JUNE/JULY, 1963



Folk Dance Camp 3

Let's Dance

THE MAGAZINE OF FOLK AND SQUARE DANCING

Lets Dance

Volume	20 -	No.	6
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EDITOR	Vi Dexheimer
ASSOC. EDITOR	Liesl Barnett
BUSINESS MANAGER	Walt Dexheimer
ART	
PHOTOGRAPHY	Henry Bloom

RESEARCH Dorothy Tamburini EXECUTIVE STAFF (North)

PRESIDENT Carolyn Riedeman 190 Country Club Dr., San Francisco 27
The state of the s
VICE PRESIDENT . Ned Gault
TREASURER "Lee" Bockman
RECORDING SEC'Y. Millie Coburn
DIR. PUBLICATIONS "Wee" Steuber DIR EXTENSION Ruth Doyle
DIR. PUBLICITY Bill Carroll
HISTORIAN Ree Mitchell

SOUTH

PRESIDENT . . . Ed Feldman 2026 S. La Cienega, Los Angeles 34

VICE PRESIDENT . Avis Tarvin
RECORDING SEC'Y . Lies! Barnett
TREASURER Jesse Oser
CORRES. SEC'Y . . . Alice Gabrielson
DIR. EXTENSION . . Art Merk!
DIR. PUBLICITY Dick Oakes
HISTORIAN Maud Sykes
PARLIAMENTARIAN-Ralph Miller

OFFICES

EDITORIAL - Circulation, Subscription, Advertising and Promotion Vi Dexheimer - 1604 Felton Street San Francisco 24

Folk Dance Federation of California, Inc. 1095 Market Street, Room 213 - HE 1-8717 San Francisco 3, California

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TABLE OF CONTENTS

University	of P	acif	ic			
Folk	Dance	e Car	np			. 1
Two Weeks	of Da	nce	and	Fur	١.	. 2
Dennis C.	Boxe1	1			. ,	5
Scholarshi	p Pro	gram				6
Santa Bart	ara C	onfe	ren	ce		. 8
San Pedro	Kolo	Fest	iva	1.		11
Squareview						12
Two In One						
Dance Desc	ripti	ons:				
Golden G	ate W	altz				16
Drmes fo	or The	ree				 18
Fun in Mar	in .					22
As I See I	t.					24
Echoes fro	m the	Sou	thla	and		25
Party Plac	es .					28
Council Cl	ips					18
Calendar o	f Eve	nts				35

ON OUR COVER



University of the Pacific

FOLK DANCE CAMP July 21-27 - July 28-Aug. 3, 1963

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University of the Pacific Stockton, California 16th Annual



Vyts Beliajus School Dances





C. Stewart Smith Scottish Dances



Jerry Helt Square Dances



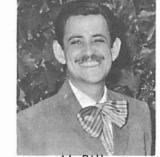


Sonny Newman Greek Dances



Madelynne Greene Portuguese Dances

Camp



July 21-27 July 28 - Aug. 3, 1963

TWO WEEKS OF DANCE AND FUN



Folk Dance Camp



7

UNIVERSITY OF THE PACIFIC

Stockton, California

Now is the time to make reservations for a wonderful week of dance, folklore, fun, and association with congenial, warm-hearted folks at the University of the Pacific's 16th Annual Folk Dance Camp. There is something for everyone at Pacific - from novice dancers to those whose interests and abilities are almost professional - from teenagers (16 years) thru senior citizens. We urge those of you who have never attended Camp to try it this year. If you've been before you'll probably be back for a 2nd, 3rd, or 16th time. But for those who are dubious about spending a vacation in a dancing camp let us say that you'll have a week (or two, if you stay for both sessions) made meaningful and rich in your development of a folk dancer. LAWTON HARRIS, Director, has assembled an outstanding faculty whose endurance and patience knows no bonds.

NEW this year and exclusive to this camp is DENNIS BOXELL, a young man who has studied Bulgarian dance at its source, and whose teaching at the 1962 San Francisco Kolo Festival was enthusiastically received. Back for a 2nd exclusive year is SONNY NEWMAN, New York City, with more Greek material. After an absence of a couple of years, AL PILL, Mexican dance authority will present 6 new dances, and can be counted on to add to your knowledge of Mexican folklore.

SEAN and UNA O'FARRELL, also exclusive at this Camp, will teach Irish dances, and Sean's wonderful story-telling abilities will not be wasted at the End-Zone evening gatherings. Also back this year after skipping 1962 is San Francisco's own MADELYNNE GREENE. She will present material gathered during her recent stay in Portugual. We are certainly in debt to this talented and immensely dedicated teacher, and are delighted that she is sharing her new material with us.

"MR. J" - ANATOL JOUKOWSKI will continue to charm us all with his wonderful gift for teaching dance, and at the same time explore for us many aspects of the folk dance picture throughout the world. An hour's discussion with Mr. "J" about music, dance and rhythm is an education. Our Scot, S. STEWART SMITH, will be back with more usable, delightful dances, and his wonderful brogue. We all stand straighter and dance more beautifully after spending a few hours in Stewart's class! A camper last year, Federation VP NED GAULT will teach a new tango. WALTER GROTHE, ED KREMERS, JOHN "Kolo" FILCICH and PEG ALLMOND, will be working primarily with those dancers who are fairly new in the activity. VYTS

STOCKTON FOLK DANCE CAMP

(continued)

BELIAJUS, a regular on the staff for many, many years, will be on hand and is planning to present material suitable for school children.

A complete program, carrying 1 unit of college credit per week, is arranged for elementary and secondary school teachers. DR. GENEVIEVE DEXTER, State Department of Education; CARYL CUDDEBACK, Oakland City College Dance Department; SALLY HARRIS, Stockton Parochial schools; and LAWTON HARRIS, Professor, U. of P., are the mentors here, and call on other staff members for dances for children.

WHILE all this folk dance activity is going on there is still time for campers to take part in an excellent square dance program under the leadership of JACK MCKAY and VERA HOLLEUFFER. Workshop material, squares for teenagers, and 2 hours of square dancing each evening will be directed by JERRY HELT from Cincinnati, Ohio. This is Jerry's 9th year at Camp and his smooth, perfectly timed and exciting calling is so comfortable to dance to that the floor is always filled when he steps up to the mike.

BUT Camp isn't just classwork. There are plenty of party times. In fact, Camp opens on Sunday evening of each week with a party, and the hostess is none other than EDITH THOMPSON — the gayest, most funloving gal with tricks and stunts to entertain and get everyone acquainted and off to a happy start on a fun-filled week. There are quiet time activities, too, GEORGE and ADA WELLS (set up, their craft shop and many delightful hours can be spent with rocks, jewelry making, leather craft, and other handcrafts. Sun bathing and swimming are popular afternoon activities after an Assembly Hour in the cool auditorium. There you'll hear from staff members and campers who have travelled and researched in far places. There will be discussions on dance, music, folklore — maybe stunts and party gimmicks — and always the traditional Talent Assembly on the final afternoons of Camp. Bring your talent — no matter how deeply hidden — and entertain your fellow Campers.

CLASSES begin at 8 a.m., stop at noon for the "quiet" activities, resume after dinner in the cool of the evening, and the day officially ends with "Once Over Lightly" – an opportunity to view dances that will be taught again later in the week. All-Request Parties begin about 11 p.m., and EDITH CUTHBERT who is in charge at the Pavilion each night, guarantees to stay as long as anyone wants to dance. Edie gets along with mighty little sleep! One early evening is devoted to picture taking and if you have a costume wear it on this night and you'll be in great demand. ACE SMITH, official camp photographer, manages to catch the highlights of Camp on film, and these pictures can be ordered for your personal collection.

STOCKTON FOLK DANCE CAMP

CAMPERS and faculty are housed in the dormitories on the University's tree-shaded campus. All meals (excellent, too) are served in the cafeteria. The End-Zone, a place for snacks, relaxation and conversation anytime, and the adjacent campus bookstore (where complasters are a best seller) are close by. Director Harris has the air-conditioned dance studios, all with wooden floors, ready for the eager feet of the many who come to this Camp because it offers such variety and quality of material presented by Leaders who have studied at the source of their particular specialty.

COME JOIN US! Send your \$5. reservation to Lawton Harris now and be assured of a bed, and a complete syllabus of all dances to be presented.

By . . . Virginia Wilder

THE DATES ARE - July 21-27 and/or July 28 - August 3.

THE PLACE IS — University of the Pacific, Stockton, Calif.

THE COST IS - \$85. per week (including board, room, all fees)

THE REASONS ARE . . . NEW DANCES - NEW FRIENDS -

A NEW ENRICHMENT OF YOUR LIFEIII



ANNOUNCING

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SCHOLARSHIP WINNERS FOR 1963 TO HOLD RUMMAGE SALE AT FOLK DANCE CAMP THIS YEAR

If you have pieces of costumes or costume jewelry that you would like to donate to this scholarship sale, please send them to Bruce Mitchell, 6201 Belva Way, North Highlands, California.



DENNIS C. BOXELL

WILL TEACH AT UNIVERSITY OF THE PACIFIC FOLK DANCE CAMP STOCKTON, CALIFORNIA



Little did Dennis C. Boxell realize it, when he was in Europe collecting dances and folklore, that he would be presenting his material at the University of the Pacific Folk Dance Camp in 1963, but that is exactly what will happen, at the 16th Annual Session, July 21st through August 3rd.

Mr. Boxell's dance career started in 1957 and he has been living in the world of dance, music and folklore since that time. His first love was Balkan dance – and after being exposed to it, he lived in Jugoslav communities in and around St. Paul, Minnesota, absorbing their songs and dances and learning about their foods and folklore. In 1960 and 1961 he was in Europe acting as an interperter of the Czech language for the Army Security Agency. While on leave he traveled with the National Ensemble of Jugoslavia – "Kolo iz Beograd". The group director gave him a private tutor who worked with him every day on the dances he wanted to learn and bring back to America. This provided an excellent way of observing the dancing and correct styling of Jugoslav dances. Later on in London he understudied with a Bulgarian dance group and added a wealth of original Bulgarian material. At present Mr. Boxell is studying Slavic languages at the University of California in Berkeley, and he plans a trip to Bulgaria in 1964 for more exposure to the arts and culture which have fascinated him for so many years.

You can enrich your knowledge and dance repertoire by attending Folk Dance Camp at University of the Pacific this summer, and exposing yourself to the excellent teaching of Dennis Boxell.

Write to Lawton Harris, Camp Director, today, and enroll.

... Peg Allmond

SCHOLARSHIP PROGRAM AT STOCKTON FOLK DANCE CAMP

By Bruce Mitchell

Through the inspiration and leadership of many wonderful people The Folk Dance Federation Junior Scholarship Committee Program started in 1955. Since that date and through 1963 a total of 50 young adults have been awarded folk dance scholarships.

The success of the program has been very rewarding, due to the efforts of many people. Millie von Konsky, Bee Mitchell, Mary Spring, Mildred Highland, Bea Whittier, Bernice Schram, and Bruce Mitchell have all been chairmen for the various years of the committee's existence. Many others have devoted many hours of time to the promotion of the program.

The results of the scholarship program has helped to foster strong young adult dance classes in many areas. Several groups in the Federation are now directed by past winners. Various official positions in the Federation have been and are held by past recipients. But, most important, is that the hearts of many successful groups are past scholarship winners. The future of our dance movement lies in our scholarship program.

Folk Dance Camp at the University of the Pacific, under the direction of Lawton Harris, has done much to promote the program. The early years of Folk Dance Camp saw only a few teenagers attending, but today there are as many as 20 to 30 attending each week. The group has grown so large that several years ago a special advisor, Bee Mitchell, was assigned to help coordinate the group for the adventure-filled week. A few special classes have been set up just for these people. The scholarship idea has caught on so well that today many individuals, clubs, and councils send their own people to Folk Dance Camp on scholarships.

Needless to say, a program of this scope cannot succeed without funds. The Federation has asked that all Clubs and Councils support the program by donations. The benefits, of course, will come back to them as a future investment. Several areas hold benefit dances with all the proceeds going to the scholarship program. Sacramento holds a dance of this type each year with the money split evenly between the Federation scholarship program and their own local scholarship ventures. In some areas, individual Clubs hold a special money making event. Some individual people take it upon themselves to do this, as was the case with past scholarship winner, Ben Armentrout, who raised over \$100.00 recently. Thus, we can say that the scholarship program is only successful as the dancers make it.

Once again, the Folk Dance Federation is proud to announce a wonderful group of scholarship winners for 1963. They are: Mildred Steinhauer, Fresno Council; Joseph Hammer, San Francisco Council; Michael Astin, Monterey Council; Sharon O'Laughlin, Greater East Bay Council; Rosalind Reynolds, Marin Council; Dorothea Lester, Peninsula Council; and Ann Belyea and Gordon Deeg, Sacramento Council.

SCHOLARSHIP WINNERS AT 1962 STOCKTON FOLK DANCE CAMP

Raymond Mirizzi, Bill Rajskup, Larry Coulter and William Babcock Photo A. C. Smith



"LET US ENTERTAIN YOU"!

"Let Us Entertain You", a show packed with memories, fun and frolic, will be presented June 15, Saturday evening, at our hall, 1630 Stockton St.

A star-studded cast has been working for months to bring you this special production to help celebrate CHANGS TWENTY-FIFTH SILVER ANNI-VERSARY. This stellar show has been especially planned for you.

Our Chef, Mr. Valle, has planned a delicious dinner, and tickets are now on sale at \$3.75. Seating reservations are handled by Maitre d' Ray Isola. Tickets are available from Sophie Hofmeister, Helen Cheatwood and Gary Lanker

If you see any members of the Club walk by you without saying "Hello" excuse them — they are so busy learning lines and routines that they are oblivious to all else.

So as we say in "Show Biz", "Let Us Entertain You" on June 15, 1963. Bee Drescher, Director



EIGHTH ANNUAL SANTA BARBARA FOLK DANCE CONFERENCE HITS THE NEWS!!!!!!!

The Eighth Annual Santa Barbara Folk Dance Conference will be held Sunday through Saturday noon, August 18 through 24, at the University of California Santa Barbara Campus, overlooking the blue Pacific Ocean.

Housing is in the beautiful modern Santa Rosa Hall, which has been the model for college dorms all over the country.

Classes will be held in the new gymnasium and the modern dance studio, all with springy wooden floors.

The staff is the best in the country, teaching new and interesting material. One can ramble on for quite a while about their accomplishments, but space permits only bare mention of their efforts:

- HAZEL CHUNG Dancer, Choreographer and Associate in Dance at UCLA returns this year with more of the entrancing Indonesian Folk Dances that have fascinated the folk dancers the past year. Born in the British West Indies, Hazel Chung came to the United States in 1945. She studied Javanese and Balinese dances in Indonesia.
- ANDOR CZOMPO Expert in Hungarian Dance, will be coming to the Conference for the first time from New York City. He will have interesting dances, films and folklore from the Hungarian region.
- ELSIE DUNIN Popular folk dancer and teacher, active in various folk dance groups in the Los Angeles area, returns this year with material and dances from Yugoslavia. A graduate of UCLA in Theatre Arts, she has traveled through Europe spending most of her time in Yugoslavia, dancing with Tanec for two months.
- MADELYNNE GREENE Dancer, Choreographer and teacher. Madelynne has just returned from a trip to Europe bringing new material from Mallorca, Brittany, etc. A native born Californian (born in San Francisco), she has been folk dancing only since 1941. She has made numerous trips to Europe, Mexico, etc., for material and has traveled throughout the United States and Canada teaching at Universities, Camps and Institutes.
- ALMA HAWKINS Associate Professor of Dance, and Chairman of Department of Dance at UCLA will be on her fifth year at the Santa Barbara Conference, teaching the popular classes in Fundamentals of Motion and Leadership Skills.
- BRUCE JOHNSON Square dance caller and teacher, who devotes six or seven nights a week calling and teaching around the Santa Barbara area, returns to Santa Barbara again this year. He and his wife, Shirley, have been in most of the 50 States, four provinces of Canada, as well as many countries in Europe and the Orient.

- ED KREMERS Proprietor with John Filcich of the Festival Folkshop, professional folk, square and round dance teacher and caller for the past 22 years in San Francisco will have source material and conduct workshops at the Conference for the eighth consecutive year.
- ANATOL JOUKOWSKY Faculty member of the San Francisco State College, Anatol returns for his seventh year at the Conference with dances from the European and Balkan areas. Former director and choreographer of the State Ballet in Belgrade, he has been in San Francisco since 1951. He has been a popular teacher of Folk Dance groups, Camps and at Institutes, as well as for the San Francisco Conservatory of Music and the San Francisco Ballet.
- BILL PILLICH B.S. and M.S. is Associate Supervisor of Physical Education at UCLA. He is interested in and has taught many forms of dance and has appeared as a professional dancer and ice skater in New York City. He introduced Ballroom Dancing at the Conference and will be returning for his fifth year.
- C. STEWART SMITH Dancing Master, Royal Scottish Country Dance Society and Brittish Association Teachers of Dancing (Highland Branch), Stewart Smith will be returning to the Santa Barbara Conference with new and delightful Scottish Country Dances. Born in Dundee, Scotland, he has been dancing since four. He came to the United States some 13 years ago. A Choreographer as well as dancer and teacher, Stewart is best known as a judge of Highland Dancing throughout the United States and Canada.

AN EXCITING NEW PERSONALITY (Watch for the name)

Costs of the Conference are reasonable. Tuition is \$40.00, which includes all Conference events, a copy of the syllabus, one semester unit of upper division credit (if desired), and two free coffee breaks (coffee and doughnuts each morning and snacks and refreshments each evening). Room rates are lower this year, \$27.00 for the six nights with double occupancy; \$36.00 for single. Meals have also gone down this year, but will be the same quality and quantity:

Start planning your vacation now for a full week of enjoyable dancing and social pleasure. Enjoy a concentrated workshop in folk dance, with excellent instructions, teaching techniques, leadership skills, folklore, cultural background and styling.

There are classes from 8:00 to 5:00 each day, with five classes to choose from each period. Also there is a popular folklore class each evening given by a member of the staff, followed by a review session and a full evening of dancing until??

However, there's time for relaxation for those who desire it. There's swimming at the nearby beaches or in the Olympic size swimming pool. The campus offer facilities for golf, tennis, badminton, etc. Nearby Santa Bar-

SANTA BARBARA

(continued)

bara is noted for its many historical and tourist attractions.

A special new program is offered this year to be held at Santa Barbara immediately preceding the Folk Dance Conference - a Folk Dance Workshop for Elementary School Teachers. This special workshop in folk dance and cultural background materials for elementary school teachers will include dances of America, Africa, Mexico, Canada and Japan, with their use in enriching the social studies program.

The staff will consist of:

Penrod Moss, Curiculum Consultant, Dixie School District of San Rafael, California.

Carol E. Clark, Consultant, Physical Education, Los Angeles County Superintendent of Schools Office.

Albert S. Pill, Former teacher, Redondo Beach City School, now completing his Masters in Education at UCLA.

One unit of credit will be given for the Workshop. The dates are Friday, August 16 (noon) through Sunday, August 18 (noon). The tuition fee is \$30.00; cost of room (two to a room) for the two day period is \$9.00; total cost \$39.00. Meals are available at the University dining facilities for an average cost of \$3.00 per day. The workshop program, as well as the residence rooms are in Santa Rosa Residence Hall, University of California, Santa Barbara.

> ... Valerie A. Staigh, Chairman Santa Barbara Folk Dance Committee

The Department of Physical Education and University Extension, University of California, Los Angeles, in cooperation with the Folk Dance Federation of California, South

LERENGERERERERERERERERERE

8th Annual Santa Barbara FOLK DANCE conference

August 18, 24, 1963

To provide a concentrated workshop in Folk Dance: * Music

- * Movement Theory * Folklore
- * Cultural Background and Styling
- * Practice * Teaching Methods

باحدد لحدد الحدد الحدادات

* Leadersbip

For further information write: Department of Arts & Humanities

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BASICS OF CALLING (Part II)

This column concerns the six basic elements of calling. They are: Rhythm, Pitch, Command, Timing, Clarity and Programming.

The first-RHYTHM-is by far the most important of this group. Square Dancing is moving, just like marching, to music and rhythmic call. We measure this by the number of beats per minute (BPM) or tempo. This tells us how fast the dancers will be moving during the dance. Each record that you buy will have "Tempo" marked on it. A normal tempo in the Bay Area is from 128-132 BPM. Different sections of the country will vary from 120 to 150. Anything within the 130-140 range is a comfortable speed. One of my favorites, "Some Do, Some Don't", is set at 146, and I have to slow it down to dancing speed each time I use it. Set your speed to match your floor (not 160 for an old folks home and 110 for a teenage dance, please). This is what your tempo control is for.

The correct PITCH provides a pleasant relationship between the caller's voice and the music. This is what makes the dancers enjoy dancing to your calls. Generally, you must match the chord structure of your hoedown records. The key will be printed on the label of the record. With a little experimentation you will find the key and range that best fits you.

Avariation of PITCH, or raising and lowering of the note you are calling in, is what makes your calling interesting to the dancers, instead of one long boring monotone.

COMMAND is the "oomph" that you also should have in your calling to make for a little variation and emphasis. That is, accent certain parts of the call to give the floor more of the beat to push your call over the floor noise. For example: ALLemande LEFT with your old LEFT hand, RIGHT to your HONey and a RIGHT and LEFT Grand.

Now, you can accent your calls in several ways: Raising and lowering your volume; Raising and lowering your pitch; repetition, breaking the singing tone and talking, or with the emphatic punch mentioned above.

TIMING - refers to the number of beats allowed by the caller for the execution of a particular call; that is, allowing your dancers to get around the square in a Right and Left Grand; allowing the courtesy turn in a Right and Left Through, etc. It is not enough to say, "Right and Left Through, Pass Through". It must be "Right and Left Through, Turn Right around and Pass Through", etc. The better your dancers, the less time you need allow them. However, there is a limit to how fast anyone can move.

Call to the floor!

(continued)

CLARITY is almost self-explanatory. Today's "hash" dances, or what is called "soup" (the same but a bit messier) makes it necessary for the dancers to hear clearly each and every command in order to move smoothly. Sound equipment plays a big part in this. (We will go into this phase later.)

PROGRAMMING - again speaks for itself. This is rough, because you must estimate your floor before you arrive. If it's a folk dance you have the choice between fast and slow, couple, line and trio, mixer and quadrilles, squares, etc. Obviously, if the dances just before the Squares are the Hopak and the Hambo, a 160 patter call will not do. On the other hand, if Hasapiko and Square Tango lead up to the Squares, a tip at 136 sounds pretty good, if the floor can take it. If it is a hoedown you are programming, it is a bit rougher, since you may have to throw your entire program out the window when you see that you have under or overestimated the group. You also must plan rounds between tips.

Next month's column will be on Diagraming and Analyzing a figure. And the following issue will be on "Singing Calls".

Until then keep your letters coming, because I need and appreciate your suggestions and comments. KEEP DANCING!!!

The call for this issue (June/July) is from Don Shotwell, caller for the Batchlors and Batchlorettes of San Francisco.

Whaaa . . . ?

All Four Ladies Chain Across
Now Turn Em Boys, Don't Get Lost
Now The Heads Pass Thru, and Separate
And Behind The Sides You Stand.

Now Forward Eight and Back Like That; Side Couples Box The Gnat Right And Left Grand Right After That.





UNIVERSITY OF THE PACIFIC FOLK DANCE CAMP

THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.

The relationship between the Folk Dance Federation and UOP Folk Dance Camp is unique. Although both are seperate organizations with no official or administrative connection, they are mutually interdependent and serve a common goal – the increasing of knowledge of and pleasure in folk dancing. It is hard to think of one without the other, and many dancers may not realize just how two organizations work together for the benefit of all dancers. Take, for example, the dance descriptions published in Let's Dance magazine and Volumes. These are so widely used and dependable that dancers take them for granted, never stopping to consider what goes into their preparation.

The primary source of Federation dances is UOP Folk Dance Camp. Here Lawton Harris, Camp Director, makes it possible for members of the Research Committee to meet native teachers from foreign countries and specialists who have made a serious study of folk dancing abroad. They share camp living and through mutual cooperation write the descriptions of the dances not only accurately but with true national styling and flavor. It is a common camp sight to see a member of the Research Committee sitting on the side-lines during a class, pencil in hand, making voluminous notes while watching the teacher, the dancers, and the printed dance description. Almost daily during the camp sessions the Research Committee also meets more formally with the experts to discuss customs, background, etc., behind the dances. Then and only then are the descriptions written in standard Federation form, approved by the specialist, and finally accepted for publication by the Research Committee.

Valuable and accurate as this research is for the dancers who are unable to attend UOP Folk Dance Camp, those who do attend get a great deal more for themselves and for their clubs than dance instruction and dance descriptions. Rubbing shoulders with the experts, they acquire first hand a little of the glamour and enthusiasm that characterize these charming personalities. In the months that follow, when the dancers hear the familiar music of a favorite Camp dance, they recall the myriad pleas ant experiences connected with learning the dance as well as many other delightful aspects of Camp life in general. A dancer who has not attended UOP Camp cannot share this inner glow that brings dancers from all over the United States and many foreign countries back to UOP year after year. This enthusiasm is real; it is made up of intangibles as well as tangibles, one of which is UOP and the Federation working together to promote interest and pleasure in authentic dances, accurately and happily presented.

... Carolyn B. Riedeman, President

Note: For easy reading open staples, remove description, close staples.

DRMEŠ FOR THREE

(Croatia)

Drmeš (durr'-mesh) is the national dance of Croatia and it has many variations. It can be danced in couples, trios, quadrilles, or in larger groups. Every locale seems to have its own music for the dance and the steps vary from village to village. The Translation of Drmeš is "shake" and that is just what the step is designed to produce. There are many variations of this step, some very intricate, but all bave the same rhythm and produce the same bounce. This "Drmeš for Three" was presented at the University of the Pacific Folk Dance Camp by John Filcich in 1954 and again in 1962.

MUSIC:

Record: Jugoton J6002A "Turopoljski Drmes" (8 repeats); Balkan 506 "Drmes" (9 repeats); Folk Dancer MH 1012 "Drems" (9 repeats).

FORMATION:

Trios of one M and two W, at random on the floor. W stand side by side facing M. M R hand holds L hand of W to his R at her L hip; his L hand holds R hand of W to his L at her R hip. W place inside hands on M nearer shoulder.

Dance is done almost in place.

STEPS AND STYLING:

Basic Drmes Step; (4 meas). Meas 1: step R (ct 1), hop R (almost a chug) (ct 2); (meas 2), step L (ct 1), hop L - almost a chug (ct 2); (meas 3) step R (ct 1), step L (ct 2); (meas 4) repeat action of meas 1. Next step begins with L. The dancers are proud, the body erect and there is a continual bounce or shake. The ft are hardly raised off the floor at all - the dance can be done "in the shoes".

Vrtanje (verr-tahn-yah): Vrtanje means "turning". As described for a CW turn, step R across in front of L, with accent and slight knee bend (ct 1), step L slightly to L of R heel (ct 2), continuing in the same rhythm for successive repetitions. For a CCW turn reverse the footwork.

Modified Shoulder-waist Position: M L hand on upper R arm of W, W R hand on upper L arm of M: M R hand on W waist, W L on M R shoulder; R hips adjacent for CW turn, L hips adjacent for CCW turn.

MUSIC 2/4

PATTERN

Measures

I. DRMEŠ

In trio as described above.

A 1-16

All beginning R, dance 4 drmes steps in place.

M may switch the pos of the W at his will - i.e. pass the W from one side to another, , indicating by a lead at the waist which W is to pass closer to him. W do not turn.

II. VRTANJE

B 17-22

All release hold. M choose one W and, in modified shoulder-waist pos, turn CW with 6 Vrtanje Steps (one per meas).

23 - 24

Step R L R in place (do not stamp), changing to L hips adjacent (cts 1, 2, 1), hold (ct 2). M may change ptr at this time. W who is without ptr, place hands on own hips and dance Drmes Step in place.

25 - 30

Cpl repeat 6 Vrtanje Steps, turning CW, while other W continues Drmeš Step in place.

31-32

Step L R L (cts 1, 2, 1), hold (ct 2) and trio assume original pos to repeat action of Fig I, meas 1-16.

Note: While one W is dancing with M, the other W continues Drmes Step in place (no turns), hands on hips. The M may dance with whichever W he chooses for either of the 8 meas phrases of B music, or he may dance the entire 16 meas with one W. The M being a good sport, will choose the other W next time. The free W pretends nonchalance - her turn is coming!

19

VARIATION FOR VRTANJE

B 17-32

Release Drmes pos, all three join hands behind each others backs, W arms over M. Cross R ft over L to begin Vrtanje Step, revolving CW for 8 meas; then cross L over R to revolve CCW for 8 meas. Or the circle of three may revolve CW for 16 meas.

SUGGESTED CHOREOGRAPHY:

4-7 trios in a circle, W back to ctr. During A music all Drmes as in Fig I. During B music all L hand W go to ctr of the circle, take back-basket hold and Vrtanje CW for 8 meas, then CCW for 8 meas. Meanwhile M turns with R hand W with Vrtanje Step and leaves her at his L at the end of B music. For a finale, on the last repeat of B music the trios may form one large circle and, with front basket hold (R hand over, L hand under) all Vrtanje CW for 8 meas and CCW for 8 meas; or use the final B music to circle CW and exit, breaking the circle at a predesignated place.



THE MARIN FOLK DANCE COUNCIL WELCOMES YOU

TO

Fun In Marin BASTILLE DAY JULY 14, 1963

Afternoon: 1:30 to 5:30 - College of Marin Green, Kentfield Evening: 7:30 to 10:30 - San Rafael High School Gymnasium

"Marvelous Marin"-

FUN

famous for beautiful scenery—

• EXHIBITIONS
• PICKNICKING

Invites you, your family and friends to an afternoon and evening of fun with gaily costumed men, women and children dancing the folk dances of the many countries of the world.

Join us in the celebration of BASTILLE DAY!!

The afternoon brings dancing on the lawn of the College of Marin amid the colorful background of the Oak trees and green rolling hills, the perfect setting for the colorful costumes. With perfect weather for the day!!

For those who enjoy being a spectator only, the beach umbrella and blanket will give one a comfortable and good viewing advantages.

Plan to bring your dinner and picnic near by or try one of Marin's famous restaurants. There will be plenty of time for a leisurely meal before the evening dancing.

The evening dancing takes place in the San Rafael High School Gym. This is where the most colorful and elaborate costumes appear - in all their glory. Several exhibition dances will be performed by professional groups.

All the clubs in Marin work together to make this festival a big success. It is truly an event to be remembered.

THE MARIN COUNTY HOSTS ARE:

- A HARDLY ABLES OF MARIN
- MARIN WHIRL-AWAYS
- A NOVATO FOLK DANCERS
- ▲ STEP-TOGETHERS OF MARIN
- **A TAMPALPAIS FOLK DANCERS**

Notes: Marin also has a new Beginner's Class beginning on July 18th at the San Rafael Hi School with Bill D'Alvy as the instructor.

The Advanced Workshop is always held on Tuesday nights at the Redwood Hi School, Bill D'Alvy, instructor.

Omega Graham, Mildred Coburn

Note: For easy reading, open staples, remove description, close staples.

GOLDEN GATE WALTZ

(Composed)

Golden Gate Waltz, an American round danee by Bob and Helen Smithwick, San Diego, California, was presented by Jack McKay at University of the Pacific Folk Dance Camp, Stockton, California, 1962.

MUSIC:

Record: Grenn 14040

FORMATION:

Cpls face LOD, W to R of M, inside hands joined. W hold skirt with R hand, M place back of L hand over L rear pocket.

STEPS AND STYLING:

3

4

8

21

Waltz*, Twinkle Waltz: M cross L over R (ct 1), step R to R (et 2), step L in place (ct 3). Repeat step, M cross R over L (ct 1), step L to L (ct 2), step R in place (ct 3). W use opp footwork.

* Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., 1095 Market Street, Room 213, San Francisco 3, Calif.

MUSIC 3/4	PATTERN	
Measures	INTRODUCTION	
1-2	No action.	
3-4	Both step away from each other on outside ft, touch inside ft to instep of outsid Both step twd each other on inside ft, touch outside ft to instep of inside ft.	le ft.

I. OPEN WALTZ, CLOSED WALTZ

Beginning ML, WR dance one waltz step in LOD. Turn slightly back to back. M step R twd ptr, beginning to turn approximately 3/4 to MR, WL; release joined hands. Step swd L with small step, close R to L and join ML, WR hand momentarily to face RLOD. W use opposite footwork.

Step bwd ML, WR, release hands, make 3/4 turn away from each other, M CW, W CCW, on M RL, W LR, to face LOD.

With one waltz step beginning R, M crosses in front of ptr to assume closed pos, back to LOD. W step in place LRL.

5-7 Beginning ML, WR, dance 3 waltz steps in LOD, turning CW.

Still progressing LOD, M turn W CW under ML, WR hands. M step RLR almost in place, W LRL on turn. End in open pos facing LOD and join inside hands.

1-8 Repeat action of meas 1-7. On meas 8 M turn W CW in front of him and step swd L on RLR to face ptr and LOD. W step LRL. Join inside hands, place palms together with arms outstretched.

II. TWINKLE WALTZ

- Dance one twinkle waltz step in LOD, diag twd wall (M cross in front, W cross in back).
- Repeat action of meas 1 (Fig II), diag twd ctr, still moving in LOD.
- 3 Repeat action of meas 1 (Fig II), diag twd wall.
- 4 M cross R over L, W L over R (ct 1), touch MR, WL (ct 2), hold (ct 3), R hips slightly adjacent. (continued on page 15)

16

GOLDEN GATE WALTZ (continued)

8

- 5-7 Moving in RLOD, repeat action of meas 1 through 3, M cross in back, W cross in front.
- Repeat action of meas 4 (Fig II). On ct 3 M step fwd to take ptr in closed pos, to face LOD.

III. FORWARD WALTZ

- M step bwd on L (ct 1), touch R (ct 2), hold (ct 3). W opp footwork
- Beginning L, M dance one waltz step in LOD. W step back on L, start to turn 1/2 R, step swd R to complete turn and face LOD, close L to R. Ptrs are now in semi-open pos.
- Beginning ML, WR, waltz fwd in LOD with one waltz step.
- Step through on MR, WL, face ptr in closed pos, step swd ML, WR, close MR, WL. Man now has back to ctr.
- 5 Repeat action of meas 1 (Fig III).
- With one waltz step, make 1/4 turn CW to end M back to LOD.
- 7 Continue to turn CW with one waltz step.
 - M stcp fwd in LOD on RLR. Turn W CW and release fwd hands. To facilitate turn, W cross L over R and step RL, to repeat dance.

Dance is done 3 times. On last repeat, on meas 8 (Fig III), M turn W CW slowly, join inside hands, M bow, W curtsey.

Bastille Day



SPONSORED BY THE FOLK DANCE

AFTERNOON PROGRAM 1:30 to 5,30 P.M.

Football Field, College of Marin, Kentfield

- 1. Mexican Mixer
- 2. Zillertaller Laendler
- 3. Neapolitan Tarantella
- 4. Macedonka Kolo
- 5. Las Virginias
- 6. Bialy Mazur
- 7. Tant' Hessie
- 8. Les Noto Oro

SQUARES

- 1. Armenian Miserlou
- 2. Hofbrau Haus Laendler
- 3. Romany Mood
- 4. Spinning Waltz
- 5. Yovano Yovanke
- 6. Hambo
- 7. Ve David
- 8. Polish Mazur

SQUARES

- 1 Korobuschka
- 2. Ta'am Haman
- 3. Vranjanka
- 4. Orlovskaya
- 5. La Cachucha
- 6. Slavonsko Kolo
- 7. Grand Square 8. Schuhplattler

SOUARES

- I. Kohonatchka
- 2. Czardas Z.
- 3. Couple Hasapico
- 4. Lech Lamidbar
- 5. Apat Apat
- 6. Red Boots
- 7. Raksi Jaak
- 8. Prekid Kolo

COME JOIN

- In Marin

FEDERATION OF CALIFORNIA, INC.

A A A JULY 14, 1963 A A A

EVENING PROGRAM

7:30 to 10:30 P.M.

Gymnasium, San Rafael High School San Rafael

- 1. Doudlebska Polka
- 2. Vo Sadu Li
- 3. Columbine Mazurka
- 4. Senjacko Kolo
- 5. Tsygonatchka
- 6. Waltz Mazurka Violetta
- 7. Krakowiak Polesky SQUARES
- 1. Square Tango
- 2 Russian Peasant Dance
- 3. Couple Hasapiko & Hambo
- 4. Cumberland Square
- 5. Jota Aragonesa
- 6. El Caballero
- 7. Gankino Kolo

EXHIBITIONS

- 1. Meitche Putz Di
- 2. Schuddel Bux
- 3. Kamarinskaya
- 4. Milondita Tango
- 5. Patty Cake Polka
- 6. Polyanka
- 7. Morovak Kolo
 - SQUARES
- Las Dulcitas
 Scandinavian Polka
- 3. Das Fenster
- 4. Schuhplattler Quadrille
- 5. Dutch Foursome
- 6. Bold Merchant
- 7. Drmes Iz Zdencine

GOOD NIGHT WALTZ

-THE PARTY!



Ed Feldman & South

AS I SEE IT



Carolyn Riedeman A North

FROM THE SOUTH -

Elections always lead to reflections, to serious thought about the past, present and future - plans, projects

How does the average folk dancer see folk dancing? As I see it, it has three parts:

Recreation . . . Exhibition . . . Administration

Of the three, administration is, to me, the most important. Here progress is charted; growth is encouraged; differences are discussed and ironed out. Without administration no movement, including folk dancing, can exist. The folk dancers — and there are an appalling number of them — who just sit back and "let George do it", who never actively participate in the governing phase of the movement, and are depriving themselves of one of the most stimulating, vital experiences folk dancing has to offer them.

It is natural to consider dancing a recreational, educational, emotional and physical outlet. It is good to have exhibit groups. These groups take much time and effort to make costumes and perfect their dancing. In so doing, they may awaken interest in those who are not yet folk dancers and keep alive the spark of enthusiasm among those who are. But the real job of keeping the movement alive and growing is done by those who, in one capacity or another, take an active part in the administrative phase of folk dancing.

The point I am trying to make is this: When you are approached to work on a committee or to head one; to run for an office; to help out at a particular function, think of what you can do for folk dancing and how your active participation may help the movement to go forward and grow, and how, in so participating, you will find much more enjoyment.

. . . . Ed Feldman

ECHOES from the SOUTHLAND

By . . . Lies I Barnett

WEDDING BELLS Rang for Alan Gurse of the Santa Monica Folk Dancers and for Naomi Safra, a pretty Israeli import. Best wishes to both for a long and happy life together.

A WEEKEND WITH C. STEWART SMITH - Southern California was in for a rare treat in April. Beginning with April 19th, when he taught at the regular session of the Gandy Dancers, the dancers had a ball with the Bonnie Scotsman. On Saturday he taught at the Teacher Training Seminar in Inglewood; on Saturday night at the More the Merrier Folk Dancers; on Sunday he taught a special Federation Institute in Santa Monica; on Monday he was with Hoolyeh in Long Beach. Quite a weekend - and all sessions were mobbed. What FUN!!

GANDY DANCERS — were happy to welcome Al Vincent and Carolyn Stefancich back among their regulars. All has been in a hospital for over 2 months. He looks great, is happy to be out in civilization (his expression) again and it's nice to have him around again. Carolyn had been involved in an automobile accident and still wears a neck brace—most of the time. While busily at work with rehearsals for their Statewide exhibition, Gandy Dancers are also planning a bus trip to Las Vegas for early June. To rest up??

CABRILLO FOLK DANCERS – have moved their Thursday intermediate class to the Recital Hall in Balboa Park, where they are enjoying the good wooden floor. Cabrillo also has a bulging beginners' class, which meets (85 - 90 people) under the able direction of Vivian Woll. Members are also busily planning their share of the activities of the Del Mar Fair, which will be held over July 4th.

FIESTA FOLK DANCERS --since their recorganization, are going in for Theme Parties - and one of the most successful was their recent Roaring Twenties Party, complete with a Charleston contest, a speakeasy atmosphere and prizes for the best costumes of the era. Prizes were shared by the popular Medinas (Trini and Regino) real old timers among folkdancers, and by Fay and Don Goldstein, who are new-comers to the Southland folk dance scene. Their next party will be a Cinco de Mayo affair.

WESTWOOD CO-OP FOLK DANCERS - regretfully announces the cancellation of its special Friday night classes. Lack of attendance caused its demise. SAN DIEGO FOLK DANCERS - is the latest group to follow the advice of Vince Evanchuk by holding 10-minute limbering-up sessions before their teaching periods. German-born Arleigh Yewchan leads these exercises, which are enjoyed by all members. San Diego had a most welcome visitor recently when former member Chuck Caldwell, sporting a deep tan, was there from our 50th State, bringing news of folk dancing in the Hawaiian Islands.

INTERNATIONAL FOLK DANCERS OF BRIGHAM YOUNG UNIVERSITY—Did their share to increase the number of fine cultural events available to Southern Californians. Their exhibitions, under the direction of Mary Bee Jensen, were delightful and well-attended.

FAR WEST FOLK DANCERS - are pulling out of a period of organizational difficulties and upheavales. The gay personality and teaching of Santa Monica's Maribeth Carufel do much to help them on their road back. The group meets every Wednesday, 8-10:45 p.m., at Horace Mann Jr. High School 71st and St. Andrew's Place in Los Angeles (near Florence & Western).

PASADENA FOLK DANCE GROUP - now meet on the second Saturday of each month at Los Casitas del Arroyo, 177 S. Arroyo Blvd., Pasadena. Elma McFarland teaches from 7:30 to 8:30; then a planned program follows until 11 p.m.

POMONA FOLKARTEERS - must be a group of gypsies! On the 1st and 3rd Friday every month they dance in the band shell of the music building at Ganesha Park; on the 2nd and 4th Friday classes are held at Trinity Methodist Church, Pearl and Gibbs Streets. Pomona Folkarteers wishes to bring the change of party night to the attention of their friends; it is now held on the fourth Friday of each month, beginning at 8 p.m. For further information contact Ralph Simmons at NA. 2-0249.

HOOLYEH - is enjoying the presence of Ed and Marion Wilson, who are back on the California folk dance scene. Hoolyeh had a busy Spring. Besides having C. Stewart Smith in to teach, they worked with Al Pill on some new dances and Mexican styling and exhibited a number of folk dances at the Hootenanny held at Long Beach State College by its Long Beach Institute of Folklore and Mythology.

SANTA BARBARA FOLK DANCE CONFERENCE - announces a special weekend for elementary school teachers, to be held just prior to the regular camp session, August 15-18. Staff for this special course consists of:

- 1. Penrod Moss, Curriculum Consultant, Dixie School District, San Rafael
- 2. Carol E. Clark, Consultant for Phys. Education, L.A. Superintendent of Schools Office.
- 3. Albert S. Pill, formerly teacher, Redondo City Schools.

NEW FEDERATION OFFICERS - Southern Section: President, Ed Feldman; Vice President, Avis Tarvin; Rec. Sec'y. Alice Hauserman; Cor. Sec'y., Lydie Seitz; Treasurer, Jesse Oser; Dir. of Extension, Bert Osen; Dir. of Publicity, Don Jost; Historian, Maude I. Sykes; Parliamentarian, Ralph Miller.

ANATOL JOUKOWSKY

A member of the Faculty, Folk Dance Camp University of the Pacific Stockton, California

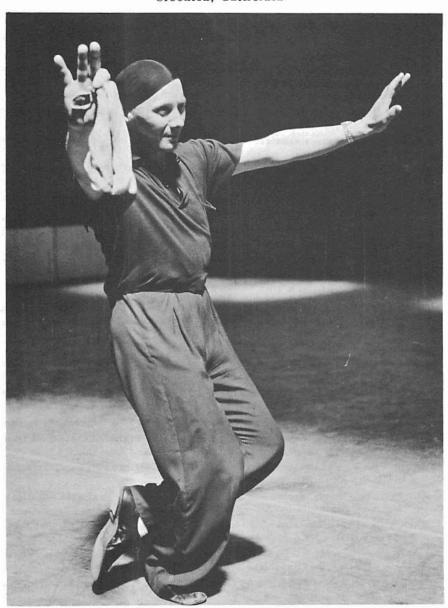


Photo . . A C. Smith

PARTY PLACES

- BAKERSFIELD Every Tuesday 8:00 to 10:30. Circle 8 Folk. Dance Club, Gardiner Annex, 14th & F Streets.
- BERKELEY 3rd Saturday each month 8:00 to 12:00. Garfield Folk Dancers, Le Conte School, Russell & Ellsworth.
- BURLINGAME Alternate 1st Saturdays 8:30 to 12:00. Big Circle Folk Dancers, Burlingame Recreation Center. Alternate 2nd Saturdays - 8:00 to 12:00. Bustle and Beaux Club, Burlingame Recreation Center.
- CHULA VISTA Every Friday Night 7:00 to 10:30 p.m. The Folklanders, Mueller School, 715 I Street.
- COMPTON Tuesdays (nearest a Holiday) 7:00 to 10:00 p.m. Compton Co-op Folk Dancers, Lueder's Park, Rosecrans & Temple.
- EL CERRITO 4th Saturday each month 8:00 to 12:00. Folk Dance Guild, El Cerrito High School Cafetorium.
- FRESNO Every Sunday 8:30 to 12:00. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite & Voorman Streets
- Every Sat. 8:30, Square Rounders, The Danish Hall, Voorman & Yosemite.
 HUNTINGTON PARK Every Thursday 7:30 to 10:00. Huntington Park Folk
- HUNTINGTON PARK Every Thursday 7:30 to 10:00. Huntington Park Folk Dancers, Huntington Pk. Recrea. Bldg., 3401 E. Florence Ave., H. P. Calif.
- INGLEWOOD:— 3rd Saturday each month 8 to 12 p.m. Rogers Park Recreation Center, 621 North La Brea Avenue, Inglewood.
- LONG BEACH Last Tuesday each month 8:00 p.m. Silverado Folk Dance Club, Silverado Rec. Pk. Bldg., 31st & Santa Fe Ave. 2nd Thursday each month 7:30 to 10:30. Long Beach Folk Dance Co-op., Women's Gym. L.B.C.C. 4901 E. Carson Street.
- LOS BANOS Every Wednesday Night 8:00 to 10:00. The Pacheco Promenaders, Los Banos Recreation Hall.
- LOS ANGELES Every Saturday Night 8:00 to 11:00. Saturday Mix-ers, Boy's Gym, Berendo Jr. High School, 1157 S. Berendo Street, Los Angeles.
 - Every Wednesday Night 7:30 to 10:00. El Sereno Folk Dancers, El Sereno.
 - Fifth Thursdays of the month-8:00 to 11:00 p.m. Westwood Co-op Folk Dancers Emerson Jr. High School Gym, 1670 Selby Ave., Los Angeles.
- MARIN 4th Wednesday each month 8:15 to 12:00. Marin Whirlaways, Carpenters' Hall, San Rafael, California.
- MONTEREY Every Friday 8:00 to 11:00. Monterey Peninsula Shindiggers, Monterey Peninsula U.S.O. Webster and El Estero.
- OAKLAND Every Thursday 9:30 to 11:30 a.m. East Bay Women's Dance Circle, Eagles Hall, 1228 36th Avenue, Oakland.
 - Every Thursday 8:00 to 10:30. Oakland Folk Dancers (Formerly Fruitvale Folk Dancers) Hawthorne School, E. 17th and 28th Avenue.
 - 4th Friday each month 8:00 to 11:30. Seminary Swingers, Webster School, 8000 Birch Street.
 - Four parties a year 8:00 to 11:00 Dancers Internationale, Laurel School, 3820 Kansas, Oakland.

PARTY PLACES

- OJAI 1st Saturday each month 8:00 to 12:00 p.m. Ojai Community Art Center, South Montgomery Street, Ojai, California.
- PALO ALTO 1st Saturday each month -8:15 to 12:00. Barronaders. Barron Park School, Barron Avenue, South Palo Alto.
- PENGROVE 2nd Saturday (each month except August) -8:00 til?? Petaluma International Folk Dancers, Pengrove Club House.
- POMONA 2nd Friday each month 8:00 to 11:00. Pomona Folkarteers, Gymnasium, Trinity Methodist Church, 676 No. Gibbs Street, Pomona
- REDDING 1st Saturday each month 8:00. Redding Recreation Folk Dance Club, Sequoia School.
- REDWOOD CITY 4th Saturday each month 8:30 to 12:00. Docey Doe Club, Hoover School.
- RICHMOND 1st Saturday each month 8:00 to 12:00. Richmond-San Pablo Folk Dancers, Downer Junior High School, 18th & Wilcox.
 - 2nd Saturday each month 8:00 to 12 p.m. Fairmont Folk Dancers, Mira Vista Auditorium.
- RIVERSIDE 4th Friday each month 8:00 to 11:00. Riverside Folk Dancers, Grant School Auditorium, cr. 14th & Brockton Streets, Riverside, California.
- SACRAMENTO 2nd Saturday each month 8:00 to 12. Whirl-a-Jigs Folk Dance Club, Donner School, 8th Ave. & Stockton Blvd. 4th Saturday each month 8:00 to 11:00. Triple S Folk Dance Club. Theodore Judah School.
- SAN DIEGO -
 - San Diego Folk Dancers every Monday night, 7:30-10 p.m. Food & Beverage Bldg., Balboa Park, San Diego, Louis Denow, Inst.

 Cabrillo Folk Dancers every Tuesday & Thursday night, 7:30-10 p.m., Food & Beverage Bldg., Balboa Park, S.D.
- SAN FERNANDO VALLEY Last Friday each month 8:00 to 11:00. West Valley Dancers, Canoga Park Elem. School, 7438 Topanga Canyon Blvd., Canoga Pk.
- SAN FRANCISCO 4th Saturday each month 8:00 to 12:00. Cayuga Twirlers, Genova Hall, 1074 Valencia Street.
 - Last Wednesday each month 8:00 to 12:00. Scandinavian Folk Dance Club, 362 Capp Street.
 - 3rd Saturday in March 1963. (Once a Year Party) San Francisco Merry Mixers.
 - 1st Saturday each month 8:30 to Midnight. Sunsetters Folk Dance Club, 1641 Taraval Street, San Francisco.
 - 2nd Saturday each month 8:00 to 12. Mission Dolores Belles and Beaux, Genova Hall, 1062 Valencia Street.
 - 1st Friday each month 8:30 to 12:00. San Francisco Carrousel, 1748 Clay Street, San Francisco.
- SAN MATEO Alternate 2nd Saturday 8:30 to 12:00. Beresford Park Folk Dancers, Beresford Park School, 28th Avenue.

PARTY PLACES

- SANTA BARBARA "End of the Month Festival" Last Saturday each month.
 Santa Barbara Folk Dance Club Recreation Center, 100 E. Carrillo Street.
- SANTA CRUZ 2nd Saturday each month 8:00 to 11:00. Mission Hill Junior High School, 425 King Street, Santa Cruz Breakers.
- SANTA MONICA 2nd Tuesday every month (except December) 8:00 to 11:00. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd., Santa Monica.
- SONOMA 1st Saturday each month 8:00 to 12:00. Valley of the Moon Swingers, Community Center, 276 Napa Street.
- STOCKTON Last Friday each month 8:00. Kalico Kutters, Growers Hall, North Wilson Way. 2nd Saturday each month 8:00 to 12:00. Stockton Steppers, Lincoln Community Hall, Lincoln Center, Stockton.
- VALLEJO 2nd Friday each month 8:00 to 12:00. Vallejo Folk Dancers, Vallejo Community Center, 225 Amador Street.
- VENTURA Last Thursday each month 8:00. Buena Folk Dancers, Recreation Center, 1266 East Main Street.
- WHITTIER Every Fifth Saturday 8:00 to 12:00. Whittier Co-op Folk Dancers, West Whittier School, Norwalk Boulevard.

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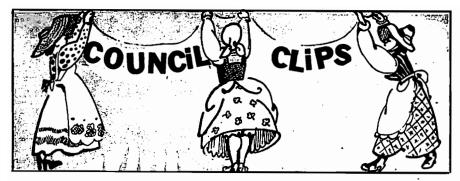
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FRESNOTES — On June 11th the Fresno Folk Dance Council will hold its traditional annual dinner meeting, at which the incoming officers are installed. The new slate is as follows: Hill Adkins, President; Alan Davidson, Vice President; Vera Jones, Treasurer; Dagmar Jensen, Secretary; Walter Steinhauser, Historian. We feel very fortunate to have such capable officers, whose devotion to the folk dance movement is well known here. Our new President will be serving a second year, his first term having been in 1957-58. He has many resources of ability and experience as well as tireless energy in any endeavor which provides folk dancing. We offer him and the other officers our warm congratulations.

Two scholarships have been awarded to Fresno dancers, both for University of Pacific Folk Dance Camp. Millie Steinhauser is our Federation scholar. She has been folk dancing almost all her young life and has been a part of a very talented young group led by Bill Rajskup, our last year's Federation scholar. They like and do all folk dances but have acquired a reputation for their special proficiency in the line dances. Bill will be leaving this summer for the Bay Area and we are indeed sorry to see him go. Cecilia Wisotzke is the scholarship winner for the Square Rounders, one of the most versatile and enthusiastic dancers. She is not only her club's teacher of general folk dances but thoroughly enjoys the line dances and the contras, and is a very capable square dance caller besides. Best wishes to our scholars – we are proud of you.

A reminder - our traditional October festival will be held on the last weekend in October, the 26th and 27th. The Camp Reunion Institute will be held as usual on Saturday afternoon in the Memorial Auditorium. Please mark your appointment calendars!

On May 18th a number of Fresno dancers attended the festival which was hosted by the Pacheco Promenaders of Los Banos. It was a very enjoyable event with the usual warm hospitality characteristic of this group.

Our Council has been asked to cooperate in the Dinuba Raisin Festival on September 28th and 29th. We have been told the plans will include plenty of folk dancing, which will be beamed overseas via the Voice of America radio. Details will be available later,

FRESNOTES (continued)

As retiring President of the Council, I wish to express myfeeling of appreciation regarding the Council Presidents' meetings which are held at regular intervals, and many of which I was able to attend. The exchange of views, discussions of mutual problems, plus the opportunity of getting well acquainted with one another and the conditions peculiar to each area, make it my opinion a thoroughly constructive Federation committee. It has been a pleasure.

... Mary Spring, 2004 Clinton Avenue, Fresno

GREATER EAST BAY FOLK DANCE COUNCIL — The Pantalooners will celebrate their 15th birthday party on June 5th, at their regular meeting place, the Laurel School in Oakland. Stan Valentine will call squares. Speaking of Stan, I asked him if he called every night. The following is his schedule: June 1st, Valley of the Moon Swingers, Sonoma; June 5th, Pantalooners, Oakland; June 8th, Mission Belles & Beaux, San Francisco; June 14th, Grand Squares, Oakland; June 15th, Diablo Promenaders, Pleasant Hill; June 19th, Diablo Dappers, Pleasant Hill; June 22nd, Folk Dance Guild, El Cerrito; June 28th, Sunny Side Folk Dancers, Vallejo; and on the 29th, Camp Sacramento, near Idyllwild. Besides calling, hetallies the party programs of the clubs to make a yearly rating of dances most used for parties. Please send your party programs to him at 1175 Plaza Dr., Martinez.

Eleanor Hartzell of the Garfield Folk Dances has some new ideas on how to make a club successful. One of these is the "Job-Druthers" list, indicating the job best suited to one's talents. A list was sent to each member with the club bulletin, listing the various jobs where and when. As Eleanor says, "Remember, the best way to really get to know the rest of the group is to pitch in and work with the FINEST (the workers are always the finest of the group)."

Millie has done it again; i.e., earned a nice compliment for folk dancers. The 13th Season of summer entertainment under the stars in Oakland's beautiful Woodminster Amphitheatre is about to begin. The first performance is Song of Norway on July 5, 6, 12 and 13 at 8:30 P.M. Millie has choreographed three dances and Dance Arts, her exhibition group, will do the dances for this light opera. Our Folk Dancerama, one of the series, will take place on September 7th this year.

Traveling is in the air now - Dolly Seale and Ivy Stewart enjoying three weeks in Europe and the Kieslich's spending a month in Germany.

On June 29th, the GEBFDC will celebrate their 15th anniversary. Location of the party is not known at this time but the committee are trying for a wooden floor. Hosts will be the East Bay Women's Dance Circle, Oakland, Oakland Pantalettes, Dancers Internationale and Swing'N Circle. So this should be a "bang-up" party, complete with caller, exhibitions, good food, and plenty of dancing.

. . . Genevieve Pereira, 1811 Cornell Drive, Alameda

MARIN COUNTY COUNCIL CLIPS - We're having a Festival - a European type Festival. We dance all afternoon in the fresh air, on the grass of The date is July 14th, at 1:30 P.M., and we wear our College of Marin. coolest and prettiest costume. In the evening we re-convene at San Rafael High School Gym. Each tip has two dances from each level, plus a line dance. There will be six squares, and exhibitions in the evening only. Come on over and enjoy yourself!!!

The Beginners' Class has been extended to the end of June, and a new class will start mid-July. Joe and Marie Angeli not only teach this class. but they are also instructing a group of children in the 9 to 13 age group.

PERSONALITIES . . Lorna and Phil Weinman are currently in Honolulu. Phil has been having trouble with his eyes, and this trip is a morale booster before he undergoes further treatment. Ange and Louise Mirata invited June and Mickey McGowan to go on a drive one day. June fell in love with a house, they moved, and you know who is kicking himself. Audrey Fiefield, Council Secretary, will soon be dancing again after an operation in April. Joy Everson has voluntarily joined the ranks of the unemployed and we all hope to see more of her.

Ann and Bill D'Alvy asked me to thank the Federation Officers, and those unable to attend the President's Ball, for their support in purchasing tickets. The profits were gratifying and insured our ability to put on the

The Hennesseys honored all the Hardly Ables with a never-to-be-forgotten pizza dinner. Once you've had Vi's cooking, nothing eaten is ever as good. How we will miss these two wonderful people.

The Whirlaways will be deferring party nights in July and August. Step-Togethers now party every 4th Saturday, at Almonte Hall. Workshop goers have revived Gopak and Tancui - we still love the old timers. Kolo Class gets shoved around as to meeting place, but leave it to a folk dancer - he can always find the place.

CIRCLE the Calendar - July 14th - a beautiful dancing day in the Country!

... Claire Tilden, 9 San Pedro, San Rafael

SACRAMENTO COUNCIL CLIPS - Hooray for summer! I didn't think it would ever arrive, but now it's here and we can let our hair down and have fun!

As usual there are lots of activities these summer months to keep us hopping. We're starting the program at the William Land Park Village Green earlier this year - June 8th - and that will carry us through until it is time to resume the dancing in the schools next fall. We have had to decrease our schedule to only four evenings a week this year, so that means that by having to consolidate five nights into four, we should really have a full house each night. At this writing the tentative schedule is as follows: Tuesdays - beginners night for all ages; Wednesdays - intermediate and advanced night; Thursdays - family night as usual; and, of course, Satur-

COUNCIL CLIPS

SACRAMENTO COUNCIL CLIPS

days are party nights and various clubs taking turns playing host. How about doing your part to help make a record attendance this year. I'll be watching for you!

When June arrives the wedding bells come with it, and they will be ringing twice this month for the Dionysians. June 23rd is the date set for the marriage of Gil Taber and Donna Lagomarsino, inactive members. Then on June 22nd, the bells will ring for Barbara Grace (that's ME) and Bill Pompei, who is presently the Dionysian President. Does that make me a *First Lady?* Of course, you are all invited!

Don't you think Camp Sacramento would be the perfect spot for a honeymoon? Well, even if you aren't honeymooning you should go therefor the annual folk dancer's weekend. It's always sure to be fun! If you haven't made your reservations yet you can do so by contacting Omega Graham, 4821 Boyd Drive, Carmichael, California, Phone: IV 7-8417. The price for adults staying Friday, Saturday and Sunday is only \$9.00. It is \$6.00 for just Saturday and Sunday. The Children's fee is \$3.00, regardless of the days. Ann Belyear is in charge of the children's games this year. That is the last weekend in June, don't forget! See you there - and don't forget your sleeping bag!

DON'T FORGET FOLK DANCE CAMP in July!! Don't stay home, just because you were not lucky enough to win a scholarship!! Pawn your diamonds and come on down!

Note: Did you know that the Dionysian Folk Dancers awarded two partial scholarships within their own club?

... Barbara Grace, 3668 A Street, Sacramento

SAN FRANCISCO COUNCIL CLIPS - The San Francisco Merry Mixers' Social Events are never ending. A German weekend was experienced by all the members in a typical Tyrolean Atmosphere - the Alpine Club Lodge in Marin County. The Chairmen and Hosts for the outing were Margaret and and Dore Dormeyer and Virginia and Burt Ladensohn.

An excursion to Angel Island was a pleasant Sunday outing, on May 26, Chairmanned by Ed Kroll, with the Committee consisting of men only - Erik Erikson, George Hinson, and Ed Neely.

On June 15, the Merry Mixers will hold their annual President's dinner, at which time the gavel will be turned over by Al Ballati to Al Alden.

The Sunsetters think that their director, Gary Kirschner, is a genius at finding unusual dance groups for exhibition dancing on Party Night, the first Saturday of each month, The latest is the Bolivian Dance Group of San Francisco. Their talented leader, Mario Gutierres, is the only native Bolivian. His Choreography features the basic steps of the country people

arranged in patterns that fit the music records sent to him. Similarly, the dance costumes are not the elaborate citified kind, but the warm clothing needed in the high altitude mountains. Each man wears a pancho, the decoration being a colored stripe, not the figures seen in a Mexican pancho. The handwoven, peaked cap, with ear flaps, is multi-colored. The girls are a delight to see in their colorful knee-length skirts, blouses with peplums and embroidered sleeves. Their long black braids are topped by derby hats. (submitted by Lee Ponti)

VIRGIL MORTON

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SUMMER SESSION: JUNE 24 - AUG. 2 SAN FRANCISCO STATE COLLEGE

1600 Holloway Avenue

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TO THE

SONOMA COUNTY FAIR

July 17 to 27, 1963

SANTA ROSA FAIRGROUNDS

The Redwood Folk Dance Council invites all Folk Dancers to dance with them on Sunday, July 21st, and Saturday, July 27th, on hardwood floor – at the Fair.

Bring the family and spend the day and dance in the evening —
All Folk Dancers in Costumes will be admitted free.

Enjoy the Midway with it's colorful stands and rides, lots of fun for all ages. With beautiful flower show and exhibitions!

SO COME TO THE FAIR - COME EARLY AND STAY LATE !!!

CALENDAR OF EVENTS

Folk Dance Federation of California - South, Inc.

AVIS TARVIN - 314 Amalfi

Santa Monica, California

1963 - FESTIVALS

JUNE 23 - LOS ANGELES FESTIVAL Sportsman's Park

Hosts: Westwood Co-op

JULY 4 - SANTA MONICA REGIONAL FESTIVAL

Hosts: Santa Monica Folk Dancers Place: Lincoln Park,7th & California Santa Monica - 1 - - Vtil 6 p.m.

AUGUST - SANTA BARBARA FESTIVAL

Hosts: Santa Barbara Folk Dance Cl.

SEPT. 22 - LONG BEACH FESTIVAL Hosts: Silverado Folk Dancers and Long Beach Co-op Long Beach Auditorium

BALANCE OF 1963 FESTIVALS

OCT. 19-20 - Chula Vista NOV. 23 - - - Treasurer's Ball DEC. 8 - - - Santa Monica

1963 - SPECIAL EVENTS

MAY 18 - FEDERATION FESTIVAL Sportsman's Park, Los Angeles

ANNUAL WORKSHOP PARTY IDYLLWILD

8 - - 'til

JUNE 22 - TEACHERS' TRAINING SEMINAR

Last One This Season!!
Instructors: Vincent Evanchuk and
Dr. Alma Hawkins

JULY 8-12 - Idyllwild Workshop

JULY 12-14 Idyllwild Weekend

IDYLLWILD CALIFORNIA

AUG. 15-18 - Special Weekend For School Teachers University of Calif. Goleta Campus

AUG. 18-24 - Santa Barbara Folk Dance Conference University of Calif. Goleta Campus

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CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

LEO HAMMER - 469 Harkness Street - San Francisco, California Deadline for Details! . . Aug./Sept. . July 15.

1963 FEDERATION FESTIVALS

JUNE 8 - Saturday - 8 p.m. to ? - SALINAS North Salinas High School

Theme: "Dancing in Checkerboard Square"
Hosts: Monterey Council Folk Dance Clubs

6 p.m. - Council Dinner Meeting S HERWOOD GARDEN

JULY 14 - Sunday - 1:30-5:30, 7:30-10:30 Kentfield - College of Marin Football

Field in Afternoon. San Rafael Hi School in Eve.

Theme: "Fun in Marin"

Hosts: Marin Folk Dance Council 12 noon - Council Meeting

OCTOBER 26-27 - FRESNO Camp Reunion Festival Memorial Auditorium

Nov. 17 - SAN FRANCISCO Kezar Pavilion TREASURER'S BALL

1963 FOLK DANCE CAMPS - NORTH

JUNE 15-23 - The Music Box, Mendocino Madelynne Greene's Folk Lore Camp RESERVATIONS REQUIRED Different Nationality Party Every Nite

JULY 21-27 JULY 28-Aug. 3 STOCKTON

University of the Pacific - Write to Lawton Harris at the Uni. for info.

AUG. 11-17 - Feather River Family Camp 5 miles North of Quincy Call Oakland Rec. Dept. - CR 3-3198

SPECIAL EVENTS

SEPT. 7 - Saturday - 8:30 p.m.
OAKLAND - Woodminster Amphitheatre
3300 Joaquin Miller Drive

ANNUAL WOODMINSTER PERFORMANCE
All Seats Reserved . \$1.75 Box . \$2.50
AFTER PARTY at Colombo Club at
5321 Claremont Avenue, Oakland
Admission by ticket stub ONLY!!!

1963 TEACHERS' & DANCERS' INSTITUTE

OAKLAND - Sailboat House Club Room Tentative Dates - Sept. 22 and Nov. 17

1963 REGIONAL FESTIVALS

JUNE 16 - Sunday - 1:30 to 5 p.m. SAN FRANCISCO - Portola Rec. Center Felton & Holyoke Streets Hosts: S.F. Folk Dance Carrousel

JULY 4 - 1:30-5:30 & 7:30-9:30 p.m. OAKLAND - Civic Auditorium Hosts: Greater East Bay Folk Dance Council

JULY 21 - Sunday - 1:30 to 5 p.m. SAN FRANCISCO - Portola Rec. Center Felton & Holyoke Sts.

AUG. 11 - Sunday 12 noon to 9:30 p.m. Guerneville - The Grove Ballroom Dancing Afternoon & Evening 20th Annual Potluck Picnic & Dance

Hosts: Petaluma International Folk Dancers

Picnic at Armstrong Grove - Bring Food to share and own utensils. NOON

AUG. 17 - Saturday - 8 to 12 p.m.
13th Annual "Moonlight Festival"
Feather River Family Camp
ALL FOLK DANCERS WELCOME

AUG. 18 - Sunday - 1:30 to 5 p.m. San Francisco - Portola Rec. Center SEPT. 15 - San Francisco - as above

SEPT. 29 - Sunday afternoon & evening SONOMA - Vintage Festival Hosts: Valley of the Moon Swingers Plaza in the afternoon Vet's Memorial Bldg. in the evening

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