

JUNE / JULY 1964



ON OUR COVER
Keamer and Mildred Walter,
Proprietors of Museo Mexicano
Mildre, in Los Angeles, Calif.



Let's Dance



THE MAGAZINE OF FOLK AND SQUARE DANCING

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Let's Dance

MAGAZINE OF FOLK AND SQUARE DANCING

JUNE/JULY 1964

Vol. 21 No. 6

OFFICIAL PUBLICATION OF THE
FOLK DANCE FEDERATION OF CALIFORNIA, INC.

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EDITORIAL -- Circulation - Subscription
Advertising and Promotion
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San Francisco, California 94134

PUBLICATION
Folk Dance Federation of California, Inc.
1095 Market Street, Rm. 213
San Francisco, Calif. 94103
Phone: HE 1-8717

SUBSCRIPTION PRICE: \$3.00 per year.
(Foreign) 4.00 per year.



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ON OUR COVER



Keamer and Mildred Walter
Proprietors of Museo Mex-
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G U E L A G U E T Z A

by Mildred Walter

The Zapotec group of OAXACA (wah-hah-kah), a mountainous state in southeastern Mexico, has had since the préconquest times a festival called *Guelaguetza* (gehl-ah-geh-tzah). This is a gay fiesta of song, dance and gift giving. It is similar to *Las Canacuas* of the Tarascans of Michoacan in central Mexico.

Although the Zapotecas are the predominant group of Oaxaca, other decidedly different peoples live in pockets of the various mountain ranges. Each group has its traditional clothing, food and customs; therefore the time when all of the people of the valleys and the heights gather for their celebration in honor of a special guest is an excellent time to be in Oaxaca's capital city, Oaxaca de Juarez.

During the presidential campaign in January 1952 we Walters were fortunate enough to be in Oaxaca when the *Guelaguetza* was offered for the president-elect, Ruiz Cortines. Our good fortune included becoming acquainted with Cuauhtemoc Calderon, a local school teacher. Mr. Calderon accompanied us to the Plaza de la Danza on rehearsal day and stopped every group on its way to the dance area so that we might have a posed picture. When the groups danced, there was an opportunity to tape their music as well as to photograph them in action.

Several very primitive groups did simple preconquest dances which included one or more *tigres* and two or more folkloric clowns. Any cat-like animal is called a *tigre* by rural Mexicans. The dancer may have a gray or a yellow costume with spots resembling those of a jaguar or of the ocelot. The folkloric clowns are often Death and the Devil,



GUELAGUETZA (Continued)

but *El Leon* (the lion), an old, old man, a cowboy character, or others are also seen. The clowns usually have ropes or whips, and students of the folklore of the rural Mexican dance state that the clown's duty is to keep the audience from encroaching on the space for the performers, and to kick any dancer who doesn't step it off fast enough, as well as the usual duty of amusing the audience.

Other extras consist of *Los Toros*, men who carry frames to represent bulls, which they hold aloft and use in a playful bullfight as part of the day's entertainment. The important non-dancer in any group is the M.C. He drills the dancers, makes all necessary arrangements, and is a boss who has complete authority.



Two groups we saw in '52 were doing quadrilles in imitation of the French, who were present in Oaxaca in great numbers during Maximilian's short reign in the 1860's.

Each group had sixteen dancers, all male, though by looking at the size of the feet, it was easy to see that none were women. One of these groups had simple masks and more or less everyday clothing. The other group, probably from a wealthier community, was resplendent in brilliant costumes with hats which sported gall plumes. The costumes and cloth masks were particolored in the way of Pierrot and Pierrette. The dances were well-learned European squares.

Los Pachecos, the Herdsmen, had only one square of dancers plus two clowns and two bullfighters. The four dancers who represented women had expensive white masks and they burlesqued the whites, or city people. The cowboys or herdsmen had very dark brown masks; their burlesque was of themselves, showing themselves to be much darker than in real life, and even more rustic. One frame was badly damaged in the lively crashing fight of *Los Toros*.

Yalaltecas from mountainous Yalalag, and Chinantecas from neighboring settlements, wore a strange head-dress composed of many strands of heavy black yarn twisted and coiled into a traditional wig. The head-

GUELAGUETZA (Continued)

dress looks very heavy, and very warm, and it is! In olden times the yarn was intertwined with the hair and undisturbed for five or six months. Modern ideas of hygiene have changed all of that and now the ladies use the headdress only for the fiesta and put it on or take it off as they would a hat. Both of these groups use a hand-spun, handwoven *huipil* (wee peel). This *huipil* is a long straight blouse with head and arm openings. It is so wide that the shoulders hang over the arm to make a sort of sleeve.

The *huipil* of the Yalalteca has only a slit for the head opening. It is all white with beautiful ribbing woven in at the shoulders. A twisted rope of rayon threads decorates the bottom of the neck opening front and back, ending in long fringed tassels. Some fiesta *huipiles* have hand embroidered flowers of rayon threads in four vertical strips in front, in back and at the sides. The skirt is also handwoven in narrow brown and white horizontal stripes. It is without waistband, and is pleated and held up by a belt or sash. These women wear home made sandals made of muleskin.



The handspun, handwoven *huipiles* of the Chinantecas are quite unlike those of their neighbors, although the style differs only in the neckline, which is round in this case. The thread is of different quality, and designs in color are woven into the cloth instead of being added as embroidery.

Although both groups do their weaving on the strap loom, the Yalaltecas make a wide cloth, whereas the Chinanteca makes three narrow ones which is then put together by tiny hand stitch. Another variant is that the Chinantecas use commercial cloth for their wraparound

GUELAGUETZA (Continued)

skirts, turkey red rather heavy cotton cloth with narrow, widely-spaced yellow, black or white stripes.

Mazatecas, also a mountain group, have the strangest *huipil* of any Oaxaca people. It consists of beautifully hand embroidered squares of cloth set together with a stripe composed of satin ribbons in cherry red and deep, bright blue. Below each of two rows of embroidered squares are horizontal stripes composed of eight rows of the cherry and blue ribbons. The round neck is finished with commercial lace, something over four inches wide, laid flat over the *huipil*, and over this lace four pieces of narrow ribbon are sewed, spaced so that the last one allows the edges of the lace to show. The final ornamentation seems "way out". It is a ruffle of rayon-like material attached to the arm opening, whose color seems to have nothing to do with the colors of the embroidery nor of the ribbons.

The Mazateca skirt is made of heavy white drill (a durable cotton fabric in twill weave) with a strip of dark red yarn embroidery at the hem, and a narrow blue ribbon for the very bottom. An occasional geometric design of black yarn may appear in the embroidered strip. The most interesting of the skirts have charming lively animals embroidered above the hem-stripe in the same deep red yarn.

The best known of Oaxaca's costumes comes from the Isthmus of Tehuantepec. Tehuanas of several towns still wear heavily embroidered satin or velvet dresses with a lace pleating, called the *olan*, for fiestas and dances. For very special occasions they still don the famous baby-dress, *olan grande*, with the heavily starched pleating of the hemline as a frame for the wearer's face. At a dance in the town of Tehuantepec we saw dozens of girls in the traditional costume without the headdress. They wore their hair in braids hanging down, and their braids were made very heavy and fat by the use of wide satin ribbons, two strands of ribbon to one of hair. More often the braids

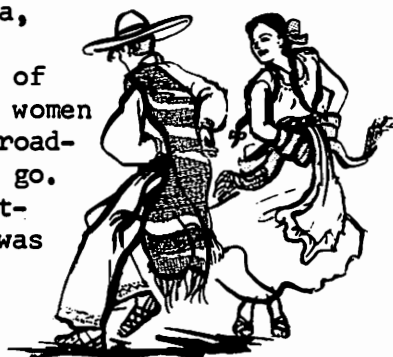


GUELAGUETZA (Continued)

are seen atop the head, still entwined with ribbons.

Men's costumes have not been described, since they are usually the white pajama-type suit so well known to us. However, some Oaxaquenos wear colored shirts, and south of the State Capitol, there are groups in which the men wear only shorts. Especially is this true in the Isthmus, where some farmers are to be seen in shorts colored Mexican pink. However, the hat is the great variant in male wear. A tall black felt and a shorter one with a peaked top were ordered in our collection. They are worn by villagers of Oaxaca, and the reason we had to have them made to order is that we Anglos use larger head sizes than the Latins. An exceedingly tall straw hat is worn by the Mixtecas of northern Oaxaca, and this hat is often used for a comedy dance. On the roads of that part of the State men and women may be seen walking along the roadside path weaving hats as they go.

To me the most exciting costume at the *Guelaguetza* in '52 was that of *Los Negritos*. Authorities have written a great deal about the dance of *Los Negritos*, since it is done



in all parts of the Republic, and since it is a dance that antedates Cortez. The *Little Negro* was the Aztec god of music, dance and flowers. He must have worn a black mask, perhaps no finer, but possibly more grotesque than those we saw. Our *Negritos* had rich velvet suits with pants of peddle-pusher length, long pink stockings and black shoes. Their hats were black, and all of the black of the outfit was adorned with gold braid and some sequinned designs. The costumes were gorgeous and represented an outlay of the money income of the entire year. The dance was primitive and its pattern was of interest only to folklorists or for its basic rhythm.

A *Guelaguetza* of the importance of the one we saw, which brings so many traditionally costumed groups to the capitol, is not often to be found. The average

GUELAGUETZA (Concluded)

tourist is lucky if he sees the costumes and dances of *Lunes del Cerro* (Monday on the hill), which takes place on the Monday after July 16. The State Government Tourist Bureau arranges it, and it is well worth seeing. However, it takes place in the rainy season, so it is often cut short by showers or fails to take place at all. However, if you are taking a trip to Mexico in the summer, don't fail to go to Oaxaca, and do try to include *Lunes del Cerro*.

(Note)

For explanations of pictures in this article, refer to Page 7.

* * *

At Right -

The writer in costume of Yalalag, a small village in the mountains of Oaxaca

Blouse, called *huipil*, skirt and rebozo, are all hand woven.

Rodete, headdress, is of black yarn.





Above:-

Part of the Walter's collection at a L.A. Hobby Show. Rudy Johnson is wearing the Mixteca hat, and other articles are worn by Bertie Lieberman and Adaire Brueker.

On the wall are seen, L. to R., Yalalag *huipil* and skirt; Mazateca *huipil* and skirt; and two Chinauteca *huipiles*. The blouse is from Tlacolula, Oaxaca. The jar, with its net carrying case is from Coyotepec, and the four hats at the right are from Chiapas.



Page 1:-Keamer Walter in a Huichol Indian costume from North Mexico. Mildred Walter is in a Chinauteca *huipil* from Oaxaca. The gold earrings and the Coyotepec pot are from Southern Mexico.

Page 3:-Keamer & Mildred Walter. Mildred is in genuine Tehuana dress bought in Juchitan. The Oaxaca head-dress is a theatrical type - not traditional. Keamer's *vaquero*, or cowboy costume, is not typical of Oaxaca.

Folk Dance Camp

University of the Pacific
Stockton 4, California



Costs - The total costs of camp including room and board will be \$90 per week. \$45 fees and \$45 for room and board.

Advance Registration Required!!

PRE-REGISTRATION

-a deposit of \$5 will hold a place for you. Payment in full in advance means no registration lines, etc.

July 26-Aug. 1 * 1964 * Aug. 2-Aug. 8

For Further Information Write

Lawton Harris, University of the Pacific, Stockton, Calif.

Three meals served in good quantity, quality, and taste - a big Saturday Evening Banquet at no extra cost.

8, 9, 10, 11 a.m. classes - a choice each hour

Afternoon - SITZ SESSIONS (non-dancing period)-
theory, discussions, research.

Interesting Folk Lore Assemblies and talent shows
Dance Workshops - swimming

7 p.m. daily - Lawn Party - relaxed, outdoor dancing
in the "cool of the early evening".

8 and 9 p.m. - dance classes - as above

10 - 11:15 - "Once Over Lightly" - a chance to peek at
the dances you didn't select-and some dancing for fun.

Most will be taught again during the week.

11:15 - ? - more dancing (no instruction)

- A SAMPLE DAY -

THE NINTH ANNUAL SANTA BARBARA FOLK DANCE CONFERENCE

Looking for an excellent vacation idea? The Conference will be held at the University of California, Santa Barbara Campus, August 16 through 23, 1964.

Participants will be housed in the modern Santa Rosa Residence Hall, and dancing will be in Robertson Gym and Dance Studio, on wooden floors.

Registration for the Folk Dance Conference begins at 1:00 p.m. on Sunday, August 16, and the program terminates after breakfast on Sunday, August 23. On Saturday evening there will be a Festival on Campus for all Conference participants.

What better way to spend a vacation than folkdancing all day, and all night if you so desire! One unit of credit can be earned by those requiring credit. Also included are free snacks each morning and evening.

On Campus one can enjoy tennis, ping pong or a swim in the olympic-sized swimming pool; nearby is the ocean for swimming, boating or fishing; or visit the many historical sites or go shopping in picturesque Santa Barbara.

The outstanding staff for the 1964 Conference consists of:

ANDOR CZOMPO - Dancer, Choreographer & Teacher from Chicago, with new exciting Hungarian dances.

ELSIE DUNIN - Dancer & Folk Dance Teacher from Los Angeles, teaching Movement Theory and Balkan dances.

VINCENT EVANCHUK - Dancer and Folk Dance Teacher from Los Angeles, returning this year with material gathered from his trip to the Ukraine last year.

MORRY GELMAN - Dancer and Folk Dance Teacher from Los Angeles, will be teaching the Schuhplattler and a partner to Elizabeth Ullrich.

MADELYNNE GREENE - Dancer, Choreographer & Teacher from San Francisco, will be teaching the Leadership Skills Class this year, as well as dances from Hawaii, Brittany, etc.

BRUCE JOHNSON - Square Dance Caller and Teacher... from Santa Barbara, will be returning this year with more Square and Round dances.

SANTA BARBARA CONFERENCE (Continued)

ANATOL JOUKOWSKY - Dancer, Choreographer and Associate Professor of Physical Education (Dance) San Francisco State College, will be teaching Balkan Rhythms and European dances.

ED KREMERS - Square and Folk Dance Teacher from San Francisco, source material.

SONNY NEWMAN - Dancer and Folk Dance Teacher from New York, will be a newcomer to Santa Barbara with interesting Greek dances.

BILL PILLICH - Associate Supervisor of Physical Education UCLA returning with Social Dance.

C. STEWART SMITH - Dancing Master Royal Scottish Country Dance Society, will be teaching Scottish Country Dances.

ELIZABETH ULLRICH - Folk Dance Teacher and Teacher of Physical Education from San Diego, will be teaching Swiss and Bavarian dances.

SPECIAL FOLK DANCE WORKSHOP FOR ELEMENTARY SCHOOL TEACHERS

The Conference will be preceded again this year with a Special Folk Dance Workshop for Elementary School Teachers, with the outstanding staff of:

JESSICA NIXON - Associate Professor of Physical Education, San Jose State College.

MAUDE SYKES - Folk Dance Teacher and Teacher Chula Vista City Schools.

BRUCE JOHNSON - Square Dance Caller and Teacher - from Santa Barbara

1 unit of credit will be given for the course. The program starts at 1:00 p.m. on Friday, August 14, and ends after lunch on Sunday, August 16. Costs include all workshop events, room and board for two nights, syllabus, and free coffee breaks, morning and evening.

SPECIAL SEMINAR FOR FOLK DANCERS

New this year will be a special Folk Dance Workshop for Folk Dancers, with entirely new material presented by the three staff members. Instead of the Conference ending after lunch on Saturday, as in previous years, it continues through Saturday, ending with

SANTA BARBARA CONFERENCE (Concluded)

breakfast Sunday morning. This day is a bonus for all those participants that will be at the Conference for the week.

ANDOR CZOMPO - Formerly of New York City, but now from Chicago and wife, Ann, will be teaching a brand new Hungarian dance.

DANI DASSA - well-known Los Angeles Dancer, Choreographer and Teacher, will be coming up for the weekend only to teach Israeli dances.

MADELYNNE GREENE, will be teaching a brand new dance for the weekend seminar.

The program starts with breakfast Saturday morning and ends with breakfast Sunday morning -- four meals, plus room, dance notes, Festival Saturday evening and coffee breaks. Those wishing to do so may come up Friday evening after 7:00 p.m.; however, dancers coming up for the weekend only must pre-register for this Workshop.

ELIZABETH SANDERS MEMORIAL SCHOLARSHIP

A tuition scholarship established in 1960 in memory of Elizabeth Sanders, one of the founders of the Santa Barbara Folk Dance Conference, and awarded each year to leaders or potential leaders in Folk Dance.

To date there have been 17 recipients of the Scholarship. Funds for the scholarship come entirely from donations, collection at the Conference and from the annual Valentine Fund-raising Party in February. Those interested in donating may forward funds to the Elizabeth Sanders Scholarship Fund c/o Valerie Staigh. If interested in the Scholarship, write to Valerie Staigh for an application.

HAPPY DANCING!

Valerie Staigh, Chairman



South



PRESIDENTS' PAGE



North

Fun In Marin

Twenty years ago there were two Federation Festivals in Marin. The Tamalpais International F. D. held one in San Rafael, on August 26, and the Sausalito F.D. in Sausalito, on November 11, 1945.

In June 1946 the Federation said they needed a Marin location for a July Festival, and the Marin Junior College graciously gave the use of their football field and the "MARIN JULY FESTIVAL" was born on July 14, 1946.

The evening session shifted from Sausalito to Fairfax and back to Sausalito, and in 1949 the College of Marin Gym became the established location and was the scene of many wonderful exhibitions, except for the year 1956, when the San Rafael High School kindly loaned the use of their facilities for both afternoon and evening due to damage to the College field, as the result of heavy winter storms.

No more will the College of Marin Gymnasium echo to our folk dance music, for last year it burned to the ground, destroying the scene of so many happy times. It is gone, but we hope not forgotten by those who danced there.

July 1950 was the festival of "firsts" with Marin as the proud host to the Federation, when the *first* Federation Presidents' pins were presented to the *first* eight presidents by George Murton, the *first* of several Federation presidents and officers to come from Marin County.

The number of groups in Marin County has waxed and waned through the years, and in this year of 1964 Marin has welcomed two new groups: one of young dancers in the early high school ages, and the other a Balkan dance group.

Last year the College of Marin quadrangle was used for the first time, and so great was

Continued on Page 16

COLLEGE OF MARIN QUADRANGLE

AFTERNOON PROGRAM

1:30 to 5:00

M.C. - Jack Roberts

1. Mexican Mixer
2. Caballito Blanco
3. Dodi Li
4. Oberek
5. Tant' Hessie
6. Senftenberger
7. Miserlou

SQUARES

M.C. - Wilma Young

1. Ve David
2. Romany Mood
3. Ta'am Haman
4. Elene Mome
5. La Cachucha
6. Kor Czardas
7. Schuhplattler Laendler

SQUARES

M.C. - Frank Kane

1. Kohanotchka
2. Fandango Espana
3. Jota Aragonesa
4. Das Fenster
5. Prekid Kolo
6. El Mas Bonita Pie
7. Shuddel Bux

M.C. - Leo Sullivan

1. Hava Nagilla
2. Dutch Foursome
3. Parado de Valdemosa
4. Kreuz Koenig
5. Macedonka
6. Cumberland Square
7. Czardas Z

M.C. - Scott Tilden

1. Spinning Waltz
2. Vrtielka Czardas
3. Russian Peasant
4. Patty Cake Polka
5. Sauerlander Quadrille
6. Yovano Yovanke
7. Hambo

EXHIBITIONS



FUN IN MARIN JULY 12, 1964★★★★★

SAN RAFAEL HIGH SCHOOL GYMNASIUM

EVENING PROGRAM

7:30 to 10:30



M.C. - J. B. Johns

1. Korobushka
2. Polka Mazurka
3. Jablotchka
4. Vranjanka
5. Zillertaler Laendler
6. Square Tango
7. Hopak

SQUARES

M.C. - Bill D'Alvy

1. Scandinavian Polka
2. Raksi Jaak
3. Krakowiak Polesky
4. Schuhplattler Quadrille
5. Meitsche Putz Di
6. Waltz Mazurka Violette
7. Morovak

EXHIBITIONS

M.C. - Mickey McGowan

1. Doudlebska Polka
 2. Italian Quadrille
 3. Orlovskaya
 4. Apat Apat
 5. Couple Hasapiko
 6. Copeo de Muntanya
 7. Hambo
- Good Night Waltz

M.C. - Joe Angeli

1. Las Dulcitas Tango
2. Tsyganochka
3. Ship of Grace
4. Lech Lamidbar
5. Bandura Kozachok
6. Grand Square
7. Siamsa Bierte

SQUARES



SPONSORED BY THE FOLK DANCE

FEDERATION OF CALIFORNIA, INC.

FUN IN MARIN (Concluded)

the response to, and appreciation of, this beautiful setting, it will be used again on July 12

So, bring a blanket and spread it on the lawn in the sun or in the shade of the graceful oaks that circle the dance scene; come prepared to stay for the evening party at the San Rafael High School Gym; most of all, come prepared to have FUN IN MARIN at our SUMMERTIME Festival.

. Wilma Young



MARIN DANCE COUNCIL INC



WELCOMES the FEDERATION to our 19th JULY FESTIVAL
Summertime Fun in Marin

College of Marin Quadrangle San Rafael High School Gym
Kentfield San Rafael



Afternoon Festival
1:30 to 5:00 p.m.

Evening Party
7:30 to 10:30 p.m.



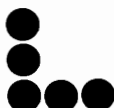
1210 Bridgeway - Sausalito - ED 2-1633
If you buy braids tell us you're a folk dancer
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● DINNER: 4:30 p.m. - 9:00 p.m. \$1.50

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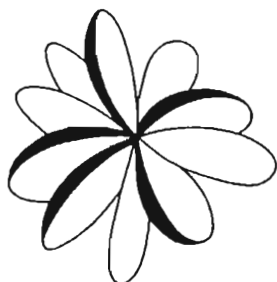


WELCOME TO MARIN !

Bill & Ann D'Alvy, Instructors



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Bel Aire School, Tiburon



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PARTY NIGHT each FOURTH SATURDAY

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WHIRLAWAYS at the
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Party Nite - - 2nd Wed.

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By the Bay

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on the water in*

Famous SAUSALITO

Bridgeway at Turney



EL SHOTIS VIEJO

(Mexico)

El Shotis Viejo (Old Style Schottische) is the type of dance which was popular in Mexico throughout the period 1815 to 1910. The schottische was introduced into Mexico about 1830, along with the polka and mazurka, and in the cities the people immediately adopted it. As the dance increased in popularity in the rural areas, its style became more rustic. This shotis is in the classical style, and is typical of the last half of the 19th Century, when people followed more of the European culture rather than the native culture. The music used for the dance was written by a young mariachi player, Miguel Martinez, one of the most popular composers of music of this type. He has produced many polkas and schottisches written in the style of the olden days.

El Shotis Viejo was learned from an elderly gentleman of Oaxaca, who taught the dance to native school teachers and young people during Mr. Pill's trip into the rural areas in Mexico. The teacher remembers dancing many figures in his youth, only a few of the most representative being included in this version.

Presented at University of the Pacific Folk Dance Camp, 1963, by Albert S. Pill.

MUSIC: Record: Express 233

FORMATION: Ptrs in a circle, facing each other, M back to ctr, R hands joined. W hold skirt with free hand; M place L arm across small of back and hold L hand almost over R hip. Throughout the dance MR hand hangs naturally at side whenever it is free.

STEPS AND STYLING:

Viejo Two Step: Step fwd L (ct 1), step R to rear of L (ct 2), step fwd L (cts 3-4). Do not pass R ft by L on closing step (ct 2), but allow it to close behind L heel. Step has smooth "lifting" motion. Repeat Step, beginning R.

Viejo Shotis Step: Beginning L, walk 3 steps (cts 1-3), lift slightly on R toe while raising L ft with knee turned out to L (ct 4). Step may also begin with opp ft. This is a light, dignified step without an exaggerated hop.

Balance in Place: Step fwd on L, lifting R ft off the floor (cts 1-2), shift wt to R in place (cts 3-4), lifting L just off the floor.

Promenade pos*, Heel-Toe*, Walk*

Description is written for M, W does counterpart unless otherwise instructed.

*Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., 1095 Market Street, Room 213, San Francisco, California 94103.

MUSIC: 4/4

PATTERN

Measures

3 Pick up Notes INTRODUCTION - No action

I. HEEL TOE AND CROSS OVER

A 1-2

Bend bodies fwd from waist, extend L heel to L side (cts 1-2), touch L

El Shotis Viejo (Continued)

toe to floor with L heel across instep of R ft (cts 3-4). Beginning L, walk 3 steps fwd in LOD (CCW), gradually straightening bodies (cts 1-3), lift slightly on L (ct 4).

- 3-4 Repeat action of meas 1-2. Begin R and move RLOD (CW).
- 5 Face ptr. With bodies bent slightly fwd from waist, extend L heel fwd (cts 1-2), touch L toe to floor with L heel parallel to R ft (cts 3-4).
- 6 Hands remain joined. With 3 walking steps (gradually straightening bodies as in meas 2) exchange places with ptr (cts 1-3), hold (ct 4). Ptrs make 1/2 turn CW on last crossing step. Release hands.
- 7 Dance 1 Viejo Shotis step moving LOD (CCW).
- 8 Dance 1 Viejo Shotis step in RLOD (CW).
- 9-16 Rejoin R hands to repeat action of meas 1-8. Begin MR-WL, M on outside of circle, W on inside.

II. TWO STEP, BALANCE, WOMAN PIVOTS

- B 1-2 Ptrs take promenade pos, facing LOD. With 2 Viejo Two Steps, move fwd LOD.
- 3 Balance in place (cts 1-4).
- 4 Release L hands. M repeat action of meas 3 (Fig II). W take short step fwd on R, bend knees, lean fwd from waist and pivot one complete turn CW under joined R hands (cts 1-2), step L in place (cts 3-4).
NOTE: M must hold joined hands high and his hand flexible to assist W in turn.
- 9-16 Repeat action of Fig II, meas 1-4, three times.

III. HEEL TOE AND CROSS OVER

- A 1-15 Repeat action of Fig I, meas 1-15.
- 16 With 2 steps (RL) M move twd RLOD; on 2 steps (RL) turn CCW in front of ptr to face ctr (cts 1-2, 3-4) and stand at WL side as W move fwd to ctr with 1 Viejo Shotis step. M put L hand just above elbow of W L forearm, W hold skirt out to the side with L hand. Ptrs join R hands high above W head. As they face ctr, M is slightly behind W.

IV. SHOTIS, BALANCE, WOMAN PIVOT

- B 1 With 1 Viejo Shotis step, both beginning R, ptrs move to the R but turn slightly twd L.
- 2 Repeat action of meas 1 (Fig IV), but move slightly to L and turn to R to finish facing ctr.
- 3-4 Repeat action of Fig II, meas 3-4 (Balance, Woman Pivot)
- 5-12 Repeat action of meas 1-4 (Fig IV) two times (Shotis in LOD, RLOD and Balance and Pivot).
- 13-14 Repeat action of meas 1-2 (Fig IV) (Shotis LOD and RLOD).
- 15 Repeat action of Fig II, meas 3 (Balance fwd and bwd).
- 16 W repeat pivot, but turn to own R twd outside of circle. With 2 walking steps (RL) M turn 1/2 CW to face ptr, back to ctr. Release joined hands.

El Shotis Viejo (Concluded)

V. SOLO SHOTIS, WOMAN PIVOT

- B 1 With 1 Viejo Shotis step, move to own R (M-RL0D, W-LOD).
2 With 1 Viejo Shotis step, move to own L (M-LOD, W-RL0D).
3 Join R hands. M balance fwd and bwd in place. W pivot turn under joined hands (cts 1-2). Step L in place (cts 3-4).
4 M keep ft in place, bow from waist. W place R ft behind L and curtsy (cts 1-4), holding skirt to side with L hand.
5-16 Repeat action of meas 1-4 (Fig V), three times.

VI. HEEL TOE AND CROSS OVER

- A 1-5 Repeat action of Fig I, meas 1-15.
16 With three walking steps (M-RLR, W-LRL) ptrs move RLOD. Ptrs look at each other as dance ends.



MORE ABOUT FOLK DANCE CAMP

University of the Pacific - Stockton, California

The 1964 edition - Number 17 - is proving to be an alluring attraction for Folk Dancers all over the country. Registration is 40% above the average of the last five years, and the possibility of limiting enrollment is becoming possible.

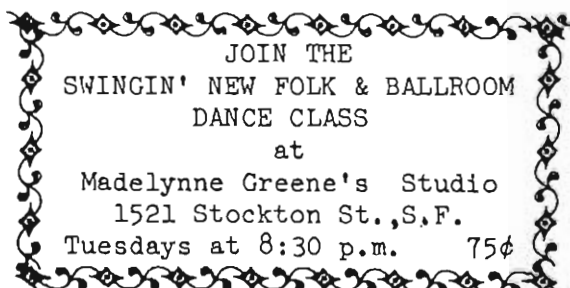
Housed entirely in a cluster of nearby buildings, Pacific offers an ideally convenient setting. Air-cooled, wooden floored dance halls, good ample food, comfortable dorms and all within a two block radius.

The faculty for 1964 shows a balance of tried and true teaching veterans - Vyts Beliajus, Anatol Joukowsky and Gordon Tracie - plus second timers, Huig Hofman, Ned Gault and Dennis Boxell, who thrilled everybody on the first time around. Newcomers Rosemarie Rath, Carmen Irminger, Lucille Wnuk and Andor Czompo will provide fine new insights.

Dances come from Greece, Poland, Hungary, Holland, France, Germany, Finland, Norway, Sweden, Switzerland, Yugoslavia, Bulgaria and other countries. Variety taught by experts - with about 80 NEW dances.

The Elementary Teachers Workshop - featuring all of the visiting faculty with "dances for children" offers three units of University credit for the two weeks in Camp.

Teaching technique workshops, ethnic flavored assemblies (at a new scheduled hour) plus 8-14 hours of dancing (if you want that much) makes Folk Dance Camp the experience of a lifetime. Register now before it is too late.



Welcome!



ALL FOLK DANCERS

TO THE SONOMA COUNTY FAIR

JULY 15 to JULY 25, 1964

SANTA ROSA FAIRGROUNDS

The Redwood Folk Dance Council invites all Folk Dancers to dance with them on Sunday, July 21st, and Saturday, July 27th, on hardwood floor - at the Fair.

Bring the family and spend the day and dance in the evening —
All Folk Dancers in Costumes will be admitted free.

Enjoy the Midway with it's colorful stands and rides, lots of fun for all ages. With beautiful flower show and exhibitions!

SO COME TO THE FAIR — COME EARLY AND STAY LATE !!!

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PHIL MARON'S FOLK SHOP

1531 Clay Street

Phone: 893-7541



FRUITVALE RECORD SHOP

3511 East 14th Street

Phone: 534-4246



LOS ANGELES

Dancer's Shop

CHILDREN'S MUSIC CENTER, INC.

5373 W. Pico Blvd. Los Angeles 19, Calif.

Phone: 937-1825



ANNOUNCING

14TH ANNUAL FOLKDANCE FESTIVAL

ENUMCLAW, WASHINGTON

Sponsored by NORTHWEST FOLK DANCERS, INC.

Hosted by ENUMCLAW GLACIER GLIDERS

AUGUST 15 and 16, 1964

For further information write:

Enumclaw Glacier Gliders

P. O. Box 231

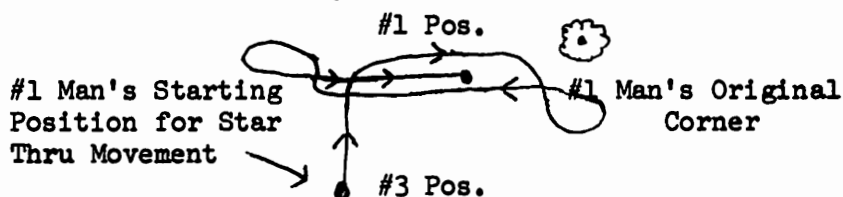
Enumclaw, Washington

WHAT DID HE SAY?

. By Jack Sankey

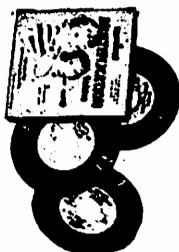
He said, "Heads Right and Left Thru, Star Thru, Pass Thru, Eight Chain Thru, then Allemande Left". "I got the Allemande Left, but I didn't get through the 'Thrus'".

Well, let's imagine that you are number one couple in a square and we'll go "thru" the figures. First, he said, "Heads Right and Left Thru". That puts first and third couples in opposite places. Then, he said, "Star Thru". Let's define "Star Thru". Two facing dancers, or in this case, two facing couples, go forward, and each man joins his right hand with the facing lady's left, and walking toward each other with joined hands raised, lady does a quarter left-face turn under the man's right, and man does a quarter right-face turn to end up side by side with the same lady on his right. This gives you a new partner at this point, and your original partner is facing you. Now, after a pass thru, you are facing an outside couple. At this point he said, "Eight Chain Thru". Before we define that one, remember that after completing the "Eight Chain Thru" you should end up where you started it. On "Eight Chain Thru", the couple on the inside will do a Right and Left Thru movement with outside couples, complete courtesy turn to face in. The couples moving to the center from the outside continue across the set with alternate hands (no courtesy turn), until they reach the outside, and then courtesy turn their partner. This is all repeated to return to starting place. All couples will travel across the set and back. It takes eight hand movements to complete the "Eight Chain Thru". This puts you facing your original corner for an Allemande Left.



H A V E F U N !

NEW RECORD RELEASES



FOLKRAFT

..... By Jack Sankey

FOLK DANCES

- 1490X45 - (A) SETNJA
(B) POP MARINKO
- 1491X45 - (A) PRESJEKACA
(B1) DUCEC
(B2) POSAVSKI DRMES
- 1492X45 - (A) RANCE
(B1) SOKACKO
(B2) JABUCICA
- 1493X45 - (A) VRANJANKA
(B) KOLENIKE
- 1494X45 - (A) GRUZANKA
(B) STARA VLAJNA

S Q U A R E S

BLUE STAR

- 1627 - I HAD SOMEONE ELSE (Flip)
Caller: Andy Andrus
- 1629 - HELLO, DOLLY (Flip)
Caller: Marshall Flippo
* * *

BOGAN

- 1172 - IF I COULD BE WITH YOU (Flip)
Caller: Darrell Slocum
- 1173 - LITTLE BITTY TEAR (Flip)
Caller: Billy Dittmore
* * *

DASH

- 2548 - HAZEL EYES (Flip)
Caller: Dale Durbin
- 2549 - DIVORCE HER C O D (Flip)
Caller: Clarence Gowans
- 2550 - RAMBLIN' WRECK (Flip)
Caller: Charles Lovett
* * *

HI HAT

- 306 - JEALOUS HEART (Flip)
Caller: Merle Olds
* * *

ROCKIN' "A"

- 1315 - TOOT, TOOT, TOOTSIE, GOODBYE
Caller: J. P. Jett (Flip)
- 1316 - WHEN MY BABY SWINGS WITH ME
Caller: Bruce Welsh
* * *

WINDSOR

- 1829 - IT'S ALMOST LIKE BEING IN LOVE
Caller: Dave Taylor

R O U N D S

BLUE STAR

- 1725 - LOVE WALKED IN - Two Step
RONDELIER WALTZ

HI HAT

- 1728 - WALTZING AT THREE
WEDDING OF THE PAINTED DOLL - Two Step
- 803 - DANCING IN PARADISE - Hawaiian Two Step
LET'S DANCE - Two Step (Fox)

SETS IN ORDER

- 3146 - TIN WHISTLE SERENADE - Two Step
CHANGE IN ME - Two Step

WINDSOR

- 4695 - CAPE COD WALTZ
HITTSEY HOTSETTY - Two Step

Echoes *from the* Southland

By Liesl Barnett

BALKAN CO-OP: This newly formed, new member of the Federation, South, extends a cordial invitation to all intermediate and advanced devotees of Balkan dancing. They meet the 1st and 2nd Saturdays of each month at Le Conte Jr. High School, 1316 N. Bronson, in Hollywood, from 8 to 11 p.m. If interested in membership, contact *Diane Colony* at 383-0305, or *Janice Maslow*, at PO 3-5740.

WELCOME TO THE FEDERATION: is extended to the above mentioned BALKAN CO-OP, the ALPHABET DANCERS, POLISH NATIONAL ALLIANCE YOUTH GROUP, and the MONDAY NIGHT STUDY GROUP.

CONGRATULATIONS TO: *Carolyn Stefancich*, who married her *Laszlo(?)* on May 23, and to *Melinda Steuber* and *Jim Martin*, who will tie the knot on July 17.

SPEEDY RECOVERY WISHES to Compton Co-op's *Arne Johnson* who was seriously ill due to a ruptured appendix and post-operative complications. By the time this goes to print we hope Arne will be well and up and dancing once again.

THOSE TRAVELING FOLKDANCERS: *Millie Libaw*, after meeting many fascinating and important people on her most recent trip to Israel, Greece and Hungary, is back home and dancing. Millie was honored by the famed Weizman Institute in Israel. A plaque honoring her activities on behalf of that country was dedicated to her. *Mike Kamen*, his mother, and *Elaine Kanim*, have returned from a trip to Mexico, which everyone enjoyed except Mike's mother, who became ill. Santa Monica dancers *Leo* and *Lillian Breger* met with unpleasantness in Yugoslavia - Leo's passport was stolen. However, while waiting for a replacement and new visas they stayed with a Serbian family. S.M.'s *Dora Flaxman* is now on a tour of Israel and the *Roes* are in Mexico and points South. In September *Ed Feldman*, *Val Staigh* and *Avis Tarvin* will go on a 3 week tour of Europe.

ECHOES (Continued)

POMONA FOLKARTEERS: Their recent festival was not only enjoyable, it was rather unique. They had many young people of the Junior High and High School age groups presenting some really charming exhibitions. The nicest part about this was that the youngsters stayed and danced and took an active part in the festival. *Millie Hobbs*, who trained the youngsters, should be congratulated.

WEST VALLEY FOLK DANCERS: The world celebrated the anniversary of Shakespeare's birth in April but WVFD concentrated on celebrating that of *Mel Wilson* with all sorts of high jinks. Among the high points of the goings-on was the teaching of *Polyanka* by *Allen Pelton*. It's a vigorous dance, and Allen may have overdone things a bit - he split his pants from seam to seam. His comment was: "And it isn't even party night!" With that jolly group *every* night is party night. For an evening of real fun they invite everyone to join them on Friday nights at the auditorium of Canoga Park Elementary School, corner of Cohasset St. and Topanga Canyon Blvd., from 8 to 11. For additional information, phone DI-74078.

SANTA MONICA FOLK DANCERS: Two successful parties in one week is something not every group can boast about but SMFD CAN! They had an "April Showers" party on April 25, at which time an exhibition was presented by *Keamer* and *Mildred Walters*. The following Saturday, May 2, members and friends from other groups met again for a "Spring Fling" dinner dance. There was a fabulous dinner catered by *Estelle Kreindel*, lovely door prizes and three exhibitions presented by members of the FIESTA FOLK DANCERS, under the direction of *Miriam Dean*.

CABRILLO FOLK DANCERS: This San Diego group cordially invites everyone to join them for fun and learning dances every Thursday night, 7:30 to 10 p.m., in Recital Hall in Balboa Park. Instruction is by *Vivian Woll*. The group also has a beginners class, taught by *Vivian Woll*, on Tuesdays, 7:30 to 10 p.m., at the Food & Beverage Bldg., in Balboa Park.

ECHOES (Continued)

HOLLYWOOD PEASANTS: April having five Wednesdays, the HP had one of their inimitable parties. It was a dinner dance at The Paris Chalons restaurant. Two exhibitions, the Ukrainian *Hoine Viter* and a lovely tango, *El Encantata*, were the formal part of the entertainment. The real fun began when an "international dance contest" began. Each table was to represent a different nationality and props were furnished. Prizes were given for the best exponents of Tribal African, Tahitian, French (Can Can), Russian (Ballet), Arabian Nights (? ? ?) and American (Twist). The committee, consisting of *Florence* and *Irving Goldman* the *Al Drutts* and *Richie* and *Rita Fordham*, deserve a bouquet for their excellent planning.

SATURDAY MIXERS: Congratulations to the new officers of this group: Fed. Delegate, *Vid Charette*; Secretary and Publicity Chairman, *Salée Rueth*; Treasurer, *Dorothy Giraci*; Sales Representative, *Clevason Penn*; Line Dance Leader and Teacher, *Millie Libaw*; Membership Chairman, *Frances Eisenberg*; Alternate Federation Delegate, *Gus Krupka*; Sergeant-at-arms, *Vic Gonzales*; Director & Party Chairman, *Lorna Gonzales*; Asst. Dir. and Teaching Chairman, *Lydia Seitz*. The permanent teaching staff of the group for the coming year consists of *Lorna Gonzales*, *Millie Libaw*, *Sid Pierre* and *Lydia Seitz*. It is a hard-working crew and we wish them much success.

IDYLLWILD EVENTS: The beautiful new facilities of the Idyllwild campus should make this year's session outstanding from every point of view. Make your reservations EARLY if you want choice accommodations! One week before Statewide the L. A. area was "perking" with activities. On Saturday, May 23, the Idyllwild committee presented an institute with *Grace Nicholes*, of San Francisco, and *Elizabeth Ullrich*, of San Diego, dividing the teaching chores. That same evening the annual Idyllwild Scholarship Benefit Party was held with refreshments, costumes, door prizes and a limbo contest, which certainly did nothing to detract from the fun! All events were held at Lueder's Park in Compton, where the following day, Sunday, May 24, the COMPTON CO-OP sponsored a lovely regional fest-

ECHOES (Concluded)

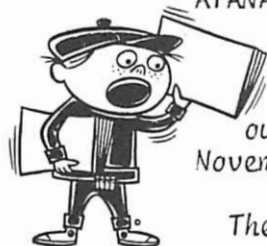
ival. Their hospitality was, as always, outstanding and the festival was fun.

A FINAL MESSAGE: This will probably be my last column for *LET'S DANCE*. Having been elected as the new president for the Southern Section, I feel it best to turn this duty over to someone else for the period of my time in this office. I appreciate the faithful people who have supplied me with information about club activities for the past four years. I sincerely hope they will give the same cooperation to my successor. Until I can officially announce the name and address of that person, news may be sent to me and I shall see that it gets to the right party.

Liesl Barnett



FLASH!



ATANAS KOLAROVSKI, choreographer of TANEC, State Dance Ensemble of Macedonia, Yugoslavia, will join Dennis Boxell on a special teaching tour throughout the U.S. and Canada during October, November and December, 1964.

They will be presenting a program of recreation folk dances from Yugoslavia with special emphasis on Macedonian material. All dances taught will be on Folkraft records which will be available at the teaching sessions.

Anyone wishing to arrange one or more sessions with Atanas and Dennis should write immediately to Dennis Boxell, c/o Folkraft Records, 1159 Broad Street, Newark, New Jersey 07114.

PARTY PLACES

BAKERSFIELD

Every Tuesday - 8 to 10:30. Circle 8 Folk Dance Club. Gardiner Annex, 14th & F Streets, Bakersfield.

BERKELEY

3rd Saturday each month - 8 to 12. Garfield Folk Dancers. Le Conte School, Russell & Ellsworth, Berkeley.

BURLINGAME

Alternate 1st Saturdays - 8:30 to 12. Big Circle Folk Dancers. Burlingame Recreation Center, Burlingame.

CHULA VISTA

Every Friday Night - 8 to 10:30. The Folklaenders. Mueller School, 715 I Street, Chula Vista.

COMPTON

Tuesdays (nearest a Holiday) 7 to 10 p.m. Compton Co-op Folk Dancers. Lueder's Park, Rosecrans & Temple Streets, Compton.

EL CERRITO

4th Saturday each month - 8 to 12. Folk Dance Guild, El Cerrito High School Cafetorium, El Cerrito.

EL SERENO

Every Wednesday night - 7:30 to 10. El Sereno Folk Dancers. 4721 Klamath Street, Los Angeles.

FRESNO

Every Sunday - 8:30 to 12. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite & Voorman Streets, Fresno.

Every Saturday - 8:30. Square Rounders. Danish Hall, Yosemite & Voorman Streets, Fresno.

INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Recreation Center, 621 North La Brea Avenue, Inglewood.

LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dance Club. Silverado Recreation Park Bldg., 31st & Santa Fe Avenue, Long Beach.

2nd Thursday each month - 7:30 to 10:30. Long Beach Folk Dance Co-op. Women's Gym, L.B.C.C., 4901 E. Carson Street, Long Beach.

LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders. Los Banos Recreation Hall, Los Banos.

LOS ANGELES

Every Saturday Night - 8 to 11. Saturday Mix-ers. Boys' Gym, Berendo Jr. High School, 1157 S. Berendo Street, Los Angeles.

3rd Wednesday each month - 8 to 10:45 p.m. Far West Folk Dancers. Horace Mann Jr. High, 7100 So. St. Andrews Place, 1 Block North of Florence Ave., Los Angeles.

5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op Folk Dancers. Emerson Jr. High School Gym, 1670 Selby Ave., Los Angeles.

MARIN

4th Saturday each Month. - 8:30 to 12. Step-Togethers of Marin. Brown's Hall, Miller Avenue, Mill Valley.

2nd Wednesday each month - 8:15 to 12. Marin Whirlaways. Carpenters' Hall, San Rafael, California

PARTY PLACES

OAKLAND

- Every Tuesday - The Balkaneers (Yugoslavia, Bulgaria, Romania, Macedonia, Greece and Armenia). For information contact Wilma Hampton, 320 Elwood Ave., Oakland. 444-5667.
- Every Thursday - 9:30 to 11:30 a.m. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Avenue, Oakland.
- Every Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Avenue, Oakland.
- 4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch Street, Oakland.
- Four Parties a Year - 8 to 11. Dancers Internationale, Laurel School, 3820 Kansas Street, Oakland.

OJAI

- 1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center South Montgomery Street, Ojai.

PALO ALTO

- 1st and 5th Saturdays - 8:30 to 11:30. Barronaders. Barron Park School, Barron Avenue, South Palo Alto.

PENGROVE

- 2nd Saturday (each month except Aug.) 8:00 til ?. Petaluma International Folk Dancers. Pengrove Club House, Pengrove.

POMONA

- 2nd Friday each month - 8 to 11. Pomona Folkartees. Trinity Methodist Church Gymnasium, 676 N. Gibbs Street, Pomona.

REDWOOD CITY

- 4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City

RICHMOND

- 1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Junior High School, 18th & Wilcox, Richmond.

RIVERSIDE

- 4th Friday each month - 8 to 11. Riverside Folk Dancers. Grant School Auditorium, Cr. 14th & Brockton Streets, Riverside.

SACRAMENTO

- 2nd Saturday each month - 8 to 12. Whirl-a-Jigs Folk Dance Club. Donner School, 8th Ave. & Stockton Blvd., Sacramento
- 3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Donner School, 8th Ave. & Stockton Blvd., Sacramento.
- 4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

SAN DIEGO

- Every Monday night - 7:30 to 10. San Diego Folk Dancers. Food & Beverage Bldg., Balboa Park, San Diego. Louis Denov, Instructor.
- Every Tues. & Thurs. night - 7:30 to 10. Cabrillo Folk Dancers. Food and Beverage Bldg., Balboa Park, San Diego.

SAN FERNANDO VALLEY

- Last Friday each month - 8 to 11. West Valley Dancers. Canoga Park Elem. School, 7438 Topanga Canyon Blvd., Canoga Park.

SAN FRANCISCO

- 1st Saturday each month - 8:30 to 12. Sunsetters Folk Dance Club. 603 Taraval St. (corner 16th Ave.)
- 2nd Saturday each month - 8 to 12. Mission Dolores Belles and Beaux. Genova Hall, 1062 Valencia Street, San Francisco.
- 3rd Saturday each month - 8:30 to 11:30. The Fun Club Folk Dancers. 362 Capp Street, San Francisco.

PARTY PLACES

SAN FRANCISCO (Continued)

4th Saturday each month - 8 to 12. Cayuga Twirlers, Genova Hall, 1074 Valencia Street, San Francisco.

3rd Saturday in March (Once a Year Party) San Francisco Merry Mixers.

Last Wednesday each month - 8 to 12. Scandinavian Folk Dance Club, 362 Capp Street, San Francisco.

1st Friday each month - 8:30 to 12. San Francisco Carrousel, 1748 Clay Street, San Francisco.

SAN JOSE

2nd Saturday each month - 8:30 to 11:30 p.m. Gay Nighters.

Hoover Jr. High School, at Park and Naglee Streets.

SAN MATEO

Alternate 2nd Saturdays - 8:30 to 12. Beresford Park Folk Dancers.

Beresford Park School, 28th Avenue, San Mateo.

SANTA BARBARA

"End of the Month Festival" - Last Saturday each month. Santa Barbara Folk Dance Club. Recreation Center, 100 E. Carrillo Street.

SANTA CRUZ

2nd Saturday each month - 8:00 to 11. Mission Hill Junior High School, 425 King Street, Santa Cruz. Santa Cruz Breakers.

SANTA MONICA

2nd Tuesday every month (except December) - 8:00 to 11. Santa Monica Folk Dancers. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd.

Special Party Night - 4th Sat. each month, except Dec. - 11:15 p.m.

SONOMA

1st Saturday each month - 8:00 to 12. Valley of the Moon Swingers.

Community Center, 276 Napa Street, Sonoma.

STOCKTON

Last Friday each month - 8:00. Kalico Kutters. Growers Hall, North Wilson Way, Stockton.

2nd Saturday each month - 8:00 to 12. Stockton Steppers. Lincoln Community Hall, Lincoln Center, Stockton

VENTURA

Last Thursday each month - 8:00. Buena Folk Dancers. Recreation Center, 1266 East Main Street, Ventura.

WHITTIER

Every Fifth Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Boulevard, Whittier.



CHANGS INTERNATIONAL FOLK DANCERS

NEW LOCATION

Genova Hall - 1074 Valencia - San Francisco

Beginner-Intermediate Classes Mondays
Folk Dancing Fridays
Advanced Classes (1521 Stockton Street) Wednesdays

COUNCIL COMMENTS

FRESNO COUNCIL

The FRESNO COUNCIL held its annual Installation Dinner on June 9. Officers for the 1964-1965 year are: President, *Alan Davidson*; Vice President, *Oliver Harmon*; Secretary, *Gayle Rice*; Treasurer, *Vera Jones*; Historian, *Walter Steinhauer*.

The Council has announced that their weekly Friday dances will be held on the "slab" at Roeding Park during the summer months. The first dance at the Park was held June 5, 8:30 p.m., hosted by the Council, and was especially for beginners. *Vera Jones* was Chairman of the Beginners' Party. Vera has been teaching beginners through the Fresno City Recreation Department, and her classes are backed by the Council.

The FRESNO SQUARE ROUNDERS announce the new officers for the 1964-1965 season are as follows: President, *Bruce Jenkins*; Vice President, *Jack Wisotzke*; Secretary, *Virginia Fox*; Treasurer, *Joe Dorris*. They will be installed at their June Meeting & Potluck.

Cecilia Wisotzke, 3867 Maywood Drive No., Fresno

GREATER EAST BAY FOLK DANCE COUNCIL

The FOURTH OF JULY FOLK DANCE FESTIVAL -- sponsored by the City of Oakland and the GEBFDC -- will be held on SUNDAY, JULY 5, at the Oakland Auditorium, according to new President, Ken Peden. Other officers recently elected were: Vice President, *Dolly Schiwal*; Secretary, *Suzy Kane*; and Treasurer, *Ray Oppen*.

All folk dancers are invited to the OAKLAND FOLK DANCERS' June-July Summer Session for review of old and popular folk dances, beginning the first Thursday at the Hawthorne School, Oakland, from 8-10 p.m. The schedule of dances to be taught include *Kozichok Podilsky*, *Shepherd's Crook*, *Dreisteyrer* and *Polish Mazur*.

COUNCIL COMMENTS (Continued)

GARFIELD FOLK DANCERS NEWS reports that past President *Dorothy Moen* is engaged to *Sherby Ressegieu*. Best wishes and congratulations!

SAN LEANDRO CIRCLE UP folk dancers hosted a "Dad's Night" with *Sam Grundman* as caller, on June 13, and *Harry Ahlborn* will be their caller on July 11, "Celebrating the Fourth", at the Thomas Jefferson School, 14311 Lark Street, San Leandro.

OAKLAND DANCE ARTS celebrated another wedding . . that of *Kathy Haley* and *Milton Elm*, on the 18th of April. Many years of happy dancing! *Suzy Kane*, herself still looking like a bride, is most happy these days, as her husband, Ray, soon to finish his stay in the Navy, will return to the Bay Area just in time for STATEWIDE. Suzy reports that she feels honored being named as Chairman of the Junior Scholarship Committee.

Sorry to announce that EL CERRITO FOLK DANCE GUILD has disbanded. Their last party, the 4th Saturday in May, was given for the benefit of the GEBFD Council.

The SEMINARY SWINGERS are still "swingin" with interesting fun parties for young and old. In May they had "Scandinavian Nite" and on Friday, June 26, they will host "JIM DE PAOLI NIGHT". The party will honor Jim for his many contributions to the folk dance movement. All are invited.

Genevieve Pereira, 1811 Cornell Drive, Alameda

MARIN COUNCIL -

PLEASE, please, patronize the advertisers in LET'S DANCE. Some dedicated folk dancer worked to acquire the ads. *Wilma Young* brought in \$94.00 worth. The restaurants have all been "et at" by me and bear a sign reading - "Recommended by the Tildens". Remember that these restaurants "saw the Light" and answered our call. You wouldn't want to patronize some beanery that turned us down, now, would you?

New officers for the STEP TOGETHERS: *Willie Blawert*, President; *Wilma Young*, Vice President; *Bob Roelfson*, Treasurer and *Edna Pixley*, Secretary. This year the club will have a party each 4th Saturday at Browns Hall, Mill Valley, throughout the year. A devoted and long time member of the club, *Bill Wood*, passed away

COUNCIL COMMENTS (Continued)

in April, and is missed by all of us.

HARDLY ABLES had a potluck and meeting at the *Roy Dreschers* in May. Also, in May, they honored *Willie Blawert* as a birthday guest, and a gentleman of liesure - - Willie, the quiet one, and so well liked by all of us.

The WHIRLAWAYS are picnicing in June and doing a great job integrating the Beginners as each class comes to an end. There will be a new Beginners class starting Thursday, July 16. The sponsors are the San Rafael Recreation Committee. Joe and Marie Angeli are the teachers; Althea Lubersky coordinates. (A very small word for all that she does. She's really magnificent).

Bill and Ann D'Alvy teach an intermediate and advanced class each week. They seldom get the accepted "take home pay", but they never complain. On occasion this, too, has happened to the Angelis and Mickey McGowan. We are grateful to our teachers for their generosity and most of all their fortitude. Rain or shine - wick or well - they always are on deck.

Skip Clippinger has been in sick bay and all her Children's classes are anxious to have her back. It is very gratifying to know that some young people are becoming imbued with the bug. There are a great many grandparents in folk dancing, and we like knowing the runner-uppers are young, young, young.

Some other people we hold in high regard -- the *Buck Baileys*, *Bernice Schramm*, *Ruth and Fran Younger*, *Joan and Jack*, *Hazel and Leo*, and *Camille and Milt*.

They support many of our Marin endeavors. Also, *Clara Kuhne*, who has dashed over to Germany for the summer.

REMEMBER - you can folk dance six nights a week in Marin. Come on over!

Claire Tilden, #9 San Pedro Road, San Rafael.

SACRAMENTO COUNCIL

The Sacramento Council will end its school year and begin the summer with its annual "Weekend in the Mountains" so to speak, at Camp Sacramento (U.S. Highway 50 - going toward Lake Tahoe) on June 26, 27 and 28.

COUNCIL COMMENTS (Continued)

This is a real big family affair where dancers bring their kids and have a big 3 days of fun, games, contests, food and dancing under the fragrant pines. Of course, all folk dancers are very welcome to join us for this big weekend at Camp Sacramento.

The weekend will be under the direction of incoming president, *Jim Oxford*. *Lawrence Coulter* is in charge of the reservations. Among other things, the weekend will include a dance party Friday night, hosted by the outgoing officers. An institute Saturday afternoon and another dance party Saturday evening will be hosted by the incoming officers of the Council.

Also, in the plans for June (one week end prior to the Camp Sacramento week end, will be Whirl-A-Jig's Family Camp Out, which will be held at Richardson's Resort, Lake Tahoe (Highway 89), June 19, 20, and 21. *Art* and *Lois Tabor* are in charge of the affair and *Frances* and *Travis Smith* are program chairmen. Dancing Saturday night will be at the Recreation Hall near the lake. All folk dancers are welcome.

If you are passing through Sacramento this summer and wish to dance, join us any evening (but Sunday) for dancing under the stars at the VILLAGE GREEN, located in William Land Park, at Freeport Blvd. and Sutterville Road. New and old dances will be ably taught by various instructors under the direction of *Lawrence Coulter*, Chairman. Please join us.

The 1964-65 SACRAMENTO COUNCIL Officers are: *Jim Oxford*, President, and *Lawrence Coulter*, Vice President and Treasurer.

Ginny Mitchell, 6201 Belva Way, No. Highlands

SAN FRANCISCO COUNCIL

CHANGS INTERNATIONAL FOLK DANCERS will move to a new location Monday, June 1: GENOVA HALL, 1074 Valencia Street, between 21st and 22nd. There will be infinitely greater parking facilities. All folk dancers are invited to Monday night Beginner-Intermediate Class and to Friday night's general folk dancing.

The exhibition Group will meet on Tuesday nights at BONNITAS HALL, 111 Raymond St., Visitation Valley.

EL CAMINO REELERS, *Elsie Maclaren*, Director and In-

COUNCIL COMMENTS (Concluded)

structor, dance every Friday night at the Daly City War Memorial Community Center. Newcomers start at 7:30 p.m. for an hour of instruction. There is a break for coffee and Elsie's cookies, then dancing until 10 p.m. Beginning classes start the first Friday of each month and the charge is only 25 cents.

FUN CLUB callers for the summer parties will be: *Larry Hale*, in June, and *Stan Valentine*, in July.

New Officers are: *Gene Dillard*, President; *Bob Hardenbrook*, Vice President; *Lee Fifer*, Secretary; *Frances Sundlof*, Treasurer; *Helen Pell*, Delegate.

MADELYNNE GREENE's INTERNATIONAL DANCE THEATRE is relaxing after their annual Spring Concert. Madelynne has set up her contribution to the Variety Program, held for the summer tourists at Yosemite National Park. Beginning June 13 she sends a different dancing couple each week for three months. Her own appearance will be on August 16.

SAN FRANCISCO MERRY MIXERS' Second Alpine Club party had a Scandinavian theme carried out in the invitations, decorations and menus, contributed by *Hilda Sachs*, the *Ladensohns*, the *Neelys* and the *Dormeyers*. Dancing, sleeping in "Dormitories" and breakfasting on *Ableskiver* completed a perfect outing.

The World's Fair has attracted two MERRY MIXER families: *Val Trilling*, who is visiting her mother in New York, and *Rose* and *Al Ballati*, who are touring the East.

Newly elected officers for 1964-65 are: *Erik Erikson*, President; *Leslie Brilliant*, Vice President, *Violet Briel*, Secretary; *Doris Foley*, Treasurer.

SAN FRANCISCO WOMEN'S RECREATIONAL ARTS GROUP members were hosts to the EAST BAY WOMEN'S DANCE CIRCLE at their Sixth Annual "Feminine Fling" on June 10. The festival was held in the Recreational Arts Bldg., in San Francisco. New Officers for 1964-65 are: *Arminda Crispo*, President; *Maureen Moore*, Vice President; *Sally Dawson*, Secretary-Treasurer; *Alice Toloski*, Sunshine Lady.

The new SAN FRANCISCO COUNCIL OFFICERS just elected for the 1964-1965 session are: President, *Frank Dillard*; Vice President, *Ernest Drescher*; Secretary, *Ed Wright*; Treasurer, *Tom Taylor*.

Leonora Ponti, 580 McAllister St., Apt. 211, S.F. 2

CALENDAR OF EVENTS

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1964 - FESTIVALS

*

1964 - SPECIAL EVENTS

JUNE 28 - LOS ANGELES

HOSTS: Westwood Co-op
Sportsman's Park
Century at Western
1:00 'til 5:30 p.m.

AUGUST 15 - SANTA BARBARA

HOSTS: Santa Barbara Folk Dance Club
Santa Barbara High School Gym
8 'til Midnight

SEPTEMBER 27 - GARDEN GROVE

HOSTS: Garden Grove Folk Dancers

BALANCE OF FESTIVALS REQUESTED
AND OK'D - - - 1964-1965

October	San Diego
November 21	Treasurer's Ball
December 13	Santa Monica
April	Riverside

JULY 10-12 - IDYLLWILD

Folk Dance Weekend

JULY 10-17 - IDYLLWILD, CALIF.

Idyllwild Folk Dance Workshop

AUGUST 14-16 - GOLETA

University of Calif.
Elem. Teachers Workshop

AUGUST 16-23 - GOLETA CAMPUS

9th Annual Folk Dance Conf.
Univ. of California

AUGUST 22 - GOLETA

Seminar at Santa Barbara
Folk Dance Conference



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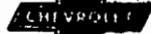
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1964 FEDERATION FESTIVALS * 1964 REGIONAL FESTIVALS

JUNE 6 - Saturday Evening - SALINAS
Monterey Peninsula Folk Dance Council
"LETTUCE DANCE FESTIVAL"
8:00 p.m. - 1:00 a.m.
North High School Gym - Alvin Drive
Refreshments - Exhibitions - Dancing

JULY 12 - Sunday - KENTFIELD
Marin Folk Dance Council
"SUMMERTIME FUN IN MARIN"
Afternoon dancing - College of Marin
Quadrangle 1:30 - 5:00
Evening dancing - San Rafael High
School Gym - 7:30 - 10:30
Federation Council meeting - 12 Noon

SEPTEMBER 20 - Sunday - SONOMA

OCTOBER 24, 25 - Saturday-Sunday - FRESNO
"CAMP REUNION"

NOVEMBER - TREASURER'S BALL - SAN FRANCISCO
Kezar Pavilion - Golden Gate Park

JUNE 14 - Sunday - DALY CITY
El Camino Reelers
San Francisco Council of
Folk Dance Groups
War Memorial Building
1:30 - 5:30

JULY 5 - Sunday - OAKLAND
Greater East Bay Council
Oakland Civic Auditorium
1:30 - 5:30 7:00 - 9:30

JULY 19 - Sunday - SAN FRANCISCO
Portola Playground
Felton & Holyoke Streets
1:30 - 5:00
Hosts: Valley Twirlers

AUGUST 16 - Sunday - SAN FRANCISCO
Portola Playground
Felton & Holyoke Streets
1:30 - 5:00
Hosts: Valley Twirlers

FOLK DANCE CAMPS

JULY 26 to AUGUST 8 - STOCKTON
University of the Pacific
For information write to
Lawton Harris
(Two one week sessions)

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Madelynne Greene's Mendocino
Folk Lore Camp
June 13 to 21
Beautiful new Location!!
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SPECIAL EVENTS

AUGUST 9 - Sunday - GUERNEVILLE
Annual Potluck Picnic-Folk Dance
Armstrong Grove State Park
Hosts: Petaluma Int'l Folk Dcrs.

AUGUST 22 - Saturday - QUINCY
14th Annual Moonlight Festival
Oakland Feather River Family Camp
5 miles north of Quincy
8:00 p.m. - 12:00

AUGUST 30 - Sunday - MISSION SAN JOSE
Annual Neighborhood Clubs of
San Francisco - Picnic
Linda Vista Park - Mission San Jose
Swimming Games
Folk Dancing 1:00 - 4:00
Ballroom Dancing 4:00 - 7:00
Admission in advance \$1.00 at the
Gate - \$1.25
Children under 12 - FREE

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