

JANUARY 1963



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FESTIVAL

DANCER'S
INSTITUTE

International
Folk Dance
Concert

SAN JOSE - JANUARY 26-27

AFTER
PARTY



Let's Dance



THE MAGAZINE OF FOLK AND SQUARE DANCING

35c

Let's Dance

MAGAZINE OF FOLK AND SQUARE DANCING

JANUARY 1963

Volume 20 - No. 1

Official Publication of the
Folk Dance Federation of California, Inc.

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San Francisco 2 SUTTER 1-8334

PUBLICATION INFORMATION

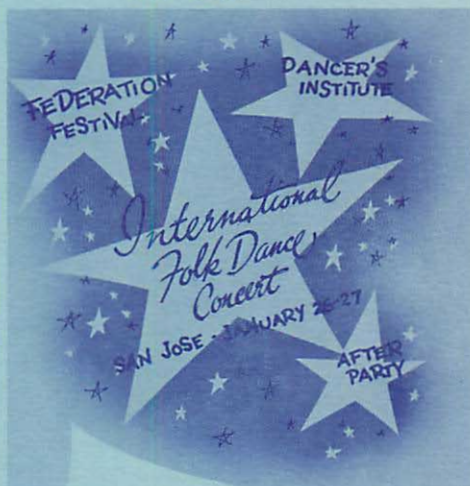
"Let's Dance" is published monthly by the
Folk Dance Federation of California, Inc., from
October through May and Bi-monthly from June
through September.

SUBSCRIPTION PRICE: \$3.00 per year
(Foreign) \$4.00 per year

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ON OUR COVER

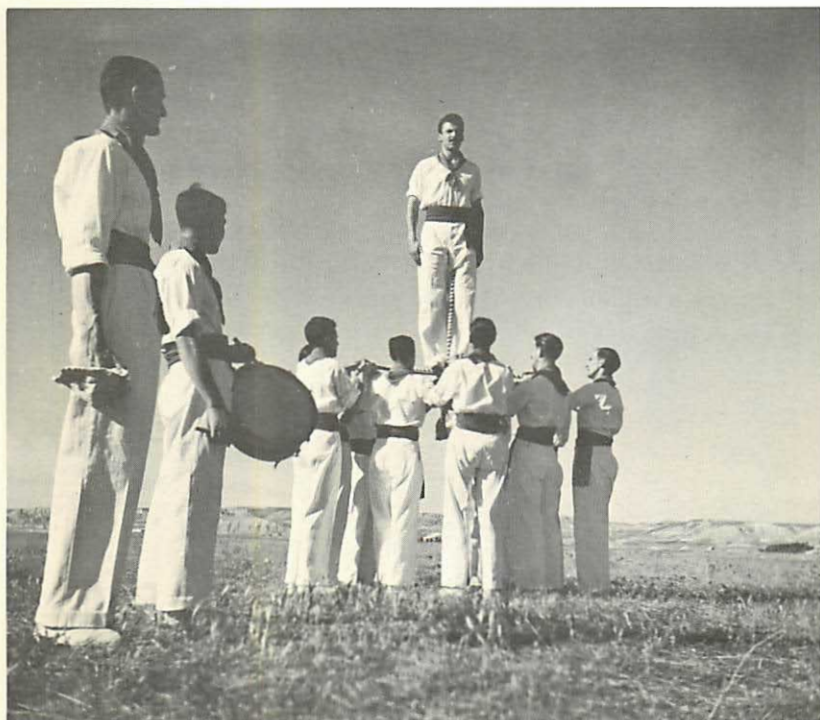


Cover design by Frank Kane Past
President of the Folk Dance Federation of
California, Inc., will also be used as
cover design for the International Folk
Dance Concert, January 26th, San Jose
Municipal Auditorium, San Jose.

Our sincere appreciation to you, Frank.

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COSTUMES AND DANCES ADD SPARKLE TO SPANISH FIESTA



Santander, Spain – "Cabezon de la Sal"

(Spanish Tourist Office Photo)

New York

Parades, processions, fireworks and bullfights are interesting and integral parts of a Spanish fiesta. But no fiesta is complete without the waves of color and high spirits which regional costumes, dances and songs add to the enjoyment of the event.

At almost any fiesta, from the regions of Andalusia to Vascongadas, from Asturias to Valencia, in rustic villages and cosmopolitan cities, there are kaleidoscopic manifestations of a folklore rich in tradition and quite different from any other country. The Spaniard is proud of this tradition, which has been enriched by the infusion of cultures from Europe, Asia and Africa. When he dons his costumes, sings a *copla* or dances a *jota*, he thoroughly enjoys doing so.

When one thinks of Spain, one thinks of Andalusia. It is one of the country's more prepossessing regions. Its costumes, the women's polka-dotted cotton dresses, trimmed with frills and flounces, and the men's three-quarter length trousers, short jackets and flat-brimmed hats, are as well known as its *Fandango* and *Sevillana* dances.

Spain's best-known fiesta is a "Spring Fair", held in Seville, usually the end of April or the first part of May. Jerez de la Frontera, a city which always seems to be in good spirits (home of true sherry), celebrates its Spring Festival, similar to Seville's Fair, with Sevillana dances.

But not all of Spain is Andalusia. Nor does all Spanish folklore consist only of flamboyant Flamenco dances, clattering castanets and melodic *Malaguenas* strummed on a guitar.

In Lerida, within the region of Catalonia, the San Anastasio Fair and Fiesta is celebrated in the middle of May. Parades of amusing giant and dwarf figures, religious processions and sports events are scheduled, but a *sardana* competition adds particular interest to the fair.



Granada, Spain — Flamenco Dancer at Sacro Monte
(Spanish National Tourist Office Photo, N.Y.)

The *sardana* is a popular Catalan dance in which participants hold hands to form a circle and then dance in a circle from left to right. It is somewhat of a ritual dance, once performed to honor the sun, which may account for its circular formation. The movements, of which there are 24, vary as they symbolize the hours of the day. It is danced every Sunday and frequently during the week in Barcelona's Plaza de Cataluna.

Fiesta costumes in Catalonia consist of embroidered silk and satin dresses, aprons and shawls for the ladies. *Mangots*, a type of lace gloves covering the forearms only, and *gandayas*, or hair nets, complete their attire. An unusual part of the man's costume is the *barretina*, a long wooden fisherman's cap in various shades of red or purple and a matching sash. One in the know can tell the area, if not the village, where a man comes from by the number of folds, the shade, or the tilt with which it is worn.

June is always a joyous month in Spain. It is a time when many towns and villages will be aroused at dawn by a fanfare of trumpets announcing some of the country's more absorbing fiestas. They are held in conjunction with the feasts of St. Anthony, June 13, Corpus Christi, June 20, St. John, on the 24th and St. Peter, on the 29th.

Corpus Christi is celebrated with great splendor all over Spain. As the procession wends its way through the narrow, canopied streets, regional dances are performed by the natives in their multi-skirted, heavily embroidered costumes and leggings.



Murcia, Spain — In southern Spain, the people of Murcia dance to the music of *mandolinas*, a stringed instrument older than the guitar. (Spanish National Tourist Office Photo, N.Y.)

Tanos, Spain—Inhabitants in Santander, a northern region of Spain, performing a traditional costume dance.
(Spanish National Tourist Office Photo, N.Y.)



A most singular dance is performed that day in the Cathedral of Seville. It is the Dance of the *Seises* or Sixes in which choir boys, wearing buckled shoes, satin knee breeches, jackets casually hanging from one shoulder, and plumed hats, dance in front of the high altar to the accompaniment of castanets. It is noteworthy survival of a Phoenician ritual dance.

Alosno, a village in the province of Huelva, celebrates St. John's fiesta with a harness-bell dance. Men dressed in white shirts and stockings, black trousers, colorful sashes and bands across their chests and straps, on which bells have been sewn around their ankles, contribute a curious aspect of the procession by dancing the *folia*. Once in the village church, they perform the *changes*, another type of ritual sun dance. During the celebrations that follow, an amusing dance, called the *pino* or *pirulito*, can be seen. Small pine trees are planted in the streets, while young boys and

girls, beating time with their tambourines, dance around them. If a boy and girl, while dancing, turn their heads toward each other simultaneously, it is said that they will become sweethearts.

Although the *encierro*, or daily running of the bulls through the streets of Madrid, during the St. Fermin Fiesta, and major bullfights in the afternoons are stressed, the evenings are devoted to continuous dancing and singing with gusto.



Salamanca, Spain — The *charro* costume
(Spanish National Tourist Office Photo, N.Y.)

COSTUMES AND DANCES – SPANISH FIESTA

Not too far from Pamplona, at Villafranca de Oria (Guipuzcoa), the Fiesta of St. Anne takes place in July. This is Basque country, and a dance which expresses the excitable vitality of the Basques is the *auresku*. It is lively and vigorous, full of leaps and bounds. The *Chistu*, or Basque band, consisting of fife and drums, is a necessary part of all Basque gaiety.

A region yet to be mentioned and noted for its dance is Aragon. The firm spirit of the Aragonese has found its more genuine expression in the *jota*, said to be introduced by an Arab poet and musician of the 12th century, Aben Jot. There are several variations of this animated dance throughout the region.

Perhaps two of the richest, if not the most striking regional costumes in Spain, are those of Lagartera, in the province of Toledo, and La Alberca, in Salamanca.

The women's costume of Lagartera consists of several layers of gold embroidered skirts and petticoats, an ornately bordered shawl which serves as a headdress, and knitted stockings of various hues. Despite the weight of their costumes, it is said the women couldn't be more graceful while dancing.

The costumes of La Alberca are even more dazzling. The dress, known as a *charro*, has a velvet overskirt covered with colored stones and silks. A linen kerchief strewn with gold sequins is worn around the head. One of the more striking features of the attire is the array of enormous gold and coral bead necklaces, some of which dangle to the knees. Relics, crosses and medals are attached to a golden apron.



A FOLK DANCER'S NEW YEAR'S RESOLUTIONS

1. Subscribe to "Let's Dance Magazine or renew for next year.
2. Attend more Festivals in 1963.
3. Help plan and give my services to other Councils when needed.
4. Get friends, neighbors and relatives interested in our wonderful organization.

MEET MAUDE SYKES

... By Liesl Barnett



Bees, aside from the queen, fall into two groups; the drones and the workers. The drone is big, showy but doesn't do much. The worker is small, buzzes about quietly and keeps the hive going. It is the same with folk dancers. The ones who are most in evidence are seldom the ones, but the ones who quietly *buzz about* are the ones who get much of the work of your Federation and/or your group done. And this, in a nutshell, could describe Maude Sykes of Chula Vista, who definitely is a *Worker*, with a capital "W".

Born in Springfield, Massachusetts, Maude came to San Diego when she was about eleven years old, and

considers herself more a Westerner than a New Englander by now.

Maude is a graduate of San Diego High, and has a B.A. degree from San Diego State College. She has accumulated a lot of additional credit at U.C.L.A., U.S.C., University of California, and University of Colorado.

Since 1937 Maude has been a teacher in the Chula Vista City School District and teaches second grade. She can be credited, along with Elizabeth Ullrich, for a lively program of folk dance activities in the San Diego and Chula Vista school systems.

In early 1950, while attending a leadership conference in the capacity of Vice President of the San Diego County Teachers' Association, Maude was induced by one of the other attending teachers to attend the evening recreation segment, which included folk dancing. The *coercer* was an active member of the San Diego Folk Dancers at that time, and led the hitherto-non-folk dancing Maude through several dances. She enjoyed the evening so much, that he suggested Maude come and join the San Diego Folk Dancers. She went to one of their meetings the following week, and as she, herself, puts it, "from then on I was a gone goose". As a child, before coming to San Diego, Maude had done a little folk dancing and had taken some ballet lessons when she was about ten years old. She says she is a frustrated ballerina, turned folk dancer — but not frustrated.

Formerly a member of the Viltis Dancers and the Sierra Dancers, Maude now devotes her considerable talents as a leader and teacher and all around

MAUDE SYKES (continued)

good worker to the San Diego Folk Dance Club, the Folklaenders of Chula Vista and the Southern section of the Federation. Always anxious to improve her dancing and teaching techniques, Maude has attended Stockton Camp for two years, Idyllwild for three years, and Santa Barbara for six years, not to mention missing very few, if any, institutes held in Southern California.

Her Federation activities have been busy, but until her recent election as Historian, out of the limelight. She was a member of the very active Institute Committee for three years; was guest teacher at one institute; and for the past six years she has ably and actively served on the Santa Barbara Conference Committee, a working group that is supercharged with talented dynamos such as Valerie Staigh, Avis Tarvin and others. She is starting her seventh year with that group, proving that she is no slouch — the talkers don't survive in that committee. To keep things from becoming too dull, Maude is also the assistant teacher of the Folklaenders; is workshop teacher for Girl Scout leaders and scouts, and has been directly responsible for the large number of folk dance merit badges among San Diego County Girl Scouts. She also conducts a weekly Patio Workshop in her home, shared with her widowed mother, where she works on perfecting special dances with a small group of perfectionists.

Folk dancing is, of course, her first love among hobbies. Others include Girl Scouting, singing in the choir of her church, where she also has successfully "planted" folk dancing on the social calendar of their Family Nights. In scouting, Maude has been the recipient of the Golden Eaglet Award — the highest given in Scouting — and has been a troupe leader, camp counselor and assistant director at San Diego County Girl Scout Camp. Although she now is no longer active as a leader, she still teaches folk dancing at Day Camps in the summer and has various workshops for leaders, as well as teaching folk dancing to various troupes during the winter months.

Among her current pet projects are International Relations, and she feels, as do many other active folk dance leaders, that there is no better opportunity for furthering these relations than through folk dancing. Towards this goal of better understanding she has been furthering folk dancing activities in the San Diego County Schools and has encouraged — and continues to do so — folk dancing among the teachers. She has conducted a number of workshops for teachers and hopes to have more of them in the near future. As a direct result of her activities, folk dance festivals are now yearly events on the calendar of events of the San Diego County School System.

Maude has been President of the Chula Vista Elementary Education Association and is now finishing her term as Historian of this Organization, while at the same time actively being engaged in the work of its International Relations Committee.

In the past, her activities as Vice President of the San Diego County

Teachers Association and as Representative of the Department of Classroom Teachers to the Southern Section of the California Teachers Association, have been most helpful to furthering folk dancing in the schools in her area.

Maude's great interest in International Relations stems from two things. One is her past membership on the Viltis Dancers, the group founded and led in the past by Vyts Beliajus, who certainly needs no introduction to folk dancers, here, or anywhere in the United States and Canada. The other factor was living one summer at the International House on the campus of the University of California, which she says, was one of the most wonderful and rewarding experiences of her life.

You won't see Maude in many exhibitions and her personality is not splashy. She has a quiet, but delightful sense of humor and does a considerable amount of work for the folk dance movement, but does it so quietly that we felt it was high time folk dancers became aware of the effort she expends toward furthering folk dancing in our State. Maude does not do all this for personal gain, glory or thanks—but they are due her. It is a pleasure to know Maude Sykes and to serve with her on any board or committee. Maude Sykes, of Chula Vista, is definitely a "*Folk Dancer Worth Knowing*".



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OF

LOS ANGELES, CALIFORNIA





— SPAIN —

BERENGENAS RELLENAS

(Stuffed Eggplant)

- | | |
|-----------------------|--------------------------------|
| 1 Eggplant | 2 cups cooked chicken, chopped |
| 1 Onion, Chopped fine | Salt and Pepper |
| 2 Tomatoes, skinned | Oil |

Cut the eggplant in half lengthwise; place in boiling water for 10 to 12 minutes. Remove from the water and scoop out the pulp without breaking the skin.

Lightly brown the onion, tomatoes, chicken and some of the eggplant pulp, seasoned with salt and pepper, in hot oil. After mixture has been cooked slightly and well mixed together, use to stuff the eggplant shells. Place in a baking pan in a moderate oven (350° F) for 15 minutes. Garnish with chopped parsley when serving.

TORTA DE BANANA

(Banana Cake)

- | | |
|--------------------------|-------------------------------|
| 4 tablespoons butter | 3 bananas, peeled and halved |
| 1/2 cup sugar | lengthwise |
| 2 eggs, beaten | 2 tablespoons lemon juice |
| 1 cup sifted flour | 1/4 cup dark brown sugar |
| 1/2 teaspoon salt | 1/4 cup fresh or dried grated |
| 1 teaspoon baking powder | cocoanut (optional) |

Cream the butter, add the sugar and beat until light and fluffy. Add the eggs and beat well. Sift the flour, salt and baking powder together and add to the previous mixture, mixing well. Preheat oven to 250°. Butter an 8-inch square pan and dust lightly with flour. Pour the batter into the pan, spreading it as evenly as possible. Arrange the banana slices on top. Sprinkle with lemon juice, brown sugar, and coconut. Bake for 30 minutes, or until a cake tester comes out clean. Remove from the oven and cool. Turn out carefully. Serve with whipped cream, if desired.

DANCES AND COSTUMES TO BE SEEN AT INTERNATIONAL FOLK DANCE CONCERT

Photos from — Millie von Konsky's Collection



Vernon von Konsky,
Bob Gibson,
Typell Witts



*Oakland Recreation
Dance Arts*

Leo Appe,
Vernon von Konsky
and Fred Schultz



Men's Knife Dance



Continued on page 12

DANCES AND COSTUMES TO BE SEEN AT INTERNATIONAL
FOLK DANCE CONCERT

Vernon & Millie von Konsky
with
Robert Beggs as Piper
IRISH



Betty & Jerry Garies
in
Hungarian Costumes

The Dance Guild



DANCES AND COSTUMES TO BE SEEN AT INTERNATIONAL
FOLK DANCE CONCERT



ROBERT BEGGS



Scottish Kilt and Bagpipes

Jerry Washburn, Annette Carmignani
and Bernice Ratto



Oakland Recreation Dance Arts

Continued on page 14



DANCES AND COSTUMES TO BE SEEN AT INTERNATIONAL
FOLK DANCE CONCERT



Marian and Ned Gault

Co-Ordinators of the Four Star Performance

Continued on page 23

INTERNATIONAL FOLK DANCE CONCERT

January 26, 1963

8:00 P. M.

★

San Jose Municipal Auditorium

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Folk Dance Federation of California (1950)
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Winter Star Festival

JANUARY 26 - 27 - 1963

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DANCERS' INSTITUTE - 1:30 - 5:00 P.M. (Registration 1:00 P.M.)

San Jose State College, Women's Gym, 7th & San Carlos Streets
San Jose. (Seven blocks from the Auditorium.)

SATURDAY EVENING - AFTER PARTY

(Following the International Folk Dance Concert)

*** PROGRAM ***

Master of Ceremonies Ned Gault

1. Scandinavian Polka
2. Grosser Achterrum (P)
3. Dr Gsatslig
4. Blue Pacific Waltz
5. Neapolitan Tarantella
6. Zillertaler Landler
7. Corrido

SQUARES

Master of Ceremonies Jean Aloise

8. Kohanochka (P)
9. Milondita Tango
10. Polyanka
11. Spinnradl (P)
12. Caballito Blanco
13. Marklander
14. St. Bernard Waltz

SQUARES

Master of Ceremonies Jules DiCicco

15. Tsiganochka
16. To Tur (P)
17. Hambo
18. Prekid Kolo
19. Schuhplattler Landler
20. Ta'am Haman
21. Sweets of May
22. Oslo Waltz



SUNDAY AFTERNOON FESTIVAL

January 27, 1963

*** PROGRAM ***

Master of Ceremonies

. Jack Sankey

1. Šetnja
2. Doudlebska Polka (P)
3. Square Tango
4. Elizabeth Quadrille
5. Senftenberger
6. Ranchera

SQUARES

Master of Ceremonies

. John Britz

7. Hopak
8. Las Dulcitas Tango
9. Spinning Waltz (P)
10. Corrido
11. Shuddel Bux
12. Never on Sunday
13. Mexican Schottis

SQUARES

Master of Ceremonies

. Larry Miller

14. Mazažice & Bela Rada
15. Russian Peasant Dance
16. Tant' Hessie (P)
17. Polka Mazurka
18. Hambo

19. Korobushka (P)
20. Hofbrau Haus Landler

SQUARES

Master of Ceremonies

. Roy Torburn

21. Seljancica
22. Orlavskaya
23. Waltz of the Bells (P)
24. Italian Quadrille
25. Schuhplattler Landler
26. Couple Hasapiko

SQUARES

Master of Ceremonies

. Morrie Thush

27. Slovenian Waltz
28. Road to the Isles
29. Polish Mazur
30. Ve' David (P)
31. Vriielka Czardas
32. Polyanka
33. Siesta in Sevilla
34. Siamsa Bierte
35. Viennese Waltz

INTRODUCTIONS & ANNOUNCEMENTS

SQUARES CALLED BY : Bill D'Alvy, Jack Sankey,
Edith Thompson, Bev Wilder and Al Williamson



THE INTERNATIONAL FOLK DANCE CONCERT



One of the purposes of the Folk Dance Federation is to promote folk dancing as a fine art, a part of our national cultural heritage. All folk dancers know the value of folk dancing as a means of recreation and pleasure. A smaller group have learned that the folk dance is an important medium of self-expression, the basis of all creative art. It is this cultural aspect of folk dancing that is often overlooked.

For eighteen years the Federation has presented a program of exhibitions in the Woodminster

Amphitheater in Oakland as part of the City's summer concert program, to acquaint both folk dancers and the general public with the artistic nature of folk dance. Now the Federation takes another giant step forward in this direction in presenting in the San Jose Municipal Auditorium its first Winter Concert.

National groups from many foreign countries — Austria, Greece, Russia, to name a few — tour the United States, presenting their dances to enthusiastic audiences. Americans can and do offer performances of equal stature. Such American performances are the aim of the Federation's cultural program. The Winter Concert is the latest development.

The new Winter International Folk Dance Concert offers a program of dances presented artistically and expertly on a level expected by the most discriminating. A concert of this magnitude doesn't "just happen". It is the result of months, even years, of training on the part of experienced dancers and of untold hours of careful planning on the part of equally experienced directors and producers. The Federation is proud that the combined efforts of these devoted and capable people make possible such a real contribution to the cultural life of Northern California.

Every folk dancer will welcome the opportunity to support enthusiastically the Federation's newest cultural project and thus assure future concerts of this calibre. This is an important date in Folk Dance Federation history — January 26, 1963, *The First International Folk Dance Concert*.

. . . Carolyn Riedman, President (Northern Section)

Larry Miller, Dorothy Tamburini

Note: For easy reading, open staples,
remove description, close staples.

EL CABALLERO

(Early California)

This early California vals is a collection of steps learned by Grace Nicoles from her mother, Senora Manuela Perez de Churcher. Grace taught the dance at the 1962 Folk Dance Camp, University of the Pacific, Stockton, California.

MUSIC: Record: Imperial 1085 "Cielito Lindo"

Piano: "Favorite Latin-American Songs" G. Schirmer, Inc., N.Y. (Music must be played fast - almost as though it were 3/8 tempo)

FORMATION: Ptrs side by side in a double circle, facing LOD, W to MR. Arms are held out to the sides and slightly fwd, rounded; palms turned inward, holding castanets, or snapping fingers.

STEPS AND STYLING: Vals: A bouncy running waltz danced with small steps, not travelling too far. Step fwd R (ct 1), close L to R, taking wt (ct 2), step fwd R (ct 3). Begin next step L.

Zapateado: Step R (ct 1), stamp L heel beside R, no wt (ct 2), step L beside R (ct 3).

Spanish Step-Draw: Step L to L (ct 1), draw R (toe turned out) to L (ct 2), take wt (ct 3).

In each Fig, both begin R unless otherwise indicated.

CASTANETS: Castanets are played - Both (ct 1), L (ct 2), roll (ct 3) throughout unless otherwise stated; or fingers may be snapped at will.

MUSIC 3/4

PATTERN

Measures

No Introduction

A I. PROMENADE

1-8 Ptrs side by side, flirting with each other, dance 8 vals steps fwd LOD.

9-16 Turn halfway around twd ptr (M CW, W CCW) and dance 8 vals steps RLOD.

II. CIRCLE PARTNER

A (rptd) W circle M once CW with 8 vals steps. She may turn individually CW while circling M if desired. M dance in place or may turn once following W movement and flirting with her.

9-16 M circle W once CCW with 8 vals steps. He may turn individually CW while circling W if desired. W dance in place or may turn once, flirting with M. Finish facing ptr about 2 or 3 ft apart, M back to ctr.

B III. 1/4 TURNS R AND ZAPATEADO

17-18 Dance 1 vals step fwd twd ptr and 1 bwd away from ptr.

19-20 Turn individually 3/4 CW while progressing 1/4 CCW around ptr with 2 vals steps, so that ptrs finish in a single circle, M facing LOD, W RLOD.

21-24 Repeat action of meas 17-20 (Fig III) to finish in ptr place, W back to ctr.

EL CABALLERO (continued)

- 25-30 Dance 6 zapateado steps returning to original place circling ptr 1/2 CW with R shoulder twd ptr, R arm curved across chest, L arm overhead, and flirting with ptr over R shoulder.
- 31 Stamp R, moving bwd away from ptr, M twd ctr of circle and W twd wall (ct 1), hold (ct 2), stamp L (ct 3).
(Castanets: Both (ct 1), hold (ct 2), crash (ct 3).)
- 32 Stamp R, taking wt (ct 1), hold (cts 2, 3).
(Castanets: Both (ct 1), hold (cts 2, 3).)

B (rptd) IV. 1/4 TURNS L AND ZAPATEADO

- 17-24 Repeat action of Fig III, meas 17-24, both starting L, turning individually CCW while progressing 1/2 CW into ptr place.
- 25-32 Repeat action of Fig III, meas 25-32, both starting L and circling CCW with L shoulder twd ptr, R hand overhead. Finish in original place facing ptr, M back to ctr.

C V. STEP-SWING AND STEP-DRAW

- 33 Passing to R of ptr, step fwd R (ct 1), swing L leg fwd, turning 1/4 CW (ct 2), lift slightly on R, but no hop (ct 3).
- 34-36 Passing ptr back to back, R arm across chest, L arm overhead, dance 3 complete Spanish step-draws swd L into ptr place, flirting over R shoulder.
(Castanets: Both (ct 1), hold (cts 2, 3) throughout.)

- 37-39 Turn individually 3/4 CCW with 1 vals step, beginning L, to finish facing ptr and dance 2 more vals steps in place.
- 40 Stamp R, no wt (ct 1), hold (cts 2, 3).
(Castanets: Both (ct 1), hold (cts 2, 3).)
- 41-48 Repeat action of meas 33-40, returning to original place. Finish facing ptr, M back to ctr.

C (rptd) VI. CROSS-OVER WITH ARM SWEEP

- 33 Raise arms overhead and dance 1 vals step fwd to meet ptr with R shoulders adjacent.
- 34 Turn individually 1/2 CCW with 1 vals step, passing ptr. Sweep R arm bwd, down and up overhead while flirting with ptr over R shoulder. Finish close together facing ptr, W back to ctr.
- 35-36 Dance 2 vals steps bwd into ptr place, arms held shoulder high.
- 37 Step R in place (ct 1), point L toe fwd, toe turned out (ct 2), hold (ct 3).
(Castanets: Both (ct 1), hold (cts 2, 3).)
- 38-40 Repeat action of meas 37 repeated (Fig VI) stepping to L, R, L.
- 41-48 Repeat action of meas 33-40 repeated (Fig VI) returning to original place.
Repeat entire dance from beginning, completing the last 4 step-points and adding the following finale:
- 2 chords Step fwd R twd ptr, turning slightly CCW, R shoulders adjacent (chord 1). Point toe beside R to finish looking at ptr over R shoulder, R arms curved in front of chest, L overhead (chord 2).
(Castanets: Crash, both).

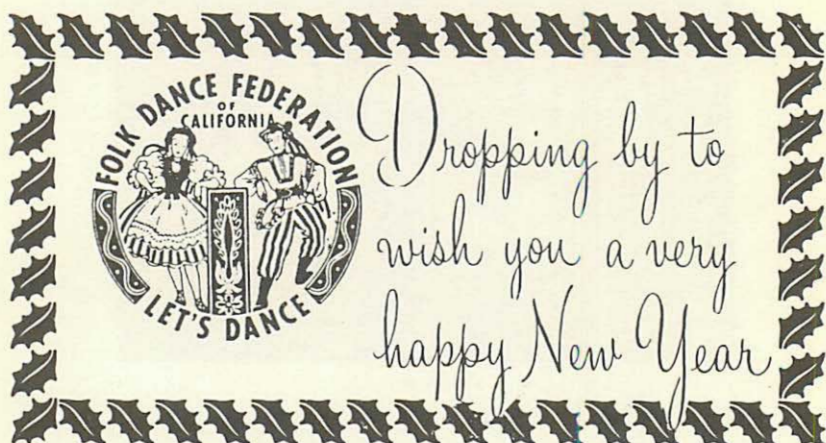
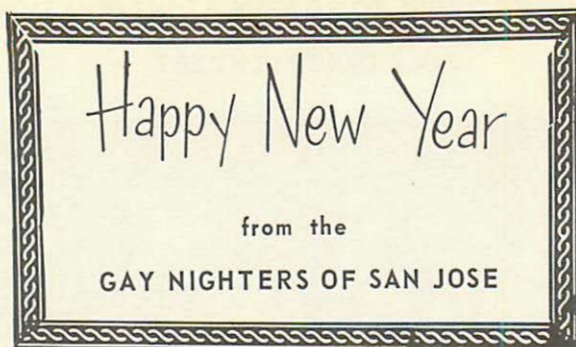
DANCES AND COSTUMES TO BE SEEN AT INTERNATIONAL
FOLK DANCE CONCERT



CAMTIA DANCE ENSEMBLE . . Bruce Mitchell, Director
Photo . . . Henry L. Bloom



TERPSICHOEANS of San Francisco
Grace Nicholes, Director Photo: Henry L. Bloom



ECHOES from the SOUTHLAND

By Liesl Barnett

HAPPY NEW YEAR TO ALL LET'S DANCE READERS — and those who are not yet subscribers — how about subscribing to the "All-around Folk Dance Magazine"? One resolution groups could make, and should not break, is to push for a 100% subscription drive among club members. This is a long-standing dream of mine, which, I hope, will become a reality some day.

Another resolution: to send me your Club news in time for my deadline *all the time*; and that all groups should send me their news.

BRENDO FOLK DANCERS — Member Harry Paley and every group's Millie Libaw were on TV recently! They danced Schuhplattler on "*You're Never Too Old*", demonstrating that Folk Dancing is for everyone. Berendo had its annual holiday party on December 27th. Members and guests had a grand time celebrating and dancing together.

HOLLYWOOD PEASANTS — This group is famous for its hospitality shown the dance troupes who visit here from other nations. In keeping with this tradition, the HP recently entertained the IMBAL DANCERS from Israel, who are in this country for the filming of "The Greatest Story Ever Told". They brought their own instrumentalists along and gave the HP and guests an evening they will long remember. (You may remember, that IMBAL is the group to which we are indebted for several Israeli dances, such as, *El Ginat Egoz*, which was taught at Santa Barbara. IMBAL arranged the routine to fit available recordings. Hollywood Peasants, along with several other Southern California Groups, make a regular practice of entertaining patients at Mental Hospitals (Gateways, UCLA Psychiatric and Madre de Vida) under the social-mental therapy programs of these institutions.

ALPHABET DANCERS — Gordon is back!! Popular Gordon Engler had taken a vacation from teaching, but is back with his group again. They meet every Wednesday, 8 to 10 p.m., at Hollywood Playground, and are bursting at the seams. With Gordon back, they'll really rip out the walls before long.

BALKAN WORKSHOP — Jim Schlesinger has a great workshop going on Fridays at 331 N. LaCienega Blvd. He shares the teaching chores with John Skow and others and their classes are a delight to those who love Balkan dances and want them without ballet frills. They dance from 8:15 to midnight, and we wish them much success.

BALKAN FESTIVAL — 1963... This wingding, originally planned for Santa Monica, had to move its headquarters to the Polish Home, 1312 W. Third

ECHOES FROM THE SOUTHLAND

Street, Los Angeles. The date is still February 22-24, 1963. The best in teachers from the East and West, live music and a tremendous program, are in store for Kolophiles (Balkomaniacs?) who plan to attend the Southland's first Kolo Festival in many years.

WEST VALLEY FOLK DANCERS — Had a triple celebration recently: the group's 3rd birthday, the Pelton's Wedding Anniversary, and the 21st Anniversary of the arrival in the U.S.A. of the Club's current treasurer, Walter Phillipp and his family. Another reason for celebrating was the recovery of Alan Pelton from a long and serious illness. He, you will remember, was the first President of the Southern Section of the Federation.

MORE THE MERRIER FOLK DANCERS — This group is known for exchanging visits with other clubs. It is a wonderful practice, leading to the very thing that should be the foundation of folk dancing — fellowship and a chance to exchange ideas and techniques. In keeping with this practice, the group recently travelled to Solvang, where they spent a delightful, though activity-crammed weekend, as guests of the Danish Folk Dancers. They sang, danced, ate, danced, swam, danced, and so on and so forth. They taught simple mixers to the Danes and were taught Danish mixers in turn. They finished off their visit by exhibiting *Chilbitanz* and *Weggistanz*, and enjoyed the Danes exhibit *Sextur*. After partaking of a marvelous old-world banquet in the Lutheran Church, they returned home, tired, but happy (and full of good, fattening Danish food), with the memories of a wonderful weekend.

SANTA MONICA FOLK DANCERS — This group kept its wonderful reputation for putting on some of the best festivals in the Federation, North and South combined. Exhibitions were held to a minimum and were excellent; there were 64 dances on the program, and we did all of them, ending the festival on the stroke of 5:30, showing the excellent planning done by Avis Tarvin, who was responsible for the program. Festival theme was *La Posada de Santa Monica*, and decorations were Mexican: Pinatas (graciously loaned by member Bertie Lieberman), and a 12 foot-high Tree of Life constructed by an artistic and hardworking committee. The annual holiday party, held on December 29th was a "blast", and Santa Monica starts the New Year with high spirits and many plans.

1963 STATEWIDE FESTIVAL — Due to an unforeseen turn of events, the Headquarters had to be shifted to the Hotel Miramar. Other plans for Santa Monica Statewide remain as previously announced. Beginning this month, publicity will start to go out to all groups, North and South, telling more of what is in store for our big weekend. The cooperation shown by everyone is heart warming, and should contribute greatly towards making this a most memorable folk dance convention.

ECHOES FROM THE SOUTHLAND

ODDS AND ENDS FROM THE SOUTH – Wedding Bells have been ringing. Our best wishes for a long and happy life go to Santa Monica members who were married not too long ago, but gave no dates. Rene Besne (he belongs to other groups, too, but I am not sure which ones) and Fran Godsey are now Mr. and Mrs. Another S.M. dancer who tripped down the aisle within the last couple of months is Barbara Contratto. Barbara introduced her new husband to us at the recent S.M. festival, but we only know him as "Jim". Drat the informality of folk dancers – she is no longer Barbara Contratto but Mrs. Jim ???

FEDERATION-SPONSORED BEGINNERS' CLASS – Beginning on December 3, 1962, the Federation sponsored a beginners' class, which will involve gradually and naturally into new Clubs. Carolyn Mitchell (see October 1962 *Let's Dance* if you don't know her), is the very capable instructor. The class will run for 20 weeks, and is the first of five such classes scheduled for the greater Los Angeles Area.

HAIL AND FAREWELL DEPARTMENT – The South bids a reluctant farewell to Patti and Dick Oakes, who have decided to give up (!) folk dancing for 5 years out of necessity. They have moved to San Bernardino. Patti and Dick are both working and will also return to school, to complete higher education. When they attain their goals, they will return to the folk dance fold. We wish them the best of luck and will miss them. Do you remember the "Kilroy was here" of the war years? Folk dancing has two Kilroys of its own. Only ours, one can see! They are Vyts Beliajus and Millie Libaw. Vyts was in the South before Christmas, going his usual mad round of teaching engagements, but it is always a pleasure to see him. Millie, our one-woman peace corps, will soon depart on one of her trips to Europe and Israel, where she will teach the dances we all enjoy and win friends for us. We wish her *Godspeed* and a safe journey.



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PARTY PLACES

BAKERSFIELD - Every Tuesday - 8:00 to 10:30. Circle 8 Folk Dance Club, Gardiner Annex, 14th & F Streets.

BERKELEY - 3rd Saturday each month - 8:00 to 12:00. Garfield Folk Dancers, Le Conte School, Russell & Ellsworth.

BURLINGAME - Alternate 1st Saturdays - 8:30 to 12:00. Big Circle Folk Dancers, Burlingame Recreation Center. Alternate 2nd Saturdays - 8:00 to 12:00. Bustle and Beaux Club, Burlingame Recreation Center.

CHULA VISTA - Every Friday Night - 7:00 to 10:30 p.m. The Folklanders, Mueller School, 715 I Street.

COMPTON - Tuesdays (nearest a Holiday) 7:00 to 10:00 p.m. Compton Co-op Folk Dancers, Lueder's Park, Rosecrans & Temple.

EL CERRITO - 4th Saturday each month - 8:00 to 12:00. Folk Dance Guild, El Cerrito High School Cafetorium.

FRESNO - Every Sunday - 8:30 to 12:00. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite & Voorman Streets

Every Sat. 8:30, Square Rounders, The Danish Hall, Voorman & Yosemite.

HUNTINGTON PARK - Every Thursday - 7:30 to 10:00. Huntington Park Folk Dancers, Huntington Pk. Recrea. Bldg., 3401 E. Florence Ave., H. P. Calif.

LONG BEACH - Last Tuesday each month - 8:00 p.m. Silverado Folk Dance Club, Silverado Rec. Pk. Bldg., 31st & Santa Fe Ave. - 2nd Thursday each month - 7:30 to 10:30. Long Beach Folk Dance Co-op., Women's Gym. L.B.C.C. 4901 E. Carson Street.

LOS BANOS - Every Wednesday Night - 8:00 to 10:00. The Pacheco Promenaders, Los Banos Recreation Hall.

LOS ANGELES - Every Saturday Night - 8:00 to 11:00. Saturday Mix-ers, Boy's Gym, Berendo Jr. High School, 1157 S. Berendo Street, Los Angeles.

Every Wednesday Night - 7:30 to 10:00. El Sereno Folk Dancers, El Sereno.

Fifth Thursdays of the month - 8:00 to 11:00 p.m. Westwood Co-op Folk Dancers Emerson Jr. High School Gym, 1670 Selby Ave., Los Angeles.

MARIN - 4th Wednesday each month - 8:15 to 12:00. Marin Whirlaways, Carpenters' Hall, San Rafael, California.

MONTEREY - Every Friday - 8:00 to 11:00. Monterey Peninsula Shindiggers, Monterey Peninsula U.S.O. Webster and El Estero.

OAKLAND - Every Thursday - 9:30 to 11:30 a.m. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Avenue, Oakland.

Every Thursday - 8:00 to 10:30. Oakland Folk Dancers (Formerly Fruitvale Folk Dancers) Hawthorne School, E. 17th and 28th Avenue.

4th Friday each month - 8:00 to 11:30. Seminary Swingers, Webster School, 8000 Birch Street.

Four parties a year - 8:00 to 11:00 - Dancers Internationale, Laurel School, 3820 Kansas, Oakland.

PARTY PLACES

- OJAI** - 1st Saturday each month - 8:00 to 12:00 p.m. Ojai Community Art Center, South Montgomery Street, Ojai, California.
- PALO ALTO** - 1st Saturday each month - 8:15 to 12:00. Barronaders. Barron Park School, Barron Avenue, South Palo Alto.
- PENGROVE** - 2nd Saturday (each month except August) - 8:00 til ?? Petaluma International Folk Dancers, Pengrove Club House.
- POMONA** - 2nd Friday each month - 8:00 to 11:00. Pomona Folkarteers, Gymnasium, Trinity Methodist Church, 676 No. Gibbs Street, Pomona
- REDDING** - 1st Saturday each month - 8:00. Redding Recreation Folk Dance Club, Sequoia School.
- REDWOOD CITY** - 4th Saturday each month - 8:30 to 12:00. Docey Doe Club, Hoover School.
- RICHMOND** - 1st Saturday each month - 8:00 to 12:00. Richmond-San Pablo Folk Dancers, Downer Junior High School, 18th & Wilcox.
2nd Saturday each month - 8:00 to 12 p.m. Fairmont Folk Dancers, Mira Vista Auditorium.
- RIVERSIDE** - 4th Friday each month - 8:00 to 11:00. Riverside Folk Dancers, Grant School Auditorium, cr. 14th & Brockton Streets, Riverside, California.
- SACRAMENTO** - 2nd Saturday each month - 8:00 to 12. Whirl-a-Jigs Folk Dance Club, Donner School, 8th Ave. & Stockton Blvd. - 4th Saturday each month - 8:00 to 11:00. Triple S Folk Dance Club, Theodore Judah School.
- SAN FERNANDO VALLEY** - Last Friday each month - 8:00 to 11:00. West Valley Dancers, Canoga Park Elem. School, 7438 Topanga Canyon Blvd., Canoga Pk.
- SAN FRANCISCO** - 4th Saturday each month - 8:00 to 12:00. Cayuga Twirlers, Genova Hall, 1074 Valencia Street.
Last Wednesday each month - 8:00 to 12:00. Scandinavian Folk Dance Club, 362 Capp Street.
3rd Saturday in March 1963. (Once a Year Party) San Francisco Merry Mixers.
1st Saturday each month - 8:30 to Midnight. Sunsetters Folk Dance Club, 1641 Taraval Street, San Francisco.
2nd Saturday each month - 8:00 to 12. Mission Dolores Belles and Beaux, Genova Hall, 1062 Valencia Street.
1st Friday each month - 8:30 to 12:00. San Francisco Carrousel, 1748 Clay Street, San Francisco.
- SAN MATEO** - Alternate 2nd Saturday - 8:30 to 12:00. Beresford Park Folk Dancers, Beresford Park School, 28th Avenue.

PARTY PLACES

- SANTA BARBARA - "End of the Month Festival" - Last Saturday each month.
Santa Barbara Folk Dance Club - Recreation Center, 100 E. Carrillo Street.
- SANTA CRUZ - 2nd Saturday each month - 8:00 to 11:00. Mission Hill Junior High School, 425 King Street, Santa Cruz Breakers.
- SANTA MONICA - 2nd Tuesday every month (except December) - 8:00 to 11:00. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd., Santa Monica.
- SONOMA - 1st Saturday each month - 8:00 to 12:00. Valley of the Moon Swingers, Community Center, 276 Napa Street.
- STOCKTON - Last Friday each month - 8:00. Kalico Kutters, Growers Hall, North Wilson Way. - 2nd Saturday each month - 8:00 to 12:00. Stockton Steppers, Lincoln Community Hall, Lincoln Center, Stockton.
- VALLEJO - 2nd Friday each month - 8:00 to 12:00. Vallejo Folk Dancers, Vallejo Community Center, 225 Amador Street.
- VENTURA - Last Thursday each month - 8:00. Buena Folk Dancers, Recreation Center, 1266 East Main Street.
- WHITTIER - Every Fifth Saturday - 8:00 to 12:00. Whittier Co-op Folk Dancers, West Whittier School, Norwalk Boulevard.

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(Dot and Jack Sankey)
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and Accessories*
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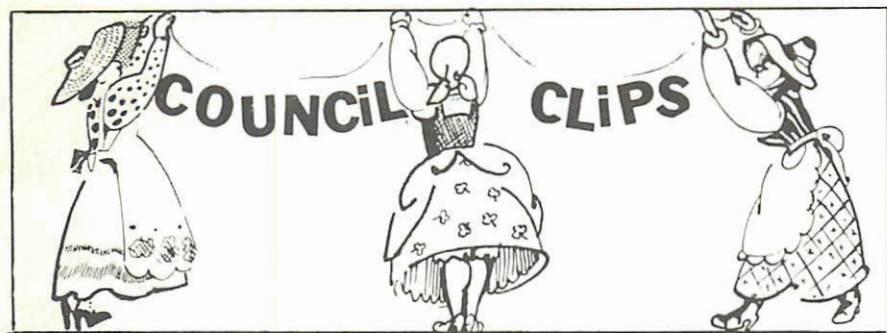


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- ▲ **PHIL MARON'S FOLK SHOP**
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- ▲ **FRUITVALE RECORD SHOP**
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LOS ANGELES

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FRESNOTES —

Looking back on our festival of October 27th and 28th, many of us in Fresno feel that in certain respects it was the most successful we have ever had. We are still receiving enthusiastic comments on the excellent camp reunion institute, particularly the Hambo Workshop, conducted by Gordon Tracie. It is seldom that many of our folk dancers have the opportunity to learn a dance from a teacher who has the styling, the enthusiasm and the skill of the specialist in that particular type of dance, and, therefore Gordon was the more appreciated. In spite of the national crisis we were going through that weekend, so many dancers came from all parts of the State that we had a consistently larger crowd of dancers on the floor at all times, both days, than we have ever had. There was a terrific 78 dancers from the city of Sacramento alone! Fresno spectators were captivated by the beautiful set of exhibitions, particularly the dynamic Chinese Dance Group from San Francisco, since for most of them this was the very first glimpse into Chinese dancing, and it was the spectacular ribbon dance at that! The decorations with which the Square Rounders so beautifully and appropriately carried out their theme — *Folk Dancing, Passport To The World* — emphasized another facet of folk dancing other than the purely recreational. The Food Market, as usual, drew the huge crowd it always does, not only for the food delicacies, we think, but because it enhances the festive spirit of a festival. So our 14th annual fall festival has slipped into history. Our sincere and warm thanks to the exhibition groups and to all the folk dancers who helped to make it memorable.

The Council sponsored weekly Friday parties have entered the fall and winter indoor season with more eclat than ever for this time of the year. They have been very well attended, and we feel that our host clubs have made a special effort to invest them with spirit. A highlight of these parties was the occasion honoring all the past presidents of the Council, who turned out in costume. It was great fun to have such a get-together. They posed for a picture, which was destined for *Let's Dance*, but alas — it is not usable

because color film was used. These parties are held at the Danish Hall on Voorman and Yosemite Streets every Friday, beginning at 8:30 P.M.

The holiday season was again marked by many folk dance parties held by all our Clubs. We mention here two of them: the Council Workshop party, on December 14th, which was a great success; and the always enjoyable New Year's Eve Party, hosted by the Square Rounders, which has become a tradition for so many of our folk dancers.

Beginners are not forgotten in this area and there is quite a drive to try to acquire recruits to folk dancing. Ione Hooker Reed has a thriving class at Hanford High School every second and fourth Wednesday evening, and she reports considerable enthusiasm there. The Central Valley Dancers conduct a beginners class from 7:30 to 8:30 p.m., every Sunday evening at the Danish Hall, Voorman and Yosemite Streets. On Friday evenings, from 8:00 p.m. to 9:30 p.m., Rafael and Mary Spring teach the Council sponsored beginners class at Dickey Playground recreation hall, Voorman and Calaveras Streets. In this connection, it is interesting to note that Rafael has certainly captured the interest of the class in dancing contras. The dancers are especially quick to get into position for these dances, and there is a great deal of hilarity which accompanies them. We feel their appeal is due to their sociable nature, beautiful music, and relative ease in mastering footwork and patterns. Only the progressions are challenging. Contras have definitely found a place in Fresno folk dancing and are becoming more and more popular among us.

. . . Mary Spring, 2004 Clinton Avenue, Fresno

GREATER EAST BAY FOLK DANCE COUNCIL —

The East Bay Women's Dance Circle, who meet on Thursday mornings at the Eagles Hall, in Oakland, are planning a membership party on their fifth Thursday in January; each member is to bring a guest who will perhaps be interested in joining this women's group, taught by Millie von Konsky. If you have never visited this group, you certainly have a pleasure in store for you — dancewise, costumewise, as well as funwise.

The Balkaneers will open their 1963 season on Tuesday, January 8th, at 8:00 p.m. at the Rockridge Women's Club, in Oakland. Wilma and Jim Hampton and Edith Cuthbert, all attended the 11th Annual Kolo Festival and have some fresh new material to present. The Balkaneers is not an exhibition group, and is open to anyone who enjoys line dancing, or who would like to learn to line dance better. The group dances *Kolos*, *Oros*, *Drmes*, *Horos*, *Bars*, and other line dance of the Balkan countries and Middle East. It is not necessary to have a dancing partner.

The Seminary Swingers, who meet at the Webster School in Oakland, will have an Oriental party on the fourth Saturday in January. Lillian and George

Kieslich promise the usual unique party, so bring out those costumes and join the fun.

The Dimond Dancers, who are always having *extra curricula* activities, are planning a theatre party at the Altarena, in Alameda soon. For further information, call Mabel McMenamy.

Fred Vanderbyl, newly-elected President of the San Leandro Circle Up invites all folk dancers to attend the Club's monthly parties at the Bancroft Junior High School, in San Leandro, on the second Saturday of the month.

. . . Genevieve Pereira, 1811 Cornell Drive, Alameda

MARIN COUNTY COUNCIL CLIPS —

We have two Beginners Classes, and Number One group has been twice feted by the Whirlaways. Graduation was Council sponsored and well supported by other Club members. Althea Lubersky has dedicated herself to the perpetuation of these classes, and is ever on the alert to promote the Cause. Thank you, Althea!

December was a month of extra partying. The Whirlaways had their Angeli Egg Nog; the Step-Togethers had a private dinner party; the Hardly Ables had a Carol party, plus their customary raucous wet and dry third Saturday; everyone costumes, danced. The Karlstad Ball came off on schedule with a sumptuous feast prepared by the Step Togethers and decorations by the intrepid Whirlaways.

The Workshop enjoyed having Grace Nichols, engaged by our instructor, Bill D'Alvy, give us a lesson in the Mexican Hat Dance. Marin County prefers European, and especially Slavic dances, so we've been rather sloppy Mexicans. But it's a challenge!

Personalities — The Bob Chevaliers have bought a home in Fairfax, and will be ready for a shivarie in January. The Walter Toews are back from Germany, and their hospitality has begun to flow again. Binks Davison is happily printing beautiful materials in her new studio, in her home. Lois Kirkendall and children careened down her hilltop landing in a rose garden, 200 feet away. The car took off, with Dick hanging on the outside and Lois trapped with a seat belt inside. A near tragedy with a happy ending. Barbara and Jim Smith are expecting, chop-chop, Number Four, come April.

In Memorium: The Hardly Abels regret the passing of Hank Siess, an honorary member of the Club.

. . . Claire Tilden, 9 San Pedro Road, San Rafael

REDWOOD COUNCIL CLIPS —

VALLEJO — Newly elected officers for the Vallejo Folk Dancers are: Walt Frazer, President; Dorothy Herger, Secretary; and Christine Lemke, Treasurer. Their capable leadership should make 1963 a really fine and fun year.

COUNCIL CLIPS (continued)

VINEBURG - June Schall finally made it back from Europe after a long and exciting three months trip. She spent a month in Finland teaching and learning dances (they loved the Grand Square), sampling the sauna (Finish steam bath), and proving that not all American women stay in bed until two o'clock every afternoon - or so the Finns seemed to think from American movies.

Welcome back, June. We missed you!!

. . . Bill Burch, 410 Jefferson Street, Napa

SAN FRANCISCO COUNCIL NOTES -

KOLO FESTIVAL - The 1962 Kolo Festival was markedly improved over that of the year before. It is unfortunate that the location had to be in one of the roughest neighborhoods in the City, but a larger place was necessary. Of course, the top teaching attractions from out of the area were Elsie Dunin, of Los Angeles, Gordon Engler, of Los Angeles, and Dennis Boxwell, of Portland, Oregon. Dennis brought down his exhibition group from Reed College, and they combined with Dick Monson's group to present one of the most breath-taking performances which I and many others have ever seen. Even Mr. J, who was the M.C., could only express "*Isn't that something!*" after they went off the stage. The whole program was a professional-like performance with the two afore-mentioned groups, plus Mr. J's groups, and Sokoli. It is too bad that Mr. J's concert had to be cancelled, but we were most fortunate in seeing all these excellent groups working together.

RIKUDOM - Ruth Browns' increasingly popular Israeli group has moved its Sunday night dancing to 2121 Market Street, to accommodate their large number.

Louis Ottovich, one of the East Bay folk dancers and a faithful festival goer, seems to have achieved an unsuspected streak of fame. He subscribes to a very popular European folk dance magazine called "The Folklorist". It is an excellent little magazine on folk dancing all over Europe - I know, I take it, too. He decided that they should know a little bit about California folk dancing, so he wrote a long letter to the Editor on it, closing with a suggestion that they have someone from California write an article for them to publish. Much to his surprise, his letter came out in the Autumn 1962 issue. He said he would have written it better if he had known it would be used. But I, myself, think it is very good. Thank you for the publicity, Louis.

That's it for now, but your roving reporter has made another change of address, so take note:

. . . Trelle Hastings, 1928 Cooley Avenue, E. Palo Alto

STOCKTON AREA NEWS -

The Kalico Kutters' party on December 21st had a committee of Frank and Rose Rodgers, Doug and Dolores Belew, and Vernon and Bertha Love,

who planned a very Christmasy party with a gift exchange. This was followed by the New Year's Party, that yearly event under the guidance of Bee Mitchell and the executive committee, Vern and Ruth Range, Herbert and Hazel Heim, Danny Halliday, Alex and Virginia Vujovich, Alma and Don Moos, Earl and Ian Eckert and Bob and Judy Garner, who planned a catered party with games and decorations.

. . . Judy Garner, 66 West Sonoma, Stockton, California

ANOTHER SUCCESSFUL TREASURER'S BALL

The 7th Annual Treasurer's Ball of the Folk Dance Federation of California, Inc., (Northern Section) is now only a memory, but a very happy one.

Because of the excellent cooperation of the folk dance Clubs and their many members, the Ball was a huge success, both artistically and financially. Wonderful prizes were donated by so many of you and how we drooled over them — five big luscious baskets of groceries, sun glasses, lazy susans, cosmetics, etc. You name it and it was most likely there. We had eighty very lucky winners.

The exhibitions, as always, were very outstanding; the program had a wide range of dances that we hope you all enjoyed; and the callers for our squares really outdid themselves.

The San Francisco Council of Folk Dancers provided refreshments to the Executive Board and Delegates after their meeting. The coffee and home-made cakes and doughnuts were delicious and very welcome.

Our thanks to all of you who assisted with the many hours of devoted help in making this Ball such a wonderful success.

May you all have many happy years of dancing!!!

. . . Leonarda Bockman, Treasurer

NOTE: FROM YOUR EDITOR

To: JUDY GARNER

Re: Apology

The article on Bee Mitchell, in the Dec. 1962 issue of "Let's Dance" was written by Judy Garner, and not Barbara Grace, as inadvertently printed.

Please accept my sincere apology, Judy.

Vi Dexheimer

CALENDAR OF EVENTS

Folk Dance Federation of California – South, Inc.

AVIS TARVIN ▲ 314 Amalfi ▲ Santa Monica, California

1963 – FESTIVALS

JANUARY 6 – GLENDALE

Hosts: Pasadena Co-op

Glendale Civic Auditorium

1:00 to 5:30 p.m.....35¢ Charge

Council Meeting – 11:00 a.m.

FEBRUARY 9, 10 – BAKERSFIELD

Hosts: Circle Eight Folk Dancers

Exhibitions Saturday Evening

Harvey Auditorium

Dancing – Sunday afternoon

High School Cafeteria

MARCH – OPEN

APRIL 27 – COMPTON FESTIVAL

Hosts: Compton Co-op

MAY 30, 31, June 1, 2 – STATEWIDE

Headquarters – Miramar Hotel

Santa Monica Civic Auditorium

DANCING

AUGUST – Santa Barbara Folk Dancers

SEPTEMBER –

Hosts: Long Beach Co-op and

Silverado Folk Dancers

1963 – FESTIVALS

OCTOBER – Folk CHULA VISTA

Hosts: Folklaenders

DECEMBER 8 – Santa Monica Folk Dancers

1963 – SPECIAL EVENTS

FEBRUARY 17 – SANTA BARBARA

Conference Committee Valentine Party

Sportsman's Park

•

FEBRUARY 22, 25 – KOLO FESTIVAL

LOS ANGELES – Polish Hall

•

APRIL 6, 7 – IDYLLWILD

Federation Weekend Institute

Hillbilly Lodge

•

MAY 18 – IDYLLWILD WORKSHOP

PARTY & INSTITUTE

•

AUGUST 18 through 24 –

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CALENDAR OF EVENTS

Folk Dance Federation of California, Inc.

DEADLINE FOR DETAIL OF February Events - January 4
DAUDEE DOUGLAS, ROOM 502, 821 MARKET STREET, SAN FRANCISCO 3

1963 - FEDERATION FESTIVALS

JANUARY 26 - 27 - Saturday & Sunday
SAN JOSE - All events except Dancers'
Institute at MUNICIPAL AUDITORIUM
Market and San Carlos.

FOUR STAR FOLK DANCE WEEKEND

Hosts: Peninsula Folk Dance Coun.

JAN. 26 - Dancers' Institute

1:30-5:30, San Jose State College.

*International Folk Dance Concert -
(Details in "Special Events")*

After Party - 10:30 p.m. to ???

JAN. 27 - Council Meeting.....12 Noon
Federation Festival..... 1:30 - 5:30

FEBRUARY 17.....OAKLAND

MARCH, 9, 10.....SACRAMENTO

APRIL 21.....SAN FRANCISCO

MAY 30, 31.....SANTA MONICA

JUNE 1, 2.....STATEWIDE

JULY....."FUN IN MARIN"

1964 - MARCH 13, 14, 15 - SACRAMENTO
10TH ANNUAL CAMELLIA INTERNATIONAL
PAGEANT & FESTIVAL

1963

TEACHERS' & DANCERS' INSTITUTE

OAKLAND - Sailboat House Club Room
Sunday - 1:00 - 5:30 p.m. Lakeside Park

568 Bellevue

JAN 6th to MARCH 3rd

Tentative Dates for same location
April 28 - Sept. 22 - Nov. 17

1963 - SPECIAL EVENTS

JAN. 26 - Saturday, 8 p.m.....\$1.25
Folk Dance Federation of California's
FIRST WINTER

INTERNATIONAL FOLK DANCE CONCERT

Top exhibition groups present their finest
dances on the main floor of the beautiful
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FEB. 2, 1963 - Saturday - 8 p.m..... 75¢

SAN FRANCISCO - Kezar Pavilion

"WARM-UP PARTY"

Hosts: San Francisco Council of Folk
Dance Groups

1963 REGIONAL FESTIVALS

SAN FRANCISCO - Sundays
Kezar Pavilion - 1:30 p.m.
JAN. 20.... Changs International Folk
Dancers

FEB. 10....Folkliners and Rikudom

MAR. 24....Cayuga Twirlers

MAY 19....First Unitarian Folk Dancers
and The Fun Club

JUNE 9....San Francisco Folk Dance
Carrousel



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