

MAY 1964



A LAPP IN
NATIONAL COSTUME

Photo: Courtesy
Consulate General
of Finland



Let's Dance



THE MAGAZINE OF FOLK AND SQUARE DANCING

35c

Let's Dance

MAGAZINE OF FOLK AND SQUARE DANCING

MAY 1964

Vol. 21 No. 5

*Official Publication of the
Folk Dance Federation of California, Inc.*

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Advertising and Promotion
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1095 Market Street, Room 213 - HE 1-8717
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PUBLICATION INFORMATION

"Let's Dance" is published monthly by the
Folk Dance Federation of California, Inc., from
October through May and Bi-monthly from June
through September.

SUBSCRIPTION PRICE: \$3.00 per year
(Foreign) \$4.00 per year

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ON OUR COVER



A Lapp in National Costume
Photo: Courtesy of Consul-
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SOME FINNISH FOLK CUSTOMS

. . . . by *Liesl Barnett*

The Finns are a strange people. They have a culture different from any other in Europe, except, perhaps, that of the Magyars. The only language which even vaguely resembles the Finnish tongue is Hungarian. But foreign rule has left its mark upon the country in many ways, some subtle, others more obvious.

To the Finns their country is known as "Suomi", pertaining to the forests and lakes it so abundantly possesses. The more familiar "Finland" is the product of foreign domination. Now cut in two, half the country is independent, the other half smarts under Russian rule. The pictures on the stamps show a people that seem at once teutonic and asiatic, much like the Hungarians; the words on the stamps show either the, to us, familiar print or Russian characters. Finland is a land of paradoxes and contrasts that can be felt and observed at every turn.

One of the ancient customs has counterparts among many other nationalities; the belief that after marriage girls must foresake all frivolities, and with them must give up dancing. This is a most unpopular notion, and Finnish girls, just like their sisters in other countries, have devised uncounted methods to get around this edict of the probably jealous and somewhat predatory single girls. What man has ever held to the belief that after marriage he must no longer wage war and indulge in the horseplay that, in his own eyes at least, made him appear manly to the village belles?

Chain dances, so popular in the Balkans, are much in evidence in one form or another in Finland. They are, of course, of a different nature than, for instance, the dances of Yugoslavia or Greece, but they are chain or line dances just the same. The Hungarian custom of "dancing the bride away" has its counterpart in Finnish dances where the bride stands in the center of the chain. The groom, at first prevented from joining her, is finally permitted to get into the circle and dances with her for several measures, after which the chain breaks into couples or groups, depend-

FINNISH FOLK CUSTOMS (continued)

ing on the particular wedding dance of the region. Many Finnish dances are so much a part of certain festivals or celebrations, that it would be impossible to discuss one without the other. When wars drastically reduced the number of males girls could expect at dances the "*Nine Man Polska*" was devised, a dance similar to the Danish Trommelvalser. It consists of three men and six women and served the purpose of alleviating the shortage of men. Now it has become a favorite dance at Midsummer festivals. The *Pottku Mazurkka* made fun of the dances of the Polish aristocrats, who were among those who, at one time or another, ruled or otherwise left their mark upon the folk culture of the country. *Kalvelis* is the National dance of Finland, and symbolizes national unity by its continuous chain. It also symbolizes the various periods of foreign rule by its separation into couples. But, again, symbolically, the dancers always return to the continuous chain. Other dances depict, through symbolism, the flag of Finland. Nor are trades forgotten. People from time immemorial have either hated or ridiculed that which they either do not understand or which they fear. Thus, there is a dance making fun of a girl with questionable morals in the *Forssaskuttan* or *Forssa Jump*, with appropriate verses being sung by the men while the girls dance and pretend they don't hear a thing. Another such dance is *Taneli*, telling the story of a poor old simpleton and *Riita*, which ridicules a girl with a pretty face, who can't get a man because she has a club foot. Another dance of importance is the *Purpuri*, which means "Potpourri", because it combines steps or segments from most of the dances found in the various provinces of Finland.

Many celebrations, due to centuries of rule by foreigners, are the customs of other lands. They have taken on characteristics of the Finnish people, but otherwise are much as they are in the country of their origin. Thus, in districts near the Swedish seacoast people speak Swedish, the the customs and costumes have a decided Swedish flavor. One of them is the celebration of the Midsummer Night, or St. John's Night, which is part of the more ancient rites connected with the summer solstice. Here we have dancing

FINNISH CUSTOMS (continued)

around and leaping over bonfires, the Maypole, with its garlands of flowers and gay ribbons and official engagement announcements.

Weddings are the cause for much activity and celebration, as they are everywhere in the world. For weeks women have fattened chickens, geese, ducks, pigs and other creatures; they stuff fish; they prepare huge quantities of various local delicacies; and they brew a special beer for the occasion - thick, dark and sweet, almost syrupy. Everything is cleaned and decorated, to the point of calling to mind the old Rumanian proverb that one must cover every bit of available space with decorations to ward off evil, because the devil hates a vacuum.

The way the Finnish wedding differs is that a sort of triumphal arch is erected outside a specially constructed bath house, and the newly-married pair is expected not to go first to the bridal chamber, but to the Sauna or steam bath in the bath house constructed for them for just this purpose. Modern brides wear white, but at one time blue was the color for Finnish weddings. This, incidentally, is one of the rare countries where blue is a predominant color of native dress, for men as well as women. The bridal crown is a masterpiece of bangles, beads, flowers and silver filigree, attached to a beautiful and unbelievably delicate lace cap. After the wedding this confection is removed by the bridal attendants and replaced with a fine white linen kerchief. This is placed on the bride's head by the groom's mother, or by some other female relative, if the mother is no longer living. The bride pours a cup of water from one of the many lakes on her new husband's head. This is to insure fertility, the implication being that she hopes the children of this union will be as numerous as the lakes of their native land.

Evident at all festivals, weddings and gatherings, where the Finnish people dance or sing, is the beautiful ancient instrument known as "Kantele". This 5-stringed instrument is a cross between the German lute and the Russian balalaika, but produces a tone unlike either of these instruments. It is played lying flat

FINNISH CUSTOMS (concluded)

on a table like a zither, but is plucked. It is enjoying an amazing comeback among the now reawakened interest in folk culture.

Costumes denote marital status, social status, a regional origin of the wearer, and, in some regions, religious affiliation. But in all these, the customs of Finland parallel those of neighboring countries and the customs of former rulers.



A Finnish Family Enjoying an Afternoon of Music
Photo: Courtesy of Consulate General of Finland

ALLEN PELTON
SOUTHERN SECTION'S FIRST PRESIDENT

By Liesl Barnett

Not long ago the West Valley Folk Dancers had a big party honoring Allen Pelton's 25 years in folk dancing. But this, by no means, is the whole story. Allen is also known as the first Southern Section Federation President, having been instrumental in establishing the Federation in Southern California. We, here in Southern California, feel it is high time that the rest of the Federation should become acquainted with Allen Pelton.

When Allen first started folk dancing he did not realize that that was what he was doing. He was at a faculty party of Union College, in Schenectady, N.Y., where he taught physics in 1938, when someone asked him to join in a "contra". Allen thought "A WHAT???" He was soon informed that the group enjoyed New England dances: squares, contras, rounds, etc. These dances had what seemed to the stranger to be a fascinating array of outlandish names for dances: *Gathering Peapods*, *Sheepshead Hey*, *Bridge of Athlone*, *Dashing White Sergeant*, and the like. Within two years Allen had joined a cooperative boarding house group, named "Dennishawn House", after its co-founders, the legendary dancers, Ruth St. Dennis and Ted Shawn. The first time Allen went to Dennishawn House he was asked if he was a folk dancer. "Am I a Wha..?" "Oh, well, come on, we'll show you." Not a flashy beginning, that. His first dance was a Varsouvienne, and Allen was hooked for life. It was as simple as that. In 1938 no folk dance records were available and public address systems were virtually unknown. Dances were learned and done to live music, usually piano or accordion, and were taught by instructors with apparently leather lungs and iron constitutions. Allen learned quickly and was soon a member of nine weekly folk dance sessions, dancing every evening, as well as Saturday and Sunday afternoons. One of his pet memories is of a hambo party where he did something like 32 hambos all in one night! This must seem like some-



Byrdie and
Allen Pelton
and a friend



thing of an endurance record, even to seasoned dancers. Another pleasant memory is of a special New Year's Eve bash where each one of 28 members was obliged to prepare some special and potent drink for the other members. Oh, boy - Hic!

From Schenectady Allen went on to Chicago. Like any folk dance the first thing to look for in a new town is a place to go folk dancing; so - Allen went looking. Having danced and exhibited at the International House in N.Y.C., Allen knew of the "I'House" at Chicago University. When he went there on his first night in the Windy City he was told that there was no dancing except on Tuesdays and Thursdays. Returning on the designated night he found that the dancing was under the direction of a strange man with an unusual name, Vyts Beliajus. Vyts completely charmed Allen, as he does almost everyone with whom he comes in contact. Soon they were fast friends, and Allen Pelton credits Vyts with having taught him most of what he knows of style and technique.

Allen Pelton (Continued)

In 1941 Allen moved to Los Angeles and found locating a folk dance group tough going. It took him nearly six weeks to locate the Pasadena Co-op, which had been organized about three months earlier. He soon became one of the group's most enthusiastic, active and vociferous members, holding almost every office at one time or another. At that time the Hora was the great favorite. Danced to piano music, the tempo was continually accelerated until finally all dancers had dropped out, but one. Almost without exception that one remaining dancer was Allen Pelton. Allen is one of the most cooperative men alive.

One evening in 1946 Allen attended a meeting which had been sparked by the Westwood Co-op. Interest ran high in an organization such as had proved popular and useful in San Francisco - a group dedicated to sponsor festivals with participation from all clubs; to promote better dancing through standardized instruction and literature; to the issuance of recordings for folk dancers; to research into dances, costumes and customs, and so on. The possibilities of such an organization were virtually limitless and excited Allen's imagination. Everyone at that meeting in 1946 was agreed that such a Federation would be wonderful. The problem was to find someone to get it off the ground and head it through its growing pains. This "plum" fell into Allen Pelton's lap, and thus, in 1946, Allen Pelton became the first president of the Folk Dance Federation, South. He was also at that time president of the Pasadena Co-op, and when the group volunteered to host a festival just then, he - glutton for work - volunteered to head the committee for that bash.

Some time later Allen moved to Glendale and became instructor of the Glendale Folk Dancers until family duties required his resignation to everyone's regret.

Ultimately Allen and his wife, Byrdie, moved to Canoga Park, making the San Fernando Valley their - - oh, you know

For several years they drove 25 miles to dance with their favorite Glendale Group. Then one day, a former Pasadena Co-oper, Gene Zwick, threw a big party attended by folk dancers from miles around. The Peltons, too, were there. The thought came to Allen that it would be

Allen Pelton (Concluded)

fun to have a group nearby. One might say that the West Valley Folk Dancers were conceived and born at that party in 1958. Three couples pooled their talents and their families - the Peltons, Zwicks and Minton, held their first dance soon after that party, at the Canoga Park Elementary School. As the years roll on, Allen calculates that he has averaged 2 hambos weekly over the past 25 years. That's 2500 hambos, and that ain't hay! His favorite is the Viennese Waltz (making Allen my favorite, just for saying so). Other strong contenders for the place of favorite dances are *Gypsy Wine*, *In My Garden*, *Ranchera* and others.

You may have noticed the man with the twinkle in his eye and love of folk dancing evident in all he says and does. You may also notice his ramrod-erect posture. He finds this position less painful - - - a recent medical diagnosis informed Allen that he suffers from spinal arthritis. Pain or no pain - there are some dances Allen Pelton simply cannot and will not resist, although he is taking chances by indulging himself in dancing them. But seeing the enjoyment of and love for folk dancing in his smile, the world and all those who know and/or see him, smile back and are confident that it is indeed a pleasure and a privilege to know Allen Pelton, the Southern Section's first and immensely popular President.

LB



"LETTUCE DANCE"

Saturday Night
June 6, 1964

Salinas Festival

TURNING BACK THE CLOCK

. . . By Virgil L. Morton

"Oh! There I am!" "Who is that dancing with Ada?"
"There's Cliff!"

These exclamations, and many more, came from a large group of old-time members of *CHANGS INTERNATIONAL FOLK DANCERS*, who had assembled for the purpose of viewing a motion picture film that had been taken in Golden Gate Park on Sunday afternoon, June 14, 1942. The scenes depicted were part of the general folk dancing, which marked the first festival of the *FOLK DANCE FEDERATION OF CALIFORNIA*. The film, in color, had been made by *CHANG* member Roland K. Abercrombie, nearly twenty-two years ago. The present viewing of the film by old and present *CHANG* members took place on March 20, 1964, and was the first time the film had been shown to the general public.

In 1942, *CHANGS INTERNATIONAL FOLK DANCE CLUB* was five years old, and many other dance groups had come into being. Most of the new groups in many Bay area communities had been formed by *CHANG* members. Henry Glass, a *CHANG* member since 1940, had moved to Lodi where he had organized a group. It was Henry who initiated the idea of a Federation of folk dance groups. The objective of the organization was not only to promote folk dancing, but to exercise control over the many versions of dances that were being introduced. A lively discussion among the various teachers and leaders lasted for several months in regard to the formation of a Federation.

On May 16, 1942, at a meeting hosted by the *FUN CLUB* at 43rd Avenue and Judah Street, San Francisco, the plans for a Federation were finalized. Temporary officers, with Henry Glass as Chairman, were appointed, and arrangements were made for a picnic-dance meeting to be held in Golden Gate Park a month later.

On Sunday afternoon, June 14, 1942, about 200 folk dancers and their leaders met near the James Lick Conservatory in Golden Gate Park to elect the first permanent officials of the newly formed Federation. Henry Glass was elected President, and with the election and appointment of other officers and Club delegates the

TURNING BACK THE CLOCK (Concluded)

FOLK DANCE FEDERATION OF CALIFORNIA was duly inaugurated.

It was part of the general dancing which followed the meeting that was captured on film by Roland K. Abercrombie. Among the interesting revelations made by the film was the fact that nearly all of the dancers wore authentic national costumes, and that there was an awareness of correct national styling in the dances. Many of the dancers who were present at that first meeting of the *FOLK DANCE FEDERATION OF CALIFORNIA* are still active in the folk dance field, twenty-two years later.

Virgil L. Morton

First Official Teacher

CHANGS INTERNATIONAL FOLK DANCERS

Folk Dance Camp

University of the Pacific
Stockton 4, California



JERRY HELT OFFERS CLINIC

for Experienced Square Dance Callers

Jerry Helt, one of America's top flight callers, who makes his home in Cincinnati, Ohio, will make several appearances in California this Summer.

The University of the Pacific Folk Dance Camp will feature Jerry, as a caller, for both weeks of Camp, July 26 to August 8, but during the first week, July 26 to August 1, Jerry will hold a "Clinic for Experienced Callers," as a part of the Camp program.

Enrollment is limited and will be on a "first come, first served basis" - - - so register now. A \$5.00 deposit will save your place.

Jerry will call for the BIG WEEK DANCE of The California Rodeo in Salinas, Friday Night, July 17. He will also be calling two or three engagements after Camp. Watch *LET'S DANCE* for announcements.



I wish to express my sincere thanks to Herman Rottenberg, President of the International Folk Dance Foundation of New York City, who has very generously contributed towards new subscriptions to LET'S DANCE Magazine and submitted names of prospective subscribers.

Millie von Konsky, in the Bay Area, and Liesl Barnett, in the Southland, have aided considerably in the increase of the number of our new subscribers. We would like to increase our circulation, and we solicit your cooperation.

Please take a few moments to jot down the names of your folk dance friends who do not subscribe to LET'S DANCE magazine. If you do not have the time to contact them, send Your Editor their names and she will invite them to join our family of subscribers. However, she needs your help, too, so please tell your friends about LET'S DANCE.

Remember, LET'S DANCE magazine, the official publication of the FOLK DANCE FEDERATION OF CALIFORNIA, INC., is the voice of the folk dancer. It is YOUR magazine. Let's hear from you!

Another thing! Many of you have wondered why your magazine is received late. Please place a complaint with your local Post Office. The magazine is mailed from the San Francisco Post Office by a professional mailer before the first of each month. If there is a delay in your receiving the magazine, it is because your Branch Post Office delays the delivery of it in your local area. 'Nuff sed'

Let's not forget the Folk Dance Festival held during the Annual ROSE FESTIVAL in Santa Rosa, on May 17. This year it is hosted by the Redwood Council, and an invitation is extended to all folk dancers, by Dee Rossi, to enjoy folk dancing at the Veterans' Memorial Auditorium, from 1:30 to 5:30 and from 7:30 to 10:30. Picnic facilities are available at Doyle Park, and there will be a carnival at the Sonoma County Fair grounds, across from the Auditorium, for the kiddies' enjoyment.



AS I SEE IT

PRESIDENTS' PAGE



This is the last time I'll visit with you in this column. As I wonder which of the many emotions that fill my heart I can best put into words, it seems the one feeling that predominates my thoughts is to express profound gratitude to all the many outstanding people who have made it possible for the FOLK DANCE FEDERATION, North, to keep abreast of the changing times. During the past two years we have experimented in many directions, working on the proved theory that no organization can remain static; it must move forward or regress. Our new office, our 1964 Costume Calendar, our International Folk Dance Concerts, for example, are concrete evidence that we are not static, that we are moving ahead. Not one of these projects could have been undertaken in addition to our regular program without the dedication and hard, consistent, unselfish teamwork of many capable people. That these innovations have succeeded is ample evidence of the caliber of those folk dancers who willingly give of themselves and their talents that the Federation may successfully meet the challenge of change. To all of these wonderful people, I express my sincere appreciation.

At the Olympic Games each year a torch carrying the eternal flame lights the fire at the site of the new competitions. It seems that I am passing a similar torch to our new president, Ned Gault. I have carried the torch as far as I can; now with pleasure and confidence I place it into new, young, competent hands. I know that it will burn brightly and cleanly, that the FOLK DANCE FEDERATION will foster the art of folk dancing dynamically and intelligently under Ned's capable leadership. I congratulate both Ned and the Federation.

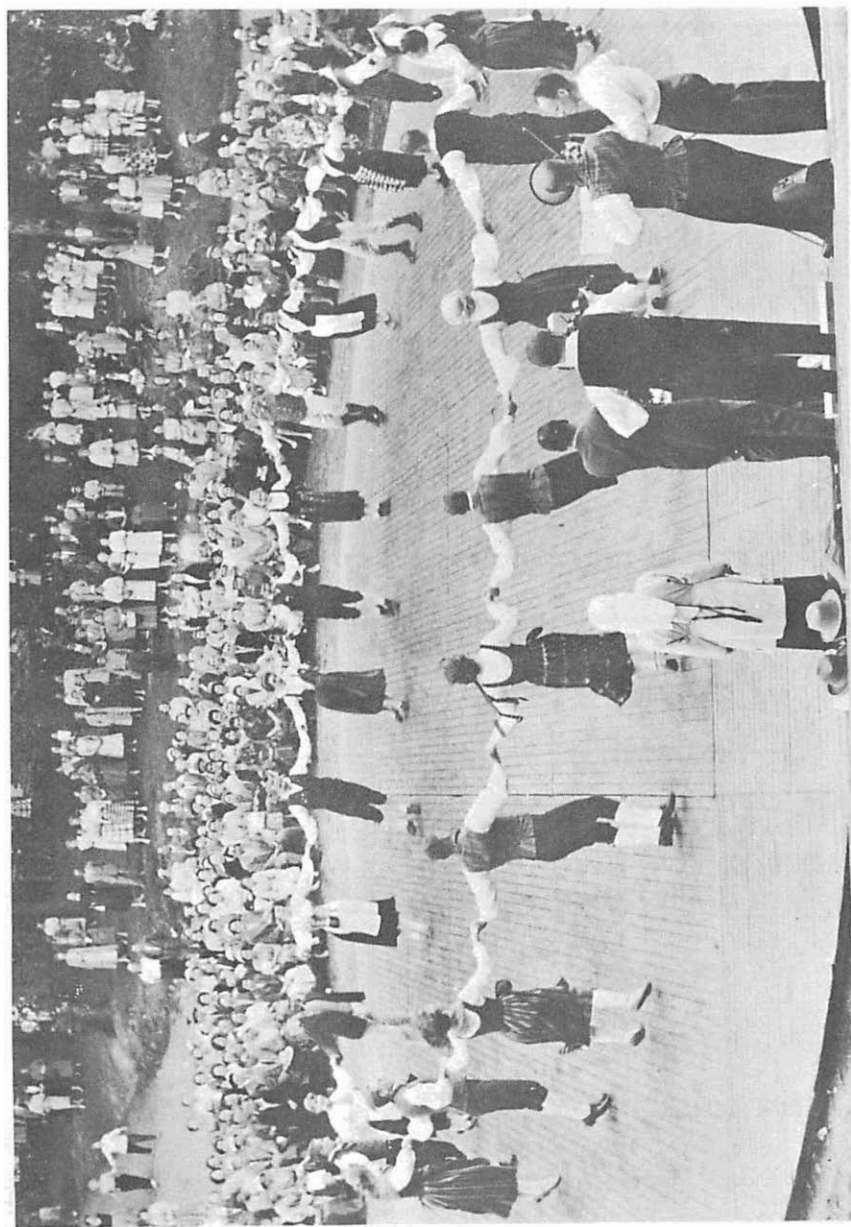
Being your president has been a most rewarding ex-

(Concluded on Page 13)

perience; I've enjoyed every minute and carry away with me a treasure house of priceless memories. But as I step down, I eagerly anticipate being "just a folk dancer" again.

Carolyn B. Riedeman

President, North



FOLK DANCING AT A FINNISH SUMMER FESTIVAL

Photo: Courtesy of Consulate General of Finland

Statewide 1964

DIMENSIONS IN DANCE

PRE-REGISTRATION FORM

STATEWIDE, 1964 May 29, 30, 31 San Jose, Calif.

Number		Total
_____	Institute \$1.50 * Pre-reg \$1.25	_____
_____	Concert 1.50 * Pre-reg 1.25	_____
_____	Concert, Children under 12 1.00	_____
_____	Installation Brunch 2.00	_____
	Amount Enclosed	_____

Names _____)
_____) For Badges
_____)

Address _____

Club _____

Make checks payable to:

Folk Dance Federation of California, Inc.

Send to: Lee Bockman, Chairman

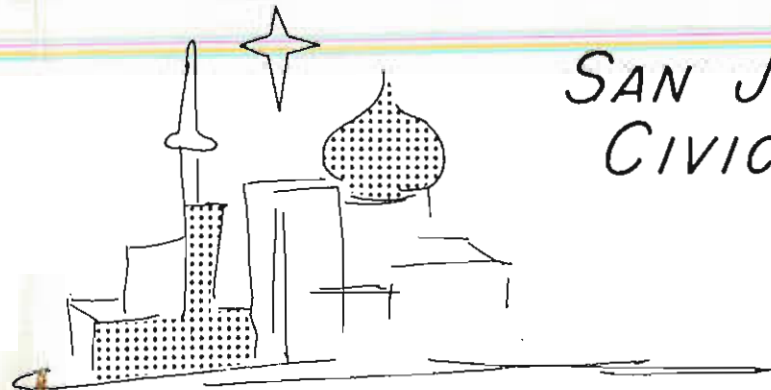
35 Belgrave Ave., San Francisco 94117

.....

PRE-REGISTER SAVE TIME AND MONEY
ALL ADVANCE ORDERS
FOR CONCERT TICKETS WILL BE FILLED AT \$1.25
(Box Office Price \$1.50)

DEADLINE MAY 15

STATEWIDE '64



SAN JOSE
CIVIC AUD.

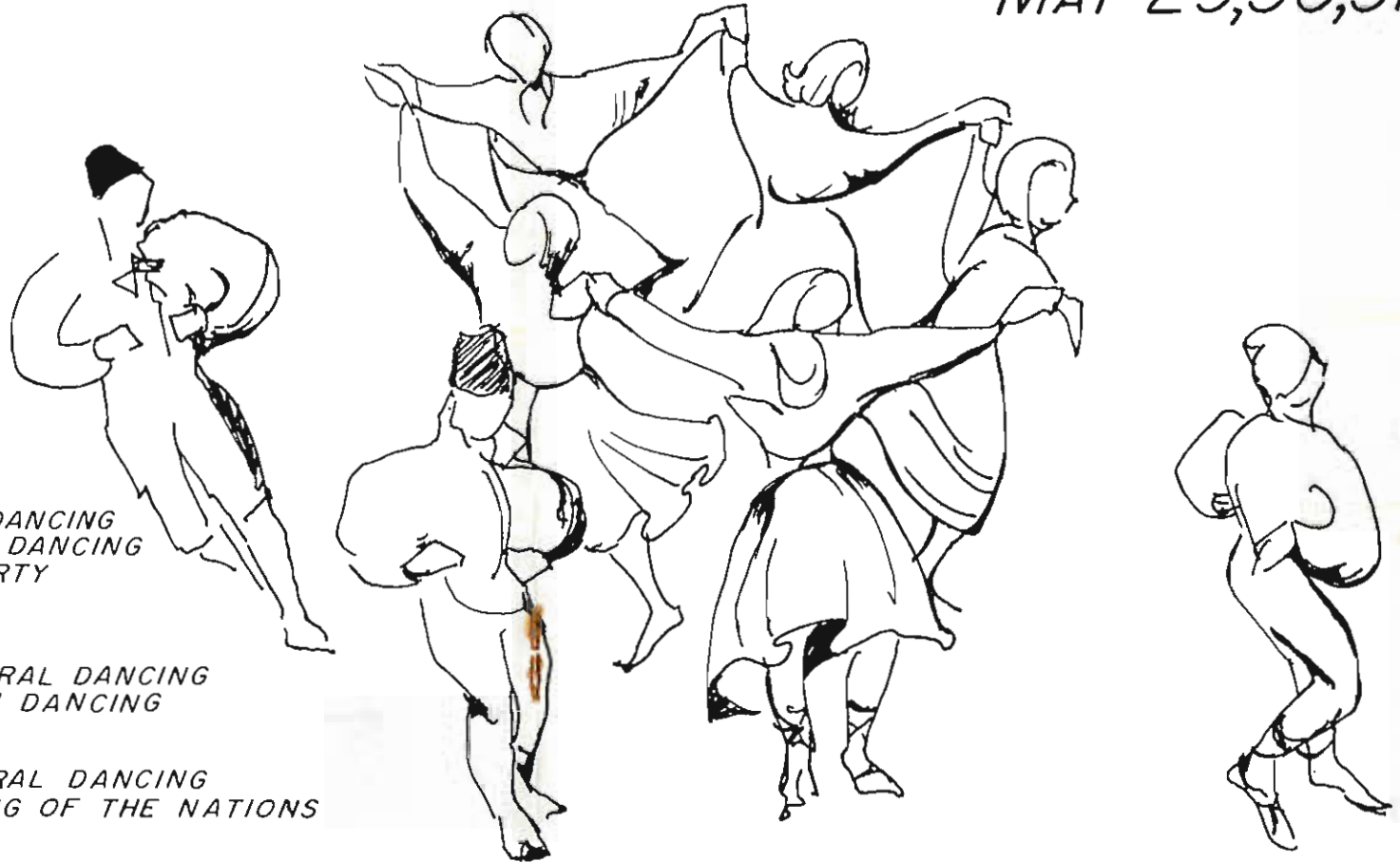
MAY 29,30,31

Schedule

FRI=8-12pm GENERAL DANCING
9:30-12pm BALKAN DANCING
12-2am AFTER PARTY

SAT=1-4pm INSTITUTE
8-10:30 CONCERT
10:30-1:30am GENERAL DANCING
10:30-3am BALKAN DANCING

SUN=10am BRUNCH
1:30-5:30pm GENERAL DANCING
3-3:30pm "WEDDING OF THE NATIONS"



WELCOME

to

STATEWIDE '64 Dimensions in Dance

from your hosts,

the Peninsula Folk Dance Council

BALKANSKO UDRUŽENSTVO
BARRONADERS
BERESFORD PARK FOLK DANCERS
BIG CIRCLE
GAY NIGHTERS OF SAN JOSE
LOS AMIGOS
PALO ALTO FOLK DANCERS
PALOMANIANS
RAMBLERS
REDWOOD CITY DOCEY DOE CLUB
Y. W. TWIRLERS



PENINSULA FOLK DANCE COUNCIL OFFICERS ---

President JACK SANKEY
Vice-President JULES DICICCO
Secretary MARIAN GAULT
Treasurer LYDIA STRAFELDA

MG



dimensions in dance

STATEWIDE 1964

DIMENSIONS IN DANCE — the theme for Statewide '64 can mean many things to many people: a complete range of style from classical ballet to square dancing with various degrees of training and ability; from huge dance concerts to a small group dancing for pleasure only; variety in costume from extremely simple to the very elaborate and expensive; all the colors of the rainbow; movement and steps which are highly complex or simply basics; nationalities from all the world — dancing is a part of every culture, understood whether you speak the language or not, and its dimensions are unlimited.

Statewide '64 brings you many of these dimensions, starting with general dancing on Friday evening, May 29, and ending Sunday afternoon, May 31. All events will be at the Municipal Auditorium, Market & San Carlos Streets, San Jose, and headquarters is across the street at the Hotel St. Claire. Balkan dancing is scheduled for both Friday and Saturday evenings in McCabe Hall (adjoining the Main Auditorium). There will be an Institute on Saturday afternoon from 1 - 4 p.m. in McCabe Hall; Madelynne Greene, Anatole Joukowsky, Grace Nicholes and Elsie Dunin are the teachers. On Sunday morning at 10:00 will be the brunch at the Hotel St. Claire when incoming and outgoing officers of the North and South are introduced. A special feature on Sunday afternoon is the **WEDDING OF NATIONS**, a costume story, directed by Bee Drescher, and will include costumes from 31 countries, something no-one will want to miss.



Another highlight of Statewide is the Second International Dance Concert on Saturday evening at 8 p.m., which further carries out the theme of **DIMENSIONS IN DANCE**. It is directed by Millie von Konsky and produced by Ned & Marian Gault. Eighteen groups will perform, plus an international scene for the opening and a finale involving 96 dancers. Over 350 will participate in the Concert as a whole, and it looks as if it will be a really spectacular performance. Nate Moore narrates the script, which was written by Virginia Wilder; sound is by Bill Riedeman, decorations by Jules & Florence DiCicco, lighting by Jack Sankey. Many other talented people have spent hours on this show, and a souvenir program listing the complete staff for the Concert, plus photographs of the groups, will be on sale for 50¢ in the lobby of the Auditorium on Saturday evening.



Continued on Page 22

DIMENSIONS IN DANCE (Concluded)

All numbers on the program are NEW and have not been seen in this area before. Groups, in order of appearance on the program, are as follows: Terpsichoreans of San Francisco, Rikudom Israeli Dance Group, Rusali, Cantia Dance Ensemble, International Dance Theatre, Scottish Country Dance Society, Dances of the Pacific Association, Ansambl Narodnih Igraca Sokoli, Choral Dance Group, Happy Valley School, Dance Arts of Oakland, Vyts Beliajus, Chang's International Folk Dancers, San Jose Folk Dancers, Dance Guild, Hollywood Folk Dancers, Chinese Dance Group, Rusali and Gandy Dancers of Los Angeles. A very unusual part of the Concert will be the Aztec Suite, choreographed by Mariano Tapia of the Palace of Fine Arts of Mexico City, in which he, his dancers, and Dance Arts of Oakland will perform; other well known featured choreographers are Anatole Joukowsky and Andor Czompo. Tickets to the Concert are on sale by pre-registration at \$1.25 each, or from Wendell Watkins' Box Office, San Jose, \$1.50 each, and at the Civic Auditorium Box Office (on May 29 and 30) at \$1.50 each (children \$1.00).

Fortunately, Statewide coincides with a 10-day Arts Festival which will be in progress at the Municipal Auditorium in San Jose from May 23 to June 2. Its purpose is to create interest in the various arts and assure passage of the bond issue for the Kennedy Fine Arts Center planned for San Jose, in particular, the John F. Kennedy Theater which will cost \$6 million and seat 2,600 persons. The Festival of Arts will feature art shows, street dances, plays, concerts, lectures, demonstrations, parades, exhibits, band stand, flags, banners, and so on. They are including all events of Statewide in this festival, consider it one of the highlights of the week, and will feature our events in their displays and publicity. Mayor Robert I. Welch is honorary chairman of the festival committee, and Mrs. Harold Witkin is general chairman, with committee members from the Chamber of Commerce and many other civic leaders in San Jose. This should assure a fine attendance of spectators at all folk dance events.

All in all, Statewide '64, DIMENSIONS IN DANCE, promises to be a weekend every dancer will long remember.

..... M. Gault

WATCH FOR TWO NEW FEATURES IN THE JUNE/JULY ISSUE !

NEW RECORD RELEASES * * SQUARE BASICS

JUNE-JULY COMBINED ISSUE

The next edition of LET'S DANCE will be a combined June and July issue. It is scheduled to come off the press on June 15th.

PATRONIZE

Let's Dance!

ADVERTISERS

AXUM REEL

(Scotland)

Axum Reel is an old traditional dance collected in Scotland. Presented by C. Stewart Smith at the 1963 Folk Dance Camp at the University of the Pacific, Stockton, California.

MUSIC: Record: Fontana TFE 17066 "Axum Reel"

FORMATION: 4 cpls in special longways formation, facing ptrs (see Diagram I):

Diagram I:



STEPS AND STYLING:

W Setting Step #1 (2 meas): Step fwd R (meas 1, ct 1); hop R, L ft low behind R calf with L knee turned out (meas 1, ct 2); small step L bwd (meas 1, ct 3); hop L, R ft low in front of L calf (meas 1, ct 4). Step R close behind L to L side, bending R knee and beginning a CW turn (meas 2, ct 1); step L beside R continuing turn (meas 2, ct 2); step R beside L completing turn (meas 2, ct 3);

hop R, L ft in front of R calf (meas 2, ct 4). Next step begins stepping fwd L and reversing turn and footwork throughout. W holds skirt.

M Setting Step #1 (2 meas): With R hand on hip, L hand high, hop L and point R toe to R side, R knee out (meas 1, ct 1); hop L and bring R ft behind L calf (meas 1, ct 2); hop L and point R toe beside L toe (meas 1, ct 3); hop L and extend R ft diag fwd R (may shake R ft one or more times if desired (meas 1, ct 4). Raising both hands high overhead, rock fwd on R, L toe pointed behind R heel (meas 2, ct 1); rock bwd on L, R toe pointed in front beside L toe (meas 2, ct 2); rock fwd R and back L again (meas 2, cts 3,4). Next setting step L begins with wt on R, pointing L toe and reversing footwork and arm pos throughout.

W Setting Step #2 (2 meas): Step R diag fwd R (meas 1, ct 1); hop R and bring L ft fwd and through with a small brush on the floor (meas 1, ct 2); step L diag fwd R (meas 1, ct 3); hop L and bring R ft fwd and through with a small brush on the floor (meas 1, ct 4). Step R across in front of L (meas 2, ct 1); step diag bwd L (meas 2, ct 2); step bwd R (meas 2, ct 3); hop R, L ft remaining diag fwd L (meas 2, ct 4). Next step begins stepping diag fwd L and reversing footwork throughout. W holds skirt.

M Setting Step #2 (2 meas): With R hand on hip, L hand high, hop L and point R toe to R side, knee out (meas 1, ct 1); hop L and place R heel to R side (meas 1, ct 2); hop L and place R toe beside L (meas 1, ct 3);

AXUM REEL (Concluded)

hop L and place R heel beside L (meas 1, ct 4). Repeat action of M Setting Step #1, meas 2. Next Setting Step L begins with wt on R, pointing L toe and reversing footwork and arm pos throughout.

Strathspey Step: Step fwd on ball of R ft, keeping ft close to floor(ct 1); closing step L behind R, L instep close to R heel (ct 2); keeping ft close to floor, step fwd on R, bending R knee slightly (ct 3); hop on R and bring L ft fwd and through close to floor, knee turned out and toe pointed down (ct 4). The motion of the strathspey is down and up in feeling rather than level. Begin next step L moving fwd. Strathspey steps always start R and are used throughout Norwegian Cross Figures.

MUSIC 4/4

PATTERN

Measures

Chord INTRODUCTION: M bow, W curtsy.

I. SETTING STEP #1

1-8 M dance M Setting Step #1--RLRL. M "lilt in" or change wt on last ct of meas 8 by not completing the last rock back R but instead touching R toe beside L toe. W dance W Setting Step #1--RLRL.

II. NORWEGIAN CROSS

9 All pass ptrs by L shoulders.

10 All M turn 1/2 CCW into ptr place. W "A" turn 1/4 CCW and passing R shoulders with each other dance into M "B" original place. W "B" dance into M "A" original place, passing in the front of W "A" (see Diagram II).

11 M "A" and W "B", also M "B" and W "A" pass L shoulders.

12 All W turn 1/2 CCW into new corner. M "A" turn 1/4 CCW and passing R shoulders with each other dance into M "B" original place. M "B" dance into M "A" original place, passing in front of M "A" (see Diagram III).

13-16 Repeat action of Fig II, meas 9-12, cpl "A" dancing the action of cpl "B", and cpl "B" dancing the action of cpl "A" to finish in place diag opp original place.

III. SETTING STEP #2

1-8 M dance M Setting Step #2--RLRL. On last ct of meas 8 M repeat action of "lilt in", Fig I, meas 8, ct 4. W dance W Setting Step #2--RLRL.

IV. NORWEGIAN CROSS

9-16 Repeat action of Fig II, meas 9-16, returning to original place.

Chord M bow, W curtsy.

Diagram II:

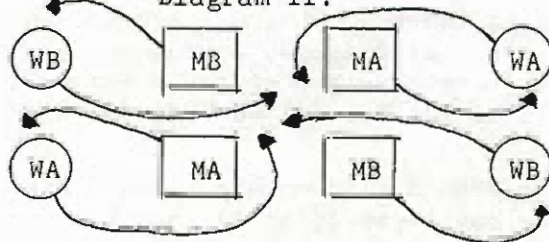
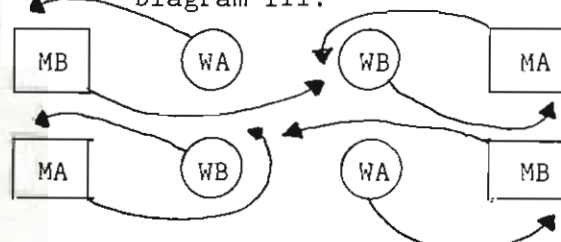


Diagram III:



ALANDSFlickan

(Finland - Sweden)

Note: For easy reading open staples,
remove description, close staples.

The Ålandsflickan (Oh lahnds flick ahn) or the Åland Girl, which is described here, is a variant of a Finnish couple dance which originated in the region of Kimito, Åboland, Finland. This variant comes from the Åland Islands in the Gulf of Bothnia on the Baltic Sea. This archipelago is territorially a part of Finland, but has been inhabited by the Swedes since time immemorial. Gordon E. Tracie introduced the dance at Stockton Folk Dance Camp in 1962.

MUSIC: Record: RCA FAS 665

FORMATION: Any number of cpls in a single circle, M facing LOD, W facing RLOD.

STEPS AND Two-Step*, Polka*. The ft do not slide or shuffle, dancers should
STYLING: not exaggerate lifting the ft. Free hands are on the hips. Liveliness
and determination characterize the dance.

*Described in Volumes of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., 1095 Market Street, Room 213, San Francisco, California 94103.

MUSIC 3/4

PATTERN

Measures

4 meas INTRODUCTION. No action.

I. POLKA STEPS FWD

A 1 Beginning ML WR ft, dance 1 polka step in LOD.

2 Repeat action, meas 1, beginning MR WL ft.

3 Beginning MR-WL, dance 2 two-steps LOD in double time.

4 Repeat action of meas 1.

1-4 Repeat action of meas 1-4, but using opp footwork throughout.
(repeated)

II. COUPLES POLKA

B 1-8 In closed pos, beginning ML-WR, dance 8 polka steps turning CW and moving fwd LOD. The polka has somewhat of a bouncy characteristic.
Repeat dance from beginning.



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ECHOES from the SOUTHLAND

By Liesl Barnett

JOE POSELL MEMORIAL SCHOLARSHIP:

Joe Posell, one of the most popular members of the HOLLYWOOD PEASANTS, passed away February 21, leaving a void in the group, which will not soon - if ever - be filled. In his memory the group has established the annual Joe Posell Folk Dance Scholarship effective as of this summer. In this way the group thanks the Posells for their many years of active participation in the club's affairs and their hospitality over the past 15 years. Thus the HOLLYWOOD PEASANTS say: "We remember".

INTERNATIONAL FOLK DANCE FOUNDATION SCHOLARSHIPS:

Two scholarships will go to Southland folk dancers, donated by the above-named Foundation. The Foundation is interested in developing folk dancers into able leaders to insure the growth of the folk dance movement on an international basis. In the past the Foundation has donated scholarships in the East and in Europe, and this is the first "Westward" move. We are most grateful to our friend, Herman Rottenberg, President of the Foundation, for the generous gift. He left choice of the recipients in the hands of yours truly, and I shall do my best to deserve the trust he placed in me.

BERENDO FOLK DANCE CO-OP: Parties and more parties, the last one to honor Millie Libaw, who has taught and helped in so many other ways, in this group, as in others in the L.A. area. During March, April and May the teaching schedule at Berendo is featuring dances which will appear in the forthcoming STATEWIDE FESTIVAL to be sure that attending members will have a good time.

CABRILLO FOLK DANCERS: This group announces the forming of a new beginners class. Begun very recently, they already have a steady attendance of 80+ people. Meeting Tuesdays at the Food and Bev-

ECHOES (Continued)

erage Building in Balboa Park, San Diego, they invite all interested San Diegans and visitors to join them. Members are also planning their participation at the Del Mar Fair on July 4.

COMPTON CO-OP: The group heard wedding bells ring recently and joins in wishing many years of happy cooperative dancing to the newly-married Ron Varney and the former Pat Zack. Compton is busy with invitations: Their part in the Long Beach Hobby Show is open to participation by folk dancers. The dates are May 7 to 10, Noon to 10:00 p.m., in the Long Beach Auditorium. Wear your costumes and help them demonstrate the best of all hobbies: Folk Dancing! And of course the entire Federation or anyone else interested in Folk Dancing is invited and expected at the Compton Regional Festival to be held in Lueders Park on Sunday May 24, 2-6 p.m. On the preceding day, Saturday, May 23, Lueders Park will be the locale for an institute taught by Grace (Perryman) Nicholes of San Francisco and Elizabeth Ullrich of San Diego. Teaching from 2 to 5 p.m. The annual Idyllwild party to benefit scholarships will be held the same evening - May 23 - in Lueders Park, from 8 to 11:30 p.m. Don't miss it; a lot of fun is in store for a good cause.

DEL MAR FOLK DANCERS: At the recent quarterly business meeting several big changes were made. First of all the group will henceforth be known as the "UNIVERSITY FOLK DANCERS", due to the fact that they dance in La Jolla, not in Del Mar; during the summer the group dances out of doors on the UC-San Diego Campus. They invite interested persons to join them every Tuesday night at the Torrey Pines Elementary School. The other change concerns their new slate of officers: Pres., Francie Lee; Sec.-Treas., Janet Sutliff; Program Chmn., Victor Richmond; Fed. Delegate, Francie Lee; Alternate Delegate, Trudy Hey. We wish them a busy and successful year.

FAR WEST FOLK DANCERS: The group was host to a delegation from the South Bay Folk Dancers at their St. Patrick's Day Party. Everyone enjoyed the program (by Ruth Barnes) and delicious refreshments

ECHOES (Continued)

brought by various members. FAR WEST is planning a visit to the South Bay group in reciprocation in the near future. This is the real meaning of folk dancing and should be practiced by more groups.

FOLKLAENDERS: A new 45-member numbers among it many teenagers to the delight of the members. New treasurer for the group is Mr. A. Beirus, who replaces Mrs. Mae Sykes, who recently resigned. Elizabeth Ullrich is Federation Delegate, with Maude Sykes serving as alternate. The FOLKLAENDERS wish to express their sincere thanks to Mrs. Sykes (known as Sykie to her friends) for the many years of devoted service to the club.

GANDY DANCERS: A sudden upsurge in exhibition activities keeps the group "hopping", and will keep them well occupied all through the coming summer. During April they participated in the International Dance Festival, staged by Irving Parnes, at the L.A. Philharmonic, and for the LACC Folk Festival. They will also perform at the STATEWIDE Festival in San Jose. Missing from the STATEWIDE exhibitions will be vivacious Lani Papadol, who is touring Europe.

LONG BEACH FOLK DANCE CO-OP: The group plans a special benefit party for Thursday, May 14, their usual party night. This one is to be a Viltis Fund Raising event, and all folk dancers are cordially invited to attend.

FIESTA FOLK DANCERS: This group, also, had a "Bon Voyage" party to honor Millie Libaw. Originally scheduled for March 27, the party had to be postponed for one week to assure good attendance. The busy exhibition group of the FIESTA DANCERS will be featured on the entertainment portion of the big Santa Monica Bash on May 2.

SAN DIEGO FOLK DANCERS: One of the many groups who have recently changed to a co-op status is very happy with the revival of enthusiasm!! Teaching chores are being shared by Alice Hauserman, Don Jose, Homer Steuck, Maude Sykes, Arleigh Yewchan.

SANTA MONICA FOLK DANCERS: Another group which devoted a recent party to honor Millie

ECHOES (Concluded)

Libaw. She was chosen as this year's SMFD Sweetheart. The group is eagerly anticipating May 2 and a banquet prepared by their own Estelle Kreindel, whose cooking is unequalled. Many other events are being planned for the enjoyment of members. The traditional 4th of July Festival will be held on the slab at Lincoln Park, and all folk dancers are invited to attend.

SATURDAY MIX-ERS: The group will celebrate its 7th birthday in July, and the date will be made public at another time. As always, all folk dancers are welcome.

SILVERADO FOLK DANCERS: Tom and True Daw, active Silverado members, were in a serious automobile accident recently. The car was a total wreck and True was seriously injured, and will require at least 3 plastic operations. Tom was only slightly hurt. The group wishes the Daws a speedy recovery. The Graebers have left for a 3-months tour of Europe and members are looking forward to their return with costumes, pictures and tales of adventure.

VALLEY FOLK DANCERS: A successful potluck supper in March aided in the way the group is growing by leaps and bounds. The new Federation Delegate is Jesse Oser. That, too, will help the group. People like the Osers help folk dancing to grow and gain new friends.

WEST VALLEY FOLK DANCERS: Exhibitions are becoming a regular part of this group's activities. A new beginners class is proving popular and boasts the teaching talents of Allen Pelton, Walter Philipp and Mel Wilson. Interested persons are invited to join the group on Friday nights, at Canoga Park Elementary School, 7438 Topanga Canyon Blvd.

WESTWOOD FOLK DANCE CO-OP: A teaching visit from Vyts Beliajus in March and a dinner-dance for members only, arranged by Jo Anne Wacht, at Haji Baba's restaurant, were two enjoyable WW activities.

INTERMEDIATE FOLK DANCE GROUP: This new club has moved to new quarters. They now meet every Friday night at the Beverly Hills Academy of Music, 120 S. Doheny Dr., from 9 to Midnight.

PARTY PLACES

BAKERSFIELD

Every Tuesday - 8 to 10:30. Circle 8 Folk Dance Club. Gardiner Annex, 14th & F Streets, Bakersfield.

BERKELEY

3rd Saturday each month - 8 to 12. Garfield Folk Dancers. Le Conte School, Russell & Ellsworth, Berkeley.

BURLINGAME

Alternate 1st Saturdays - 8:30 to 12. Big Circle Folk Dancers. Burlingame Recreation Center, Burlingame.

CHULA VISTA

Every Friday Night - 8 to 10:30. The Folklaenders. Mueller School, 715 I Street, Chula Vista.

COMPTON

Tuesdays (nearest a Holiday) 7 to 10 p.m. Compton Co-op Folk Dancers. Lueder's Park, Rosecrans & Temple Streets, Compton.

EL CERRITO

4th Saturday each month - 8 to 12. Folk Dance Guild, El Cerrito High School Cafetorium, El Cerrito.

EL SERENO

Every Wednesday night - 7:30 to 10. El Sereno Folk Dancers. 4721 Klamath Street, Los Angeles.

FRESNO

Every Sunday - 8:30 to 12. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite & Voorman Streets, Fresno.

Every Saturday - 8:30. Square Rounders. Danish Hall, Yosemite & Voorman Streets, Fresno.

INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Recreation Center, 621 North La Brea Avenue, Inglewood.

LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dance Club. Silverado Recreation Park Bldg., 31st & Santa Fe Avenue, Long Beach.

2nd Thursday each month - 7:30 to 10:30. Long Beach Folk Dance Co-op. Women's Gym, L.B.C.C., 4901 E. Carson Street, Long Beach.

LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders. Los Banos Recreation Hall, Los Banos.

LOS ANGELES

Every Saturday Night - 8 to 11. Saturday Mix-ers. Boys' Gym, Berendo Jr. High School, 1157 S. Berendo Street, Los Angeles.

3rd Wednesday each month - 8 to 10:45 p.m. Far West Folk Dancers. Horace Mann Jr. High, 7100 So. St. Andrews Place, 1 Block North of Florence Ave., Los Angeles.

5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op Folk Dancers. Emerson Jr. High School Gym, 1670 Selby Ave., Los Angeles.

MARIN

4th Saturday each Month. - 8:30 to 12. Step-Togethers of Marin. Brown's Hall, Miller Avenue, Mill Valley

2nd Wednesday each month - 8:15 to 12. Marin Whirlaways. Carpenters' Hall, San Rafael, California

PARTY PLACES

OAKLAND

Every Tuesday - 8 to 10 p.m. The Balkaneers. Rockridge Women's Club, 5682 Keith Ave., Oakland. (Yugoslavia, Bulgaria, Romania, Macedonia, Greece and Armenia.)

Every Thursday - 9:30 to 11:30 a.m. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Avenue, Oakland.

Every Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Avenue, Oakland.

4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch Street, Oakland.

Four Parties a Year - 8 to 11. Dancers Internationale, Laurel School, 3820 Kansas Street, Oakland.

OJAI

1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center South Montgomery Street, Ojai.

PALO ALTO

1st and 5th Saturdays - 8:30 to 11:30. Barronaders. Barron Park School, Barron Avenue, South Palo Alto.

PENGROVE

2nd Saturday (each month except Aug.) 8:00 til ?. Petaluma International Folk Dancers. Pengrove Club House, Pengrove.

POMONA

2nd Friday each month - 8 to 11. Pomona Folkarteers. Trinity Methodist Church Gymnasium, 676 N. Gibbs Street, Pomona.

REDWOOD CITY

4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City

RICHMOND

1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Junior High School, 18th & Wilcox, Richmond.

RIVERSIDE

4th Friday each month - 8 to 11. Riverside Folk Dancers. Grant School Auditorium, Cr. 14th & Brockton Streets, Riverside.

SACRAMENTO

2nd Saturday each month - 8 to 12. Whirl-a-Jigs Folk Dance Club.

Donner School, 8th Ave. & Stockton Blvd., Sacramento

3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Donner School, 8th Ave. & Stockton Blvd., Sacramento.

4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

SAN DIEGO

Every Monday night - 7:30 to 10. San Diego Folk Dancers. Food & Beverage Bldg., Balboa Park, San Diego. Louis Denov, Instructor.

Every Tues. & Thurs. night - 7:30 to 10. Cabrillo Folk Dancers. Food and Beverage Bldg., Balboa Park, San Diego.

SAN FERNANDO VALLEY

Last Friday each month - 8 to 11. West Valley Dancers. Canoga Park Elem. School, 7438 Topanga Canyon Blvd., Canoga Park.

SAN FRANCISCO

1st Saturday each month - 8:30 to 12. Sunsetters Folk Dance Club. 1641 Taraval Street, San Francisco.

2nd Saturday each month - 8 to 12. Mission Dolores Belles and Beaux. Genova Hall, 1062 Valencia Street, San Francisco.

3rd Saturday each month - 8:30 to 11:30. The Fun Club Folk Dancers. 362 Capp Street, San Francisco.

PARTY PLACES

SAN FRANCISCO (Continued)

- 4th Saturday each month - 8 to 12. Cayuga Twirlers, Genova Hall, 1074 Valencia Street, San Francisco.
 3rd Saturday in March (Once a Year Party) San Francisco Merry Mixers.
 Last Wednesday each month - 8 to 12. Scandinavian Folk Dance Club, 362 Capp Street, San Francisco.
 1st Friday each month - 8:30 to 12. San Francisco Carrousel, 1748 Clay Street, San Francisco.

SAN JOSE

- 2nd Saturday each month - 8:30 to 11:30 p.m. Gay Nighters.
 Hoover Jr. High School, at Park and Naglee Streets.

SAN MATEO

- Alternate 2nd Saturdays - 8:30 to 12. Beresford Park Folk Dancers.
 Beresford Park School, 28th Avenue, San Mateo.

SANTA BARBARA

- "End of the Month Festival" - Last Saturday each month. Santa Barbara Folk Dance Club. Recreation Center, 100 E. Carrillo Street.

SANTA CRUZ

- 2nd Saturday each month - 8:00 to 11. Mission Hill Junior High School, 425 King Street, Santa Cruz. Santa Cruz Breakers.

SANTA MONICA

- 2nd Tuesday every month (except December) - 8:00 to 11. Santa Monica Folk Dancers. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd.
 Special Party Night - 4th Sat. each month, except Dec. - 11:15 p.m.

SONOMA

- 1st Saturday each month - 8:00 to 12. Valley of the Moon Swingers.
 Community Center, 276 Napa Street, Sonoma.

STOCKTON

- Last Friday each month - 8:00. Kalico Kutters. Growers Hall, North Wilson Way, Stockton.
 2nd Saturday each month - 8:00 to 12. Stockton Steppers. Lincoln Community Hall, Lincoln Center, Stockton

VENTURA

- Last Thursday each month - 8:00. Buena Folk Dancers. Recreation Center, 1266 East Main Street, Ventura.

WHITTIER

- Every Fifth Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Boulevard, Whittier.

KEEP YOUR DATES STRAIGHT

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COUNCIL COMMENTS

FRESNO COUNCIL

This may be the year of the Dragon for our Chinese friends, but for the FROLICKERS it seems to be the year of winged Mercury, the god of travel. Elizabeth Kapigian attended the Mardi Gras celebration in New Orleans and went on to Nassau in the Bahamas for a touch of West Indies folklore. Bob Frost, the FROLICKERS' popular square dance caller, and his lovely wife, Thelda, were given a rousing "Bon Voyage" sendoff at the Fresno Air Terminal for their recent trip to Rome. They made a side trip to London, a natural for such devotees of the dances and music of the British Isles. Charlotte Adams had an unusual experience in being present at the scene of the meeting of two presidents - our own and the president of Mexico, in Palm Springs. Patricia Armer traveled to Arizona via the romantic route, starting with her marriage to Fred Sellers, on March 7th. Patsy was Fresno's Federation Scholar in 1960 and attended University of Pacific Folk Dance Camp. She and her parents, Barbara and Allen Armer, have been members of the FROLICKERS since Patsy was little more than a child; and the Club was on hand to attend her charming church wedding and to wish the bride every happiness in her new home in Arizona.

CENTRAL VALLEY FOLKDANCERS will continue dancing the remainder of May on Sunday nights at the Danish Hall. On June 7, the first Sunday in June, they will be dancing on the slab at Roeding Park, and plan to continue through the summer months their hour of instruction, 7:30 to 8:30, prior to the dance.

Cecilia Wisotake, 3867 Maywood Drive, No., Fresno

GREATER EAST BAY FOLK DANCE COUNCIL

Because of STATEWIDE, the GEBFDC will not have a 5th Saturday party in May. However, you are all invited to

COUNCIL COMMENTS (Continued)

the Fourth of July Festival, which will be held in the Oakland Auditorium. The ABC Bowling Tournament will be over and there will be a wonderful floor to dance on.

On May 16 the GARFIELD FOLK DANCERS will belebrate their 21st birthday. Look for a gala party at the Le Conte School in Berkeley.

Another birthday. The Pantalooners will celebrate their 16th birthday at the Laurel School, on June 3rd. Stan Valentine will be the caller.

On May 9 the San Leandro Circle Up will have a MOTHERS' NITE. Bill D'Alvy will be guest caller.

Dolly Seale came forward with all sorts of information, and you can imagine what kind, since she teaches young adults, and so many of her former Pantalettes are "grown up". Her own three are among them. Bill married Ava Fanucchi on November 10, last year; Linda married Tom Silveira on April 5; Bob is planning to marry Janet Kerr. Former Pantalettes now married are Penny Reisbig to Ronald Christensen, on December 28, 1963; Sandra "Sonnie" Smith to Robert Johnson, on January 25; and Sharon O'Laughlin, 1963 scholarship winner, on March 20. Dave and Ellen Sawaya, member's of Dolly's Young Adult 20-30 Club, were married on February 8. Congratulations to all, and many years of folk dancing together.

Genevieve Pereira, 1811 Cornell Drive, Alameda

MARIN COUNCIL

By the time you read this our Second President's Ball will have become another happy reflection. The D'Alvys and the Jack Hills masterminded the evening, and it was a whopping success. Next event will be dancing at the Garden Shop and then the Festival in July.

Personal Glimpses: The David Kendalls and Les Hen nesseys are safe in Alaska, just north of Valdez. Judy and Jack Mona are being transferred to Walnut Creek. This is unhappy news, for they are not only beautiful dancers, they are also "shoulder to the wheel" people. The D'Alvys have again had their house robbed of *jools, dough and likker*. George (Scott's dog) answered the lineup call for *Kamarinskaya*, but no lady partner would have him. We're so short of extra men, too. Recuper-

COUNCIL COMMENTS (Continued)

ating from this and that are: John Mooney, Wilma Young, Dorothy Tamburini, and from flu bugs - every third dancer. Hurry back, all of you.

Claire Tilden, #9 San Pedro Road, San Rafael

SACRAMENTO COUNCIL

Once again the 3rd Annual Scholarship Ball is approaching. Each year the Camtia Dance Ensemble, under the sponsorship of the Sacramento Council of Folk Dance Clubs, sponsors the Scholarship Ball.

The party is a miniature Treasurer's Ball, with prizes being offered to the lucky ticket holders.

Admission will be \$1.00 per person. There will be refreshments and a well-rounded program for the enjoyment of all. All money will be split evenly between the Federation's and our local Council's scholarship funds.

Save May 16 on your calendar. The party will be from 8:00 to 11:00 p.m., and will be held at the Tahoe School, 60th Street and Broadway, Sacramento.

For further information, please contact Bruce Mitchell, 6201 Belva Way, North Highlands.

The new TRIPLE S officers for the coming year are as follows: Carl McDowell, President; Emil Wicky, Vice President; Robert Frye, Treasurer.

The DIONYSIAN FOLK DANCE CLUB have formed a scholarship committee to select from its own members two winners of the half-scholarships to the Stockton Folk Dance Camp. The Club, each year, raises money to sponsor the winners. This will be the second year for this project, and it appears to be on its way toward becoming a traditional occurrence.

Ginny Mitchell, 6201 Belva Way, North Highlands

SAN FRANCISCO COUNCIL

CAYUGA TWIRLERS would like to remind all their many friends that they still have a monthly party on the fourth Saturday of every month, at Genova Hall, 1074 Valencia Street. Dancing starts at 8 p.m., and lasts until midnight. Their classes are held at St. Mary's Recreation Center on Wednesday night, with instruction by Pearl Preston. All classes are sponsored by the Park-Recreation Department of San Francisco. Class

COUNCIL COMMENTS (Continued)

night is open to all intermediate and advanced folk dancers. Partners are not a requisite. If you would like to join the group, contact their President, Hector Luperini, JU 7-3305.

CHANGS INTERNATIONAL FOLK DANCERS have an announcement that is epochal, at least to old timers who know that CHANGS has been at 1630 Stockton Street twenty three years. The Club, itself, has been in existence for 30 years, and its offspring, the Choral Group, is 12 years old. Members from the early days are still actively dancing. The announcement reads: "We will have to vacate our present premises by May 31, 1964, and we hope to have a new address by that time, that is situated in a better parking area."

The DANCE GUILD is holding open house for young people who are interested in Balkan and Russian type exhibition dancing. For this opportunity come to 2121 Market Street, at Church, on May 11 and 18, at 8:30.

Some of the members of the DANCE GUILD have been dancing together since 1950. Grace San Filippo is Director and Anatole Joukowsky is Choreographer.

The Eighth Annual UNITY FOR FUN Festival of Folk and Square Dancing, sponsored by the FIRST UNITARIAN CHURCH and FUN CLUB, will be held at Portola Playground on May 24, from 1:00 to 5:00 p.m. There will be excellent callers and exhibitions to add to the fun of folk dancing. Motorists can drive to Portola in 20 minutes. Muni Line riders will now get a pickup from the corner of Silver Ave. and Mission Street. Look for the car with a red flag on its antenna at 1:00 and 1:30 p.m.

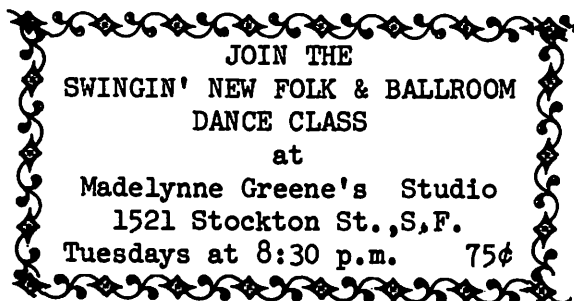
SAN FRANCISCO FOLK DANCE CARROUSEL parties are different! On April 3 Carrousel gave a Latin American Pachanga Party hosted by "Nick" and Grace Nicholes. Latin American folk dances were featured, and square dances were led by club callers Harlan Beard and Jimmy Wright, with guest caller, Edith Thompson. The entertainment included an Easter Rabbitt Pinata, which was broken with much hilarity, and a dance by a Pachanga and his Pacha natives of Pancher, South America. The Pinata was furnished by Donna Carroll.

COUNCIL COMMENTS (Concluded)

On May 1, CARROUSEL is having a "BLOOMING MAY DAY" Folk Dance Party, and on June 5 Daudee Douglas is hosting a "POST STATEWIDE" Folk Dance Festival.

Gracie Nicholes, on May 23, will be teaching 2 Mexican dances at an institute in Los Angeles. She will be a member of the faculty at Idyllwild Folk Dance Camp teaching Spanish, Central American and Mexican dances.

Leonora Ponti, 580 McAllister St., Apt. 211, S.F. 2



A N N O U N C I N G

COSTUME RUMMAGE SALE

Your old costumes, costume parts, costume jewelry and such can help sponsor a Federation selected scholarship to Folk Dance Camp. Last Summer enough was raised to send one person to the Folk Dance Camp at the University of the Pacific. Fellow campers were eager to pick up authentic, and near authentic costumes or portions of costumes. The Scholarship Committee plans sales both weeks of camp.

Empty out those closets, bring the costumes to any Festival or to Camp when you come. Before Camp, Carolyn Riedeman or Bruce Mitchell will take care of the contributions. Packages may also be left at the Federation Office.

The Scholarship winners receive a week of wonderful dancing, authentic folk-lore, teaching technique aid and an added urge to sell the most wonderful form of social recreation.

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

AVIS TARVIN, CHAIRMAN - 314 AMALFI, SANTA MONICA, CALIF.

1964 - FESTIVALS

*

1964 - SPECIAL EVENTS

MAY 24 - COMPTON (Regional)
HOSTS: Compton Co-op
Leuders Park 2 - 6 P.M.

MAY 29, 30, 31 - SAN JOSE - STATEWIDE
DON'T FORGET TO PRE-REGISTER

JUNE 28 - LOS ANGELES

HOSTS: Westwood Co-op
Sportsman's Park

BALANCE OF FESTIVALS REQUESTED
AND OK'D - 1964

August	Santa Barbara
September 27	Garden Grove
October	San Diego
November 21	Treasurer's Ball
December 13	Santa Monica

MAY 23 - IDYLLWILD INSTITUTE
2-5 P.M. and Fund Raising Party
8-11:30 - Leuders Park, Compton

JULY 10-12 - IDYLLWILD
Folk Dance Weekend

JULY 10-17 - IDYLLWILD, CALIF.
Idyllwild Workshop

AUG. 14-16 - GOLETA
University of Calif.
Elem. Teachers Workshop

AUG. 16-23 - GOLETA CAMPUS
9th Annual Folk Dance Conf.
Univ. of California

AUG. 22 - Seminar at Santa Barbara
Folk Dance Conference, Goleta
(Different teachers for Seminar)



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CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

LEO HAMMER, CHAIRMAN - 469 HARKNESS AVE., SAN FRANCISCO

1964 FEDERATION FESTIVALS * 1964 REGIONAL FESTIVALS

MAY 29, 30, 31 - SAN JOSE - STATEWIDE
"DIMENSIONS IN DANCE"
San Jose Civic Auditorium
Friday May 29
8-12 PM - General Dancing
Main Auditorium
9:30 - 12 PM - Balkan Dancing
McCabe Hall
12 Mid. - 2 AM - General Dancing/Kolos
McCabe Hall
Saturday May 30
1:00 - 4:00 PM - Institute
McCabe Hall
8:00 - 10:30 PM - International
Dance Concert
Main Auditorium
10:30 - 1:30 AM - General Dancing
Main Auditorium
10:30 - 3:00 AM - Balkan Dancing
McCabe Hall
Sunday May 31
10:00 AM - Installation Brunch
1:30 - 5:30 PM - General Dancing
Main Auditorium
3:00 - 3:30 PM "Wedding of the Nations"
(A Costume Story)
SAVE MONEY BY PRE-REGISTRATION
Headquarters for Statewide is at the
Hotel St. Claire, across the street
from the Civic Auditorium

JUNE 6 - Saturday Evening - SALINAS
Monterey Peninsula Folk Dance Council
"LETTUCE DANCE FESTIVAL"
8:00 P.M. - 1:00 A.M.
North High School Gym - Alvin Drive
Refreshments - Exhibitions - Dancing

JULY 12 - Sunday - KENTFIELD
"FUN IN MARIN"

SEPTEMBER 20 - Sunday - SONOMA

OCTOBER 24, 25 - Saturday - Sunday - FRESNO
CAMP REUNION

MAY 17 - Sunday - SANTA ROSA
Redwood Folk & Square Dance Council
"ROSE FESTIVAL"
1:30 - 5:30 7:30 - 10:30
Veterans' Memorial Auditorium
Bennett Ave. across from Fairgrounds

MAY 24 - Sunday - SAN FRANCISCO
"UNITY FOR FUN" 1:30 - 5:00
Portola Playground
Felton & Holyoke Streets
Hosts: FUN CLUB & FIRST UNITARIAN

JUNE 14 - Sunday - DALY CITY
Hosts: SAN FRANCISCO COUNCIL of
Folk Dance Groups

JULY 4 - Saturday - OAKLAND
Oakland Civic Auditorium
GREATER EAST BAY FOLK DANCE COUNCIL

AUGUST 9 - Sunday - GUERNEVILLE
Annual Potluck Picnic/Folk Dance
PETALUMA INT'L FOLK DANCERS

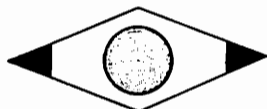
SPECIAL EVENTS

MAY 3 - Sunday - SAN FRANCISCO
Special Council Meeting - 3:00 P.M.
Lake Merced Boathouse
Club Delegates & Associate Members
BY RESERVATION ONLY
For Info. Phone HE 1-8717 or MD 4-3513

MAY 16 - Saturday - SACRAMENTO
"SCHOLARSHIP BALL" 8:00 - 11:00 P.M.
Tahoe School, 60th St. & Broadway
Refreshments - Donation \$1.00

FOLK DANCE CAMPS

JULY 26 to AUGUST 8 - STOCKTON
University of the Pacific
For information write to:
Lawton Harris
(Two one week sessions)



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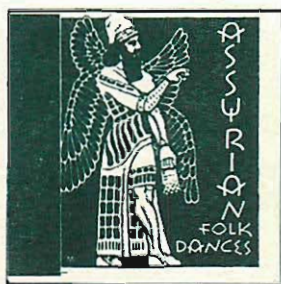
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