of set and turn 1-1/2 around. M end on his side of set, facing the top. W end on her side of set facing bottom.

IV. FIGURE EIGHT

- B 1-8 1st M dance Figure 8 around 2nd cpl. 1st W dance Figure 8 around 3rd cpl. Dance figure using 8 Skip Change of Steps. Figure 8: Inactive cpls remain in place. 1st M pass 2nd W by R shoulder, go around her moving CW. Dance between 2nd cpl. Pass 2nd M by L shoulder, go around him moving CCW and finish in 2nd place. 1st W pass 3rd M by R shoulder, go around him moving CW. Dance between 3rd cpl. Pass 3rd W by L shoulder, to around her moving CCW and finish in 2nd place.

V. HEY FOR THREE

- B 1-8 1st M dance a Hey with 3rd cpl. 1st W dance a Hey with 2nd cpl. A Hey is actually a

Figure of 8 with all persons moving. Use 8 Skip Change of Steps.

Hey: All dancers active and action moves across the set as each dancer describes a Figure 8. 1st M and 3rd W pass L shoulders (3rd M is momentarily inactive). 1st M loop CCW to face other two while 3rd W and 3rd M pass R shoulders. 3rd W loop CW to face other two while 1st M and 3rd M pass L shoulders. 3rd M loop CCW while 1st M and 3rd W pass R shoulders. 1st M loop CW to finish in 2nd place while 3rd W and 3rd M pass L shoulders. 1st M lead ptr to foot of set (3rd place) while 3rd W finish CCW loop to finish in 2nd place and 3rd M (after moving to own side of dance) finish CW loop to finish in 2nd place. 1st W begin by passing L shoulders with 2nd M. 1st W finish Hey by moving to 2nd place so 1st M may lead her by joined inside hands to foot of set. 2nd cpl finish Hey in 1st place. At this point, 2nd cpl now becomes 1st cpl, 3rd cpl becomes 2nd cpl, and 1st cpl becomes 3rd cpl.

Repeat dance twice more, each cpl in turn becoming 1st cpl.



NIBS AND JEAN MATTHEWS
English Dance Specialists

STARA VLAINA

(Serbia)

Stara Vlajna (STAR-ah VLIGH-nah), (a mountain), is a line dance from the ^VSumadija region of Serbia, introduced at the University of the Pacific Folk Dance Camp, Stockton, California, 1964, by Dennis Boxell, who learned it while traveling in Serbia.

MUSIC: Record: Folkraft 1494x45. This record should be played at a slightly slower speed than recorded.

FORMATION: Open line of dancers facing ctr of the dancing area, leader at R end. Hands are joined and held low. M dancers at ends of line may have free hand in side pocket or at back of waist. A W at the end of a line places free hand on hip, fingers fwd.

STEPS AND
STYLING: Posture is erect and controlled with most of the movement in the knees and ankles. Steps are small, clean, and done close to the floor, with no shuffling of the feet. Hop-step-close Step: With wt on L ft, hop on L (ct 1), step swd R on R (ct &), close L to R (ct 2). The next Hop-step-close Step will also start with the hop on L. These steps are very small, and movement is slightly to R.

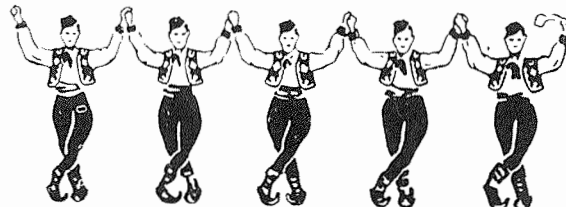
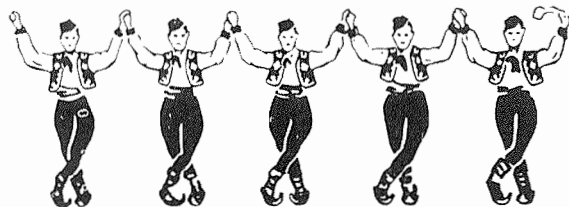
MUSIC

PATTERN

Measures

- | | |
|-----|---|
| 1-3 | Dance three Hop-step-close Steps moving to the R. |
| 4 | Step to R on R (cts 1 & 2), hop R (ct &). |
| 5 | Step fwd a longer step on L (ct 1 & 2), hop L (ct &). |
| 6 | Step fwd on R crossing in front of L (cts 1 & 2), hop R (ct &). |
| 7 | Move bwd with two running steps L (ct 1), R (ct 2). |
| 8 | Step bwd L with a small, controlled kick fwd with R (ct 1), hop L, with another small kick fwd with R (ct 2). |

Repeat dance from beginning.



MARGARET'S WALTZ

(England)

Margaret's Waltz was composed by Pat Shaw of London in honor of a friend of his. It was introduced at the 1965 University of the Pacific Folk Dance Camp by Nibs and Jean Matthews of the English Folk Dance and Song Society.

MUSIC: Record: HMV 7EG 8669 "Spanish Waltz" (45 rpm)

FORMATION: Cpls in a large circle, one cpl facing another. W to ptrs R, inside hands joined at shoulder height, elbows bent. When hands are free, they hang naturally at sides.

STEPS and STYLING: Waltz*, Allemande Left and Right*, Ladies Half Chain*, Dos-a-Dos*, Chasse*
(one "glide, close" per meas).

Traveling Waltz: Step in desired direction a long step (ct 1). Next 2 steps (cts 2,3) are short and are done almost in place. Traveling Waltz is done smoothly with no emphasis on closing the ft on ct 3.

* Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco, California, 94134.

MUSIC 3/4

PATTERN

Measures

Chord and one note INTRODUCTION

I. FORWARD AND BACK, ALLEMANDE RIGHT AND LEFT

1-4 Cpls dance 2 Traveling Waltz steps twd opp cpl and 2 Traveling Waltz steps bwd to place. If all start on R ft, W will have no ft change throughout dance. M will have to change only for the waltz in ballroom pos (meas 29-32).

5-8 With 4 Traveling Waltz steps, Allemande R with opp. Keep joined hands about shoulder height with an easy tension in the arms. Bend elbows no more than is necessary to avoid bumping others.

9-12 With 4 Traveling Waltz steps, Allemande L with ptr.

II. LADIES HALF CHAIN, CHASSE AND STAR

13-16 With 4 Traveling Waltz steps, Ladies Half Chain. As W join hands, do so at about shoulder height with an easy tension in arms. M now have new ptr. Retain the Back-Hand Promenade pos (used at the end of the Half Chain) for the Chasse.

17-18 New cpls chasse 2 steps diag fwd R. All must start R ft. No wt on the last "close" on L.

19-20 Same cpls chasse 2 steps diag fwd L. All must start L ft. No wt on the last "close" on R. Cpls should be standing back-to-back.

21-24 Drop hands and each turn individually to own R (1/4 turn) to form R hand star. Using a "hand shake" grasp, join hands with opp (W with W, M with M). Does not matter which set of hands is on top. Waltz CW to original places. Whole action takes 4 Traveling Waltz steps. M now has original ptr.

MARGARET'S WALTZ (continued)

III. DOS-A-DOS AND BALLROOM WALTZ

25-28 With 4 Traveling Waltz steps, each dance a dos-a-dos with opp. On last meas, M hold ct 3 so as to have L ft free.

29-32 In ballroom pos with ptr, dance 4 waltz steps (turning CW) to progress to new cpl. Begin M L, W R. Cpls facing LOD at start of dance, keep to outside of circle when passing.

Cpls facing RLOD at start of dance, keep to inside of circle. At end of meas 32, release ballroom hold and face new cpl with inside hands joined.

Dance is repeated 4 more times, each time with a new opp cpl.

GAITANAKI RODOU

(Greece)

This dance from Rhodes, originally danced only by women, is now done in mixed groups. Gaitanaki (guy-tah-NAH-kee) refers to a kind of braiding. The vocal on record listed is a sad song about a young girl's lover. Dennis Boxell learned the dance in Greece and introduced it at the 1965 Folk Dance Camp, University of the Pacific, Stockton, California.

MUSIC: Record: Folkraft LP-6, Side A, Band 5

FORMATION: Closed circle of 12 to 15 persons, L arm over, R arm under, in front basket hold pos.

STEPS AND STYLING: Walk*, Step-close*. Ft are kept close to floor; steps are small and action is restrained in keeping with the sentiments of the lyrics. Note: No shushing!

*Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco, California.

MUSIC 2/4

PATTERN

Measures

NO INTRODUCTION

I. LONG SEQUENCE

- 1-2 Face slightly to R, move fwd with 2 steps (one per meas) R, L (cts 1,2), (1,2).
3 Step R to R side, face ctr (ct 1), close L to R and without touching floor or R ft, describe half circle outward (CCW) with L (ct 2), immediately preparing to step in RLOD.
4-6 Face slightly to L, repeat action of meas 1-3 (Fig 1) but reverse direction and ftwork.
- 7 Face ctr and step R fwd twd ctr of circle (ct 1). L ft moves fwd, passes R, with outward (CCW) circling motion (ct 2).
8 Step bwd on ball of L (ct 1), close R to L (ct 2). As this step is executed, raise R heel over L toe, retaining wt on ball of R ft.
9 Cross L ft behind R, keep body erect with knees bent (sit down) (cts 1,2).
10 Continue to face ctr, straighten knees and step swd R with R (ct 1), close L to R taking wt (ct 2).
11 Step swd R on a slight diag (cts 1,2)
12 Facing diag R, step L in LOD (cts 1,2).
13-14 Repeat action of meas 1-12 (Fig 1).

II. SHORT SEQUENCE

- 1 Face ctr, step swd R (ct 1). Close L to R and without touching floor or R ft, describe half circle outward (CCW) with L (ct 2).
2 Step swd L (ct 1), close R to L without touching floor or L ft (ct 2), pass R ft fwd along side of L (preparing for next step).
3-8 Repeat action of Fig 1 (meas 7-12).
9-16 Repeat action of meas 1-8 (Fig 1).



PARTY PLACES

Editor's Note: Requirements for securing a listing in PARTY PLACES are 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.

BAKERSFIELD

Every Tuesday - 8 to 10:30. Circle 8 Folk Dance Club.
Gardiner Annex, 14th & F Streets, Bakersfield.

BERKELEY

3rd Saturday each month - 8 to 12. Garfield Folk Dancers.
Le Conte School, Russell & Ellsworth, Berkeley.

BURLINGAME

Alternate 1st Saturdays - 8:30 to 12. Rambling Circle
Burlingame Recreation Center, Burlingame.

CHULA VISTA

Every Friday Night - 7:30 to 10. The Folklaenders.
Mueller School, 715 I Street, Chula Vista.

COMPTON

Tuesdays (nearest a Holiday) 7 to 10. Compton Co-op.
Lueder's Park, Rosecrans & Temple Streets, Compton.

EL SERENO

Every Wednesday night - 7:30 to 10. El Sereno Folk Dcrs.
4721 Klamath Street, Los Angeles.

FRESNO

October through May - Every Sunday from 7:30 to 11.
Central Valley Folk Dancers. Danish Brotherhood Hall,
Yosemite and Voorman Streets, Fresno.
June through September - Every Sunday, 7:30 to 11.
Old Pavilion in Roeding Park, Fresno.

INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.
621 North La Brea Avenue, Inglewood.

LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dancers.
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.
2nd Thursday each month - 7:30 to 10:30. Long Beach Coop.
Women's Gym, L. B. C. C., 4901 E. Carson St., L. B.

LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders.
Los Banos Recreation Hall, Los Banos.

LOS ANGELES

Every Saturday Night - 8 to 11. Saturday Mix-ers.
Boys' Gym, Berendo Jr. High School, 1157 S. Berendo St.
3rd Wednesday each month - 8 to 10:45 p.m. Far West Folk
Dancers. Horace Mann Jr. High, 7100 So. St. Andrews
Place. 1 Block North of Florence Ave., Los Angeles.
5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.
Emerson Jr. High School Gym, 1670 Selby Ave., L. A.

PARTY PLACES

MARIN

- 3rd Saturday each month - 8:30 to 12. Hardly Ables Folk Dance Club. Almonte Hall, Mill Valley.
- 4th Saturday each month - 8:30 to 12. Step-Togethers of Marin. Brown's Hall, Miller Avenue, Mill Valley.
- 2nd Wednesday each month - 8:15 to 12. Marin Whirlaways. Carpenters' Hall, San Rafael, Calif.

OAKLAND

- Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle, Eagles Hall, 1228-36th Ave., Oakland.
- Every Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Avenue, Oakland.
- 4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch St., Oakland.

OJAI

- 1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

PALO ALTO

- 1st and 5th Saturdays - 8:30 to 12:30. Barronaders. Barron Park School, Barron Avenue, So. Palo Alto.
- 3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto.

PALOS VERDES ESTATES

- Every Friday night - 8 to 12 p.m. South Bay Folk Dance Association. 3801 via La Selva, Palos Verdes Estates.
- Mailing address: 432 Camino de Encanto, Redondo Beach.

PENNGROVE

- 2nd Saturday (each month except Aug.) 8:00 til ? Petaluma International Folk Dancers. Penngrove Club House, Penngrove.

POMONA

- 2nd Friday each month - 8 to 11 p.m. Pomona Folkartees. Ganesha Park. White Ave. near McKinley Ave., Pomona.

REDWOOD CITY

- 4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

RICHMOND

- 1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

RIVERSIDE

- 4th Friday each month - 8 to 11. Riverside Folk Dancers. Grant School Auditorium, 14th & Brockton Streets.

SACRAMENTO

- 2nd Saturday each month - 8 to 12. Whirl-a-Jigs Folk Dance Club. Donner School, 8th Avenue & Stockton Blvd.
- 3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Donner School, 8th Ave. & Stockton Blvd.

PARTY PLACES

SACRAMENTO (continued)

4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

SAN DIEGO

Every Sunday afternoon - 2 to 5 - Food & Beverage Bldg., Balboa Park.

Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers. Food & Beverage Bldg., Balboa Park.

Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers. (Beginners) Food & Beverage Bldg., Balboa Park.

Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers. Food & Beverage Building, Balboa Park (Advanced)

SAN FERNANDO VALLEY

Last Friday each month - 8 to 11. West Valley Dancers. Canoga Park Elementary School, 7438 Topanga Canyon Blvd., Canoga Park.

SAN FRANCISCO

1st Saturday each month - 8:30 to 12. Sunsetters Folk Dance Club. 603 Taraval St. (Corner 16th Ave.)

2nd Saturday each month - 8 to 12. Mission Dolores Belles and Beaux. Genova Hall, 1062 Valencia Street.

3rd Saturday each month - 8:30 to 11:30. The Fun Club. 362 Capp Street, San Francisco.

4th Saturday each month - 8 to 12. Cayuga Twirlers. Genova Hall, 1074 Valencia Street, San Francisco.

Last Wednesday each month - 8 to 12. Scandinavian Folk Dance Club, 362 Capp Street, San Francisco.

1st Friday each month - 8:30 to 12. San Francisco Carousel. 1748 Clay Street, San Francisco.

SAN JOSE

2nd Saturday each month - 8:30 to 11:30 p.m. Gay Nighters. Hoover Jr. High School, Park and Naglee Streets.

SAN MATEO

Alternate 2nd Saturdays - 8:30 to 12. Beresford Park Folk Dancers. Beresford Park School, 28th Ave., San Mateo.

SANTA BARBARA

"End of the Month Festival" - Last Saturday each month. Santa Barbara Folk Dance Club. Recreation Center, 100 E. Carrillo Street.

SANTA MONICA

2nd Tuesday every month (except December) 8:00 to 11 p.m. Santa Monica Folk Dancers. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd.

SANTA ROSA

4th Saturday each month - 8:00 to 12:00. Redwood Folk Dancers. Monroe Club House, College Ave., Santa Rosa.

PARTY PLACES

SONOMA

1st Saturday each month - 8:00 to 12. Valley of the Moon Swingers. Community Center, 276 Napa St., Sonoma.

STOCKTON

Last Friday each month - 8:00. Kalico Kutters. Growers Hall, North Wilson Way, Stockton.

VALLEJO

2nd Tuesday each month - 8:00 to 11:00. Vallejo Folk Dancers. Vallejo Community Center, 225 Amador St.

WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

(Additional Directory information can be obtained by sending 50¢ to the Federation Office with a request for a Federation Directory.)



Record Shops

SAN FRANCISCO

FESTIVAL FOLKSHOP

(John Filcich & Ed Kremers)

161 Turk Street

Phone: 775-3434

ZIP CODE 94102



MODERN RADIO

(Dot and Jack Sankey)

Square & Folk Dance Records
& Accessories

1475 Haight Street

Phone: 861-4751

ZIP CODE 94117

OAKLAND

PHIL MARON'S FOLK SHOP

1531 Clay Street

Phone: 893-7541

ZIP CODE 94612



FRUITVALE RECORD SHOP

3511 East 14th Street

Phone: 534-4246

ZIP CODE 94601

LOS ANGELES

DANCER'S SHOP

CHILDREN'S MUSIC CENTER, INC.

5373 W. PICO BLVD., L.A., CALIF. 90019/WE 7-1825



Echoes *from the* Southland

By Perle Bleadon

SILVERADO FOLK DANCE CLUB

The Silverado Folk Dance Club celebrated its 19th anniversary on Tuesday, October 26. An exciting evening of games, dancing and refreshments was enjoyed by a large group which included many Charter Members - among them RUTH and MARTY GRAEBER and TOM DAW. Others of long standing membership were: DOROTHY SINGLETON, ELEANOR GILCHRIST, BETTY and JOHN SIMPSON and RUTH BINNS. A unique feature of the entertainment was voting for the best costume depicting the names of dances. HARMON MAYO won first prize in this event -- also, he guessed the names of the most costumes and won another first prize. Costumes ranged from a Gypsy costume, decorated with wine glasses, to a Mexican costume with a cake mixer - - - also Bavarian costumes with a crown and cross. Committee members responsible for the event were JOHN WEST, RUTH BINNS, RUTH GRAEBER and DOROTHY SINGLETON.

(Submitted by Marty Graeber)

VALLEY FOLK DANCERS

The Valley Folk Dancers meet every Friday between 8:45 and 11 P.M., at the Van Nuys Jr. High School, Cedros Street, in Van Nuys. Program Director, SID PIERRE, keeps things moving, and FLORYNS MARLOWE, RUTH OSER, SYD SUNDERLAND and MIRIAM LEVINE do the teaching. President JACK GARBER and wife, DOTTY, had a wonderful time in Honolulu; LILY CASTRO is presently residing in Cuernavaca, Mexico, and promises to bring back some new Mexican dances. Everyone is welcome - so do drop in sometime.

(Submitted by Florence Small)

WEST VALLEY FOLK DANCERS

Recently the West Valley Folk Dancers had a Halloween party and anniversary dance, celebrating their sixth year as members of the Folk Dance Federation of California, South, Inc. Among the charter members of the group are ALLEN and BYRDIE PELTON, who, after many years with the GLENDALE FOLK DANCERS, moved to Canoga Park and helped organize a local group. The Peltons were also celebrating their 16th wedding anniversary. In addition to many years as square dance caller and folk dance teacher, Allen was the first president of the Folk Dance Federation of California, South. West Valley Folk Dancers welcome visitors any Friday evening, from 8 to 11 p.m., at the Canoga Park Elementary School, 7468 Topanga Canyon Blvd. For information regarding beginning or intermediate teaching, call LOTTIE or WALTER PHILIPP, 347-4078, Canoga Park.

ECHOES (continued)

IN MEMORIAM

The many friends of ROSE PASCAL will mourn her untimely passing. She was a sweet, gentle person, with a cheery smile for everyone. We sympathize with Paul and their daughter, Rita, and husband, Ritchie Fordham, who are also popular folk dancers.

THIS AND THAT

The recent Treasurer's Ball was a great success -- what with lots of door prizes, good food, a very danceable program and lots of people we haven't seen for a while. There were excellent exhibitions presented by the Orange County Workshop, an Israeli dance by MOLLY and SYD SUNDERLAND, and the GANDY DANCERS.

TEACHER TRAINING SEMINAR FEDERATION SOUTH

We announce the coming series of Teacher Training Seminars, to be held February 19, 26, March 5, 12, 19 and 26, from 9 A.M. to 3 P.M. at California State College, 5151 State College Drive, Los Angeles. Cost is \$17.50 per person for tuition and syllabus.

This program aims to bring a knowledge and understanding of basic folk-dance forms, their variations and natural styling, as well as helpful teaching techniques. Folk dance teachers, recreational leaders and school teachers will find in this a complete and exciting training course. There will be specialists in a correlated course to include workshops in national styling, basic dance fundamentals of movement, learning to read dance descriptions, folk dance skills, a teaching plan, and a presentation of rhythmic notations and leadership skills.

ELSIE DUNIN, of Dance Department U.C.L.A., is the Folk Dance Federation workshop co-ordinator. PAT WAGNER, Assistant Professor of Physical Education, is to act as California State College workshop co-ordinator, CA 5-1631, ext. 277. RALPH MILLER, CA 5-0429, is Chairman of Teacher Training Committee, Folk Dance Federation of California South, Inc. PETER C. MADSEN, CA 5-1631, ext. 504, is Director of Special Events at California State.

Because enrollment is limited, be sure to get your deposit (\$7.50) or full payment of \$17.50, in as soon as possible.

Scholarship applications are now being prepared; be sure to apply if you are planning to learn to teach.

Scottish Country Dancing in California

The visit of Miss JEAN C. MILLIGAN, co-founder of the Royal Scottish Country Dance Society turned out to be all that we could possibly expect. She came from Glasgow, Scotland, on a tour of 22 Scottish Country Dance Groups in the United States and Canada. Among them were the San Francisco Branch, R.S.C. D.S. and the Los Angeles Scottish Country Dancers.

During the week of October 18, while she was in California, she held examinations for teacher-candidates desiring certification by the Society. We were most fortunate in obtaining 10 additional certified teachers: Phyllis Blake and Kathleen McAdam of the SF Branch, David Brandon and John Tiffany of the LASCD gaining full certificates, while Patrick Jordon, Michaela Kinsey, and Elsie Robertson of the SF Branch, Donald Green, Anthony Ivancich, and Larry White of the LASCD were given preliminary certificates. This was the culmination of much hard work in preparation, for which each teacher may be justly proud.

Miss Milligan also taught some delightful new dances including *Lady Sophia Anne of Bute*, *A Trip to St. Andrews*, *Rothesay Castle* and *The Red Doublet*. She showed herself to be a dynamic personality, inspiring all who attended her classes. It is no wonder that Scottish Country Dancing is flourishing under her guidance.

Miss Milligan's visit was followed by the Second Weekend Institute in Scottish Country Dancing, November 6-7 in Santa Maria. This attracted dancers from all over California, one from London, and two from Vancouver, B.C. - 72 in all. The Institute consisted of four class sessions, a delicious Santa Maria-style Barbeque, a most enjoyable Scottish Country Dance Ball with a program of 23 popular dances, and a final Ceilidh.

ANTHONY IVANCICH, KATHLEEN McADAM, MARY SHOOLBRAID of Vancouver, B.C., and C. STEWART SMITH of San Francisco were superb instructors, improved everyone's dancing proficiency, and gave us a wonderful time in the process. The dancers were divided into four groups which were taught in rotation by each teacher during the course of the Institute. In this way each class session was designed to appeal to people of all levels of previous SCD experience, from those just starting to our advanced dancers. Some of the SCD favorites were: *Lennox Love To Blantyre*, *Holyrood House*, *Lady Stewart McPherson's Reel*, *Schiehallion*, *Miss Jean Matheson*, and *Janet's Delight*.

The Institute was truly a joy to attend. Everyone had fun--even more than at the previous one held last April. We plan to schedule these Institutes on an annual basis in the future.

Dave Brandon

AN APPRECIATION OF HOWARD DEAN

A friendly happy face is missing at the Fiesta Folk Dancers in Los Angeles, but a warm and energetic personality has left behind a spirit which is the best monument.

Howard Dean, volunteer genial host and manager for the group, passed away suddenly from a heart attack, November 11, shocking and saddening his friends in this and other groups.

When Fiesta needed leadership in February, 1963, "Dean" urged his bride, formerly Miriam Samuelson, professional dancing teacher, who was devoting much of her time to folk dancing, to accept the invitation to head the group.

From then on, he devotedly and lovingly helped in every way to promote the group and to assist Miriam so that she could give her fullest attention to teaching.

No job was too big or small: finances, membership, party refreshments, decorations, making punch, hosting, stage man or being in shows. He was instrumental in planning and executing the lively monthly parties which are attracting increasing numbers of dancers from all over the area. Fiesta's membership also quadrupled.

His greatest joy was to see others having a good time, for which he sacrificed his own dancing at Fiesta. He loved everything about his new hobby and made the most of over three wonderfully happy years attending various groups, as well as festivals, and doing exhibitions.

It is fitting that he should take his leave so soon after the beautiful Fiesta "Autumn Leaves" party, November 5, which was much of his planning for the enjoyment of others.



Helen M. Kennedy

COUNCIL CLIPS

FRESNOTES

Now that the New Year has begun it's time to check your calendars, and an important date to save is the date of the Fresno Fall Festival in 1966, October 29 and 30. We want you all to come.

On December 26, the Central Valley Folkdancers had a gala Holiday and Retirement party to honor LES PETERSON, who retired after 34-1/2 years with the Post Office Department. Nineteen of these years were spent with the Railway Mail Service, 14 years with the Highway Post Office and the last year and a half he spent in the main office at Fresno. Happy retirement, Les! He will not be idle because he is skilled at repairing radios, record players, mikes and such equipment. We hope he won't be too busy being retired to keep up his dancing as actively as he has in the past.

IN MEMORIAM: The Central Valley Folkdancers were saddened by the recent death of JOSIE MORRIS, who was a charter member of their club. Although she was no longer able to dance, she was always at the parties with a cheery word for everyone. We shall all miss her.

The Square Rounders are glad to welcome back JACK and CECI WISOTZKE and EARL and VI BRAWLEY from their three week trip into Mexico with a group of avid trailer travelers; 13 trailers were in the party. These vagabonds had a fine time on their trek but are happy to be back dancing again.

Lucille Adkins, 1617 N. Delno, Fresno

GREATER EAST BAY FOLK DANCE COUNCIL

Officers and Members of the Greater East Bay Folk Dance Council are busily preparing for their FESTIVAL OF THE OAKS, in Oakland Municipal Auditorium, Sunday, February 20, according to KEN PEDEN, Council President. RAY KANE, Council Vice President is bossing the job.

Echoes of the days of Spanish and Mexican California will add verve and sparkle to the afternoon and evening programs of folk dancing and exhibitions. It will be YOUR midwinter fiesta recalling the time when the Greater East Bay area was the vast Rancho San Antonio of Don Luis Maria Peralta, soldier of Spain and Commander of the Pueblo of San Jose.

Assisting Kane are STAN VALENTINE, Square Dance Callers; MILLIE von KONSKY, Exhibitions; PETE RICHARDSON, Stage Decorations; and CLIFF NICKELL, Publicity.

Active backing of the City of Oakland, its Mayor, John C.

COUNCIL CLIPS (Continued)

Houlihan, and its Chamber of Commerce, give official authority to our invitation, "Welcome, Amigos, to the FESTIVAL OF THE OAKS!"

AGNES BOYLE of Alameda is the newly-elected president of the EAST BAY WOMEN'S DANCE CIRCLE. She succeeds RUTH HUGHES. BEE THOMAS is their new vice-president; HELEN BENNETT and GWEN HEISLER continue as secretary and treasurer. MILLIE von KONSKY, Dance Circle Director, and MRS. HEISLER, her assistant, hosted a breakfast reception for the new officers.

The PANTALOONERS, led by their president, BILL DAMREAU, held their annual Christmas party December 11, at the Driftwood, in Alameda.

First Prize in the Waltz Competition was won by MILLIE and VERNON von KONSKY during the Annual Ball of the San Francisco Waltz Society at the Sheraton-Palace Hotel, in November.

Cliff Nickell, 3914 Agua Vista St., Oakland 94601

MARIN COUNTY COUNCIL

Kudos to those who were thoughtful enough to publish the Folk Dance Dictionary, complete with spelling, pronunciation and name of country from which the dance originated.

Our '66 CALENDAR artist, MARY VEZIE, regrets the omission of credits for BERNICE SCHRAM and EDNA PIXLEY, who also helped with research.

Another bouquet goes to the Federation personnel who are constantly working out progressive ideas to make our organization more fun and more functional.

Ukiah had a Dance Fiesta, promoted by DENNIS EVANS, and supported by loyal compatriots, EDITH THOMPSON and the DON FRYES, (Grace West) shoving folk dancing a little further north in California. Next May would be a great time to stage another party in this lovely gateway to vacationland, with its fishing, tennis, swimming AND sauna baths. Are you listening, Ukiah?

SANDY CLEMMER has had to temporarily discontinue the Kolo Class, formerly held on Friday nights. But now we have a new club from the Monday night class, taught by the LINSOTTES. They will be hosts to a party on the 5th Saturday of January - location unknown at this writing. But by publication time you may phone 383-1014 for the particulars.

The Beginners Class will be guests of the Council at a party on either January 8 or 9. As this will also be a fund-raising party (embarrassingly small class) we need support (and money), so please phone me at 453-8521, for the selected date as well as the hall. The Recreation Center has been sold and the new spot has a concrete floor; the Beginners don't know the difference YET, but we do!

WHIRLAWAY's new officers are: FRED SWEGER, president; KEN REICHERD, vice-president; with BOB BIRKS acting as secretary-

COUNCIL CLIPS (continued)

treasurer. One must always check with the JOE ANGELI's for dates of parties, as they vary from second to third Wednesday.

On schedule in December were the Angels' Egg Nog, the Kolo parties, the Hardly Able's Partridge in a Pear Tree Xmas Bash, the private gathering of the Step-Togethers, the Karlstad Ball. Each had its own floor, and each added to the general pandemonium known as "the Holiday Season". We have all the Saturdays tied up in January, so keep your dancing shoes polished.

Claire Tilden, #9 San Pedro Road, San Rafael.

PENINSULA COUNCIL OF FOLK DANCE GROUPS

The Y.W. TWIRLERS of San Jose will be hosts for the Party of the Month, on february 25 at the Y.W. in San Jose.

New officers for the Barronaders, as of the first of the New Year are: President, PHIL MOOERS: Vice-President, VERN KIRK; Treasurer, MARGE EARDLEY; Secretary, GEORGE SOUPEL. Board Members are: ABE BERRY, AUBREY DISMUKES, BOB BARTHOLOMEW, NELSON HOPPER, AL STRAFELDA, and MARGERITE HILL.

Lydia Strafelda, 734 Sunshine Court, Los Altos

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

Happy dancing in 1966!

A new year, another session, and two new instructors are taking over at Clunie Clubhouse on Alhambra Boulevard and F St. DON and ANN JERUE are teaching new steps and dances to the Thursday evening beginning folk dancers, and JIM and IRENE OXFORD, two very active square dance callers, are teaching fundamentals to the beginning square dancers, as they did during the first session.

On Saturday, December 4, the FAMILY CIRCLE FOLK DANCE CLUB held its combined November and December party at Sierra School on 24th Street and 4th Avenue. Its regular scheduled party night is on the last Saturday of the month from 7:30 to 10 P.M. Dancing is for parents and their children at the beginner's level. Anyone desiring more information, call Club President, MORRIS JEROME at 482-2491.

The CAMTIA FOLK DANCE CLUB has been busy as an exhibition group. In the autumn they exhibited at Octoberfest in Sacramento, and made appearances at Lodi, Roseville, and Carmichael. They also performed at Fresno's Festival and the Treasurer's Ball. Coming soon is the Camillia Festival, when they will again be seen doing intricate steps in their colorful costumes. Directors of this ambitious group are ELEANOR LIPPMAN and BRUCE MITCHELL.

Another spirited and agile group are the DIONYSIANS. In Fresno they danced *Jablochka*. They presented one of their Polish dances at the Yuba County Association for Retarded Child-

COUNCIL CLIPS (continued)

ren's First Annual Fund Raising Project which was sponsored by the Big Five Square Dance Club of Marysville, on November 20. Also in November they exhibited at the Treasurer's Ball, and at San Francisco's Thanksgiving Weekend Kolo Festival they presented the *Men's Ukrainian Arkan*. *Omega Graham* directs this group.

CIRCLE SQUARE DANCERS had a Harvest Hoedown in November at Theodore Judah School. Planning the party were the JERUE's, RICH's and ROSE's.

Two former WAJ's members, ELEANOR GOULD and MARTIN MORTENSEN, were married October 2 and came to dance at WHIRL-A-JIG's October party.

"Aloha" was Whirl-A-Jigs greeting at their "Hawaiian Holiday party held in November. Live entertainment was an enjoyable special treat. ARTHA TABER, who spent eight weeks in Honolulu last summer, danced several Hawaiian dances. Hosts for the party were the TAYLOR's and the TABER's.

THE DIONYSIANS last month had their annual candy sale to raise money for their Camp Scholarship Fund.

The latest arrival in the folk dance group is a little girl born in November to DAVID and LINDA SMITH. Congratulations!

Marjorie Blom, 2512 O St., Sacramento

SAN FRANCISCO COUNCIL OF FOLK DANCE CLUBS

CHANGS INTERNATIONAL FOLK DANCERS' GORDON ENGLER is still teaching kolos on the fourth Friday of the month. CHANGS' Wednesday night's advanced class is meeting at MADELYNNE GREENE's Studio, 1521 Stockton Street. The dances taught are French, Hungarian, Ukrainian and Scottish.

CHANGS' LA VON and TONY LA SALLE are spending six weeks in Europe touring the coast of Ireland, Holland, Germany, three places in Switzerland, twelve cities in Italy, two cities in Portugal and three cities in Spain. Though it is largely an aerial trip, they have purchased a car.

Courageous ADA HARRIS is hospitalized again. We hope that she will be out again sooner than she thinks!

SAN FRANCISCO CARROUSEL folk dance members are inviting everyone to help celebrate CHARLIE BLUMBERG's 88th BIRTHDAY at 1748 Clay Street, Friday, January 7, 1966, at 8:30. There will be folk and square dancing, exhibitions, refreshments, 75¢. We are extremely proud of Charlie. He was just about to stop dancing, but now that he has recovered from the effects of the removal of catarracts, he is going to return to dancing. And he just took up folk dancing less than 15 years ago!

GRACIE NICHOLS tells us MICHEL CARTIER, of Montreal, twice a teacher at Stockton's Folk Dance Camp, recently appeared on an Ed Sullivan show. Several San Francisco folk dancers were

COUNCIL CLIPS (concluded)

pleased that the French Canadian dancers made such a successful showing.

GERMAIN HEBERT, pupil of Michel, has become a successful teacher of a variety of French dances.

SUNSETTERS' February Party Night will feature a White Elephant Sale that will display everything from a rotisserie to toys. HYMIE ROSENBERG will be chairman. Come to 603 Taraval Street (at 16th Ave.) February 5, 8:30 p.m.

Leonora R. Ponti, 580 McAllister St., Apt 211, S.F. 94102

STOCKTON AREA COUNCIL OF FOLK DANCE GROUPS

The KALICO KUTTERS started the fall season with new officers: President, ROGER BOWMAN; Vice-President, OSCAR FRANCES; Secretary, EDNA STEWART; Treasurer, ERVIN KUNDERT.

The STOCKTON AREA COUNCIL has a new slate of officers: President, CHET WRIGHT; Vice President, GIL KUNDERT; Secretary, FEROL ANN GARNER; Treasurer, EARL ECKERT.

These new officers have scheduled four party workshops for future meetings in hope that more people would become aware of the Council and its meanings. An Irish Party, a Balkan Party, an Austrian Party, and a Western Party are planned, with someone to teach the folk dance pertaining to the country featured. The money raised at these workshops will be used to sponsor a Scholarship Ball on April 2, 1966. The money from this Ball will help sponsor a teen-ager to Folk Dance Camp this year.

The teen-ager club ORO has a new slate of officers: President, FEROL ANN GARNER; Vice President, JUDY SCOTT; Secretary, VICKIE WILLIAMS; Treasurer, ALETHA SMITH. They are giving another Balkan Fest this year on February 5. More information on this later, and we hope the people from out of town will remember this date.

Judy Garner, 66 W. Sonoma Ave., Stockton

Miriam Dean, well-known folk dance teacher, will lead "30 Day Folk Dancers' Tour" leaving June 24 for Tel-Aviv, Athens, Dubrovnick, Budapest, Prague and Madrid. Emphasis on folklore and dancing.

Write or phone: M. Liebman - VE 8-6133

3415 Midvale Avenue

Los Angeles 34, California



CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA SOUTH, INC

ALICE HAUSERMAN, 647 W. MANOR DRIVE, CHULA VISTA, CALIF.

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1966 FESTIVALS

- JANUARY 23 - Sunday - GLENDALE
Regional Festival - 1:30-5:30 P.M.
Hosted by Pasadena Folk Dance Co-op
Glendale Civic Auditorium
Balkan Dancing 1:30-2:30 P.M.
- FEBRUARY 26 - Saturday - LOS ANGELES
International Folk Dance Festival
Shrine Auditorium
- MARCH 26 - 27 - OJAI
Regional Festival
Hosted by Ojai Folk Dance Festival Assoc.
- APRIL 30 - CULVER CITY
Institute and Spring Rites Festival
Hosted by Idyllwild Committee
Culver City Memorial Auditorium
- MAY 27 - 30 - SAN JOSE - Memorial Day
STATEWIDE 1966 Weekend
- JUNE 26 - Sunday - LOS ANGELES
Regional Festival
Hosted by Westwood Co-op
- OCTOBER - LONG BEACH
Regional Festival
Hosted by Silverado and Long Beach
Folk Dance Co-op

1966 SPECIAL EVENTS

- FEBRUARY 12 - Saturday - LOS ANGELES
Elizabeth Sanders Memorial
Scholarship Fund-raising Valentine
Party - Sportsmans Park - 8:30 P.M.
- FEBRUARY - MARCH - TEACHER TRAINING
6 Consecutive Saturdays
California State in Los Angeles
- MARCH 12 - Saturday
Federation Scholarship Committee
Fund Raising Party
- JULY 8, 9, 10 - IDYLLWILD WEEKEND
- JULY 11-15 - IDYLLWILD WORKSHOP
- AUGUST 12 - 14 - SANTA BARBARA
Teachers & Leaders Seminar
University of California
Santa Barbara
- AUGUST 14 - 21 - SANTA BARBARA
Folk Dance Week



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CALENDAR OF EVENTS

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ERNEST DRESCHER, 920 JUNIPERO SERRA BLVD., SAN FRANCISCO

1965 FEDERATION FESTIVALS :: 1965 REGIONAL FESTIVALS

1966 FEDERATION FESTIVALS

FEBRUARY 20 - Sunday - Oakland
Festival of the Oaks
Oakland Auditorium
Hosts: Greater East Bay Folk
Dance Council

MARCH 12-13 - Saturday-Sunday - Sacramento
Camellia Festival
"Magic Moments"
Hosts: Sacramento Council of
Folk Dance Clubs

APRIL 17 - Sunday - San Francisco
Spring Festival
Hosts: San Francisco Council
of Folk Dance Groups

MAY 27 - 30 - SAN JOSE
STATEWIDE 1966

1966 REGIONAL FESTIVALS



1966 INSTITUTES

January 30, 1966 - Sunday - 1:30

February 27, 1966 - Sunday - 1:30

April 3, 1966 - Sunday - 1:30

Sailboat House Club Room
565 Bellevue Ave.
Lakeside Park
Oakland

ANNOUNCING

BALKAN FEST AT STOCKTON!!

When? February 5, 1965 --- 8:00 P.M. to 1:00 A.M.

Where? Betty Hacket Dance Studio, Stockton

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