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Let's Dance



THE MAGAZINE OF FOLK AND SQUARE DANCING

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MAGAZINE OF FOLK AND SQUARE DANCING

DECEMBER 1964

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ON OUR COVER



*Groupe de Danses Wallonnes
Jenny Falize, Director*

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THE WALLOONS

By Jenny Falize

In the Southeastern section of Belgium is a region known as the "Ardennes". This wooded plateau is populated mostly by Walloons, the French speaking people of Belgium. "Walloon" is the French dialect spoken in the Liege region. The movement for reviving Walloon literature centered in Liege in the 19th century.

As President of the Federation Wallonne des Groupements de Danses Populaires I am privileged to assist in the research and annotation of Belgian dances that would not now be available to our folk dancers if it were not for people like Mrs. Thisse-Derouette, who has compiled books such as *Dances Populaires de Wallonie*, edited by the "Commission Royale Belge de Folklore".

Two dances which I hope you will enjoy dancing at some future time - "Valse de Bastogne" and "Amoureuse de Bastogne" were arranged from choreographs secured from manuscripts of Jean Guillaume Hausa (1790-1862) and Jean Henry Lambert, who played for dancing parties from 1820 until his death.



Groupe de Danses Wallonnes

Jenny Falize, Director

THE WALLOONS (continued)

Bastogne is a small town lying in the Belgian Ardennes, and is well known through the G.I.s as "Nuts City". In 1944, during Van Rundstedt's offensive, American soldiers (1st Army) were surrounded by the German troupe and refused to surrender. General MacAuliffe's reply to Van Rundstedt "nuts!" is famous throughout the world.

A statue of General MacAuliffe and an American tank are still to be seen on the public square of "Nuts City". Not far from there stands an imposing "Mardasson", which reminds everybody of the heroism of the U.S. soldiers.

In order to prevent traditions from being lost, folklorists collected old tunes, either from souvenirs of the old people or from manuscripts of the "mestres" who were strolling fiddlers who went from village to village to play for young people who loved to dance.

I experimented with my dancing groups and sometimes changed the choreography slightly (with permission of the author). The final choreography was prepared on cards in our usual method and "dancing" language, and I taught them to several groups of the "Federation Wallonne". Now, about one thousand young dancers dance with real pleasure those old tunes of their country, which were preserved from oblivion.

The melodies are authentic. They are adapted by Mrs. Thisse-Derouette for the piano, with some directions for guitar or accordion.

Traditionally, the "mestres" only played fiddle. They marked the melody by knocking their heel against the barrel on which they sat to conduct the figures of the dances.

Nowadays, for public exhibitions, the violin is accompanied by a little diatonic accordion; sometimes, also by clarinet or cornet for rhythmical counter-melodies.

Peasants from Ardennes no longer dance folk dances, nor do they wear any particular costumes. When we dance for an audience we adapt the costumes worn in our country at the end of the last century. (Pictures illustrating these costumes are shown on the following pages.)



Women wear a full skirt mid-length, with dark shaded stripes, a "kasawai" (a polka-dotted, long sleeved blouse), with a short peplum hanging over the skirt, an apron, either white, colored, striped or figured, tied around the waist, a paisley shawl crossed on the breast, and on their feet, high laced boots or shoes. On their heads they wear a "barada", which is a straw hat, polk-bonnet style, trimmed with ribbons which tie under the chin, and with lace gathered flounces at the back, which hang over the neck.

Men wear what we call "sarrau". It is a sort of an overall made of dark blue linen cloth, gathered around the neck. (Editor's note: We would call it a smock). The trousers are also made of thick linen cloth, either black or striped. On their heads they wear a black silk cap, and on their feet hobnailed shoes or sometimes clogs.

(Photos above are of the author, Jenny Falize)

THE WALLOONS (concluded)

The material used for skirts and trousers was called "tiretaine", a weave of linen and wool, which no longer exists.



A portrait of a lady of Ardennes

A Mexican Christmas Party

. Grace C. Nicholes

The Christmas holiday season in Mexico has many festive customs, and here is one that could be combined in a Christmas Folk dance party.

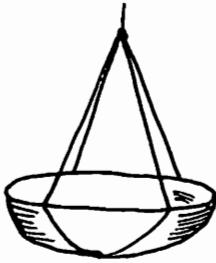
December 16 to 24 is a fiesta called *Las Posadas*, which is a series of processions held each evening for nine days and culminating on Christmas eve. These processions represent the flight of Joseph and Mary from Nazareth to Bethlehem and their difficulties in finding *posadas* (lodgings).

Anyone may take part in the processions which go through the streets carrying a small decorated litter on which are clay figurines of Joseph and Mary attended by angels. Everyone carries lighted candles and sings litanies. Upon arriving at the host's (of this particular *posada*) door they ask for lodgings and are refused until the identity of Joseph and Mary are disclosed. Thereupon, they are cordially welcomed amidst much rejoicing climaxed with the breaking of a *piñata*, which is the most eagerly awaited part of the ceremony.

A *piñata* is a clay jar covered with a fantastic papier-mache figure (a bird, an animal, a ship, etc.), suspended by a rope from a rafter or a similar height, and filled with goodies and toys. A person is blindfolded and given a stick, then is turned about until confused and left beating the air in an effort to find the *piñata* and break it. Others, meanwhile, have pulled the *piñata* out of harm's way, although much advice as to its whereabouts is given the blindfolded one. Several persons try their luck and finally someone is permitted to break it and there is a wild scramble as the contents spill out upon the floor. Often *Posadas* are given without the ritual, but never without *piñatas*.

The candies should be wrapped separately in cellophane or foil, and use fruits that can stand being bruised in the scramble.

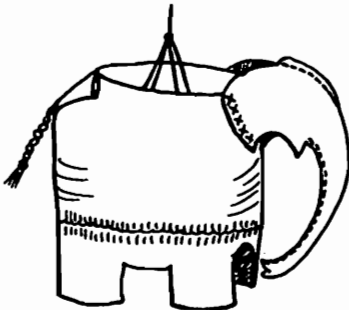
How to Make a Piñata



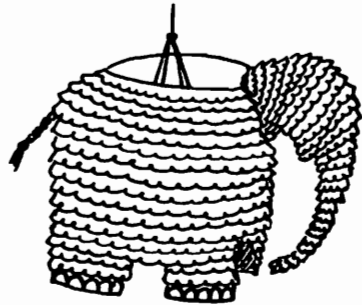
A clay olla suspended by strong cords.



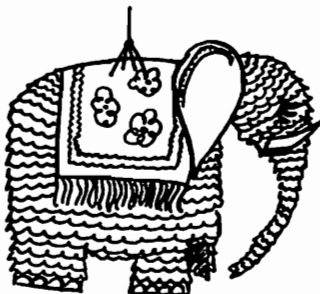
Brown paper collar pasted around top of olla.



Head of brown paper, stuffed with crushed paper stitched to one side. Tail of cord, dart stitched on edge above tail. Legs of brown paper pasted on bottom of olla to hang below it.



Cover entire form with narrow ruffles of crepe paper.



Attach appendages and accessories as needed. Fill piñata before final trim or leave slits in top to fill it.

PARTY IDEAS FOR EACH MONTH

OF THE YEAR



JANUARY - RESOLUTIONS

For New Year's Eve give your party a carnival spirit by decorating the room with serpentine and balloons. Throw serpentine over the chandeliers and let it hang in loops. Mistletoe should hang from every doorway. Wreaths of holly could be tied with red ribbons and hung on the walls.

Invitations could be sent out on cut-outs of Father Time or a New Baby.

Why not have a DANCE OF GOOD RESOLUTIONS. Resolutions could be written on little cut-outs, the same as your invitations. If you have a clever person in your group, especially one who might be poetic, write or type a resolution in two parts. One part should be given to a lady and one to a man; when they match the resolutions they will be partners for this dance.

For refreshments serve eggnog ice cream and bell-shaped cookies. Punch could be kept in a block of ice; especially colorful if a bottle of vegetable dye has been added to the ice.

FEBRUARY - PATRIOTIC MONTH

Invitations illustrated with flags, and cherry trees, hatchets or log cabins could be mailed out in colored envelopes.

For decorations carry out the idea of the invitations by placing or hanging cut-outs on the wall.

The dances you choose for this particular evening could be composed of squares, polkas and waltzes that were so popular in the days when America was young.

- VALENTINE'S DAY

Invitations to the Valentine dance may be sent out on lace paper doilies and written in red ink. Mail in a plain white envelope and seal the flap with a red gummed heart.

For decorations use various sizes of cardboard hearts, mingled with garlands of flowers and hung from windows and doorways and at the sides of the room.

PARTY IDEAS (continued)

An exchange of the usual dancing partners could be arranged by matching valentines.

Refreshments for either of these themes could include cherry ice cream and hatchet or heart-shaped cookies.

MARCH - HAIL TO THE IRISH

Much of the fun of a St. Patrick's Dance lies in the fact that all guests are asked to wear something green.

Decorations for the wall should include large green shamrocks, green pipes, gold harps. Use plenty of greenery; green and white, or green and gold balloons would add to the decorations.

Invitations could be written on small cardboard cut-outs similar to the decorations used on the walls.

Mint ice-cream or lime sherbet, together with shamrock-shaped cookies or decorated cakes would be a simple menu for refreshments.

Use as many Irish folk dances as are available, since not too often are the Irish dances used on our programs.

- A MAD-HATTER'S PARTY

Invitations could be sent out on miniature paper hats, with a note that prizes would be given to the most original and the funniest hat. It's surprising what unusual hats can be made with kitchen utensils.

APRIL - MONTH OF SHOWERS

Decorations and invitations could take the form of parasols or umbrellas. Baskets of flowers could add to the decor; also butterflies and birds.

Layer cakes of alternating colors to give the impressions of a "rainbow" could be served as refreshments.

- AN EASTER PARTY

Send invitations written on real eggs. The eggs, of course, have been blown and washed out. These can be carefully wrapped in cotton and mailed to the guests in small boxes - A sample invitation:

PARTY IDEAS (continued)

If you come to our party at eggzactly half-past eight, you'll have an eggstra good time.

Take a short intermission from dancing at which time your guests can look for colored eggs (hardboiled and dyed). There should be two eggs that match, and when the couples pick up their individual eggs they will recognize their partner for refreshment time by the matching egg.

MAY - MONTH OF FLOWERS

A may-pole or nosegays of fresh or artificial flowers could be the decorative idea for this month, and could be used as centerpieces on the tables.

For refreshments you might serve scoops of ice-cream with small peppermint stick candy inserted in each scoop. Better still, use very small clay flower pots to surround paper cups in which icecream is served; however, before serving, add an artificial flower to each scoop of ice cream to resemble a potted plant.

JUNE - AN ORIENTAL THEME

For an Oriental party the invitations should be mailed a good two weeks in advance, which will allow the guests ample time in which to prepare their costumes. The invitations could be printed on Japanese rice paper, starting at the bottom of the sheet and printing up to the top of the paper.

Either Japanese or Chinese decorations are picturesque and colorful. Artificial wisteria should be hanging from the chandeliers and on the walls. Lanterns may be hung from bamboo poles and placed near the doors. If you can secure some old Chinese newspapers, they could be tacked on the walls.

Chinese cookies should be a part of the refreshments, for everyone enjoys reading the bits of philosophy written on the tiny slips of paper.

JULY - INDEPENDENCE MONTH

Decorations should include fire-crackers made of cardboard, or the real thing, if obtainable, and

PARTY IDEAS (continued)

American flags. Miniature flags could be inserted in frosted cupcakes as part of the refreshment idea.

- COME AS YOUR OPPOSITE PARTY

Many of us long to be someone or something, which we are not. So ask your guests to lose their restraint for one evening and transform themselves into the persons they secretly long to be. Some may imagine they have the manners of a grande dame and come dressed as such. Others crave to be a bold pirate. Costumes for such a party are easily made or rented.

AUGUST - VACATION MONTH

Decorations could include illustrations of fish, sail boats, tennis racquets, water skis, tents and anything that might suggest a vacation.

Refreshments could include hot dogs and ice-cream cones, and potato chips and hamburgers, served in basket trays.

- FUNNY-PAPER PARTY

Invitations to this party should give an advance hint of the nature of the affair by being made of comic characters clipped from the funny sheets and pasted on correspondence cards.

For decoration, the walls could be covered with pages from the comic sections of various papers.

Since each guest, in the invitation, might be requested to come as his or her favorite comic strip character, the costumes should be extremely clever.

Begin your dance with a Grand March. Or, if your guests are slow in arriving, save the Grand March for later in the evening. Award prizes for the most original and the most artistic costumes. Use comic sheets for your tablecloths.

SEPTEMBER - SCHOOL DAYS

This would be an ideal time for a KIDS' PARTY. Invitations could be written on ruled tablet paper, with a request that each guest come dressed as a youngster. All-day suckers and apples could be made available for the "kids", and walls could be decorated

PARTY IDEAS (continued)

with animal illustrations and rhymes spelling out the names of the animals. School pennants could be used for wall decorations.

To create a juvenile atmosphere, transform the room into a nursery by placing rocking horses, high chairs, kiddies' toys, etc., on the dance floor.

There could be a special BIB DANCE with names of each of the guests painted or stitched on bibs previously made for this occasion. As the guests come to the dance, a bib is handed to each one. On the back of each bib a number has been printed - - the girls to get one set and the boys the other. During the evening for the special dance, the M.C. will call out numbers. Those whose numbers match will be partners for that particular dance. The bibs can be worn during the serving of refreshments, and could remain a souvenir of the party.

OCTOBER - HALLOWE'EN

Black cats and witches' hats or masks could make up the wall decoration and table decoration for this month. Orange and black, of course, would be the color predominating.

Liquid refreshment could be served from a "caldron". Orange sherbet with gumdrops stuck into the scoop could form the features of a jack-o-lantern.

A MASQUERADE PARTY would be an ideal theme for this month, also.

NOVEMBER - THANKSGIVING

Invitations and wall hangings could be cut out in the form of turkeys and refreshments could include apple cider.

A BARN DANCE would find its place as a theme for this month. The "barn" (your dance hall) should be decorated with bright tawny leaves, cornstalks, bales of hay, and a pitchfork or two, or a harness and a saddle hanging on the wall.

The dances you choose for this particular evening could be composed of more squares than you ordinarily have, in addition to polkas and waltzes, which were so popular in the days of barn dances.

Refreshments could be served by waiters in over-

PARTY IDEAS (concluded)

alls. Checked tablecloths would give the evening the right atmosphere. At each person's place a small basket could be set, to be used instead of the usual plate.

DECEMBER - CHRISTMAS

There is no point in describing a party for this month, since all Clubs look forward to a visit from Santa Clause and an exchange of gifts.

The only decoration needed for the dance hall is a Christmas Tree.

The tables could be decorated with red candles and holly berries.

Many clubs have a special Christmas buffet, with turkey and ham and all the "extras". However, for an inexpensive menu, cranberry sherbet or raspberry jello could be served with Christmas cookies of all sizes and shapes.

(Editor's note: Now that we've given you some ideas, let's see what you can do with some of your own ideas. If you have an interesting and successful party, please let me know about it so I can tell others.)

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AS I SEE IT



PRESIDENTS' PAGE

Quoted below is a little article I think everybody should read thoughtfully. Perhaps some of you have already, but in case you haven't, here it is:

START SOMETHING!

Throughout history most great civilizations that have declined were victims of stagnation rather than conquest. Apathy, indifference, detachment led to decay.

In our own country today we find more people who prefer the role of spectator rather than participant. Whenever a problem arises, the spectator asks, "Why don't they do something?"

Every civic group, every business, every sports club, every good tradition, every worthwhile institution began with a need, a vision turned into reality by someone alive, responsible and innovative.

To the people who sit back and ask, "Why don't they do something?" we ask, "Why don't you?"

They can't help the police to maintain law and order. You can! They are not responsible for the conditions of your schools. You are! They can't give your community good government. You can!

. A Public Service Message by
NEWSWEEK Magazine

To the above I'd like to add the following lines:

They can't make the Council's activities more fun. You can! They can't put

START SOMETHING!

on a good festival. You can! They can't
help the Federation to grow. YOU CAN!

A very sincere wish for a happy holiday season
and your continued activity and participation in the
New Year.

Ned Gault, President
Folk Dance Federation of
California, Inc.

Federation Family Fotos



*Leo Hammer, Treasurer, Folk Dance Federation of
California, Inc., with his wife, Rose, and son, Joe*

Editor's Page

PARTY PLACES is back in the magazine again! We are sorry we created such a furore; we didn't realize this feature in the magazine was so important to our subscribers.

The original reason for printing PARTY PLACES in LET'S DANCE was to build up the circulation of the magazine by creating an incentive within the Clubs who wished to have their parties listed in the magazine by suggesting that they secure five NEW subscribers a year, retaining their original ones, in order to have a permanent listing. In many instances Clubs are not using this means of retaining their listing, and it was proven that PARTY PLACES was not a means of securing NEW subscribers. We do need your cooperation in securing more subscribers, and we hope you will do what you can to help increase our circulation.

We, too, like this PARTY PLACE Directory, and we wish we could make it more complete and more accurate. In this regard we still need your cooperation. Please advise me of any changes or corrections in your listing.

CLASSIFIED ADS will still remain a part of the magazine for clubs and teachers who wish to advertise their class instruction.

Effective immediately all material for publication in LET'S DANCE magazine must reach me SIX weeks prior to the subject month. For example, material for the FEBRUARY issue must be in my hands no later than December 15.

This change in deadline is due to the fact that even with the cooperation of the Post Office it still takes from one to two weeks for an individual to receive LET'S DANCE. Since many of our festivals are held during the early part of the month, the effectiveness of the information contained in the magazine is lost under the present mailing procedure. WE HOPE this change in deadline will solve our problem.



BELGIUM

Tarte Liegeoise

- | | |
|-------------------|-------------------------|
| 1 cup flour | 4 tablespoons butter |
| 1/4 teaspoon salt | 1 egg yolk |
| 2 teaspoons sugar | 1 tablespoon cold water |

Sift the flour, salt and sugar together into a bowl. Cut in the butter with a pastry blender or two knives. Combine the egg yolk and water and add to the previous mixture, tossing lightly with a fork until a ball of dough is formed. Preheat oven to 375°.

Roll out the dough about 1/8 inch thick on a lightly floured surface. Line a 9-inch pie plate with the dough and prick in several places with a fork. Cover with a piece of wax paper and pour some beans or rice on the paper to keep the dough down. Bake in a 375° oven for 15 minutes, or until lightly browned. Discard the beans or rice. Now prepare the filling:

- | | |
|----------------------------|----------------------------|
| 3 egg yolks | 1 tablespoon brandy |
| 1 teaspoon flour | 1 cup heavy cream, whipped |
| 1/8 teaspoon salt | 2 cups blueberries or |
| 1 cup scalded milk, cooled | seedless grapes |
| 4 tablespoons sugar | 1/4 cup melted raspberry |
| | jelly |

Beat the egg yolks, flour, and salt together in the top of a double boiler. Gradually add the milk, beating constantly for 2 minutes. Place over hot water and stir with a wooden spoon until the mixture begins to thicken. Remove from the heat and place pan in cold water. Stir until the mixture becomes cool and thick. Add the brandy. If the mixture is not completely smooth, force it through a sieve. Fold in 4 tablespoons of the whipped cream. Spread half of the custard on the bottom of the tart shell. Combine the fruit and jelly and pour half of the mixture on the custard. Cover with the remaining custard, then add the remaining fruit and jelly. Cover with the remaining whipped cream. Chill for 2 hours.

Children's Christmas Party

'Twas the night before Christmas
And all through the house . . .

The house of *CHANGS INTERNATIONAL FOLK DANCERS* will be the scene of merriment and holiday cheer on Friday, December 18.

In addition to the regular program of folk dancing, Changs' Exhibition Group will present a "Christmas Fantasy" of special interest to children.

You are invited to join in a gala evening of dancing, singing, entertainment and refreshments on Friday, December 18, from 9:00 p.m. to 12:00, at Changs' Hall, 1764 Valencia Street, at 22nd (Genova Hall).

Bring the children; they will be admitted free.



AREdje DI MALIMPRÉ

(Belgium)

Aredje di Malimpré (ah-RAHZH dee mal-AHM-pray) is an old Walloon dance from the Belgium Ardennes. Malimpré is the name of a small village. *Aimée Fréard* from Liege, Belgium, introduced this dance at the 1964 University of the Pacific Folk Dance Camp.

MUSIC: Record: Dances de Belgique No. 2 - dances wallonnes. Unidisc 33-1/3 rpm. EX33151 - Side 2, Band 1. Aredje di Malempré. (should be slowed a little)

FORMATION: Square formation, numbered CW. Cpl #1 has back to music.

STEPS and STYLING: Walking step*; Skipping step*.

When free, hands are at sides or back of hands may be on hips. W may hold apron with both hands.

*Described in volumes of "Folk Dances from Near and Far", published by the Folk Dance Federation of California, Inc., 1095 Market St., San Francisco, California 94103.

MUSIC 6/8

PATTERN

Measures

Upbeat &
4 meas

INTRODUCTION: On last meas, join hands to make a circle.

I. CIRCLE LEFT AND RIGHT

A 1-4 Starting L ft, circle L (CW) with 8 walking steps (2 per meas). On last step prepare to change direction.

5-8 Circle R (CCW) 8 walking steps to finish in original square formation.

II. ACTIVE COUPLE SKIP

B 1-2 Cpl #1, with inside hands joined, walk twd ctr with 4 steps. Throughout Fig II, inactive dancers stand in place and clap hands.

3-4 Cpl #1 hook R elbows and turn 1/2 circle CW with 4 skipping steps to end with M #1 facing W #2.

5-6 M #1 and W #2 hook L elbows and turn 1/2 circle CCW with 4 skipping steps. Meanwhile W #1 make 1/2 circle CW in ctr with 4 skipping steps to finish facing ptr.

7-8 Cpl #1 hook R elbows and turn 3/4 circle CW with 4 skipping steps to end with M #1 facing W #3.

B 1-2 Repeat action of meas 5-6 (Fig II) but M #1 and W #3 hook L elbows.

3-4 Repeat action of meas 7-8 (Fig II) but M #1 end facing W #4.

ARE DJE DI MALIMPRE (concluded)

5-6 Repeat action of meas 5-6 (Fig II) but M #1 and W #4 hook L elbows.

7-8 Cpl #1 hook R elbows and turn CW with 4 skipping steps.

III. CIRCLE LEFT AND RIGHT WITH A COUPLE IN THE CENTER

A 1-8 Cpls 2, 3, & 4 join hands to make a circle and repeat action of Fig I. Cpl #1, still in ctr of set, "kiss" (hug) each other.

72 meas Repeat action of Fig II and III three more times, each time with a new active cpl. As the "new" active cpl walks twd ctr (Fig II, meas 1-2), the "old" active cpl walks 4 steps bwd, with inside hands joined, to original place. Dance finishes with Fig III, leaving Cpl #4 in middle of set.

Chord No formal bow but acknowledge your pleasure to rest of set.

Christmas in Belgium

The feast of St. Nicholas is celebrated on December 6. St. Nicholas came to Belgium from Germany, and has managed to retain the robes, pastoral staff, and miter of his episcopal rank.



Two nights before December 6, a visit is made by St. Nicholas to each home to determine who are the good children and who are the bad. On the eve of the Feast Day the children place their shoes, baskets or dishes on the floor in the hopes that the good bishop will fill them from his never empty sack. To make sure they won't be passed by, water, hay

and carrots are placed outside the door to attract the attention of St. Nicholas' gray horse or white donkey. If the following morning the room is found in disorder it indicates that St. Nicholas has been there. The good children find candy, fruit and toys in their baskets, while the bad children find switches.

Christmas Day, itself, is a religious holiday, marked by a children's procession to the churches. The children are dressed in their most colorful costumes and march in groups, each holding a ribbon streamer attached to a central figure, such as a shrine, crucifix, or image of a saint. One boy is selected to personify St. John the Baptist, and he carries a crucifix and leads a white lamb. The chimes of the Cathedral in Antwerp sound ninety-nine bells to mark the beginning of Christmas services.

St. Nicholas is represented on the Belgian Christmas tree in a variety of ways -the traditional gingerbread man of Germanic origin, and with forms of the white bearded, red-dressed figure of the mythical Germanic "Thor".

Interesting items found on the Belgian tree are the ornaments shaped like horns, bells and drums, which

(Continued on Page 26)

NEW RECORD RELEASES

. By Jack Sankey



FOLK DANCES

(Note: There were no new releases of Folk Dances of any consequence this month.)

SQUARES

- | | | | |
|-----------------|-------|---|------------------------------------|
| | 1746 | - | Ida Red - Hoedown |
| BLUE STAR | | | Fisher's Hornpipe - Hoedown |
| | 1747 | - | I'll Never Love Another - Flip |
| | | | Caller: Vaughn Parrish |
| BOGAN | 1180 | - | Two Timin' Gal - Flip |
| | | | Caller: Darrel Slocum |
| GREENN | 12068 | - | Galley West - Hoedown |
| | | | G Train - Hoedown |
| LORE | 1072 | - | Gonna Write Myself a Letter - Flip |
| | | | Caller: Allen Tipton |
| MUSTANG | 112 | - | Log Cabin in the Land - Flip |
| | | | Caller: Nathan Hale |
| OLD TIMER | 8200 | - | Golden Stairs - Flip |
| | | | Caller: Johnny Schultz |
| ROCKIN' A | 1019 | - | O Baby Mine - Flip |
| | | | Caller: Paul Childers |
| SETS IN ORDER | 149 | - | Mary Lou - Flip |
| | | | Caller: Earle Park |
| SWINGIN' SQUARE | 2323 | - | Steppin' Out With My Baby - Flip |
| | | | Caller: Bill Saunders |
| WINDSOR | 4836 | - | Penn Polka - Flip |
| | | | Caller: Al Brundage |

ROUNDS

- | | | | |
|---------------|------|---|--------------------------|
| BELCO | 120 | - | Ruby Ann = Two Step |
| | | | No One But You = Waltz |
| HI HAT | 808 | - | Chiquita - Waltz |
| | | | Anniversary Song - Waltz |
| HI HAT | 809 | - | Advantage - Two Step |
| | | | Dark Eyes - Two Step |
| SETS IN ORDER | 3148 | - | We're Living - Two Step |
| | | | Forgotten Waltz = Waltz |
| WINDSOR | 4701 | - | Under The Stars - Waltz |
| | | | Tango Adios - Tango |

classified ads

ONE DOLLAR

ONE MONTH

3 LINES

Dance Instruction

THE BALKANEERS (Yugoslavia, Bulgaria, Romania, Macedonia, Greece and Armenia). Every Tuesday, 8 to 10 P.M. Albany U.M.C.A., 921 Kains Ave., Albany . \$1.00. Wilma Hampton, Instructor.

CHILDREN'S BEGINNING & INTERMEDIATE Folk Dance Class for 7 - 12 year olds, Tuesdays, 7:30 P.M. at Billy Mitchell School, 4425 Laurelwood Way, Sacramento. Instructor, Bob Abbott. Sponsored by the Israeli Dance Guild. For information phone WA53314, IV35089 or HI60743.

DANCERS INTERNATIONALE Intermediate and Advanced Class. Monday nights, 8 to 10, 3820 Kansas Street, Oakland.

GARFIELD FOLK DANCERS - Classes, Monday and Thursday, 8:00 P.M. Live Oak Center, Shattuck and Berrymen Streets, Berkeley.

MADELYNNE GREENE announces a new Folk and Ballroom Dance Class, 1521 Stockton Street, San Francisco. Tuesdays at 8:30 P.M.75 cents.

MILLIE and VERN von KONSKY invite you to dance with them at Frick Jr. High School, 2845 - 64th Avenue, Oakland. Friday Nights, 8 to 10. Intermediate and Advanced Review and Workshop.

WESTWOOD CO-OP FOLK DANCERS meet every Thursday night at 8:00 P.M., Emerson Jr. High School, Selby near Santa Monica Blvd., West Los Angeles.

Miscellaneous

NEW YEAR'S EVE PARTY Hosted by the Barronaders. Barron Park School, Palo Alto. \$3.00 per person. For reservations phone YO 8-5317.

WHAT DID HE SAY?

. By Jack Sankey

He said "CIRCULATE". No, it doesn't mean move on to the next square. CIRCULATE does mean that the ones designated do move to a new position within their own square.

Let's explain this command so you can do it smoothly and regardless of what position you are in. Most of the calls for CIRCULATE start from an "ocean wave" position. Let's take the call "ENDS CIRCULATE" first. In a standard "ocean wave" formation the man on the left end of the line is facing out, and the man on the right end is facing in. On the call "ENDS CIRCULATE", the man on the left end of the line moves 180 degrees to the opposite end of the same line, and stops facing in. At the same time, the man on the right end moves across the set and joins the left end of the opposite line, facing out. In other words, each person on the end moves one-quarter around the square. Now, let's take the call "CENTERS CIRCULATE". From the same "ocean wave" line, the center two girls are facing in opposite direction. The girl facing out moves 180 degrees to the other girl's position in the center of the same line. At the same time, the girl facing in moves across the set to the opposite line, and ends in the center facing out. You can apply the same rules and call "BOYS CIRCULATE" or "GIRLS CIRCULATE" or even "ALL EIGHT CIRCULATE". Here's a figure to try:

Heads square thru, Do Sa Do to an Ocean Wave
Men Circulate, Girls Circulate
Men Circulate, Box the Gnat
Right and Left Grand, Everybody Swing
Head Ladies Chain, Heads 1/2 Square Thru
Pass Thru and Do Sa Do to an Ocean Wave
Swing Thru, two by two; Balance fwd and back.
CENTERS CIRCULATE and Swing Thru, two by two
CENTERS CIRCULATE and balance fwd and back
Right and Left Thru and with the Lady in front
Allemande Left, etc.

HAVE FUN!

CHRISTMAS IN BELGIUM (concluded)

devices were used in pagan days to frighten away evil spirits during the winter solstice rites. Stars, nuts and clowns also symbolize the gaiety of the Christmas season.

(Source: "A New Look at Christmas Decorations"
by Norbert A. Hildebrand and Sister M.
Gratia Listaité)

Federation Family Fotos



"All in the Family" Monterey Bay Regional Council Officers. L. to R. - Don Thom, President; Thyрма Edwards, Secretary; Chas. Reed, Treasurer; Bertha Thom, Outgoing Secretary; Rickey Edwards, Outgoing President.
Photo: A. C. Smith

PARTY PLACES

Editor's Note: Requirements for securing a listing in PARTY PLACES . . . 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW - (Forms for this purpose may be secured by contacting the Federation Office.

BAKERSFIELD

Every Tuesday - 8 to 10:30. Circle 8 Folk Dance Club. Gardiner Annex, 14th & F Streets, Bakersfield.

BERKELEY

3rd Saturday each month - 8 to 12. Garfield Folk Dancers. Le Conte School, Russell & Ellsworth, Berkeley.

BURLINGAME

Alternate 1st Saturdays - 8:30 to 12. Big Circle-Ramblers. Burlingame Recreation Center, Burlingame.

CHULA VISTA

Every Friday Night - 8 to 10:30. The Folklaenders. Mueller School, 715 I Street, Chula Vista.

COMPTON

Tuesdays (nearest a Holiday) 7 to 10. Compton Co-op Folk Dancers. Lueder's Park, Rosecrans & Temple Streets, Compton.

EL SERENO

Every Wednesday night - 7:30 to 10. El Sereno Folk Dancers. 4721 Klamath Street, Los Angeles.

FRESNO

Every Sunday - 8:30 to 12. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite & Voorman Streets, Fresno.

Every Saturday - 8:30 to 12. Square Rounders. Danish Hall, Yosemite & Voorman Streets, Fresno.

INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Recreation Center, 621 North La Brea Avenue, Inglewood.

LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dance Club. Silverado Recreation Park Bldg., 31st & Santa Fe Avenue, Long Beach.

2nd Thursday each month - 7:30 to 10:30. Long Beach Folk Dance Co-op. Women's Gym, L.B.C.C., 4901 E. Carson Street, Long Beach.

LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders. Los Banos Recreation Hall, Los Banos.

LOS ANGELES

Every Saturday Night - 8 to 11. Saturday Mix-ers. Boys' Gym, Berendo Jr. High School, 1157 S. Berendo Street, Los Angeles.

3rd Wednesday each month - 8 to 10:45 p.m. Far West Folk Dancers. Horace Mann Jr. High, 7100 So. St. Andrews Place. 1 Block North of Florence Ave., Los Angeles.

5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op Folk Dancers. Emerson Jr. High School Gym, 1670 Selby Ave., Los Angeles.

MARIN

3rd Saturday each Month - 8:30 to 12. Hardly Able Folk Dancers. Almonte Hall, Mill Valley

4th Saturday each Month - 8:30 to 12. Step-Togethers of Marin. Brown's Hall, Miller Avenue, Mill Valley

2nd Wednesday each month - 8:15 to 12. Marin Whirlaways. Carpenters' Hall, San Rafael, California

OAKLAND

Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Avenue, Oakland.

Every Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Avenue, Oakland.

PARTY PLACES

OAKLAND (continued)

4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch Street, Oakland.

Four Parties a Year - 8 to 11. Dancers Internationalé, Laurel School, 3820 Kansas Street, Oakland.

OJAI

1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center. South Montgomery Street, Ojai.

PALO ALTO

1st and 5th Saturdays - 8:30 to 11:30. Barronaders. Barron Park School, Barron Avenue, South Palo Alto.

PALOS VERDES ESTATES

Every Friday night - 8 to 12 p.m. South Bay Folk Dance Association. 3801 Via La Selva, Palos Verdes Estates.

Mailing address: 432 Camino de Encanto, Redondo Beach, California.

POMONA

2nd Friday each month - 8 to 11. Pomona Folkartees. Ganesha Park. White Ave. near McKinley Ave., Pomona.

REDWOOD CITY

4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

RICHMOND

1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Junior High School, 18th & Wilcox, Richmond.

RIVERSIDE

4th Friday each month - 8 to 11. Riverside Folk Dancers. Grant School Auditorium, Corner of 14th & Brockton Streets, Riverside.

SACRAMENTO

2nd Saturday each month - 8 to 12. Whirl-a-Jigs Folk Dance Club. Donner School, 8th Ave. & Stockton Blvd., Sacramento

3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Donner School, 8th Ave. & Stockton Blvd., Sacramento.

4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

SAN DIEGO

Every Sunday afternoon - 2 to 5 - Food & Beverage Bldg., Balboa Park.

Every Monday night - 7:30 - 10:00 - San Diego Folk Dancers - Food & Beverage Bldg., Balboa Park.

Every Tuesday night - 7:30 - 10:00 - Cabrillo Folk Dancers' Beginners. Food & Beverage Bldg., Balboa Park.

Every Thursday night - 7:30 - 10:00 - Cabrillo Folk Dancers. Recital Hall, Balboa Park.

SAN FERNANDO VALLEY

Last Friday each month - 8 to 11. West Valley Dancers. Canoga Park Elem. School, 7438 Topanga Canyon Blvd., Canoga Park.

SAN FRANCISCO

1st Saturday each month - 8:30 to 12. Sunsetters Folk Dance Club. 603 Taraval St. (Corner 16th Ave.), San Francisco.

2nd Saturday each month - 8 to 12. Mission Dolores Belles and Beaux. Genova Hall, 1062 Valencia Street, San Francisco.

3rd Saturday each month - 8:30 to 11:30. The Fun Club Folk Dancers. 362 Capp Street, San Francisco.

4th Saturday each month - 8 to 12. Cayuga Twirlers, Genova Hall, 1074 Valencia Street, San Francisco.

3rd Saturday in March (Once a Year Party). San Francisco Merry Mixers.

Last Wednesday each month - 8 to 12. Scandinavian Folk Dance Club, 362 Capp Street, San Francisco.

1st Friday each month - 8:30 to 12. San Francisco Carrousel,

1748 Clay Street, San Francisco.

PARTY PLACES

SAN JOSE

2nd Saturday each month - 8:30 to 11:30 p.m. Gay Nighters.
Hoover Jr. High School, at Park and Naglee Streets.

SAN MATEO

Alternate 2nd Saturdays - 8:30 to 12. Beresford Park Folk Dancers.
Beresford Park School, 28th Avenue, San Mateo.

SANTA BARBARA

"End of the Month Festival" - Last Saturday each month. Santa Barbara
Folk Dance Club. Recreation Center, 100 E. Carrillo Street.

SANTA MONICA

2nd Tuesday every month (except December) - 8:00 to 11. Santa Monica
Folk Dancers. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd.
Special Party Night - 4th Sat. each month, except Dec. - 11:15 p.m.

SONOMA

1st Saturday each month - 8:00 to 12. Valley of the Moon Swingers.
Community Center, 276 Napa Street, Sonoma.

STOCKTON

Last Friday each month - 8:00. Kalico Kutters. Growers Hall, North
Wilson Way, Stockton.
2nd Saturday each month - 8:00 to 12. Stockton Steppers. Lincoln
Community Hall, Lincoln Center, Stockton.

VALLEJO

2nd Friday each month - 8:00 to 12:00. Vallejo Folk Dancers.
Vallejo Community Center, 225 Amador Street

VENTURA

Last Thursday each month - 8:00. Buena Folk Dancers. Recreation
Center, 1266 East Main Street, Ventura.

WHITTIER

Every Fifth Saturday - 8:00 to 12. Whittier Co-op Folk Dancers.
West Whittier School, Norwalk Boulevard, Whittier.

*(Additional Directory information can be obtained by sending 50¢ to the
Federation Office with a request for a Federation Directory.)*

KEEP YOUR DATES STRAIGHT

DECEMBER

1 9 6 4



| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | | |

with a 1965 Folk Dance Costume Calendar

This beautiful, useful and decorative calendar will keep your schedule running smoothly.

For costume-minded folk dancers, this calendar is the answer.

ONLY \$1.15

Folk Dance Federation of
California, Inc.

1095 Market St., Room 213
San Francisco, Calif. 94103

Echoes *from the* Southland

. . . *Perle Bleadon*

EL SERRENO FOLK DANCERS were the official representatives of the Los Angeles, Italian community (for the month of October, at least), performing several times in all-Italian dance programs, one session being televised, including: Columbus Day Celebration, International Folk Fair and Fisherman's Fiesta. Each was a 3-day affair, one being held at the International Airport and the other two in the harbor area.

Participants, besides *Josephine Civello*, the director (who, incidentally, was the only honest-to-gosh Italian in the group) were: *Harry and Annette Cimring, Leo and Minnie Levine, Leo and Lillian Berger, Herb and Donna Lack, Charles Caplan and Bill Abbate, Millie Alexander and Linda Lindgren.*

GARDEN GROVE FOLK DANCERS recently had an excellent festival with colorful exhibitions by the Orange County Workshop - Polish *Oberek, Kujawiak, Krakowiak and Polka* performed by various members of the workshop WESTWIND did an interesting performance of *Khorovod*, a Ukranian Wedding dance - beautiful music, charming dance. Bolsa Grande High School was an excellent place to dance. The GARDEN GROVE FOLK DANCERS are very hospitable and everyone had a good time. *Irene Monter* performed two beautiful dances, one Scottish and the other, Spanish.

LONG BEACH FOLK DANCE CO-OP has had a busy summer, what with weddings and vacations. *Bobbie Gertz and Ed Kendig* tied the knot in June and journeyed to Europe on their honeymoon. Congratulations and happy dancing!! *Helen Ledell* had a wonderful time on her 7-week trip to the Far East, the Near East, Israel and Greece--lucky gal. Wedding bells rang for *Don Voorhees and Frances Matorolli* in June, in New York; they are now living in Green Valley Lake. Best wishes to two fine people. *Charlotte Thater*, of Munich, Germany, has

ECHOES (continued)

been visiting her brother, *Conrad*, this summer; we hope she has enjoyed her stay in Southern California.

Bali Hai, Bor Bora, Morrea - - how romantic and far away, but not so far away for *Gus Krupka*, who was there recently. *Tom and True Daw* also traveled to Tahiti and Hawaii. Jugoslavia was the vacation scene of *Margie Tapia's* one-month trip -- she toured with "Tanec", saw some marvelous Balkan dancing, including the Bulgarian National Ensemble from Sofia. It will be nice to have *Alice Gabrielson* back this fall; how lucky to have a complete summer for vacation.

MORE THE MERRIER FOLK DANCERS, directed by *Hans Zander* recently had a Roaring 20's Party that is still being talked about by all who attended. There were colored, changeable lights, floating mirror balls, bathtub gin (apple cider), posters about the Roaring 20's done by the members of the group, raccoon coats, and, oh, yes, in order to get into the dance room you had to part the beaded curtains, which were painstakingly made by a number of the ladies. Balloons came tumbling slowly down from a net in the ceiling, which made a beautiful setting.



MORE THE MERRIER FOLK DANCERS: L to R--*Helen Berchtold, Clara Lyon, Charlotte Warden, Anne Apel, Jean Savage, Rose Stahlhut, Olga Sears, Helen Lane, Virginia McGuigan and Betty Londonski.*

ECHOES (continued)

The OJAI COMMUNITY ART CENTER FOLK DANCERS celebrated The Silver Anniversary of the Center on the 8th of November. Their fall schedule has been very busy, and all folk dancers are invited to attend their parties, which are held the 1st Saturday of each month.

The SAN DIEGO FOLK DANCERS presented the Fiesta Del Sol, co-hosted by the CABRILLO FOLK DANCERS, with their lively pre-party. The dancing area was decorated with lovely mobiles and colorful paper balls floating in the breezes. San Diego Highland Dancers presented several Scottish dances. *Grechaniki*, Ukranian folk dance, was presented by the CABRILLO FOLK DANCERS directed by *Vivian Woll*. *Ghandi's Chant*, an Indian dance, was performed by the East Indian Dance Club of the Y.W.C.A. The CYGANY DANCERS, directed by *John Hancock*, gave a stirring exhibition of *Kujawiak Weselny*, a Polish dance.

The institute, presented Saturday afternoon, with *Elsie Dunin*, *Dave Slater* and *Dick Oakes* teaching, was very well attended. The teachers were using a portable mike, picked up by tuner. These items will be purchased by the Federation for use at all Federation institutes, teaching seminars, etc. The portable mike is really very advantageous -- the teacher knows he is being heard by all and may concentrate on the dancing.

SATURDAY MIX-ERS were well represented at the recent Fiesta del Sol in San Diego and enjoyed a wonderful weekend. *Bertie Lieberman*, *Gus Krupka*, *Lydia Seitz*, *Roy* and *Monica Johnson*, *Sallee Rueth*, *Vid Charette* and *Millie Libaw* were among the large group who stopped at the Bavarian Inn in Del Mar for dinner and dancing afterward.

Lydia Seitz, our popular teacher, left for Mexico with Dr. Ray Watts and his daughter and two sons, to be gone until December 16. Their headquarters will be in Mexica City, with side trips to see the pyramids, Taxco and Acapulco. Lydia will bring home *Chiapenecas* and *Michoacan* costumes and blouses.

SATURDAY MIX-ERS' Christmas Party, on December 12, an annual affair, is for the benefit of the adult pat-

ECHOES (concluded)

ients of the hospitals - - those who have no one to bring them gifts. Everyone is welcome - price of admission is a small gift - bed jacket, shawl, house-slippers, cosmetics or shaving items, books or gift wrapping and ribbons. The Grey Ladies ask that we don't wrap the gifts, as they will do that.

SILVERADO FOLK DANCE CLUB celebrated its 18th birthday with a Halloween theme. Special refreshments included a luscious cake decorated by *Ruth Binns*.

Two charter members of the original forty members, *Ruth and Marty Graeber*, were present, as were other long time active members, *Tom Daw and Oliver Seeley*. *Betty and John Simpson*, other early members, were visitors for the occasion.

THIS AND THAT: Our traveling *Millie Libaw* plans to visit Budapest, Hungary, again in April of 1965, for at least three weeks. She plans to hold a workshop to demonstrate some of the line dancing she teaches here in the South.



BEST WISHES TO OUR FRIENDS

Come join us Thursdays at 8:00 P.M.
Emerson Jr. High School
Selby near Santa Monica Blvd.
West Los Angeles



THE WESTWOOD CO-OPERATIVE FOLK DANCERS

Santa Monica Folk Dance Festival

DECEMBER 13, 1964

Sportsman's Park, Century and Western, Los Angeles

PROGRAM

Miserlou
Doudlebska Polka
Ranchera
Vrtielka
Cumberland Square
Alexandrovskaja
Zillertaler Laendler
Alunelul
Siamsa Bierte
Ta'am Haman

Vranjanka
Apat Apat
Sauerlander Quadrille
Couple Hasapiko
El Chote
Po Zeleneji Trati
Karapiet
Setnje
La Faira de Strada

Kuma Echa
Italian Quadrille
Der Stampfer
Oklahoma Mixer
Kamarinskaya
Milanova Kolo
Odessa Mazur
Frailach
Milondita Tango
Hot Pretzels

Moravac
Ship of Grace
Corrido
Russian Peasant
Gay Gordons
Ecseri Csardas
El Mar Caribe
Roumanian Hora
Caballito Blanco
Hambo

Makazice-Bela Rada
Shepherd's Crook
Dodi Li
Tante' Hessie
Parado de Valdemosa
Polyanka
At the Inn
Cacak
Tarantella Napoli

Kritiko Syrto
Beseda
Scandinavian Polka
Mascanda Chiquite
Vo Sadu Li
Bossa Nova Mixer
Sicilian Tarantella
Haplik
Yovano Yovanke
Last Waltz

COUNCIL COMMENTS

FRESNO COUNCIL

We extend a hearty "thank you" to all our out-of-town folk dance friends and the exhibition groups with their lovely dances for making our annual fall Folk Dance Festival a success this year.

Mark this date on your calendar - Fresno, Tuesday, December 8 - a Workshop of Balkan dances, sponsored by the Physical Education Department of Fresno State College, will be taught by *Dennis Boxell* and *Atanas Kolarovski*. One session is scheduled for the afternoon for students and faculty; another in the evening for the public. The Workshop was arranged by *Annemarie Steinbiss*, a member of the Women's Physical Education Department of Fresno State College. Miss Steinbiss is originally from the Peninsula area. For the past few years she has been teaching in Los Angeles at UCLA. At present she is teaching eight folk dance classes at Fresno State, and she has started a folk dance club there. Los Angeles' loss is Fresno's gain.

With the holidays swiftly closing in on us, let's plan now on attending the annual NEW YEAR'S EVE PARTY sponsored by the SQUARE ROUNDERS. New Year's Eve is on Thursday night this year. The club is working to make it the best party yet.

Fresno mourns the recent passing of *John Widman*, and we offer our condolences to *Marge* and family.

Cecilia Wisotzke, 3867 Maywood Drive, No., Fresno

GREATER EAST BAY FOLK DANCE COUNCIL

December is the month for those Christmas parties. I don't have too much advance information on them so you might watch for newspaper publicity and fliers. SAN LEANDRO CIRCLE UP will have theirs on December 12 at the Thomas Jefferson School on Lark St., in San Leandro. The SEMINARY SWINGERS will have a Mexican Christmas Party, with *Loretto Alvarado* in charge, with piñata and all, on the third Friday, December 18, at

COUNCIL COMMENTS (continued)

Webster School.

The Beginner's class being sponsored by the Oakland Folk Dancers and the Recreation Department are meeting every Friday night at the Hawthorne School, East 17th & 28th Ave., in Oakland. The class is being taught by *Jack and Lorraine Pinto*.

The EAST BAY WOMEN'S DANCE CIRCLE have new officers: President, *Ruth Hughes*; Vice President, *Agnes Boyle*; Secretary, *Helen Bennett*; Historian, *Charlotte Leopold*; Publicity, *Anne Aston*; and Sunshine Chairman, *Lena Roberts*. This group is taught by *Millie von Konsky*, assisted by *Gwen Heisler*, who also acts as Treasurer. They meet on Thursday mornings at the Eagles Hall in Oakland, and welcome all women who are intermediate and advanced folk dancers.

The RICHMOND-SAN PABLO FOLK DANCERS will host a New Year's Eve Party at the Dover School Auditorium, 21st and Market Streets, San Pablo. The auditorium has a large wooden floor so they will be able to accommodate more than they have been able to in the past. However, reservations will be necessary as a supper will be served; so, of course, plans have to be made. For information, contact *Jack Pinto*, 1125 Brewster Street, El Cerrito, or phone 526-5378, Area Code 415.

Plans are now being made for the FEBRUARY Federation Festival to be entitled "CARNIVAL CAPERS". President *Ken Peden* has chosen the following committee: *Millie von Konsky*, Exhibitions; *Dolly Schiwal*, M.C.s; *Stan Valentine*, Square Callers; *Ray Opper*, LET'S DANCE Ads; *Genevieve Pereira*, Publicity; *Edith Cuthbert*, Kolo Hour; *Jean Ramstein*, Decorations.

Genevieve Pereira, 1811 Cornell Drive, Alameda

MARIN COUNCIL CLIPS

November's hi-light was Pie Night at the WHIRLAWAYS, a traditional evening. This custom was started by *Vi and Les Hennessey*, both now working in Valdez, Alaska. A recent letter says they had a hectic tourist season all summer and plan to visit us all come Spring.

If you don't know what to do with yourself this month, we have a few things going. The HARDLY ABLES will visit the PALOMANIANS, host a Carol Party (closed)

COUNCIL COMMENTS (continued)

and on the 19th will have a big old-fashioned Christmas party with singing, dancing and drinking (punch).

On the 16th the WHIRLWAYS will be Eggnogging and for this event you make a reservation.

December 31 is KARLSTAD BALL night, which means your most fabulous costume, a home cooked midnight dinner, a reservation in advance. Contact me for tickets, which will be limited. The gala event is held at Masonic Hall, 4th & Lootens Place, San Rafael.

The STEP TOGETHERS OF MARIN wish you all a MERRY CHRISTMAS and a HAPPY NEW YEAR. There will be no party on the 4th Saturday in December.

Sandy's KOLO CLASS goes on, Friday nights, at the Legion Hall, in Larkspur. He and *Adrena* have moved to Sebastopol to breathe the clean country air. *Sandy* is now on K.T.I.M. every Saturday at 2:30, complete with dance news, music and sponsors! Who knows what our boy will come up with next!

Claire Tilden, #9 San Pedro Road, San Rafael

SAN FRANCISCO COUNCIL

CHANGS' regularly scheduled third Friday party nights have been well received. An innovation was attempted at the October Halloween party, which may or may not be repeated. Dancing continued uninterrupted until 11:30 p.m. at which time the party concluded with the serving of refreshments. Other groups that have followed this schedule have found it to be very successful.

Santa himself has sent word that his special helpers for the Christmas Party on Friday, December 18, will be *Roi and May Ellen Partridge*. The bells will jingle right merrily.

Thanks to CHANGS' exhibition group for representing us in their very successful presentations at Fresno and the Treasurer's Ball!

Happy Holidays to all of you from the members of CHANGS!

FIRST UNITARIAN FOLK DANCE GROUP members will be celebrating their 11th annual Christmas Party on Tuesday, December 15. There will be various exhibition

COUNCIL COMMENTS (continued)

dancers and popular square callers. Dancing is from 8 to 12 p.m. at 1187 Franklin Street.

The GATESWINGERS' regular dance night is Thursday, and what a break that turned out to be for a New Year's Eve Party! There will be funny caps, noise makers, balloons, a Grand March into the New Year, when a three-course dinner will be served. Send your reservations to the Social Chairman, Y.M.C.A., at 220 Golden Gate Ave., San Francisco. Dancing at 9:30.

The December 10th Thursday will be a Christmas Party from 8 to 10:30 p.m. Bring a fifty cent present to be distributed by Santa Claus.

MADELYNNE GREENE is planning a reunion of her Mendocino Folk Dance Camp members on December 6. There will be a Pot-Luck Dinner, followed by a review of the dances taught at the Camp and a showing of films taken there. Next year's Camp will be during the third week of June and reservations may be made at any time.

SAN FRANCISCO FOLK DANCE CARROUSEL's new method of reviewing popular old dances is featuring *Polyanka* as taught by *Ralph Bowman*, on the second Friday of the month. *Grace Nicholes* teaches *Jota Aragonesa* on the third Friday. Refresher dances are taught on all dance nights.

Eighty-six-year-old *Charlie Blumberg* had cataracts removed so successfully he was dancing again barely a month later!

The SCANDINAVIAN FOLK DANCERS participated in the Leif Ericson Day in October. Ordinarily their Party Night is the last Wednesday of the month, at 322 Capp Street, but in December, the date will be on the 16th. This is because then the daytime first begins to get longer in old time Northern Sweden. The traditional ceremony of Santa Lucia Feast will be enacted by a young woman wearing a crown of lighted candles. She is accompanied by children helping her distribute cookies to the adults. Thus, the children learn to give, not take.

Leonora Ponti, 580 McAllister St., Apt. 211, S.F. 2

MERRY CHRISTMAS



PENINSULA COUNCIL

At our last Peninsula Folk Dance Council we were honored by the Vice President of the Federation, *Eldon Kane*, and his lovely wife, *Frances*. He gave us some very good pointers. Clubs are striving for 100% membership. If you have not sent in your dues, please do so.

The new YOUTH GROUP now is meeting at the De Anza Building, Rockerfeller and Lime, Sunnyvale, starting Fridays, November 6, from 8:00 to 11:00 p.m.

Next Party of the Month - - at the Gay Nighter's-- December 12, Hoover School, San Jose. 8:00 till ?

BARRONADERS have elected new officers for the year. They will be installed at the regular club Christmas party in December. President, *Aubrey Dismukes*; Vice President, *Phil Moore*; Secretary, *Nancy Heft*; Treasurer, *Margarite Hill*. Board Members are *Gretchen Wolbert*, *Abe Berry*, *Ralph Watkins*, *George Fedderson*, *Alfred Strafelda* and *Nelson Hooper*.

Lydia Strafelda, 734 Sunshine Court, Los Altos.

STOCKTON AREA COUNCIL

The Stockton Council, under the guidance of *Vern O'Connor*, had a Scholarship Workshop on Sunday, November 29. The four scholarship winners from this area for last year each presented a new dance. The winners were *Jan Wright*, *Gill Kundert*, *Ann Smith* and *Ferol Ann Garner*. It was the first such workshop and enjoyed by everyone who came. The Council hopes to put on more such activities in the future.

Jan and Chet Wright have added another teaching chore to their agenda. They have started to teach the WEBSTER WHIRLERS' Teen-age Group, at the Daniel Webster Jr. High, in Stockton.

The KALICO KUTTERS had a lovely party for the month of November. The committee for this party were *Vern and Ruth Range* and *Alex and Virginia Vujovich*.

They carried out the Harvest theme in keeping with the Thanksgiving Season.

Judy Garner, 66 West Sonoma, Stockton

HAPPY NEW YEAR!



CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

JESSE OSER - 1654 RISING GLEN ROAD - LOS ANGELES 69

1964 - FESTIVALS

**

1965 - SPECIAL EVENTS



DECEMBER 13 - SANTA MONICA

Hosts: Santa Monica
Folk Dancers

1965

APRIL 4 - RIVERSIDE

Hosts: Riverside Folk Dancers

JUNE 27 - LOS ANGELES

Hosts: Westwood Co-op
Sportsman's Park

Merry Christmas

FEBRUARY 13 - LOS ANGELES

Valentine Party. Elizabeth Sanders
Scholarship Fund-raising Party.
Sponsored by Scholarship Committee.
Sportsman's Park, Century & Western.

FEBRUARY 19, 20, 21 (near Idyllwild)

Mountain Center Workshop at
Camp Roosevelt

MARCH 14 - INSTITUTE (Tentative Date)

JULY 9-10-11 - IDYLLWILD Folk Dance
Week-end

12 thru 16 - IDYLLWILD CONFERENCE

..... and REMEMBER!

MAY 28, 29, 30 & 31, 1965 - STATEWIDE at SAN DIEGO !!!

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1964 FEDERATION FESTIVALS * 1964 REGIONAL FESTIVALS

SEASONS GREETINGS
TO OUR MANY FRIENDS



1965 FEDERATION FESTIVALS

JANUARY 23 & 24 - SAN JOSE
PENINSULA COUNCIL

FEBRUARY 21 - Sunday - OAKLAND
GREATER EAST BAY FOLK DANCE COUNCIL

MARCH 13 & 14 - SACRAMENTO
SACRAMENTO COUNCIL
CAMELLIA PAGEANT & FESTIVAL

APRIL 25 - Sunday - SAN FRANCISCO
SAN FRANCISCO COUNCIL

MAY 15 - Saturday Night - SALINAS
MONTEREY COUNCIL
"LETTUCE DANCE"



DECEMBER 6 - Sunday - SAN FRANCISCO
Portola Playground
Felton & Holyoke Streets
1:30 - 5:00

1965 REGIONAL FESTIVALS

JANUARY 17 - Sunday - SAN FRANCISCO
Kezar Pavilion - Golden Gate Park
Stanyan and Waller Streets
1:30 - 5:30
Hosts: Carrousel & Terpsichoreans

COSTUME CALENDAR FOR 1965

NOW AVAILABLE !!

Contact the RECORD SHOPS, your COUNCIL
PRESIDENT, your CLUB DELEGATE, or the
FOLK DANCE FEDERATION OF CALIFORNIA, INC.
\$1.00, each, plus 15¢ Mailing Charge

STATEWIDE 1965 SAN DIEGO May 28,29,30,31

FLASH!



1965 COSTUME CALENDAR
CORRECTION

Regional Festival - Kezar -
San Francisco - January 31-
cancelled. NEW DATE - SAME
LOCATION - January 17, 1965

1965 INSTITUTES

JANUARY 23 - Saturday - SAN JOSE

APRIL 4 - MAY 16 - OAKLAND
Sail Boat House

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MORTUARY

6800 E. 14TH STREET - OAKLAND

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He will be accompanied on this tour by DENNIS BOXELL of San Francisco, who will act as translator and interpreter, and will also present some dances from CROATIA and SERBIA.

For information on dates in your area contact:

FOLKRAFT RECORDS
1159 Broad Street
Newark, New Jersey 07114

or

DENNIS BOXELL
542 Church Street
San Francisco, California