

FEBRUARY 1965



# Let's Dance



THE MAGAZINE OF FOLK AND SQUARE DANCING

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# Let's Dance

MAGAZINE OF FOLK AND SQUARE DANCING

FEBRUARY 1965

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## ON OUR COVER



STANFORD FOLK DANCERS - 1964  
In front: Margaret Loring  
(WRA-Folk Dance Camp Scholarship Winner) and Paul Teller

## THE NETHERLANDS

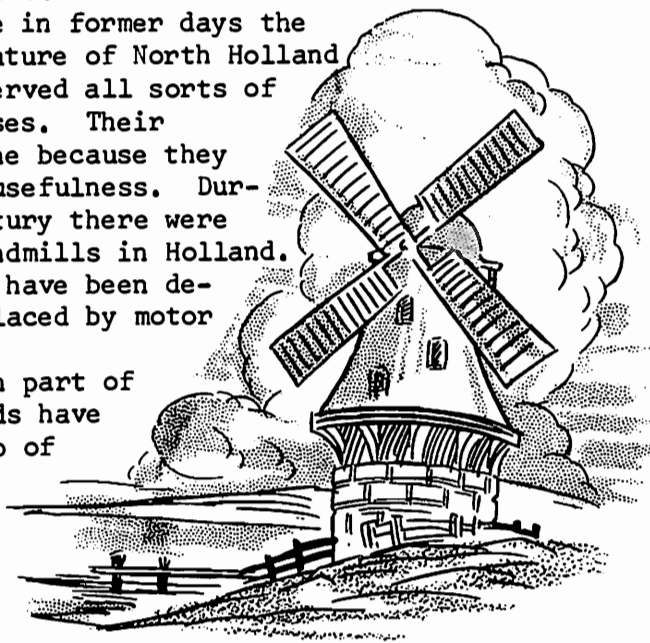
The Netherlands, or Holland, is a small country, about the size of the state of Virginia. The word *netherlands* means "lowlands". The name suits the country very well because large sections of Holland lie below sea level; some parts as much as twenty feet below the level of the sea.

Coasts of Holland are protected by sand dunes or thick walls of earth and stone, called dikes. Hundreds of canals and ditches have been dug to drain the land. A great system of windmills and motor-driven pumps raises the water from ditch to ditch and canal to canal, until it reaches a point above sea level and then it flows out to sea.

Windmills were in former days the most striking feature of North Holland scenery. They served all sorts of industrial purposes. Their beauty is now gone because they have lost their usefulness. During the 18th century there were more than 900 windmills in Holland. Hundreds of them have been demolished and replaced by motor driven devices.

In the western part of Holland many roads have been built on top of the dikes. On one side of the dike is usually a canal; on the other side, a "polder", which

is the name given the low land which has been drained by pumping the water from it. In the "polder" areas are many dairy farms and the farm houses with their thatched roofs are very picturesque. Most of the Dutch



## THE NETHERLANDS (continued)

cheese is produced in Iennemerland and transported from farms to the cheese markets in Alkmaar. Friday is market day there.

The land in the eastern part of Holland is used for crop-farming, where wheat, rye, and oats are grown. Many farms have fruit orchards. Farther east the land becomes "hilly". The hills of Limburg, in the southern part of Holland, are called "mountains" by the Dutch. However, the highest "mountain" is no more than 1000 feet elevation.

Although the wind blows nearly everyday in Holland, one source says the climate is quite mild; winters are seldom cold and the summers seldom very hot. Another source claims that sunless days are not the exception in Holland, but the rule. The atmosphere is humid and the vapors rising from the rain-soaked grass lands create a mist. Also, Holland has many foggy days, during which time fog horns can be heard sending out their warning signals to the ships at sea.

Spring is the beautiful time of the year in Holland, and the Dutch raise a variety of flowers, among them, daffodils, hyacinths and tulips. When the tulip season is at its height, there are flower festivals. Flower parades are formed and in some areas flowers are laid in patterns throughout the villages to form pictures and designs. The Summer season brings out the roses and dahlias.



Bicycling is a favorite pastime in summer, as well as a mode of traveling. During the winter, when the eastern winds blow, the canals and lakes are soon frozen. This brings the children, as well as adults, to the icy areas with their skates.

Holland is one of the most densely populated countries in the world. Dutch families enjoy being together. Their language is full of long, difficult words. There are dialects and different varieties of the language. Because the Dutch people trade with so many countries it is necessary for them to learn other languages. The Dutch people are known all over the world for their neatness and cleanliness.

Every summer an important musical festival is held



## THE NETHERLANDS (continued)

throughout Holland. It lasts a month, during which time great musicians, singers, actors and dancers from all over the world perform in Holland and there are many concerts, plays and operas.

December 6 is the most exciting day of the year for boys and girls in Holland. This is St. Nicholas Day, or *Sinterklaas* Day. This is a day for exchanging gifts. On St. Nicholas Eve, *Sinterklaas* rides on a white horse through the streets of many Dutch cities. He wears a red robe and carries a golden staff in his hand. Shoes are put in front of the fire place in the hopes that a small gift will be left in them by *Sinterklaas* when he visits their homes. Christmas in Holland is much the same as in all other countries, with a Christmas tree, parties and presents, going to church and listening to Christmas music.



Holland is known for its Dutch painters, *Rembrandt van Rijn*, *Frans Hals*, *Jan Vermeer*, *Jacob van Ruisdael*, and *Vincent van Gogh*.

Because the Dutch language is difficult to translate the works of many Dutch writers have not been read by people outside of Holland. *Joost van den Vondel* was a poet and a playwright. *Jakob Cats* wrote poetry. Modern Dutch writers were *Pierre van Paassen* and *Hendrik Willem Van Loon*.

Although they are not well known for composing music they rank high in performing music. The Amsterdam Concert Orchestra is one of the finest symphony orchestras in the world.

Holland is known for creating beautiful objects. The fine blue and white pottery is made in the town of Delft and is famous for its design and decoration. Dutch silver is exported to many lands. Amsterdam has been famous as a diamond-cutting center. The diamonds are cut by expert craftsmen who use them for jewelry and precision tools.

The Dutch like to decorate their homes with objects of pewter, brass and cooper, and Leerdam glassware and crystal shows the artistic ability of Holland's present day craftsmen.

There are some areas in the Netherlands that are

## THE NETHERLANDS (concluded)

known for their uniqueness of local costume. In Friesland, in the fishing villages along the coast and on the islands of Zeeland and South Holland, quaint costumes are still worn by everyone. They vary in design and color from place to place.



The Frisians cling to their ancient customs and traditions. Many of their womenfolk still are wearing the gold skullcap and lace hood that have been their distinctive garb for generations.

Marken and Volendam are the most famous among such places in which a more picturesque past survives. The people like fancy bright colors in their costumes. (For a costume description of the Volendam woman refer to the Federation's costume Calendar for 1965).

Black is the predominant tone of the men's costumes which is relieved only by large silver buttons.

At one time clogs or *klompen* as the Dutch people call them, were an indispensable footwear of the countryfolk, when roads became impassable. However, modern means of transportation have turned them into an old-fashioned oddity.

(Source: *The Netherlands* by W. de Groot van Embden)

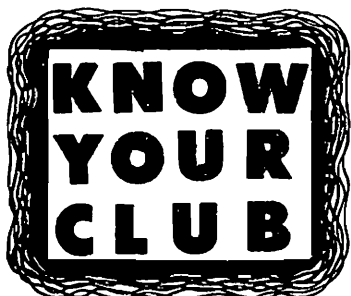
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## THE STANFORD FOLKDANCERS

Celebrating their Twentieth Year  
as members of the Folk Dance Fed-  
eration of California, Inc.

*By...Sue Obee*

The STANFORD FOLK DANCERS, under the direction of *Mrs. Miriam Lidster*, is a student initiated organization. Their purpose is to promote folk and square dancing as a recreational activity. In 1942 a small group of students organized a co-educational recreation group. They have the distinction of being the only Stanford-student group that has been constantly active since its inception.

This group has grown from a small elementary group to one that meets the needs of fifty to one hundred and fifty dancers every Friday evening--summer, winter spring and fall. The group is entirely student organized and administered by the Stanford Folk Dance Board. The students plan their own programs, maintain their record equipment and record collection, and are led by student and guest teaching. Their constant and biggest problem is "where to dance". They have danced in The Women's Club House, the Men's Club House (which is now the ROTC headquarters), the Stanford Village (left over from the army days), the men's work-out basketball pavilion, the Union parking lot, in the street, and now in summer and good weather-time on the outdoor Tressider Memorial Union patio, and in the winter, at the Women's gym (which leaves a lot to be desired acoustically).

In 1944 the Stanford Hoedowners, as they were known at that time, were admitted to the Folk Dance Federation of California. In addition to offering folk dance to the campus, the Hoedowners from 1944 to 1950 were hosts to the spring festival of the Folk Dance Federation, North. They outgrew the Frost Amphitheater, the lawn beside the Women's gym, and after dancing in 1949 on the Rugby Field, the Hoedowners decided to put all their energies into Folk Dance Festivals for colleges, and in May, 1950, hosted the first all-college festival. Since that time they have held all-college festivals in October or May of every year. These festivals

## STANFORD FOLKDANCERS (continued)

are open to the community and are "on the green" with the usual risk of rain, wind and heat that plagued the festivals of Europe from whence came many of the dances.

In the fall of 1950 the Hoedowners, in conjunction with the Department of Physical Education for Women, sponsored a two-week folklore festival, and many of the Folk Dance Federation exhibition groups were presented in a Sunday afternoon concert of dances at Frost Memorial Amphitheater. As a part of this festival the Stanford Folk Dancers presented a concert of dance on the Tuesday Evening Series, and the library and museum cooperated with folklore exhibits.



*All-College Festival - 1950*

In 1951 and again in 1958 the folk dancers presented other concerts on the Tuesday Evening Series, Stanford Memorial Auditorium. The 1958 concert, "Patterns in Ethnic Dance" was directed by *Carol Bjorklund*. She was assisted by *Robert Bartlett*, a Folk Dance Federation scholarship winner and member of Dance Guild of San Francisco, *Maynard Harding*, also a member of Dance Guild, and *Priscilla Brown*, who has been dancing with *Dennis Boxell*. Beside presenting exhibitions for campus groups they have travelled to Yosemite National Park, and during the skiing season of 1949 to 1958 presented exhibitions and "ran" a Saturday night folk dance party. The Friday night party, directed by Mrs.



## STANFORD FOLKDANCERS (continued)

Lidster, who also called the squares, was for the staff and folk dancers of the Valley. Other exhibitions include presentations for the International Fiesta (sponsored by the Stanford International students), the East Bay Mother's Club, Peninsula School, Children's Convalescent Home at Stanford, a Benefit for Enchanted Hills, PTA programs for Elementary and Secondary schools, and many church functions.



*Exhibition Group and "Caller" Jack Twombly*

One of the memorable "fun" times was had by a group who are still dancing. The day after Stanford graduation in June, 1950, and with many members having attended the all-night Senior Ball, two carloads of students and their advisor, drove north to Oregon on a "barnstorming" tour. For two weeks they danced, laughed, danced, enjoyed the beautiful Oregon scenery, and danced.

In 1958 the Stanford Hoedowners officially became the STANFORD FOLK DANCERS with a constitution and a direction Board, made up of student members, program planners, WRA manager, and student teachers.

The group can boast quite a roster of scholarship winners: Robert Bartlett, Sue Obee, Nancy Brassington von Zwol, Gus Fabens, Pat Hoffman, Karen Andree, Marg-

## STANFORD FOLKDANCERS (concluded)

aret "Peggy" Buss, Margaret Loring and "Tina" Rosa, and to their knowledge all but one is still folk dancing. Peggy is their latest graduate and is a 2/Lt. Student Detachment MFSS, stationed at Fort Sam, Houston, Texas.

Since the summer of 1960 the International Folk Dance Seminars have been a very important part of folk dancing at Stanford. The Stanford Folk Dancers and the earnest efforts of *Miriam Lidster* have brought to the Stanford community research and ethnic teachers such as *Anatol Joukowsky*, *Stewart Smith*, *Madelynnne Greene*, *Ester Timbancaya*, *Mary Imbusch*, *La Marquita*, *Gordon Tracie*, *Vyts Beliajus*, *Michael Cartier*, *Won-Kyung Cho*, *Sophie Rudnicki*, *Francisca Aquino*, *Vera Jesus Arenas*, *Dennis Boxell* and *Atanas Kolarovski*.

The STANFORD FOLK DANCERS is a group that loves to dance, whose major fields are varied and time consuming, but who, as a group, wish that everyone could enjoy folk dancing as much as they.



*Sue Obee and George Pattison. Sue, a Junior at Stanford University, is WRA, folk dance manager and a former Folk Dance Federation Scholarship winner. She won this scholarship while dancing with Bernice Schram in Novato.*

## FOLK DANCE CAMP 1964

By...Bruce Mitchell

The SEVENTEENTH Annual Folk Dance Camp held at the University of the Pacific is now history. It is difficult to believe that each year can surpass prior years but this was the case for 1964. The outstanding faculty, assemblies, parties, and general fun and enjoyment will be remembered by the large number of campers attending both weeks.



The 1964 faculty was highlighted by several newcomers. *Carmen Irminger* and *Rosemarie Raths*, affectionately labeled the "Swiss Misses", brought the fresh and vivacious style of Swiss Dances to Stockton. They were ably assisted by their own folk dance club instructor, *Ricky Holz*, from Zurich, Switzerland. *Andor Czompo* presented a fresh new and most danceable group of Hungarian dances. We were most delighted to also meet *Andor's* "Boss" *Ann*, who assisted him. *Lucille Wnuk* presented a lovely selection of Polish dances. An added treat was *Amy Frerard* from Liege, Belgium, who introduced four Walloon dances.

## FOLK DANCE CAMP 1964

Many familiar and outstanding teachers completed the Stockton Faculty. Among these were: *Gordon Tracie* presenting Scandinavian material; *Dennis Boxell* brought us a new selection of Balkan material; *Huig* and *Fina Hofman* from Antwerp, Belgium, introduced a varied group of dances from that area; *Anatol Joukowski* introduced several interesting European dances; *Ned* and *Marian Gault* helped to improve everyone's Tango technique; and *Walter Grothe* and *Vyts Beliajus* rounded out the program with several interesting dances.

The square dance section showed new growth this last year with a special callers' technique session conducted by *Jerry Helt*. One of the by-products of this class was *Ricky Holz* calling a square in excellent English. *Jerry* was ably assisted by *Vera Holleuffer* and *Peg Allmond*.

Each year brings a few changes in Camp. The assemblies, so aptly administered by *Bev Wilder*, were held right after lunch this year. The topics and programs were all excellent and informative.

The fond memories of Camp often grow from the social contacts made during the week. This year was no exception, as about 120 new campers helped to add new life to each week-end's party. The finale for the first week was a "Pennsylvania Dutch Party" and the second week closed with a "Scandinavian Party".

A special mid-week party was added this year as *Jerry and Kathy Helt* hosted a "Beautiful Ohio Party". Two hours of dancing, stunts - some planned and some not - were topped with scrumptious refreshments.

Last, but not least, each day was highlighted with fun, food in the "End Zone" and, of course, after hours dancing in the Pavilion. A record was established this year when the final after-party terminated at 6:00 A.M.!

If you want one or even two weeks of fun, plan to attend the 1965 UNIVERSITY OF THE PACIFIC FOLK DANCE CAMP. This year's partial faculty includes: *Andor Czompo*, the *Swiss Misses*, *Dennis Boxell*, *Jerry Helt*, *Jack McKay*, *Vyts Beliajus*, *Sean* and *Una O'Farrell*, *Ned* and *Marian Gault*, and *Lucille Whuk*. More are soon to be added.

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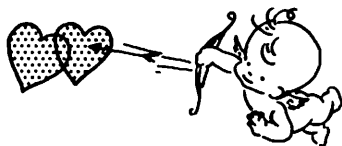
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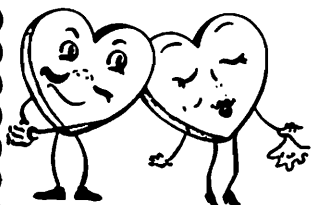
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FOLK DANCERS

# WHAT DID HE SAY?

. . . . . By Jack Sankey

He said, "BEND THRU"! - not Men Thru. This call is like a Star Thru, only with no hands. Two facing couples simply pass thru, then turn a quarter in to face their partner. This gives them a new partner, and has the one advantage of no hands, so that either hand may be used for the next movement, conveniently.

Here's an example of a figure using "BEND THRU".

Heads go forward and back  
Forward again and BEND THRU  
Right and Left Thru  
Half Square Thru  
California Twirl, and BEND THRU  
Pass Thru and Allemande Left, etc.

Here's another:

Side two Ladies Chain across  
Sides lead to the right and BEND THRU  
Right and Left Thru the same two  
BEND THRU, then two Ladies Chain  
Inside couples California Twirl  
Pass Thru, BEND THRU  
Right and Left Thru, BEND THRU  
Inside couples California Twirl  
BEND THRU, Cross Trail Thru  
Allemande Left, etc.

HAVE FUN!

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# AS I SEE IT



## PRESIDENTS' PAGE

Just before January 1 each year it is standard procedure to survey the year just past and prepare to begin the new year with good resolutions, fresh ideas, and optimistic hopes for bigger and better things to come, and we're no exception.

As far as the Federation is concerned, 1964 was a very good year and ended with our satisfaction in having established a good, strong progressive organization dedicated to promoting and improving folk dancing in every way possible. Looking toward the future there are many projects about to bear fruit: The Teacher Training program to begin in February; the new publication, Volume B-2 of Intermediate Dances, to be completed in the near future; the new Festival Advisory Procedure Manual now in the process of compilation; the dictionary of properly spelled names of dances and their pronunciation to be available soon; besides the continuous projects which go on the year around -- the publication of LET'S DANCE, the scholarship program, the institutes, the research, publicity, etc.

The work of the Federation is carried on by its elected officers and appointed members of the Executive Board and committees. I just counted them ---- there are over 41 dedicated people who give their time and talents to make the Federation function. They are joined by the ten regional council presidents and the voting representatives of over 100 clubs to try to coordinate the activities involving folk dancing in northern California for the good of all.

I consider it a privilege to work with these people and would like to say thanks to every one of them for their support and cooperation in the past. I look forward to finishing my term of office with such a fine staff of co-workers. Even though the new year will be over one month old before this appears in print, I'd like to ask each reader to make it your New Year's Resolution to see if you can do just a little bit more this year for the wonderful recreation that we all enjoy so much.

*Ned Gault, President*

Folk Dance Federation of California, Inc.

## DE VLEGERD

(Holland)

De Vlegerd (deh VLAY-gert) comes from Gelderland and Overijssel provinces and was introduced by Mr. Huig Hofman at Folk Dance Camp, University of The Pacific, Stockton, California, in 1964. It is a peasant dance and used to be done on the threshing floor after the harvest was in. "Smiet oe Wief Weg" is the dialect version of the eastern provinces and is translated as "Fling (Throw) Your Wife Away".

MUSIC: Record: Folkraft 1487x45B; Folkraft LP-17B, Band 8.

FORMATION: Square of 8 cpls, 2 cpls on a side, W at ptrs R. Cpls with back to music and cpls facing music are head cpls; the others are side cpls. (If there are not sufficient number of dancers, this dance may be done with 6 cpls in a rectangle, or 4 cpls in a square.) Join hands in a circle to begin dance.

STEPS: Slide\*, Two-step\*

\*Described in Volumes of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco, California

MUSIC 4/4

PATTERN

Measures

No Introduction (1 quick "pick-up" note before start.)

### I. BOW AND CIRCLE

- A 1 Nod to ptr (ct 3).  
2 Nod to corner (ct 3).  
3-4 Repeat action of meas 1-2.  
5-8 (Music is faster) Beginning L, circle L (CW) with 8 slides, stopping quickly on last one.  
9-16 Repeat action of meas 1-8, but begin R and circle R on slides. Finish in square formation, cpls in closed pos.

### II. COUPLES EXCHANGE PLACES

Note: Cpls remain in closed pos throughout Fig II.

- B 1 (Music tempo changes.) Head cpls move twd opp cpl with 4 slides. Begin ML-WR.  
2 Head cpls move back to place with 4 slides. Begin MR-WL.  
3-4 Head cpls exchange places with 8 slides, M passing back to back. Begin ML-WR. (Do not turn after crossing over.)  
5-6 Head cpls repeat action of meas 1-2 (Fig II), but begin MR-WL.

DE VLEGERD (concluded)

- 7-8 Head cpls repeat action of meas 3-4 (Fig II), but with W passing back to back.  
Side cpls remain inactive during meas 1-8 (Fig II).
- 9-16 Repeat action of meas 1-8 (Fig II), with side cpls active. Head cpls remain in place.

III. THROW YOUR WIFE AWAY

- B 1-2 Head cpls, in closed pos, repeat action of Fig II, meas 1-2.
- 3 Head cpls again move twd ctr with 4 slides, but on 4th slide, the W change places with opp W (and ptrs) by making 1/2 turn CW around each other. (M push with R hand as W throws R shoulder bwd to help make turn.)
- 4 In closed pos, with new ptr, head M return to place with 4 slides.  
*Begin MR-WL.*
- 5-8 Head cpls repeat action of meas 1-4 (Fig III) to finish with cpls in original places.
- 9-16 Repeat action of meas 1-8 (Fig III), with side cpls active.

IV. TWO-STEP PROMENADE

- A 1-8 In shoulder-waist pos, all cpls dance 16 very slow two-steps, turning CW and progressing CCW, once around the square. Finish in original places.

NOTE: In the old days there was always a dance master who called the steps, and it was a game - maybe 3-4 times of "flinging" your wife away. Also, the people not dancing would clap, to encourage and excite the active dancers so that by the time the last step came, the dancers were exhausted and could only do a tired two-step. Nowadays, Fig IV is often done in ballroom pos, with a little lift at the end of each two-step so that it takes on the quality of a schottische (but still keeping the ft very close to the floor.)

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**D'HAMMERSCHMIEDSG'SELLN**

(Holland)

D'Hammerschmiedsg'selln (Dah-Hammer-SCHMIDS-gah-sell-n) comes from near the Austrian border, where the men wear lederhosen and wooden shoes. It was introduced at University of The Pacific Folk Dance Camp, Stockton, California, in 1964 by Mr. Huig Hofman.

MUSIC: Record: Folkraft 1485x45B or Folkraft LP-5

FORMATION: 4M in small square: M1 face his ptr, M3; M2 face his ptr, M4.

M3	or:	M	M
M4 M2	(see note	M W	or: W W
M1	at end)	W	M

STEPS AND STYLING: Clappattern: (takes 2 meas, or 6 cts, and is so described for clarity). Clap hands on own thighs (ct 1), on own chest (ct 2), in front of chest (ct 3), clap ptrs R hand (ct 4), clap ptrs L hand (ct 5), clap both hands of ptr (ct 6).

Styling calls for a good knee bend on ct 1 (keep back straight), lean back on cts 2,3, and reach fwd, bending at waist, to clap hands with ptr on cts 4,5,6.

Step-hop: (takes 1 meas) A strong step fwd L (ct 1), hold (ct 2), hop L (ct 3), kicking R fwd a little with knee bent and sole of ft parallel to floor. Next step-hop would begin R.

**PATTERN****Measures**

2 Notes INTRODUCTION: (2 "pick-up" notes plus 4 meas). No action.  
& 4 meas.

**I. CLAPPATTERN**

A 1-16 M1 and M3 do clappattern, beginning on 1st ct of meas 1 (8 clappatterns).  
M2 and M4 do clappattern, beginning on 1st ct of meas 2 (7-1/2 clappatterns).

**II. STEP-HOPS IN SMALL CIRCLE**

B 1-8 All 4M join hands shoulder high and, beginning L, circle L (CW) with 8 step-hops, at same time swinging joined hands vigorously in and out (in twd ctr on 1st meas, out from ctr on 2nd meas, etc).

9-16 M circle R (CCW) with 8 step-hops (begin L). Continue swinging hands as before.

**III. CLAPPATTERN**

A 1-16 Repeat action of Fig I.

**IV. STEP-HOPS WITH RIGHT HAND MILL**

B 1-8 M form R hand mill (each M grasps R wrist of M on his L with his R hand) and circle L (CW) with 8 step-hops. Begin L. Fist of free hand is on hip. Maintain a good lean away from ctr.

9-16 M form L hand mill and circle R (CCW) with 8 step-hops. Begin L.

D'HAMMERSCHMIEDSG'SELLN (concluded)

V. CLAPPATTERN

A 1-16 Repeat action of Fig I.

VI. STEP-HOPS IN BIG CIRCLE

B 1-8 Dancers in all sets quickly form one big circle around room and circle L with 8 step-hops. Begin L and swing arms in and out as before.

9-16 All circle R (CCW) with 8 step-hops. Begin L.

NOTE: Originally this dance was performed by M only, and at the end they would run to find a girl to waltz with. In modern times, it is often done by cpls, sometimes with each M clapping with his ptr, sometimes the 2 W clapping together in opposition to the 2 M. When mixed cpls do the dance, instead of the big circle at the end, M waltz last 16 meas with their lady - - or they may even steal the other lady if they wish.

IN MEMORIAM

It is with sadness in our hearts that we report the passing of a long time member of the Redwood City Docey Doe club, *Val Lisin*.

*Val* was an unassuming but strong supporter of the folk dance movement. Some of you will undoubtedly remember the little log cabin used at the last Statewide in the costume story. This was constructed by *Val*. He will be long remembered by his many folk dance friends for his pleasant personality and friendly contributions to folk dancing.



# CARNIVAL CAPERS

February 21, 1965

Welcome all folk and square dancers to the Sixteenth Annual Folk and Square Dance Festival presented by the Greater East Bay Folk Dance Council with the cooperation of officials of the City of Oakland and the Oakland Chamber of Commerce. We are again fortunate to have the Oakland Municipal Auditorium, situated near beautiful Lake Merritt. The floor has been made ready for dancing after its use for the National Bowling Tournament of last year.

Millie von Konsky has arranged the following exhibitions to be presented at two different times during the afternoon. There will be no exhibitions during the evening.

Changs International Folk Dancers    *Vesely Tanez* Russia  
Choreographed by Anatol Joukowsky  
Charlie Blum, Director

Marian and Ned Gault    *Argentine Tango del Fuego*

Oakland Recreation Dance Arts    *Gopak*    Ukraine  
Millie von Konsky, Director

Camtia Dance Ensemble    *Bavarian Scene*    Germany  
Bruce Mitchell, Director

Ne'Urim Dancers    *Medley of Dances*    Israel  
Paul F. Ricci, Director

Chinese Dance Group    *Lotus Dance*    China  
Parker Wong, Director

Dances of the Pacific Association    Pacific Islands  
Marge Bronson, Director

Huichica Dancers    *Vira Santa Marta de Portueselo*  
June Schaal, Director    Portugal

Among the callers selected by Stan Valentine are:  
*Irene and Jim Oxford, Bill D'Alvy, Harlan Beard, Jim Wright, Harry Ahlborn, Joe Davis, Walt Baldwin and Dom Ciampi.*

Genevieve Pereira



# Greater East Bay Folk Dance Council

PRESENTS

AFTERNOON PROGRAM  
1:30 - - 5:30

1. At the Inn
2. Corrido
3. Square Tango
4. Ve David (Prog.)
5. Senftenberger
6. Amanor Waltz
7. Marklander
- 
8. Caballito Blanco
9. Das Fenster (Prog.)
10. El Caballero
11. Schuhplattler Laendler
12. La Encantata
13. Polish Mazur
14. Beautiful Ohio
- 
15. Russian Peasant Dance
16. Blue Bell Waltz (Prog.)
17. Siamsa Beirte
18. Terry Theme
19. Hambo
20. El Gaucho Tango
21. Neapolitan Tarantella
22. Never on Sunday
23. La Golondrina
- 
24. Slovenian Waltz
25. Hopak
26. D'Hammerschmiedsg'selln
27. Baile da Camacha
28. Blue Pacific Waltz
29. Mexican Schottische
30. La Cumparsita

31. Ranchera
32. To Tur (Prog.)
33. Polka Mazurka
34. Lech Lamidbar
35. Polyanka
36. Siesta in Seville
37. Hof Brau Haus Laendler
38. Oslo Waltz

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## CARNIVALS



EVENING PROGRAM  
7:30 - 10:30

OAKLAND CIVIC AUDITORIUM  
FEBRUARY 21, 1965

SPONSORED BY THE

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1. Corrido
2. Zillertaler Laendler
3. Korobushka (Prog.)
4. Las Dulcitas Tango
5. Polyanka
6. Laces and Graces
7. Ta'am Haman
- 
8. Scandinavian Polka
9. Couple Hasapico
10. Cielito Lindo (Prog.)
11. Angus McLeod
13. Lights of Vienna
14. Tsiganotchka
- 
15. Hambo
16. St. Bernard's Waltz
17. Shepherd's Crook
18. Apat Apat (Prog.)
19. Tuljak
20. Melosa Tango
21. Alexandrovka
- 
22. Doudlebska Polka (Prog.)
23. Santa Barbara Contra Dance
24. Hofbrau Haus Laendler
25. Rainier Waltz
26. Las Altenitas
27. Shotis Viejo
28. Viennese Waltz





The Greater East Bay Folk Dance Council

WELCOMES

The Folk Dance Federation of California, Inc.,  
Their Guests and all Spectators  
TO

CARNIVAL CAPERS

OAKLAND CIVIC AUDITORIUM  
FEBRUARY 21, 1964

Member Clubs

CE VEE FOLK DANCERS  
DIMOND DANCERS  
DANCERS INTERNATIONALE  
EAST BAY WOMEN'S DANCE CIRCLE  
GARFIELD FOLK DANCERS  
JOLLY JEFFS  
OAKLAND FOLK DANCERS  
OAKLAND DANCE ARTS  
OAKLAND PANTALETES  
PANTALoonERS  
RICHMOND-SAN PABLO FOLK DANCERS  
SAN LEANDRO CIRCLE UP  
SEMINARY SWINGERS  
SENIOR FOLK DANCERS  
SKIRTS 'N SHIRTS  
SQUARE STEPPERS  
SWING 'N CIRCLE





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# PARTY PLACES

*Editor's Note: Requirements for securing a listing in PARTY PLACES . . .  
5 NEW subscriptions with a request for a listing, and a follow up each  
year with a minimum of six subscriptions, one of which is to be NEW -  
(Forms for this purpose may be secured by contacting the Federation Office.*

## BAKERSFIELD

Every Tuesday - 8 to 10:30. Circle 8 Folk Dance Club. Gardiner Annex,  
14th & F Streets, Bakersfield.

## BERKELEY

3rd Saturday each month - 8 to 12. Garfield Folk Dancers. Le Conte  
School, Russell & Ellsworth, Berkeley.

## BURLINGAME

Alternate 1st Saturdays - 8:30 to 12. Big Circle-Ramblers.  
Burlingame Recreation Center, Burlingame.

## CHULA VISTA

Every Friday Night - 8 to 10:30. The Folklaenders. Mueller School,  
715 I Street, Chula Vista.

## COMPTON

Tuesdays (nearest a Holiday) 7 to 10. Compton Co-op Folk Dancers.  
Lueder's Park, Rosecrans & Temple Streets, Compton.

## EL SERENO

Every Wednesday night - 7:30 to 10. El Sereno Folk Dancers.  
4721 Klamath Street, Los Angeles.

## FRESNO

Every Sunday - 8:30 to 12. Central Valley Folk Dancers. Danish Brother-  
hood Hall, Yosemite & Voorman Streets, Fresno.

Every Saturday - 8:30 to 12. Square Rounders. Danish Hall, Yosemite &  
Voorman Streets, Fresno.

## INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Recreation Center,  
621 North La Brea Avenue, Inglewood.

## LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dance Club. Silverado  
Recreation Park Bldg., 31st & Santa Fe Avenue, Long Beach.

2nd Thursday each month - 7:30 to 10:30. Long Beach Folk Dance Co-op.  
Women's Gym, L.B.C.C., 4901 E. Carson Street, Long Beach.

## LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders.  
Los Banos Recreation Hall, Los Banos.

## LOS ANGELES

Every Saturday Night - 8 to 11. Saturday Mix-ers. Boys' Gym, Berendo  
Jr. High School, 1157 S. Berendo Street, Los Angeles.

3rd Wednesday each month - 8 to 10:45 p.m. Far West Folk Dancers.  
Horace Mann Jr. High, 7100 So. St. Andrews Place. 1 Block North of  
Florence Ave., Los Angeles.

5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op Folk Dancers.  
Emerson Jr. High School Gym, 1670 Selby Ave., Los Angeles.

## MARIN

3rd Saturday each Month - 8:30 to 12. Hardly Able Folk Dancers.  
Almonte Hall, Mill Valley

4th Saturday each Month - 8:30 to 12. Step-Togethers of Marin.  
Brown's Hall, Miller Avenue, Mill Valley

2nd Wednesday each month - 8:15 to 12. Marin Whirlaways. Carpenters'  
Hall, San Rafael, California

## OAKLAND

Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle,  
Eagles Hall, 1228 - 36th Avenue, Oakland.

Every Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne  
School, E. 17th & 28th Avenue, Oakland.

# PARTY PLACES

## OAKLAND (continued)

- 4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch Street, Oakland.
- Four Parties a Year - 8 to 11. Dancers Internationalé, Laurel School, 3820 Kansas Street, Oakland.

## OJAI

- 1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center. South Montgomery Street, Ojai.

## PALO ALTO

- 1st and 5th Saturdays - 8:30 to 12:30. Barronaders. Barron Park School, Barron Avenue, South Palo Alto.

## PALOS VERDES ESTATES

- Every Friday night - 8 to 12 p.m. South Bay Folk Dance Association. 3801 Via La Selva, Palos Verdes Estates.
- Mailing address: 432 Camino de Encanto, Redondo Beach, California.

## POMONA

- 2nd Friday each month - 8 to 11. Pomona Folkarteers. Ganesha Park. White Ave. near McKinley Ave., Pomona.

## REDWOOD CITY

- 4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

## RICHMOND

- 1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Junior High School, 18th & Wilcox, Richmond.

## RIVERSIDE

- 4th Friday each month - 8 to 11. Riverside Folk Dancers. Grant School Auditorium, Corner of 14th & Brockton Streets, Riverside.

## SACRAMENTO

- 2nd Saturday each month - 8 to 12. Whirl-a-Jigs Folk Dance Club. Donner School, 8th Ave. & Stockton Blvd., Sacramento.
- 3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Donner School, 8th Ave. & Stockton Blvd., Sacramento.
- 4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

## SAN DIEGO

- Every Sunday afternoon - 2 to 5 - Food & Beverage Bldg., Balboa Park.
- Every Monday night - 7:30 - 10:00 - San Diego Folk Dancers - Food & Beverage Bldg., Balboa Park.
- Every Tuesday night - 7:30 - 10:00 - Cabrillo Folk Dancers' Beginners. Food & Beverage Bldg., Balboa Park.
- Every Thursday night - 7:30 - 10:00 - Cabrillo Folk Dancers. Recital Hall, Balboa Park.

## SAN FERNANDO VALLEY

- Last Friday each month - 8 to 11. West Valley Dancers. Canoga Park Elem. School, 7438 Topanga Canyon Blvd., Canoga Park.

## SAN FRANCISCO

- 1st Saturday each month - 8:30 to 12. Sunsetters Folk Dance Club. 603 Taraval St. (Corner 16th Ave.), San Francisco.
- 2nd Saturday each month - 8 to 12. Mission Dolores Belles and Beaux. Genova Hall, 1062 Valencia Street, San Francisco.
- 3rd Saturday each month - 8:30 to 11:30. The Fun Club Folk Dancers. 362 Capp Street, San Francisco.
- 4th Saturday each month - 8 to 12. Cayuga Twirlers, Genova Hall, 1074 Valencia Street, San Francisco.
- Last Wednesday each month - 8 to 12. Scandinavian Folk Dance Club, 362 Capp Street, San Francisco.
- 1st Friday each month - 8:30 to 12. San Francisco Carrousel, 1748 Clay Street, San Francisco.

# PARTY PLACES

## SAN JOSE

2nd Saturday each month - 8:30 to 11:30 p.m. Gay Nighters.  
Hoover Jr. High School, at Park and Naglee Streets.

## SAN MATEO

Alternate 2nd Saturdays - 8:30 to 12. Beresford Park Folk Dancers.  
Beresford Park School, 28th Avenue, San Mateo.

## SANTA BARBARA

"End of the Month Festival" - Last Saturday each month. Santa Barbara  
Folk Dance Club. Recreation Center, 100 E. Carrillo Street.

## SANTA MONICA

2nd Tuesday every month (except December) - 8:00 to 11. Santa Monica  
Folk Dancers. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd.  
Special Party Night - 4th Sat. each month, except Dec. - 11:15 p.m.

## SONOMA

1st Saturday each month - 8:00 to 12. Valley of the Moon Swingers.  
Community Center, 276 Napa Street, Sonoma.

## STOCKTON

Last Friday each month - 8:00. Kalico Cutters. Growers Hall, North  
Wilson Way, Stockton.  
2nd Saturday each month - 8:00 to 12. Stockton Steppers. Lincoln  
Community Hall, Lincoln Center, Stockton.

## VALLEJO

2nd Friday each month - 8:00 to 12:00. Vallejo Folk Dancers.  
Vallejo Community Center, 225 Amador Street

## VENTURA

Last Thursday each month - 8:00. Buena Folk Dancers. Recreation  
Center, 1266 East Main Street, Ventura.

## WHITTIER

Every Fifth Saturday - 8:00 to 12. Whittier Co-op Folk Dancers.  
West Whittier School, Norwalk Boulevard, Whittier.

*(Additional Directory information can be obtained by sending 50¢ to the  
Federation Office with a request for a Federation Directory.)*

**IMPORTANT TEACHER TRAINING PROGRAM - DON'T MISS IT!**  
**FEBRUARY 6 - 13 - 27      MARCH 6 - 20 - 27**

## KEEP YOUR DATES STRAIGHT

### FEBRUARY



S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		

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# NEW RECORD RELEASES

..... By Jack Sankey

## FOLK DANCES

The only new record we are listing this month is an LP record called "KOLO PARTY", produced by *John Fileich* and *Gordon Engler*. This is a balanced collection of line dances suitable for any party. It is a Kolo Festival Long Playing Record.

### SQUARES

- |                    |       |  |
|--------------------|-------|--|
| BLUE STAR          | 1752  | - Honey Love - Flip<br>Caller - Bob Fisk                 |
| BLUE STAR          | 1753  | - Bayou Baby - Flip<br>Caller - Andy Andrus              |
| BOGAN              | 1182  | - Polka on a Banjo - Flip<br>Caller - Joe Robertson      |
| GRENN              | 12070 | - Just a Stamp at Twilight-Flip<br>Caller - Johnny Davis |
| LORE               | 1076  | - Are You From Dixie - Flip<br>Caller - Johnny Creel     |
| Mac GREGOR         | 1056  | - Be A Good Girl - Flip<br>Caller - Don Stewart          |
| Mac GREGOR         | 1058  | - Pushed in a Corner - Flip<br>Called - Chuck Raley      |
| SWINGIN'<br>SQUARE | 2326  | - Your Cheatin' Heart - Flip<br>Caller - George Peterson |
| TOP                | 25095 | - Roamin' In The Gloamin'-Flip<br>Caller - Dick Leger    |
| WINDSOR            | 4839  | - Pigtails and Ribbons - Flip<br>Caller - Bruce Johnson  |
| WINDSOR            | 4940  | - No, No, Nora - Flip<br>Caller - Bruce Johnson          |

### ROUNDS

- |                  |       |  |
|------------------|-------|--|
| BELCO            | 211   | - So Long Deria - Two-step<br>Smile Awhile - Swing     |
| BLUE STAR        | 1754  | - Invisible Tear - Two-step<br>Swinging Two-Step       |
| GRENN            | 14069 | - It's A Sin - Waltz<br>Bye Bye Mama - Two-step        |
| SETS IN<br>ORDER | 3149  | - Moon of Manakoora - Waltz<br>Dance-A-Long - Two-step |



# Echoes *from the* Southland

. . . *Perle Bleadon*

## FIESTA FOLK DANCERS

Fiesta's latest party - an All Nations' Party - was very successful; it was very gratifying to see so many old timers turn up. *Clevason Penn* presented a Ukrainian Knife dance, which he had also choreographed. It was very exciting and well-received by the gaily costumed dancers. The January party, with an Italian flavor (with spaghetti, of course) continues to round out the new program of this group.

## GANDY DANCERS

Gandy Dancers are busily rehearsing old and new dances in preparation for future exhibitions. Some of the dancers performed a number of times at the International Travel and Trade Show in Long Beach, presenting dances taught by *Andor Czompo*. They were surely the most authentic around!

*Valerie Staigh* and *Avis Tarvin* are trying to return to reality after their wonderful European trip.

Wedding Bells: *Dick Oakes* and *Linda Ortiz* - December 19. *Lynn Callahan* and *Cam Williams*, latter part of February 1965. Both couples are popular folk dancers around the Los Angeles area. Lots of good luck to both of them!

## THE LOS ANGELES SCOTTISH COUNTRY DANCERS

Many folk dancers were present when *C. Stewart Smith* came for his monthly visit with this group, which meets every Sunday evening at Hollenbeck Junior High School Gym in Los Angeles. *Vicki White* and *David Brandon* are the enthusiastic leaders of the L. A. Scottish Country Dancers. Many Scottish country dancers from all over the L.A. area are joining with us to enjoy the country dancing. *Stewart* and *David* have taken off for a short visit to Mexico.

## ECHOES (concluded)

### SANTA MONICA FOLK DANCERS

The recent Santa Monica Festival, held at Sportsman's Park, was very well attended by gaily costumed dancers. We were treated to excellent exhibitions presented by the G.T.V. OBERLANDERS, directed by *Chris Regenfuss* and *Morry Gelman*; three phases of folkloric dances - Iberia, India, Ukraine, most interestingly presented by *Alta Warsawska Shepard* - with changes of costumes right before your eyes; two dances by the Garden Grove Folk Dance Workshop. *Eugene Ciejk*a directed and also danced in the *Polish Oberek* and *Polish Polka* with *Mikki Rezanauch*. *Hans Zander*, director of the MORE THE MERRIER FOLK DANCERS of Inglewood, pleased everyone with his new Bavarian dance, *Erntefest Reifentanz*.

### WESTWOOD CO-OP FOLK DANCERS

Westwood continues to draw happy dancing feet as usual on Thursdays, and the beginners' class is looking forward to the time when they will be dancing with us regularly. Many of them do dance with us now, but will be dancing more when they learn old standbys.

*Ed Feldman* and *Avis Tarvin* are going around town showing pictures of their recent trek through Europe, and are looking forward to their next one.

### THIS AND THAT:

The HOLLYWOOD FOLK DANCERS, directed by *Ruth* and *Jesse Oser*, presented their charming *Jewish Wedding Suite* at a recent concert for *Dani Dassa's* groups at the University of Judaism. It was warmly received. This exhibition troupe is in great demand. They were the featured entertainers before 1400 guests at a recent Hadassah dinner at the Beverly Hilton. They presented the *Wedding Suite* as well as the ever-popular *Quadrille Polka*.

The folk dancers of California will have another opportunity to see this *Wedding Suite* at STATEWIDE in SAN DIEGO - 1965.



**Dates:** May 28, 29, 30, 31, 1965

**Place:** SAN DIEGO, in the Community Concourse (new facility composed of Convention Hall, Exhibit Hall (with 1000 car garage) and Theater.


**Headquarters:** EL CORTEZ HOTEL

**Events:**

Friday Evening . . .	Dancing & After-Parties
Saturday Afternoon .	Institute
Saturday Evening . .	Exhibitions, dancing and after-parties
Sunday Morning . . .	Meetings, Brunch
Sunday Afternoon . .	Costume Showcase and dancing
Sunday Evening . . .	Dancing & After-Parties
Monday Afternoon . .	Special Dance Program

**Cost:**

Registration . . . . .	\$1.00
Institute . . . . .	1.50
Brunch . . . . .	2.25

 There will be a saving on advanced registration. Pre-registration Blanks will be available shortly.

# classified ads

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**CHILDREN'S BEGINNING & INTERMEDIATE Folk Dance Class** for 7 - 12 year olds, Tuesdays, 7:30 P.M. at Billy Mitchell School, 4425 Laurelwood Way, Sacramento. Instructor, Bob Abbott. Sponsored by the Israeli Dance Guild. For information phone WA53314, IV35089 or HI60743.

**DANCERS INTERNATIONALE** Intermediate and Advanced Class. Monday nights, 8 to 10, 3820 Kansas Street, Oakland.

**GARFIELD FOLK DANCERS** - Classes, Monday and Thursday, 8:00 P.M. Live Oak Center, Shattuck and Berrymen Streets, Berkeley.

**JO BUTTITTA** . . . invites all dancers to join the Y. W. Twirlers, Y.W.C.A., 2nd Street, San Jose, Wednesdays 7:30 p.m. to 10:30 p.m., Beginners; Friday, 7:45 to 10:30 p.m., Intermediates. Folk - Latin - Ballroom

**MILLIE and VERN von KONSKY** invite you to dance with them at Frick Jr. High School, 2845 - 64th Avenue, Oakland. Friday Nights, 8 to 10. Intermediate and Advanced Review and Workshop.

**WESTWOOD CO-OP FOLK DANCERS** meet every Thursday night at 8:00 P.M., Emerson Jr. High School, Selby near Santa Monica Blvd., West Los Angeles.

## Miscellaneous

**DON'T MISS THE TEACHER TRAINING PROGRAM DURING FEBRUARY AND MARCH - CONTACT THE FEDERATION OFFICE**

# COUNCIL COMMENTS

## FRESNO FOLK DANCE COUNCIL, INC.

CENTRAL VALLEY FOLKDANCERS is planning a St. Valentine's party. It just so happens their party night, Sunday, is February 14, which makes it all the better. All folk dancers are invited. The party starts at 7:00 with a pot-luck followed by general folk dancing. Bring your own service and your favorite "pot". This is at the Danish Hall, and wear something appropriate for Valentine's Day. Sounds like fun!

Newlyweds, Arden and Anna Lockman, received a remembrance from CENTRAL VALLEY and Vera Jones' MONDAY NIGHT BEGINNERS' CLASS recently, when they were honored at their Sunday night party. We all wish them the best of life.

Nothing to report on the other clubs at this time. Understand that they are all meeting on their regular schedules - FROLICKERS every Monday night at Dickey Playground; SQUARE ROUNDERS every Saturday night at the Danish Hall, and the VINEHOPPERS, the 2nd and 4th Saturday at Knights of Pythias Hall. Will have more information next time.

*Cecilia Wisotzke, 3867 Maywood Drive, No., Fresno.*

## GREATER EAST BAY FOLK DANCE COUNCIL

The Glenview Women's Club of Oakland were royally entertained by the EAST BAY WOMEN'S DANCE CIRCLE in a group of ethnic dances at their Christmas Breakfast on December 8. After the program the group were served coffee cake and coffee. On December 10 the club held its own Christmas party beginning with eggnog, a morning of fun dances, a Christmas tree and gifts and ending with a delightful luncheon and the singing of Xmas carols. This group meets at the Eagles Hall on 36th Avenue, in Oakland, on Thursday mornings, and is open to all women, intermediate and advanced dancers.

## COUNCIL COMMENTS (continued)

On February 13 the SAN LEANDRO CIRCLE UP will hold its birthday party. *Stan Valentine* will be guest caller. Party will be held at the Thomas Jefferson School, 14311 Lark Street, San Leandro. On February 20 GARFIELD FOLK DANCERS will hold a party at the LeConte School, Russell & Ellsworth, in Berkeley. They will have exhibitions and a guest caller. They wish to invite any dancers who are coming from out of town for the Festival the next day to attend, as well as all dancers, as their program will consist of beginning, intermediate and advanced dances.

On February 26 the SEMINARY SWINGERS will hold a belated Valentine party featuring *Walter Beck*. Their parties are held at the Webster School in Oakland.

On March 20 DANCERS INTERNATIONALE will present an *Irish Jig* at the Laurel School, 38th & Kansas in Oakland. The party will feature Irish dances as well as these popular new dances: *Oberek Opoczynski*, *Our Katia*, *D'Hammerschmiedsg'selln*, *De Vlegard*, *Jarocinka Polka* and the *Bosa Nova Mixer*. There will also be exhibitions and squares.

All hands are on deck trying to make the festival "CARNIVAL CAPERS" the best ever and hope all folk dancers and their friends will attend.

*Genevieve Pereira*, 1811 Cornell Drive, Alameda

## MARIN DANCE COUNCIL, INC.

Yuletide mail brought news of folk dancing in Hawaii. *Mary Scott* wrote that they are now dancing on Wednesday nights at the Freeway Coffee Shop at Church of the Crossroads. Kolos continue to be very popular with the sultry side of the Island. Across the Pali, from Kailua, *Ruth* and *Charlie Reindollar* say they are round dancing on Wednesdays and square dancing on Fridays. So, for anyone winging across the Pacific, find yourself a car to make the dancing circuit.

Progress report on the proposed dance platform:- Our dancers are for it; the Park Commission is for it; and we expect the City Council to be for it.

### PERSONAL OPINION & GENERAL COMMENT DEPT.

The new calendars are the result of many hours of research and sketching by *Marian Gault*. We all owe her



## COUNCIL COMMENTS (continued)

many thanks for giving us such a vast storehouse of costume information. Have you noticed the resemblance of the girls to *Marian* in costume?

It is admirable good manners for a host group to insist that guests be served first. And thinking of food - so many delicacies have been cremated by an ugly bulb called "garlic". Some fastidious people avoid supporting functions because a few lack personal cleanliness. This is a delicate problem, but one that occasionally does exist. One of the nicest gestures in Kolo dancing is the hand extended to include and welcome you to join the line.

Our next big function will be the PRESIDENT'S BALL, April 10. The program will be well balanced with dances chosen from the 3 levels - and, of course, we will have a wood floor. Location of dance to be announced next month.

WHIRLAWAYS have a new crew: *Clip Clippinger* takes over as head man. No report on other officers, but *Skip C.* is teaching many young people, including a group of older teenagers.

The clubs are all recuperating from the Holiday Galas; the WORKSHOP is working, the Beginners are beginning; and the Kolo Class is a kaleidoscope of personnell. That is another way of saying we are dancing full hilt in Marin. Don't forget we have two radio programs on Saturdays. *Wilma Young* in the morning and *Sandy Clemmer* in the afternoon. They'll spread your news.

*Claire Tilden, #9 San Pedro Road, San Rafael*

## PENINSULA FOLK DANCE COUNCIL

The DO CI DO's of REDWOOD CITY are hosts for the February Party of the Month on February 27, at the Hoover School in Redwood City. Let's all attend this one.

The last party of the BARRONADERS was a birthday party to honor *Albert Walker*, who turned seventy-nine years young. Thirteen of our fair sex got up on the stage and sang Happy Birthday, dear Albert, at the end showing their "sit-downs" covered with beautiful pantaloons, each one having a letter on it spelling "Happy

## COUNCIL COMMENTS (continued)

Birthday." Nothing could have pleased Albert more.

BARRONADERS are starting a new Beginners' Class on January 20, Wednesdays, 7:30 P.M., Barron Park School, Palo Alto.

## SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

Start polishing your dancing shoes and be ready to come to Sacramento for the annual CAMELLIA FESTIVAL, which will be held March 13 and 14. We plan to have lots of fun; why don't you join us?

The ISRAELI DANCE GUILD is doing well to keep the art of folk dancing going. They have about twenty young children in their children's class.

DIONYSIONS are working hard on exhibition practice for the CAMELLIA FESTIVAL.

Weather permitting and fish cooperating, TRIPLE "S" are making long range plans for a "fish-out picnic" at Snug Harbor, and a camp-out-picnic at Sly Park or Ice House Reservoir.

CAMTIA has been busy all fall with exhibitions. Among these were 15 dances presented over a three-day period at Scheidel's Oktoberfest. The CAMTIA DANCE ENSEMBLE will present two new Ukrainian dances at the CAMELLIA FESTIVAL in Sacramento. One will be the favorite men's dance *Arran*.

*Maria Elena Olmos, 1945 Danvers Way, Sacramento 32*

## SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

The San Francisco Council of Folk Dance Groups' 1964 winners of folk dance scholarships were *Stefni Winter, Ellen Sawaya and Marie Champagne*. Recently they hosted an International Folk Dance Carnival which was the means of raising money for the Council's 1965 scholarships.

The Carnival, which netted over \$100. for the fund, was an afternoon folk dance party. The introductory M.D. was *Frank Dillard*, President of the S.F. Council. Oldtimer, *Jim Knudsen*, gave a fine ballyhoo to open the Carnival booths' activities, these being manned by himself, *Eileen Winter, Elsie MacLaren, Helen Saunders, Frank Dillard and wife, and Donna Carroll*. Exhibition

## COUNCIL COMMENTS (concluded)

dances were presented by various scholarship winners, some as far back as 1957, and also by potential winners, the OAKLAND PANTALETTES.

The young hostesses also M.C.'d the program in turn and were ably assisted in running the party by the Scholarship Committee: *Daudee Douglas, Earl Robison, Mary Gustafik, Bill Beaton, and Grace Nicholes.* The hostesses extend their thanks to all the folk dancers who made the Carnival a pleasurable affair as well as a financially successful one.

CHINESE DANCE GROUP. Remember the girl in white in the "Lotus Dance"? She is *Ann Woo*, graduating in February from the University of California, with a degree in Electrical Engineering. As *Tommy Woo* puts it, "So engineering and folk dancing do mix!" Incidentally, *Tommy* has moved from San Francisco to Mt. View in order to be nearer his work.

*Ann's* sister, *Winifred*, a dancer, who is a student at San Jose College, is majoring in Chemistry.

*Parker Wong*, choreographer for this group, is teaching a new group of teenagers a Fan Dance. The others are concentrating on the Peacock Dance, a new one that may be ready for exhibition in April.

Members of the FUN CLUB who danced in October for *Anna Peters'* "Workmen's Benefit" will dance in February for her "Workmen's Education Club".

The Club's class members, who meet every Thursday at 362 Capp Street, are instructed by *Bob and Virginia Hardenbrook*, whose efforts keep the club members up to date in dancing.

*Leonora Ponti*, 580 McAllister St., Apt. 211, S.F. 2

## STOCKTON AREA COUNCIL OF FOLK & SQUARE DANCE GROUPS

NARODNE CRNE TRAVA, a teenage Balkan Dance Group of Stockton, is in the process of planning a "Balkan Fest" to be presented Saturday, February 6. The Balkan Fest is to be held in honor of the Dalmation holiday, "*Sveti Vlaho*". *Edith Cuthbert*, with her unmatched 1001 record collection is scheduled for this event, along with the "Kolo Ensemble of San Francisco", directed by *Steven R. Radojicic*.

*Judy Garner*, 66 W. Sonoma Ave., Stockton

# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

JESSE OSER - 1654 RISING GLEN ROAD - LOS ANGELES 69

## 1965 FESTIVALS

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## 1965 SPECIAL EVENTS

JANUARY 31 - LOS ANGELES  
Hosts: Pasadena Co-op  
1:00 - 5:30  
Sportman's Park, L.A.  
Century & Western Sts.

APRIL 4 - RIVERSIDE  
Hosts: Riverside Folk Dancers  
University of California Gym

MAY 28, 29, 30 & 31 - SAN DIEGO

### STATEWIDE

JUNE 27 - LOS ANGELES  
Hosts: Westwood Co-op  
Sportsman's Park



FEBRUARY 13 - LOS ANGELES  
Saturday Afternoon - Institute  
Saturday Evening - Valentine  
Party. Elizabeth Sanders  
Scholarship Fund Raising  
Party, sponsored by Schol-  
arship Committee  
Sportman's Park, Los Angeles  
FEBRUARY 19, 20, 21 (near Idyllwild)  
Mountain Center Workshop at  
Camp Roosevelt

MARCH 14 - INSTITUTE (Tentative Date)  
MARCH 13 - Fund Raising Party  
Hosts: Federation Scholarship  
Committee

JULY 9-10-11 - IDYLLWILD Folk Dance  
Week-end  
JULY 12 thru 16 - IDYLLWILD CONFERENCE

AUGUST 15 thru 22 - SANTA BARBARA  
CONFERENCE

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# CALENDAR OF EVENTS

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GENEVIEVE PEREIRA - 1811 CORNELL DRIVE, ALAMEDA, CALIF.

1965 FEDERATION FESTIVALS \* 1965 REGIONAL FESTIVALS

FEBRUARY 21 - Sunday - OAKLAND  
OAKLAND CIVIC AUDITORIUM  
11 A.M. Council Presidents Meeting  
12 M - Assembly Meeting  
1:30 - 5:30 & 7:30 - 10:30 P.M.  
Dancing - CARNIVAL CAPERS  
Hosted by: Greater East Bay Folk  
Dance Council  
Sponsors: Folk Dance Federation of  
California, Inc., City of  
Oakland and the Oakland  
Chamber of Commerce

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a 1965 COSTUME CALENDAR

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San Francisco 94103

MARCH 13 & 14 - SACRAMENTO  
Hosted by Sacramento Council  
CAMELLIA PAGEANT & FESTIVAL

APRIL 25 - Sunday - SAN FRANCISCO  
Hosted by San Francisco Council

MAY 15 - Saturday Night - SALINAS  
Hosted by Monterey Council  
"LETTUCE DANCE"

MAY 28, 29, 30, 31 STATEWIDE AT SAN DIEGO

FEBRUARY 13 - Saturday - SAN FRANCISCO  
Kezar Pavilion - Golden Gate Park  
Stanyan & Waller Streets  
Special "Valentine Warm-up" Party  
7:30 - 11:00 P.M.  
Hosts: Changs International Folk Dancers  
Donation 75¢

TEACHER TRAINING PROGRAM  
San Jose College Gymnasium..  
February 6, 13, 27 and March 6, 20, 27

Support your Federation and Federation Activities!

## 1965 INSTITUTES

OAKLAND - Sailboat House Club Room  
565 Bellevue Avenue  
Lakeside Park  
APRIL 4 MAY 16

SAN JOSE - Civic Auditorium  
JANUARY 23 - 1:00 p.m.

## 1965 FOLK DANCE CAMPS

University of the Pacific - Stockton  
July 25 to August 7, 1965  
(2 one-week sessions)  
For information write to: Lawton Harris

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