

Bambay Mocks
AUGUST/SEPTEMBER 1964
Dance alsacienne



*Trava
Trava
(Greek)*



Let's Dance



THE MAGAZINE OF FOLK AND SQUARE DANCING

35c

Let's Dance

MAGAZINE OF FOLK AND SQUARE DANCING

AUGUST/SEPTEMBER 1964

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TABLE OF CONTENTS

Brittany	1
Folk Festivals of France	4
Federation Family Fotos	7
Behind the Scenes - Statewide 1964	8
What Did He Say?	10
New Record Releases	11
Editor's Page	12
As I See It (Presidents' Page)	13
Dance Descriptions	
Zambay Macho (Mexico)	16
Danse Alsacienne (France)	18
Trava Trava (Greece)	24
An Invitation	19
Vintage Festival - Sonoma	20
Record Shops	27
Echoes from the Southland	28
Food of All Nations (France)	31
Party Places	32
Council Comments	35
Letter to the Editor	39
Calendar of Events	40

ON OUR COVER



Folk Dancers from Provence
Photo: Courtesy of French
Government Tourist Office
San Francisco

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Brittany

..... By Mme Ginette



Brittany! In the minds of many Parisians, this name evokes dreams of vacation land, sunny sand beaches, and colorful fishing villages smelling of brine and sea and perched high on steep hills, of houses of dark granite or golden waves of wheat rolling gently under the summer breeze in the flat plains inland from the Armor.

Brittany is one of the most colorful and most picturesque provinces of France. It is a land of dark legends and rich folklore. Its inhabitants, originally of

BRITTANY (Continued)

Celtic origin, are deeply attached to their traditions and their customs, which are very different from those of the rest of the country.

The region is divided into two sharply contrasting parts - the coast line and the inland plains, which, since the last century, have provided the province with agricultural wealth. The coast line is strongly indented, and the many estuaries that have been formed provide shelter for important ports. Many bases of the French Navy are found along the coast of Brittany.



Fishing fleet, Concarneau

A great number of small fishing villages are strewn along the coast. Indeed, the fishing industry is one of the main resources of the province. The Breton is by tradition a sailor. The sea is his cradle and often his grave. From generation to generation fathers and sons have sailed the rough waters of the Atlantic. They know of no other life, and they accept its dangers and hardships. Their patron saint is the Virgin Mary, often represented in crude

and naive art forms, but seen everywhere - in niches above the house door, in the port, on the boats, on the quais. Once a year, before the great departure for the winter fishing in Newfoundland, the traditional benediction of the sea takes place. All the fishing boats are assembled in the port and decorated with brilliant colors. The priest then goes from each to each, calling for the blessings of the Virgin for a safe return. Then they depart; then begins the long wait for those left behind.

Along the sea, the old women are always dressed in black, always in mourning, their heads adorned with beautiful bonnets of different shapes, indicating the particular villages they come from. They wait patiently, quietly, knitting intricate lace patterns, the art of which is fast disappearing. It is amazing to see

BRITTANY (Concluded)

how swiftly these old hands, heavy and swollen by all sorts of hard chores, twist the fine thread. Once in a while they raise their heads and look straight forward at this unknown immensity which is the stage for the most dramatic moments of their lives, and which they all passionately love. They stay there until sundown and come again day after day. Then some bright morning their eyes can distinguish the grey profile of the fishing boats: "They are coming back!" All of a sudden the whole village is there; there is noise and there is silence; there is hope and there is fear; eyes are straining to recognize a familiar name. "How many can you see? I can see three over there. One of them is *La Marie-Yvonne*!" Endless minutes will flow before the hearts stop pounding and the port is deserted. Then, leaning heavily on the arms of their men, the wives and sisters and fiances will start the long procession toward their modest homes where, around a frugal meal of fish, black bread and cider, they talk endlessly of the sea.

These women are part of the scenery of Brittany. When the sun hangs high and still in the sky, or when the wind blows mercilessly across the plains, they are there, waiting. Sometimes they abandon the delicate lace for the nets which they mend with the same skill. Sometimes laughing, but more often praying, they are the living image of the patient resignation of that hard land.

Mme Ginette



Festival, Quimper

FOLK FESTIVALS

of FRANCE

French people love their festivals, and during the summer months there are hundreds of them in all parts of the country. This is when costumes are brought out of closets and trunks and the French people sing and dance.

In January they celebrate the *Festival of St. Vincent* (patron saint of winegrowers) in *Pauillac-Médoc*.

In February a *Carnival at Nice* is an annual affair, as is the *Lemon Festival in Menton*.

March is the month for the *Spring Fair at Bar-le Duc*, and the *Mardi Gras Festival in Chalon-sur-Soane*.

The *International Fair* is always held in April at *Lyon*.

Easter celebrations are notably evidenced in *Perpignan*; while *New Wine Festivals* are held in *Jurançon*.

May appears to be the most exciting month for festivals, including the *Music and Dance Festival at Bordeaux*; *Folklore Festival at Wissembourg*, and the *Fest-*



Folk Dancers of Provence

Folk Festivals of France (Continued)



Folk Dancers of Savoie at Open Air Theatre

ival of Jurade, at which time wine is sold, at *St. Emilion*.

June is the month of the Music, Dance, Drama and Art Festivals throughout France, and there are many religious festivals.

July also has a great many Music, Ballet and Drama Festivals. *Bastille Day* is celebrated everywhere and *Bayonne* plays host to a folklore festival. It is interesting to note wherever a bullfight is held in France the bulls are not killed.

A number of folklore festivals are held in August; while in September the people of France look forward to a *Fiddlers' Festival*.

And, again, in October, more wine festivals, as

Folk Festivals of France (Concluded)

well as religious festivals commemorating the saints, are celebrated.

In November, along with more wine festivals, *Dijon* hosts a *Culinary Art Fair*. This attracts spectators from all over the country.

Christmas and *New Year* Festivals are celebrated throughout France, especially in the provinces, and there manner of celebrating them is much the same as ours.

The French people love a good time, and make the most of an opportunity to enjoy their music, dancing and singing whenever the occasion arises.



Folk Dancers of Alsace

NOTE: Photographs in the text are used by courtesy of the French Government Tourist Office -S.F.

Federation Family Fotos



*Meet the Mitchells
Virginia, Bruce and Chris*

Virginia and Bruce have been very active in the Sacramento Council and at Stockton Folk Dance Camp for a number of years.

During 1963-1964 Bruce was Chairman of the Federation Scholarship Program. Bruce was elected Director of Extension (North) for 1964-1965.

Chris, we are sure, will be a future folk dancer.

BEHIND THE SCENES - STATEWIDE 1964



STATEWIDE COMMITTEE

Photo: Ace Smith



Dorothy and Jack Sankey
GENERAL CHAIRMAN

Millie von Kinsky
DIRECTOR

Photo: Ace Smith

BEHIND THE SCENES - STATEWIDE 1964



Marian Gault, Co-Producer
"Dimensions in Dance"
 with stage assistant.
 Photo: Ace Smith



Foreground: Bill Riedeman,
 Sound Director
 Background: George Bockman,
 Millie von Konsky, Dir.,
 Dorothy and Jack Sankey
 Photo: Ace Smith



WHAT DID HE SAY?

. By Jack Sankey

He said, "How come the 'Folk Dancers' aren't better Square Dancers?" "Oh, but they are!" said I, Old Sage that I am. "They're much better than they were some years ago. Also, because they are Folk Dancers, they have better balance and poise. However, if you mean, why can't they dance what is called *all* the time, it is because they do not get enough 'patter' calls. It's easy to learn the routines of singing calls, and that's not really all there is to Square Dancing." If the group callers would call more patter calls, it would help a lot.

For instance, there is a new basic that is real smooth and fun to do, called "Swing Star Thru". This combines Swing Thru and Star Thru into one movement. Let's talk through this movement, using first and third couples in a square. From a line of four like "Ocean Wave"; that is, with one couple facing the opposite of the other couple, with men on the outside of the line, and all hands joined, this "Swing Star Thru" can be called.

From the ocean wave position the outside couples turn halfway around by the right. The men turn a little more than a quarter around by the left, then they move diagonally forward to do a Star Thru with the lady they are approaching. At the end of the movement the two active couples are back to back.

Here's an example of a Swing Star Thru figure:

Heads Do Sa Do to an Ocean Wave
Rock it up and back
Swing Star Thru
Eight Chain Thru
Inside couples Frontier Whirl
Pass Thru to a Left Allemande, etc.



POSITION TO START SWING STAR THRU

HAVE FUN!

NEW RECORD RELEASES

..... By Jack Sankey



FOLKRAFT

FOLK DANCES

- 1521 (A) PAPAGAAI IS ZIEK - FLEMISH
 - (B) MOET DWALEN - FLEMISH
 - 1522 (A) EINS ZWEI DREI - GERMAN (Children's Version)
 - (B) RIPJE GERST - DUTCH
 - 1531 (A) CERESNA - (Recorded in Yugoslavia)
 - (B) JOVANO JOVANKE - (Recorded in Yugoslavia)
 - 1532 (A) MAKAZIČE-BELA RADA - (Recorded in Yugoslavia)
 - (B) SAJEČARKA - (Recorded in Yugoslavia)
 - 1533 (A) AJDE JANO - (Recorded in Yugoslavia)
 - (B) POSKOK - (Recorded in Yugoslavia)
 - 1534 (A) ČUCARIČKO KOKONJEŠTE - (Recorded in Yugoslavia)
 - (B) NATALIJINO - (Recorded in Yugoslavia)
- LONGPLAY RECORDS
- LP-5 GERMAN FOLK DANCES 33-1/3 RPM
 - LP-9 DANCES OF THE BRITISH ISLES 33-1/3 RPM
 - LP-17 DANCES OF THE NETHERLANDS 33-1/3 RPM

SQUARES

BLUE STAR

- 1730 - DREAM TRAIN - (Flip)
- Caller: Marshall Flippo
- 1732 - BRIGHTEN THE CORNER - (Flip)
- Caller: Andy Andrus

BOGAN

- 1174 - WAIT FOR THE WAGON - (Flip)
- Caller: Jim Robertson

GRENN

- 12065 - PRETTY MAID - (Flip)
- Caller: Earl Johnston

HI HAT

- 602 - MUSTACHE JACK - (Hoedown)
- THE JOKER - (Hoedown)

LONGHORN

- 139 - HOW I CRIED - (Flip)
- Caller: Vern Smith

Mac GREGOR

- 1029 - TIMBER - (Flip)
- Caller: Chuck Raley

ROCKIN' "A"

- 1312 - WHIPPER - (Hoedown)
- JAROB - (Hoedown)

SETS IN ORDER

- 144 - BOYS KEEP HANGIN' AROUND - (Flip)
- Caller: Dude Sibley

WINDSOR

- 4187 - POSSUM SOP - (Hoedown)
 - STONEY POINT - (Hoedown)
- LONGPLAY

BLUE STAR

- LP-1010 NEW SQUARES by Marshall Flippo
- LP-43002 FAMILY SQUARES - Dick Jones Calls - Series B

ROUNDS

GRENN

- 14063 - HOOTEN-TOOT - (Two Step)
- PIXIE - (Two Step)

HI HAT

- 804 - HONEYCOMB - (Two Step)
- TEASIN' MELODY - (Two Step)

WINDSOR

- 4696 - YOU FORGOT TO REMEMBER - (Waltz)
- DIXIELAND (Two-Step)

Editor's Page

STATEWIDE '64 has come and gone, but the memory will linger on

Without the cooperation and talent of the exhibition groups, the costumed folk dancers in the Wedding of the Nations, the thirty-two very active people in the committee groups, many behind-the-scenes technicians, and many, many folk dancers, as well as spectators, who traveled from all over California to attend the Festival, STATEWIDE '64 - DIMENSIONS IN DANCE - could not have been the success it was.

However, if it had not been for the superb direction of Millie von Konsky, Director of the Concert; the constant supervision of Marian and Ned Gault, the Producers of the Concert; Bee Drescher, Director of the Wedding of the Nations; the beautiful decorations arranged by Florence and Jules Di Cicco; the melodious voice of Nate Moore; the handling of the sound by Bill Riedeman; and Jack Sankey, Chairman of STATEWIDE '64, the three-day festival would not have surpassed all others.

In the background, ready to pick up the pieces or sooth any jagged nerves, was our President, Carolyn Riedeman, willing to assist in any way she could. Unless you have been a part of a three or four-day festival, you have no idea of the talent, thoughts and effort that go into a production - - -, which is what STATEWIDE '64 really was. It brought out the cultural level, as well as the fun-loving activity, of folk dancing.

We, in the North, think this was the best STATEWIDE ever. However, we are looking forward to the next one - STATEWIDE 1965 - in SAN DIEGO.

- - - - -

We hope you will enjoy the new article "What Did He Say?", contributed by Jack Sankey, which will continue to appear as a regular feature in LET'S DANCE.

The "New Record Releases", also contributed by

(Continued on Page 14)



AS I SEE IT



PRESIDENTS' PAGE

We have closed another chapter in the history of the Southern Section of the Federation. It shall not be easy to follow in the footsteps of a president as good and as popular as Ed Feldman, but it will be a most stimulating challenge to try.

As I look ahead the plans and ideas roll around my mind like tumbleweed. But it is time to stop dreaming and start working now!

New scholarships; revision of Standing Rules, By-Laws, etc; expanded public relations; a big advertising and extension campaign; revitalizing and reactivating the Junior Federation; and the improving of relations with and communications between ethnic groups, square dancers and the Federation -- all these are among the plans for the coming year. In addition, we also will carry on programs started by several of my predecessors.

I hope to have the full support not only of the officers and committee chairmen, but of all folk dancers. If we all cooperate and, forgetting personal feelings, work together for the good of the Federation in particular, and of folk dancing in general, the goals will be achieved with ease.

Liesl Barnett
President
Southern Section



(Continued from Page 12)

Jack Sankey, will keep you up to date on the latest available recordings of Folk, Square and Round music.

Another new feature will be "Federation-Family Fotos" to introduce to you, in a different style, the leaders of our folk dance movement, who do so much for us behind the scenes and yet go along unrecognized by so many of our dancers.

- - - - -

If you gals are in need of a new folk or square dance outfit, take a look at Simplicity Pattern #5545.

- - - - -

Will the Presidents, North and South, accept my apology for omitting their names from the Presidents' Page in the June/July Issue? Just for the record. . . LIESL BARNETT is president of the Folk Dance Federation of California, South, Inc., and NED GAULT is the president of the Folk Dance Federation of California, Inc. (North).



INCOMING AND OUTGOING PRESIDENTS
Folk Dance Federation of California, Inc.
Folk Dance Federation of California, Inc.- South
From L. to R. Ned Gault, Carolyn Riedeman,
Ed Feldman and Liesl Barnett

Zambay Macho (concluded)

II. INDIVIDUAL CIRCLES AND CROSSED WRIST TURN

- A 1-8 Circle to own R (CW) with 8 Zambay Two-steps.
9-16 Circle to own L (CCW) with 8 Zambay Two-steps.
- B 17-20 Ptrs raise R hands to shoulder height, elbows bent; cross wrists and circle once CW with 4 Zambay Skip steps.
21-24 Turn in twd ptr, cross L wrists and circle once CCW with 4 Zambay Skip steps.
25-32 Repeat action of meas 17-24 (Fig II) to finish in own place. Release hands.

III. DOS A DOS AND PULL AWAY CIRCLE

- A 1-8 With 8 Zambay Two-steps ptrs dos a dos, passing R shoulders.
9-16 Repeat dos a dos, passing L shoulders.
- B 17-20 Join both hands, arms straight fwd (stay face to face), pull away from ptr and circle once CW with 4 Zambay Skip steps.
21-24 Circle once CCW with 4 Zambay Skip steps.
25-32 Repeat action of meas 17-24 (Fig III) to finish in own place. Release hands.

IV. SINGLE CIRCLE AND TURN WITH PARTNER

- A 1-6 Dance 6 Zambay Two-steps in place, alternately turning diag R and L.

FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE:
Omega Graham, "Wee" Steuber, Mildred Coburn, Bob Steuber

AUGUST/SEPTEMBER 1964

ZAMBAY MACHO

(Mexico)

Zambay Macho (Zahm-buy May-choh) is a carnival dance of the chicle gatherers from Chetumal on the peninsula of Yucatan. The chicleros live in the jungles and come out to Merida in Yucatan for their fiestas and purchases.

The CARNAVAL in Merida is one of the most famous CARNAVALES in all of Mexico. During the CARNAVAL the people march in parades. There are organized groups from neighborhoods, towns, and regions. Each group is called a COMPARZA. Each COMPARZA vies for prizes for their costumes and also for their dances.

All of the dances of the CARNAVAL are dances of movement so as not to interrupt the line of march.

Albert S. Pill learned this dance from Professor Amado Lopez Castillo, teacher of regional dance in Mexico City, and introduced it at the University of the Pacific Folk Dance Camp in 1960.

MUSIC: Record: ASP 6003B

FORMATION: Circle of cpls, ptrs facing, M back to ctr. W hold skirt in front; M hands naturally at sides. Footwork the same for M and W throughout the dance.

STEPS AND STYLING: Zambay Two-step: Raise R from the floor, while turning body diag to R (ct &), step R to R with toe pointed out (cts 1-2), close L

Danse Alsacienne (Concluded)

IV. PIVOT TURN AND CIRCLE

- C 1-2 M place hands on W shoulders and start her into a CW pivot turn.
W turn on ball of R; both hands hold skirt.
- 3-6 Repeat action of meas 1-2 (Fig IV) twice more.
- 7-8 Beginning R, W dance 4 running steps in small CW circle.
M clap 4 times. Hold (ct 5,6).
- 1-8 Repeat action of meas 1-8 (Fig IV), except that W starts M into
(repeated) CW pivot turn, and she claps 4 times as man runs 4 steps in small
cw circle.

V. STEP-HOP-HOP

- A 1-8 Join R hands; W hold skirt with free hand. Beginning R, W dance
8 step-hop-hops in small CW circles under joined R. M stamp R on
first beat of each meas.
- 1-8 Repeat action of meas 1-8 (Fig V), except that M turns CW under
(repeated) joined R and W stamps on each measure.

VI. GRAND RIGHT AND LEFT

- D 1-10 Beginning L, dance 30 running steps in a grand right and left.
Counting ptr as #1, then #10 will become new ptr. Repeat dance
with new ptr.

DANSE ALSACIENNE

(France)

Danse Alsacienne (Dahns Al-zas-yen), or Dance from Alsace, which is in north-eastern France, was introduced at University of The Pacific Folk Dance Camp, 1962, by Huig Hofman. In Belgium, it has been given the name of Tsjoef-Tsjoef (Choof-Choof), from the sound the feet make, scuffing along on the rough floors.

MUSIC: Record: Folkcraft 337-002 A.

FORMATION: Circle of cpls facing CCW, W to R of M, inside hands joined at shoulder height.

STEPS AND Step-hop-hop: step fwd L with slight accent (ct 1); hop fwd L
STYLING: (ct 2); hop fwd L (ct 3). The next step would begin R. Note that step progresses on each count. Free leg extended in back.

Sliding step (2 meas): step L swd (cts 1,2); close R to L (ct 3); step L swd (cts 1,2); close R to L (no wt)(ct 3). The step may also be danced twd R, starting with R.

Running step;* Pivot turn.*

Free hands are on hips, (knuckles rest on hips, fingers pointing twd back).

*Described in Volumes of Folk Dances From Near and Far, published by the Folk Dance Federation of California, Inc., 1095 Market St., San Francisco.

You are invited . . .



Dear Folk Dancers:

Would you like to visit a wine wonderland?

Would you like to polka with a little old wine-maker?

Would you like to kick up your heels with the purple-footed grape stomping girls from the Valley of the Moon?

SONOMA welcomes you to a Wine Wonderland Festival on September 20.

In the afternoon the folk dancers will cavort over the lawn of the tree-shaded Plaza. Frilly white petticoats will flare as the couples whirl through one of the popular squares called by the effervescent Stan Valentine. The evening festivities will continue in the Veterans' Memorial Building. Sparkling exhibition groups are being arranged by June Schaal. Valley Vintners, Benny Foss and Wendell Schaal, are diligently preparing for the fun-filled affair.

See you in Sonoma on September 20!

Happy dancing,

Bill Burch



Vintage Festival

Sonoma

SEPTEMBER 20, 1964

AFTERNOON PROGRAM

At the Plaza

Miserlou
Macadonka Kolo
Oklahoma Mixer
Alexandrovska
España Fandango
St. Bernard Waltz
Laces and Graces

SQUARES

International Waltz
Fascination Tango
Happy Feeling
Polka Mazurka
Anniversary Two Step
Italian Quadrille
Blue Bell Waltz

SQUARES

Never on Sunday
California Schottische
Brandis Walzer
Das Fenster (P)
Road to the Isles
To Tur
Blue Pacific Waltz

EXHIBITIONS

Couple Hasapiko
Terry Theme
Korobushka
El Caballero
Perkid
Apat Apat
Zillertaler Laendler

SQUARES

Schrittwalzer
Milondita Tango
Shottis Viejo
Tant' Hessie
Caballito Blanco
Oslo Waltz
El Mar Caribe



SPONSORED BY THE FOLK DANCE
FEDERATION OF CALIFORNIA, INC.



EVENING PROGRAM

Veterans' Memorial Building

Macadonka
Meitschi Putz Di
El Gaucho
Neopolitan Tarantella
Square Tango
Slovenian Waltz
Russian Peasant

SQUARES

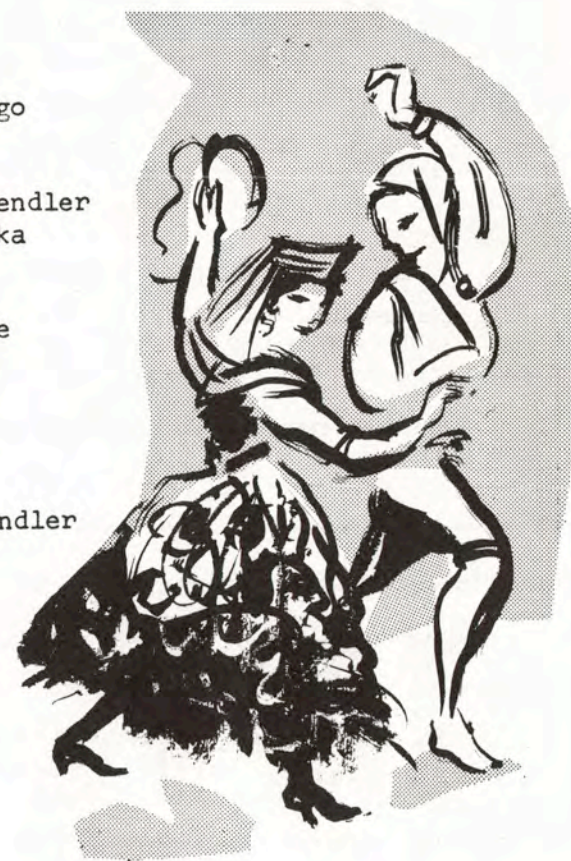
La Encantada
Milanova Kolo
Las Dulcitas Tango
Ranchero
Corrido
Hof Brau Haus Laendler
Scandinavian Polka

EXHIBITIONS

Siesta in Seville
Ta'am Haman
Hambo
Marklander
Silencio Tango
Lech Lamidbar
Schuplattler Laendler

SQUARES

Mexican Schottische
Mexican Waltz
Ladies Whim
Mocosito Tango
Rainier Waltz
At the Inn
Good Nite Waltz



COME DANCE WITH US AT THE VINTAGE FESTIVAL

**Petaluma
International Folk Dancers**

~~~~~  
WE WOULD LIKE TO SHARE A WONDERFUL DAY  
WITH YOU AT THE VINTAGE FESTIVAL

*Frances and Eldon Kane*

~~~~~

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Hamburgers, Steak Sandwiches,
Frosties



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Phone: WE 8-2432

Opposite . . Pueblo Motel

REDWOOD COUNCIL

*Welcomes All Folk Dancers
to the*

Sonoma Vintage Festival

Sunday, September 20

Come, Dance With Us

MUSIC 3/4

PATTERN

Measures

4 meas INTRODUCTION (no action).

I. STEP-HOP-HOP

A 1-8 Both beginning L, dance 8 step-hop-hops fwd LOD. On last one, drop hands, turn inward (MR,WL) to face RLOD. Join new inside hands.

1-8 Repeat action of meas 1-8 (Fig I), but moving CW.
(repeated) On last step, M turn 1/2 CCW to face ptr in single circle, and W quickly shift wt to L.

II. SLIDE TO CENTER AND BACK

B 1-2 Ptrs join both hands straight across, and dance one sliding step (begin ML,WR) twd ctr of circle, letting hands perform rolling motion similar to writing the letter "e" (-e).

3-4 Repeat action of meas 1-2 (Fig II), but moving away from ctr, using opp ft, and reverse hand movement.

5-8 Repeat action of meas 1-4 (Fig II). On last meas, W turn 1/2 CW to face LOD, at R of ptr, take wt on R. Drop ML,WR hand.

III. STEP-HOP-HOP

A 1-8 Repeat action of Fig I. Release hands at end of figure.

1-8
(repeated)

TRAVA TRAVA

(Greece)

Trava Trava (move on or travel on) was presented at University of the Pacific Folk Dance Camp by John Filcich in 1962.

MUSIC: Record: Festival 3510 (45 RPM)

FORMATION: Short lines of 6 or 8 M & W; dancers face ctr, arms straight out to sides, hands on nearest shoulders of persons adjacent. Leader should be a M. (In Greek dances, sometimes entire families dance in one line.)

STEPS AND STYLING: Ft are kept close to the floor and directly under the body; steps are small and are not performed vigorously. They are smooth and flowing and the body is held erect.

MUSIC 2/4

PATTERN

Measures

- 1-4 INTRODUCTION - Wait quietly in place
- 1 Step swd R (ct 1), step L back of R (ct 2).
- 2 Step swd R (ct 1), step L across in front of R (ct 2),
keeping R ft in place, although rising slightly.
- 3 Shift wt to R ft in place (ct 1), shift wt fwd onto L ft (ct 2),
shift wt again to R (ct &).
- 4 Step on L in place (ct 1), swing R slightly fwd with bent knee, toe
pointing downward. Slight lift on L (ct 2).

to R (ct 3), step R to R with toe pointed out (cts 4-5), pivot slightly on R, turning body diag L (ct 6). Repeat Zambay Two-step to L, beginning L.

Zambay Skip Step (2 per meas): Raise R slightly (ct &), step fwd on R (cts 1-2), chug bwd on R (ct 3), raise L slightly (ct &), step fwd on L (cts 4-5), chug bwd on L (ct 6). Knees are turned out and body leans fwd.

Dos sa dos*

*Described in volumes of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., 1095 Market Street, Room 213, San Francisco, California 94103.

25

MUSIC 6/8

PATTERN

Measures

8 meas INTRODUCTION - No action.

I. FACE TO FACE AND PARTNERS CIRCLE

- | | | |
|---|-------|--|
| A | 1-16 | Facing ptr, dance 16 Zambay Two-steps in place, alternately turning diag R and L. |
| B | 17-20 | Ptrs join both hands, arms rounded, and circle CW with 4 Zambay Skip steps. |
| | 21-24 | Reverse direction and circle CCW with 4 Zambay Skip steps. |
| | 25-32 | Repeat action of meas 17-24. Finish in original place, M back to ctr. Release hands. |

- 7-8 With 2 Zambay Two-steps turn $3/4$ to own R, moving into a single circle to face ptr. M face CCW (LOD), W CW (RLOD).
- 9-14 Repeat action of meas 1-6 (Fig IV).
- 15-16 Take 2 Zambay Two-steps to finish in original place, facing ptr in double circle, M back to ctr. Both move CW.
- B 17-20 Join both hands, R arm outstretched, L elbow bent, R hips adjacent, and circle CW with 4 Zambay Skip steps.
- 21-24 Reverse pos, and with L hips adjacent, circle CCW with 4 Zambay Skip steps.
- 25-32 Repeat action of meas 17-24 (Fig IV). Finish in own place. Release hands.

V. FOLLOW EACH OTHER AND COUPLE MOVE FORWARD

- A 1-8 With 8 Zambay Two-steps, W move in individual CCW circle. M follow directly behind her.
- 9-16 Both turn R, reverse direction to move in CW circle, W following directly behind M. On last step M turn $1/4$ R, W move in front of M to stand at his R side, both facing CCW (LOD).
- B 17-32 Join inside hands, and with heads held high, dance fwd (LOD) with 8 Zambay Skip steps. Wave free hands in and out.
(These final steps correspond to progression to dance in a new place when the CARNAVAL parade stops again.)

Record Shops

SAN FRANCISCO

FESTIVAL FOLKSHOP

(John Filcich & Ed Kremers)
161 Turk Street
Phone: 775-3434

MODERN RADIO

(Dot and Jack Sankey)
*Square & Folk Dance Records
& Accessories*
1475 Haight Street
Phone: 861-4751



LOS ANGELES

Dancer's Shop

CHILDREN'S MUSIC CENTER, INC.

5373 W. Pico Blvd. Los Angeles 19, Calif.
Phone: 937-1825

OAKLAND

PHIL MARON'S FOLK SHOP

1531 Clay Street

Phone: 893-7541

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Echoes *from the* Southland

By Perle Bleadon

The SANTA MONICA FOLK DANCERS have embarked on another busy summer schedule. There are plans for participation of the group in a big community event, The Santa Monica Sports and Arts Festival, which the group will conclude with a 2-day festival and, if possible, an institute. The dates to be saved for this event are August 29 and 30. To nicely round out the summer fun, SANTA MONICA FOLK DANCERS are planning a Hayride-Picnic-Dance outing for Saturday, September 26.

CIGANY DANCERS OF LA JOLLA presented a most ambitious program to the public on June 20. A folk dance concert "Folk Dancing Through Europe", consisting of 36 dances from all parts of Europe, was followed by an After-party at the Pacific Beach Recreation Center, to which EVERYONE WAS INVITED and to which apparently EVERYONE went.

A NEW RECORD SHOP will cater to the needs of Folk Dancers in the Los Angeles area. Run by John Skow and Mrs. Greselin, "LYRIC SALES, INC." is located at 2807 W. Pico Blvd., Los Angeles. Mailing Address: P.O. Box 20707, Los Angeles, California 90006.

The WEST VALLEY FOLK DANCERS of Canoga Park installed their new officers at a dinner dance, May 24, at the Alpine Haus, San Fernando. Jack Hedgecock is the new president; Lila Aurich, vice president; Peggy Bertrand, secretary; David Bies, treasurer, and Lottie Philipp, membership chairman. The day prior to the installation some of the WEST VALEY DANCERS gave an exhibition for the Northridge Arts Festival.

The GANDY DANCERS are holding open house during the summer, as usual.

WESTWOOD CO-OPERATIVE FOLK DANCERS presented their 19th Annual Festival at Sportsman's Park, June 28. The gayly costumed dancers enjoyed the excellent exhibitions presented by the Gandy Dancers, G. T. V. Oberlanders, Kitka, Cygany Dancers, More the Merrier Folk

ECHOES (continued)

Dancers. Then, as if we didn't have enough dancing all afternoon - more dancing and a delicious dinner at King's Tropical Inn. Westwood's new officers: *Morrie Lechtick*, president; *Joan Bauer*, vice president; *Ed Feldman*, treasurer; *Perle Bleadon*, corresponding secretary, and *Bobbi Lechtick*, recording secretary.

LONG BEACH CO-OP, WESTWOOD CO-OP, GANDY DANCERS and SANTA MONICA participated in a fun weekend at Camp Roosevelt, Mountain Center near Idyllwild, in June. There was dancing, hiking - to suit anyone's taste - dipping your feet in cool mountain streams or searching for rare stones, etc. Oodles of delicious food; hot dog and marshmallow roast - folk-singing under the stars - more dancing.

Plans are being formulated now for another weekend at Mountain Center on February 20 - this one to be a workshop similar to the successful one held several years ago. Two of your favorite teachers will be holding forth - more plans to be announced later.

SAN DIEGO FOLK DANCERS: New officers are *Don Jost*, president; *Art Lee*, vice president; *Leon Williams*, treasurer, and *Emily Loomis*, secretary.

CABRILLO FOLK DANCERS: Congratulations to *Sue Trantheim* and *Lawrence Vickery* on their recent marriage.

The carnation was recently adopted as the CITY flower; could be the STATEWIDE festival theme. STATEWIDE in SAN DIEGO, 1965! Don't forget to put it on your calendar, please.

FOLKLAENDERS OF CHULA VISTA have an excellent Beginners Class.

The SATURDAY MIX-ERS' Exhibition group, composed of *Vid Charette* and *Sallee Rueth*, *Lydia Seitz* and *Gus Krupka*, *Victor Gonzales* and *Eve Perper*, *Harry Paley* and *Leonora Young* and *Mr. and Mrs. Regina Medina*, gave another of their successful exhibitions at the St. Francis Hospital in Lynwood. The Saturday Mix-ers have a party every Saturday night except on legal holidays, with prizes and refreshments.

WEDDING BELLS: *Lani Papidol* was married in Athens recently. Former popular Sacramento folk dancer, *Mel-*

ECHOES (concluded)

inda Steuber and Jimmy Martin, well-known in the many dance groups in this area, Long Beach, Gandy, etc., - were married July 18. *Patti Oakes and Fred Clark* were married June 30, in Garden Grove, and plan to live in Redwood City, near San Francisco. Congratulations!

SCHOLARSHIP WINNERS: *Valerie Staigh* reports names of Scholarship Winners in the Folk Dance Federation, Inc.-South, as follows:

FEDERATION SCHOLARSHIP:

Mildred Hobbs, Millicent Stein, Lydia Seitz, Elma War-cholak, Minalyn Wincote and Mel Wilson.

INTERNATIONAL FOLK DANCE FOUNDATION, New York:

Arleigh Yewchan, San Diego; Anthony Ivancich, Los Angeles.

ELIZABETH SANDER'S MEMORIAL SCHOLARSHIPS:

Omega Graham, Sacramento; Don Green, Santa Monica; Lar-ry Simmons, Long Beach; Melinda Steuber, Los Angeles; Cam Williams, Los Angeles; Beverly Wilson, Long Beach.

TEACHER TRAINING SEMINAR:

Alice Hauseman, San Diego; Virginia Williams, Los Angeles.



Miriam Dean and Bill Szenas
FIESTA FOLK DANCERS



FRANCE

POULET NIVERNAIS

(Chicken in White Wine with Dumplings)

- | | |
|------------------------|---------------------------|
| 4 tspns salt | 4 sprigs parsley |
| 1 tspn pepper | 1 bay leaf |
| 2 3-lb chickens, disj. | 1-1/4 cups white wine |
| 1/3 cup butter | 1/2 tspn saffron |
| 2 cloves | 2 tblspns hot water |
| 12 small white onions | 1-1/2 c. sour cream, |
| 12 mushroom caps | scalded |
| 3 carrots, sliced | 1-1/2 c. sifted flour |
| 1 clove garlic, minced | 2-1/2 tspns baking powder |
| 1/2 tspn marjoram | 2 eggs, beaten |
| 1/4 tspn thyme | 1/3 c. milk |

Combine 3 teaspoons of the salt with the pepper and rub it into the chicken. Melt the butter in a casserole or Dutch oven. Brown the chicken in it on all sides. Place the cloves in an onion and add to the chicken with the remaining onions, mushrooms, carrots, garlic, marjoram, thyme, parsley, bay leaf, and wine. Cover. Bake in a 375° oven for 1 hour. Remove the casserole from the oven and place over low direct heat. Dissolve the saffron in the hot water. Add to the chicken. Add the sour cream. Mix lightly. Correct seasoning.

Sift the flour, baking powder and the remaining salt into a bowl. Combine with the eggs and milk, mixing well until smooth. Bring the contents of the casserole to a boil. Drop teaspoons of the mixture around the edge. Cover and cook over low heat 15 minutes. Do not lift the cover during this period.

(Courtesy of Round-The-World Cookbook by Myra Waldo)

PARTY PLACES

BAKERSFIELD

Every Tuesday - 8 to 10:30. Circle 8 Folk Dance Club. Gardiner Annex, 14th & F Streets, Bakersfield.

BERKELEY

3rd Saturday each month - 8 to 12. Garfield Folk Dancers. Le Conte School, Russell & Ellsworth, Berkeley.

BURLINGAME

Alternate 1st Saturdays - 8:30 to 12. Big Circle Folk Dancers. Burlingame Recreation Center, Burlingame.

CHULA VISTA

Every Friday Night - 8 to 10:30. The Folklaenders. Mueller School, 715 I Street, Chula Vista.

COMPTON

Tuesdays (nearest a Holiday) 7 to 10 p.m. Compton Co-op Folk Dancers. Lueder's Park, Rosecrans & Temple Streets, Compton.

EL CERRITO

4th Saturday each month - 8 to 12. Folk Dance Guild, El Cerrito High School Cafetorium, El Cerrito.

EL SERENO

Every Wednesday night - 7:30 to 10. El Sereno Folk Dancers. 4721 Klamath Street, Los Angeles.

FRESNO

Every Sunday - 8:30 to 12. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite & Voorman Streets, Fresno.

Every Saturday - 8:30. Square Rounders. Danish Hall, Yosemite & Voorman Streets, Fresno.

INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Recreation Center, 621 North La Brea Avenue, Inglewood.

LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dance Club. Silverado Recreation Park Bldg., 31st & Santa Fe Avenue, Long Beach.

2nd Thursday each month - 7:30 to 10:30. Long Beach Folk Dance Co-op. Women's Gym, L.B.C.C., 4901 E. Carson Street, Long Beach.

LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders. Los Banos Recreation Hall, Los Banos.

LOS ANGELES

Every Saturday Night - 8 to 11. Saturday Mix-ers. Boys' Gym, Berendo Jr. High School, 1157 S. Berendo Street, Los Angeles.

3rd Wednesday each month - 8 to 10:45 p.m. Far West Folk Dancers. Horace Mann Jr. High, 7100 So. St. Andrews Place, 1 Block North of Florence Ave., Los Angeles.

5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op Folk Dancers. Emerson Jr. High School Gym, 1670 Selby Ave., Los Angeles.

MARIN

4th Saturday each Month. - 8:30 to 12. Step-Togethers of Marin. Brown's Hall, Miller Avenue, Mill Valley.

2nd Wednesday each month - 8:15 to 12. Marin Whirlaways. Carpenters' Hall, San Rafael, California

PARTY PLACES

OAKLAND

Every Tuesday - The Balkaneers (Yugoslavia, Bulgaria, Romania, Macedonia, Greece and Armenia). For information contact Wilma Hampton, 320 Elwood Ave., Oakland. 444-5667.

Every Thursday - 9:30 to 11:30 a.m. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Avenue, Oakland.

Every Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Avenue, Oakland.

4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch Street, Oakland.

Four Parties a Year - 8 to 11. Dancers Internationale, Laurel School, 3820 Kansas Street, Oakland.

OJAI

1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center South Montgomery Street, Ojai.

PALO ALTO

1st and 5th Saturdays - 8:30 to 11:30. Barronaders. Barron Park School, Barron Avenue, South Palo Alto.

PENGROVE

2nd Saturday (each month except Aug.) 8:00 til ?. Petaluma International Folk Dancers. Pengrove Club House, Pengrove.

POMONA

2nd Friday each month - 8 to 11. Pomona Folkarteers. Ganesha Park. White Ave near McKinley Ave., Pomona.

REDWOOD CITY

4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City

RICHMOND

1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Junior High School, 18th & Wilcox, Richmond.

RIVERSIDE

4th Friday each month - 8 to 11. Riverside Folk Dancers. Grant School Auditorium, Cr. 14th & Brockton Streets, Riverside.

SACRAMENTO

2nd Saturday each month - 8 to 12. Whirl-a-Jigs Folk Dance Club.

Donner School, 8th Ave. & Stockton Blvd., Sacramento

3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club.

Donner School, 8th Ave. & Stockton Blvd., Sacramento.

4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

SAN DIEGO

Every Monday night - 7:30 to 10. San Diego Folk Dancers. Food & Beverage Bldg., Balboa Park, San Diego. Louis Denov, Instructor.

Every Tues. & Thurs. night - 7:30 to 10. Cabrillo Folk Dancers. Food and Beverage Bldg., Balboa Park, San Diego.

SAN FERNANDO VALLEY

Last Friday each month - 8 to 11. West Valley Dancers. Canoga Park Elem. School, 7438 Topanga Canyon Blvd., Canoga Park.

SAN FRANCISCO

1st Saturday each month - 8:30 to 12. Sunsetters Folk Dance Club. 603 Taraval St. (corner 16th Ave.)

2nd Saturday each month - 8 to 12. Mission Dolores Belles and Beaux. Genova Hall, 1062 Valencia Street, San Francisco.

3rd Saturday each month - 8:30 to 11:30. The Fun Club Folk Dancers. 362 Capp Street, San Francisco.

PARTY PLACES

SAN FRANCISCO (Continued)

4th Saturday each month - 8 to 12. Cayuga Twirlers, Genova Hall, 1074 Valencia Street, San Francisco.

3rd Saturday in March (Once a Year Party) San Francisco Merry Mixers.

Last Wednesday each month - 8 to 12. Scandinavian Folk Dance Club, 362 Capp Street, San Francisco.

1st Friday each month - 8:30 to 12. San Francisco Carrousel, 1748 Clay Street, San Francisco.

SAN JOSE

2nd Saturday each month - 8:30 to 11:30 p.m. Gay Nighters.

Hoover Jr. High School, at Park and Naglee Streets.

SAN MATEO

Alternate 2nd Saturdays - 8:30 to 12. Beresford Park Folk Dancers.

Beresford Park School, 28th Avenue, San Mateo.

SANTA BARBARA

"End of the Month Festival" - Last Saturday each month. Santa Barbara Folk Dance Club, Recreation Center, 100 E. Carrillo Street.

SANTA CRUZ

2nd Saturday each month - 8:00 to 11. Mission Hill Junior High School, 425 King Street, Santa Cruz. Santa Cruz Breakers.

SANTA MONICA

2nd Tuesday every month (except December) - 8:00 to 11. Santa Monica Folk Dancers. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd.

Special Party Night - 4th Sat. each month, except Dec. - 11:15 p.m.

SONOMA

1st Saturday each month - 8:00 to 12. Valley of the Moon Swingers. Community Center, 276 Napa Street, Sonoma.

STOCKTON

Last Friday each month - 8:00. Kalico Kutters. Growers Hall, North Wilson Way, Stockton.

2nd Saturday each month - 8:00 to 12. Stockton Steppers. Lincoln Community Hall, Lincoln Center, Stockton

VENTURA

Last Thursday each month - 8:00. Buena Folk Dancers. Recreation Center, 1266 East Main Street, Ventura.

WHITTIER

Every Fifth Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Boulevard, Whittier.

Party Night - 3rd Friday

CHANGS INTERNATIONAL FOLK DANCERS

NEW LOCATION

Genova Hall - 1074 Valencia - San Francisco

Beginner-Intermediate Classes Mondays
Folk Dancing Fridays
Advanced Classes (1521 Stockton Street) Wednesdays



COUNCIL COMMENTS

FRESNO COUNCIL

CENTRAL VALLEY has reported that the following officers have been elected to serve for the 1964/1965 year: President, *Arden Lockman*; Vice President, *Dick Woertendyke*; Secretary, *Millie Steinhauer*; Treasurer, *Mildred Otter*; Auditor, *Murial Warkentine*; Council Representative, *Ken Wight*; Alternate Council Representative, *Walter Steinhauer*.

The GUILD has announced their new Committee for the 1964/1965 year is as follows: *Lennie and Lorraine Parker*, Chairmen; *Jess Wright, Millie Grenier, Lucille and Hill Adkins and Mace and Sara Magarian*.

Cecilia Wisotzke, 3867 Maywood Dr., No., Fresno

GREATER EAST BAY COUNCIL

EL CERRITO-RICHMOND FOLK DANCE GUILD's *Blandin Colburn*, presented a check for \$19.35 to the GEBFDC, the profits from the Club's final party. He also presented the Club's sound and K.P. equipment to the Council to be used in connection with the Council's activities. The sound equipment is to be loaned for 90 days to a new folk dance group, the "CEE VEE's". They meet on Wednesdays from 7:30 to 10:30 at the Quail Road Recreation Center in Castro Valley. *Larry Getchel* instructs the 1st, 3rd and 4th Wednesdays. *Barbara deSaussure* reports that attendance has been good. *August Korber*, custodian of the equipment, reports there were 35 dancing the night of his visit. Good luck and continued success - newest Council Member.

The next 5th Saturday Party will be held on August 29th. The Committee consists of 2 from each member club. We hope to break that record attendance. Won't you all come?

The RICHMOND-SAN PABLO FOLK DANCERS report that *Nancy Ottovich* and *Bert Williams* were married in Concord at the Queen of All Saints Church. May they dance through life in happiness.

COUNCIL COMMENTS (continued)

Another wedding will be that of *Bobbi Kerri* of the TERPSICHOEANS and *Lew Thomas* of DANCE ARTS, in August.

The PANTALOONERS will hold a picnic and dance at Chabot Park on Sept. 13. *Louise Schillare* can tell you more, on Wednesday nights, at Laurel School, Oakland.

One of the nicest parties was "*Jim De Paoli*" Nite held by the SEMINARY SWINGERS. There were over 150 in attendance. Dancing, food, fun, and good fellowship proclaimed this a folk dance highlight.

I close in prayer for a great loss to the GEBFDC - the sudden passing of *Neal Martine*.

Genevieve Pereira, 1811 Cornell Drive, Alameda

MARIN COUNTY COUNCIL

The "Playtime in Marin" Festival theme "Summertime": Many details to put on a festival. Old timers know the ropes and newcomers are anxious to help. Working on a committee is an easy way to make new friends. *Edna Pixley* and *Bob Roelfson* were the two beautiful people who concocted and served the refreshments at the Council meeting. As always, we are deeply grateful to the exhibition groups who faithfully perform, no matter what the obstacles. Our pre-teen TROIKANS are always happy to dance with or for us, and did both.

The WHIRLAWAYS and the NOVATO FOLK DANCERS will be going full speed until September. STEP-TOGETHERS are party-niting every 4th Saturday throughout the year. *Jim Rosella* remains as head deviator by most popular demand. This club, and the HARDLY ABLES, both celebrated birthdays. *Audrey Fifield* made the tremendous and cleverly decorated cake for the H.A.'s. You never know what fine talent is lurking within the skin of a folk dancer. For instance, I can't type, but am terrific with a pick and shovel.

A new beginner's class started July 16 at San Rafael Recreation Center. *Althea Lubersky* is going right to Heaven because of her efforts to keep this show on the road. The intermediate class hopes to re-organize, having found Monday night is the night most people prefer to stay home.

HARDLY ABLE's new officers are:

Miriam Kane,

COUNCIL COMMENTS (continued)

President; *Bill D'Alvy*, Vice President and Disc Jockey; *Althea Lubersky*, Secretary and *Jack Fifield*, Treasurer.

BALKAN DANCE class continues every Friday night at Legion Hall, Larkspur. The dances are fun, the people are fun; *Sandy Clemmer* is the best fun of all.

On behalf of the folk dancers, may I please publicly thank *Scott Tilden* for his ever present help and cooperation. He always knows the right people or has the right contacts and quietly goes about solving problems and paving the way for smooth sailing. He also reads my column in *Let's Dance* before anything else! Thanks, Sweetie!

Claire Tilden, #9 San Pedro Road, San Rafael.

PENINSULA COUNCIL NOTES

A note came in from *Florence Di Cicco* advising that the GAY NIGHTERS will not be having parties during the summer months. They will continue their parties, starting October 10, the second Saturdays, same as usual.

STOCKTON AREA COUNCIL

The STOCKTON STEPPERS ended their season by electing new officers. For the next year they will be: President, *Mabel De Carli*; Vice President, *Gerry Steely*; Secretary/Treasurer, shared jointly by *Armina Ecker* and *Sara Rowley*.

The Council met in Murphys in June and had their installation and picnic. Taking over the reins are: President, *Vern O'Connor*; Vice President, *Ann Smith*; Treasurer, *Don Steffa*; Secretary, *Ferol Ann Garner*.

The KALICO CUTTERS elected their new officers in June: President, *Vern O'Connor*; Vice President, *Leon De Carli*; Secretary, *Edna Stewart*; Treasurer, *Herman Marquardt*.

Teen-age SCHOLARSHIP WINNERS in this area were *Jan Wright* and *Ann Smith* and *Ferol Ann Garner*, and *Gil Kundert* won a scholarship from the Federation.

Judy Garner, 66 West Sonoma, Stockton

COUNCIL COMMENTS (concluded)

The CAYUGA TWIRLERS have elected new officers for the 1964-65 term: President, *Hector Luperini*; Vice-President, *Joseph Copp*; Secretary, *Lillian Pardini*; Treasurer, *Mary Bailles D'Err*.

The club will be hosting the Regional Festival September 13 (Sunday) from 1:30 to 5:30 p.m. at the Portola Playground, Felton and Holyoke Streets, San Francisco. Keep this date open and join us for an afternoon of fun.

SAN FRANCISCO FOLK DANCE CARROUSEL. These new officers are inaugurating a new policy: *Mary Gustafik*, President; *Bill Legner*, Vice President; *Judy McGee*, Secretary; *Bob Hartford*, Treasurer; *Jim Wright*, Delegate; *Donna Carroll*, Historian.

"Friendly Carrousel" has discontinued classes for learning new folk dances. Members are backing a regime that will emphasize reviewing the older, popular dances that are still appearing on festival programs. On non-Party Night Fridays, the 1748 Clay Street door will be open at 8:30 p.m. and dancing will last from 9:00 to 11:45 p.m.

Dancers will write down requests for dance instruction, or review, in advance of the night the requests will be honored. These refresher dances will be taught during intermission. Paid specialists will do the teaching.

The SUNSETTERS have moved to 605 Taraval Street, corner of 16th Ave. The hall has many improvements over former quarters. SUNSETTERS' FOLK DANCE JAMBOREE of September 12-13 will include dancing squares in the swimming pool as well as folk dancing elsewhere in the afternoon and evening; a singfest; marshmallow toasting, games and eating. For further information contact *Gary Kirschner*, 1655 - 43rd Avenue, S.F.

CHANGS INTERNATIONAL FOLK DANCERS have set the 3rd Friday of the month as Party Night.

CHANGS' Exhibition Group meets Tuesdays at Visitation Valley Community Center, 66 Raymond Street, S.F.

June White is visiting Alaska this summer via the Alaskan Highway and taking in various folk and square dance groups enroute.

Leonora Ponti, 580 McAllister St., Apt. 211, S.F. 2.

Letter to the Editor

(Editor's Note: At my request, Lillian Breger, who, with her husband, Leo, while touring Europe for the past six months, visiting twelve countries, is collecting pictures of costumes, which we hope will assist us in planning our 1965 Folk Dance Costume Calendar)

LONDON, June 30, 1964

Dear Vi:

Collecting pictures of folk dance costumes can lead to all kinds of interesting experiences.

The first time I ever rode the Paris Metro (subway) I noticed on the scale, where one could get weighed for twenty centimes, a picture of French Regional Costumes. The text explained that if one were to invest 20 centimes, one would not only receive a card with one's weight printed thereon, but a picture of a regional costume printed on the back of it.

Since such costume pictures were well nigh unavailable in Paris on postcards, I immediately invested the 20 centimes. To my surprise my card came out with a picture of a French automobile! Thinking I had misread the legend on the scale (my French is very rusty and very scant), I decided to forget about it. However, a few stations down my husband and I encountered another such scale. This time I prevailed on him to get weighed, and to our even greater surprise, we received a picture of a choo-choo train!

By now I was convinced I had not read the legend incorrectly, since we were receiving some kind of pictures with our weight cards. Therefore, I carefully noted down the address of the Company servicing the machines.

One evening, while my husband was out playing his violin with a group of French Chamber Music players, I very carefully wrote the Company a letter, telling them what had occurred. I wrote it in French - - a language I have not written in over thirty years - - with the help of a Lilliput French-English Vocabulary Book given us as a farewell gift by a couple of other Santa Mónica folk dancers (the Mindershausens). I figured I had nothing to lose, and a world of pictures to gain; that is, if my French were understood. I sent the Company my London address, since we were leaving next day.

Well, guess what! Yesterday, I received a very lovely letter (in French, which I had some trouble deciphering) from Monsieur J. Blanchard, l'Inspecteur General of the Company, begging my pardon for the error of his employees in not putting the correct cards in the weighing machine, and, today, I received the entire set of 30 cards. Voila!! The prints are not very good, but at least we can get an idea of the form and color of the costumes of 30 different regions of la belle France. I'll get them to you when I get home.

Lillian Breger

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

JESSE OSER - 1654 RISING GLEN ROAD - LOS ANGELES 69

1964 - FESTIVALS

✱

1964 - SPECIAL EVENTS

AUGUST 15 - SANTA BARBARA
Hosts: Santa Barbara Folk
Dance Club
Santa Barbara High School
Gym - 8 'til Midnight

SEPTEMBER 27 - GARDEN GROVE
Hosts: Garden Grove Folk
Dancers
Bolso High School

OCTOBER 10-11 - SAN DIEGO
Hosts: San Diego Folk
Dance Club

NOVEMBER 21 - LOS ANGELES
5th Annual Treasurer's Ball
Sportsman's Park
Century at Western

DECEMBER 13 - SANTA MONICA
Hosts: Santa Monica
Folk Dancers

AUGUST 14-16 - GOLETA
Elementary Teachers' Workshop
University of California, Goleta

AUGUST 16-23 - GOLETA CAMPUS
9th Annual Santa Barbara Folk
Dance Conference
Univ. of Calif., Goleta

AUGUST 22 - GOLETA
Seminar at Santa Barbara Folk
Dance Conference, Goleta

OCTOBER 16-18 - LOS ANGELES
International Institute
International Fair
International Airport, L.A.
(Instead of Boyle Ave.)

BALANCE OF FESTIVALS REQUESTED
AND OK'D - 1965

APRIL

RIVERSIDE

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CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GENEVIEVE PEREIRA - 1811 CORNELL DRIVE, ALAMEDA, CALIF.

1964 FEDERATION FESTIVALS * 1964 REGIONAL FESTIVALS

SEPTEMBER 20 - Sunday - SONOMA
Redwood Council
"VINTAGE FESTIVAL"
Afternoon dancing at the Plaza
1:30 to 5:30
Evening dancing - Veterans' Memorial
Bldg. - 7:30 to 10:30

OCTOBER 24, 25 - Saturday-Sunday - FRESNO
Memorial Auditorium
"FOLK DANCE CAMP REUNION"

NOVEMBER 8 - Sunday - SAN FRANCISCO
TREASURER'S BALL
Kezar Pavilion - Golden Gate Park

FOLK DANCE COSTUME CALENDAR CORRECTIONS

Cancel out Woodminster Concert Date
September 12, 1964
Change Sonoma Wine Festival Date to
September 20, 1964 - Cancel 9/27/64
Change Camp Reunion Festival at Fresno
to October 24-25, 1964
Cancel 10/31 and 11/1/64
Change Treasurer's Ball to
November 8, 1964 - Cancel 11/15/64

1964 INSTITUTES

OAKLAND - Sunday - September 27
Sunday - November 15
Oakland High School Auditorium
MacArthur and Park Blvd.

AUGUST 16 - Sunday - SAN FRANCISCO
Portola Playground
Felton & Holyoke Streets
1:30 to 5:00
Hosts: Valley Twirlers

SEPTEMBER 13 - Sunday - SAN FRANCISCO
Portola Playground
Felton & Holyoke Streets
1:30 to 5:00
Hosts: Cayuga Twirlers

OCTOBER 4 - Sunday - SANTA CRUZ

SPECIAL EVENTS

AUGUST 22 - Saturday - QUINCY
14th Annual Moonlight Festival
Oakland Feather River Family Camp
5 miles north of Quincy
8:00 P.M. to 12:00

AUGUST 30 - Sunday - MISSION SAN JOSE
Annual Picnic - Neighborhood Clubs
of San Francisco
Linda Vista Park -
Mission San Jose
Swimming Games
Folk Dancing 1:00 - 4:00
Ballroom Dancing 4:00 - 7:00
Admission in advance \$1.00
At the Gate \$1.25
Children under 12 - FREE

OCTOBER 25 - Sunday - OAKLAND
YOUTH FESTIVAL

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