

MARCH 1964

## CAMELLIA FANTASY SACRAMENTO



MEMORIAL AUDITORIUM  
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SACRAMENTO, CALIFORNIA

# Let's Dance

THE MAGAZINE OF FOLK AND SQUARE DANCING



35c

# Let's Dance

MAGAZINE OF FOLK AND SQUARE DANCING

March 1964

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## ON OUR COVER



CAMELLIA FANTASY  
SACRAMENTO

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## HOLIDAY TIME IN GERMANY

Festivals of many kinds are scheduled throughout the year in all parts of Germany. Many towns have historical pageants depicting great events. Along the sea-coast fishermen have their festivals. These periods of relaxation serve to keep alive the old customs and traditions of Germany, and to revive interest in folk costumes, folk songs and folk music.

Officially commencing at 11 o'clock at night on the eleventh day of the eleventh month, a Carnival atmosphere takes place, gaining momentum between Christmas and the beginning of Lent. Important individuals in the communities of the larger cities become candidates for the Prince of the Carnival. When one is chosen, revelers, in gay costumes, and wearing masks, gather together for street dancing. These festivities come to an end at the beginning of Ash Wednesday.

Easter in Germany is the same as in other countries throughout the world. Easter rabbits and colored eggs make their appearance. On Easter Sunday the colored eggs, fastened to a pole by ribbons, are brought to the church to be blessed.

In many of the homes on Thursday night before Easter fires are extinguished. A ceremony in the churchyard follows on Saturday, at which time a fire is started by the priest. A flame is carried from this fire to each of the homes so that the fires which were extinguished might be relit. During these three days even the church bells are silent.

There is an ancient superstition that applies to the older people. On Easter morning one must walk alone to the bank of a river or brook, where the water flows toward the rising sun. If one meets no one along the way and washes one's face in the stream, youth and beauty will be the reward.

On Whitsunday, the seventh Sunday after Easter, a religious festival is held. However, on the following day dances are enjoyed by the townspeople.

Music Festivals are held annually, at which time, in the larger cities, operatic stars are featured and famous operas and operettas are presented.

## Holiday Time in Germany (Continued)

The Wine Festival held in August, in the Mosel Valley, is typical of vintage festivals in the wine-producing areas of Germany. This festival continues for four days, during which time there is singing and dancing in the streets, the bands play, brightly colored banners are displayed, and huge wine barrels are placed in the market place, from which the merrymakers may enjoy the delicious wine.

The Munich Oktoberfest continues for an entire month at which time there is much merriment, singing, dancing in the streets. This is when the ever popular Bavarian costumes appear.

The German people celebrate Thanksgiving Day much as we do. This is the time they offer thanks for the harvest. Dances are also held on Thanksgiving Day.

Germany has a *Remembrance Day* in November, which is similar to our Memorial Day in May. The graves, which have been covered with evergreen twigs to protect the ivy from winter frosts, are decorated with wreaths or crosses of evergreens and flowers.

The Christmas season is Germany's happiest holiday time. Four Sundays before Christmas, in many German homes, a wreath of evergreen twigs, supporting four candles, is hung by four bright red bands of ribbon from the ceiling. One candle only is lighted the first Sunday; on the second, two are lighted; on the third Sunday, three are lighted, and by the time Christmas arrives, all four candles are burning. This is called the Advent wreath.

Housewives prepare their famous *Pfefferkuchen* (gingerbread) five or six weeks in advance of Christmas. Thereafter many hours are spent preparing lebkuchen and various designs are cut from the *pfefferkuchen*, coated with chocolate and other frostings.

December 6 is Santa Claus Day. German boys and girls place their shoes outside their doors. If the children have been good, the shoes will be filled with candies and nuts and fruit. If they have been bad, their shoes may have a piece of coal in them.

Christmas Eve and Christmas Day are strictly family affairs. Most of the inns, taverns and restaurants are closed. There is no dancing. All work comes to a

## Holiday Time in Germany (Concluded)

standstill. On the day before Christmas many families attend church in late afternoon; others go to midnight mass. In the evening, after feasting, presents are distributed. Everyone receives a decorated paper plate filled with apples, nuts and *pfefferkuchen*.

On Christmas Day there is a dinner at noon, usually including a roast goose, among other goodies.

The day after Christmas dances are held in almost every inn, starting in the afternoon and continuing into the following morning.

New Year's Eve, or Sylvester Eve, as it is known in Germany, is a time for fun and for singing songs. Punch made from red wine and water seasoned with cloves and sweetened with sugar is served. Doughnuts, filled with marmalade, are also served. When the hour of midnight draws near, the entire family, each member provided with a spoon and a small lump of lead, gathers around an alcohol lamp. Each in turn holds his spoon above the flame until the lead is melted, then drops the molten metal into cold water. By the shape of the lead when cooled, an older member of the family tells what the future holds. This fortunetelling game is a common event in the New Year's Eve celebration.

Source: *The Land and People of Germany* -  
By Raymond Wohlrabe and Werner Krusch



*Rhineland Folk Dance* Photo: Courtesy German Tourist Office, San Francisco

# Statewide 1964

## DIMENSIONS IN DANCE

### PRE-REGISTRATION FORM

STATEWIDE, 1964      May 29, 30, 31      San Jose, Calif.

| Number  | Total |
|---|-------|
| _____ Institute \$1.50 * Pre-reg \$1.25             | _____ |
| _____ Concert      1.50 * Pre-reg    1.25           | _____ |
| _____ Concert, Children under 12      1.00          | _____ |
| _____ Installation Brunch                      2.00 | _____ |
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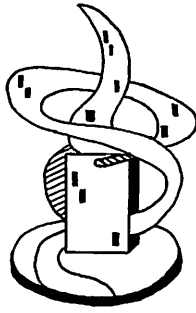
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.....



# Statewide '64

## DIMENSIONS IN DANCE



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MAY 29, 30, 31

to include

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and

Folk-Dance Parties  
Balkan Parties  
After Parties

# People Worth Knowing

## THE TABORS

*By Cleo and Walt Baldwin*



The spotlight on people worth knowing could not focus on a more deserving couple than Art and Lois Tabor of Sacramento, known affectionately to past and present members of the club which they were instrumental in forming, as Mr. and Mrs. Whirl-A-Jigs. They have, with a minimum of fanfare, been one of the mainstays of folk dancing in their area for the past 20 years.

They began their dancing in 1944 by joining the old Sacramento Folk Dance Club, which was then taught by Carol Squires. The enthusiasm which they put into this was soon transferred to their church friends. Lois was asked to break down a few basic dances at a church social, and she was soon teaching quite often. This group later decided to move into a school, take in more members, and form a club. This was the beginning of the Whirl-A-Jig Folk Dance Club, which Lois and Art have taught ever since. The Club will celebrate seventeen years of existence in May of this year. We understand that Lois also taught the squares for a while, but this was soon taken over by Art, who became an excellent caller and instructor.

Many of the Sacramento instructors, as well as dancers, both past and present, have profited by the thorough instruction (for which Lois is noted) in international folk dancing. Several of her pupils are, or have been, instructing clubs in the Sacramento area.

Lois also taught folk dancing in the elementary schools for eight years. She has also been very active in P.T.A., School and Church organizations, through



## Art and Lois Tabor (Concluded)

which many people have been introduced to Folk Dance.

Lois has also been very active in the Sacramento Council in the past. She was twice publicity chairman, and we feel she has been unsurpassed in her ability to get cooperation and publicity space from the papers.

Several years ago Lois started what she called a family night for members of her club, whereby the group danced through the summer in the school in participation with their children of all ages. This was so well received, that the Council asked that she teach a similar class at the Village Green, which is in William Land Park and furnished by the City. Although she could not teach after the second year, due to foot problems, this is still the most popular of the week-day activities during the summer. Another of her club projects, which has been transferred to Council sponsorship is the New Year Dinner Dance. This dance, held at Clunie Club House, was to become so popular that the Sacramento Fire Department found it necessary to limit attendance so as to conform with City Safety Laws.

While pursuing their varied activities in folk dancing, school, church and clubs, they never neglected their larger responsibility of raising a family, as testified to by the two fine daughters of which they are so rightfully proud, Jeanne, who is now married, and Artha, who is living at home and going to college. Jeanne is instructing a young peoples group in the San Diego area, where she and her husband are living. Artha is very busy with her studies and school activities, and finds little time to dance, but being a fine dancer and appearing to have inherited the talents of her parents, we feel she will one day be a leading dancer in our area.

Being quite interested in Council activities for the past few years, I know that I can speak freely for officers, both past and present, and also for the average folk dancer, in assuring those who have not had the pleasure of meeting them, that Art and Lois Tabor are *People Well Worth Knowing.*

---

the Folk Dance Federation of California presents . . .

# **DIMENSIONS in DANCE**

director

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north and south

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**SAN JOSE**

**8:30p.m.  
MAY 30, 1964**

narrator

**NATE MOORE**

script

**GINNY WILDER**

# East Bay Women's Dance Circle

EXTENDS AN INVITATION TO YOU . . . .

"LES DANCE INTERNATIONALE" is the theme of the East Bay Women's Dance Circle's FIFTEENTH SPRING FESTIVAL to be presented Thursday Morning, April 9, 1964, from 9:30 to 11:30 A.M., at the Eagles Hall, 1228-36th Ave., Oakland, under the direction of Millie von Konsky and her assistant, Gwen Heisler.

President Bee Thomas, and her Committee, are busily planning special dances and decorations.

Exhibitions by members of the Women's Recreation-Arts Group, with Caroline Riedeman, of San Francisco, directing, and by East Bay Women's Dance Circle, directed by Millie von Konsky, will be the attraction of the Festival.

An invitation is extended to all intermediate and advanced folk dancers to join this group.

The public is invited, and there is no admission charge.

Anne Aston, Publicity Chairman



Photo: N. Giannini

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## AS I SEE IT

PRESIDENTS' PAGE



Every folk dancer is anxious to do his share in promoting the growth and usefulness of our wonderful avocation. Some contribute in one way, some in another; many want to contribute but don't know what they can do. There is, however, a powerful tool in the hand of every dancer - *CRITICISM*. Too often this word implies fault-finding, a convenient way to "blow off steam." This meaning of the word, of course, is not conducive to growth and strength in our organizations.

*CONSTRUCTIVE CRITICISM*, on the other hand, often makes the difference between a group that is alive and vital and one that dies from "malnutrition." Just as it is the right of every folk dancer to expect his officers in our many folk dance organizations to represent him fairly and to provide for him the activities he wants, it is also his *responsibility* to make his ideas and wishes known, especially if he has something to complain about *FOR WHICH HE HAS A REMEDY*. If there is no apparent solution for a given situation, officers have undoubtedly come up with the best answer possible in the interest of all concerned and deserve the unanimous support of their groups. As Harper Lee says in *To Kill a Mockingbird*, "If you can learn a simple trick . . . you'll get along a lot better with . . . folks. You'll never really understand a person . . . until you climb into his skin and walk around in it." Only when problems are considered from all points of view can they be constructively solved, and this is the aim of every folk dancer.

*Carolyn B. Riedeman, President, North*

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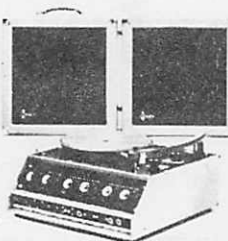
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# BEKEDORFER QUADRILLE

(Germany)

This Quadrille from the town of Bekedorf was introduced by Huig Hofman at the 1962 University of the Pacific Folk Dance Camp.

MUSIC: Folkraft 337-007B Bekedorfer Quadrille (Label may be misspelled.)

FORMATION: Four cpls in square formation, M with ptr on R, Cpl 1 has back to music. Cpls numbered in CCW direction.

STEPS: Step-hop\* (1 to a meas), Schottische\* (1 to 2 meas), Grand Right and Left\*. All figures begin with L ft for both M and W.

\*Described in volumes of "Folk Dances from Near and Far" published by the Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco, California.

MUSIC 2/4

PATTERN

Measures

4 meas INTRODUCTION. All join hands at shoulder height.

## I. CIRCLE LEFT AND RIGHT

A 1-8 Circle to L with 8 step-hops.  
A 1-8 Circle to R with 8 step-hops.

## II. CHORUS

During Chorus, while 2 cpls are active, the other 2 cpls stand in place and watch.

### a. Greetings

B 1-2 Cpls 1 and 3, inside hands joined shoulder height and outside hands at sides, walk 3 steps twd ctr beginning L. Hold meas 2, ct 2.  
3-4 Clap own hands (up and down) on ct 1 of each meas. Two claps in all.  
5-7 With inside hands joined shoulder height, Cpls 1 and 3 dance bwd to place with 3 step-hops, beginning L.  
8 Step R beside L.  
B 1-8 Cpls 2 and 4 dance the Greetings.

### b. Schottische Do-Si-Do

C 1-2 Cpls 1 and 3 dance 1 schottische step diag fwd L, inside hands joined

## BEKEDORFER QUADRILLE (Continued)

at shoulder height. End with W R shoulders adjacent.

- 3-4 Same cpls dance 1 schottische step diag fwd R, cpls passing back to back.
- 5-6 Same cpls dance 1 schottische step diag bwd L, cpls passing face-to-face. End with W facing or with R shoulders adjacent.
- 7-8 Same cpls dance 1 schottische step diag bwd R to place.  
Note: Keep joined hands at shoulder height with a little tension so M can help steer W during schottische to the R.
- C 1-8 Cpls 2 and 4 dance the Schottische. Do-Si-Do.

### c. Chain

- D 1-8 With 16 step-hops, dance a Grand R and L around to  
D 1-8 place. Hands, coming down from the top, are joined about shoulder height.

### III. STAR

- A 1-8 Ptrs make star by joining R hands, palm to palm, with forearms touching. With 8 step-hops fwd, turn the star CW.
- A 1-8 Without changing hand-hold, dance 8 step-hops bwd, turning the star CCW.

### IV. CHORUS

- 1-48 Repeat action of Fig II, Chorus.

### V. STEP-HOPS WITH PTR

- A 1-8 Face ptr and join both hands straight across. Put R hips adjacent so L arm is across own chest and R arm is extended across ptr's chest. Keep arms parallel to floor. With 8 step-hops fwd, rotate once CW.
- A 1-8 Put L hips adjacent so L arm is extended across ptr's chest. With 8 step-hops fwd, rotate once CCW.

### VI. CHORUS

- 1-48 Repeat action of Fig II, Chorus.

### VII. CIRCLE LEFT AND RIGHT

- A 1-8 Repeat action of Fig I, circling to L and R. End with  
A 1-8 joined hands raised high.





# FOLK DANCE

## CAMELLIA FANTASY

"PANORAMAS OF ROMANCE"

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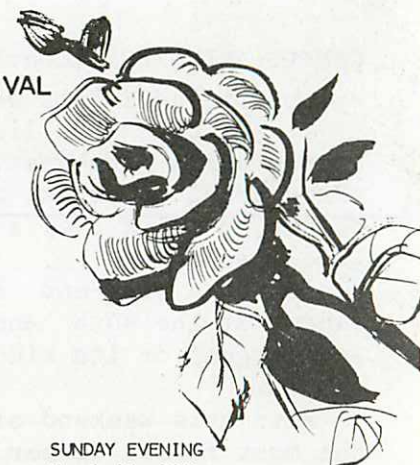
MARCH 13, 14, 15, 1964

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PAGEANT  
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FRIDAY EVENING  
March 13, 1964

1. Dr Gsatzlig . . . . . Switzerland
2. Caballito Blanco . . . . . Mexico
3. Neopolitan Tarantella . . . . . Italy
4. Misirlou . . . . . Greece
5. Apat Apat (P) . . . . . Philippine

### SQUARES

6. Amanor Waltz . . . . . Norway-America
7. Fandango Espana . . . . . Spain
8. Grosser Actterrum (P) . . . . . Germany
9. Shuddel Bux . . . . . Germany
10. Mayim . . . . . Israel

### SQUARES

11. Zillertaler Laendler . . . . . Austria
12. Kreuz Koenig . . . . . Germany
13. Ranchera . . . . . Argentina
14. Russian Peasant Dance . . . . . Russia
15. Bluebell Waltz (P) . . . . . Scotland

### SQUARES

16. Der Stampfer . . . . . Germany
17. Silencio Tango . . . . . Composed
18. Hambo . . . . . Sweden
19. Tant' Hessie (P) . . . . . South Africa
20. Gerakina . . . . . Greece

### SQUARES

21. Doudlebska Polka (P) . . . . . Czechoslovakia
22. Meitschi Putz Di . . . . . Switzerland
23. Cardas Z Kosickych Hamrov . . . . . Slovakia
24. Vranjanka . . . . . Serbia
25. The Terry Theme . . . . . Composed



SATURDAY EVENING  
March 14, 1964

1. Corrido . . . . . Mexico
2. Slovenian Waltz . . . . . Slovenia
3. Bavno Oro . . . . . Macedonia
4. Schrittwaltzer (P) . . . . . Germany
5. Bialy Mazur . . . . . Poland
6. Milondita Tango . . . . . Composed

### SQUARES

7. El Shotis Viejo . . . . . Mexico
8. The Shepherd's Crook . . . . . Scotland
9. Waltz Mazurka . . . . . Germany
10. Tresencia . . . . . Serbia
11. Kohanochka (P) . . . . . Russia
12. Vrtielka . . . . . Slovakia

### SQUARES

13. Vo Sadu-Li . . . . . Ukraina
14. Hambo . . . . . Swedem
15. Das Fenster (P) . . . . . Germany
16. Sauerlaender Quadrille #5 . . . . . Germany
17. Elene Mome . . . . . Bulgaria
18. Dodi Li . . . . . Israel

### SQUARES

19. Haplik . . . . . Philippine
20. Orlovskaya . . . . . Russia
21. Spinnradel (P) . . . . . Germany
22. Mexican Schottis . . . . . Mexico
23. Makedonka-Bavno Horo . . . . . Bulgaria
24. Oslo Waltz (P) . . . . . England-Scotland

### SCHEDULE OF EVENTS

Friday Night Party Program  
Brigham Young University 8-10 P.M.  
General Dancing 10-12 P.M.

Saturday Night Pre-Festival Program  
Exhibitions 8:30 - 10:30 P.M.  
Narrated by Nate Moore  
General Dancing 10:30 - 12:00 P.M.

SUNDAY AFTERNOON  
March 15, 1964

1. Alexandrovskaya . . . . . Russia
2. El Caballero . . . . . Early California
3. Schuhplattler Laendler . . . . . Austria
4. Italian Quadrille . . . . . Italy-America
5. Staro Ratarsko . . . . . Serbia
6. Vienna Two Step (P) . . . . . England

### SQUARES

7. Ta'am Haman . . . . . Israel
8. Tsiganochka . . . . . Russia
9. To Tur (P) . . . . . Denmark
10. Kamarinskaya . . . . . Russia
11. Moravac . . . . . Yugoslavia
12. Fascination Tango . . . . . England

### SQUARES

13. Marklaender . . . . . Germany
14. Hopak . . . . . Russia
15. Tuljak . . . . . Estonia
16. Hofbrau Haus Laendler . . . . . Bavaria
17. Zagaritiko . . . . . Greece
18. A Ja Tzo Saritsa (P) . . . . . Moravia

### SQUARES

19. Ship O'Grace . . . . . Scotland
20. Siamsa Beirte . . . . . Ireland
21. La Encantada Tango . . . . . Composed
22. Hambo . . . . . Sweden
23. Baile Da Camacha . . . . . Portugal
24. Spinning Waltz (P) . . . . . Finland

### SCHEDULE OF EVENTS

Sunday Afternoon Festival Program  
Pageant (Narrated by Nate Moore)  
1:30 - 3:30 P.M.  
General Dancing - 3:30 - 5:30 P.M.

Sunday Evening Festival Program  
General Dancing - 7:30 - 10:30 P.M.

SUNDAY EVENING  
March 15, 1964

1. At The Inn . . . . . Germany
2. Sweets of May . . . . . Ireland
3. Yovano Yovanke . . . . . Macedonia
4. Polyanka . . . . . Russia
5. Ve' David (P) . . . . . Israel
6. Las Altenitas . . . . . Mexico

### SQUARES

7. Hava Nagilla . . . . . Israel
8. Senftenberger . . . . . Germany
9. Las Dulcitas Tango . . . . . Composed
10. Setnja . . . . . Serbia
11. Polish Mazur . . . . . Poland
12. Flachserten (P) . . . . . Germany

### SQUARES

13. Couple Hasapiko . . . . . Greece
14. Brandiswalzer . . . . . Switzerland
15. Polka Mazurka . . . . . Poland-America
16. Lech Lamidbar . . . . . Israel
17. Siesta In Sevilla . . . . . Composed
18. St. Bernard Waltz . . . . . Scotland
19. Elizabeth Quadrille . . . . . Composed
20. Goodnight Waltz (P) . . . . . Germany

### AFTER PARTIES

Friday - 12-2 A.M. - Hotel Senator  
General Dancing  
Saturday - 12-2 A.M. - Hotel Senator  
General Dancing  
Saturday - 12-2 A.M. - Kolo or  
Balkan Party  
Eagles Hall - 1112 - 15th Street  
Live "Biljana" Orchestra  
(Macedonian, Bulgarian and  
Greek Music)

### COUNCIL MEETING

Sacramento Memorial Auditorium  
Sunday - March 15 - Noon

# CAMELLIA FANTASY

"PANORAMAS OF ROMANCE"stirs the imagination of all of us to thoughts of grandeur studded with fanciful ideas and happenings. This is the case of many Camellia admirers in Sacramento and surrounding areas for this year, as in the past nine years. The Capitol City of California turns itself inside out in March for one full week to pay tribute to the beloved flower, the Camellia. This is one of the first plants to usher in the Spring-the season of rebirth and beauty.

The Camellia was first introduced by a feed store owner, James L. L. F. Warren,who had come from Boston during the Gold Rush to seek his fortune,and who later set up his store and imported the "pretty flower from the Orient" in February 1852. A year later he predicted that "This truly magnificent plant, unsurpassed in loveliness, will ere long become acclimated with us to form our pride as an ornamental tree in our gardens". And it did - for there are now an estimated 750,000 blooming Camellia plants in Sacramento County, including the 3,000 best varieties now grown in the Capitol Park gardens. Sacramentans so cherished the Camellia that in 1908 it became the Official flower of the City to be followed by the honor of becoming County of Sacramento's Official Flower. Presently the County takes pride in having the tallest and largest Camellia in the United States.

The awesome Camellia, that holds such a fragile beauty, ranges from the tiny boutonniere variety to the huge hibiscus-type bloom, which challenges the most exotic orchids.Furthermore,the Camellia blossoms range from singular petal to ruffled, full-headed blooms. The colors are almost endless, for new varieties are forever being created. Hues range from the purest of whites, blush pinks, peppermints, spatter-painted red and blood reds to a near blue. These wonderfully blessed flowers are adaptable to flower arrangements, corsages, leis, boutonniers, and parade float decorations.

In the first week of March, "Sacramento - the Camellia Capitol of the World", has almost every type of



## CAMELLIA FANTASY (Continued)

event offered in its week of tribute to the Camellia.

First, the "Camellia Queen" is chosen at the Queen Presentation Breakfast, on March 6, from one of the three local colleges, along with eight Camellia Princesses, to reign over all the festivities honoring the Camellia.

Then, a week-end of flower viewing of countless blooms at the 40th Annual Camellia Show (the oldest and largest of its kind) follows in the Memorial Auditorium.

Also this weekend of March 7 and 8 includes one of the most formal dinner dances of the year, given by the Sutter Hospital's Auxiliary. The new Camellia Queen is crowned in an impressive ceremony, and the Queen and her Court are attired in gowns the colors of many of the favorite Camellia blooms.

Throughout the week delightful events occur, such as: Queens of Yesterday Luncheon and Fashion Show, presented by the Mercy Children's Hospital Guild, on March 10; the Camellia Concert, presented by the Sacramento Symphony, the Symphony Chorus, and the Northern California Junior Symphony, on March 11; Babies' Camellia and Hospital Camellia Cheer-up Days are when patients and newborns receive the lovely Camellia; Sacramento's many ethnic groups unite to sponsor the unique International Friendship Luncheon, on March 4, and all the Camellia Festival publicity is aided by the International Radio Communications of the Camellia Capitol Chirps-

March 14 brings with it a colorful Children's Camellia Parade, with hundreds of children pulling their pride-filled floats, decorated with thousands of Camellia blooms, in a fabulous procession, along with bands and drill teams.

The weekend of the 13, 14 and 15 also holds extraordinary events for the folk dancer and the spectator.

Friday night, the 13th, will feature the famed group from Brigham Young University, at the Memorial Auditorium (16th and Jay Streets). The program will start at 8:00 P.M., followed by General Dancing, with an After-party at the Hotel Senator (12th and L Sts), which is the Festival Headquarters, and a delicious Buffet will be offered for \$1.00. (Continued on Page 25)



## CAMELLIA FANTASY (Concluded)

Saturday, March 14, will feature the Dancers' Institute at the Hotel Senator, promptly at 1:00 P.M., with Elsie Dunin teaching Hungarian dances, and Madelynne Greene presenting Portuguese material. The institute will be followed by a dinner at Hotel Senator at 6:00 P.M., and will honor the Past Presidents of the Camellia Festival Association. Cost of the dinner is \$3.50 per person, including tip and tax, and all reservations are to be made with Jim Oxford, 921 Cummings Way, Broderick, California. The Saturday evening's program will begin at 8:30 P.M., at the Auditorium with exhibitions narrated by Nate Moore, followed by General Dancing and Buffet (\$1.00) and a BALKAN PARTY at Eagles Hall (1112 - 15th Street), which will feature live music by the "Biljana" Orchestra.

Sunday, March 15, will begin with a Breakfast at 9:00 A.M., at the Hotel Senator, honoring the Past Presidents of the Folk Dance Federation of California Inc., North and South, and the Past Presidents of the Sacramento Folk Dance Council. Cost of the Breakfast is \$2.25 per person, with reservations to be taken by Jim Oxford.

Then the Fabulous "CAMELLIA FANTASY" Pageant, elaborately decorated in Greek Mythology theme, will follow at 1:30 P.M., at the Memorial Auditorium, and will feature an excellent exhibition performance, narrated by Nate Moore, before the Camellia Queen and her Court to a standing-room-only crowd. General Dancing will follow the pageant, and at 7:30 P.M. that evening, as well.

The Camellia Capitol of Sacramento and its Folk Dance Council is pleased to invite all folk dancers to the delightful ...TENTH ANNUAL CAMELLIA FESTIVAL.. "PANORAMAS OF ROMANCE", March 6 to 15, 1964. We know you will enjoy the week or week-end, which will prove to be worth remembering.

*Ginny Mitchell, Publicity Chairman*

# ECHOES from the SOUTHLAND

By . . . . . Liesl Barnett

COMPTON CO-OP is already busy with plans for their annual Hobby Show. They invite interested folk dance groups to supply them with publicity material and information to use in their booth. For more information contact Arne or Leona Johnson, 440, S. Central Avenue Compton, California.

WEST VALLEY FOLK DANCERS of Canoga Park are the celebratingest group in the Federation! Of course they have good reason to be. Inviting the GLENDAL FOLK DANCERS, they had a big anniversary party not long ago. They celebrated four years as a Club and honored Allen Pelton for his 25 years of active folk dancing. Allen will be remembered as one of the founders of the Southern Section of the Federation and its first President. The Glendale group, directed by Nate Moore, another popular Southern California folk dance leader, exhibited a lovely women's shawl dance in honor of the occasion. WVFD and *Let's Dance* hope that this was a proud occasion for Allen Pelton, who has contributed so much in so many ways to the furthering of folkdancing. Incidentally, Allen and his wife, Byrdie, were among the three couples who founded the WVFD.

BERENDO FOLK DANCE CO-OP, after experiencing some difficulties, has recently reorganized, and is once again going strong. Currently they are enjoying the lively teaching of the irrepressible Millie Libaw.

SCANDINAVIAN FOLK DANCE CLUB is taking up all the folk dance time of Dan Matrisciana, formerly of Santa Monica and Westwood Folk Dance groups. Anyone interested in concentrating on the dances of the Scandinavians should contact Dan Matrisciana, 739 Laconia Blvd. Los Angeles 44.

POMONA FOLKARTEERS are a beehive of activity these days, as time for their first Federation Festival approaches. Basing their theme on the legends of the

## ECHOES (Continued)

goddess Pomona, after whom the city and the Club are named, decorations and programs will feature various aspects of this charming story. (It is a pity that lack of space does not permit our recounting it here) They want everyone to be sure and mark April 12 on their folk dance calendar. (*DID YOU BUY YOURS YET???*) Festival starts at noon with a Kolo hour, with regular folk dancing from 1 to 5 P.M. Dancing will be in the gym of Ganesha High School. Their rules *prohibit* rubber soles and heels. Please wear opanki or other soft soled shoes - no hard high heels are allowed.

Persons wearing footwear prohibited by school rules will have to leave the dance floor.

SANTA MONICA FOLK DANCERS has a new slate of Officers:

Stan Cohen, President; Liesl Barnett, Vice Pres.; Sara Meric, Secretary; Millicent Stein, Treas.; Elfrieda Cohen, Party Chairman; and Avis Tarvin, Program Chairman. With the change in officers has come a reorganization of the Club, due to general dissatisfaction of members with things as they have been. The group now is on a semi-cooperative basis, and reviving the lagging interests of members by involving them more and more in the affairs of the group.

CABRILLO FOLK DANCERS are still talking about their smash success -- a New Year's Eve party attended by almost 150 dancers and spectators. They gratefully acknowledge the helpful cooperation of the Recreation Department, which co-sponsored the delightful affair. A midnight supper and the appearance of Father Time (Jack Savary) with Baby 1964 (Karl Kochishan) were some of the party highlights. Smart people that they are, they gave subscriptions to *Let's Dance* as door prizes. (Other groups - please note and take the hint!)

FOLKLAENDERS OF CHULA VISTA are happy to see Elizabeth Ullrich back in "harness" once more after her trip to Germany. They have a lively new beginners class under Elizabeth. If you want to join them they dance Fridays, 7:00 to 8:30 P.M., at the Robert

## ECHOES (Continued)

E. Mueller School, 715 "I" Street, in Chula Vista.

SAN DIEGO FOLK DANCERS also have reorganized and gone on a semi-coop basis. Don Jost is arranging for other groups to join SDFD in exhibitions, performed every other Saturday night, at the "LITTLE BAVARIA" Night Club in Del Mar. The group was happy to learn that one of their popular dancers, Lawrence Victory, was able to "talk the Navy into" transferring him back to San Diego.

SATURDAY MIX-ERS enjoyed an evening of teaching by Vyts Beliajus in January. Millie Libaw (who else? ) is continuing the teaching of these dances. The group, with organization by Lorna and Victor Gonzales, is currently finalizing plans for their big annual "Wear-in' o' the Green" costume party, to be held on March 14. Everyone is cordially invited to attend the shindig.

GLENDALF FOLK DANCERS made their January party an evening of nostalgic fun. All around their hall were pictures and other mementos of club activities of past years. There was fun, dancing, food, fellowship and the showing of slides from various GFD parties, exhibitions and the 1963 Statewide. The Southland's favorites, Mildred and Keamer Walter, delighted everyone with a beautifully executed Tango exhibition. The group used this party as a means of honoring Charles and Helen Rich, who have since moved to Sun City, California.

FIESTA FOLK DANCERS, a group which reorganized a year ago under the leadership of Miriam and Howard Dean, celebrated its first anniversary with a dinner dance on February 15. It was delightful and everyone had so much fun, it was hard to leave and say "Good-night." The group has been growing by leaps and bounds this past year, and their monthly parties are among the most enjoyable and successful in the Los Angeles area.

## ECHOES (Concluded)

PASADENA FOLK DANCE CO-OP is to be congratulated on a most enjoyable festival. I was on my way home before I realized that there had been no exhibitions! Due to the excellent program, noone had time to miss anything.

L.A. SCOTTISH COUNTRY DANCERS are a new group, whose goals need no explaining. They meet every Sunday, 7:30 to 10:00 P.M., in the Gym of Hollenbeck Jr. High School, 2510 E. 6th St., (at Soto St.,) L.A. Various people lead teaching sessions during the month, and dances of all levels of ability are taught. Once every month C. Stewart Smith comes from San Francisco to teach and lead the group. For more information... contact either Vicki White, 2334 W. 241st St., Lomita or Dave and Lois Brandon, 1661 Spruce St., South Pasadena; or telephone Vicki at 325-4169, or the Brandons at MU-21739.



Practicing their own brand of High Jinx are members of the Hollywood Folk Dance Group, who will exhibit at the Camellia Festival in Sacramento. The Group is directed by Ruth and Jesse Oser.



# PARTY PLACES

## BAKERSFIELD

Every Tuesday - 8 to 10:30. Circle 8 Folk Dance Club. Gardiner Annex, 14th & F Streets, Bakersfield.

## BERKELEY

3rd Saturday each month - 8 to 12. Garfield Folk Dancers. Le Conte School, Russell & Ellsworth, Berkeley.

## BURLINGAME

Alternate 1st Saturdays - 8:30 to 12. Big Circle Folk Dancers. Burlingame Recreation Center, Burlingame.

Alternate 2nd Saturdays - 8 to 12. Bustle and Beaux Club. Burlingame Recreation Center.

## CHULA VISTA

Every Friday Night - 8 to 10:30. The Folkleanders. Mueller School, 715 I Street, Chula Vista.

## COMPTON

Tuesdays (nearest a Holiday) 7 to 10 p.m. Compton Co-op Folk Dancers Lueder's Park, Rosecrans & Temple Streets, Compton.

## EL CERRITO

4th Saturday each month - 8 to 12. Folk Dance Guild, El Cerrito High School Cafetorium, El Cerrito.

## EL SERENO

Every Wednesday night - 7:30 to 10. El Sereno Folk Dancers. 4721 Klamath Street, Los Angeles.

## FRESNO

Every Sunday - 8:30 to 12. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite & Voorman Streets, Fresno.

Every Saturday - 8:30. Square Rounders. Danish Hall, Yosemite & Voorman Streets, Fresno.

## HUNTINGTON PARK

Every Thursday - 7:30 to 10. Huntington Park Folk Dancers. Huntington Park Recreation Bldg., 3401 E. Florence Ave., Huntington Park.

## INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Recreation Center, 621 North La Brea Avenue, Inglewood.

## LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dance Club. Silverado Recreation Park Bldg., 31st & Santa Fe Avenue, Long Beach.

2nd Thursday each month - 7:30 to 10:30. Long Beach Folk Dance Co-op. Women's Gym, L. B. C. C., 4901 E. Carson Street, Long Beach.

LOS BANOS - Every Wednesday Night - 8 to 10. The Pacheco Promenaders. Los Banos Recreation Hall, Los Banos.

## LOS ANGELES

Every Saturday Night - 8 to 11. Saturday Mix-ers. Boys' Gym, Berendo Jr. High School, 1157 S. Berendo Street, Los Angeles.

3rd Wednesday each month - 8 to 10:45 p.m. Far West Folk Dancers.

Horace Mann Jr. High, 7100 So. St. Andrews Place, 1 Block North of Florence Ave., Los Angeles.

5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op Folk Dancers. Emerson Jr. High School Gym, 1670 Selby Ave., Los Angeles.

## MARIN

4th Wednesday each month - 8:15 to 12. Marin Whirlaways. Carpenters' Hall, San Rafael, California.

## MONTEREY

Every Friday - 8 to 11. Monterey Peninsula Shindiggers, Monterey Peninsula U.S.O., Webster and El Estero, Monterey.

# PARTY PLACES

## OAKLAND

Every Tuesday - 8 to 10 p.m. The Balkaneers. Rockridge Women's Club, 5682 Keith Ave., Oakland. (Yugoslavia, Bulgaria, Romania, Macedonia, Greece and Armenia.)

Every Thursday - 9:30 to 11:30 a.m. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Avenue, Oakland.

Every Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Avenue, Oakland.

4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch Street, Oakland.

Four Parties a Year - 8 to 11. Dancers Internationale, Laurel School, 3820 Kansas Street, Oakland.

## OJAI

1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

## PALO ALTO

1st and 5th Saturdays - 8:30 to 11:30. Barronaders. Barron Park School, Barron Avenue, South Palo Alto.

## PENGROVE

2nd Saturday (each month except Aug.) 8:00 til ?. Petaluma International Folk Dancers. Pengrove Club House, Pengrove.

## POMONA

2nd Friday each month - 8 to 11. Pomona Folkarteers. Trinity Methodist Church Gymnasium, 676 N. Gibbs Street, Pomona.

## REDDING

1st Saturday each month - 8:00. Redding Recreation Folk Dance Club, Sequoia School, Redding.

## REDWOOD CITY

4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

## RICHMOND

1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Junior High School, 18th & Wilcox, Richmond.

## RIVERSIDE

4th Friday each month - 8 to 11. Riverside Folk Dancers. Grant School Auditorium, Cr. 14th & Brockton Streets, Riverside.

## SACRAMENTO

2nd Saturday each month - 8 to 12. Whirl-a-Jigs Folk Dance Club. Donner School, 8th Ave. & Stockton Blvd., Sacramento.

3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Donner School, 8th Ave. & Stockton Blvd., Sacramento.

4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

## SAN DIEGO

Every Monday night - 7:30 - 10. San Diego Folk Dancers. Food & Beverage Bldg., Balboa Park, San Diego. Louis Denov, Instructor.

Every Tues & Thurs. night - 7:30 to 10. Cabrillo Folk Dancers. Food & Beverage Bldg., Balboa Park, San Diego.

## SAN FERNANDO VALLEY

Last Friday each month - 8 to 11. West Valley Dancers. Canoga Park Elem. School, 7438 Topanga Canyon Blvd., Canoga Park.

## SAN FRANCISCO

1st Saturday each month - 8:30 to 12. Sunsetters Folk Dance Club. 1641 Taraval Street, San Francisco.

2nd Saturday each month - 8 to 12. Mission Dolores Belles and Beaux. Genova Hall, 1062 Valencia Street, San Francisco.

3rd Saturday each month - 8:30 to 11:30. The Fun Club Folk Dancers. 362 Capp Street, San Francisco.

# PARTY PLACES

## SAN FRANCISCO (Continued)

- 4th Saturday each month - 8 to 12. Cayuga Twirlers, Genova Hall, 1074 Valencia Street, San Francisco.  
 3rd Saturday in March (Once a Year Party) San Francisco Merry Mixers.  
 Last Wednesday each month - 8 to 12. Scandinavian Folk Dance Club, 362 Capp Street, San Francisco.  
 1st Friday each month - 8:30 to 12. San Francisco Carrousel. 1748 Clay Street, San Francisco.

## SAN JOSE

- 2nd Saturday each month - 8:30 to 11:30 p.m. Gay Nighters.  
 Hoover Jr. High School, at Park and Naglee Streets

## SAN MATEO

- Alternate 2nd Saturdays - 8:30 to 12. Beresford Park Folk Dancers.  
 Beresford Park School, 28th Avenue, San Mateo.

## SANTA BARBARA

- "End of the Month Festival" - Last Saturday each month. Santa Barbara Folk Dance Club. Recreation Center, 100 E. Carrillo Street, S. B.

## SANTA CRUZ

- 2nd Saturday each month - 8:00 to 11. Mission Hill Junior High School, 425 King Street, Santa Cruz. Santa Cruz Breakers.

## SANTA MONICA

- 2nd Tuesday every month (except December) - 8:00 - 11. Santa Monica Folk Dancers. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd., S. M.  
 Special Party Night - 4th Sat. each month, except Dec. 8 - 11:15 p.m.

## SONOMA

- 1st Saturday each month - 8:00 to 12. Valley of the Moon Swingers.  
 Community Center, 276 Napa Street, Sonoma.

## STOCKTON

- Last Friday each month - 8:00. Kalico Kutters. Growers Hall, North Wilson Way, Stockton.  
 2nd Saturday each month - 8:00 to 12. Stockton Steppers. Lincoln Community Hall, Lincoln Center, Stockton.

## VALLEJO

- 2nd Friday each month - 8:00 to 12. Vallejo Folk Dancers. Vallejo Community Center, 225 Amador Street, Vallejo.

## VENTURA

- Last Thursday each month - 8:00. Buena Folk Dancers. Recreation Center, 1266 East Main Street, Ventura.

## WHITTIER

- Every Fifth Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Boulevard, Whittier.

## KEEP YOUR DATES STRAIGHT

**MARCH**

1 9 6 4



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# COUNCIL COMMENTS

## FRESNO COUNCIL

Chalk up another wedding for the Fresno folk dancers. Latest to take the walk up the isle were Vicky King and Steve Gallman, married November 29, in the Shrine of St. Therese. We wish them the best of life.

The SQUARE ROUNDERS report that their New Year's Eve Party was a "bang-up" success and they thank all who attended in making it so.

Bob and Thelda Frost, of the FRESNO FROLICKERS, will spend a week in Rome the first week in March. Seems that Bob entered an airline contest and won the trip. They are most busy now making arrangements.

*Cecilia Wisotzke, 3867 Maywood Dr., No., Fresno*

## GREATER EAST BAY FOLK DANCE COUNCIL

Cupid has been a fairly active member of Dance Arts in years past, and it seems he took aim and hit once again. Kathy Haley, wearing a beautiful diamond, and Milton Elm, are planning an April wedding. We certainly wish them the best, coupled with years of happy dancing. As usual DANCE ARTS began the year by spreading goodwill, performing a program of five dances at the Heart Fund Benefit, sponsored by the EL CERRITO FOLK DANCE GUILD, and in February danced their Irish Jig at the Oakland Festival.

DANCERS INTERNATIONALE are proud of their President, Ernie Rodrigues. As Chairman of Ads for the February Festival, he secured over \$200. worth of advertising for *Let's Dance*. When you patronize one of the advertisers, do let them know you are a folk dancer. It is discouraging to ask a business to put an ad in the magazine and have the owner say the folk dancers do not patronize the business, when we do.

SEMINARY SWINGERS are back in the "swing" again.

## COUNCIL COMMENTS (Continued)

The new teachers are Charlie Emerson and June Schaal. Their first Fourth Friday party was in January, and they had a record attendance. They meet each Friday evening at the Webster School. Dancing at all levels is taught.

The EAST BAY WOMEN'S DANCE CIRCLE are holding their Spring Dance Festival on April 9. Watch *Let's Dance* for further particulars. As usual this event will be well worth attending.

Madelynn's group will be dancing an Irish suite for GARFIELD FOLK DANCERS' March party. Their parties are held at the LeConte School, in Berkeley.

A note from Winnie Faria indicates she would like to hear from her many folk dance friends. She has a permanent address now: 214 Sequoia Avenue, Exeter.

*Genevieve Pereira, 1811 Cornell Drive, Alameda*

## MARIN COUNTY COUNCIL

I'm very sorry to have led you astray. The WHIRL-A-WAY's Scallopini Dinner has been moved up to April 8, due to the fact that *veal* is *meat* and meat we do not eat during Lent, sometimes. There will be an Old-Time Party on the night of March 11. New Club Officers are Pete Brajkovich, who is Boss; second in command, Emil Nelson; Inez O'Dell is the Secretary-Treas. The outgoing officers had an outstanding year of memorable events.

STEP-TOGETHERS OF MARIN are having a Corned-Beef Dinner, March 28, just missing the Lenten Banns. Binks Davison is the corned-beef Chef. . . and Man! can she prepare it. Bill Wood is convalescing from surgery and charges a fee to see his scars . . . his goal is Alaska. The Club was saddened by the death of John Hochman, in January. He and his wife were Club members, as is her Dad, Willie Blawert.

New COUNCIL OFFICERS: Jack Hill, President; Vice President, Jim Rosella; Secretary, Pat Hicks. Incumbents are Lois Kirkendall, Treasurer; and Audrey Field, (both underpaid and highly efficient) Recording Secretary.

It's a GO on the local President's Ball, April 11, at the San Rafael Recreation Center, a right fine place

## COUNCIL COMMENTS (Continued)

for dancing - - hardwood floors, lots of parking area.

You can dance in Marin every night of the week except Sundays; and some people dance on Sundays at private parties.

In February the HARDLY ABLES visited the PALOMANIANS; the next day they went to a Ground Hog Party. What a delicious week-end.

The WORKSHOP Goers-to were gratified to see in *Let's Dance* two dances they are currently learning . . Ballos and Bandura. We also compliment *Let's Dance* on the coordination of dance, costume of Country, and allied articles. Larger print is easier to read as one approaches the golden years . . . in case Editor Vi and Staff wonder if anyone notices.

I like the friendship and affection that folk dancers have for one another. You can't buy it, you earn it, then you treasure it.

*Claire Tilden, #9 San Pedro Road, San Rafael*

## SACRAMENTO COUNCIL

The *Camellia Capitol of the World* is busy putting the finishing touches on the plans and preparations for the biggest festival in the ten-year history of honoring the Camellia. For a more detailed history of the Camellia, Festival events, and Folk and Square Dance Program, please see Pages 19, 20, 21 and 22 of this March issue of *Let's Dance*. (Also see the excellent article referring to the entertainment on Friday, March 13, presented by the International Folk Dancers, of Brigham Young University, featured in the December 1963 issue of *Let's Dance*)

Our folk dance Council has been busy planning and working hard for over a year to make this gala 3-day folk dance weekend one you will never forget. There are many people to thank for all of their time and effort, and I would like to name a few. They are: Don Field, General Chairman; Lawrence Jerue, Finance; Tom McCue, Callers and M.C.'s; Kellis Grigsby, Hospitality; Bev Field and Omega Graham, Institute; Harold Whittier and Omega Graham, Programs; Bunny Moore, Ginny Mitchell and Lillian Belyea, Publicity; Jim Oxford, Registrations; John Moore, Sound; and Millie Coburn, General

## COUNCIL COMMENTS (Continued)

Secretary. Many thanks, also, to all of the "behind-the-scenes" volunteers who helped with this festival.

A correction should be made in the December issue of *Let's Dance* (Sacramento Council Clips) that Barbara Pompei also taught in the local Council Institute, and that Omega Graham was not a scholarship winner; however, she was one of the teachers in the December Institute.

*Ginny Mitchell, 6201 Belva Way, No. Highlands*

## SAN FRANCISCO COUNCIL

The SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS announces that it received a check for \$122.10 at its January 1964 meeting, in behalf of the Youth Scholarship Fund for attendance at the Folk Dance Camps. The winners of the 1963 Scholarship Awards were Maureen Powell, David Sawaya and Stefani Winter. They hosted a grand Mardi Gras that brought a large turnout of young people and this profit.

From the young people above we turn to an old-timer, Paul Erfer. We were sorry to learn that he had been hospitalized by a heart attack. That is measly treatment for a gifted man who has devoted 22 years to folk dancing! He was greatly interested in the Kolo Festival, but had to miss it. His Groupe Folklorique Francais, who entertained us at the Sonoma Vintage Festival, has started rehearsing new dances for the French Bastille Day next July. Paul is expected to be back to work in the Festival Folkshop sometime in February.

ALPINE CLUB, INC., exists largely for skiing and other outdoor activities. Folk dancing is sponsored as another recreation. It is taught by Harlan Beard on Tuesdays from 7:30 to 9 P.M., with general dancing from 9 to 11:15 P.M. For this you do not need to be a member, but make a cash donation.

ALPINEERS, short for "Alpineer Folk Dance Exhibition Group," is an outgrowth of longtime club members who wanted to specialize in folk dancing. Tony Chausse, their teacher and leader, advocated becoming expert in German, Bavarian and Austrian dances. At present he is concentrating on a revival of old popular, fast dances performed correctly as in Germany.



## COUNCIL COMMENTS (Concluded)

The Secretary of Alpineers, Sandra Macdonald, says that the group, all in their mid-twenties, are decidedly cosmopolitan - Latvian, Estonian, British and German, with a number of them now on a tour of Germany. In 1963 they performed 17 exhibition dances plus 3 extras by Sandra and Tony without the group. (Hope you've seen their breathlessly fast polka!). These appearances have been before church groups, in schools, hospitals, etc., thus helping to promote folkdancing.

CHANGS INTERNATIONAL FOLK DANCERS have dispensed with Open House on the Fifth Friday of the month.

Here's another reminder about Changs' Annual Spaghetti Dinner. It is held March 6, Friday, at 7 P.M. The \$1.75 tickets may be obtained at the door.

MISSION DOLORES BELLES AND BEAUX recently elected officers: President, Marie Schooley; Vice-President, Evelyn Watts; Secretary, Dr. George Harper; Treasurer, Ed Gorham.

A bombshell fell on them with the resignation of Walter Grothe, who has been their instructor for many years. Their new instructor is Bobby Burke, otherwise known as Mrs. Dale Donleavy, of San Bruno. From all accounts, she is a WHIZZ! Long an exhibition dancer in Madelynne's Concert Group, she has also taught crafts in Madelynne's Summer Camp. For 12 years she hasn't missed a Federation's Folk Dance Camp, and has kept up with local Institutes. In San Bruno she maintained a Bobby Burke Dance Studio, hence the continued use of her maiden name. There she taught ballet, tap dancing and acrobatics. The first-born son of her five children asked her to teach him and his school friends the folk dancing his parents enjoyed so much. That group has now become an advanced exhibition group of youngsters who have appeared before adult audiences.

The SAN FRANCISCO MERRY MIXERS wish to correct an error which appeared in *Let's Dance* regarding their Anniversary Party. It will be held on Saturday, Mar. 21 - NOT the 14th - at 1750 Clay Street, upstairs, at 8:30 P.M.

*Leonora Ponti, 580 McAllister St., Apt. 211, S.F.*

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*The Dance Guild*

*Grace San Filippo, Director*

Photos by Henry Bloom



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AVIS TARVIN, CHAIRMAN - 314 AMALFI, SANTA MONICA, CALIF.

1964 - FESTIVALS

\*

1964 - SPECIAL EVENTS

MARCH 21-22 - OJAI

Hosts: Groups of Ojai  
Sat., March 21, Nordhoff High  
School Gym. 8-12 P.M.  
Sun., March 22, Civic Center  
Park, 1-5 P.M.  
Nordhoff Gym. 6:30 - 10 P.M.

APRIL 12 - POMONA

Hosts: Pomona Folkarteers  
Ganesha High School

MAY 24 - COMPTON

Hosts: Compton Co-op  
Leuders Park, Compton

MAY 29-30-31 - STATEWIDE

San Jose - Civic Auditorium

JUNE 28 - LOS ANGELES

Hosts: Westwood Co-op

JULY - Open

MAY 23 - Idyllwild Institute  
and Fund Raising Party  
Leuders Park, Compton

JULY 10-12 - Folk Dance  
Week-end, Idyllwild

JULY 10-17 - IDYLLWILD  
Workshop, Idyllwild

AUGUST 14-23 - SANTA BARBARA  
FOLK DANCE CONFERENCE  
Univ. of Calif. Goleta Campus  
Aug. 14-16 - Elementary  
Teachers' Workshop  
Aug. 16-23 - Folk Dance Week  
Aug. 22 - SPECIAL SEMINAR

## BALANCE OF FESTIVALS

May 3 (Tentative) Gandy Dancers  
Sept. 27 - Garden Grove  
Nov. 14 - Treasurer's Ball  
December 13 - Santa Monica

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# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

LEO HAMMER, CHAIRMAN - 469 HARKNESS AVE., SAN FRANCISCO

## 1964 FEDERATION FESTIVALS \* 1964 REGIONAL FESTIVALS

MARCH 13, 14, 15 - SACRAMENTO  
Tenth Annual Camellia International  
Pageant and Festival  
Friday 8:00 P.M. - 2 hours entertainment  
by the BRIGHAM YOUNG INTERNATIONAL  
FOLK DANCERS, followed by General  
Dancing and After Party  
Saturday Afternoon - Dancers' Institute  
Saturday Night - 2 hours Folk Dance  
Exhibitions followed by General  
Dancing. KOLO AFTER-PARTY at  
Eagles Hall. General Dancing  
After-Party at Hotel Senator.  
Sunday Afternoon - The CAMELLIA PAGEANT  
Followed by General Dancing  
The FOLK DANCE FEDERATION will hold a  
COUNCIL MEETING at 12 NOON  
The HOTEL SENATOR will be the CAMELLIA  
FESTIVAL HEADQUARTERS

APRIL 19 - Sunday - SAN FRANCISCO  
HOSTS: San Francisco Council of  
Folk Dance Groups  
Kezar Pavilion - Golden Gate Park  
1:30 - 5:30 7:30 - 10:30

MAY 29, 30, 31 - STATEWIDE - SAN JOSE  
"DIMENSIONS IN DANCE"  
Friday - Folk Dance - Kolos - After Party  
Saturday Afternoon - Institute  
Saturday Evening - Folk Dance Concert  
followed by Folk Dancing - Kolos -  
After-Party  
Sunday - Federation Meeting - COSTUME  
PARADE - Folk Dance Festival  
HEADQUARTERS - Hotel St. Claire  
Across the Street from the  
Civic Auditorium

JUNE 6 - Saturday Evening - SALINAS

MARCH 22 - Sunday - SAN FRANCISCO  
Portola Playground  
Felton & Holyoke Streets  
1:30 - 5:00  
Hosts: CARROUSEL

MAY 17 - Sunday - SANTA ROSA  
"ROSE FESTIVAL"

MAY 24 - Sunday - SAN FRANCISCO  
Portola Playground  
Felton & Holyoke Streets  
1:30 - 5:00  
Hosts: FUN CLUB & FIRST UNITARIAN  
"UNITY FOR FUN"

### 1964 INSTITUTES

OAKLAND - Sunday - APRIL 12  
Sailboat House Club Room  
568 Bellevue Avenue  
Lakeside Park  
Registration 1:00 P.M.  
Instruction 1:30 P.M.

### FOLK DANCE CAMPS

JULY 26 to AUGUST 8 - STOCKTON  
University of the Pacific  
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Lawton Harris  
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