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KALEIDOSCOPE OF DANCING

*Woodminster Amphitheater*

*September 7, 1963*

# *Let's Dance*

THE MAGAZINE OF FOLK AND SQUARE DANCING

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# Let's Dance

MAGAZINE OF FOLK AND SQUARE DANCING

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## ON OUR COVER



KALEIDOSCOPE OF DANCING  
Woodminster Amphitheater

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## SOMETHING OLD . . . SOMETHING NEW

PAULETTE AND STU SCHWARZ  
ILLUSTRATING ONE OF THE  
DELIGHTFUL CUSTOMS OF A  
JEWISH WEDDING

It was this writer's pleasant privilege recently to attend a wedding which managed a charming blend of ancient customs and modern efficiency.

The ceremony uniting Stewart Schwarz and Paulette Kriendel in marriage several weeks ago was a lovely, but typical Reformed-Jewish wedding. The difference was in the celebrations which followed.

The temple was brand new and beautiful. The ceremony, not too long, had its touches of traditionalism: the loaf of bread and the wine, representing the hope that the couple would not know want and would share all; the canopy representing the home; and so forth.

The reception and special wedding dinner which followed were delightful, but also typical of large, well-planned weddings. The traditional wedding cake was on a table set on a pedestal under a canopy, similar to the one under which the couple had recited the vows. Here the similarity to other weddings came to an end.

A three-piece band played folk dances: the old standards and Jewish favorites such as the Sherr, Hava Nagila, Freilachs, Bulgars, Horas, Debkas—name it, and they played it, with zip and sometimes with a bit of imagination. Folk dancers were well-represented at the party, and the looks of consternation when a lively Hopak suddenly changed to a quiet Dodi Li, almost in mid-measure, should have been recorded on film. As the waiters cleared away the dinner plates, the musicians began to play the wedding freilach. A freilach is a Jewish dance, a combination hora and debka. Everyone sang: Chozzen, Challe, "Mazeltov," over and over, while dancing around the newlyweds. ("Groom and Bride, Good Luck"). Then, on order of the leader of the musicians (he doubled as MC) everyone sat down, while the new husband and wife and both sets of parents danced a waltz, trading off partners at a call from the MC. Only after the three couples had changed partners enough times to be back with their original mates, was the rest of the assembly invited to rejoin the dancing.



## SOMETHING OLD . . . SOMETHING NEW (cont.)

After about two hours of fun, the MC asked all to be seated once more. A waiter came into the hall carrying a board covered with a large white cloth and placed this before the bride and groom. (A picture illustrating this delightful custom follows this article). Then the Hollywood Peasants presented several exhibitions - Israeli and Greek dances, finishing with the delightful Russian City Quadrille and bringing down the house with it. By this time everyone's wineglasses was filled. /Again everyone sang to the happy couple while flashbulbs popped all over the large hall. Now the bride's mother, (our own Estelle Kreidel) removed the cloth from the tray, exposing a large braided loaf of bread. The Rabbi blessed the bread and the couple and the parents. Then the bridal pair cut the loaf of bread much as other couples cut their wedding cake. Only this time the first slices were offered to the couple's parents, with the third slice going to them. After the newlyweds and their parents had received their slices of this special bread, everyone else was offered some. Then followed more folk dancing, more drinks, more fun and pleasant conversation.

Suddenly there was a roll of drums and there was the just-wed pair in traveling clothes, ready to cut the American wedding cake. More singing, more pictures and flashbulbs followed. Then, amid shouts of "Mazeltov" Paulette and Stu left for their honeymoon trip and the wedding was over.

. . . . Liesl Barnett



INCOMING AND OUTGOING OFFICERS OF THE  
FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Santa Rosa - 1963      Photo: Henry Bloom



## LOOKING BACK

. . . By Liesl Barnett



The 1963 STATEWIDE FESTIVAL is now a memory - a vivid one for some of us. It was a good festival, but still we learned that much can be improved.

This is an excellent opportunity for me to thank everyone for the really wonderful cooperation I and my committees received in our endeavors to make this year's Statewide Festival as enjoyable as possible for everyone.

I was most fortunate in choosing my committees - proof that the Good Lord watches over fools. We all worked together for the same goal - there were no prima donnas - and we enjoyed working together. The Chamber of Commerce, the City of Santa Monica, and some of our local civic and business leaders promised us the moon if we would hold a folk dance convention in Santa Monica. They promised the moon and they gave us the moon, with a few stars and comets thrown in for good measure.

We tried some new innovations. Some were remarkably successful, some did not work too well, but might have succeeded, had we used a different approach.

Financially the festival was a success. The attendance was very good and we were gratified to see so many former Presidents from both the North and the South in attendance. We were granted a loan by the Federation, but never used the funds it would have provided: Surfside South was completely self-supporting. Not only did we not need the available loan, but we will be able to turn over a considerable sum to the Federation. (South).

I am amazed at the number of people who sympathized with me because of all the work involved in putting on this four-day festival. I can set their minds at ease. It was a lot of work, but I enjoyed every minute of it, and the people I met and the experience I gained more than repaid for all the work. The only real sufferer was my husband, who must have found some of my Statewide-connected activities rather disconcerting. And then I did not even remember to publicly thank him for his patience and the understanding when the chance presented itself to me at the installation brunch! But he understands even that.

On orders of our President, Ed Feldman, I am at this point preparing an advisory check list for future Statewide Chairmen. I would appreciate comments from those who attended. Let me know what you liked and what you did not like and how we could have improved upon the festival. I have a few ideas on the subject, but there may be things of which neither the com-

## LOOKING BACK *(continued)*

mittee nor I may have been aware. So, please send me your honest criticism, I welcome it. Your comments should be mailed to me at 547 - 15th Street, Santa Monica.



*1963 STATEWIDE - During Afterparty on June 1.  
Reading from left to right:  
Maribeth Carusel, Co-Chairman; Liesle Barnett,  
Chairman, and Marge Tapia.*

*Photo . . . JoeB Photography, L.A.*



## "MEET MILLIE" (Libaw, that is!)

... By Liesl Barnett

An old European adage proclaims that the blood of a true Magyar contains not red and white corpuscles, but six ingredients:

1. Romance
2. Melancholy
3. Vitality
4. Rhythm and Music
5. Idealism
6. Paprika

This, in a nutshell, could be a character sketch of Millie Libaw, the Southern Federation's roving ambassadress of goodwill.

Millie was born in Budapest, Hungary, at the turn of the century. There she lived and attended grammar school until the age of ten, when she moved to the U.S.A. Millie continued her schooling in America until she reached the ripe old age of 13, when she traded classes for a job in a factory. At 17 she met and eloped with Oscar Libaw, to whom she is still happily married. They have two married sons and three handsome grandchildren of assorted ages.

In the early 1940's Millie was attending women's gym classes at the Queen Anne playground in Los Angeles, where circa 1944-45, she happened to see some folk dancing and decided to try it because it looked like everyone was having such a gay time. For Millie it was "love at first sight". Soon her enthusiasm infected Oscar, too, and they were now "hooked for life". Millie's enthusiasm has been infecting people ever since.

The Libaw's first teacher was Helen Schyler and the first of the many groups they were eventually to join was the now-defunct L.A. Co-op Folk Dancers. In this group Millie eventually became an officer, serving in various capacities: Treasurer, President, etc. Eventually she joined, in rapid succession, Berendo, Hollywood Peasants, Pasadena Co-op, Santa Monica



UKRAINIAN COSTUME

Folk Dancers and Westwood Co-op. Since then she has added the badges of so many other Clubs to her supply, that to list them all would make this biography look like the directory of the Southern California Folk Dance Clubs.

It is not in keeping with Millie's impatient bubbling nature to be merely a member in a group — she has to be ACTIVE. No group has ever asked her help in teaching, no matter how last-minute the request, and has been turned down. Her ways with beginners work wonders to break the ice for people who are slow to make friends. The more gregarious ones very quickly feel as though they have known her all their lives.

An inveterate traveller, Millie takes at least one long trip every year and always teaches the dances so popular in California, in the far-off places she visits: Hawaii, Israel, Greece, etc., even on board ship, while going to and from these places. This "live wire" lets no grass grow under her feet! In 1959 she went to Hawaii "for a rest" and ended up teaching not only to adults in the evenings, but to school children during the day, also. Some rest that must have been!

Millie is a champion of causes. She needs only to hear of individuals or groups in trouble and she comes to the rescue, giving freely of her time, effort, and, not infrequently, her money.

Many Southern California groups have had Millie as their guest teacher. Among the groups who have benefited from her experience are Berendo, Garden Grove, Pasadena, Saturday Mix-ers, Westwood and many more, not to mention the many, many groups she teaches in foreign countries on her yearly trips. Millie recently taught at the Friday Night Workshop of the Westwood Co-op. Not too long ago Millie was approached by members of a temple in Los Angeles with a request to organize a new beginner's group. From this emerged the Beverly Folk Dancers, and, if Millie has her way (and she usually does) they will become Federation members before their group is one year old.

Millie has introduced many dances to the folk dance movement in California. Among those which were standardized and are being done on a Federation-wide level are: Hava Nitze Bemahol and Bona Habanot, two Israeli dances; Debka Raffieh, an Arab dance and Adarim, where no country was mentioned, though this too, is probably from Israel. Two other dances which enjoy a modicum of popularity, but were not standardized, are a "Canadian Samba", which Millie learned in Israel, and Ropogos Czardas, which she learned in her native Budapest in 1961.

It seems a bit foolish to ask anyone as perpetually active as Millie Libaw what her hobbies are, but she was asked just the same. Other than folk dancing, there is travelling, helping her fellow-men (and women), feeding her friends Hungarian goodies, collecting costumes and dolls in costumes in every country Millie visits, and daily thanking her Maker for her blessings,



which, she feels, are manyfold.

So, here you have the story of a live wire. She could sit on her laurels as a senior citizen, but not Millie - she'd rather dance with her friends and stay young just simply by being too much on the go to gather the moss of old age. Her enthusiasm has infected many non-dancers and made avid fans of them. Meeting Millie is a pleasure and I hope she will be a folk dancer for many years to come so others, too, may have the fun of knowing her.

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## Vintage Festival

### Sonoma



SEPTEMBER 29, 1963

Sunshine, filtered through the oak leaves of the Plaza, highlights the vibrant colors of the dancers' whirling skirts, as the melodic strains of Slovenian Waltz echo through the warm September afternoon.

The 14th Annual Sonoma Vintage Festival has begun. Vines and clusters of the Valley of the Moon's finest grapes decorate the music platform where Wendell and June Schaal have things well under control.

Our theme is *WINE AND MUSIC* and what could be more appropriate! Dance with us under the trees all afternoon; have dinner at one of Sonoma's fine restaurants (check pages 15 and 22); and continue through the evening at the Veteran's Memorial Building. Between the afternoon and evening programs the exhibition groups will gather at the Memorial Building for the traditional potluck of appreciation



## CUSTOMES & COSTUMES OF THE JEWISH PEOPLE

. . . By Florence E. Freehof

The Bible is everyone's business. So it is a pleasure to be considering the costumes of that period. In general, according to statements of the Bible and Talmud (Commentary on the Bible), there was a great deal of similarity in dress. There was, however, certain restrictions placed on the Jew in regards to dress. For example, Numbers 15:38-40 contains the command to wear fringes (tsetses) on the four corners of their garments. This practice continues by the Orthodox Jew today. The Prayer Shawl (Tallis) is made of silk, white background with a certain shade of blue stripes near the bottom. At the edge of the Tallis white fringes are placed and tied in such a way that the Prayer Shawl may very well be described as the Jews "Spiritual Memoranda". For each fringe is a reminder of certain ethical and moral commandments.

It has been said that going through the proper "motions" will evoke the proper emotions. It could also be said that proper costuming also evokes more authentic dancing.

In modern Israel the Bible is still considered the best source of information. We know from Leviticus 19:19 that there is a prohibition against wearing clothing made of mixed wool and linen (sha,atnez). Let us consider the Hebrew word "Ephod", which has two distinct meanings. The first has to do with imagery - the second with a garment worn by a priest (Kohan). Samuel, serving at the shrine of Shiloh wore a "linen Ephod", also David, when he brought the Holy Ark to Jerusalem.

In Exodus 28: the description of the Priestly Costume is lengthy and in detail. We know from this biblical portion that the colors were Gold, Blue, Purple and Scarlet. The garments to be made of fine linen. The Ephod, itself, was to be entirely of blue, a bound hole for the head and joined at the shoulders. Around the bottom of the skirt, alternating with the above mentioned colors, a golden bell and then a pomegranate, a golden bell and a pomegranate design. The linen girdle was embroidered with the four colors in a checkered design. At the shoulders were two Onyx stones, set in gold, with the names of the children of Israel, six names on each stone, engraved according to their birth (date).

The Breastplate of the Kohan was four-square, meaning exactly square, and double. A "span" in length and a "span" in breadth. A "span" is the measurement of a hand with fingers outspread. There was to be by way of decorations four rows of stones:

*First Row:* Carnelian, Topaz, Smaragd. *Second Row:* Carbuncle, Sapphire, Emerald. *Third Row:* Jacinth, Agate, Amethyst. *Fourth Row:* Beryl, Onyx, Jasper. The Mitre or crown is described in detail. Finally, the breeches to cover the "loins", meaning exactly from the hip to thigh. In this particular

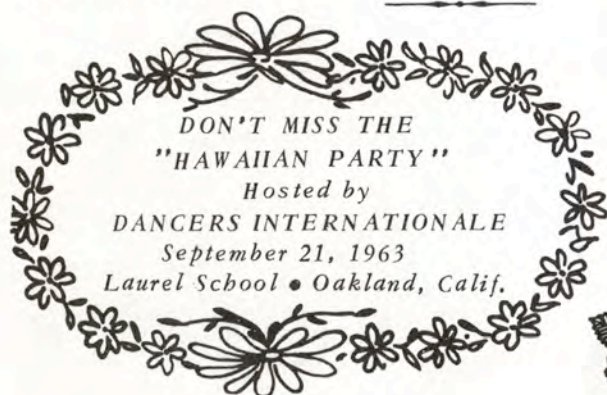


passage it states that Aaron's sons should also have tunics - girdles and "head-tire".

It is impossible to cover the subject of Biblical Costumes in one short article. However, it would seem to be a far cry from the usual idea of the costumes that we see today that are considered "Biblical". If the most respected member of the Jewish community was introduced to dress himself and his sons in the manner described for the "sake of beauty and splendor", could the rest of the community be far behind?

The use of cosmetics by the women of the Jewish community was customary. In Song of Songs 3:6 we find, "Who is this that cometh up out of the wilderness, like pillars of smoke, perfumed with myrrh and frankincense, with all powders of the merchant"?

It is true that in modern Israel certain small liberties have been taken in the making of the Festival Costumes. For example, the women's skirts are of today's dress length. But in the main they "dress for beauty and splendor" in the old colorful manner.



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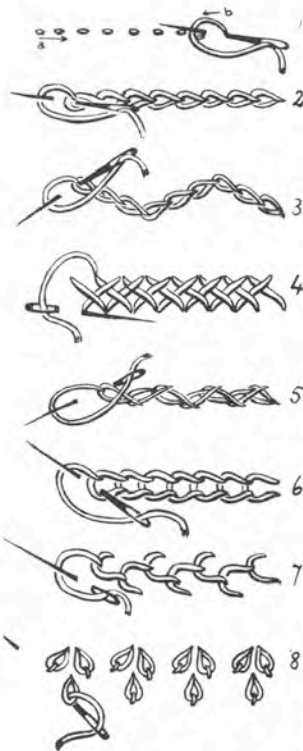
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"MAURY" F. LIPSCOMB

# Yemenite Embroidery



THE Jews of Yemen are known for their highly skilled crafts. The men make the most beautiful jewelry and the women weave baskets and do embroidery. The garments they work on are usually black, embroidered with brightly coloured threads. Though the colours are often limited to red, green, yellow and white, silver and gold threads are used in all festive robes, especially wedding dresses.

In Yemen, a little girl did not go to school or *cheder*. She stayed at home, helped her mother in the house and learned to embroider. By the time she was twelve years old, she was able to make the most elaborate designs on her wedding dress. But first, she would learn to embroider leggings which are worn by men, women and children alike.

It is many years since we in Israel started to use this very same embroidery on modern garments such as blouses, jackets, tablecloths, napkins, scarfs, etc. People, therefore, often mistake it for Israeli embroidery.

If you look closely at the stitches you will notice how simple they really are—the beauty of this embroidery being the combination of various stitches and the limited use of colours. One thing must be remembered—keep a straight line and make each stitch exactly the same size. The general impression of Yemenite embroidery is stripes.

## Directions :

To start off any of the indicated stitches, mark a straight line with a ruler. Use D.M.C. embroidery threads (twisted). Do not make a knot, but start in the opposite direction (Direction a, Fig. 1) with a few small stitches and then commence with stitch (Direction b) along marked pencil line.

Fig. 2.—Plain chain stitch.

Fig. 3.—One can embroider all types of curves with chain stitch (see sampler on right).

Fig. 6.—Open chain stitch.

Fig. 7.—Herring bone stitch.

Fig. 8.—Separate chain stitches can also be used singly (see sampler on right).

It is best to make a sampler before starting to embroider a blouse.

Try a few designs in various colours. Practise stitches; get them straight and even.

Figs. 9 and 10.—Sample blouses with embroidery.





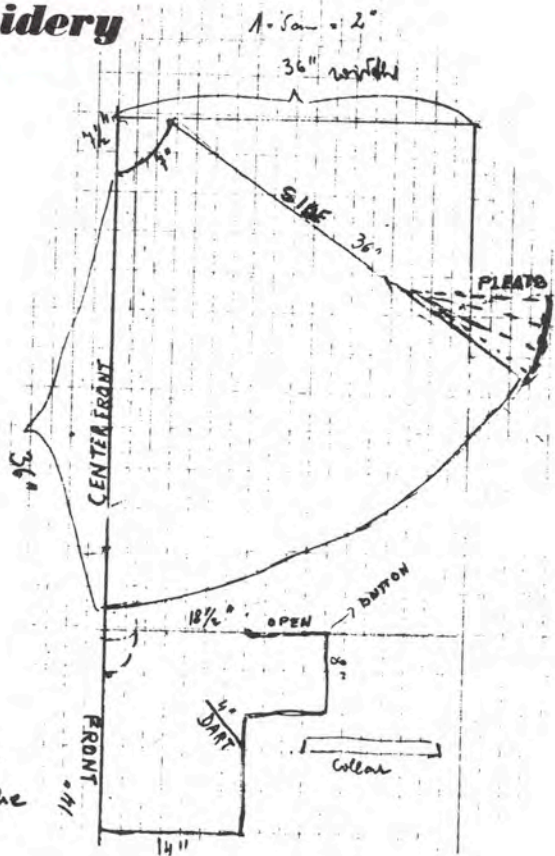
# Yemenite Embroidery



Franks Sketch Book.

Copyright

The material is self-colored and the applique is in contrast and embroidered.





*Ed Feldman* ▲ *South*

## AS I SEE IT



. . . . *Carolyn B. Riedeman* ▲ *North*

**FOLK - SQUARE - LINE - ROUND DANCES** - At the May Federation Festival in Santa Rosa there were more line dances than usual; at the Oakland Festival in February and the Salinas Festival in June a number of round dances were included. In Sacramento folk dancers enjoy squares. To me this is a healthy - a natural and human - sign. We don't all look alike; we don't choose the same entree at a restaurant. Why should we all prefer the same type of dancing? What is important is that we all be tolerant of each other's preferences. Balkan enthusiasts should not always expect a large number of kolos; "purists" should not always expect only folk dances; square dance devotees should not always expect lots of squares. Furthermore, we should never say, "I don't dance kolos", or, "None of those round dances for me"! There is room and to spare for ALL kinds of dancing in the folk dance movement from the purely ethnic to the purely recreational. The primary consideration should be, "Is the dance fun? Does it satisfy"? Festival programs arranged by various Councils reflect what dances these areas consider to be the most enjoyable. Let's enjoy ALL these dances. Maybe some of us have been missing part of the fun. As we learn to appreciate the good in various types of dancing we will grow in tolerance and unity.

**EXHIBITIONS** - Persistently I hear that we tend to overwork our exhibition groups. We enjoy these groups and want to see them as frequently as possible. However, few of us realize the tremendous number of hours each group spends in practice and study, in research and costume design, all in addition to the time it takes to prepare for a specific exhibition. Nor do many dancers know of the hundreds of dollars that go into the beautiful costumes, not to mention the expense involved in traveling to exhibit. One way to relieve some of the pressure is to encourage local groups to exhibit in the areas where festivals are held. All who attended the pleasant festival in San Luis Obispo last December were fascinated by the unusual and delightful exhibitions presented by local groups. At Diablo last September dancers and spectators alike were most appreciative of the excellent Hawaiian and Tahitian dances presented by Marge Bronson's Walnut Creek Recreation Department group; at Salinas in June we thoroughly enjoyed the ex-

*(continued on page 27)*



# FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE:

Aug./Sept. 1963

Miriam Lidster and Dorothy Tamburini

## 'INBALIM

(Israel)

*Note: For easy reading open staples,  
remove description, close staples.*

'Inbalim, translated "Sheep's Bells" or "Clapper", is a simple circle dance in Yemenite style. It may be danced as a progressive pattern. The words are by S. Levy; choreography by Shalom Khermon.

- MUSIC:** Record: Symphonia HS 203, side 2, band 4; Folk Dancer MH 1152-A.  
Piano: Melodic line: 25 songs and Dances, published by The Education and Culture Center of the General Federation of Labour, Histadrut, Tel Aviv, Israel, 1957.
- FORMATION:** Cpls facing CCW in circle, W to M R, inside hands joined.
- STEPS AND** Walking\*, Step-hop\*.
- STYLING:** Yemenite Step and Hop (2 meas): Step L to L with easy bend of knees (ct 1), step on R toe close to and slightly behind L ft, straightening knees and rising on toes (ct 2); step L across in front of R, bending knee easily (ct 1), hop on L, traveling to R (ct 2). This pattern is also danced beginning R.
- \*Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco 3, Calif.

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MUSIC 2/4

PATTERN

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Measures

INTRODUCTION - 4 cymbal tones (Symphonia HS 203)

## I. STEP-HOP, YEMENITE AND CROSS

- 1-4 Beginning with outside ft (ML-WR), move fwd CCW with 4 step-hops. Swing joined hands easily fwd and bwd.
- 1-2  
(repeated) Beginning ML-WR, ptrs exchange places with one Yemenite and hop. M pass behind ptr as W crosses in front of M; change hands.
- 3-4 Repeat action of meas 1-2 repeated, reversing footwork and returning to original side, rejoining inside hands.
- 5-8 Moving fwd in LOD, repeat action of meas 1-4.
- 9-10 Face ptr, hands still joined. M Yemenite L and hop, W Yemenite R and hop.
- 11-12 Remain facing ptr. M Yemenite R and hop, W Yemenite L and hop. Fig I and II are very lively and joyous and the Yemenite Steps cover a great deal of floor space.

## II. WALK AND YEMENITE

- The music and dance are slowed in tempo.
- 13-14 Begin ML-WR, and moving LOD dance 4 quiet walking steps. Swing hands easily fwd and bwd. Release hands and all face ctr, W behind M; M join hands, W hands remain down at sides.
- 15-16 M Yemenite L (no hop), Yemenite R (no hop).  
W Yemenite R (no hop), Yemenite L (no hop).
- 13-14  
(repeated) Repeat action of meas 13-14.
- 15-16  
(repeated) Face ptr and M Yemenite L, Yemenite R; W Yemenite R, L.
- 17 Place ML-WR heel fwd (hey) twd LOD (ct 1), hold (ct 2).

*(continued on page 24 for special notes)*



## 'INBALIM

(continued)

Note: To progress: Face LOD and M change ptr by stepping fwd on L (ct 1), jump fwd on both ft (ct 2), to stand beside new ptr.

WORDS: Ronu Ronu Chalilim, Li Li Li  
Ts'il Tsaltseilu 'Inbalim, Ts'il Ts'il Ts'lil  
  
Erev Ba Min Heharim, Et Hashkot Ha'adarim  
Yom Halsch El Tohu Leil, Rei's Sahar Po Yaheil Ho

Ronu Ronu Chalilim, Li Li Li  
Ts'il Tsaltseilu 'Inablim, Ho

## FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE:

*Aug./Sept. 1963*

*Virginia Wilder and Dorothy Tamburini*

# SALZBURGER DREHER

(Bavaria)

This Dreher (turning dance) from Salsburg is popular throughout Germany and has been presented in the United States by several folk dance leaders. John Filcich learned it at the Mai Fest in Munich in the spring of 1962.

MUSIC: Record: Tanz EP 58 105B, Band 1. 4 meas introduction.  
Tanz EP 57 603a, Band 2. 8 meas introduction.  
Folk Dancer MH 2015A 4 meas introduction.

**FORMATION:** Cpls at random about the floor. Hands joined straight across, ML with WR and MR with WL.

**STEPS AND STYLING:** Step-close\*, Dreher: A turning or pivoting step characterized by a heavy earthy feeling. The M ft are fairly well apart, his knees bent slightly and his back straight. The step is taken on the full ft and there is a lift on the heel after the step is taken, which gives an up-down motion to the turn. The actual turning is done while on the ball of the supporting ft. A Dreher consists of 2 steps, one to each ct of a 2/4 meas of music.

\*Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco 3, California.

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*MUSIC 2/4*

*PATTERN*

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Measures

INTRODUCTION -- No Action.

- 1-2 Release MR-WL hands. M stay in place as he leads W into a CW turn. W step R L R (cts 1, 2, 1), touch L, no wt (ct 2).
  - 3-4 Change hands. M lead W into a CCW turn under joined MR-WL hands. W step L R L (cts 1, 2, 1), touch R, no wt (ct 2).
  - 5-6 In ballroom pos, moving swd twd ML, dance 2 Step-close steps in LOD.
  - 7-8 Dance 2 Dreher steps turning CW.
- Repeat dance from beginning, to end of music.



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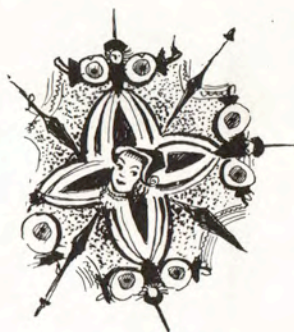
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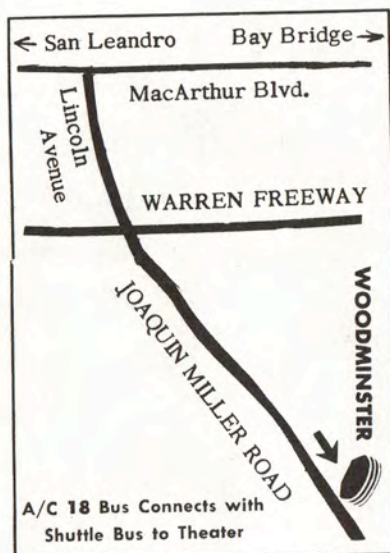
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DIRECTOR.....	Margaret McKinstry
	Assisted by . . . Alice Crank & Genevieve Pereira
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INTRODUCTION OF DIGNITARIES.....	Jim DePaoli
SOUND .....	Bev Wilder
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PUBLICITY .....	Genevieve Pereira, Daudie Douglas and Vi Dexheimer
STAGE MANAGERS .....	Lillian DePaoli, Vern von Konsky and Ed Marshall
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CLEAN-UP COMMITTEE .....	Ray Opper and Dave Blakemore
REHEARSAL REFRESHMENTS .....	Diamond Dancers and Seminary Swingers
ADVISORY COMMITTEE .....	Alice Crank, Jim DePaoli, Marian & Ned Gault and Millie von Konsky

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SONOMA VINTAGE FESTIVAL . . . SEPTEMBER 29, 1963



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# ECHOES from the SOUTHLAND

By . . . Liesl Barnett

*Our congratulations to the following scholarship winners in the Southern Section:*

**FEDERATION SCHOLARSHIP** - Sharel Anderson, 870 N. 5th East Street, Provo, Utah, Member Brigham Young University, International Folk Dancers; Nitchie Smith Graham, 5114 Angeles Crest Highway, La Canada, California, Member of Pasadena Folk Dance Co-op; Alice E. Hauserman, 647 W. Manor Drive, Chula Vista, Calif., Member of San Diego Folk Dancers; Ann D. Simmons 921 N. Gibbs Street, Pomona, Member of Pomona Folkartees; Cameron Williams, 546 Westbourne Drive, Los Angeles, Calif., Member URA Folk Dancer of UCLA. Also chosen was Al Vincent of the Long Beach Folk Dancers Co-op, who had to decline due to work pressure.

**IDYLLWILD SCHOLARSHIP** - Josephine Civello, of El Sereno Folk Dancers and Victor Richmond of the Santa Monica Folk Dancers.

**SANTA BARBARA SCHOLARSHIP** - William Abbate of El Sereno Folk Dancers, Los Angeles; Maribeth Carufel, Santa Monica Folk Dancers, Santa Monica; Saul Frommer of Riverside Folk Dancers, Highgrove; Don Jost of the Cabrillo Folk Dancers; Donna Tripp, of Long Beach.

**EL SERENO FOLK DANCERS** - The South's former Director of Extension, Jo Civello, is doing a marvelous job teaching folk dancing to school children with really gratifying results. Recently more than 900 of her pupils, as well as the adult group she directs, *El Sereno*, participated in a special Festival, Sunday, in San Gabriel's Municipal Park. The youngsters danced several exhibitions in correct costumes and El Sereno, as well as some of Jo's Recreation Department sponsored advanced class members, also performed a number of dances before a large and appreciative audience.

Since June is the month for weddings, it is also the month for anniversaries. El Sereno members made a party out of celebrating the anniversaries of Tony and Jo Civello and Harry and Annette Cimring. An excellent dance program and a large appropriately decorated cake put everyone present into the proper festival atmosphere.

El Sereno was honored recently by the visit of Dr. Kudlip Bhatia, who, as a physician, is here from her native New Delhi, India, to specialize in maternal and child care, working at the East Los Angeles Health Center. Dr. Bhatia not long ago received her degree from the University of California, Berkeley, where she studied under a Ford Foundation grant. Dr. Bhatia will return to New Delhi by way of Canada, Puerto Rico and various European countries.

**FIESTA FOLK DANCERS** - A "Cinco de Mayo Party" in May and an "International Day" Party were among this group's recent successful activities. At the Mexican celebration members Trini and Regina Medina and two Dor-



othys (Harvey and Graci) presented exhibitions for the enjoyment of everyone present. The June party featured costumes, refreshments and fun for all.

**CYGANY DANCERS** — A former Federation group, the Cygany Dancers are reactivating and recently held elections. Elected were: Gene Fowler, President; Nick Santiago, Vice President; Nancy Linscott, Secretary; Donna Cook, Treasurer; Enid Fowler, Social Chairman; Donna Neff, Publicity, and Carol Hancock, Costumes. Teaching chores are shared by John Hancock and Dean Linscott. . . . *Congratulations are extended at this time to Carol and John Hancock on the recently welcomed birth of their third daughter!*

**BERENDO FOLK DANCERS** — Welcome home to Harry Paley (member of several groups) from his most recent trip to Europe and Russia. Congratulations to Barbara Ohlson, who graduated from USC. Barbara, an Education major, took 15 years to complete her studies, but says it was worth it. THAT is perseverance!

**SATURDAY MIXERS** — Perhaps this group should join a group hospital insurance plan. Their directress, Lorna Gonzales, had to miss all of Statewide. She was in a hospital in San Francisco undergoing extensive tests. They luckily found nothing seriously wrong with Lorna, but having to miss Statewide — well, that's cruelty, isn't it? Irving Tenenblatt is another S.M.E. member just out of the hospital. Lorna is back on the dance floor, but poor Irving is not. He has been grounded by his doctor for at least six weeks.

**HOLLYWOOD PEASANTS** — When this group installs new officers, it does it with pomp and decorum. As always they had a beautifully catered dinner, followed by a delightful program. Ruth and Jesse Oser arranged fine exhibitions by several couples. An excellent program for general dancing, good food and fun made this a night to remember. But the piece de resistance was "The Boychiks". This charming satire of an all-male ballet was coached by Fran Rudin, and it brought down the house. This year's installation of officers will be long remembered by the Hollywood Peasants. Their hard-working committee, Mates Dexler, Jeanette Targow and Dorothy Sosin, deserves a vote of thanks.

**RINNCEOIRI NA HEIREANN** — Edith Stevenson, Director of this group, is bursting with pride. Her young members won 27 medals for Irish Dancing at a recent Irish Meet in Los Angeles. Most of these medals were gold, and Edith is justly proud of the youngsters.

**POMONA FOLKARTEERS** — This group just completed a cycle of classes taught by Mildred Hobbs, Elma McFarland and Ann Simmons. Now they are busy getting started on their plans for their April 1964 Festival.

**PASADENA FOLK DANCE GROUP** — During the summer months this group will be at homes of members. In September they will again dance at Las

*Pasadena Folk Dance Group (continued)*

Casitas del Arroyo on the 2nd Saturday of each month.

**PASADENA FOLK DANCE CO-OP** - They invite dancers to join them during the summer at Lincoln School, Lincoln & Peoria Streets, in Pasadena on Friday nights, 8-11 P.M.

**HOOLYEH DANCERS** - Hoolyeh is humming with activity, preparing for an active program this fall as the "Folk Dance Exhibition Association of the Long Beach Institute of Folklore and Mythology".

**COMPTON CO-OP** - Every second Tuesday the group holds a potluck supper and all folk dancers and folk dance teachers are cordially invited to join in the fun. One of their most successful suppers was their recent "Hobo Night" where food, delicious and hot, was served from old coffee cans, cups with missing handles and big chips.

**FAR WEST FOLK DANCERS** - This group is very enthusiastic and growing vacations notwithstanding. Their outgoing President, Ruth Bates, is preparing for another trip to Europe. Maribeth Carufel is doing a fine job at Far West and recently finished teaching them Ship of Grace and the very popular Greek Couple Hasapikos.

**SANTA MONICA FOLK DANCERS** - With another successful 4th of July outdoor dance (this year it was a regional festival) behind them, the group is busy with preparations for many things. A new innovation will be the establishment of a Saturday night party to be held on the fourth Saturday of each month. At a recent party two members of long standing, who have given unaccountable hours of work and dedication to the SMFD, were honored. Morris and Billie Gurse were presented with engraved membership cards and were made honorary life members of the group.

**WESTWOOD FOLK DANCERS CO-OP** - Westwood is planning another fun weekend for its members. Each member may bring one guest. The place is the Valley of the Moon Lodge at Lake Gregory, in the San Bernardino Mountains, and the date is September 14-15. On the agenda are gorgeous scenery for shutterbugs, food, fun, fellowship, folksinging and dancing.

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**AS I SEE IT** *(continued)*

hibitions presented by the Pacheco Promenaders (Los Banos) and the Vagabonds (Monterey). These are just a few examples; there must be groups in other areas which would enjoy exhibiting. Let's encourage these groups by inviting them to dance at our festivals. In this way we will not only relieve the pressure placed on a few groups but will also develop a more widespread interest in exhibition dances performed with greater precision than is possible in the average class. Everyone benefits - folk dancing in general, dancers, spectators, the Federation, and, especially, the groups



# PARTY PLACES

- BAKERSFIELD** - Every Tuesday - 8 to 10:30. Circle 8 Folk Dance Club, Gardiner Annex, 14th & F Street s.
- BERKELEY** - 3rd Saturday each month - 8 to 12. Garfield Folk Dancers, Le Conte School, Russell & Elsworth.
- BIRLINGAME** - Alternate 1st Saturdays - 8:30 to 12. Big Circle Folk Dancers  
Burlingame Recreation Center. Alternate 2nd Saturdays - 8 to 12. Bustle and Beaux Club, Burlingame Rec. Center
- CHULA VISTA** - 3very Friday Night - 8 to 10:30. The Folklanders, Mueller School 715 I Street.
- COMPTON** - Tuesdays (nearest a Holiday) 7 to 10p.m. Compton Co-op Folk Dancers, Lueder's Park, Rosecrans & Temple.
- EL CERRITO** - 4th Saturday each month - 8 to 12. Folk Dance Guild, El Cerrito High School Cafetorium.
- FRESNO** - Every Sunday - 8:30 to 12. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite & Vrooman Streets.  
Every Saturday - 8:30 Square Rounders, Danish Hall, Yosemite & Vooman.
- HUNTINGTON PARK** - Every Thursday - 7:30 to 10. Huntington Park Folk Dancers, Huntington Park Rec. Bldg., 3401 E. Florence Ave., H.P.
- INGLEWOOD** - 3rd Saturday each month - 8 to 12 p.m. Rogers Park Recreation Center, 621 North La Brea Avenue, Inglewood.
- LONG BEACH** - Last Tuesday each month - 8 p.m. Silverado Folk Dance Club, Silverado Rec. Park Bldg., 31st & Santa Fe Avenue. - 2nd Thursday each month - 7:30 - 10:30. Long Beach Folk Dance Co-op., Women's Gym, L.B.C.C. 4901 E. Carson Street.
- LOS BANOS** - Every Wednesday Night - 8 to 10. The Pacheco Promenaders, Los Banos Recreation Hall.
- LOS ANGELES** - Every Saturday Night - 8 to 11. Saturday Mix-ers, Boy's Gym, Berendo Jr. High School, 1157 S. Berendo Street, L.A.  
Every Wednesday Night - 7:30 to 10. El Sereno Folk Dancers, El Sereno  
Fifth Thursdays of the month - 8 to 11 p.m. Westwood Co-op Folk Dancers, Emerson Jr. High School Gym, 1670 Selby Ave. Los Angeles.
- MARIN** - 4th Wednesday each month - 8:15 to 12. Marin Whirlaways, Carpenters' Hall, San Rafael, California.
- MONTEREY** - Every Friday - 8 to 11. Monterey Peninsula Shindiggers, Monterey Peninsula U.S.O. Webster and El Estero.
- OAKLAND** - Every Tuesday - 8 to 10 p.m. The Balkaneers, Rockridge Women's Club, 5682 Keith Ave., Oakland. (Yugoslavia, Bulgaria, Romania, Macedonia, Greece and Armenia.  
Every Thursday - 9:30 to 11:30 a.m. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Avenue, Oakland.  
Every Thursday - 8 to 10:30. Oakland Folk Dancers (Formerly Fruitvale Folk Dancers) Hawthorne School, E. 17th & 28th Avenue.  
4th Friday each month - 8 to 11:30. Seminary Swingers, Webster School, 8000 Birch Street.
- FOUR PARTIES A YEAR** - 8 to 11. Dancers Internationale, Laurel School, 3820 Kansas, Oakland.

# PARTY PLACES

- OJAI - 1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai, California.
- PALO ALTO - 1st Saturday each month - 8:15 to 12. Barronaders, Barron Park, School, Barron Avenue, South Palo Alto.
- PENGROVE - 2nd Saturday (each month except Aug.) 8:00 til? Petaluma International Folk Dancers, Pengrove Club House.
- POMONA - 2nd Friday each month - 8 to 11. Pomona Folkarteers, Gymnasium, Trinity Methodist Church, 676 N. Gibbs Street, Pomona.
- REDDING - 1st Saturday each month - 8:00. Redding Recreation Folk Dance Club, Sequoia School.
- REDWOOD CITY - 4th Saturday each month - 8:30 to 12. Docey Doe Club, Hoover School.
- RICHMOND - 1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers Downer Junior High School, 18th & Wilcox.
- RIVERSIDE - 4th Friday each month - 8 to 11. Riverside Folk Dancers, Grant School Auditorium, Cr. 14th & Brockton Streets, Riverside, California.
- SACRAMENTO - 2nd Saturday each month - 8 to 12. Whirl-a-Jigs Folk Dance Club, Donner School, 8th Ave., & Stockton Blvd.  
4th Saturday each month - 8 to 11. Triple S Folk Dance Club, Theodore Judah School.
- SAN DIEGO - Every Mon. night - 7:30 - 10. San Diego Folk Dancers, Food & Bever. Bldg., Balboa Park, S.D. Louis Denow Inst.  
Every Tues. & Thurs. night - 7:30 - 10. Cabrillo Folk Dancers, Food & Bever. Bldg., S.D. Balboa Park.
- SAN FERNANDO VALLEY - Last Friday each month - 8 to 11. West Valley Dancers, Canoga Park Elem. School. 7438 Topanga Canyon Blvd., Canoga Park.
- SAN FRANCISCO - 3rd Saturday each month - 8:30 to 11:30. The Fun Club Folk Dancers, 362 Capp Street.  
4th Saturday each month - 8 to 12. Cayuga Twirlers, Genova Hall, 1074 Valencia Street  
Last Wednesday each month - 8 to 12. Scandinavian Folk Dance Club, 362 Capp Street  
3rd Saturday in March 1963. (Once a Year Party) San Francisco Merry Mixers  
1st Saturday each month - 8:30 to Midnight. Sunsetters Folk Dance Club, 1641 Taraval Street, San Francisco.  
2nd Saturday each month - 8 to 12. Mission Dolores Belles and Beaux, Genova Hall, 1062 Valencia Street.  
1st Friday each month - 8:30 to 12. San Francisco Carrousel, 1748 Clay Street
- SAN MATEO - Alternate 2nd Saturday - 8:30 to 12. Beresford Park Folk Dancers, Beresford Park School, 28th Avenue.



# PARTY PLACES

- SANTA BARBARA** - "End of the Month Festival" - Last Saturday each month.  
Santa Barbara Folk Dance Club - Recreation Center, 100 E. Carrillo Street.
- SANTA CRUZ** - 2nd Saturday each month - 8:00 to 11:00. Mission Hill Junior High School, 425 King Street, Santa Cruz Breakers.
- SANTA MONICA** - 2nd Tuesday every month (except December) - 8:00 to 11:00. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd., Santa Monica.
- SONOMA** - 1st Saturday each month - 8:00 to 12:00. Valley of the Moon Swingers, Community Center, 276 Napa Street.
- STOCKTON** - Last Friday each month - 8:00. Kalico Kutters, Growers Hall, North Wilson Way. - 2nd Saturday each month - 8:00 to 12:00. Stockton Steppers, Lincoln Community Hall, Lincoln Center, Stockton.
- VALLEJO** - 2nd Friday each month - 8:00 to 12:00. Vallejo Folk Dancers, Vallejo Community Center, 225 Amador Street.
- VENTURA** - Last Thursday each month - 8:00. Buena Folk Dancers, Recreation Center, 1266 East Main Street.
- WHITTIER** - Every Fifth Saturday - 8:00 to 12:00. Whittier Co-op Folk Dancers, West Whittier School, Norwalk Boulevard.

# RECORD SHOPS



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**GREATER EAST BAY FOLK DANCE COUNCIL** – The GEBFDC is proud to announce new officers. President is Dave Blakemore; Vice President is Ken Peden, serving a second term; Secretary, Vera Cuthbert; and Treasurer, Eugene Bissell, also serving a second term. Officers and members are all busily preparing to make our Woodminster Dancerama a huge success. Harry Ahlborn, Past President, is chairing the Afterparty. The program, being prepared by Ken Peden, will include kolos led by Edith Cuthbert and squares and folk dances to please the beginner, intermediate and advanced dancer. The Dimond Dancers and the Seminary Swingers will serve coffee and donuts to the exhibition groups after their dress rehearsal. Ray Oppen is again tackling the clean-up committee.

The Council is also planning to have the regular 5th Saturday party in August. However, because of the proximity of the Afterparty, the date will be August 24th. Host clubs will be Jolly Jeffs, Oakland Dance Arts, and Richmond San Pablo Folk Dancers.

This is the month for new officers. Skirts N' Shirts have elected as their Presidents Joe and Ethel Manildi, who are charter members of the club. The group meets on Wednesdays at the Chabot School, under the direction of Sam and Elizabeth Flint. Social activities include a yearly jaunt and overnight outing to Mt. Tamalpais and a summer picnic for members and their families.

New President for the Oakland Folk Dancers is Sue Moskowitz. While teachers, Jack and Lorraine Pinto, are away in July and August, the class is being re-taught old favorites by Alice Crank. A fun party was recently held in honor of their newly wedded members, Ruth Miller and John Messer. Congratulations, Ruth and John!

Susie and Ray Kane, of Oakland Dance Arts, have moved to San Diego. They invite you all to visit them at 4518½ Oregon Street. They expect to be there for about two years until Ray finishes his Navy duty.

**DANCERS INTERNATIONALE** announces their next party – Hawaiian Holiday – September 21st, from 8 to 11:30 p.m., at the Laurel School in Oakland. They are “going all out”. There will be an exhibition of the hula with live music, Hawaiian food, and door prizes, too. New Prexy, Ernie Rodriguez,

**More ►►**



announces they have also invited that great Hawaiian square caller, Stan Valentine. . . *Hope to see you all at Woodminster on September 7th!!!!*

. . . Genevieve Pereira, 1811 Cornell Drive, Alameda, Calif.

**MARIN COUNTY COUNCIL CLIPS** - *The Step-Togethers* of Marin have a new President, Jim Rasella, who has inspired the Club with his enthusiasm. Each party is a delightful surprise, as Jim has the decorator's touch with flowers. Their Officers are: Ann D'Alvy, Vice President; Virginia Pannier, Secretary; Claire Hardy, Treasurer, and Jack Fifield, Council Representative. Next Party Night is the 4th Saturday of September, at the Almonte Hall.

Sandy Clemmer continues to teach *line dances* on Friday nights, and the *Workshop* goes on, and on, every Tuesday night, except the 3rd Tuesday of each month.

*Hardly Ables*, too, have new officers. Al Lubersky is the new head man, with Scott Tilden as Vice President and Chief disc jockey for the coming year. Kay Chevalier is Secretary, and Al Heinrich is the money tender.

A new Beginner's Folk Dance Class started on July 18th, with Joe Angeli as the instructor. Joe is also instructor and MC of Marin Whirl-Aways. Skip Clippinger and the Angelis have a class for children, and their performances have been a joy to watch.

**ODDS AND ENDS:** Helen Tourjee has For Sale a new pair of English Boots, size 7. . . Wilma Young has for many years kept a wonderful scrap book of Marin folk Dancers' activities and antics. The Les Hennesseys have a lovely home For Sale in Novato. . . Sally Hill coached a group of Girl Scouts, who won merit badges for their costumes and dancing.

. . . Claire Tilden, No. 9 San Pedro, San Rafael, Calif.

**SACRAMENTO COUNCIL CLIPS** - It is hi time to mention the willing and able new officers of the Sacramento Council. They are: Don Field, President; Jim Oxford, Vice President and Treasurer; Barbara Pompei, Secretary; and Chet Nelson, Director of Extension. However, out-going President, Tom McCue and his officers and committees must not be dismissed without a unanimous thank you for a job well done.

On July 20th, the local folk dancers will have participated in the dedication on the Sacramento Yolo Port District with a dancing program lasting from 10 a.m. until 4 p.m., including exhibitions. Excellent facilities have been provided for us by the Port Committee. Sacramento Folk Dancers feel privileged to have been asked to participate in such an important affair.

**A GOOD TIME WAS HAD BY ALL** - who attended Camp Sacramento Folk Dance Weekend. The affair included games, good food, a dance institute, cabin accommodations, and more dancing. Many thanks must be extended to *Omega Graham* for her successful job of Camp Chairman.

Unfortunately, no mention has been made, until now, of this year's Federation Scholarship winners representing Sacramento at U.O.P.'s Folk Dance Camp, and we wish them to know that Sacramento is very proud of them.

They are Ann Belyea and Gordon Deeg. Ann has had much experience teaching in local institutes. Congratulations to you both and bring us back some good dances from Camp.

Look for Sacramento's representative dance group "*Cantia Dance Ensemble*" at Woodminster. They are real pleased about going.

Next Issue - watch for interesting developments concerning Sacramento Folk Dance Council's BIGGEST Festival - MARCH, 1964.

. . . Ginny Mitchell, 6201 Belva Way, North Highlands

## SAN FRANCISCO COUNCIL CLIPS -

Your new reporter was Leonora Martin until June, 1962, when she became Mrs. Max Ponti. As one of the founders of Carrousel, you can see she dates way back. Now a member of the Sunsetters, her nickname of "Lee" has been revived. Please be cooperative in sending your Club Clips to her at 580 McAllister Street, Apt. 211, San Francisco, 94102.

**CHANGS**-Results of its June 14th election of officers for the next 12 months: President, George Pavelka; Vice President and Delegate, Ernest Drescher; Registrar, Helen Cheatwood; Secretary, Florence Richmond; Treasurer, Randall Murley; Floor Chairman, May Ellen Partridge; Exhibition Chairman, Bee Drescher; Research Chairman, Philomena Pavelka; Bulletin Chairman, Marge Parsons; Class Chairman, Charles Allen; Membership Chairman, Maureen Rowland; (Membership Committee, Bill D'Alvy and Allen Patterson); Historian and Librarian, Ada Harris; Publicity Chairman, Elizabeth Fuller; and Entertainment Chairman, Lillian Losket.

Chairman, Helen Cheatwood announces . . . *Changs Annual Picnic* is set for Sunday, September 15th. To be held at the Blackberry Farm, 21975 San Fernando Avenue, Cupertino. *Bring your own food!*

The *San Francisco Folk Dance Carrousel* recently elected officers are: President, Bill Hedlin; Vice President, Harlan Beard; Secretary, Fay Davis; Treasurer, Fern Lynch; Historian, K. Myksvoll.

The *Sunsetters* had such a wonderful time at their *Folk Dance Jamboree Weekend* in Forest Farms Camp, they have engaged the second week end in September 1964 for another Jamboree!! Full credit belongs to Sam Clark, Chairman, and his specialized committees.

*San Francisco Council* has new officers, also. Serving from June 1, 1963 to May 1, 1964 are: President, Pete Lyden; Vice President, "Vince" Vincent; Secretary, Violet Parke; Treasurer, Tom Tyler, "Let's Dance" Reporter, Leonora Ponti. Our Publicity Gal, "Dodi" Douglas, reminds us that Pete is the *Sixth* President with whom she has worked. "You're stuck with me - no one will run against me"!!!

*Cayuga Twirlers*: It looks like the Cayuga Twirlers Folk Dance Club is coming out of its shell, with Pearl Preston as the instructor, reviving all the good popular dances of yesterday and teaching so many new ones. The class gets larger and larger every Wednesday night, at St. Mary's Recreation Center.

The Twirlers have recently enjoyed a "Pot o' Luck" supper, dinner at

*More* ►►



## SAN FRANCISCO COUNCIL CLIPS -

Gino's Restaurant for the installation of newly elected officers. The Club celebrated its Fifteenth Anniversary at their 4th Saturday party in June and wish to thank all of the guests for helping to make this celebration such a success. Have you ever attended one of their 4th Saturday parties? If you haven't, you've been missing something.

The new officers for the 1963-64 term are: President, Hector Luperini; Vice President, Joseph Copp; Recording Secretary, Lillian Pardini; Treasurer, Jim McCoy.

The Cayuga Twirlers would like to express their thanks to Past President Leo Hammer for the two terms he served so well.

**FUN CLUB** - Has changed officers also, and they are as follows: President, Gloria Ebeling; Vice President, Al Sanford; Secretary, Gene Dillard; Treasurer, Jackie Tuede; Delegate, Helen Pell.

The Fun Club also has a Beginners' Class, which meets every Thursday, at 8:00 p.m., at 362 Capp Street. Gary Kirschner is the instructor.

**STOCKTON AREA COUNCIL NEWS** - The Stockton Steppers closed their year's activities by electing the following officers: Don Steffa, President; Tom Savage, Vice President; Lavonne Schaefer, Sec-Treasurer; Betty Cedegren, Publicity.

The *Kalico Kutters'* new officers are: Herb Heim, President; Roger Caldwell, Vice President; Frances Fagler, Secretary; Herman Marquardt, Treasurer.

Helen Gill has been teaching folk dancing at the Stockton Blind Center for three years. She has been assisted by Elan Jensen, Armena Eker, Earl and Ian Eckert, Edward Huntington, Draga Kazina, Sue Norman, Frank and Rose Rodgers, Tom Savage, Dan Galliday, Ann and Dru Davis, George Schaefer and Herb Heim. Helen would like to thank these people for their splendid cooperation and hopes they will continue to help Ann Smith, who has taken over the job of teaching at the Blind Center.

The Kalico Kutters invaded the Bay Area this summer when a bus load went up to San Francisco to dance for one of the chapters of the Caritas organization. They continued their roving and dancing by taking over the Lodge at Big Trees for the weekend of July 13th, when the majority of the club took to the hills for a weekend of camping and dancing.



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# CALENDAR OF EVENTS

## Folk Dance Federation of California - South, Inc.

AVIS TARVIN — 314 Amalfi • Santa Monica, California	
1963 - FESTIVALS	1963 - SPECIAL EVENTS
AUG. 10 - SANTA BARBARA FESTIVAL Hosts: Santa Barbara Folk Dance Club High School - 8:00 to 12:00 P.M.	AUG. 15-18 - Special Weekend for School Teachers University of California Goleta Campus
SEPT. 22 - LONG BEACH FESTIVAL Co-Hosts: Silverado Folk Dancers and Long Beach Co-op Long Beach Auditorium	AUG. 18-24 - Santa Barbara Folk Dance Conference University of California Goleta Campus
OCT. 19-20 - CHULA VISTA FESTIVAL Hosts: Folklaenders	OCT. 12-13 - INTERNATIONAL INSTITUTE 7th & Boyle, Los Angeles
NOV. 16 - 4th ANNUAL TREASURER'S BALL <i>Sportsman's Park, Los Angeles</i>	1964 - FESTIVALS
DEC. 9 - SANTA MONICA Hosts: Santa Monica Folk Dancers	MARCH — Ojai APRIL — Pomona MAY 30-31 — STATEWIDE — San Jose

AFTER THE DANCE


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# CALENDAR OF EVENTS

## Folk Dance Federation of California, Inc.

LEO HAMMER, 469 Harkness Ave., San Francisco 34 - Deadline for Oct. Events, Sept. 1.

### 1963 FEDERATION FESTIVALS

SEPT. 29 - Sunday - SONOMA  
VINTAGE FESTIVAL  
Plaza in afternoon - Vet's Memorial Bldg.  
in evening  
Hosts: Redwood Council  
Council meeting, 12 noon Vet's Mem. Bd.

OCT. 26, 27 - Saturday and Sunday  
FRESNO - CAMP REUNION

NOV. 17 - Sunday - SAN FRANCISCO  
TREASURER'S BALL  
Kezar Pavilion - Afternoon & Evening  
SAVE THIS DATE

### 1964 FEDERATION FESTIVALS

JANUARY 26 - DIABLO COUNCIL

FEBRUARY - GREATER EAST BAY  
COUNCIL

MARCH 13, 14, 15 - SACRAMENTO  
10th Annual Camellia International  
Pageant and Festival

APRIL - SAN FRANCISCO COUNCIL

MAY 29, 30, 31 - SAN JOSE STATEWIDE

### 1963 - INSTITUTES

OAKLAND - Sailboat House Club Room  
568 Bellevue, Lakeside Park  
September 22, November 10

### SPECIAL EVENTS

AUG. 25 - Sunday MISSION JAN JOSE  
Linda Vista Park  
NEIGHBORHOOD CLUBS ANNUAL  
PICNIC

Folk Dancing 12 Noon to 4:00 P.M.  
Admission to park in advance, 75¢  
" at the Gate - \$1.00

Sponsored by: Children under 12  
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The S.F. Improvement Clubs  
Assisted by: S.F. Folk Dance Coun.

### 1963 REGIONAL FESTIVALS

SEPT. 7 - Saturday - 8:30 P.M. OAKLAND  
Woodminster Amphitheater,  
3300 Joaquin Miller Drive  
ANNUAL WOODMINSTER PERFORMANCE  
All Seats Reserved - \$1.75 Box Seats - \$2.50  
AFTER PARTY at Colombo Club  
5321 Claremont Ave., Oakland  
Admission \$1. or with ticket stub - 50¢  
REFRESHMENTS INCLUDED

### 1963 REGIONAL FESTIVALS

AUG. 11 - Sunday - 12 Noon to 9:30 P.M.  
Guerneville - 20th Annual Potluck Picnic  
Armstrong Grove and Dance  
Dancing at the "Grove" downtown Guerneville  
Afternoon and Evening  
Bring food to share and own utensils  
Hosts: Petaluma International Folk Dancers

AUG. 17 - Saturday - 8 to 12 P.M.  
13th ANNUAL "Moonlight Festival"  
Oakland Feather River Camp --  
5 miles North of Quincy

AUG. 18 - Sunday - 1:30 to 5:00 P.M.  
San Francisco - Portola Recreation Center  
Felton & Holyoke Streets

SEPT. 15 - Sunday - 1:30 to 5:00 P.M.  
San Francisco - Portola Recreation Center  
Felton & Holyoke Streets

OCT. 6 - SAN FRANCISCO

OCT. 20 - OAKLAND  
Young Folks Festival

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