

MAY 1965

STATEWIDE carnation festival



NEW CIVIC THEATER
3rd and B Street
SAN DIEGO

Let's Dance

THE MAGAZINE OF FOLK AND SQUARE DANCING



MAY

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Let's Dance

MAGAZINE OF FOLK AND SQUARE DANCING

MAY 1965

Vol. 22 No. 5

OFFICIAL PUBLICATION OF THE
FOLK DANCE FEDERATION OF CALIFORNIA, INC.

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ON OUR COVER



NEW CIVIC THEATER
3rd and B Street
San Diego

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STATEWIDE '65

Welcome

FOLK DANCERS

TO THE

SYMPHONY IN DANCE
AND THE

carnation festival



There will be FOLK DANCING at the Community Concourse Convention Hall from 8 to 12 on Friday, May 28, and AFTER PARTIES at El Cortez Hotel (our Headquarters) from 12 to 3:00 A.M. BALKAN DANCING can be enjoyed in the Don Room, General.

On Saturday, May 29, from 1 to 4:30 P.M., an Institute will be held in the Century Room of the El Cortez Hotel. Dances will be taught by Grace Nicholes, Madelynne Greene, Millie von Konsky and Elsie Dunin.

In the gorgeous new Civic Theatre at the Community Concourse, Saturday evening, May 29 at 8 o'clock, when the lights are dimmed, the curtains will open on SYMPHONY IN DANCE, a colorful and exciting program of folk dance exhibitions, performed by groups from all over California. The performing groups will include: *International Dance Theater, Dance Arts of Oakland, Gandy Dancers, Happy Valley School Dancers, Hollywood Folk Dancers, Polish Dancers of Garden Grove, Los Angeles Scottish Country Dancers, The More the Merrier Folk Dancers, Cygany Dancers, San Diego Highland Dancers, Country Cousins of Yuma, San Diego Philippine Dancers, Lithuanian Dancers of Los Angeles, Vyts Beliajus, Ned and Marian Gault, and many others.*

Following SYMPHONY IN DANCE there will be folk dancing from 10 to 12 at the Convention Hall and the usual After Parties at El Cortez Hotel.

The activities Sunday, May 30, will start with a BRUNCH at El Cortez Hotel, Cotillion Room. From 1:30 to 5 folk dancers and spectators will have an opportunity to enjoy a display of intriguing costumes at the

STATEWIDE '65

COSTUME SHOWCASE, which will be followed by dancing at the Convention Hall. Again, from 8 to 12 - more folk dancing at the Convention Hall, followed by After Parties at El Cortez Hotel.

For those of you who are fortunate to be able to remain in San Diego on Monday, May 31, there has been a very special program arranged for you from 1 to 5 P.M. at VACATION VILLAGE, which is in the middle of multi-million dollar Mission Bay Park. It consists of 43 acres of "tropical island enchantment" at San Diego's fabulous West Mission Bay Aquatic Park. This picturesque spot is just a few minutes from downtown.

Close to Vacation Village is SEA WORLD on Mission Bay. This has an "underwater theater of the sea", an oceanarium, tropical fish displays, performing dolphins and whales, sea maids, pearl diving, hydrofoil rides on Mission Bay, etc.

Also, for those who are not interested in dancing on Monday, San Diego is full of colorful shops. Magnificent Balboa Park, right in the center of San Diego, with its beautiful buildings, museums, garden walks, art galleries, Spanish Village, Houses of Pacific Relations, and, of course, the world famous ZOO, are all points of interest no one should miss.

And - - - don't forget! A visit to old MEXICO, at TIJUANA, just across the border, south of San Diego, will delight you with its colorful shops and added attractions.

. *Alice Hauserman*

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H E A D Q U A R T E R S

STATEWIDE 1965 SAN DIEGO

carnation festival

1965 STATEWIDE
SAN DIEGO, CALIFORNIA

May 28, 29, 30, 31

PRE-REGISTRATION FORM

NAME _____

ADDRESS _____ CITY _____

FOLK DANCE CLUB _____

PLEASE SPECIFY: NORTH _____ SOUTH _____

<u>Registration Package</u>	<u>Pre-Registration Package Discount</u>	<u>Number Wanted</u>	<u>Amount Enclosed</u>
Brunch \$2.25			
Institute 1.50			
Registration 1.00			
<u>\$4.75</u>	<u>\$4.00</u>	_____	\$ _____
Brunch \$2.25			
Registration 1.00			
<u>\$3.25</u>	<u>\$3.00</u>	_____	\$ _____
Institute \$1.50			
Registration 1.00			
<u>\$2.50</u>	<u>\$2.00</u>	_____	\$ _____
Registration <u>\$1.00</u>	-0-	_____	\$ _____
		TOTAL	\$ _____

DISCOUNT PRICES APPLY TO PRE-REGISTRANTS ONLY.

Make checks payable to: STATEWIDE 1965

Mail to: Mrs. Minalyn Wincote, 3535 Elsinore Place, San Diego, Calif. 92117.

NOTE: LAST DAY FOR PRE-REGISTRATION IS 15 MAY 1965

Anyone registering at the Headquarters or the Concourse Building will be required to pay full amounts as outlined above. No one will be allowed on the dance floor or at afterparties without a registration badge.

A CHARGE OF \$.25 WILL BE MADE TO REPLACE LOST BADGES.

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A Personal Glimpse

AT ONE OF THE TALENTED FACULTY MEMBERS WHO WILL BE AT
STOCKTON FOLK DANCE CAMP THIS SUMMER

You would not notice him in a crowd.....there is nothing striking or unusual about his appearance or quiet, reserved manner. He answers questions politely and completely, with frank, candid, thoughtful replies. But let there be music, and he comes alive as he moves on to a floor to dance or teach. You do not have to be an expert to recognize his ability and background in his special field. He can transform a group of ordinary, mildly interested folk dancers into alert, attentive students, anxious to learn what he is teaching, because he puts across what he has to give in a way that everybody can understand. He can charm an audience by his flawless execution of an exhibition dance, complete with the spirit and costume that go with it. This man is *ANDOR CZOMPO*, Hungarian Dance Specialist, whom many of us know and respect as a talented dancer and teacher.

Andor came to the United States, along with many others, about seven years ago, a Hungarian refugee from the revolution, then erupting in that troubled nation. He could speak no English and was bewildered by the size of the country and the complexity of the "American way of life" and the indifference with which American people regard their fellow-man. He and the other refugees had no understanding of the freedom in America to do with your life as you wish; they had lived under a government where you were given a job to do and certain amount of pay for doing it. If you were a factory worker you lived in the same kind of house and did the same things, and got the same amount of salary as a doctor or teacher, so you went as far as was required to go in school, but there was little incentive or opportunity for higher education unless it was required for the job you were given to do.

First, the American authorities asked *Andor*, "What kind of work can you do?" He replied, "In Hungary I was a professional folk dancer," and they said, "You cannot be a professional folk dancer in the United States; you will have to find a job." So he set out to find any kind of work to make a living. Scholarships were offered by colleges and universities to the refugees but few accepted because they did not understand that in America education is a vital thing. They said instead, "Why should we go back to school? What for? We will look for a job and earn money to live on." Now, *Andor* says, most of them would give anything for a second chance at those scholarships. So he went to work in a hospital near Atlantic City, New Jersey, owned by a Hungarian doctor, who treated him very well, and he spent the first two years in this country there. However, he spoke only Hungarian and lived and spent all of his time with other Hungarians, so he did not learn much English nor much about the

United States in general.

While he was in New Jersey he heard of a Hungarian dance group there and made contact with them. Through this group he met Cecile Szakacs, a Hungarian woman active in National Education Association, who helped him to get started with his dancing again. She encouraged him to try to go to the New York City area. She was able to find a job for him, and he moved closer to New York, where he met some friends he had known and danced with in Hungary. Gradually he organized a small group of dancers, who rehearsed evenings. They made costumes and started appearing at places now and then. Through Cecile Szakacs, Mary Ann and Michael Herman, of "FOLK DANCE HOUSE" heard of them and asked them to come and dance. From then on they began exhibiting often, and Andor started doing some teaching. At the Hermans' MAINE FOLK DANCE CAMP, where he was well accepted, he was seen by Gordon Engler and Walter Grothe, and from their recommendations, he eventually came to the West Coast to teach.

All during this time Andor was receiving more and more requests to do weekend teaching and dancing sessions until it became necessary for him to choose whether he was to continue working at this job or give it up and try to make his way as a dancer and teacher. He made the big decision to try in America to make a living as a Hungarian folk dancer. He had danced all of his life in Hungary---in his younger years he had danced for fun with the people of the villages, the shepherds, the horse-men, etc., and was recognized as an expert in the different styles and kinds of folk dances. When he was twenty-five, he was invited to become a member of one of the State folk ensembles. He toured Germany and Czechoslovakia with this selected group of dancers, subsidized by the Government and chosen for their ability to present Hungarian dance. Folk dancing became his chief interest and what he liked to do best, and he conducted extensive research on the dances, dance music, costumes and folklore of his people in conjunction with a folk art research project directed by the Hungarian Folk Art Institute. Because of his knowledge of dance and his ability as a dancer he later became a supervisor of the dance groups in



ANDOR CZOMPO (continued)

in one area of Northern Hungary. Also, his research included the culture and folk art of Hungarians who lived in the areas which are no longer a part of Hungary. This was his work until he came to the United States. His sister, also an accomplished dancer and teacher, and his mother, are still in Hungary.

For a short time after his decision to see if he could put his training, knowledge and background to use in this country, he toured with a folk ballet company, the Hungarian Ballets "Bihari." Although he learned a great deal about touring and the theater in this country, he does not feel that ballet and folk dancing are particularly compatible. Rather, he prefers to continue with folk dance.

At Maine Folk Dance Camp he met *Ann Reed*. She, too, is a dancer. They found much in common, although at first there was a slight language barrier, since *Andor's* English was not extensive, and *Ann* was as American as apple pie. A little over a year ago they were married and combined their dance backgrounds to produce one of the finest dancing-teaching teams in the country. *Ann* is at present employed by Northern Illinois University, has her Master of Arts Degree in Dance, and teaches modern dance, folk dance, dance composition, jazz, and some square dance. She directs the Folk Dance Club at the University and is co-sponsor for *Orchesis*, the performing modern dance group. When possible, she assists *Andor* with his teaching sessions, seminars, lectures, etc., and together they are writing a book on Hungarian dance, costumes, customs, and folklore. She has been of great assistance to *Andor*, and he is the first to give her credit. A little over two months ago *Andor* became an American citizen.

What is his future? *Andor* is not sure. So far he has been successful in going on tours, teaching and dancing at universities and colleges, teaching at folk dance camps across the country. This is a demanding and exhausting effort - - being constantly questioned and required to perform at any time. With *Ann's* help he has transferred his dances to written notes which they have carefully worked out and offer in a small bound syllabus. He has imported music direct from Hungary, taped there and sent to him, which he then selects and edits for his dances and he is arranging for records to be made from the tapes. He insists on authenticity and will not accept substitutes. As he can afford it he imports the elaborate costumes that he and *Ann* wear and show wherever they appear, so that people can see the beauty and the work involved in making them. He can tell the history of each one and its influence on the various styles of dances. His knowledge and background of his country and people is incredible and he is very careful to present his material as

ANDOR CZOMPO (concluded)

correctly as he knows it. He is concerned that it will become adulterated and changed by those who do not understand or care when they use his material. While he was staying with us he received word that it would be possible for him to obtain 12-minute films with sound and in color of dances performed by the Hungarian State Folk Ensemble and various other professional folk dance groups. He said, "I just have to get those films. They cost a lot, and I can't possibly afford them. There are 12 of them. But I need them to show people how beautiful the Hungarian dances and costumes really are. I need three of those films right now, so I've got to get them, and maybe somehow I can get the rest some day."

Andor feels that the Folk Dance Federation of California is a good thing, and demonstrates his confidence by the fact that both he and Ann are Associate Members. Further, he would like to see folk dancing organized similarly on a national basis, so that its meaning and the quality of the national and regional dances are preserved on a high level. He has high regard and great appreciation for all folk dancing as long as care is taken to show the spirit and feeling of the country from which it comes. He thinks it should be the first duty of any specialist to make certain that his material is ethnically correct and that he should do everything possible to keep it that way wherever it is presented by anyone. That is why he wishes to maintain control over his dance descriptions, music and costumes---he considers it his responsibility to his heritage.

One of his goals is to see folk dancing eventually made a part of the curriculum in schools across the country, as he believes it belongs more in the field of education than it does in recreation, and he believes that there is a gradual trend toward this at the present time. He has many other ideas and plans, but changes for the better in most anything are accomplished gradually, and one or two people do not make a very large dent---it takes an organized movement working in all directions.

Andor thinks clearly and soundly and will stand up for what he believes is right and fair. His ethics and ideals are admirable; he is not backed nor aided by anyone; and although he has a long way to go to realize his goals, he is proud that he has come this far by himself, is free to pursue his life as he thinks best, and try to present what he has to offer in the best possible way.

May we have many more in the folk dance field like *ANDOR CZOMPO*, who is working for an ideal and not personal glory.

. *Marian Gault*

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WELCOME!..FOLK DANCERS

JUNE-JULY COMBINED ISSUE

The next edition of LET'S DANCE will
be a combined June and July issue. It
is scheduled to come off the press on
June 15th.



"LETTUCE DANCE"

Saturday Night
May 15, 1965

Salinas Festival



WHO'S WHO



MIRIAM LIDSTER

Miriam Lidster has fun with folk dance. She enjoys the excitement of the people and their music. She seems to sparkle as she whirls through a tarantella, a laendler, or a polka, and anyone within teaching range of her classes sparkles too, with the special zest and feeling for dance that is part of her.

Her bounding energy and tireless work in the folk dance movement have won her friends and praise the world over. Miriam says, laughingly, that when she leaves a folk dance festival "it takes an hour and a half just to get out the door there are so many people to say good-by to."

She first began to dance as a hobby and took modern dance all through her college years at Oregon State, where she minored in physical education. She had her first glimpse of folk dance when she saw several ethnic dance groups perform in New York City, where she had gone to continue her studies and get her Master's Degree in Dance Education, at New York University. Here she danced with Martha Graham, Louis Horst and

MIRIAM LIDSTER (continued)

Doris Humphrey, while specializing in dance studies under Martha Hill, now Director of Dance at Juilliard.

Her first teaching assignment came in 1938 when she accepted a position at LaCrosse State University, Wisconsin, where she was to teach modern and social dance, tap, and for the first time, folk dance.

There is a laugh in her eyes and a smile in her voice as she recalls that there in the Midwest all men on the football squads were required to participate in some form of dance activity, which she had to teach.

She first came to California three years later to teach the dance program at C.K. MacClatchy High School in Sacramento. Here she and Carol Squires organized a Folk Dance group at the YWCA, and after two workshops with Lloyd Shaw, the driving force of the square dance movement, a square dance exhibition group was formed within the high school.

In the summer of 1940 she again danced with her friends, Louis Horst, Martha Graham, and many others, at Bennington, where the entire summer program was devoted to dance.

She joined the faculty of Stanford University in 1942, where she was to teach courses in the history, philosophy, modern dance, and choreography, as well as one class in folk dance. In the winter of 1942 she organized the student group that was to become the STANFORD FOLK DANCERS, now one of the oldest active organizations in the Peninsula Folk Dance Council.

Though "folk dance is for fun", Miriam has worked hard in the Folk Dance Federation. As Director of Extension she welcomed new clubs into the Federation and with her flair for organization, helped many clubs build membership and stability. Her skills in choreography and knowledge of culture in dance made her a definite asset to the Federation Research Committee.

Her energies have been bent toward many Folk Dance Federation activities, and she has been a regular attendant at the University of the Pacific Folk Dance Camp since its inception. In 1950 she presented the "heritage of present day folk dance" and beginning in

MIRIAM LIDSTER (continued)

1954 she gave a course in "Fundamentals of Motion". One summer's absence in 1959 broke the perfect attendance, but she came back after her year's sabbatical with dances from Israel and taught during the 1960 and 1961 summer camps. She has been a constant member of the Research Committee that gives of its "free" time during folk dance camp. In 1955, 1956, and 1957 she taught Fundamentals of Movement and a Teaching Progressions course at the University of California Folk Dance Camp at Santa Barbara. Her son and husband accompanied her to Santa Barbara and helped with program planning and evening entertainment. As a dance educator she has been extremely interested in the Teacher Training Program sponsored by the Folk Dance Federation, and participated in the Merced-1959, Lodi-1960, Oakland-1960, and San Francisco 1962 training sessions.

Any time she has an opportunity to teach "teachers" she is particularly happy, and loved presenting folk dance progressions for three summers 1960-1962 at the Physical Education Workshop for Secondary Teachers, CAIPER, at Cal-Poly. A "Creativity" Workshop for elementary school teachers, summer 1961, and teaching in an Elementary School Physical Education Workshop at San Jose to her are a delight. This summer she will direct and teach in a music and dance workshop at Stanford, "Eighteenth Century to Contemporary".

As assistant Professor of Dance at Stanford she spends little time in the well-organized clutter of her office in the Women's P.E. Department. Her many activities and interests, both in and out of the Stanford Community keep her moving in a flurry of activity that gets things done.

"I'm interested in all facets of dance," says Miriam, "but my main professional interest is education in dance." A member of the faculty in both the Stanford Department of Physical Education for Women and the Stanford School of Education, she takes special pride in her work as a member of the Elementary School Committee. She is responsible for planning the Elementary School Program in Physical Education as well as teaching a required education course, Dance in Secondary Schools.

MIRIAM LIDSTER (concluded)

Her interest in dance education has led her into extensive work in dance with the national and state organizations of the Association for Health, Physical Education and Recreation. Because there is a need for such work and because she was "just interested" Miriam formulated the idea for a study of dance in its own cultural area which would relate its modern cultural role to its historical role. This resulted in a world tour for research, a soon-to-be published book, and back at Stanford, a special seminar for seniors entitled "Dance Patterns and Culture."

Living on the Stanford Campus with her husband, Chuck, and son, Mike, 20, Miriam takes a real interest in the students and the affairs of the community. For the past few years the Lidsters have participated in the "Home-Stay" Program designed to help orient Stanford's foreign students to American by having them spend several weeks with an American family before the school year begins.

During the school year the Lidsters enjoy entertaining students in their comfortable home atop one of Stanford's hills. Chuck, who is a real estate broker and appraiser, designed the house and supervised its construction. The close-knit family enjoys doing things together, and Mike, who is studying photography at nearby Foothill College, has "just fallen into folk dance." He frequently helps his mother demonstrate dances in her classes at Stanford and at Federation Teaching Institutes.

One of Miriam's pet projects is sponsoring the special Folk Dance Institutes held at Stanford each autumn. The special sessions are open to the public and feature teachers such as Anatol Joukowsky and Dennis Boxell who are well known for their specialization in the dance of one particular cultural area.

Whether lecturing on the philosophy of dance, teaching a group of beginners the rudiments of folk dance, presiding over a Federation Teachers' Institute, or wearing a name card labeling her "MAMA" at a gathering of foreign students in her home, she is completely at ease and completely herself.

. SUE OBEE

SCHRITTWALZER

(Germany)

Schrittwalzer (SHREET-valt-zer), pace or step waltz, is a progressive dance. It was presented at the 1962 University of the Pacific Folk Dance Camp, Stockton, California, by Huig Hofman of Antwerp, Belgium.

MUSIC: RECORD: Folkraft 337-001B

FORMATION: Closed circle of cpls face ctr.

STEPS & STYLING: Waltz*, step-close*. When hands are joined, they are held shoulder height, elbows bent. Tension should be felt around the circle.

*Described in volumes of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco, California 94103.

MUSIC 3/4

PATTERN

Measures

1-4 INTRODUCTION - No action

I. TO THE CENTER AND BACK

A 1-4 Both begin L, dance 2 waltz steps twd ctr; dance 2 waltz steps bwd to place. When step begins L, move a little diag L; when step

begins R, slightly diag R.

5-8 Repeat action of meas 1-4.

II. CIRCLE LEFT AND RIGHT

A 1-4 With 4 waltz steps circle CW.

5 Still facing CW, dance 1 waltz step bwd (CCW) in LOD.

6-8 On ct 1 of meas 6 (Fig II) turn quickly R (CW) to face LOD (CCW); dance 3 waltz steps in LOD.

III. TO THE CENTER

B 1-2 Dance 2 step-close steps fwd diag. L twd ctr.

3-4 Dance 2 step-close steps fwd diag. R twd ctr.

5-8 Release hands with corner and join both hands with ptr, arms slightly rounded. Turn CW with 4 waltz steps, moving outward to enlarge circle, and back to place to end in single circle.

B 1-8 Repeat action of meas 1-8 (Fig III). End in double circle facing LOD (CCW), W to M R.

IV. COUPLES WALTZ IN LOD

C 1-2 With inside hands joined at shoulder height, dance 2 waltz steps fwd in LOD, M begin L, WR. Steps are directly fwd; no movement of joined hands.

3-4 Make half turn inward to face RLOD (CW). Join inside hands and with 2 waltz steps dance bwd in LOD (CCW).

SCHRITTWALZER (concluded)

- 5-8 In closed ballroom pos, cpls waltz 4 steps turning CW and progressing LOD (CCW).
- C 1-7 Repeat action of meas 1-7 (Fig IV).
- 8 Keep ML-WR hands joined as M turns W CW under his L arm. Reform circle with W to L of her original ptr, and to the R of new ptr. Repeat entire dance with new ptr.
- Dance repeats three times. Bow to ptr at conclusion of dance.
-

SAN DIEGO dancers welcome everyone to STATEWIDE from the Century Room in the El Cortez Hotel (Headquarters).

Elizabeth Ullrich, Alice Hauserman, and Vivian Woll wave from stage in center.

Scene of INSTITUTE here will feature Millie von Kon-sky, Grace Nicholes, Madel-ynne Greene, and Elsie Dunin teaching.

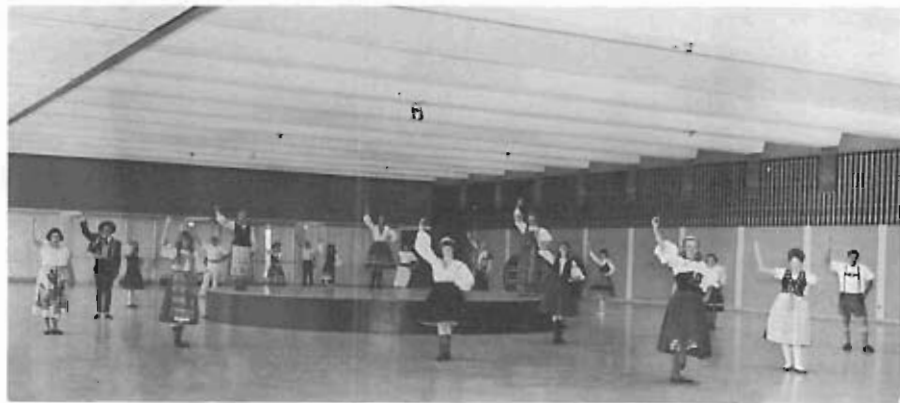


Photo by Claude & Stella Yager

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VYTS BELIAJUS, DENNIS BOXELL (*Balkan*), ANDOR
CZOMPO (*Hungarian*), NED AND MARIAN GAULT, MADELYNNE
GREENE, WALTER GROTHE, GERMAIN HEBERT (*French Dances*),
JERRY HELT (*Squares*), CARMEN IRMINGER AND ROSEMARIE
RATH (*Swiss*), JOHN FILCICH, NIBS AND JEAN MATTHEWS
(*English Country Dance Society*), JACK MC KAY, SEAN &
UNA O'FARRELL (*Irish*), RUTH RULING, JACK SANKEY,
RIVKA STURMAN (*Israel*), and GEORGE AND ADA WELLS
(*Crafts*).

TWO BIG WEEKS - JULY 25-31 AND AUGUST 1-7 - - - -
SO MUCH MORE!



RIVKA
STURMAN



For Further Information Write
Lawton Harris, University of the Pacific, Stockton, Calif.

PARTY PLACES

*Editor's Note: Requirements for securing a listing in PARTY PLACES . . .
5 NEW subscriptions with a request for a listing, and a follow up each
year with a minimum of six subscriptions, one of which is to be NEW -
(Forms for this purpose may be secured by contacting the Federation Office)*

BAKERSFIELD

Every Tuesday - 8 to 10:30. Circle 8 Folk Dance Club. Gardiner Annex,
14th & F Streets, Bakersfield.

BERKELEY

3rd Saturday each month - 8 to 12. Garfield Folk Dancers. Le Conte
School, Russell & Ellsworth, Berkeley.

BURLINGAME

Alternate 1st Saturdays - 8:30 to 12. Big Circle-Ramblers.
Burlingame Recreation Center, Burlingame.

CHULA VISTA

Every Friday Night - 8 to 10:30. The Folklaenders. Mueller School,
715 I Street, Chula Vista.

COMPTON

Tuesdays (nearest a Holiday) 7 to 10. Compton Co-op Folk Dancers.
Lueder's Park, Rosecrans & Temple Streets, Compton.

EL SERENO

Every Wednesday night - 7:30 to 10. El Sereno Folk Dancers.
4721 Klamath Street, Los Angeles.

FRESNO

Every Sunday - 8:30 to 12. Central Valley Folk Dancers. Danish Brother-
hood Hall, Yosemite & Voorman Streets, Fresno.

Every Saturday - 8:30 to 12. Square Rounders. Danish Hall, Yosemite &
Voorman Streets, Fresno.

INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Recreation Center,
621 North La Brea Avenue, Inglewood.

LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dance Club. Silverado
Recreation Park Bldg., 31st & Santa Fe Avenue, Long Beach.

2nd Thursday each month - 7:30 to 10:30. Long Beach Folk Dance Co-op.
Women's Gym, L.B.C.C., 4901 E. Carson Street, Long Beach.

LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders.
Los Banos Recreation Hall, Los Banos.

LOS ANGELES

Every Saturday Night - 8 to 11. Saturday Mix-ers. Boys' Gym, Berendo
Jr. High School, 1157 S. Berendo Street, Los Angeles.

3rd Wednesday each month - 8 to 10:45 p.m. Far West Folk Dancers.
Horace Mann Jr. High, 7100 So. St. Andrews Place. 1 Block North of
Florence Ave., Los Angeles.

5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op Folk Dancers.
Emerson Jr. High School Gym, 1670 Selby Ave., Los Angeles.

MARIN

3rd Saturday each Month - 8:30 to 12. Hardly Able Folk Dancers.
Almonte Hall, Mill Valley

4th Saturday each Month - 8:30 to 12. Step-Togethers of Marin.
Brown's Hall, Miller Avenue, Mill Valley

2nd Wednesday each month - 8:15 to 12. Marin Whirlaways. Carpenters'
Hall, San Rafael, California

OAKLAND

Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle,
Eagles Hall, 1228 - 36th Avenue, Oakland.

Every Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne
School, E. 17th & 28th Avenue, Oakland.

PARTY PLACES

OAKLAND (continued)

4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School; 8000 Birch Street, Oakland.

Four Parties a Year - 8 to 11. Dancers Internationale, Laurel School, 3820 Kansas Street, Oakland.

OJAI

1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center. South Montgomery Street, Ojai.

PALO ALTO

1st and 5th Saturdays - 8:30 to 12:30. Barronaders. Barron Park School, Barron Avenue, South Palo Alto.

PALOS VERDES ESTATES

Every Friday night - 8 to 12 p.m. South Bay Folk Dance Association. 3801 Via La Selva, Palos Verdes Estates.

Mailing address: 432 Camino de Encanto, Redondo Beach, California

PENNGROVE

2nd Saturday (each month except Aug.) 8:00 til ? Petaluma International Folk Dancers. Penngrove Club House, Penngrove.

POMONA

2nd Friday each month - 8 to 11. Pomona Folkarteers. Ganesha Park. White Ave. near McKinley Ave., Pomona.

REDWOOD CITY

4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

RICHMOND

1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Junior High School, 18th & Wilcox, Richmond.

RIVERSIDE

4th Friday each month - 8 to 11. Riverside Folk Dancers. Grant School Auditorium, Corner of 14th & Brockton Streets, Riverside.

SACRAMENTO

2nd Saturday each month - 8 to 12. Whirl-a-Jigs Folk Dance Club. Donner School, 8th Ave. & Stockton Blvd., Sacramento

3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Donner School, 8th Ave. & Stockton Blvd., Sacramento.

4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

SAN DIEGO

Every Sunday afternoon - 2 to 5 - Food & Beverage Bldg., Balboa Park.

Every Monday night - 7:30 - 10:00 - San Diego Folk Dancers - Food & Beverage Bldg., Balboa Park.

Every Tuesday night - 7:30 - 10:00 - Cabrillo Folk Dancers' Beginners. Food & Beverage Bldg., Balboa Park.

Every Thursday night - 7:30 - 10:00 - Cabrillo Folk Dancers. Recital Hall, Balboa Park.

SAN FERNANDO VALLEY

Last Friday each month - 8 to 11. West Valley Dancers. Canoga Park Elem. School, 7438 Topanga Canyon Blvd., Canoga Park.

SAN FRANCISCO

1st Saturday each month - 8:30 to 12. Sunsetters Folk Dance Club. 603 Taraval St. (Corner 16th Ave.), San Francisco.

2nd Saturday each month - 8 to 12. Mission Dolores Belles and Beaux. Genova Hall, 1062 Valencia Street, San Francisco.

3rd Saturday each month - 8:30 to 11:30. The Fun Club Folk Dancers. 362 Capp Street, San Francisco.

4th Saturday each month - 8 to 12. Cayuga Twirlers, Genova Hall, 1074 Valencia Street, San Francisco.

PARTY PLACES

SAN FRANCISCO (continued)

Last Wednesday each month - 8 to 12. Scandinavian Folk Dance Club,
362 Capp Street, San Francisco.
1st Friday each month - 8:30 to 12. San Francisco Carrousel,
1748 Clay Street, San Francisco

SAN JOSE

2nd Saturday each month - 8:30 to 11:30 p.m. Gay Nighters.
Hoover Jr. High School, at Park and Naglee Streets.

SAN MATEO

Alternate 2nd Saturdays - 8:30 to 12. Beresford Park Folk Dancers.
Beresford Park School, 28th Avenue, San Mateo.

SANTA BARBARA

"End of the Month Festival" - Last Saturday each month. Santa Barbara
Folk Dance Club. Recreation Center, 100 E. Carrillo Street.

SANTA MONICA

2nd Tuesday every month (except December) - 8:00 to 11. Santa Monica
Folk Dancers. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd.
Special Party Night - 4th Sat. each month, except Dec. - 11:15 p.m.

SONOMA

1st Saturday each month - 8:00 to 12. Valley of the Moon Swingers.
Community Center, 276 Napa Street, Sonoma.

STOCKTON

Last Friday each month - 8:00. Kalico Cutters. Growers Hall, North
Wilson Way, Stockton.

VALLEJO

2nd Tuesday each month - 8:00 to 11:00 Vallejo Folk Dancers.
Vallejo Community Center, 225 Amador Street, Vallejo

VENTURA

Last Thursday each month - 8:00 to 12. Buena Folk Dancers. Recreation
Center, 1266 East Main Street, Ventura.

WHITTIER

Every Fifth Saturday - 8:00 to 12. Whittier Co-op Folk Dancers
West Whittier School, Norwalk Boulevard, Whittier.

(Additional Directory information can be obtained by sending 50¢ to the
Federation Office with a request for a Federation Directory.)

Madelynne Greene's Mendocino Folklore Camp

June 11 to Sunday Breakfast, June 20

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Madelynne Greene
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Echoes *from the* Southland

. . . *Perle Bleadon*

GANDY DANCERS

Twenty-five GANDYS made a trek down to Ensenada over a weekend recently and gave a fast-moving, very exciting performance for the local Red Cross. GANDYS are now truly international -- doing exhibitions in another country. Stretched across two main streets were banners announcing the "Ballet Folklórico de Europeo".

They did everything from Hawaiian *Puilli Stick Dance* to *Lesnoto Oro* and Hungarian, Scandinavian (*Hambo*) and *Sauerlander Quadrille*. There were about twenty-five dances crammed into the evening. *Bill Bein* even went through the floor of the platform - doing the *Ox Dance*, in ghillies, yet. The reception was great and so was the hospitality. An invitation was extended for next year - already.

HAVERIM FOLK DANCERS

The latest addition to the Federation from this area is the HAVERIM FOLK DANCERS. This lively group meets each Monday at the Valley Cities Jewish Community Center, 13162 Burbank Blvd., Van Nuys, and there is a teenage group which meets each Tuesday, all under the direction of *Sam Mednick*.

The HAVERIM DANCERS are holding their Fourth Annual Festival Saturday, May 22, from 8 to 12 P.M. The Festival will include exhibitions, Balkan dancing and general folk dancing. The general folk dancing will take place in a brand new, spacious ballroom, and an additional room will be used for the Balkan. All of these festivities are under the capable direction of *Sylvia Edelstein*.

VIRGILEER FOLK DANCE GROUP

Although March 17 is officially St. Patrick's Day, with the "wearing of the green" it was celebrated March 9 by the VIRGILEERS in true Irish style. The jig, reel and hornpipe were presented by *Elizabeth O'Connor*; the evening continued with Irish and other folk dances, and

ECHOES (continued)

Begorrah, it was a blast!! A luscious cake with green and white frosting, donated by member *Tad Fujioka*, was enjoyed by all, along with other delicious goodies.

Josephine Civello is teaching every Tuesday as usual.

STORK NEWS AND WEDDING BELLS

Evan Pritchard made his appearance March 12. His delighted and proud parents are *Joan and Paul Pritchard*. The young man weighed in at 7 pounds, 9 ounces.

Congratulations to *Steve and Stephanie Goldner* on their recent wedding. Steve is president of PASADENA CO-OP.

THE TRAVELLING SET

Latrell Hastings, who is well-known in the north as in the south, returned not too long ago from a wonderful odyssey in Europe. In May, 1963, she left here for what was to be 4 months in Europe. In Mannheim, Germany, she met *Clare* and *Nancy Standring*, with whom she used to dance in PETITE ENSEMBLE. They drove over the Swiss Alps into Italy, then to Greece, and on to Yugoslavia, spending time with a very hospitable family. They also followed a professional folk dance group, KOLO, on tour. The Skopje earthquake occurred a week after they left. They traveled some more - swam in the Adriatic and danced at night. From Yugoslavia they went back to Germany, then up to Denmark, Sweden, and West and East Berlin.

While in Denmark *Trelle* worked in a hospital laboratory doing medical research on hormones, learning Danish at the same time. There are many folk dance groups in Denmark, and they have a large organization similar to our Federation, only much older. *Trelle* was able to purchase two lovely old Danish costumes, authentically perfect. She left Denmark at Easter time, travelled in England, Scotland and Ireland, finally sailing to New York, took in the World's Fair, then visited relatives in Texas. She is home, now, but for how long??

Millie Libaw is again planning a trip to Europe. She is scheduled to leave on June 2, after having spent the Memorial Day week-end at STATEWIDE, in SAN DIEGO. Millie will spend five weeks in Israel; then go to

ECHOES (concluded)

Athens, Greece, for a few days; then on to Budapest for five weeks.

SANTA BARBARA FOLK DANCE CONFERENCE CELEBRATES ITS TENTH ANNIVERSARY

It is a long way to the 20th and a long way from the 1st Santa Barbara Folk Dance Conference, but...will you be there to celebrate our 10th Anniversary?

The Santa Barbara Folk Dance Committee is a very hard working group, who spend many many hours, days and weekends throughout the year working out the details that climax each year with the wonderful week in August folk dancing.

The facilities are ideal, comfortable and spacious, the atmosphere friendly and enjoyable, and the cooling sea breeze increases your comfort and dancing pleasures.

The Conference cost is nominal; it includes all conference events, tuition fees, syllabus, room for seven nights, 20 delicious meals plus two snack periods every day, a choice of class each period throughout the day, folklore sessions, evening dance programs, banquet and a festival Saturday evening. Where can you spend such an enjoyable seven days for only \$105.00.

Valerie Staigh, Chairman

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and University of California Extension, Los Angeles
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Folk Dance Federation of California, South, Inc.

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TENTH ANNUAL

SANTA BARBARA FOLK DANCE CONFERENCE

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AS I SEE IT



PRESIDENTS' PAGE

The time has arrived for a final accounting, and my term as president of the Federation, South, is almost over. I am sorry to see it end - it has been an immensely interesting and rewarding year.

Much has been accomplished and much is yet left to be done. Last May, as the new officers were being installed at the Statewide Festival in San Jose, twelve months seemed to be an interminably long time. This was a fleeting impression and in retrospect the past year seems to have been more like a month.

A year ago our past president, *Ed Feldman*, stated that Californians are a lucky lot because they have such a wealth of cultural talents and materials at their disposal. How right he was! But even greater is the wealth of comradeship and close cooperation which I enjoyed during my term as president.

I want to take this opportunity to thank ALL the people -- officers, committee chairmen and members and folk dancers - for the cooperation and friendship they have shown me. Since "no man (or woman) is an island unto himself" the credit for a successful year for the folk dance movement and the Federation in the South must rightfully be shared by all.

No doubt many things could have been done differently and perhaps better. But I offer no apologies for past actions. My fellow officers, committee people and I have done the job within our capabilities. No one can ask for or do more. And I sincerely hope that the next presidents - North and South - will enjoy the same cooperation as I did.

Liesl Barnett, President
Folk Dance Federation of
California, South, Inc.

classified ads

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THE BALKANEERS (Yugoslavia, Bulgaria, Romania, Macedonia, Greece and Armenia). Every Tuesday, 8 to 10 P.M. Albany Y.M.C.A., 921 Kains Ave., Albany . \$1.00. Wilma Hampton, Instructor.

CHILDREN'S BEGINNING & INTERMEDIATE Folk Dance Class for 7 - 12 year olds, Tuesdays, 7:30 P.M. at Billy Mitchell School, 4425 Laurelwood Way, Sacramento. Instructor, Bob Abbott. Sponsored by the Israeli Dance Guild. For information phone WA53314, IV35089 or HI60743.

DANCERS INTERNATIONALE Intermediate and Advanced Class. Monday nights, 8 to 10, 3820 Kansas Street, Oakland. Instructors: Millie and Vern von Konsky.

GARFIELD FOLK DANCERS - Classes, Monday and Thursday, 8:00 P.M. Live Oak Center, Shattuck and Berryman Streets, Berkeley.

JO BUTTITTA. . . invites all dancers to join the Y. W. Twirlers, Y.W.C.A., 2nd Street, San Jose, Wednesdays 7:30 p.m. to 10:30 p.m., Beginners; Friday, 7:45 to 10:30 p.m., Intermediates. Folk - Latin - Ballroom

MILLIE and VERN von KONSKY invite you to dance with them at Frick Jr. High School, 2845 - 64th Avenue, Oakland. Friday Nights, 8 to 10. Intermediate and Advanced Review and Workshop.

WESTWOOD CO-OP FOLK DANCERS meet every Thursday night at 8:00 P.M., Emerson Jr. High School, Selby near Santa Monica Blvd., West Los Angeles.

BEGINNERS CLASS in International Folk Dancing - 75¢ Monday Evenings, 8-10:30 P.M. at STONER AVENUE PLAYGROUND, LOS ANGELES TEACHER: DAVE SLATER





COUNCIL CLIPS

GREATER EAST BAY FOLK DANCE COUNCIL

Because Statewide will be held the end of May, the GEBFDC will have their "Fifth" Saturday Party on the fourth Saturday of the month - May 22nd. The OAKLAND FOLK DANCERS and the SAN LEANDRO CIRCLE UP will be the hosts.

Although we have just had our annual monthly Federation Festival, we are planning for February, 1966. The Oakland Auditorium has been reserved and the Council has decided "Folk Dance Carnival" will be a permanent theme. Each club is being asked to make up a new sign, banner or emblem to put up around the balcony in the Auditorium. So--here's to a banner February, 1966.

The clubs will be having their regular monthly parties. The Merry, Merry Month of May will be celebrated by the SEMINARY SWINGERS on the fourth Friday. RICHMOND-SAN PABLO FOLK DANCERS will hold theirs on the first Saturday, the SAN LEANDRO CIRCLE UP on the second Saturday, and the GARFIELD FOLK DANCERS will celebrate their 22nd birthday on the third Saturday, and the COUNCIL party will be held on the fourth Saturday.

Happy Dancing!

Genevieve Pereira, 1811 Cornell Drive, Alameda

MARIN DANCE COUNCIL

Back from the Camellia Festival, at which we had a count of at least 40 Marinites.... Our thanks to the Sacramento Clubs for making possible a wonderful weekend. It was my privilege to meet and chat with our first lady, *Lucile Czarnowski*. Coming face to face with the NAMES in folk dancing is always exciting and inspiring to this humble scribe. You among them, *Vi Desheimer*.

Our Council has moved to June, the changing of the guard, in order to coincide with that of the Federa-

COUNCIL CLIPS (continued)

tion. We are also questioning our Incorporation and our Insurance; it would be helpful if in these columns other Clubs shared their experiences and solutions to common problems. July 11 is the date of our Festival, and the next issue will state the locations of both afternoon and evening dancing. The TROIKANS, grade school club, will assume the responsibility for signs to guide you. We are most grateful to these young people for their willingness to assist in the production of a Festival.

March was the month for the STEP TOGETHERS' famous corned beef dinner. Chef *Binks Davison* prepares the meat and other members share in readying the other delicacies. April has Veal Scalappini night at the WHIRL-AWAYS, upholding the club's reputation for food *par excellence*.

The HARDLY ABLES were happily surprised to have four ex-members visit them. "Going Outside", as they say in Alaska, were *Neva and Dave Kendall* (in March), *Vi and Les Hennesey* (in April). Many have never quite forgiven these two wonderful couples for leaving us to learn to live without them.

You will have to check for confirmation with *Edith Thompson*, *June Schaal*, or me on the final details for a day in Ukiah. *Dennis Evans*, of Redwood Valley, hopes to revive a community interest in folk dancing, so he is inviting us all to join in a day of dancing, swimming and tennis at the Deerwood Club. Ukiah is about 100 miles north of San Rafael, Hiway 101. It sounds like fun and the country is lovely and warm in the spring - so try something new; come the 8th of May.

Observations: A well lighted dance floor gives a party an air of gaiety and festivity. Down on the depressing air of the dimmed out room. It is noble to share the glory of leading the Kolo Line. If you smile at someone -- anyone -- it's hard to not smile back. Anywhere - even on Main Street. Also works with talking to strangers - most respond in kind but a few will think you are "kukey!" The best things in life really are free!

The folk dance calendar is a bit full these months, yes?

Claire Tilden, #9 San Pedro Road, San Rafael

COUNCIL CLIPS (continued)

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

Election time for clubs and council presidents and other officers is under way. Remember, this is YOUR club and YOUR COUNCIL. Remember that to vote is a privilege - AND VOTE.

Do you have your dancing shoes handy? Well, it's getting time to use them again. Be sure and also have your warmest PJ's and your sleeping bag, as well as your dancing shoes, ready and waiting. Yes, that's right! Start getting your equipment ready for CAMP SACRAMENTO. More details next month.

Maria Elena Olmos, 1945 Danvers Way, Sacramento

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

CHANGS' campaign to bring back our old members into the group seems to be succeeding and we are pleased to see them attending our Friday night instruction - - - the first and second Fridays, with *Ruth Ruling* and the fourth, with *Gordon Engler*. The third Friday is PARTY NIGHT, and the May 21st one will be hosted by the *Powers*, as a South of the Border party with authentic refreshments and entertainment by *Grace Nicholes* and her TERPSICHOREANS. For sociability try an Italian dinner with CHANGS at Sons of Italy Hall on May 14. More big things in the future.

The folk dancers of the FUN CLUB and the FIRST UNITARIAN FOLK DANCE GROUP hosted a Regional Festival some nine years ago and coined a name for it. This UNITY FOR FUN FESTIVAL will be given again on Sunday, May 23, in cooperation with the San Francisco Council of Folk Dance Groups. Admission is free, courtesy of the San Francisco Park and Recreation Department. The place is Portola Gym, at Felton and Holyoke Streets, just a few blocks off the Silver Ave. freeway-turnoff. Or use the #51 bus to Holyoke. Exhibition dances and square dance callers will be featured, plus a program of your favorite folk dances.

The GATESWINGERS have elected new officers as follows: *Bill Powers*, Pres.; *Jean Fortna*, Vice Pres.; *Dudley Zappettini*, Sec.; and *Al Williamson*, Treas. They will be glad to see you for dancing on Thursday nights and for intermediate instruction on Monday nights.

COUNCIL CLIPS (Concluded)

The TERPSICHOEANS OF SAN FRANCISCO..... Dan Cupid has been acting here again and *Linda Annis* and *Bob Allison* are looking forward to a wedding in July. *Linda* is of Polish descent, and with *Bob*, has choreographed an arrangement of *Anatol Joukowsky's "Oberek Opoczynski"*, which was presented at the Camellia Festival in March by the TERPSICHOEANS. The group is also looking forward to a revival of one of our Mexican dances, the *Jarabe de la Batella*. This will be presented at CHANGS Mexican Party on May 21.

The SAN FRANCISCO MERRY MIXERS are continuing their FIFTH WEDNESDAY parties and are finding them very successful. These parties are open to all folk dancers. And if there aren't enough fifth Wednesdays during the year, they slip in an extra "fourth Wednesday".

Leonora R. Ponti, 580 McAllister St., San Francisco

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WHAT DID HE SAY?

. By Jack Sankey

He said, "SPIN THE TOP!" - not Spin the Bottle. I guess you haven't heard that one yet. You have already done Swing Thru and Swing Star Thru, and SPIN THE TOP is another call in the same general category.

From an Ocean Wave position, that is, a line of four people facing in alternating directions, outside couples turn half way around. Then the center two people take a forearm grasp and turn three-quarters around, the way they are facing. Meanwhile, back at the ends, the two outside people that were left standing move forward one-quarter of the way around the square, and join the center two in another Ocean Wave line. Note that the new line of four is at right angles to the previous line. If you imagine that you are number one gent in an Ocean Wave line with your back to home position, and on the left end of the line, after completing the call SPIN THE TOP, you should be in an Ocean Wave line of four, as a center gent, facing position four, nearest position three. I said it and I'm glad! Try these for size!

One and three forward and back
Do Sa Do to a line of four
Balance forward and balance back
SPIN THE TOP in the middle of the track
Balance forward and balance back
SPIN THE TOP around the track
Balance forward and balance back
Cross Trail Thru and guess who?
Allemande Left

Two and four Do Sa Do
Ocean Wave balance to and fro
Swing Star Thru on heel and toe
With the outside two, Do Sa Do.
Ocean wave balance forward and back
SPIN THE TOP on the outside track
Balance forward, balance back
Box the Gnat, just like that
Cross Trail Thru the other way back
Find your corner, Allemande Left

HAVE FUN!

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

JESSE OSER - 1654 RISING GLEN ROAD - LOS ANGELES 69

1965 FESTIVALS

※

1965 SPECIAL EVENTS

MAY 16 - VAN NUYS
Havarin Dancers - Sponsors
8:30 P.M. Valley Cities Jewish
Community Center
13164 Burbank Blvd.

MAY 28, 29, 30 & 31 - SAN DIEGO
STATEWIDE
"CARNATION FESTIVAL"

PRE-REGISTER - NOW!

JUNE 27 - LOS ANGELES
Hosts: Westwood Co-op
1:30 - Sportsman's Park

JULY 4 - SANTA MONICA
"On the Slab" Festival
7th & California Street
Kolo Hour: 12:30
General Dancing 1:30-6:00 P.M.

SEPTEMBER 25-26 - CHULA VISTA
Hosts: Folklaenders and
Cabrillo Dancers

OCTOBER 17 - LONG BEACH
Hosts: Silverado & Long Beach Co-op

NOVEMBER 13 - LOS ANGELES
TREASURER'S BALL - 8:00 P.M.
Sportsman's Park

DECEMBER 12 - SANTA MONICA
Hosts: Santa Monica Folk Dancers

MAY 1 - SANTA MONICA
INSTITUTE - 1:30 - Miles Playhouse
Lincoln & Wilshire

MAY 1 - SANTA MONICA - Evening
MAY DAY PARTY - sponsored by
Idyllwild Workshop - Miles Playhouse
Lincoln & Wilshire

JULY 9, 10, 11 - IDYLLWILD
Folk Dance Week-End

JULY 12 through JULY 16
IDYLLWILD CONFERENCE

AUGUST 13 through 15 - SANTA BARBARA
Leaders and Teachers' Conference
Sponsored by the Santa Barbara
Conference at the University of
California in Santa Barbara

AUGUST 15 through AUGUST 22
SANTA BARBARA CONFERENCE
University of California

NOVEMBER 13 - LOS ANGELES
INSTITUTE
Sportsman's Park



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1965 FEDERATION FESTIVALS :: 1965 REGIONAL FESTIVALS

IT'S NOT TOO LATE TO PURCHASE
a 1965 COSTUME CALENDAR

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MAY 15 - Saturday Night - SALINAS
"LETTUCE DANCE" Festival
Hosted by: Monterey Council

MAY 28, 29, 30, 31 - SAN DIEGO

STATEWIDE
"CARNATION FESTIVAL"

JULY 11 - Sunday - KENTFIELD

SPECIAL EVENTS

JULY 4 - Sunday - OAKLAND
Folk & Square Dance Festival
Oakland Auditorium
1:30 - 10 P.M.

MAY 16 - Sunday - SANTA ROSA
"ROSE FESTIVAL" 1:30 - 6:00 P.M.
Veterans Memorial Auditorium
Hosts: Redwood Council

MAY 23 - Sunday - SAN FRANCISCO
"UNITY FOR FUN" 1:30 - 5:00 P.M.
Portola Recreation Center
Felton & Holyoke Streets, S.F.
Hosts: First Unitarian Folk
Dancers & The Fun Club

1965 INSTITUTES

MAY 16 OAKLAND
Sailboat House Club Room
565 Bellevue Avenue
Lakeside Park

1965 FOLK DANCE CAMPS

University of the Pacific - STOCKTON
July 25 to August 7, 1965
(2 one-week Sessions)
For information, write to:
Lawton Harris
Folk Dance Camp
University of the Pacific
Stockton 4, California

Feather River Family Camp
August 8 to August 14, 1965
For information and reservations:
Oakland Recreation Department
1520 Oak St., Oakland 12, Calif.

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