

MAY, 1963



**"SURFSIDE SOUTH" . . 1963 STATEWIDE FOLK DANCE FESTIVAL**

May 30, 31 and June 1, 2 . . . Santa Monica, California



*Photo: Palisades Park & Beach at Santa Monica,  
taken from the roof of the Miramar Hotel.*



# Let's Dance



**THE MAGAZINE OF FOLK AND SQUARE DANCING**

**35c**



# Let's Dance

MAGAZINE OF FOLK AND SQUARE DANCING

MAY, 1963

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EDITOR . . . . . Vi Dexheimer  
ASSOC. EDITOR . . . . . Liesl Barnett  
BUSINESS MANAGER Walt Dexheimer  
ART . . . . . Hilda Sachs  
PHOTOGRAPHY . . . . . Henry Bloom  
RESEARCH . . . . . Dorothy Tamburini

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## OFFICES

EDITORIAL - Circulation, Subscription,  
Advertising and Promotion  
Vi Dexheimer - 1604 Felton Street  
San Francisco 24

## GENERAL OFFICES

Folk Dance Federation of California, Inc.  
1095 Market Street, Room 213  
San Francisco 3, California-HE 1-8717

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## ON OUR COVER



Photo: Palisades Park & Beach  
at Santa Monica, photographed  
from roof of the Miramar Hotel

## SKETCH OF DANCING CHILDREN OF BELGIUM



### A BELGIAN CALENDAR

*Many old customs and ceremonies of Belgian Folklore have vanished, but some have still been preserved. Certain communal festivals and processions have become pageantry; however, the happy mood of these festivals is not false.*

**JANUARY** — The entire month of January is devoted to Festivals and ceremonies dedicated to the New Year. The New Year's Eve party, or "reveillon" is usually a celebration with strictest propriety for the family and their best friends. Everyone exchanges good wishes, drinks to the health of the absent ones, and returns to their respective homes within two hours after midnight. The next day is spent by attending official receptions, exchanging customary gifts, or entertaining the children, who were not allowed to attend the New Year's Eve party.

In the country a few of the old traditions still exist. New Year's Day is the day for "nules", described as a large wafer decorated in a very bright color. Children usually offer these wafers in exchange for coins. The wafers bear a raised crucifix and are intended to protect the received against evil and illness. Good Will is apparent everywhere, since everyone wishes to wipe out past errors or ill feeling and start fresh with the New Year.

**FEBRUARY** — This month there are opposing forces in the thoughts and actions of the Belgian people. On one hand there is Lent and the magnifi-



cent religious ceremonies; while on the other hand, the Carnival brings out the unrestraint in their wordly joy. The contrasts and contradictions which go to make up the spirit of the people is reflected by the attendance at a Lenten Service in Maredsous where ceremonies take place in an atmosphere of the most authentic austerity and then a trip to Binche for the Mardi Gras. Every city and village takes on a festive air on the day of its carnival.

The Binche Carnival centers entirely around a single personality: the "Gille". Every man in Binche is a Gille or hopes to be one some day. Boys start saving their pennies at an early age so when they grow up they can afford to buy the Gille costume, which is very expensive. Although the Gille is a legendary figure, he takes the appearance of a nobleman, who wears extremely tall plumes as part of his headgear. His costume and ornaments suggest the glamor of the Aztecs.

The festival lasts three days, beginning on Sunday and reaching its climax on Shrove Tuesday. For three days the city is in total unrest, filled with noise, color, dancing, foot-stamping, commanded by groups of "Gille". Although these festivals begin with spectators, before they are over, the spectators have become participants. Late in the evening of the third day the sky is lighted by fireworks. After the excitement of the fireworks, there is a masked ball, which brings the Carnival to a romantic end for the year.

**MARCH** - This month is characterized by the prevailing climatic conditions, and by customs and superstitions designed to ward off bad luck, and requesting blessings from Heaven on the metamorphosis of nature. Tradition has it that if there is frost on the 9th of March, Forty Soldiers' day, there will be frost for forty days more.

There are legends concerning stones that turn, stones that shake, and stones that travel to bathe themselves in the nearest river as spring approaches. At Antoing, not far from the Chaussee de Saint Amand in Tournai,

## A BELGIAN CALENDAR

is the Brunnehault stone, which is perceptibly turned in the direction of the sun. In the Middle Ages it was thought that it would fall when the world came to an end. There is a Devil stone at Jambes, a turning stone at Spy, and at Braine-le Comte, a stone that revolves in a complete circle every night at the stroke of midnight. According to the peasant, some of these grow like trees. All of them begin to tremble at the coming of spring.

**APRIL** — A custom which seems to go back to the 16th century consists of mystifying one's neighbors on the first day of this month. The origin of "April Fish" (the Belgian term for "April Fool") is explained in a book written by Maurice des Ombiaux, by the fact that when Charles IX changed the first day of the year from the first of April to the day of the Circumcision, parents, friends and acquaintances substituted comic presents, congratulations with double meanings, and farcical greetings for the traditional New Year's gifts. The practice of this buffoonery, which was not devoid of irony—sometimes not even of malice — has somewhat waned, but newspapers have kept the tradition alive. Many people still "bite".

It is during the month of April that Lent comes to an end, and the restrictions of Lent are no longer as severe as they used to be. To most of the Folklorists Easter Monday marks the celebration of Spring. It consists of dancing around a young couple, richly dressed and standing on a table or in a niche, and of singing a ballad, the words of which are in a patois too ancient to be understood.

**MAY** — This month is dedicated to the Virgin Mary, the month of the lily-of-the-valley, and the May tree — of same origin as Maypole — and of processions and parades.

**JUNE** — Means summer has really come, and the city folk invade the countryside to visit the suburban cafes, where they can enjoy their food and drink in the open air. If it is a rainy month the peasant rejoices at the thought of his harvest, but fears for his fruit crops.

The month is brought to a close with the Wastia procession in Wavre, on the 24th of June, which lasts for 2 days. Its only picturesque feature is the immense flower-bedecked loaf of bread, the Wastia, which weighs 55 pounds. This is carried about throughout the entire parade, and is then displayed at the church, where it is cut up. Bits of the bread are distributed to those who wish to have protection against rabies, while the flowers will protect their happy owners from all other ills.

**JULY** — is the month of fruits, lazily ripening along the walls and hidden among the bright green leaves of the trees; this is the month of various grains, turning the Flemish plain into a sea of gold.

On the first Sunday in July the young men set out to visit farms and shops, collecting the various ingredients needed for the drink which the girls will

## A BELGIAN CALENDAR

(concluded)

serve when the young men go calling on them. Very few countries have as dense a rural population as Belgium; in very few lands are the earth's resources exploited so completely.

**AUGUST** – is the month for vacations, when everyone goes to the coast or to the country in the Ardennes. During this month tourists can view and appreciate an art practice throughout the entire year. This art of the people is referred to as "Sand Carpets". It is practiced chiefly in a little village on the road from Brussels to the coast. With various colors of sand the artists create reproductions of famous pictures, or copy newspaper illustrations concerning events.

**SEPTEMBER** – is described as an in-between month, when summer's brilliance vanishes slowly and autumn's rather morose splendor has not yet appeared. It brings with it the end of vacationing, the first mists, the shorter days, and the departure of the swallows. September is less rich in legend and in folklore than are certain other months.

**OCTOBER** – brings out the last important procession of the year, but only once in seven years, and is, therefore, given with much more than usual ostentation. The hero is Saint Feuillen; the setting is the village of Fosses in the province of Liege.

**NOVEMBER** – opens with one of the most stirring holidays of the year. November 1st is All Saint's Day, the 2nd, All Soul's Day. In various localities in the Ardennes the people will form processions, wandering about the cemeteries in the mist. Each of the participants carries a candle, which after the ceremony, is placed on the grave of the member of the family who has most recently died.

On November 22nd all the villages, hamlets and middle class districts of the cities resound with the strangest harmonies, for this is the day when all the musical societies offer the populace their favorite selections. There have been many rehearsals and much hard work in preparation for this signal homage to Saint Cecilia, the patron saint of musicians.

The feast of Saint Catherine, November 25th, brings the month to a close on a rather melancholy note, for Catherine is the patroness of old maids.

**DECEMBER** – This is the children's month, the month of family holidays, banquets and abundant libations. It is unnecessary to enlarge upon the customs, festivals, visits and receptions connected with the observance of Christmas, for the holiday has become so universal as to be almost the same in all Western lands.



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WILSHIRE AT OCEAN

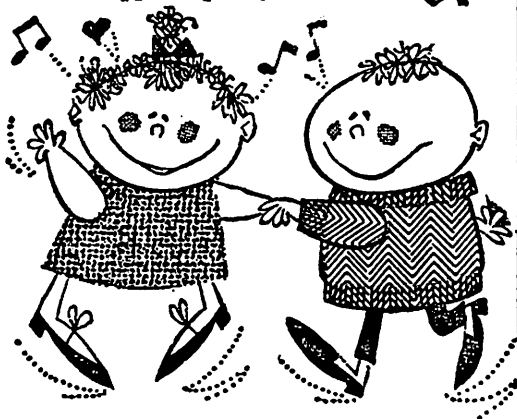


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**MONROE CLUB HOUSE**  
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**AFTER PARTY**

**"KLEIST'S HEIDELBERG"**

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Request Program  
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## A PIONEER FOLK DANCER

By . . Trelle Hastings

Robert Shinn is exactly what the title implies - a pioneer folk dancer.. He watched the growth on international folk dancing from its very beginning in the United States. He was with Song Chang during the planning and organization of the first international group, now the oldest and well-known Changs International Folk Dancers. Mr. Shinn is still pioneering. If you want to know where the younger set is, just go to any one of the parties of KOLO, one of the newest Federation groups, organized by him. There you'll find them, dancing hard and strong, but with lots of style and seriousness.

Bob was born in Coehabamba, Bolivia, when his school teaching father was there on missionary work. The photograph shown is pretty explanatory of his artistic ability. By profession he is a free-lance sculptor. The beautiful piece of work he is standing beside is his "Egrets", which stands at the entrance to the Walnut Creek Shopping Center. It is about eight feet tall and is made out of magnesite, a granular carbonate of magnesium. When I asked him which was his most outstanding work, he modestly replied that he hadn't done it yet. However, he finally agreed that one of the most notable ones was his six ton figure set, "The Life Givers", made out of cast stone and standing at the Marin General Hospital. He has done a group of lovely bronze figures for a Hindu organization, and many exquisite bust carvings of known people. Although he doesn't consider himself a painter, he has done some lovely water colors.

They say that behind every successful man there's a woman, and Frances is the one in Mr. Shinn's life. Frances was born in India of missionary parents, but came to Canada at the age of six to be reared with two school teaching aunts. She can remember folk dancing at the Y.W.C.A. when she was that age. She first began with Scottish dancing. Frances graduated from Ohio Wesleyan with a major in English and a minor in Dance. Then she returned to India for four years, where she worked on an international youth magazine called "The Treasure Chest". It is now published in fifty languages. She went to Mills College to take her Masters Degree in History of Asiatic Art. She met Bob when directing the museum and gallery in Stockton. The two of them organized the present Stockton Art League before moving to their Sausalito home.

The forty by twenty dance room overlooking the Bay has been the subject of many overcrowded, fun-filled parties for both young and old. One of the most anticipated is Mr. Shinn's annual Christmas party when Santa Claus comes to give gifts. The parking problem at the Shinn's during party time would put San Francisco to shame! They built their home, themselves, shortly after they were married.

Anyone who knows the Shinn's know they have two dancing offsprings, but few know they also reared a third dancer. When their nephew, Art Noble,



was orphaned at 9, he was most fortunate to have the Shinn's open door standing before him. He became an enthusiastic dancer, also, and danced with the formerly well-known Viltis group in San Diego. He is now married and attending University of the Pacific. Their daughter, Norma, who has exhibited in Sokoli for some time now, recently married the chairman of the group. In 1956 she became the first to receive a folk dance scholarship from Changs; then in 1958 she received another one. Their son, Eric, is also a dancer with Sokoli. He went to the College of Marin and is now entering a career in furniture design.



Robert Shinn and his "Egrets" (Details in story pages 6 & 7)



# FOLK DANCE FEDERATION OF CALIFORNIA, INC.



presents

## LUTHER BURBANK ROSE FESTIVAL

VETERANS' MEMORIAL AUDITORIUM  
SANTA ROSA, CALIFORNIA

### YOUR HOSTS — Redwood Folk Dance Council

If you like to get out in the country and mingle with the country folks; if you would like to dance in a beautiful place with friendly folks, then come to this Festival, dressed in your finest folk dance costume and enjoy yourself.

This beautiful city honors its great "Luther Burbank" with a celebration each year with a variety of activity, including a parade. It has good accommodations and restaurants, even a brand new Hof Brau Haus. Doyle Park, within a short distance of the Memorial Building, is an ideal place for a "pot luck". It has an arroyo lined with trees as a border under which you can barbeque. There are green lawns and a soft ball diamond—everything to make you happy.

We bid you WELCOME!



REDWOOD FOLK DANCE COUNCIL  
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*Compliments of*

REDWOOD FOLK DANCERS

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# 1963 LUTHER BURBANK ROSE FOLK DANCE FESTIVAL

Sunday, May 19, 1963

VETERAN'S MEMORIAL AUDITORIUM - SANTA ROSA

REDWOOD FOLK DANCE COUNCIL



## AFTERNOON PROGRAM

1:30 to 5:30 P.M.

1. To Tur (P)
2. Amanor Waltz
3. Macedonka
4. Neopolitan Tarantella
5. Square Tango
6. Stara Ratarsko
7. Jota Mallorquina

### SQUARES

8. Scandinavian Polka
9. Caballito Blanco
10. Yovano Yovanke
11. Polyanka
12. El Mar Caribe (P)
13. Moravac
14. Oberek

### SQUARES

15. Zillertaler Laendler
16. Polish Mazur
17. Prekid
18. Swedish Mazurka
19. Korobushka (P)

20. Narodno
21. Hopak

### SQUARES

### EXHIBITIONS

22. Hambo
23. Corrido
24. Lesnoto
25. Krakowiaczek
26. Las Dulcitas
27. Berovka
28. Romany Mood

### SQUARES

29. Schuplattler Laendler
30. Zagoritiko
31. La Cumparsita
32. Ship O' Grace
33. Slavonsko Kolo
34. Ta'am Haman
35. Hofbrau Haus Laendler

## EVENING PROGRAM

7:30 to 10:30 P.M.

1. Blue Pacific
2. Mexican Shottis
3. Miserlou
4. Couple Hasapiko
5. Meitschi Putz Di
6. Paidushka
7. Orlavaskaya

### SQUARES

8. Laces & Graces
9. Vo Sadu
10. Elena Mome
11. Alexandrovskia
12. Brandiswaltzer
13. Setnja
14. Hambo

### SQUARES

15. California Schottische
16. Marklander
17. Zajarcarka
18. Kosachoc Podlisky
19. Siesta in Seville
20. Senjacko Kolo
21. Das Fenster (P)

### Sweets of May

### GRAND SQUARE

22. Baile de Camache
23. Dodi Li
24. Lech Lamidbar
25. Mocoso Tango
26. Tsiganochka
27. Never on Sunday
28. Oslo Waltz (P)

# SQUAREVIEW

"Fresco" Cain

Caller — Ole Blabbermouth, himself! Just who is this guy? The man you listen to in order to dance Squares? Just what does it take to be a caller besides a big mouth and leather lungs? By the way, underline that word "listen". It is the whole key to dancing Squares.

How does a person go about becoming a Square Dance Caller? First, he, or she, must be an excellent dancer. I say this because it is necessary to know at all times exactly what the dancers are doing and to know where the rough spots will be. In the last few months I have had several people ask me how to go about learning to call squares. In answer to this my next three or four columns will be on the basic of calling. For those of you who have no interest in this, these next few columns will give you a better idea of why you are doing what you are doing in a square.

Girls, as soon as your husband has decided he is going to take up calling, call your local caller/teacher's wife and ask her how to talk him out of it, or, there is always knitting. Fellas, as you stomp out of the house after the fight, be sure to take your copy of "Let's Dance" with you. Once outside, turn to page 30 (Record Shops) and go down to the local record store and pick up a hoedown record. Your Dealer will be glad to help you in your choice, Do NOT get a singing call. This will come later.

Start by calling things you already know, such as: Allemande Left to Right and Left, Promenade to Swing, etc. Concentrate on keeping in time with the music. This is extremely important. There is nothing worse than trying to dance to a caller who is out of time with his music.

Next, get yourself a call (there will be one at the end of this column each month), or you can ask your caller for a simple figure. Remember, I said *simple*. Work your way up the ladder. *The caller's only job is to keep the floor dancing.* This is hard. Anyone can memorize a call that no one can dance, and then get to the microphone and stop the floor. You are going to be calling to the floor for a solid five or six minutes without stopping. The floor should be dancing *SMOOTHLY* for the same amount of time.

The idea in calling Squares is to get the dancers from zero to zero. Zero is a Squared set. The men must be in the correct order and the ladies must be in the correct order, though the ladies do not have to be with their original partners until the end of the dance. However, most figures in a patter call end with original partners. For instance: One and Three do a Right and Left Through. Now the Square is out of what we call Promenade Order. The Set can be brought to zero simply in several ways: Sides a Right and Left Through, or a half Promenade. But instead, let's make a figure out of it. Now pass Through, Separate around one, come into the

middle and Pass Through, Now we're back to zero. Everyone is at home and facing their corners. Allemande Left, Grand Right and Left.

Wait a minute — that figure is too short. Before we call an Allemande let's stretch it a little. The heads are back to back in the middle and facing their corners. Do a Right and Left Through in the middle, Pass Through, Left Allemande!!

This particular call is one of my favorites because it gives the possibility of almost infinite variation coupled with a smooth-flowing dance figure. Now fit these calls to eight-count lines, or seven count lines with a space for a breath at the end. Don't forget to give the dancers time to get around the set in a Right and Left Grand, or to turn the girls in a chain or Right and Left Through. Write your call out on paper and then try it out with the record. Try to make the lines rhyme, if possible, but don't give up clarity for poetry. After this, practice; then practice some more. Fairly soon you will find that you have the call memorized. Now you can file your sheet away and practice without it.

As you call the square, try and visualize the dancers moving to your call. This gets easier as you go along. Picture in your mind an Allemande Left-Grand Right and Left, One and Three, a Right and Left Through, and Two or Four Ladies Chain. Remember that when you call to all four couples (in the above call Right and Left Through with the outside two, Dive to the middle) that all four couples will be moving out of and returning to promenade order.

Once you begin to develop confidence in yourself, ask one of your teachers to allow you to call at a class. Also, ask him to criticize your calling. Callers are always glad to help bring a newcomer into the field. Relax and do your best. It is a bit of a weird feeling the first time you get up to the mike, but it gets easier as you get into the call, as it is familiar material. My first time was rather unique, because I walked the dancers through one dance and then called another without realizing it. Talk about nerves!!

The call of the month this time is one of Gary Kirschner's, President of the San Francisco Council of Folk Dance Groups, and Caller/MC for the Sunsetters.

All Four Ladies Chain Across,  
Turn 'Em Boys and don't get lost  
One and Three do a Half-Sashay  
Up to the Middle and Back that way  
Right to the Opposite, Box the Gnat,  
Pass Through, Separate, Around One  
To Four in Line.

Now just the Ladies do a Half-Sashay  
Now just the Men do a Half-Sashay  
The couple in the Middle do a Half-Sashay  
Everybody do a Half-Sashay  
Allemande Left . . . . .



# UNIVERSITY OF THE PACIFIC

## *Folk Dance Camp*

Stockton, California

July 21-July 27

July 28- Aug. 3, 1963

Dennis Boxell, New young Yugoslav Specialist

Madelynne Greene with new Portuguese Dances

Sonny Newman back with more Greek Dances

Ruth Browns, C. Stewart Smith, Sean and Una O'Farrell,

Anatol Joukowski, Vyts Beliajus, Jerry Helt and Others.

For Further Information Write

Lawton Harris, University of the Pacific, Stockton, Calif.



UNIVERSITY OF PACIFIC FOLK DANCE FACULTY

PHOTO . . . A. C. SMITH

# UNIVERSITY OF THE PACIFIC

## ANNOUNCES

### STOCKTON FOLK DANCE CAMP – SIXTEENTH YEAR

*By . . . Peg Allmond*

LAWTON HARRIS, Director of the Folk Dance Camp at University of the Pacific, advises us that the dates of Camp this year will be July 21st to August 3rd. Mr. Harris also gives us some real good news about the Camp we will dance on wooden floors this year – no cement; two rooms will be “refrigerated” and all will have extra fans. We don’t always need all of these extra “goodies” but they will add to the comfort of the dances regardless of other conditions.

There will be many interesting things offered in all fields of folk dance, including Kolos by a new staff member, Dennis C. Boxwell; Sonny Newman will be there with new dances learned this year on his trip to Greece; Madelynn Greene will be present Portuguese dances; Vyts Beliajus will present new International material; Ruth Browns will give us more Israeli dances; Anatol Joukowsky will teach intermediate and advanced dances from Yugoslavia, Poland, Czechoslovakia and France; and Walter Grothe will be on hand to teach material he has learned this year and to handle the Lawn Parties in the evening. Stewart Smith will return with a new group of Scottish Dances.

The Elementary and Secondary teachers will get special attention in the classes and “consultation groups” to be presented by Caryl Cuddeback, Vyts Beliajus, Genevieve Dexter and Sally Harris. Caryl Cuddeback will also give a general session on basic dance form.

The Square Dance Department will have it’s star attraction Kerry Helt, from Cincinnati, Ohio. This is his eighth year. Vera Holleuffer will work with those ambitious-to-be Callers. Peg Allmond will offer Beginning Square Dance Basics.

Crafts will be presented by George and Ada Wells, who specialize in lapidary and jewelry making.

All the camp favorites who handle special work will be on hand to see that your experience there is a rewarding one. Ace Smith will record the history of camp as official photographer; Bee Mitchell will “house mother” the teen-agers; Edith Thompson will engineer the fun section and parties; Ruth Ruling will edit the Camp Syllabus; Bev Wilder will work on Assemblies; Jack McKay will be there, and Lawton Harris will be at the helm as Camp Director.

Watch the next month’s news which will give more details on the program and some enlightening background on Dennis Boxell and new staff members.



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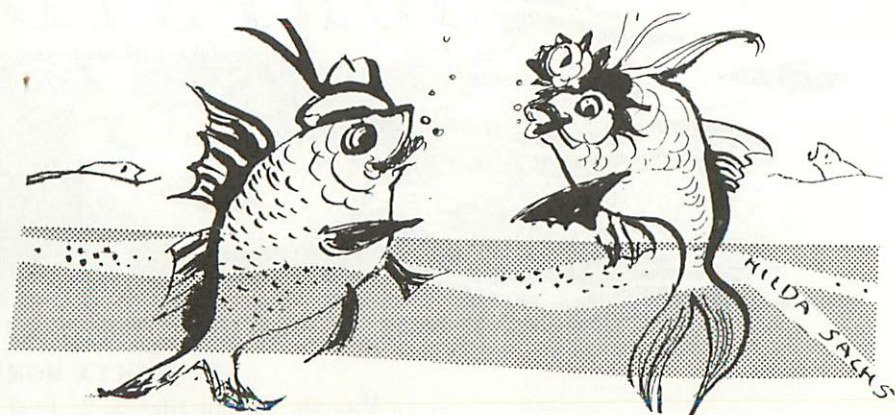


*Cocktails* LI. 2-0861  
*Dinner*

*Sandwiches*  
*Beer on Tap*



## "SURFSIDE SOUTH" 1963 STATEWIDE FOLK DANCE FESTIVAL



MAY 30, 31 & JUNE 1, 2, 1963 — Santa Monica, California

"I promise you a wonderful time, the best *STATEWIDE FESTIVAL* ever and the fewest and shortest speeches"! This, if I remember correctly, was the statement I made one year ago in Fresno. And this is just the way things are going to be.

Work and planning for the 1963 Statewide Festival were begun three years ago and if teamwork, careful planning and cooperation are combined and properly aged the results *MUST* be a satisfying one.

We are planning several new "wrinkles" and pre-registration is just one of them. Another is the very low registration fee. I won't give the others away — after all, we do want to have *some* surprises in store for those who come.

We purposely did not plan any activity for Friday, May 31, for we felt that enough was going on every evening and on Saturday and Sunday and we want our visitors to have some time to see our town, enjoy our clean beach and while shopping in our attractive stores, enjoy costume and folk art displays.

Everyone here has cooperated beautifully: the Chamber of Commerce, the City, local business firms and last, but certainly not least, the folk dancers — all have worked together to make this a truly memorable occasion. We hope everyone will come to Santa Monica and join us at "*Surfside South*" for a wonderful four days.

... Liesl Barnett, Chairman - 1963 Statewide



# 1963 Statewide Festival

## SURFSIDE SOUTH



HILDA SACHS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

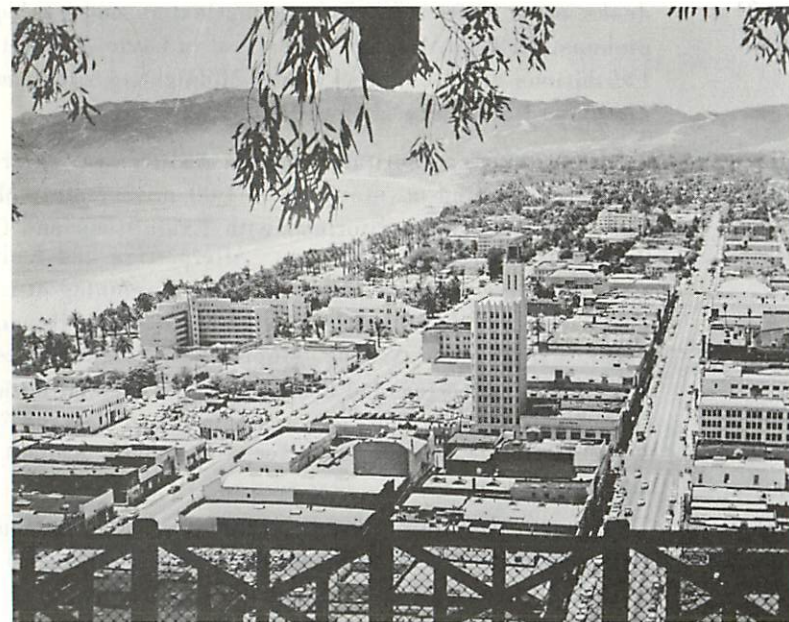
SANTA MONICA CIVIC AUDITORIUM

May 30, 31 and June 1, 2, 1963

Headquarters - Hotel Miramar



SANTA MONICA CIVIC AUDITORIUM



PANORAMIC VIEW OF THE CITY OF SANTA MONICA

\* EXHIBITIONS

\* INSTITUTE

\* COSTUME PARADES

\* AFTER PARTIES

\* LIVE MUSIC

\* EXHIBITS

\* INSTALLATION BRUNCH

\* FOUR SEPARATE FESTIVALS





## "Surfside South"

### 4-DAY CONVENTION SCHEDULE - 1963 -

- Thursday  
May 30th** From noon on: Check into Hotels, pick up package deals, registration for procrastinators. 7:30 - Midnight: Festival at Civic Auditorium.
- Friday  
May 31st** Day is free for tours, shopping, beach or visiting. Registration desks open 10:00 a.m., for procrastinators and package deal pickups. 7:30 to Midnight: Festival in Civic Auditorium with Exhibitions and Costume Parade; Midnight to 2:00 a.m. After-party and Kolo Party at Hotel Miramar.
- Saturday  
June 1st** 1:30 to 5:00 p.m.: Institute in Civic Auditorium, with registration and signing-in starting at 1:00 p.m. 7:30 to Midnight: Festival in Civic Auditorium, with Exhibitions and Costume Parade; Midnight to 4:00 a.m. Afterparties and Kolo Party with some live music at Hotel Miramar. Beginning at 1:00 p.m., a tram will provide a shuttle service between the Headquarters Hotel, along Ocean Avenue, stopping at several points on the way to the Auditorium and back. This service will be in effect before and after the Institute, and before and after the Festival. A small charge will be made for a roundtrip, amount to be announced soon.
- Sunday  
June 2nd** 10:00 a.m., Meeting (closed); 11:00 a.m., Installation Brunch (NO speeches!!) (Oh, well, a couple very short ones.) 1:30 to 5:30 p.m. Closing Festival in Civic Auditorium, with Exhibitions and Costume Parade.

**Festivals and Institute:** Santa Monica Civic Auditorium

**Brunch & Afterparties:** Hotel Miramar, our Headquarters Hotel.

*We hope visitors will use their free times to see the costume and folk lore exhibits in our local shops.*

## DE KOLOM

(Belgium)

For easy reading open staples,  
remove description, close staples.

De Kolom (De Kol uhm'), from the Flemish region of Belgium, means column or line. This cpl column dance was introduced at the 1962 University of the Pacific Folk Dance Camp, Stockton, California, by Huig Hofman of Antwerp, Belgium.

MUSIC: Record: Folkraft 337-004 A "De Kolom"

FORMATION: Columns of cpls facing alternately up and down the sets, Cpl #1 facing down the set (back to music), cpl #2 facing up, with W to R of M.

STEPS AND STYLING: Walk\*, Stamp\*. The Flemish hand clap is done by striking hands squarely together; not brushing one hand past the other.

Ladies Chain\*

\*Described in Volumes of "Folk Dances from Near and Far", published by Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco, California.

## MUSIC 2/4

## PATTERN

## Measures

1-4 INTRODUCTION No action.

I. CLAP, STAMP, STAR

A 1-2 Clap own hands 3 times (cts 1, 2, 1), hold (ct 2).

3-4 Stamp R L R (cts 1, 2, 1), hold (ct 2). M arms crossed over chest, W hands on hips with fingers pointing bwd.

5-8 Join R hand with opp cpl to form a star, M joined R over W joined R, free hand on hip. All begin L and walk 8 steps CW.

1-4 (repeated) Repeat action of meas 1-4.

5-8 (repeated) Repeat action of meas 5-8, but star L, moving CCW.

II. LADIES CHAIN

B 9-10 With 4 walking steps W cross over to opp M, touching R hand while passing.

11-12 With 4 skipping steps, M courtesy turn W. (Courtesy turn: M take W L in L, place R with W R on her R hip and cpl turn once around CCW.)

13-16 Repeat action of meas 9-12 (Fig II), W chaining back to ptr.

III. PROGRESSION

9-14 (repeated) Retain courtesy turn pos. With 12 skipping steps, M L shoulders together, opp cpls revolve together CCW one full turn.

15-16 With 4 more skipping steps, cpls separately continue to revolve 1/2 CCW to finish facing original direction with new opp cpl.

Repeat entire dance with new cpl. Note: As cpls arrive at each end of column, they will use last 4 CCW skipping steps to face into the column and are inactive once until arrival of new opp cpl.

For variation: After dancing complete dance 3 or 4 times, a leader may give a signal just before Fig III. Cpls then may skip around anywhere in the room instead of around opp cpl. When Fig III music is ended all quickly find a cpl with whom to again begin the dance.



# TANT' HESSIE

(SOUTH AFRICA)

Tant' Hessie — Aunt Esther's White Horse, a recreation dance from South Africa, was presented at University of the Pacific Folk Dance Camp by Huig Hofman of Antwerp, Belgium, 1962.

MUSIC: Record: Folkraft 337-006B — Band 2

FORMATION: Cpls in double circle, ptrs facing about 4 feet apart, M back to ctr.

STEPS AND STYLING: Walking step\*, buzz turn (tikiedraai)\*, dos a dos\*. Walk with light, springy steps, weight fwd over ball of ft; heels barely touch floor. Hands hang naturally at sides and swing easily fwd and bwd with motion of ft and body.

\* Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc. 1095 Market Street, San Francisco 3, California.

MUSIC 2/4

PATTERN

Measures

1-8 INTRODUCTION — No action.

## I. ADVANCE AND RETIRE

1-2 Both begin L. Walk fwd twd ptr with four steps, closing on fourth step. Form single circle, R shoulders adjacent. Nod to ptr.

3-4 Walk bwd to place with four steps, closing on fourth step.

5-6 Repeat action of meas 1-2, to form single circle with L shoulders adjacent.

7-8 Repeat action of meas 3-4.

## II. DOS-A-DOS

1-4 With 8 walking steps, dos-a-dos; pass R shoulders with ptr.

5-8 Repeat action of meas 1-4 (Fig II); pass L shoulders with ptr.

## III. SWING WITH PARTNER

1-8 W place both hands on M shoulders, M place R hand on W waist, L hand on her upper R arm. With buzz turn (tikiedraai), swing slowly CW. (NOTE: If danced by children, an elbow turn may be used.) On completion of swing, ptrs separate to reform double circle facing each other.

Each progress to person at L on first walk fwd (Fig I, meas 1-2) to repeat dance with new ptr.

# RECORD SHOPS

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Ed Feldman ▲ South



Carolyn Riedeman ▲ North

## AS I SEE IT

**NORTH-SOUTH RELATIONS** - One of the nicest parts of being President this year has been getting to know so many of the leaders in the Federation, South, and especially to be able to talk over with Ed Feldman many of our common problems. Thus, when the idea for this feature in "Let's Dance" took form, Ed, the true Southern gentleman, said, with a deep bow, "Ladies First". Alternating each month we will bring you, informally, this and that, whatever seems interesting or important to us. Next month it's Ed's turn.

**STATEWIDE** - Magic word, this. The climax of our folk-dancing year. The time to renew friendships, to exchange ideas, to compare notes, to relax, dance and have fun, fun, fun! Do you remember your first Statewide? Ours was in Long Beach, 1954. Then for the first time we fully realized the magnitude and the tremendous possibilities of the movement here in California. We were proud to be identified with such an organization and to associate with such fine people. The glamour, the excitement, the importance have never dimmed. It's Statewide time again. Soon we'll be there - a part of that wonderful, wonderful *Surfside South* in Santa Monica.

**PACKAGE DEAL** - It has been said that life never stands still; we either go forward or back. That folk dancing is going *forward* can be seen in constant growth and in changes that take place to keep abreast of the times. This year in Santa Monica it's the **PACKAGE DEAL**. What a real bargain! There are no "Sleepers" in this one; every *package* is something no one will want to miss.

**FEDERATION MOVING DAY** - "Moving is such sweet sorrow. (With apologies".) The sorting, the discarding, the packing, the disorder - it's all such depressing hard work. But then with hammer and saw, with rule and paint brush, what joy to see the dismantled giant come to life again, refurbished and bright. Our office is now smaller—and less expensive; we're clean, compact and organized. You'll find Vi, our very capable secretary, looking quite at home and in complete control, as usual, of her new domain at 1095 Market Street, Room 213 Grant Building, San Francisco 3, California.

**FOLK DANCE CAMP** - This will be my fourth year at the University of the Pacific Folk Dance Camp. Like most dancers who have attended, I wouldn't willingly miss a camp session. Here is where we learn first-hand from the experts; here is where we refill; here is where we renew friend-

(continued to page 35)



# ECHOES from the SOUTHLAND

By . . . Liesl Barnett

**FIESTA FOLK DANCERS** - Under the leadership of lively Miriam Dean, Fiesta is putting on some really *different* parties. March may "come in like a Lion and go out like a Lamb" in most places, but at Fiesta March went out like a Lion: they had a Roaring Twenties Party, complete with a Charleston contest (photo on page 27).

**FAR WEST FOLK DANCERS** - This group had to overcome all sorts of handicaps and problems and, after reorganizing and regrouping, they seem to be on the road back. Their new officers are: Pres.: Ruth Bates, Vice: Pres.: Alec McDermott; Secretary, Helen Gugleta; Treasurer, Glen Warner; Program Chairman, Lydia Seitz; Social Chairman, Madelyn Sculte; Publicity Co-Chairman, Ruth Bates and Tom Tabak. We wish them much success and hope that all their troubles will soon be a thing of the past. Maribeth Carufel, of Santa Monica has taken over the teaching duties of the group and is doing a fine job.

**GARDEN GROVE FOLK DANCERS** - Congratulations are extended to GGFD's Vice President, Art Bates and to Jo Warrington, of Long Beach who were married February 21st at Bay Shore Community Church by the father of *Alice Gabrielson*, who is active in many facets of folk dancing here in Southern California.

A request - Elsa Miller, who is in charge of the costume parades at the Statewide Festivals, wants answers to her letters asking for people to model authentic costumes or accurate copies of same, or who have items to be exhibited in local stores. Time is growing short - so *PLEASE* reply!

**STATEWIDE INSTITUTE** - Many people have asked questions about the Statewide Institute and now it can be told. The teachers will be: Hazel Chung with dances from Indonesia and Bali; Dani Dassa with Israeli dances; Madelynne Greene with Russian dances and Al Pill with dances from Mexico.

**URA FOLK DANCERS OF UCLA** - This young group (the members are young, the club is young and their association with the Federation is young) under the able guidance of Annemarie Steinbiss put on one of the best festivals in some time recently. Exhibitions were at a minimum and excellent; the program was fast-paced and well constructed and the location was great. Congratulations and many older groups could learn a lot from them.

**MORE THE MERRIER FOLK DANCERS** - Even the unexpected and very heavy downpour could not dampen the spirits of those who attended this group's March Party, Edith Stevenson and her groups of youngsters put on some really good Irish exhibitions and everyone had a marvelous time.

During the illness of Al Vincent, Art Merkl is conducting the Federation sponsored class for beginners at J. A. Ford Park in Bell Gardens. *Please*

*Note:* The telephone number of Ford Park, as it appears on flyers is incorrect. If you wish to call for information regarding the class . . call, TOPaze - 19101.

**SANTA MONICA FOLK DANCERS** - The busy April-May schedule of this group called for the teaching of the Polish Odessa Mazur and the reviewing of dances on the Statewide schedule to allow the greatest measure of fun for those who will attend. The teenage group, sponsored by SMFD is still going strong and will be helping out at the Statewide Festival. Avis Tarvin, who directs the group, would like more youngsters to join in the fun. New blood is good for any organization and a crop of new dancers will soon be needed when the current membership "graduates" into the older age bracket. The teen group is open to boys and girls, age 13 through high school. They meet every Wednesday evening, 7:30 to 9:30, at the Senior Citizen's Recreation Center, Ocean Ave. at Broadway, Santa Monica.

The SMFD Council is not only busy helping with the 1963 Statewide, but also at work on their 9th Annual 4th of July Outdoor Festival. As there is no Federation schedule for July this year, the outdoor dance is becoming a regional festival and promises to be better and bigger than ever. Santa Monica Folk Dancers hope all folk dancers will join them.

**FEDERATION INSTITUTE** - A Federation Institute will precede the annual Idyllwild Scholarship Party on Saturday, May 18th. Institute starts at 3 p.m. It will feature Vyts Beliajus (Pentozali); Gordon Engler (Logovac); Nate Moore (Neapolitan Waltz); and Al Pill (Mi Pecosita). Idyllwild Party starts at 8:30 p.m., and will feature, of all things, a Limbo contest!! All events, including the Teachers' Training Seminar, which will be held from 1:00 to 3:00 p.m., will take place at the Sportsman's Park Auditorium, Western at Century Avenues, L.A.

**CABRILLO FOLK DANCERS** - Cabrillo recently started a new beginner's class under Vivian Woll. Their intermediate class has moved to the recital hall in Balboa Park on Thursday nights and is enjoying a nice wooden floor there. Cabrillo members are already hard at work getting ready for their big folk dance program at the Del Mar Fair on July 4th and they are inviting folk dancers to participate.

**SAN DIEGO FOLK DANCERS** - It was Vyts Beliajus night and will long be remembered by Folk Dancers in the area. (Photo on page 27). Vyts was in the "Far South" to visit old friends and do some teaching. As in the Los Angeles area, his Assyrian "Sheikhani" was an immediate success in the San Diego area. Over one hundred dancers attended the party given in Vyts' honor by Vivian Woll and the Cabrillo Folk Dancers and San Diego Folk Dancers. The San Diego area groups wish to thank "Mr. Folk Dancing" for QUITE an evening.

(Photo on page 27)



*MIRIAM SAMUELSON DEAN, main teacher and director of the recently re-organized FIESTA Folk Dancers.*



*FOLK DANCERS from San Diego area united at a Special Party honoring Vyts Beliajus, on his recent visit in the South.*

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\$10.00 Deposit required by June 1, 1963. Make  
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# PARTY PLACES

. . . SINCE WE REQUIRE ADDITIONAL SPACE THIS MONTH FOR ADS, WE  
HAVE TAKEN THE LIBERTY OF REMOVING "PARTY PLACES".

(REFER TO APRIL 1963 ISSUE)

Buck Bailey Says:

THIS TIME,  
TRY THE TRAIN!

JUNE - JULY COMBINED ISSUE

The next edition of LET'S DANCE will  
be a combined June and July issue. It  
is scheduled to come off the press on  
June 15th.

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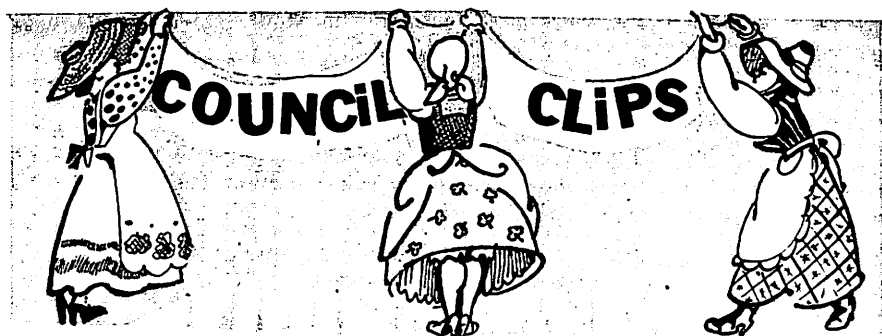
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**CLOSED MONDAYS AND TUESDAYS**





**GREATER EAST BAY FOLK DANCE COUNCIL** – According to Florence Edwards, who has compiled in three books a history of the GEBFDC, June 15th will mark the 15th year that there has been combined effort to promote folk dancing in the Bay area. To celebrate there will be a gala affair on the fifth Saturday in June. Clubs in charge of the affair are East Bay Women's Dance Circle, Pantalettes, Dancers Internationale, the Swing and Circle.

Garfield Folk Dancers have selected Eleanor Hartzell as their new President. Assisting her will be Richard Voyles, Vice President; Berthiel Westerberg, Secretary; Virginia Bybee, Treasurer; Harry Waterbury and Elizabeth Perry, Federation representatives. They have started new beginners classes under the direction of Marianne Work. She is planning a program to attract beginners as well as intermediate dancers. Madelynne Greene is teaching the advanced class. Classes are held at the Live Oak Recreation Center, Shattuck & Berryman, Berkeley, Mondays and Thursdays.

The Oakland Folk Dancers held their third annual bonnet parade at the Hawthorne School in Oakland. It was such a successful party, the group are planning another in June.

The El Cerrito-Richmond Folk Dancers hold classes on Monday nights with Larry and Helen Getchell as instructors. The early part of the class is devoted to beginners. President of the group is Douglass Crosby who invites all folk dancers to attend their parties on the fourth Saturday of the month at the El Cerrito High School Cafetorium, which is also their regular meeting place.

. . . Genevieve Pereira, 1811 Cornell Drive, Alameda

**MARIN COUNTY COUNCIL CLIPS** – Had a fine evening at the Redwood Council's fifth Saturday Party. Real country hospitality, and do they "set a good table"! Enjoyed watching Eldon Kane dancing with his lovely daughter-in-law, Susie. Also enjoyed a wonderful week end at the Camellia Festival, where we had some snatched visits with former Marinites, Murial and Harry Spires.

Our own first President's Ball was well attended and promises to have established a precedent. The D'Alvys were co-ordinators, producers and directors – in other words, they did most of the work. We of Marin appre-

ciate the support of all who came, and also thank those who contributed door prizes. The Step-Togethers donated a basket of groceries, and new members, the Jack Fifields, contributed a hand made blouse. Our thanks to those who purchased tickets and couldn't come.

Reports on the Beginners' Class are good! With another new class to start the middle of July. The Workshop celebrated it's fifth birthday with an after party at the home of the Al Luberskys. The Kolo class is *catching on* and we have a few pre-teens grasping our hands while they struggle with the intricate footwork.

Our Council is still studying ideas on how to get through the teenage barrier in folk dancing. Grade School Teachings seem to queer the whole idea, either by poor selection of dances or by presenting it as mandatory study. As it stands now, you are "square" if you folk dance, and between 13 - 20, that's as low as you can get.

New prexy, J. B. John, has doled out jobs for our July Festival. Happily for all, he has the same diplomacy and humor as his predecessor, Leo Sullivan. Neva Kendall flew in from Alaska and is about to whisk away the Hennesseys, who will join them at Kendall's Cache, Valdez, Alaska. Many a sad tear has been shed over losing 4 loyal folk dancers.

See you at Santa Monica, we hope —

Claire Tilden, 9 San Pedro Road, San Rafael

**REDWOOD COUNCIL CLIPS** — *Santa Rosa* . . Buck and Betty Bailey have selected a fine program and top exhibitions for the Luther Burbank Rose Festival on Sunday, May 19th. Joye and Bob Mund are diligently handling all the details on the scene for the festival, which will be held at the Memorial Auditorium, from 1:30 - 5:30 in the afternoon and 7 to 10 in the evening. For an enjoyable dance festival — remember, Santa Rosa, May 19th. *PETALUMA* . . The Petaluma International Folk Dancers will hold their 20th Annual Potluck picnic and dance Sunday, August 11th. The picnic will be held at Armstrong Grove, near Guerneville. Bring a "pot" and eat with us under the Redwoods. The following Sunday, August 18th, Old Adobe Day will be celebrated in Petaluma. The feature of the afternoon will be folk dancing.

**VALLEJO** . . Sunnyside Folk Dancers recently celebrated their 16th Anniversary. Dorothy Deal, who has been the instructor from the start, is to be congratulated on a fine job. The dance was a lively affair with Stan Valentine calling squares and Pat Polson doing the "Big Apple".

April Frolic, hosted by Frank and Cecil Siegert, was a typical Vallejo Folk Dance Party — nice refreshments, attractive decorations and program.

**SONOMA** . . June Schaal has been trying to coax some practice out of her little Vineburg exhibition group. Members of this group are scattered throughout the Redwood Empire so practice sessions tend to be spotty.

Poor June, she never knows if one couple or six will show for rehearsal.

Jo and Rochelle Gray's Sonoma party for April was a big success. The theme was the color blue - even a blue moon was shining over the Valley of the Moon.

On May 4th the Valley of the Moon Swingers will hold their next party. Chairman for the event will be - Benny Foss - who promises an hilarious program.

. . . Bill Burch, 2990 Hilltop, Napa, California

**SACRAMENTO COUNCIL CLIPS**-Spring is well under way and summer is just around the corner. At this writing the exact schedule for the dancing on the Green in William Land Park has not been established, but the opening date is set for June 8th, a little earlier than previous years. This way we can look forward to an even longer terrific session there.

Besides the fun on the Green there is always our weekend at Camp Sacramento, June 28, 29, and 30th. Omega Graham will be making the reservation arrangements this year. Her address is 4821 Boyd Drive, Carmichael, California - Telephone IV 7-8421. Be sure to sign up early!

I know I'm just a little partial but I thought I'd put in a plug for the Dionysian Folk Dancers of Sacramento. We like to try our hand at exhibitions occasionally and we have had more and more opportunities to do just that recently. This has included dancing on the Bill Rase show (a local talent show on television), a couple performances at the Childrens' section of the William Land Park Zoo, and also we were invited to do a portion of a talent variety show in the big town of Pioneer, California (Pop 200!) We were also very pleased to be invited to dance at the Santa Rosa Festival, May 19th.

During a recent conversation with Kellis Grigsby of Triple "S", I learned that he and his sweet wife, Zenaide, are planning a 6 weeks vacation in Europe this summer. That sure sounds like a wonderful trip. I know several people who would like to make themselves small enough to squeeze into one of their suitcases and go along! Have a wonderful trip!!!

. . . Barbara Grace, 3668 A Street, North Highlands

**MONTEREY COUNCIL CLIPS** - The Monterey Council has been busy planning the annual Lettuce Festival. The question of where to hold the event has been the prime factor. We will be dancing for the first time at a new locale - in the new North Salinas High School. The Gym, being of unique design, the theme of "Dancing in Checker Board Square" will be self-explanatory.

Don't forget to come to our Festival. We'll be looking for you!!

. . Bertha Thome, 131 S. Hanna Street, Gilroy



## Council Clips

**SAN FRANCISCO COUNCIL CLIPS** - This is STATEWIDE month and I hope everyone will make a real honest effort to attend, as Santa Monica dancers are working real hard to make this one of the best ever, and I'm sure it will be. As for myself, I have many regrets that I will be unable to attend. On May 30th, just as activities are beginning down there, I shall be arriving in La Havre, France. I am finally fulfilling my dream to travel to Europe. It has been only recently I decided to go. I am now going on my own and will be traveling by car and train. I expect to cover as many countries as possible, but will have no limit as to time. Only my finances will determine this. When I return I'm sure I'll be as poor as a church mouse, but very rich in happiness and memories. I expect to do a fair amount of dancing over there and bring back a few new dances, music and costumes as my budget will permit.

As my trip will obviously force me to give up my reporting job, at least for the time being, I suggest the Clubs send their news directly to Vi Dexheimer, our Editor, until the President of the San Francisco Council appoints a new reporter, which will be at the next Council meeting.

**SUNSETTERS** have a marvelous Folk Dance Jamboree Weekend planned for June 8 and 9. It will be held at Forest Farms, Marin County, which is near Fairfax. In addition to dancing there will be swimming, games, folk music and other activities. The price for the weekend, which includes food and everything, is only \$7. For one day, \$3.50. Children between 6 and 15 are somewhat less. The accommodations are limited and reservations are based on a first come, first served. For a complete schedule with more information write: Sam Clark, Chairman, 605 Market St., San Francisco 5.

**CHANGS** - will have their big 25th anniversary and banquet on June 15th. This is one of the biggest events of the year for the Club, and anyone who has ever attended one will vouch for the fun and talent displayed.

. . . Trelle Hastings



## AS I SEE IT

(continued from page 24)

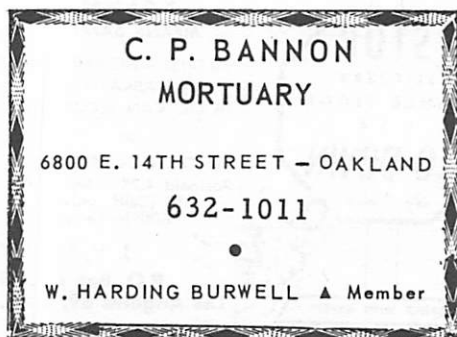
ships and contacts with dancers from all over the United States and foreign countries. Folk Dancing becomes an art as we join with others in friendship and in mutual desire to learn correctly authentic dances with their colorful backgrounds from all over the world. In California we are most fortunate to have two, among others, fine university-sponsored camps where we can spend wonderful, fun-filled weeks getting full credit for these rewarding courses.

**CAMP SCHOLARSHIPS** – When we look around us and see groups of young and enthusiastic dancers perform with skill and precision, we have tangible proof of the value of camp scholarships. Many of these young people, such as members of Camtia in Sacramento, under the leadership of Bruce Mitchell, got their start in folk dance camps. We need more and more of these trained leaders and dancers. Camp scholarships make it possible for us to keep up our supply. This year the Federation will send eight young people to camp. This is only a start. I sincerely hope that every Council in the North and many clubs throughout the State will send one person to camp on either a full or a tuition scholarship this summer. Another thought...Many Clubs find it well worth while to send their teachers to camp. Everyone benefits . . the club, the teacher and the camp.

*GOODBYE FOR NOW . . Ed's turn next. Happy Dancing!!*

*. . . . Carolyn B. Riedeman*

o o o





# CALENDAR OF EVENTS

Folk Dance Federation of California – South, Inc.

AVIS TARVIN – 314 Amalfi

Santa Monica, California

## 1963 - FESTIVALS

## 1963 - SPECIAL EVENTS

May 30, 31 - STATEWIDE  
June 1, 2 - SANTA MONICA  
Headquarters - Hotel Miramar  
Festival & Institute, Santa Monica Aud.  
DON'T FORGET - PREREGISTER

May 18 - LOS ANGELES  
Federation Institute  
Sportsman's Park  
3 to 6:30 p.m. Annual Idyllwild  
Comm. Party  
Teachers Training Seminar

June 23 - LOS ANGELES  
Hosts: Westwood Co-op Folk  
Dancers  
Place: Sportsman's Park  
Century Ave., at Western

July 8, 12 - Idyllwild Workshop  
12, 14 Idyllwild Workshop Weekend

July . . . OPEN  
Aug. - Santa Barbara Fk. Dance Club  
Sept. 22 - Long Beach Co-op and  
Silverado Folk Dancers

Aug. 18, 24 - GOLETA, CALIFORNIA  
Santa Barbara Folk Dance Conference  
Goleta Campus  
University of California

Oct. 19 & 20 - Chula Vista - Folklaenders  
Dec. 8 - Santa Monica Folk Dancers

AFTER THE DANCE

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# CALENDAR OF EVENTS

## FOLK DANCE FEDERATION OF CALIFORNIA, INC.

*Daudee Douglas, Room 502, . . 821 Market Street. . . San Francisco, California*

Deadline for detail - June/July Events, May 9 - For Aug./Sept. Events, July 8

### 1963 FEDERATION FESTIVALS

MAY 19 - Sunday 1:30-5:30 & 7:30-10:30  
SANTA ROSA - Veteran's Mem. Auditor.

Bennett Ave., across from Fairgrounds

ELECTION OF FED. OFFICERS

Hosts: Redwood Folk & Square Dance  
Council

Council Meeting: 12 Noon

MAY 30-31 JUNE 1-2 - STATEWIDE  
SANTA MONICA  
"SURFSIDE SOUTH"

Thur. . . Holiday Festival

Fri. . . Festival, Exhibitions, Costume  
Parade; After Party; Kolo Party

Sat. . . Institute plus activities  
listed for Friday

Sun. . . Installation Brunch; Festival,  
Exhibitions, Costume Parade

FESTIVALS & INSTITUTE - Civic Aud.

Headquarters - Hotel Miramar

Re-register with Liesl Barnett

547 - 15th St., Santa Monica

JUNE 8 - Saturday - 8 p.m. to ?

Salinas - Armory (ac. from Greyhound)

North Salinas Hi Gym

Dancing on checkerboard Sq.

Theme: Lettuce Dance Festival

Hosts: Monterey Council

AFTER PARTY

JUNE 9 - Council Meeting to be arranged.

JULY 14 - KENTFIELD - "Fun in Marin"

AUG. - DEC.?? Speak up, Councils!

### 1963 FOLK DANCE CAMPS - NORTH

JUNE 15-23, The Music Box, Mendocino

Madelynn Greene's Folk Lore Camp

Reservations required. See ad

Different Nationality Party Every Nite

July 21-27 July 28-Aug 3 - Stockton

University of the Pacific - Write to Lawton

Harris at the Univ. for info.

(2 one-week sessions)

AUG. 11-17 - Feather River Family Camp  
5 miles north of Quincy

Call Oakland Rec. Dept. - CR 3-3198

### 1963 REGIONAL FESTIVALS

MAY 26 - Sunday - 1:30 to 5 p.m.

San Francisco - Portola Rec. Center  
Felton & Holyoke Streets

Hosts: First Unitarian Folk Dancers  
and The Fun Club

AUG. 11 - Sunday 12 noon to 9:30 p.m.

GUERNEVILLE - The Grove Ballroom

for dancing afternoon and evening

20th ANNUAL POTLUCK PICNIC &  
DANCE

Hosts: Petaluma International Folk  
Dancers

Picnic at Armstrong Grove, Bring  
Food to share and own utensils.

NOON

AUG. 17 - Saturday - 8 to 12 p.m.

13th Annual "Moonlight Festival"

Feather River Family Camp (see camps)

ALL FOLK DANCERS WELCOME!

SEPT. 29 - Sunday afternoon & evening

SONOMA - Vintage Festival

Hosts: Valley of the Moon Swingers

Plaza in the afternoon

Vet's. Mem. Bldg., in the evening

### SPECIAL EVENTS

SEPT. 7 - Saturday - 8:30 p.m.

OAKLAND - Woodminster Amphitheater

3300 Joaquin Miller Drive

ANNUAL WOODMINSTER PERF.

All Seats Reserved, \$1.75;

Box Seats \$2.50

Admission by ticket stub only to the

AFTER PARTY at Colombo Club

5321 Claremont Ave., Oakland

### 1963 TEACHERS' & DANCERS INSTITUTES

OAKLAND - Sailboat House Club Room

568 Bellevue, Lakeside Park

Tentative Dates - Sept. 22, Nov. 17

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